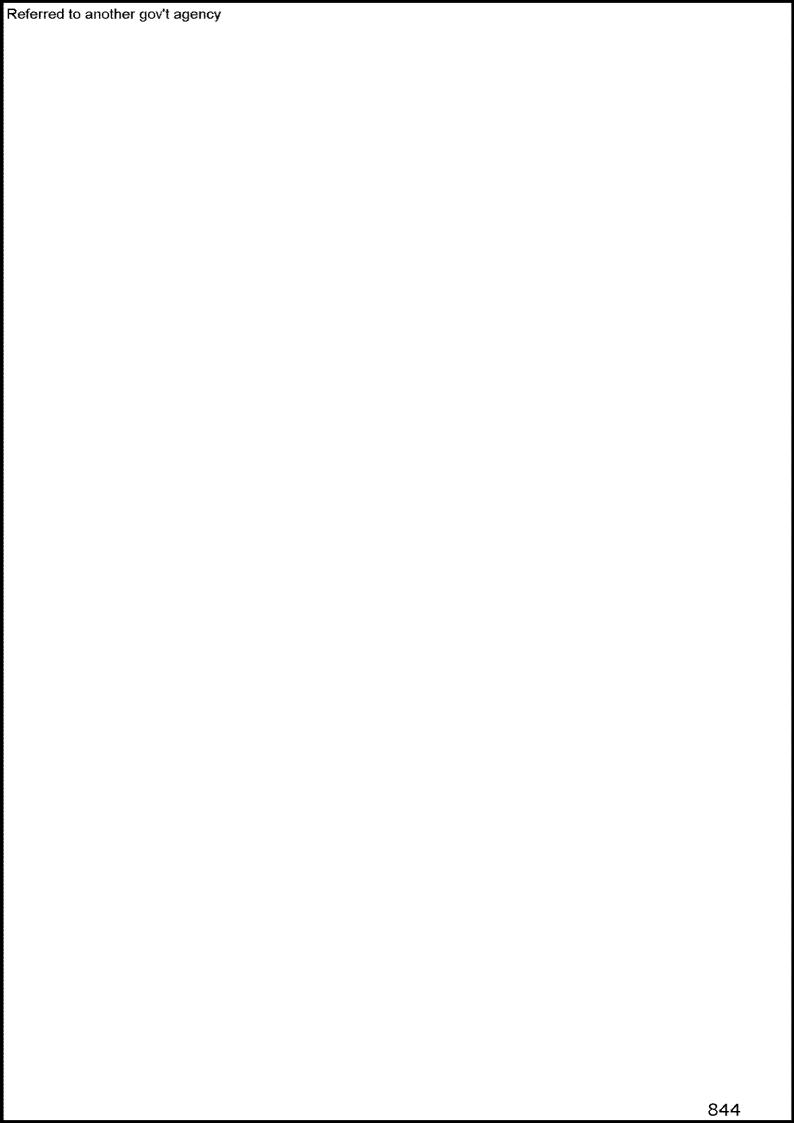
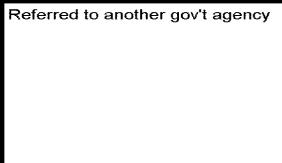
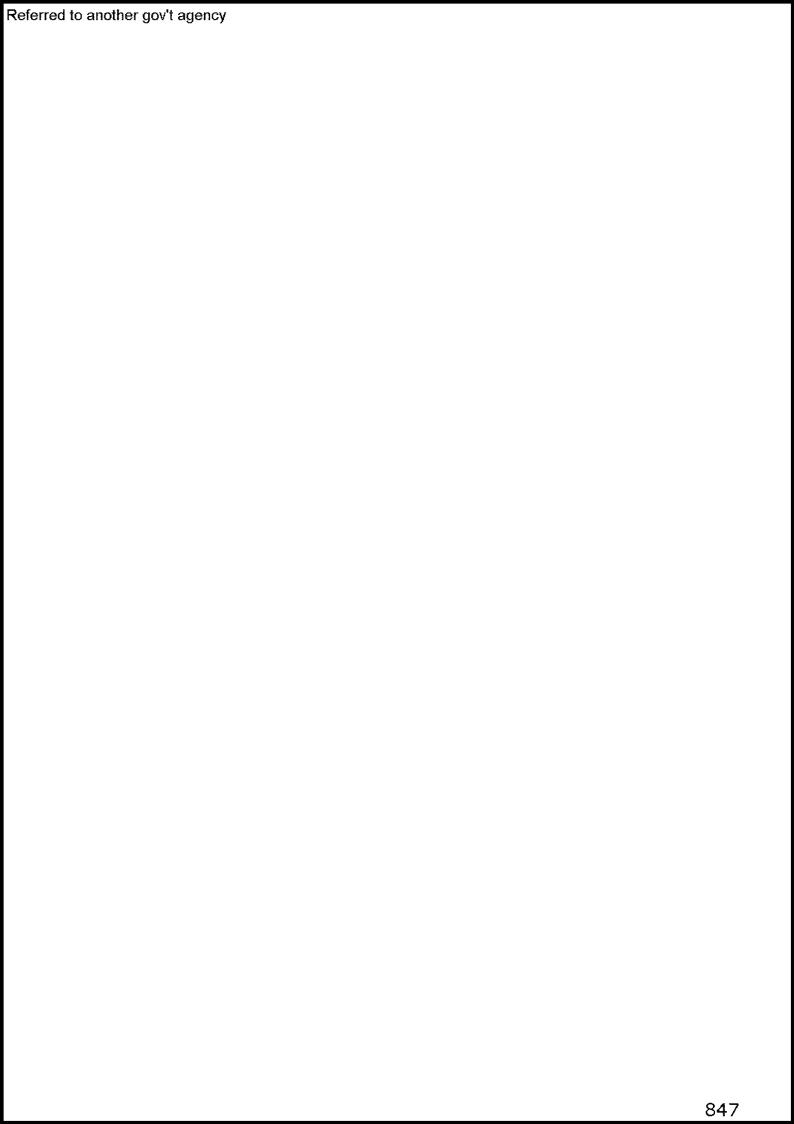


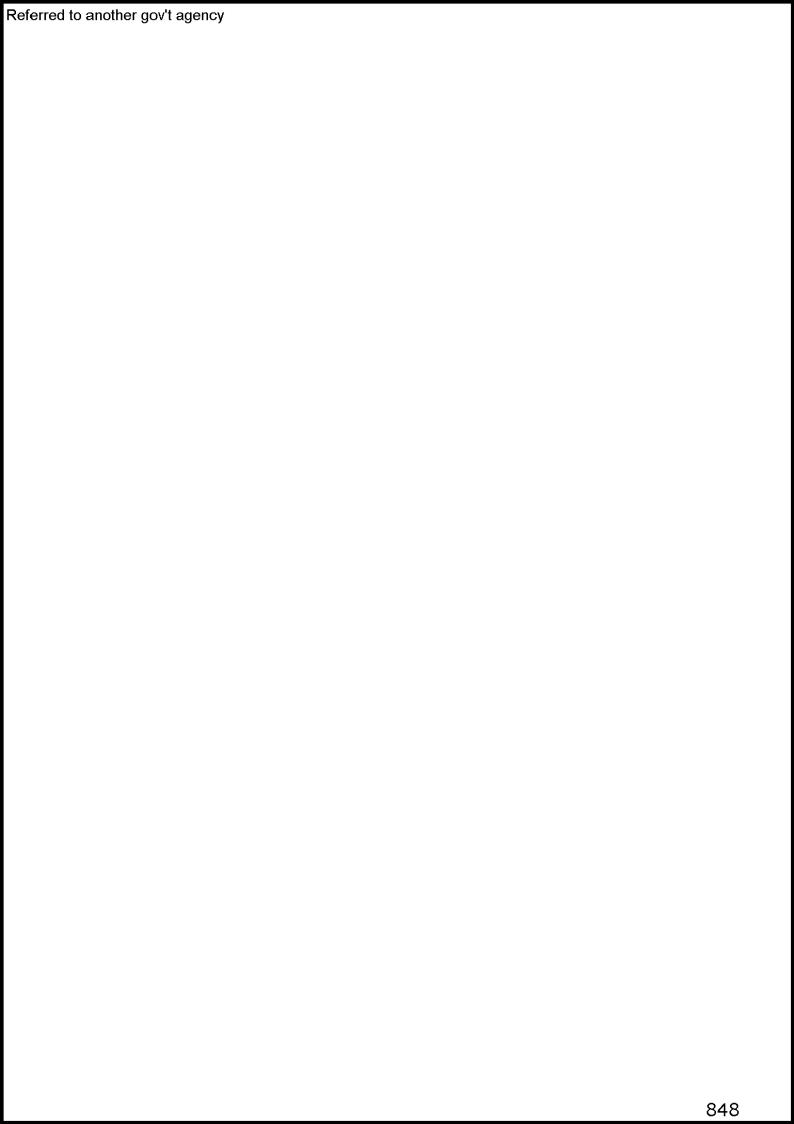
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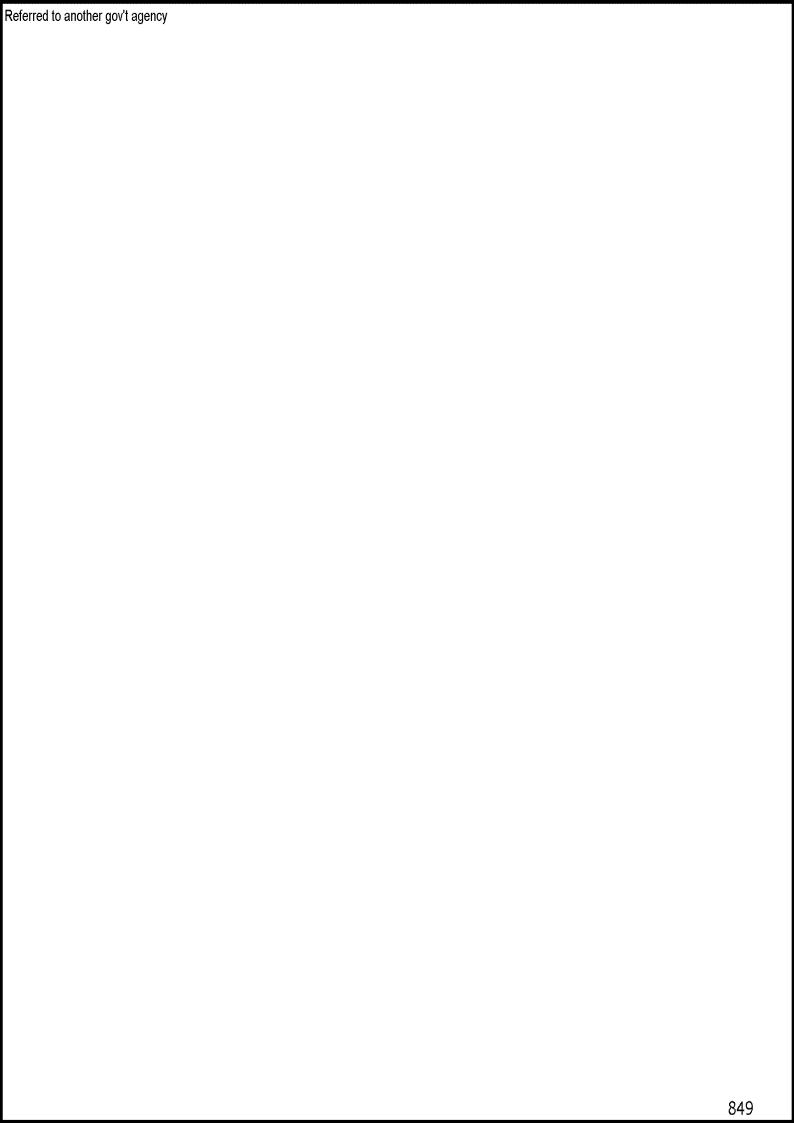


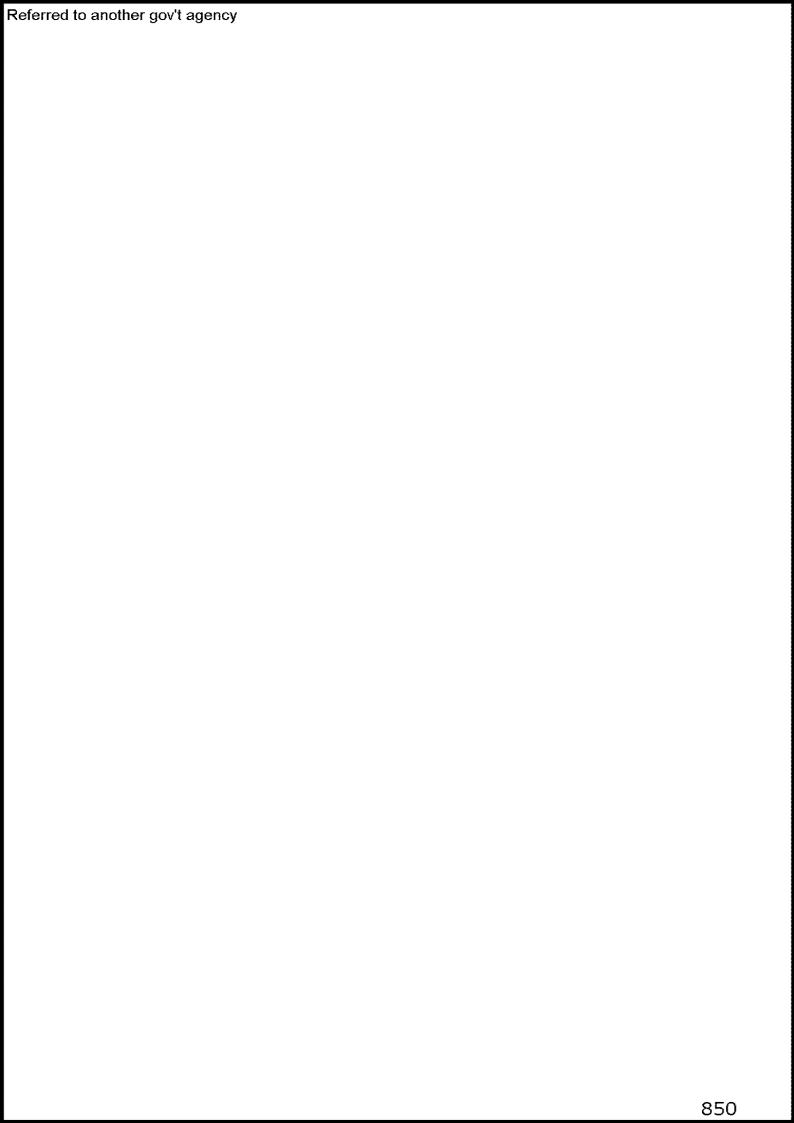


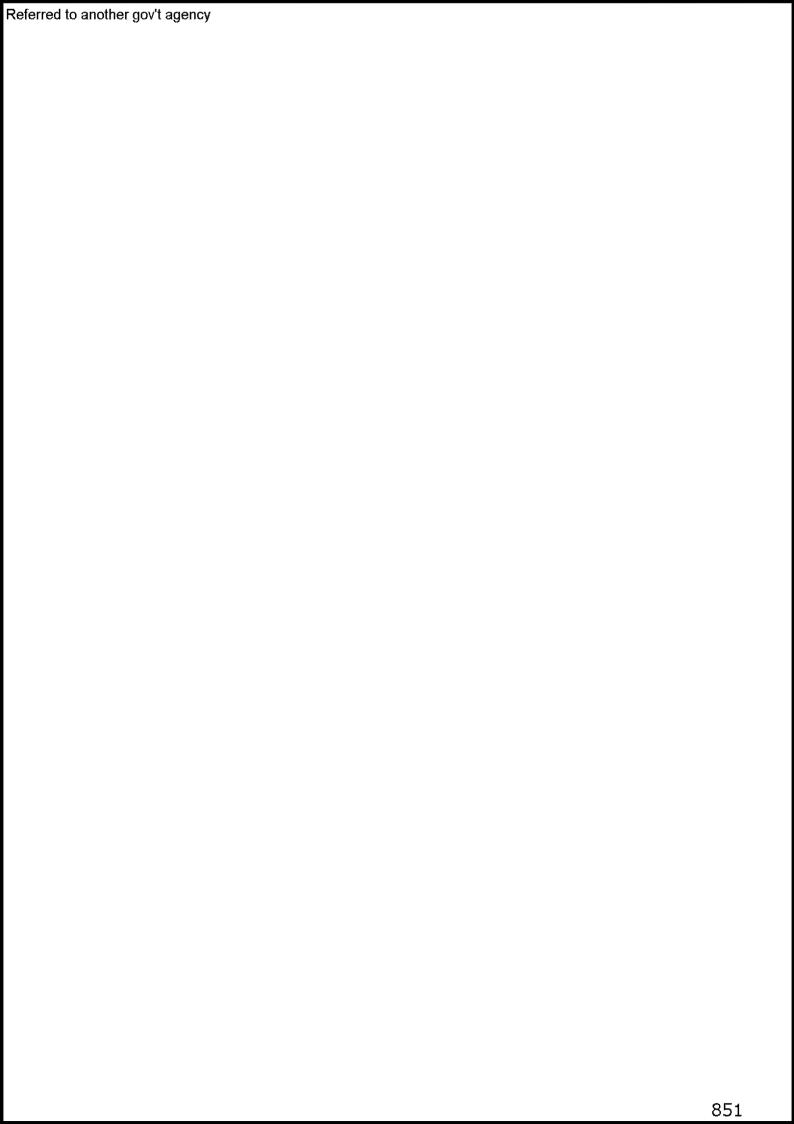


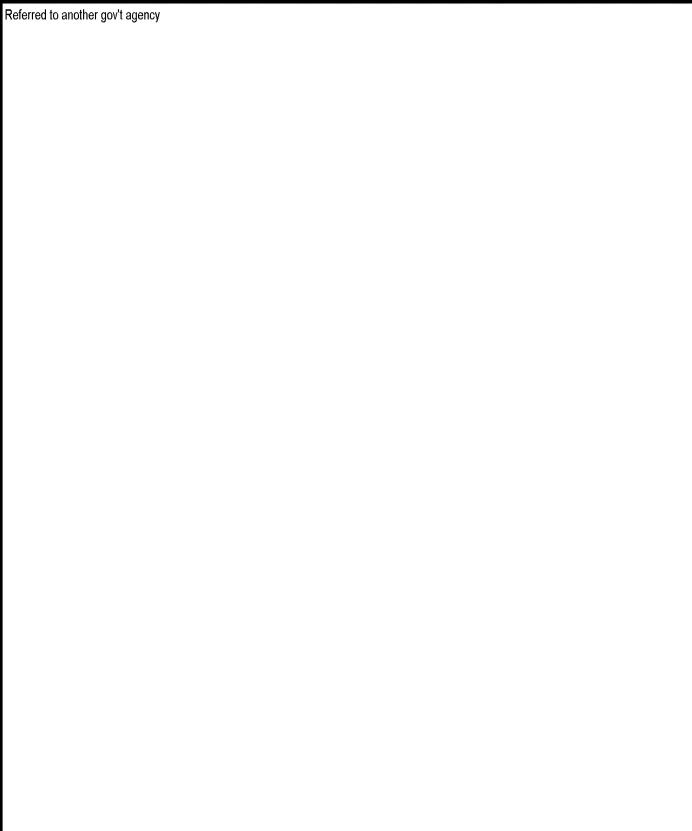


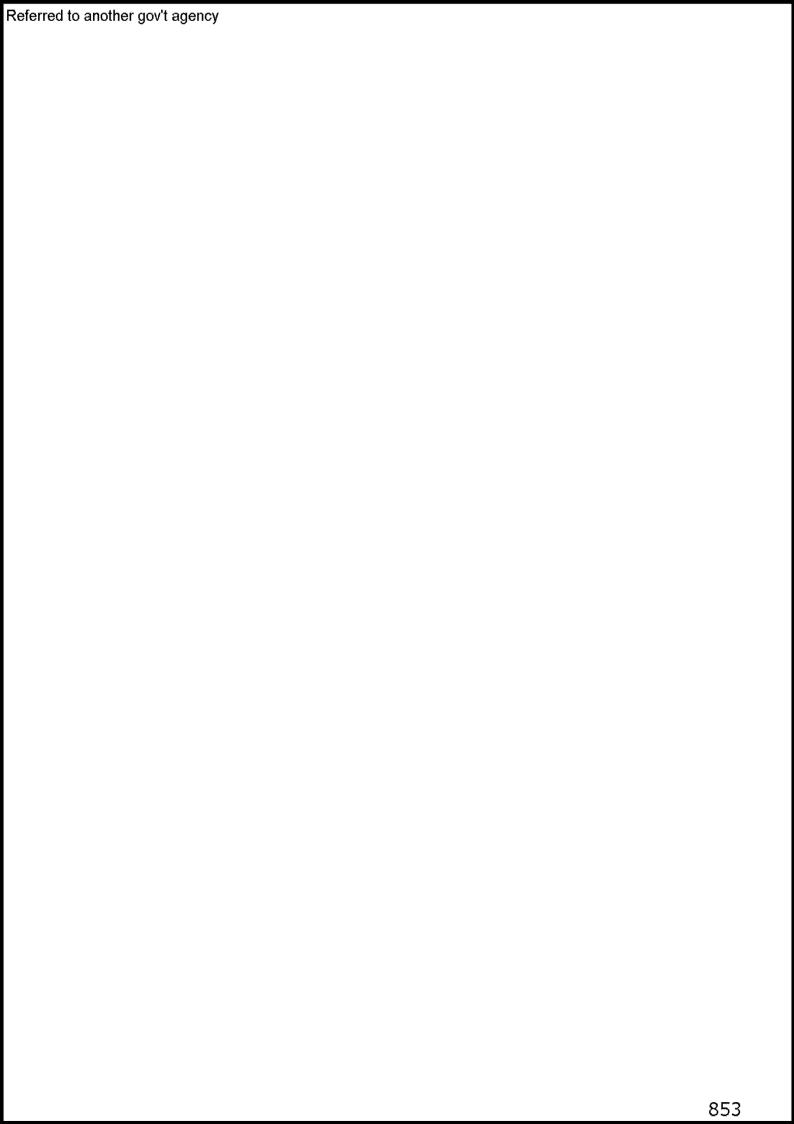


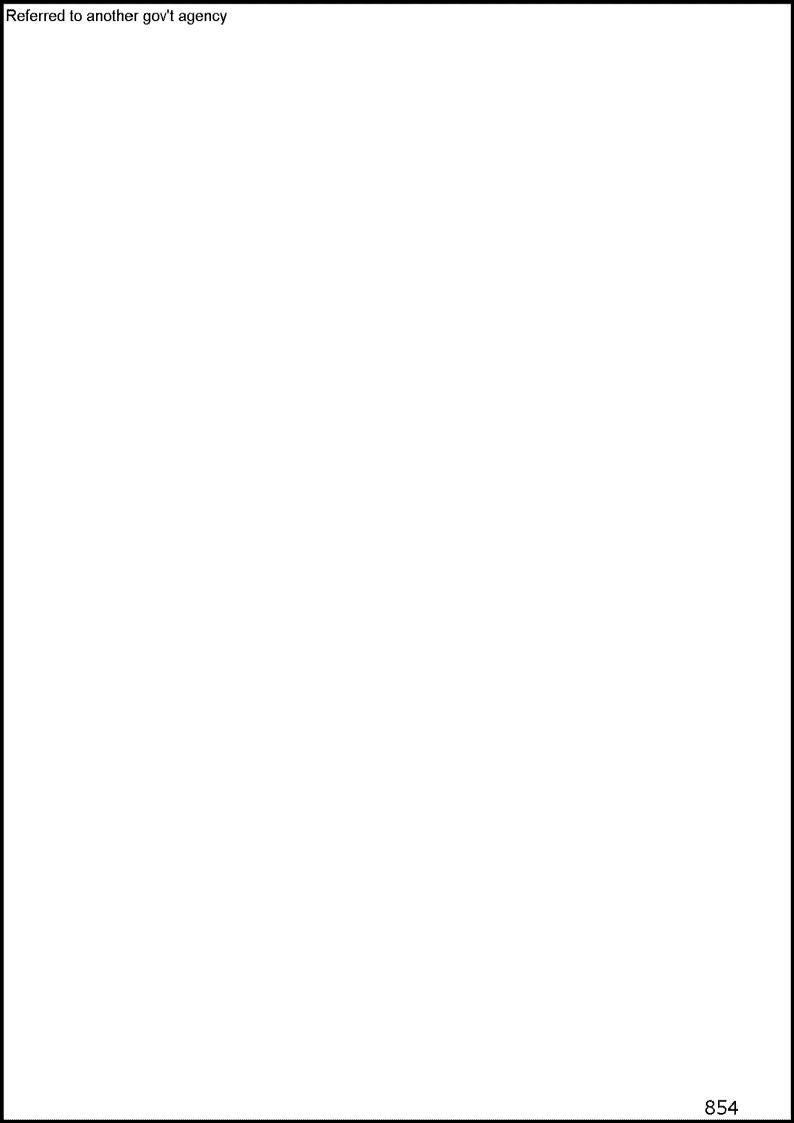


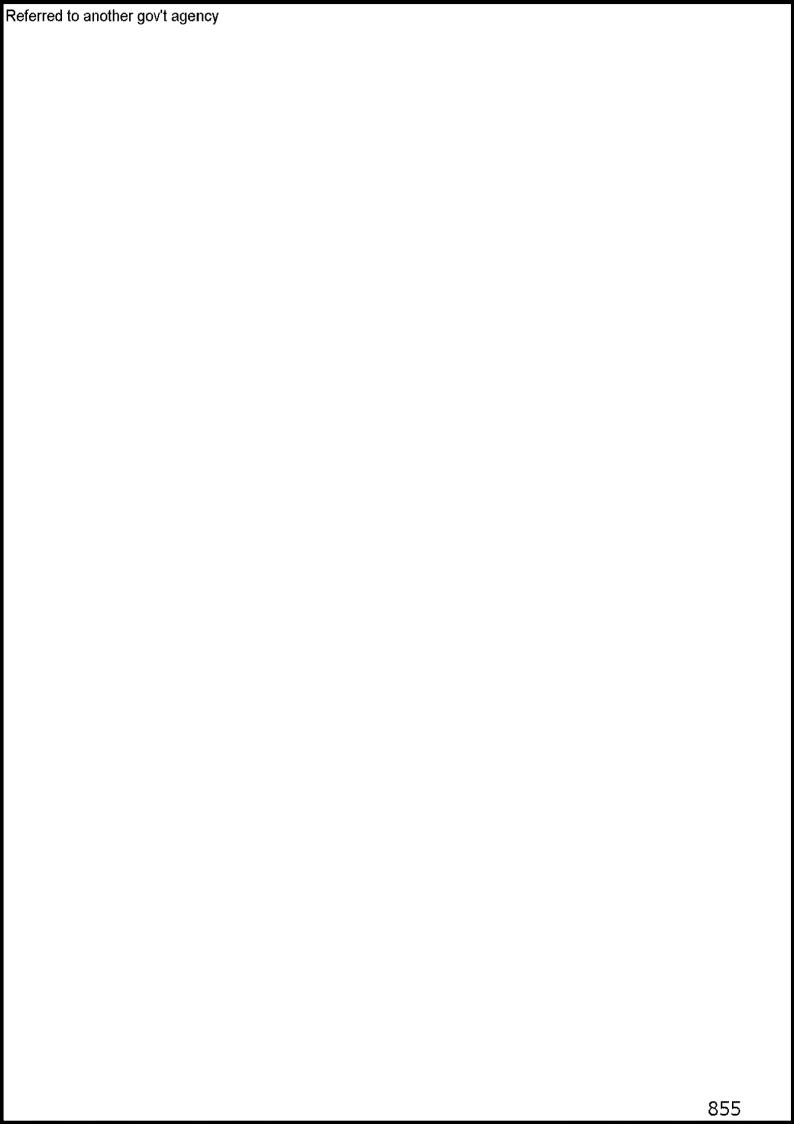


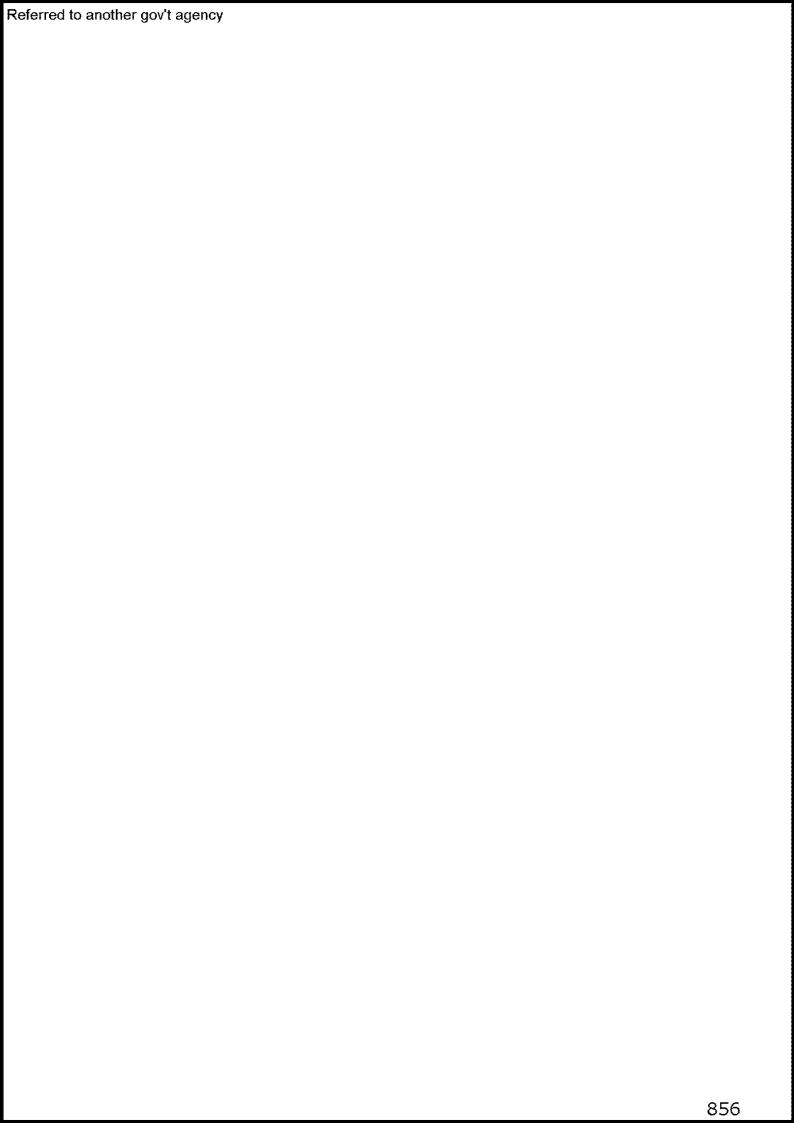










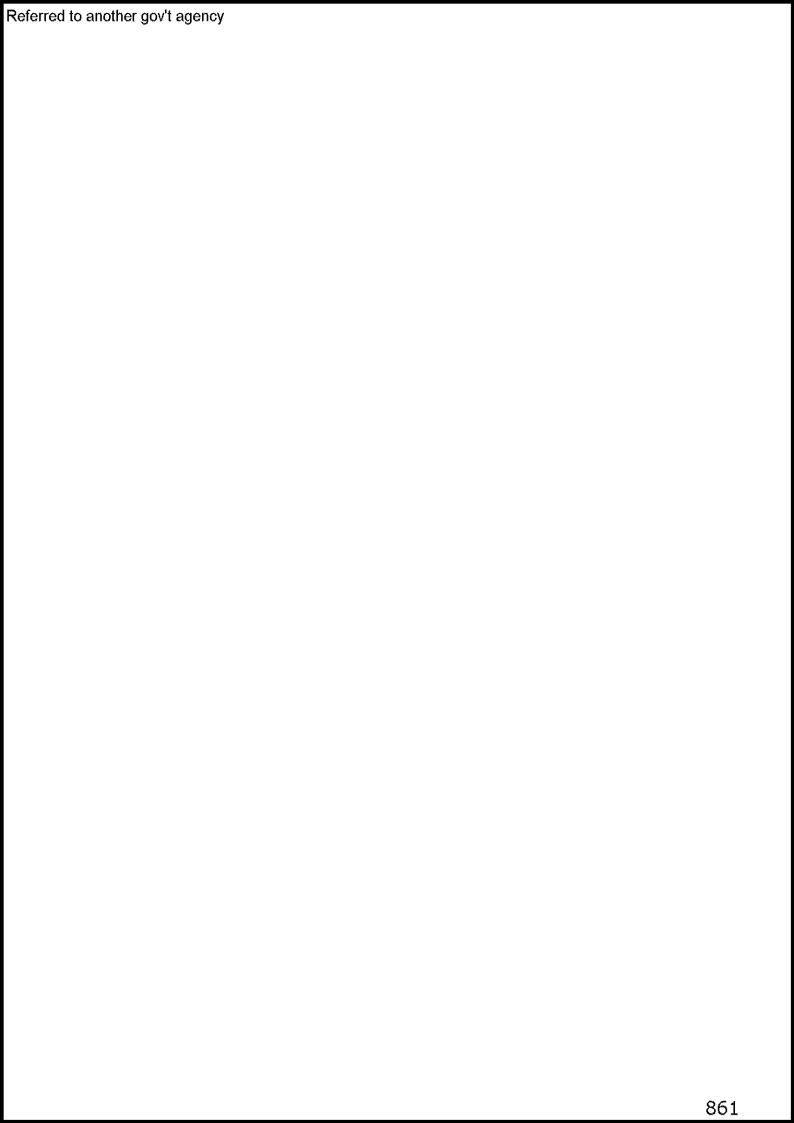


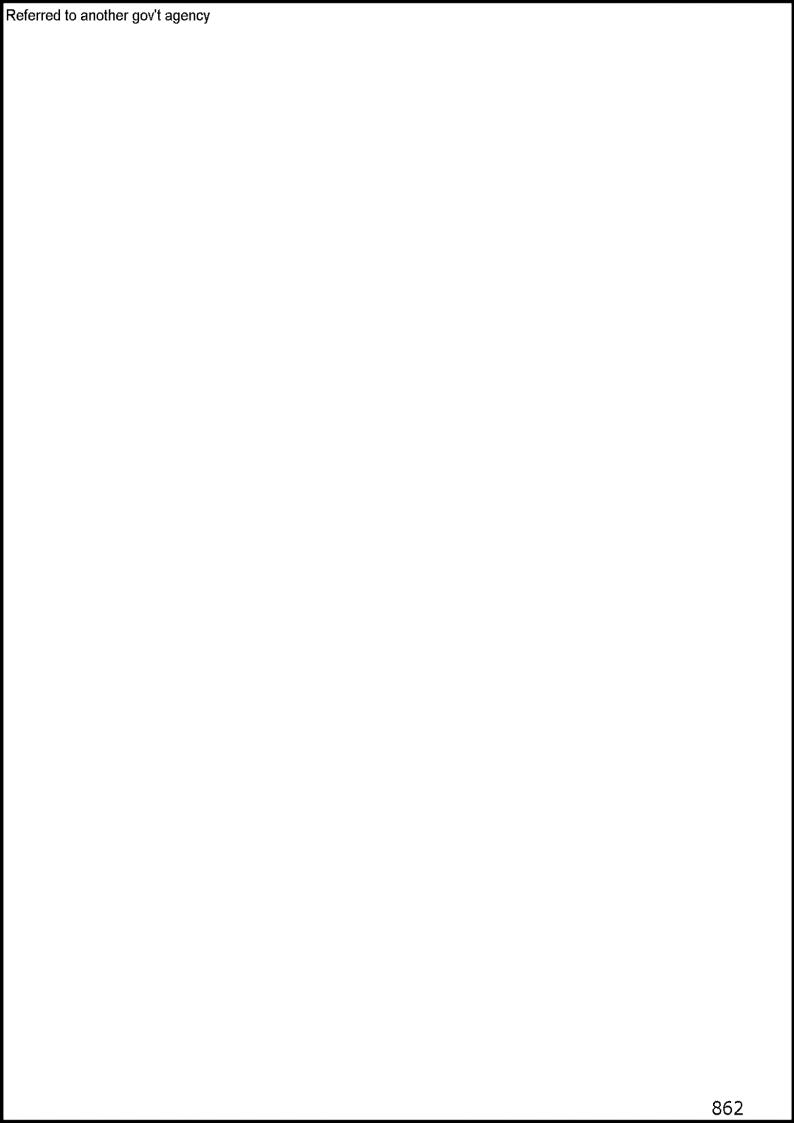


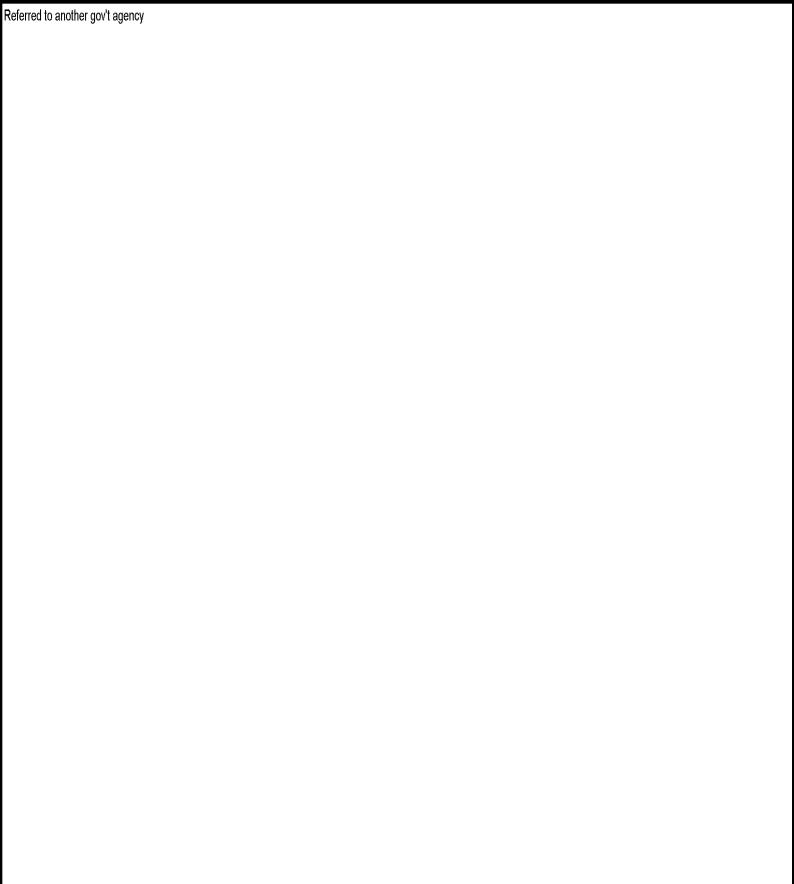


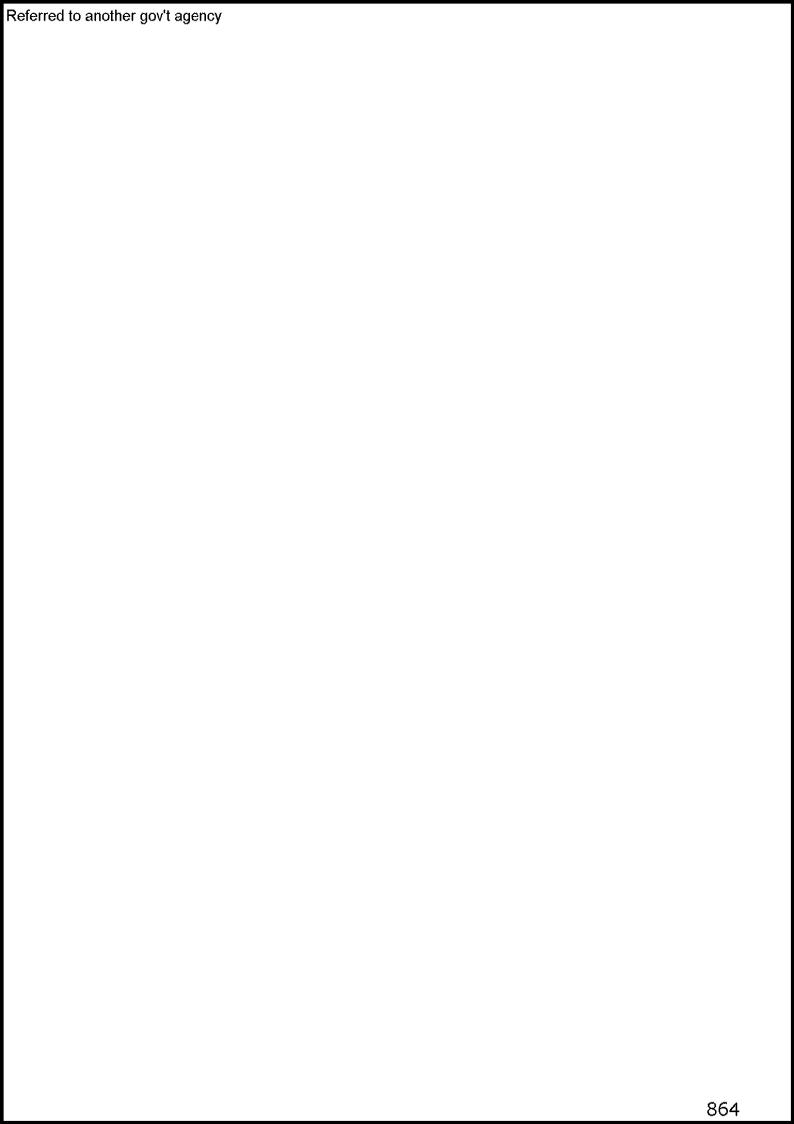


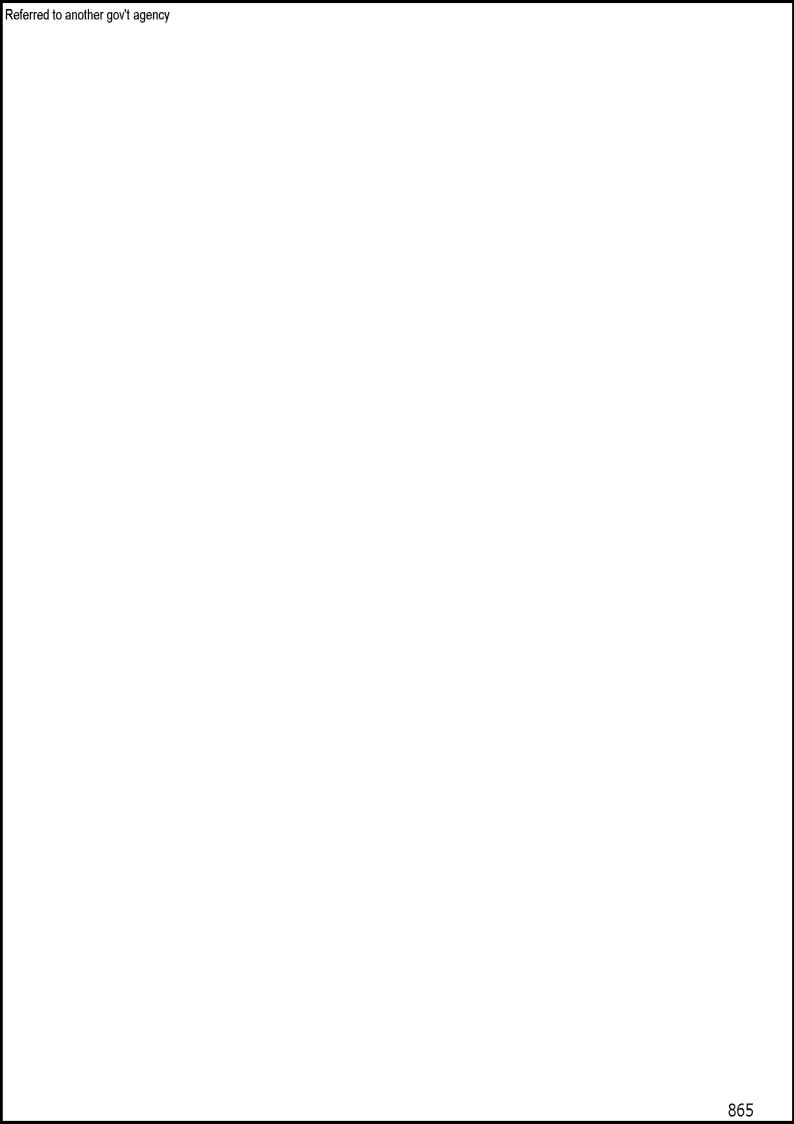


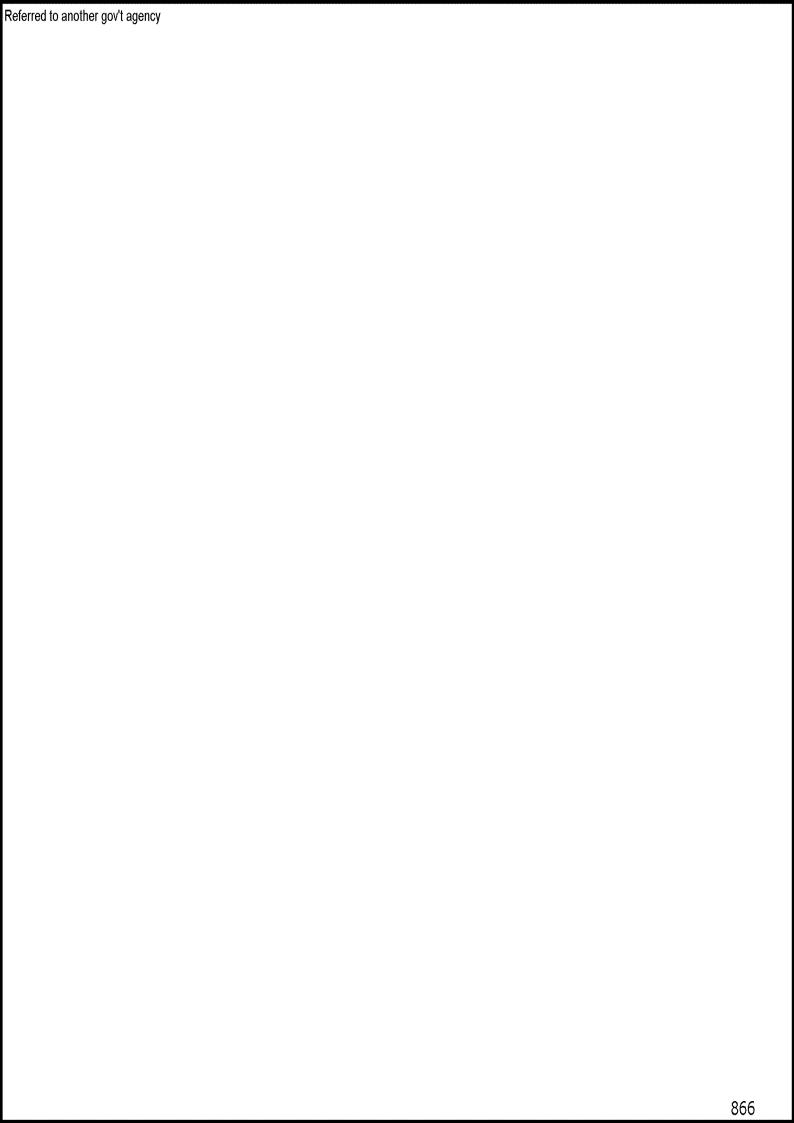


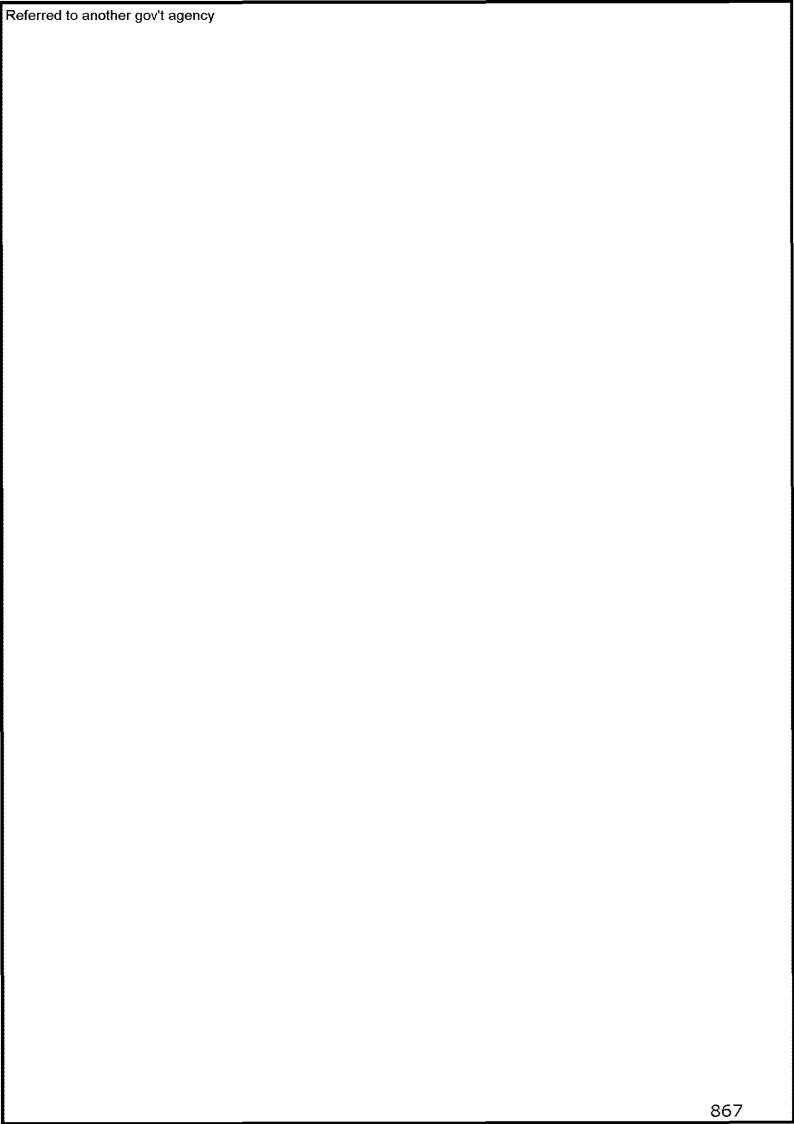


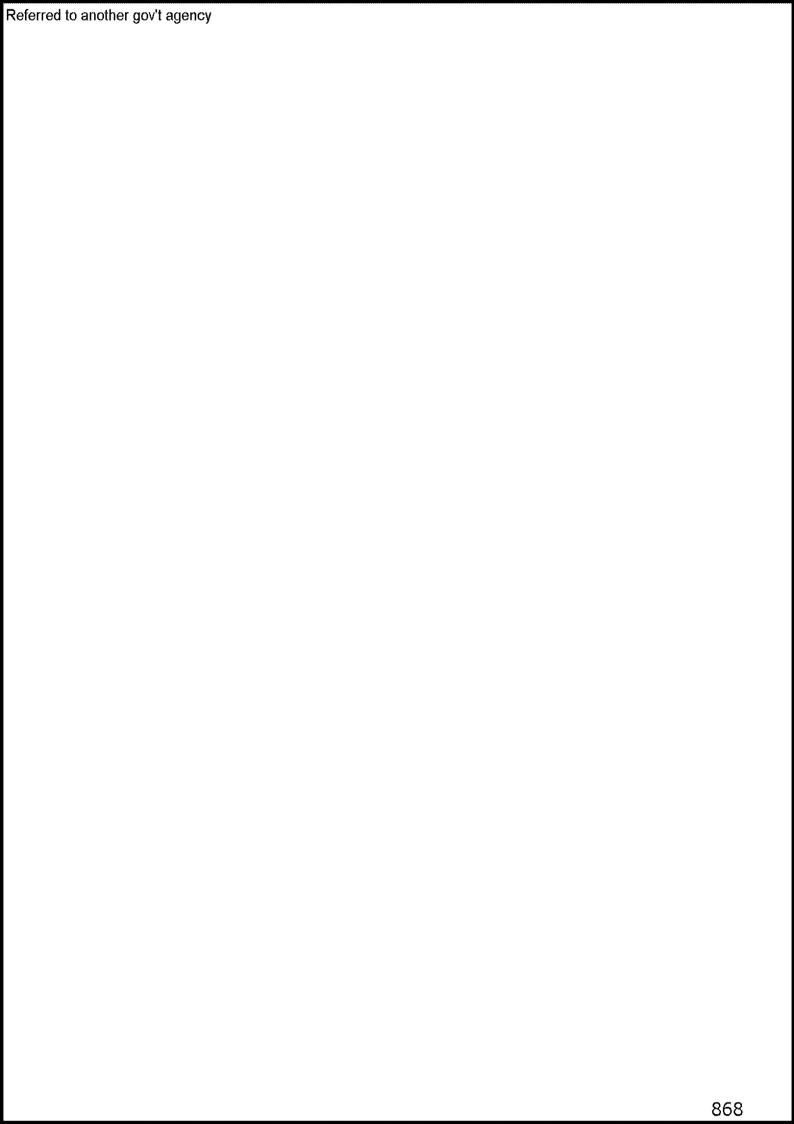


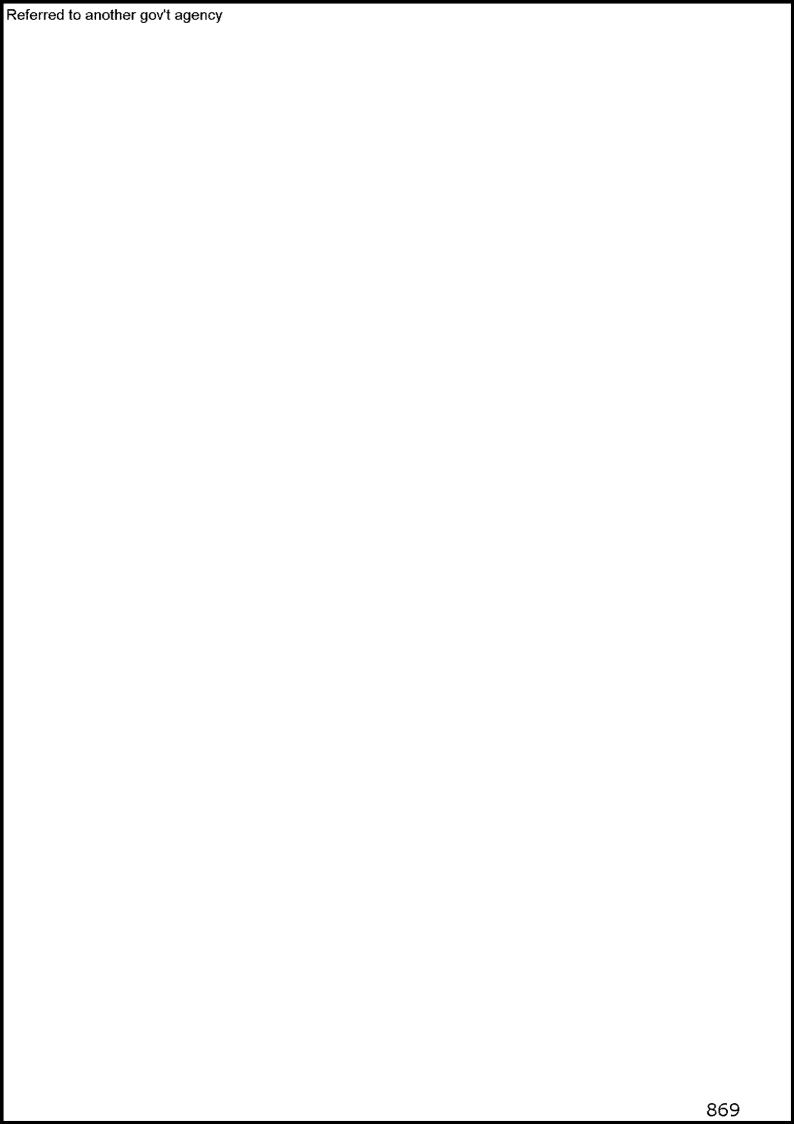




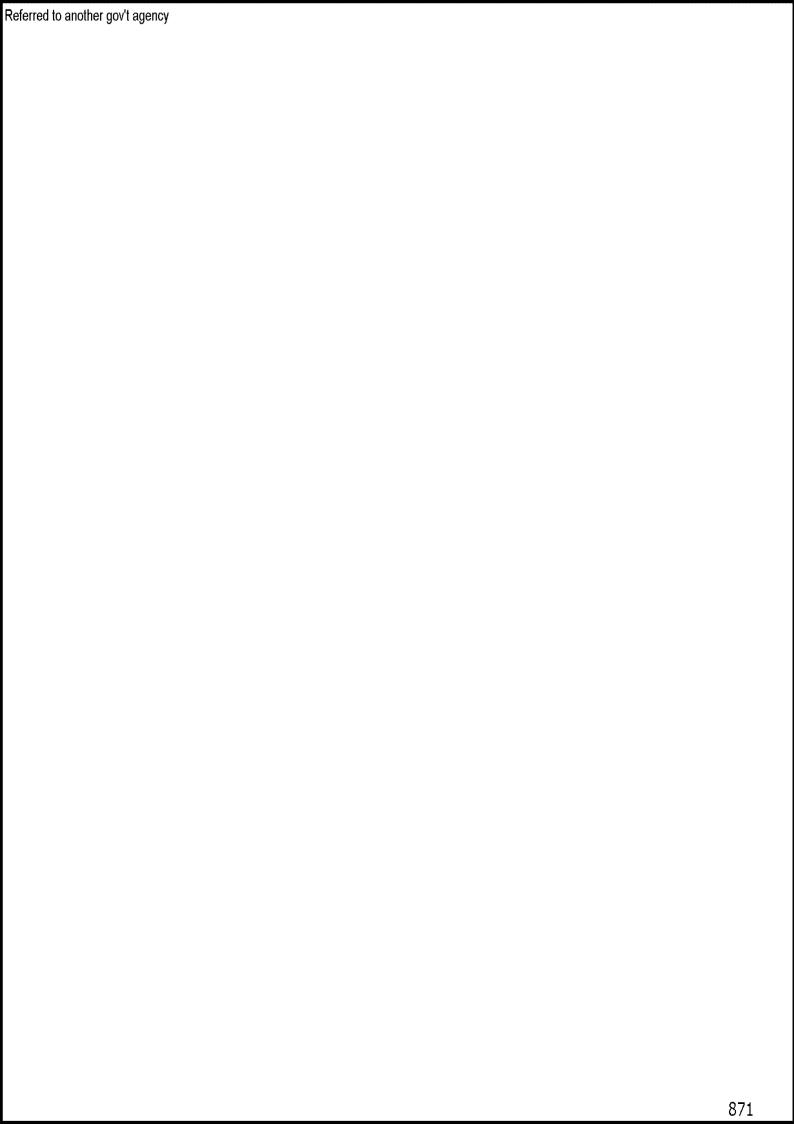








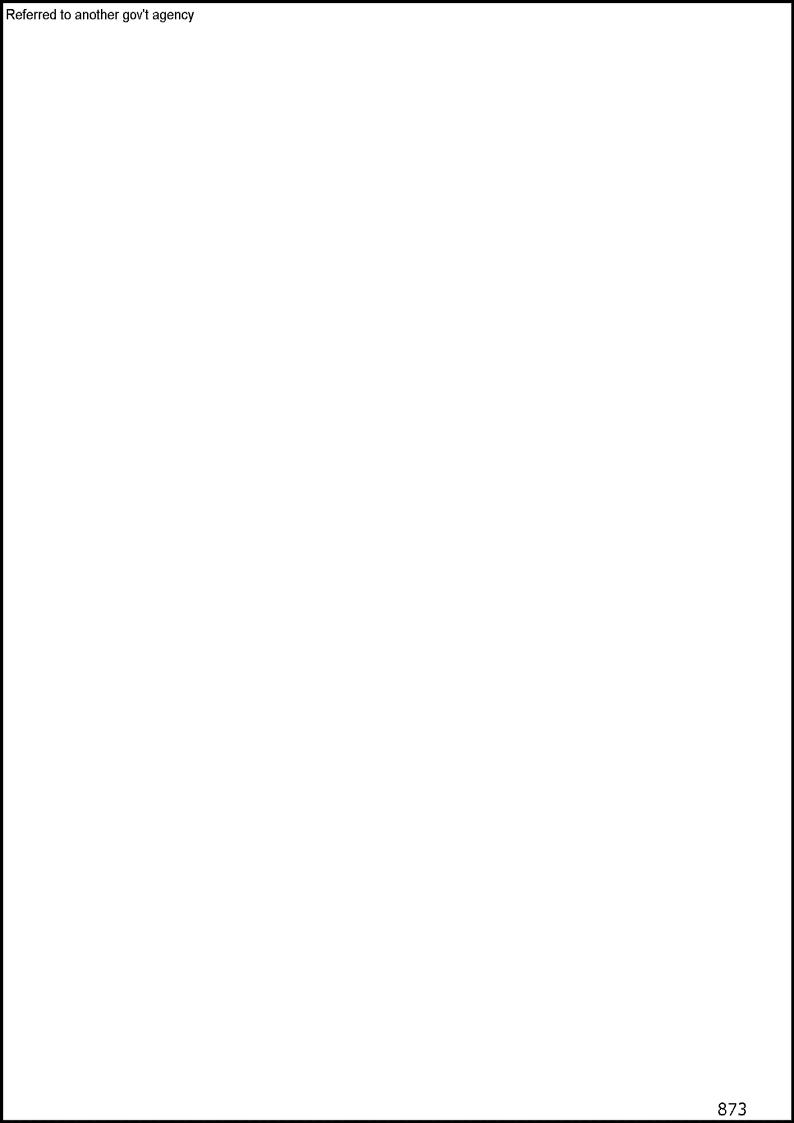


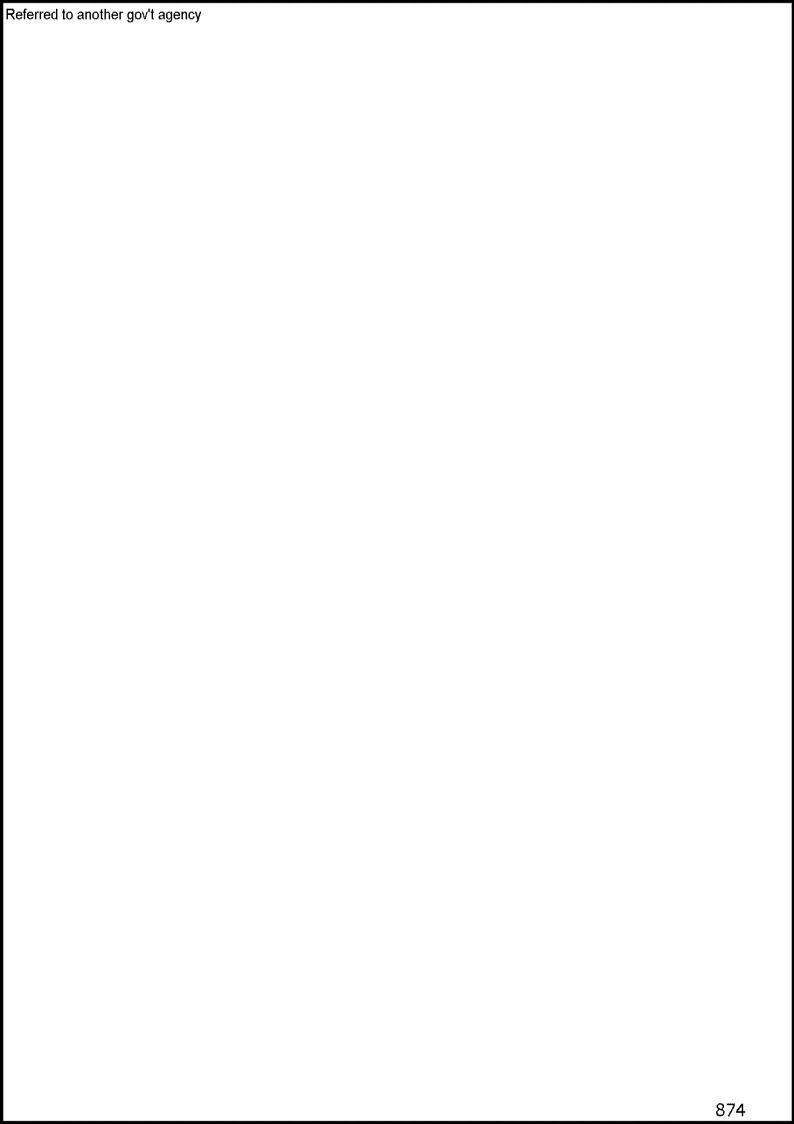


11:15 AM OCTOBER 9, 1952

THE COPY PHOTO, YOU MADE OF JOHN HOUSEMAN ON EXPOSURE EIGHT WAS RUINED BY A DOUBLE EXPOSURE BECAUSE THE BLINDER TAB NO. 8 WAS NOT PUBLED AND ANOTHER PICTURE WAS MADE RIGHT OVER THE TOP OF YOURS.

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PRAVDA 1/12/23 295 Chaplin - an old number of Socialist Party ... has joined the American Communists

DEPARTMENT OF STATE

(TRANSLATION)

TC NO T-24/R-XIII
Russian

("Pravda," No. 7, January 12, 1923, p. 5)

Theaters and Music

Charlie Chaplin.

We need laughter. In moments of rest and recreation we are entitled, together with lectures and sport, to a bit of laughter - healthy, un-adulterated, robust laughter.

Even now we still laugh only in a "serious" way, in a "concrete" way, in a "crocodile" way. We unavoidably laugh satirically and invoke as witnesses the Rabkrin [Workers! and Peasants! Inspection] and the GPU...

With that enthusiasm did Sverdlovites and youngsters greet two gay pictures for children with Charlie Chaplin, which were shown in the moving picture theater of Sverdlov University!

"Charlie Chaplin in the Theater" and "Chaplin at Work" are the first two Chaplin films which have filtered through to us since the war. They are old films both as to their technique and as to the time of filming. Nevertheless they are the best of what the bourgeois West has given us from among its many millions of "cinema meters."

Charlie Chaplin is undoubtedly the most prominent of cinema artists. Playing the most difficult and risky part, that of a creator of laughter, he happily escapes the shortcomings of the usual comic artists of the cinema. Charlie Chaplin has none of the banal triteness and monotony of Max Linder. He is without the degenerate idiocy of Toktalini (Durashkin), of Prence and others. He has none of the bawdiness and salaciousness of French farces. There is no ponderous elephantine German humor. There is

nothing

nothing of the unctuous self-satisfaction of the Russian admirers of Averchenko. Charlie Chaplin has discovered the secret of construction - of combining a serious physiognomy, a ludicrops anatomy, and a precise mathematically constructed cinema trick. Here is the artless machinery of his craftsmanship. And with its help he creates masterpieces in comparison with which "The Cuckold" by Meyerhold and the experiments of Forreguer are simply a weak epigonous performance.

What does Chaplin make us laugh at? At anything that is laughable. At triteness and narrow-mindedness, at ugliness and physical clumsiness and stupidity. In his comedies Chaplin surrounds himself with grotesque human masks, wanders among them, himself puzzled and clumsy, makes unexpected paradoxical gestures and ... floods millions of faces with uncontrollable laughter.

I do not know whether the Western bourgeoisie considers Chaplin its own when it compels the Mayor of London to welcome him at the railroad station. But I do know that the American and European proletariat loves and appreciates "its Charlie" more than a hundred Chaliapins put together. His films, with all their "nonparty" quality, may and should be considered our own.

Charlie Chaplin is an old member of the Socialist Party of America.

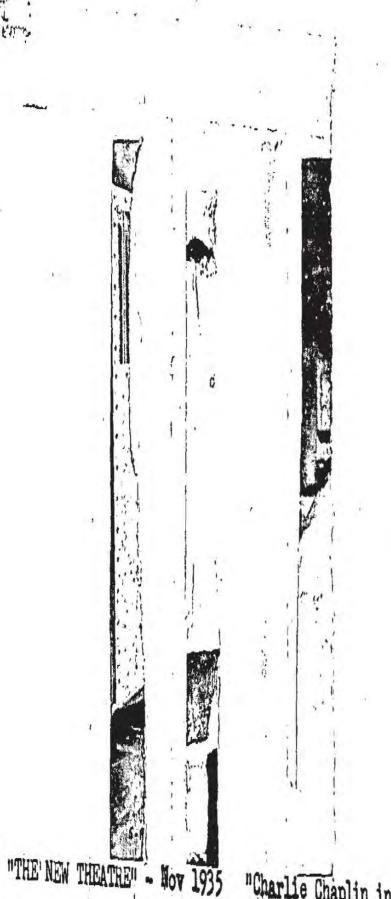
According to the latest information he has joined the American Communists...

When we decide to build a "factory of laughter" (of course, it will be a "cinema factory"), the Presidium of the Comintern will have to consider the request of a group of Communist cinema workers:

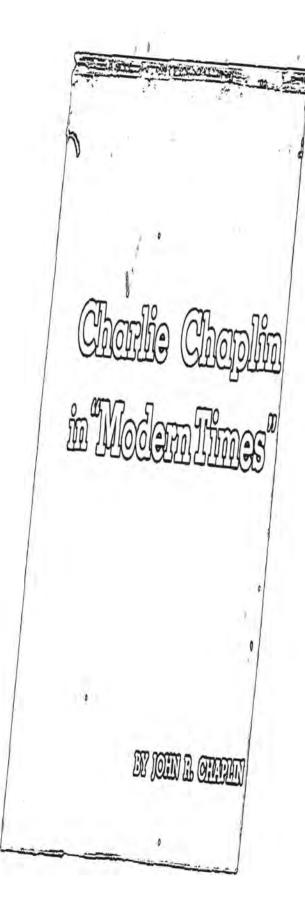
"for the transfer of Comrade Charlie Chaplin from America to the RSFSR as a matter of Party discipline...

However, he has been dying to come to us for a long time...

NIKOLAI LEBEDEV.



"Charlie Chaplin in "Modern Times" by John R. Chaplin 4



feture, Modern Times, virtually completed, the question of what it is retually going to be assumes vital interest, not only for the commercial noviequess, but also for the distriking public the world over. Chaplin has broaded his work in secrecy, on the preext of trying to keep the gags from being old before the film is shown. However, a number of Hollywood correspondents and newspapermen have published stories on what the film was to be.

The late Karl K. Kitchen printed the last that the film was to be called The Masses, and that it was a satire on modern industry. Chaplin countered by a denial that he had told anything about his film to Kitchen, and added that he was not a reformer, but that his film was intented

The entertainment only.

Stories printed in the London Dally Headt, and in the French magazines Chaptional and Pour Vous, further described the sets that Chaption had builte the main ones are a huge factory, embaturing the modern industrial plant, and a transactoris prison. In both of these, as the stills of the pixture already indicate, Chaptin is equally crushed; equally losts—The very nature of the stills which he had made disproves Chaptin's own earlier statement that his film is to have no social meaning.

The work of Chaplin always has had social significance, though perhaps never

quite clearly expressed.

During the recent stay in Hollywood of the Soviet Pilm Commission, its members were invited by Chaplin to visit his studio,

and view his work

In a story in Prayda, Boris Shumiately told of the Soviet film mark interview with Chaplin Some portions of Shumiately's artists (particularly dealing with the plot

of the Chaplin picture) have been topolated in this country. But it seems to us that only the article taken as a whole can give a full files, not only of what the film will be, but also of Chaplin's attitude toward and understanding of social problems in general.

Here is Shuniatsly's articles

Is it necessary to tell how happy we Soviet filmmen were, when, during our stay in Hollywood, we received an inwhaton to visit Charlie Chaplin?

The great actor acceived us confidly.

"What do you think of the Hollywood alimate?" he asked as with a mischievous smile, alluding directly to the Hays Organization which had done all it could to hamper the work of the Soviet Commission.

"In some spots it's pretty hot, and in some spots it's been bey," we enswered in

the same with

"Have you seen any new pictures, or

have you seen all you want?

"Lat's be frank, Charlie," one of us said. "We're very simple people, fust plain movie people all the way through, and we'd like to see your new film."

"Cood, that's just what I was expect

ing a said Charle delighted

He took us to a comfortably appointed projection room. The lights went out, and Chaplin made a very funny speech, explaining to us that what we were going to see was fragments of his new film, which he had not quite finished, and was now in the process of cutting.

"I've been finding this job pretty tough," he said. "It you don't object, we'll discuss it after you've seen a few

needs.

As you can well imagine, unliker peated by imunerable low Climite nor we were satisfied with just a on serious on every side few reals; we saw a great many, and were. the pilotice of this dis-

very deeply impressed with the power that emanates from the great talent of this true master of the chana.

Chaplin's film is called Modern Times.
It is the boomperiod, which the apologists of dying capitalism call humanity's golden age. We see the director of a great factory in his office. Like a deadged, he ardes the kingdom of the madrines, where thousands of workers stand planed to their jobs like convicts in chains. Chaplin modes capitalist retionalization

Chaplin mode capitalist rationalization excellently. The director does not have to wear binacili out by superfluous gastures, or breathe the poisonous air of the factory-haliditys, those immerse touche in which the slaves of capital loss all their strength. The director controls everything without having to leave his office. A screen allows him to see everything that goes on in the factory, and a loudspeaker brings him everything he wants to hear.

Among the workers in the factory is Charlie Chaplin. He stands at his job, day after day, year after year, doing only one things tightening screws divays on the

some mechanical parts.

Completely worn out, Chaplin finally quits life job for a second, the de so dulled that, with life wrends, he wish the forestates for a serieu. The buttons on the skint of a girl employee who stoops over to fix her stockings, also look like bolts to Charlie, and he tries to turn them. The girl runs away, and Charlie efter her through the whole factory. As he goes he loosens serieus here and there on all the machines he passes, and finally cause a short-circuit.

But suddenly Charle hears a voice re peated by immunerable loud reakers, and on success on every side tim he sees the pilatine of the dissommanding him to return to his job.

The director is then seen examining a rew machine, to be used for the automatic polytic of the markers' office oping away of believed at 11. Abund not the omit filter by the machine on Charlie. The machine grads bitm by the throat and pours a portion of bouillon into his mouth. Thy is he may, Charlie can't get away from th Then, the second course. But this time, ps may the time too soon and bone the bod into Charlie's collar instead of life nouth. Charles twists and Jumps, for he food is sworthing hot. It is decided to convert the defect of the machine. In long the repairs, however, the mediante eaves two success on the plate. The recline pushes them, along with the food, tight into Charlie's month. He shouts, and wriggles, and tries to get away. There is talk of again repairing the machine, but he director decides that its upkeep would be according to the machine. to too expensive. This is how Charlie ampoons rationalization, and his laughter

sounds out like a satise and an accusation.

Once again, we see the mediness speedup, speed-up, speed-up. Chaplin eart see anything but sevens any more; through the window, he sees a broken-down ear with some boards on it; he jumps through the window and runs out to dighten the sevens on it. It falls, pulling of the red waveling they on the truck.

As he cans to return it, a group of strikers happen by, running in the same direction, the public at their heets. Chaplin is assested as the ring-leader, the red lag being taken for a signal for insurrection.

being taken for a signal for insurrection.
Charlie goes to fall. The world of estimates is kinder to him than the regime of expitalist rationalization...

Paulotte Goddard is a poor little street walk. She has stolen a bunch of bananas, which she distributes to a group of children, as hungry as she. She is chased by the police.

In prison, Charlie is seated at masstable next to a depo-fiend who is being

watched by the grands. The cokey liftle lifs dupe in the salishaker. Charlie take what he believes to be sali.

A multiny breaks out in the prison Charlie, overed by the drug, runs over to the multivers and attacks them violently for his value, he is freed.

Put outside there is only depression and powerty. Charlie tries to go back to jeil Putty lanceny is no longer enough for a conviction, because it is too frequent a afterse. But Charlie mosts Paulate, while the police chase her. He tries to help her, and they are both arcested.

The become exapes from the patrol wagon, Charlie after how. The police are on their trail. Paulette gats away, he Charlie is eaught. He is delighted. How ever, the police reasonize his immorance and release him. At long last, Charlington a job as an elevator-boy.

We could not see the end of the picture which at that time had not yet been shot

(Continued on page 80)

Charlie Chaplin in Modern Times"

(Continued from page 18)

Chaptin told up the rest of the plot. After builder adventures, the two berces see a group of men mitting up a building.

purp of men putting up a building.
"Let's open up a cocktail bar," Paulette
ups, "Leeguse that's all that makes money

movedays.

Charlie, in the bar, becomes head-dancer and entertainer, and Paulette is the easitier. Their remance is ideality.

This is where we believe we see the seek point of Chaplin's work. His laugher is bitter and strong, but in the positive, constructive part of the film, Chaplin recomes weaks his story doesn't dug true.

A new war breaks out. Once again, the propagands machine goes into action. The two principals go off to war. Then, they neet again. She has become a nurse and has renounced her poverty-stricken past. Thatlie heaves her, goes off alone—the tennal failure, just like in his other films.

"I won't do a thing that's not in my nature," Chaplin tells us. "I am an indiidualist, and I wan't advocate the point importance of Society and of the State."

The earld this with passion, and we felter its was the sort spot of this great creative

द्याग्रह

We spoke to him at length, trying to move to him that the intensity of his work astead of building to a powerful finish. Imposted into nothing at the control with manner.

to the public without having given any consider the elightest inkling of what it was about

Word in Hollywood has it that Chaplin was quite upset when Shumbatsky's criticle came over here, as he had expected that no one in this country would hear about his film from that source.

Since Shuntately saw Chaplin, there have been a great number of added scenes to the picture, and some have been out out. Has Chaplin changed his ending, as he promised the Soviet filmman that he would? Or has he, as the reactionary Los Angeles Three suggests, out out the scenes satisfying war, and the ones satisfying religion, which showed Paulette Goddard in a convent?

That Chaplin is one of the greatest oceans the chann has over known, no one, I think, would deny. Nor would any of his triends or associates deny that Chaplin has, and always has had, vaguely liberal, progressive ideas

It remains to be seen, now, whicher Chaplin has been so conditioned by Capa Indist society that he is inequable of doing any truly constructive work of a sound organized nature. Or whether he will be able to rise above Hollywood, above the Hays Organization, and all the restraining influences (which he, certainly, is the only one strong enough to buck), and turn his Modern Times into a truly forward-booking piece of work, with an ending based on the comprehension of the role of the working class, and the inevitable disappearance of bourgeois society.

Modern Times, when it brings us the answer to this, will tell us once and for all the true stature of Charlie Chaplin. A highly versatile clown? Or a truly great artist? For, certainly, if Shumiatsky and the Soviet Commission could not suecoed in crystallizing Chaplin's vegue working-class sympathies into something more concrete, more effective, into something real—then nothing ever will.

Charlie Chaplin, the film-public of the world waits breathlessly, for this chance at least, to know you as you really are. . . .

Charlie Chaplin in Modern Times

(Continued from page 18)

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"Let's open up a cockied ber," Paulette ays, Threatse that's all that makes money

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hers Chaplin in Wedern Wines"

(Grathwal from page 13)

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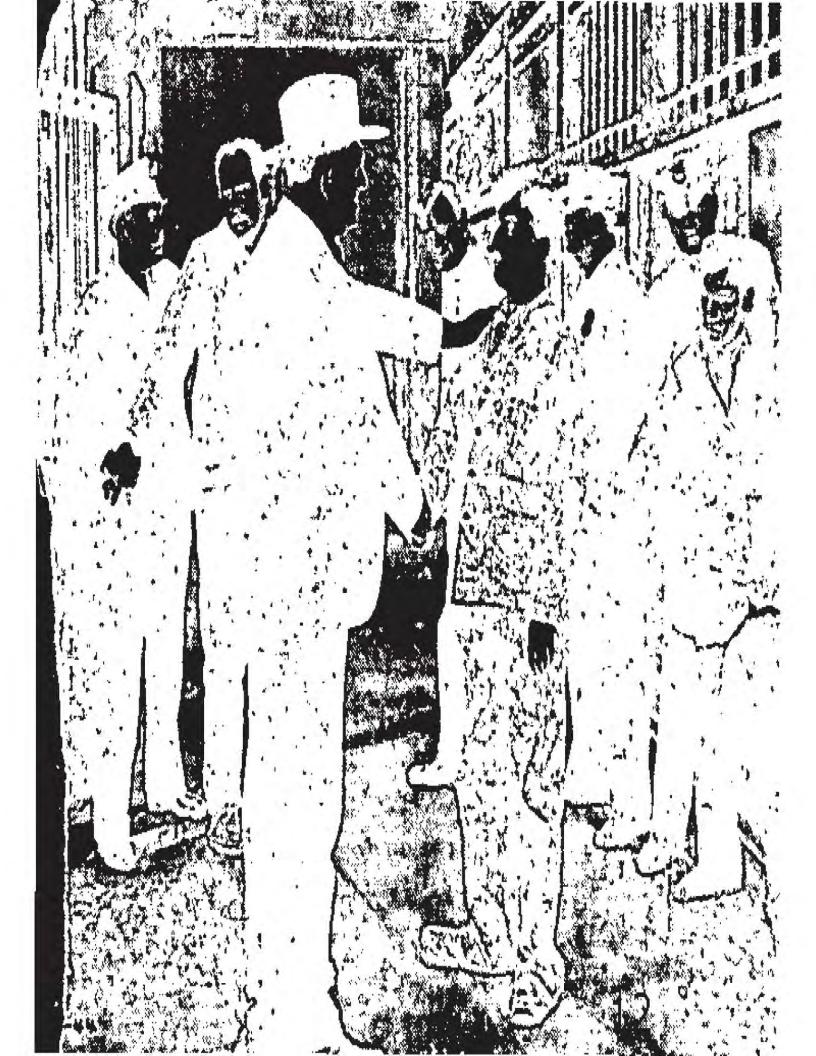
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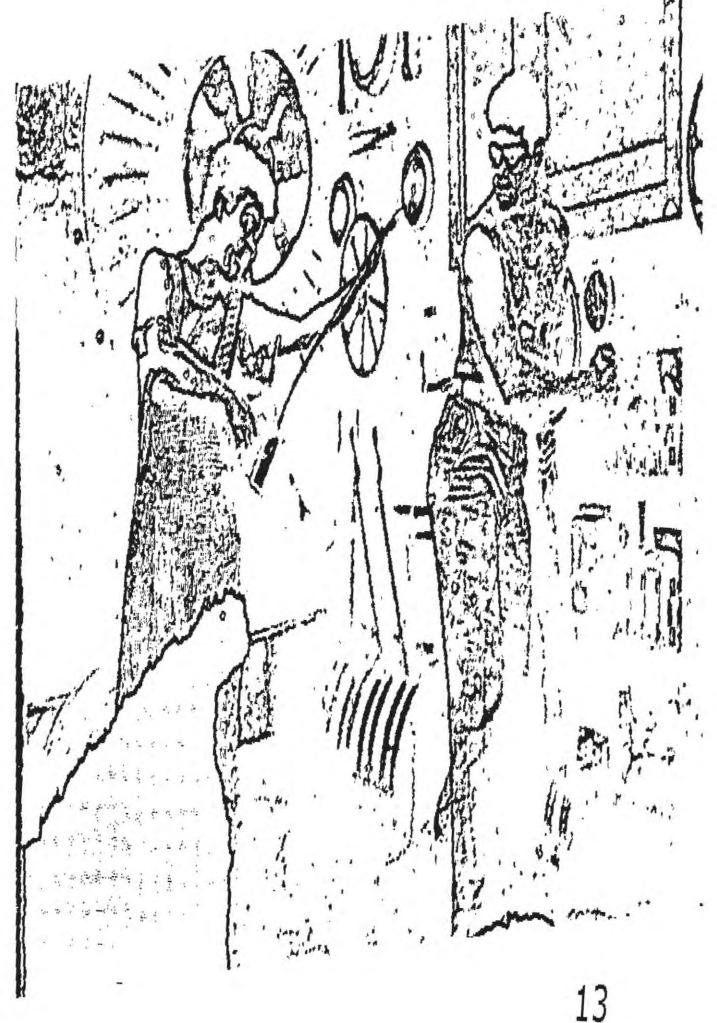
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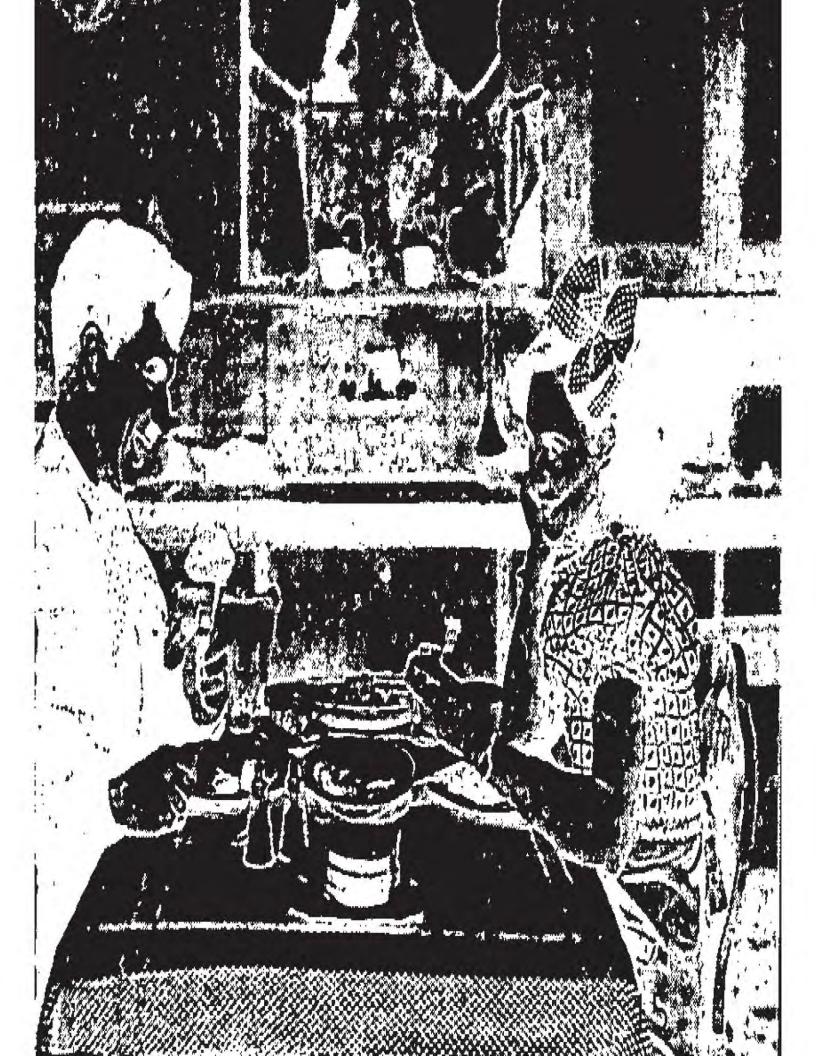
Charles Chaplin, the Abrepublic of the world waits breathlessly, for this chare at lest, to know you as you really are...











Chaplin in "Modern Times"

ROBERT FORSYTHE

F you have had fears, prepare to shed their own (a shack in a Hooverville colthem; Charlie Chaplin is on the side of ony). It is the story of a pathetic little the angels. After years of rumors, man trying bravely to hold up his end in charges and counter-charges, reports of centhis mad world.

sorship and hints of disaster, his new film, Chaplin's methods are too kindly for great

Modern Times, had its world premiere satire but by the very implication of the (gala) last week at the Rivoli Theatre, with facts with which he deals, he has created a the riot squad outside quelling the curious biting commentary upon our civilization. He mob and with the usual fabulous first-night has made high humor out of material which Broadway audience gazing with some doubt is fundamentally tragic. If it were used for at a figure which didn't seem to be quite the bad purposes, if it were made to cover up old Charlie. For the first time an American the hideousness of life and to excuse it, it film was daring to challenge the superiority, would be the usual Hollywood product. But of an industrial civilization based upon the the hilarity is never an opiate. When the creed of men who sit at flat-topped desks little man, picks up a red flag which has and press buttons demanding more speed dropped from the rear of a truck and finds from tortured employes. There were cops himself at the head of a workers' demonstrabeating demonstrators and shooting down the tion, it is an uproarious moment, but it is unemployed (specifically the father of the followed by the truth—the cops doing their waif who is later picked up by Chaplin), daily dozen on the heads of the marchers. there is a belt line which operates at such In the entire film, there is only one moment a, pace that men go insane, there is a heart- where he seems to slip. After he meets the breaking scene of the helpless couple trying girl and gets out of jail for the third time.

he hears that the factory is starting up again. What he wants most in the world is a home, where he and his girl can settle down and be happy. It is the same factory where he has previously gone berserk on the assembly line. From the radical point of view, the classic ending would have been Chaplin, once again on the belt line, eager to do his best and finding anew that what a man had to look forward to in that hell-hole was servitude and final collapse. Instead of this there is a very funny scene where Charlie and Chester Conklin get mixed up in the machinery in attempting to get it ready for production. Just when they have it ready, a

man comes along and orders them out on strike. At this point I was worried. "Uhhuh," I said to myself: "Here it comes. The usual stuff about the irresponsible workers, the bums who won't work when they have a chance." But what follows is a scene of the strikers being beaten up by the police and Charlie back again at his life of struggle. Except for that one sequence the film is strictly honest and right. It is never for a moment twisted about to make a point which will negate everything that has gone before.

rather than hilarious, it is because I came away stunned at the thought that such a film had been made and was being distributed. It's what we have dreamt about and never really expected to see. What luck that the only man in the world able to do it should be doing it! Chaplin has done the entire thing himself, from the financing to the final artistic product. He wrote it, acted in it, directed it, cut it, wrote the music for it and is seeing that it is sold to the distributors who have been frantic to get it. It is not a social document, it is not a revolu-

tionary tract, it is one of the funniest of all Chaplin films, but it is certainly no comfort to the enemy. If they like it, it will be be. cause they are content to overlook the aignificance of it for the sake of the humor. And humorous it is. Chaplin has never had a more belly-shaking scene than the one where he is being fed by the automatic machine, with the com-on-the-cob attachment going daft. The Hooverville hut is a miracle of ruin. When he opens the door, he is brained by a loose beam; when he leans against another door, he finds himself halfdrowned in the creek; when he takes up a broom, the roof, which it has been supporting, falls in. He comes dashing out of the dog house for his morning dip and alights in two inches of water in a ditch.

Religion comes off, a trifle scorched in the scene where the minister's wife, suffering from gas on the stomach, comes to visit the prisoners in jail. There are hundreds of little characteristic bits which build up the picture of Mr. Common Man faced by life. To the gratification of the world, Chaplin brings back his old roller-skating act, teeter-

ing crabily on the edge of the rotunda in the department store where he is spending the night (one night only) as a watchman. He gives the waif (splendidly played by Paulette Goddard) her first good meal in months and a night's rest in a bed in the furniture department. His desire to get away from the cruel world is so strong that he deliberately gets himself arrested, stoking up with two full meals in a cafeteria and then rapping on the window for the attention of a policeman when he nears the cashier's desk.

From the standpoint of humor, however, the picture is not a steady roar. The reason for it is simple: You can't be jocular about such things as starvation and unemployment. Even the people who are least affected by the misery of others are not comfortable when they see it. They are not moved by it; they resent it. "What do you want to bring up a lot of things like that for?" Chaplin has been able to present a comic statement of serious matters without perverting the problem into a joke is all the more! to his credit. It is a triumph not only of his, art but of his heart. What his political views are, I don't know and don't care. He has the feelings of an honest man and that is enough. There are plenty of people in Hollywood with honest feelings but with the distributive machinery in the hands of the most reactionary forces in the country, there is no possibility of honesty in films dealing with current ideas. It is this fact which makes Modern Times such an epoch-making event from our point of view. As I say, only Chaplin could have done it. Except for the one scene I have mentioned, he has never sacrificed the strict line of the story for a laugh. That is so rare as to be practically unknown in films. Modern Times itself is rare. To anyone who has studied the set-up, financial and ideological, of Hollywood, Modern Times is not so much a fine motion picture as an historical event.

1941

Smith at Boas Dinner Hits Coudert Probe

NLRB Member Says Seizure of Teachers' List Is Invasion of Democracy; Notables Pay Tribute to Anthropologist

Lashing out at the Rapp-Coudert committee seizure of the Teachers Union membership rolls, Edwin S. Smith of the National Labor Relations Board last night charged that the committee's action was "a fundamental invasion of the democrate right of educators."

Mr. Smita's remark was made in the course of a speech at a testimousl dinner at the Essex House. 150 Central Park South, to 83-yearold Profesior Franz Boas, the distinguished anthropologist.

"As a member of the National Laber Relations Board," said Smith, "I can testify from a rather long and specialized experience as to the use which many employers would like to make of memberahip lists of the trade unions to which their employes belong. The purpose of obtaining such lists is not for the protection of the public."

LINKS NAM.

Linkes NA.M.

Linking the actions of the Rappi
Couldert committee with the current
text book survey undertaken by the
National Association of Manufacturers, Smith said that both were
attacks on democracy. He tirged
that no preoccupation with war
should permit Americans to forget
the necessity for maintaining democracy at home.
"Whether or not we are drawn."

"Whether or not we are drawn into this war, and whatever the fate of the nations now engaged in the terrible struggle overseas, one thing is certain: A drastically changed world is bound to event-

"For the sake of a new world, for which the voice of oppressed humanity cries out, I say let us have hands off the teachers, and hands off the teachers, whether they be well-meaning hands or ill-meaning hands, and whether they be the hands of legislators

or the hands of big business.

"No conceiliration on external defense must duil our resiluation of the fundamental lesson in history, that the forward jumps in the democratic process are made by the people themselves whose needs dictate the forms that democracy shall take. When we throttle the expression of these needs, democracy languishes and the road to tyranny is laid open."

Smith concluded by praising Dr.

Smith concluded by praising Dr. Bons "as a student and a democrat."

"Like him." his said, "we must be firm of mind and resolute of voice on behalf of those things in which democrats nut needs believe. We must be staunch in our convictions that the appractions which rise in the hearts of simple people everywhether fare a true guide to deemocracy's future. If we listen to those voices and forget the din of propaganda and the threats of the mightly, we shall not be led astray."

Samuel L. M. Barlow, the composer, and ireasurer of the New York Conference for Inalienable Rights, presided,

Telegrams of congratulations to Dr. Beas were received from Charles Chaptin. Dr. Mary E. Wooley, president of Mt. Holyoke; Dean Christian Gauss of Princeton: Professor Albert Einstein, Donald Ogden Stewart, Dr. Abraham Flexner; and Professor Ritth Benedict.

Cher smalkers included Dr. Wal-

Professor Rithl Benedict.
Other speakers included Dr. Waldemar Kaemnfleri, science editor of the New York Times: Dr. John Lovejoy Elitot, senior leader of Ethical Cutture; Dean Not H. Deaperstion, Mew York University, Deprint Commentaire of Welfare Children T. McAvoy; Dr. Max Yergan, chairman, of the Committee on Aircean Alairs, and the Rev. Owen A. Knos. chairman of the National Rights.

Secured:

The state of the s

HOLLYWOOD NOTABLES FORM AID-TO-RUSSIA COMMITTEE by Charles Glen

Hollywood, September 24 - More than 200 professional and business leaders of the Hollywood and Los Angeles communities gathered in the home of Producer-Director, Lewis Milestone, Tuesday night, pledged their fullest support to relief of the embattled Russian peoples.

Gathered in honor of Edward C. Carter, Secretary-General of the Institute of Pacific Relations, the community leaders immediately fell to the task of organizing local branches of the Russian War Relief Association.

Carter was recently charged by President Roosevelt's Committee on War Relief Agencies to organize the association.

The reception at the Milestone home followed a luncheon sponsored by Allan C. Balch, President of Union Oil Company, at which Mr. Carter was introduced to representative Angelenos, interested in American aid to the Russian people and the Red army.

Formation of the Southern California Chapter of the Russian War Relief Association under the chairmanship of Boris Lovett-Lorski, internationally famed sculptor, was completed at the Milestone gathering.

Among those addressing the guests were representatives of nationalities involved in the campaign against Nazism.

Speakers were British author James Hilton, American writer Louis Bromfield and Dr. Alexis Kall, former Professor of Aesthetics at St. Petersburg Institute. Dr. Kall is also chairman of the Russian-American Committee for Medical Aid to the Soviet Union.

Invitations to Tuesday night's gathering were issued by a committee composed of Mrs. Edward G. Robinson, Mrs. James Hilton, Miriam Hopkins, Mrs. Lewis Milestone, Boris Lovett-Lorski, Dmitri Tiomkin and writer Boris Ingster.

Original sponsors of the Russian Relief Committee include Harry Chandler, publisher, Los Angeles Times; Charlie Chaplin, Sheridan Gidney, screen writer; Ernst Lubitsch, director; Victor Saville, producer-director; Hasil Rathbone, Nigel Bruce, Heather Thatcher, Dr. Robert A. Millikan, Robert Arden, commentator; Lewis Browne, Louis Bromfield, State Senator Robert W. Kenny, George Biddle, Dame May Whitty, Ronald Colman, Mischa Auer, Arthur Cober, Lion Feuchtwanger, Princess Der Ling.

The list of original sponsors it was said, would be greatly widered soon as the committee swings into its work.

To Sponsor Concert

Original mass project of the relief agency, it was said, will be the sponsorship of a concert for Aid to Russia.

General purpose of the National Committee is to undertake aid projects on a wide national and cummunity basis.

Primarily, the function of the committee here will be to act as a central point to which contributions raised by Southern California organizations may be sent.

The association will gather clothing and foodstuffs as well as bandage kits and medical supplies.

Funds, it was announced, are now being collected for the purpose of sending. American ambulance units to the Soviet Union.

Air To Spread

Carter noted the aims of the organization include establishment of such organizations in every town and city in the nation.

A national goal of one million dollars to be raised within the shortest possible time has been set by the committee.

Outstanding fact of the formation of the Southern California group was the sentiment for unity and immediate action. As a leading member of the group was quoted, "We are determined that this thing must be carried out at once and that it must be completely successful in every way."

Among Leaders

Heads of the National Russian War Relief Association include Myron Taylor of the United States Steel Corporation and Envoy to Pope Pius; S. W. Gehle, Chase National Bank; Clark Minor, International General Electric, and John Cooper, Pan-American Airways.

Committee head Carter told sponsors, "Aid to Russia is aid to America as well."

"Though many who were uninformed expected an early Russian collapse, these months of fighting have revealed the Russians are determined to fight along side of the British until the very end," Carter said.

"The aim of Russian War Relief," he stressed, "is not to high-pressure unwilling gifts from the uninterested.

"It is rather an effort to assure millions of Americans who, on their own initiative, do want to help America by helping Russia, yet their gift whether large or small, will be efficiently administered and speeded quickly on its errand of mercy."

CHAPLIN TALKS IN S. F. FOR RUSSIAN RELIEF

Secured:

4.A. report

Film Star Agrees to Pinch-hit for Davies Confined to Hospital

San Francisco, May 15 - Charlie Chaplin, "The Great Dictator" will pinch-hit for Joseph Davies, former Ambassador to the Soviet Union, as leading speaker at Monday night's gigantic Russian War Relief Rally at Civic Auditorium.

The World famed comedian and film genius agreed to appear at the special request of Davies, who had wired his regrets yesterday due to a heart attack which hospitalized him for a period of several weeks.

Also at special request of Davies, his speech will be read at the meeting by Dudley Field Malone, Liberal lawyer and an old friend of the Ambassador's. Malone was one of the earliest advocates of American recognition of the Soviet Union.

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John Garfield, famous Hollywood actor, will read a letter from a Russian soldier, and Yehudi Menuhin, the violinist, will complete the program.

Davies had a telephone hooked up at his hospital bed in New York and talked to Malone, asking him to appear and to ask Chaplin to appear.

Chaplin, in agreeing to speak, cancelled a scheduled appearance Monday night at a Hollywood premier of his old motion picture "The Goldrush".

PEOPLE'S WORLD - 5/16/42 Chaplin to pinch hit for Joe Davies at Russian War Relief Ra 25

People Back Pri People Back **Browder Act-**

(Special to the Daily Worker);

LOS ANGELES, Calif. May 28. When Charlie Chaplin spoke to a Russian War, Relief, rally here this week the 7,000 persons in the audience found conventional handclapping inadequate. So they used their feet to stomp their deafening roar of approval,

Because - Charlie-

Demanded a second front;

Suggested a national victory front of Republicans, Democrats and Communists; and

Halled . President : Roosevelt ! for freeing Earl Browder.

The little comedian - he called himself "a" humanitarian who belongs to the fraternity of unimportant . people"-said . . that - unlike some Congressmen he was "not shocked" at Browder's release.

"And the fair-minded people," he said, "will understand, They know and they're with you, Mr. President. And now Mr. Browder is free and he is 100 per cent for the war effort."

Repeating a call for a second front which he made earlier this

(Continued on Page 4)

Browder Acthaplin to FDR Chaplin to FDR

(Continued from Page 1)

week in San Francisco, Chaplin : biss

docun't like "Hitler front. So let's give it to him. While the Russians are attacking him in front let's kick him in the rear. It's not my ides-it's the peoples' idea, I'm sure—so let's write Mr. Roosevel tonight that we want a second front."

Red-headed Walter Pentacost, & member of the Flying Tigers fresh from Burma battlefields, put all his eloquence into this one sentence: "Thank God for the Russians, that's all I've got to say."

Mayor Pletcher Bowron greeted the rally on behalf of the city and said that "we come here realizing that those whom we call Reds and Communists ... are today among our most valued friends."

A 50-piece orchestra opened the rally with the Star Spangled Banner and the International following a presentation of the flags of the 26 United Nations.

Celebrities who joined in the program included Walter Huston, Pat O'Brien, Claire Trevor, Soviet Consul Alexander Surakov, Claude Rains, John Garfield, Will Rogers, Jr., and Dudley Pield Malone.



CHARLIE CHAPLIN

Our Russian Allies are putting up a glorious security. We must give them all within our the direct material aid we can. . . But we heroic strong must do something more. America doesn't our ally want other people to fight its battles. America is dying to get into this fight. This is a ing up as great and tense moment. I believe if we security. Support Russia now the war can be ended perhaps before Christmas.

The Germans hate two fronts. Now I say, let us have a Second Front! That's not my idea. That's the instinct of the people. . . .

There's one thing we've got to concentrate on and that is to eliminate Hitler and his gang right now.

Russia is the aggressive front line of democracy. We in America, we in England, we all over the world should concentrate on that front line now. . . . Then the Pacific, that miniature front, will collapse like a house of cards.

POR AID TO

ALBERT EINSTEIN

Scientist, Nobel Prize Winner

The exciting events of the present time should not let us forget that the Soviet Union during the '20s and '30s sincerely and loyally, as long as it was possible for her, supported the attempts of the League of Nations to establish a system of collective security. We must, therefore, do everything within our power to assist Russia in her heroic struggle not only because she is now our ally but also because after the war a strong Russia will be a main factor in building up an effective system of international security.

WILLIAM GREEN

President, A.F. of L.

There is an urgent and appealing need for medical aid, supplies and humanitarian assistance to Russian soldiers and war victims in Russia. For this reason Russian War Relief, Inc., should be accorded wholehearted, full and complete public support.

It is my opinion that Russian War Relief. Inc., is rendering a great humanitarian purpose and is serving to promote the war efforts of our great country and its allies against the Axis powers.

ARMY MEN THERE

The meeting was called by the Greater New York Industrial Union Council. But it broadened out to include st
thousands of plain John and Mary Does who want smashing, and decisive action against the Axis started without
further delay.

Mingled in the crowd were men in uniform—soldiers and sailors—standing with their former shopmates. They, too, let up a shout for a second front.

The meeting made their feelings plain in a wire to President Roosevelt, which said:

"We are ready to make any sacrifice needed to carry your policies for a Second Front into immediate action."

The statement denounced "the forces of appeasement, the defeatists, the cowards and the traitors who slander our allies and whisper against the prowess of our arms." In urging the second front now, the statement said:

"We urge this for the security of America. We urge this for the hastened triumph of democracy and the freedom of mankind the world over."

11 1

CHAPLIN PHONES RALLY

The greatest ovation of the historic day greeted the speech of Charlie Chaplin, telephoned to the meeting from Hollywood. It was no less stirring than his memorable closing speech in his great movie "The Dictator."

"On the hattlefields of Russia democracy will live or die," said the great actor.

"The fate of the Allied nations is in the hands of the Communists. We would be in a desperate position if Russia would be defeated. The Russians are in desperate need of help. . . ."

He gave an inspired description of what life would be like in the world if Hitler wins. The question we must ask ourselves, he said, is "can we afford not to open a Second Front?"

In England, he said, "two million Englishmen are waiting to go. What are we waiting for?"

"God help Hitler if he does not break through to the Caucasus this summer. His chance is a precarious one. If Hitler can take a chance why can't we?"

remainder of article omitted - not pertinent

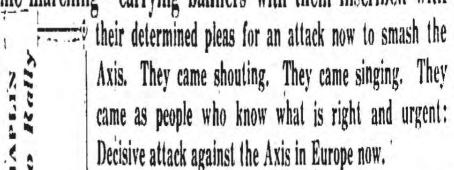
N. V. DAILY WORKER - 7/23/42 pg 1 60,000 say 2nd Front now - Chaplin phones Madison Square park rally

1 .. 1

Giant War Rally Cheers Labor, Political Leaders

By GEORGE MORRIS and ERNEST MOORER

Sixty thousand New Yorkers yesterday thundered their determination to have a second front now, in one of the city's greatest demonstrations in Madison Square Park. They came mainly from the shops and they came marching—carrying banners with them inscribed with



Outstanding spokesmen for President Roosevell and leading labor and city officials were among the speakers. Great ovations greeted their expressions of support for an immediate attack against the Axis.



CHAPLIN ASKS ALLIES: "WHAT'RE WE WAITING FOR? - WE CAN TAKE IT"

LA Most Hollywood, July 23 - What are we waiting for when the situation is so desperate in Russia?"

Charles Chaplin, world-famed screen actor and producer, addressed this question last night to Government heads in Washington and London in a special plea for opening the Second Front immediately.

Chaplin's Second Front call was relayed by a special NBC wire from here to a war rally in New York City's Madison Square Garden.

"Russia is fighting with her back to the wall and that wall is the allies' strongest defense," said Chaplin.

"We cannot afford to lose Russia, for that is the front line of Democracy when our civilization is crumbling around our feet, we've got to take a chance.

"When tens of thousands are dying and millions are about to die, we must speak honestly what's on our minds. The people are asking themselves questions.

"We hear of great expeditionary forces landing in Ireland. Two million Englishmen, fully equipped, are raring to go. What are we waiting for when the situation is so desperate in Russia?

"Note official Washington and official London - these are not questions to create dissension. We ask them in order to dispel confusion and to engender PEOPI greater confidence and unity for eventual victory, and whatever the answer is, we can take it.

"let us strike for the impossible. Remember, the great achievements throughout the history of mankind have been the conquest of what seemed the impossible.



Some of the top artists sponsoring the mass meeting called by the Artists Front to Win the War, are Larry Adler, Constance Collief, Aaron Copland, Todd Duncan, Max Gordon, Mitzi Green, Hildegarde, Elissa Landi, Maurice Maeterlinck, Mary Margaret McBride, Gilbert Miller, Patricia Peardon, Vincent Price, Fritz Reiner, Rudolph Serkin, Jan Struber, Conrad Tubbaul, Leurence Tibbett, Margaret Webster, Kurt Well, Keenan Wynn, Roland Young, Lin Yulang, and Efrem Zimballst.

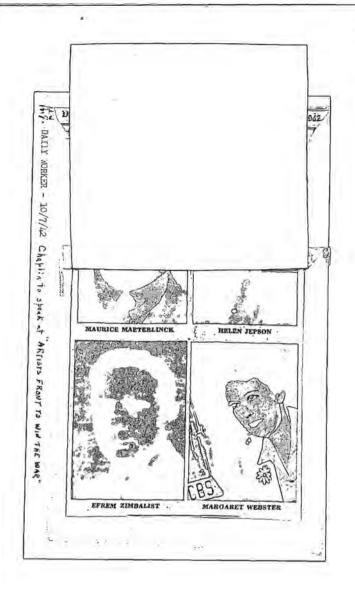
The meeting, att which Chartes Chaptin will speak, will express support of President Rogoretics declared policy of opening a second front in Europe this year, and will pledge support to our allies. It will be hield under the chalrmanship of Orson Welles at Carnegle Hall on Priday evening, October 16th.

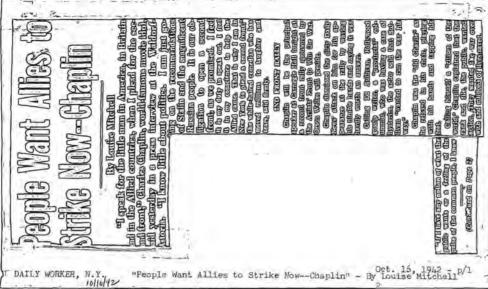
Other sponsors are John Murray Anderson, Leonardo Bercovici, Marcus Blechman, Ben Boyar, Alexander Brook, Martin-Gabel, Hugo Cellert, Lilliam Hellman, Joe Hirsch, Al Hirschfeld, Henry Hull, Sam Jaffe (president of the Artist's Pront). Helen Jepson, Rockwell Kent, Dr. John A. Ringsbury, Yasuo Kuniyoshi, Canada Lee;

Irene, Lewisohn, David Mariner; Zero Mostel, Arthur Pollock, Harold J. Rome, Professor Margaret Schlauch, Professor Harry Schlochower, Roger Sessions, Herman-Tebnuin, Effe Siegmetter, Raphael Soyer, Donald Ogiden Stewart, I. P. Stone, Dalton Trumbo, Victor Yakhontoff, and Vincent Youmans.

EFREM ZIMBALIST

MARGARET WEBSTER





(Continued from Page 1)

they want a second front," the art-

ist asserted.

There is no better time than now he said, to act in Western Europe.
Most of Hiller's manpower and material are entrenched and being
very much taken up" in Russia

GOT TO GET GOING

GOT TO GET GOING

"We can strike a tremendous blow in the West. We're in this and we've got to get going," he persisted.

"The invasion of Russia is just 's much an invasion 'of America, Chaplin instited. I want to make the people conscious of the war, all in this togother. Only the Russian's magnificient at sund agreem in the Russian's magnificient at sund agreem is time."

Chiefed by certain reporters for "putting his neck out on a political issue." Chaplin registed. I make a rank and tiler, and second, I am a rank and tiler, and second in Chaplin was pleased to recount the way to the politic moves me and I am conserving my spirit for the common people after all."

In answer to questions about his film work, Chaplin explained that "this is the time for action and laughter atterwards."

He is working on two films, he keplained because that is 'my way of helping the war."

MUST STAND TOGETHER
"I om helping the war," but a stile little party. But still the chank God for the Cowner.

"Because I speak for the little "I sm helping the war in the best way I know how. Just as the little stri-in Child's is doing her job."

Pressed by reporters on his second front stand. Chaplin said, "Oh a little-thank God for Communitation of people say they are behind the war, but a great many members of the America First Committee aren't. Then there are certain newspapers too."

"Because I speak for the little way I say his a people say I am a Communitation to his people say I am a Communitation of the same in the

Chaplin: Great Man Who Calls Himself a Little Man

By Edith Anderson

The people who heard Charlie Chaplin speak at Car-negie Hall Friday night will have something to remember for the rest of their lives.

There, on the platform of the great Second Front rally

One of the Longest Standing Orations

When Chaplin walked onto the stage, a slight, dignified, whitehalted man, everything else disappeared-the brilliant flags, the glittering celebrities sitting row upon row behind him-and the audience rose spontaneously to cheer, in one ever accorded in Carpegie Hall.

Like an experienced old directo he set about arranging his table and microphone, smiled affection ately to the audience, and began:

"Ladies and gentlemen-and to you in the galleries comrades." mind whether the When the second burst of cheer- lifth columnists like ing died down, he said "And I do mean comrades." Of the Red Army, he added, "and its a pleasure and a privilege to refer to them as our

romrades.

He spoke of the columnists who started to talk about audiences and feered that he wanted to run the war. "I have an idea that they want to run; it hemselves," he said unintentionally fell into some type-Trey don't want a second front, ical Chaplin partomime, the autient of o-and so does Marshal derice was simply in love with him. Timoshenko and so does stelln and so does sery self-energeting American citizen in this country.

"I'm no strategit. I'm the com-



CHARLES CHAPLIN

mind whether the columnists an

Charite Chapiln doesn't have to work to win over an audience. His audience is won in advance, because he is what he is. But when he

released Browder."

Then Chaplin talked about Harry Thank Stalingrad" Bridges; he talked about everything "We are not going to go back the people cared about. "I hope the to the rugged days of individualism, Bridges; he talked shout everything persons non grats will be lifted rugged for the few and ragged for from Harry Bridges," he said.

"I spoke to Harry Bridges from California. He's for the war effort 100-per cent. People have an idea that the men lead nim..... of the United States. We the people that Harry Bridges leads men to the united States. We the people that the men lead nim..... and the great middle class are

"Who, What Are the Communists?"

"I want to pay tribute to 3,000,000 dead Russians. I want to thank the million who are fighting and be a big bugsho. Who, what are the Communisti? We are beginning to understand that they are ordinary people like ourselves, who love braity, who love liberometers who love braity, who love liberometers who take pride in their sons. They're not wild people, they don't eat their young. They are mothers who kiss their sons goodbre, perhaps never to see them again. as American mothers are doing...

They say the Russians don't believe in God. But the Russian people must have a serie of eternity in their souls. The God of Compassion will understand—he is not technical.

They say Communism may spread out all over the world And I say-so what? Yes—who knows what's going to happen after the war?

both fell upon the seely-eyed young man," who turned out to be Frank-lin D. Roosevelt. Ataletant Secretary of the Kary.

But Chaplin had nothing but or lose," he said, "But you cannot destroy the progress of the little propile. I think of something something Roosevelt are man who will take his place with Washington, Jefferson and Lincoln..., Yes, the man who released Roosevelt."

"He was do know that you cannot not lose," he said, "But you cannot destroy the progress of the little people. I think of something Roosevelt in a man who will take his place with Washington, Jefferson and Lincoln..., Yes, the man who released Roosevelt."

"If want to be seen the control of the little propile in the alphabet is to insugurate a revolution."

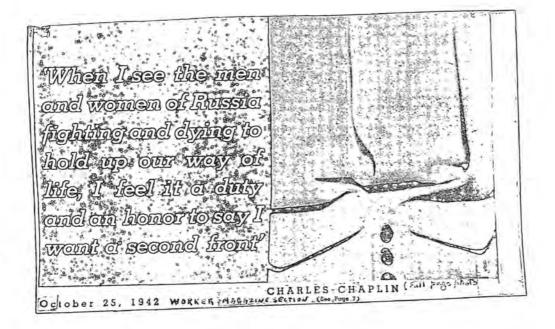
Think it over.

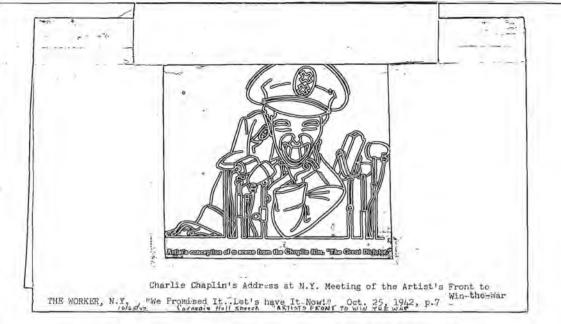
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and the great middle class are

"I want to pay tribute to 3,000,0

Speech



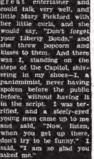


e Promised It.. Lei's Have It Now!

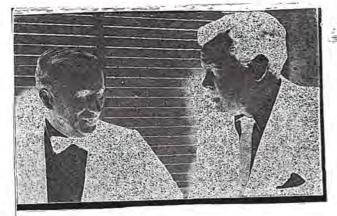
Charlie Chaplin's Address at New York Meeting of The Artists' Front to Win-the-War

THE WORKER, N.Y.

you destroy them. But I am not atraid tonight.



Front to Win-the-War





Orson Welles, youthful Hollywood producer who presided at New York's Artists' Front to Win-the-War meeting at Carnegie Hall is shown with Mr. Chaplin at the meeting. Lower picture shows a view of the moeting looking toward the stage.

will be lifted soon from Harry Bridges, I spoke to Harry Bridges in California. It is for the war effort 100 per cent. Some people still have an idea that Harry Bridges used to lead his men into strikes. I want is call you this, he was led him!

When they voted 100 per cent for that that strike a couple of years ago in San Francisco, he said, "They voted for it. I have to lead it, that's all." And all that is spat history now. We are at war, strikes are persona non grata in a war, but not Harry Bridges, whose contribution to the war from the day of Pearl Harbor has been imagnificant.

I want to clarify something. For some time Communism has been held up as a big bugaboo, and we were terrified of it. Bui, who are these Communists? What are theys? I think we are beginning to understand who and what they are by their deeds and their Red Army's deeds. What are these Soviet people like? They are ordinary people like ourselves. They love beauty, they love like, They are nothers who take great pride in their sons' education. They want to see them as scientiats, aritats and educators who can help create a finer world. They are not a wild people, they don't eat their young. They are mothers who send their sons to war, who kiss them goodbye, perhaps never to see them again, and who weap in silence and sill carry on, just as our American mothers do.

THEY say they are a godless people. Yet any people who can fight and die as the Russians have felt some God in their is, they must have a sense of eternity put souls. When the information

And then they say, what if Communism spreads out all over the world? So what? I can live on \$25,000 a year.

Who knows what is going to happen after the war? We haven't won it yet. We may lose it. But this I know: You can't stop human progress. No. Mr. Hitler, you can't stop it however you try. You can't stop it however you try. You can't stop the human mind from working and improving. If you want to try to stop the little people from progressing, then you must tear down your telegraph poics, tear down your schools, blow them up, destroy the laborateries and dibraries, and leave no trace of them. When I. think of Robert Ingersoil, a grand old man, I remember that he said: "To teach the alphabet is to inaugurate revolution." Think it over.

NO, WE DON'T know what we are noing to get after this war but I am not concerned, nor is any other decent person who knows we must crush fasckim before anything else good can happen, and who is not greedy or avaricious. But this I know: We are not going to go back to the rugged days of individualism, rugged for the few, and ragged for the green of the property for me and the second of the many the me are called to other them.

In conclusion, I want to thank the President of the United States for the wonderful job he is doing. I want to say to you, Mr. President, that with the people, the common people, the artists and scientists and the great mass of middle class people, are with you 100 per cent.

Willie I am here. I want to pay tribute to our dead, who have sacrifieed their lives for the Four Freedoms. And I want to pay irribute to the three million Russian dead who have sacrifieed their lives holding the fort of freedom while we, their allies, have been getting ready. I want to thank the millions who are still steadfastly lighting, while we their allies, are getting ready. I want to thank the stalwart defenders of Stallingrad, that monument of human courage, who have fought and bled while we are getting ready.

But we shall come before you bled white. We shall come with arms and men, brave men like yourselves. And we, together with you will defeat and crush one enemy. We, together with you, will win the peace. And at that peace conference, our dead will be more present than the living and their sacrifices and brave deeds will ship like a shaft of light across a table, to plead for the making of a better and a decent world for all.





Anthro Ophom Popo, chrimana, Committee for Dictional Morello

euspicion and distaust which divide us, and forming an eneast and honest deduc to know and to respect each other and to be real failands.

MR. POPEs More study of the history, accomplishments, and character of both, willishing all the fusturments exalishe for public adult education.

How do you view the question of postwar collaboradon between the United States and Russia?

Mis. GHAPLIN: Postwer collaboration will be as great a tests as winning the war. But if we prepare along the lines of the Four Precedens, with an honesty and a determination to make them a fact for all the peoples of the earth, then we will have wen the peace as well as the war.

SENI. PEPPER: No two nations will have a burger opportunity and a greater responsibility to determine the character of the posture would than Russia and the United States. The two great motions must stand together in peace as they have in war, if the faute of the coulty victory we shall except the war, if the faute of the coulty victory we shall except the war such inference of contact. I hope that we shall establish during the war such inference of contact, such confidence, respect, and affection among our peoples, that we will already, by the time the peace comes, he partners so clearly yelsed that our pulling together in the peace of secondardates will be a matter of course.

Mil. POPE: They are mutually complementarys there is no executed conflict between them; but America must make complements effort and sanffice to easy equal weight in the councils of the miless after the war. Neither each, potential resources, nor cell-cateen are suitelent qualifications for incidential phin the postwar would. It is a sole that has to be caused.

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"TOGETHER IN WAR AND IN PEACE"

Answers to six questions on Soviet-American relations.

We are happy to publish, on this special occasion, the answ to a series of six questions concerning American-Soviet relative which we asked three typical leaders in various fields whe names are known to millions in this country. Although we not agree with all they say, we believe their desire to strengt! American-Soviet relations is representative of the overwhelms will of our people.

What measures would you suggest to assure maximu collaboration between the United States and the Sov. Union?

MR. CHAPLIN: To assure maximum collabor tion between America and Russia, I would ma one suggestion, among others which might hel and that is that those British and American poticians and journalists who are anti-Communis refrain from anti-Communistic propaganda, for least the duration of the war; that they cease caing American liberals who wish to benefit the working classes American Communists for at least the duration of the war. As there is no different between the principles of American and Russia Communism, an attack on American Communist confuses the mind of the American public and is reflection on the Russian people, who are Communists and who are fighting and dying more that any other people for the American way of life

SEN. PEPPER: That is essentially a technica problem, which has to be decided by the technical heads of the two governments. I favor everything possible being done to add strength to the heroic resistance of the Russians, because I believe the issue of the war depends upon the campaign in Russia. Surely there should be the most intimate collaboration between the civil and military heads of the two governments and there should be no possible doubt of our determination to give until it hurts to Russia. They deserve it. It is our own best defense.

MR. POPE: Continued effort to enlighten public opinion; specific identification of those forces and personalities in the government that are hostile or indifferent to Russia's interests and Russia's contribution.



Sen, Clauda Pepper, member of Senate Foreign Relations Committee

What in your opinion is the best immediate aid we can give Russia and what is the best immediate aid Russia can give us?

MR. CHAPLIN: The best aid we can give Russia and at the same time give ourselves is to open a second front, now, while Russia is so desperately in need of it—and that we fulfill our obligations to her at all costs. To help her now would create in the minds of every Russian confidence in the integrity of her allies and would lay a moral foundation for the peace to come.

dation for the peace to come.

The best aid Russia can give us is to continue her fighting against the Nazis and continue to hold Stalingrad.

SEN. PEPPER: This, too, is a technical question which must be answered by the technical authorities. Air assistance, I would say, is the most effective immediate aid we can give Russia. The best aid they can give us is their continued gallant resistance.

MR. POPE: Increase allotment of supplies; more contribution to war relief; the opening of the kind of diversion on the Western Front that will distract German forces and put a new strain on the Germans' transportation system. . . The best immediate aid Russia can give us is to continue to hold out and to be ready to cooperate in an offensive against Japan as soon as the Germans are thoroughly repelled.

What do you think we can learn from Russia in our war against the Axis?

SEN, PEPPER: A great deal. Russia's unity and the fervor of her fight and the clear-headed view which is always indicated about the vital issues

November 10, 1942 NM



Charles Chaplin

involved in this contest, the way she has thrown her whole heart and strength into the fight, are examples by which we can immeasurably profit

MR. POPE: The wholehearted, enthusiastic, and knowing cooperation of the entire population; the necessity of absolute realism and the inestimable value of a common ideal that promises to all a more adequate life.

What is your estimate of Soviet leadership?

MR. CHAPLIN: The quality of Soviet leadership is demonstrated by their actions on the firing line, by the honesty and directness of Russia's great leader, Stalin.

SEN. PEPPER: Magnificent!

MR. POPE: Despite certain confusions and ineptness in the past, Soviet leadership is first class all the way down the line, revealing everywhere the qualities of realism and decisiveness of purpose which are the indispensables of leadership.

What steps would you suggest to promote greater understanding between the American and Soviet peoples of each other's history, achievements and culture?

MR. CHAPLIN: The promotion of greater understanding between the American and Soviet people is a difficult problem to solve, although it has been an easier problem since the war. Actions speak louder than words. But in my estimation, it should come from the heart because its tempo is universal. In making propaganda we should reach the mind through the heart. Love and compassion unites us all.

SEN. PEPPER: By breaking down the walls of

November 10, 1942

and the Harry Bridges of the ClO,"
ne, declared.

Taking a crack at the "burshoo" of Communism, he added that Communism as allies "have been very convenient up to now. They have saved our way of life. . . Let us eliminate anti-Communist propacauda in order to win the war,"

Inferring to the recent Red Army successes on the Extern Pront, Chaplin remarked, amid cheers and laughter, "The Germans had to nother to get into Russia, "and they'll have to fight every inch of the way" in order to get out—final's, if they ever can get out."

Secured:

Extern Front.

Greetings to Mr. Chaplin were read from liys 'Ehrenburg, Sergel Esenstein, Dmitri Shoatakovich, Vera Mukhina, Alexel Tolstoy, Ivan Maskvin, and the Soviet cartoonist the known as the Kukryniki.

the known as the Kukryniki.

A large collection was taken up,
which included a thousand dollars
each from Wendell Williel. Lillian
Heilman, the Woolworth Company,
the International Workers Order
and Mr. Chaplin himself.

Soviet Artists Honor Chaplin, Anti-Fascist



Hya Ehrenburg (al right), famous Saviet Union war correspondent shown with a group of Red Army men at the front. The Soviet writes sent a cablegram to Charles Chaplin, at the "Arts to Russia Week' dinner." We are glad that you, dear Chaplin, are with us," it said.

Secured:

From Ehrenburg to Chaplin With Love

The Ehrenburg, famous Soviet Union war correspondent, sent the following cablegram to Charles Chaplin at the "Arts to Russia Week" dinner given in Chaplin's honor.

Dear Chaplin:

All your life on the screen you have defended the little man against the malevolent and soulless machine. We are glad to see you taking a stand ngalant Natism. It isn't humans who've fallen upon us but ersatz-men, brutal, repulsive automatons. We defend against them our lives, our right to smile, our right to freedom and happiness.

agoinst them our lies, our right to smile, our right to freezom and happiness.

We are glad that you, dear Chaplin, are with us.

We are glad that you, dear Chaplin, are with us.

We now enjoy happy days after a bad summer. We are smiling the Germans in Africa, Hiller still plays with the globe like a child's toy ball, but he ham't much longer to play.

Tell your fellow countrymen, dear Chaplin, that Europe awaits them as, in a burning house, one would await friends with a fire ladder—as, suffoculting in a coal mine, one would await friends with pickaxes. Soon, in the hands of the German butfoon, there will remain a mere sheef instead of the globe and then we will again sigh and smile in the mavies upon seeing the little man in love with the stars.

(Signed) ILYA EHRENBURG.

W.Y. DAILY WORKER - 12/7/42 197 Acts to Russia Week, Russian War Relief, Hotel Tenglisain (Ehren Surg cable "illh lose")

CONSTANT READER

Pegler Tries to Lynch Chaplin But Gets Himself Tangled Up in the Rope By SENDER GARLIN



DAILY WORKER,

The simplest way Tacombile on horocyclic

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Garlin

Dec 23

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THE SIMPLEST way to compile an "Honor Role for 1942" would be to list the individuals assailed during the past year by Westbrook Pegler for their support of the war against Hitler. Of course, Charlie Chaplin would have to be included in that list, along with Franklin D. Roosevelt, Joseph Stalin, Winston Churchill, Eleanor Roosevelt, and countless others.

The other day, for instance, Pegler attacked Chaplin in one of those nasty, underhanded pieces of innuendo that has so endeared him to the feudal industrialists currently heading the National Association of Manufacturers and all the oldtime labor-haters, union-busters and

U.S. Soviet ... Nat'l Council Formed Here

DAILY

MORKER

1 4/6/43

Paz.

Formation of Us-Soutet Friendship Council Chaplin a sponsor

In announcing the formation of the National Council of American-Soviet Priendship, Inc., Dr. Corilis Lamont, chairman, made public today plans for an American-Soviet War Exhibit to be opened in New York City in May.

"The purpose of the National Council," said Dr. Lemont, "is to promote better understanding and promote better understanding and strengthen friendly relations be-tween the United States and the Soviet Union as essential for sin-ning the war and establishing ning the war and estational world-wide democracy and an enduring peace. To this end the Council will take action against anti-Soviet propagands aimed as dividing the United Nations.

Page-grad, by outstanding governments.

dividing the United Nations:

Sponsored by outstanding conernment officials, educators and
artists, the National Council of
American-Soviet Priendship, Inc. is
initiating a nationwide program to
meet the demand of the American
people for "reliable information on
all aspects of Soviet life and og
the them an opportunity to repress their admiration and friendship for their Soviet ally," said Dr.

Hon, Harold L. John

Inip for their Sovies any, aska of Lamont.

Hon, Harold L. Ickes, secretary of the Interior, Hon, Joseph E. Davies, Hon, William L. Batt, rice-chairman, war Production Bard, Senators Claude D. Pepper and Elbert D. Thomas, Rt. Rev. Henry St. George Tucker, Prof. Albert Enstein, Raymond Gram Swing, Leopld Stokowski, Serge Koussevitzky, R. J. Thomas, Joseph Curran, Paul Robeton, Dr. Karl Taylor Compton, Charles Chaplin, Norman Coram and Dr. C. A. Dykstra, president of Wisconstin University are among the sponsorts. the sponsors.

Secured:

SOVIET TROPHIES

SOVIET TROPHIES

Among the outstanding features of the coming war exhibit are trophies captured from the Nazis by the Red Army, including special iron crosses prepared by the Nazis to commemorate the fall of Moscow, and other graphic matchil from the war fronte never before shown in this country.

"The National Council has also organized a series of educational services," said Dr. Lamont, "including films, pamphlets, exhibits, books and speakers. These services will be available to organizational and groups throughout the United States. Not a dues-paying urganization, any individual or organization interested in promoting american-Soviet friendship may participate in its activities."

The National Council will set up various Jocal councils throughout the country to conduct its program in the communities. These committees working with trade unions, women's organizations, professional groups, and nationalities' organizations.

These committees will bring it these various organizations and activities of the Council with trade unions, women's organizations the pregram and activities of the Council with trade unions women's organizations.

These committees will bring it these various organizations and activities of the Council will end of the Program and activities of the Council work which is of such crucial importance for vitning the war and establishing an enduring peace.

Professor Raiph Barton Perry to vice-chairman of the Nazisma Council: George Marshali, ureasurer. Thomas L Harris, natural secretary; and Alice Prentice Buttons, executive secretary.

44

Curran, intl pres. National Maritime Union, New York; Abran Flaxer, Intl pres. Sizte, County and Municipal Workers, New York; J. F. Jurich, Intl pres. Pishermen and Allied Workers of America. Seattle; Morris Muster intl pres. United Farm Equipment and Metal Workers of America. Chicago, Michael J. Quill, Intl pres. Transport Workers United Farm Equipment and Metal Workers of America. Chicago, Michael J. Quill, Intl pres. Transport Workers United Prover; Joseph P. Selly, Intl pres. American Computer of Metal Workers of America Chicago, Michael J. Quill, Intl pres. American Computer of Metal Workers of Metal Workers, Intleed Cannery, Agricultural, Packing and Allied Workers of America Philadelphia; Ben Gold, Intl pres. Pur and Leather Workers, New York; Wayne Astancy, Pees, Greater Philadelphia; Ben Gold, Intl pres. Philadelphia; Ben Gold, Intl pr WORKER 43 Shapin Mass.: Willis J. Hill, Carpenters Dr., Mary E. Woolsy, president of the control o

Eight hundred labor, religious, Assemblymen Daniel G. Ettrows and civic leaders, from a states, some states, some states, some states, some states, some states, some states and Hulen Jack; William Jay Schieffelin of New York; Judge letter to President Roosevell, expensing appreciation of his position against discrimination and states thom Negroses and other racial mitonin Negro Congress; James Kelly, topon Negrose and other racial mitoning and secretary. Negro Eiks, Birmorited violence.

Text of letter to President appears on more states.

Secured:

800 Church,

Labor,

Civil Heads

Text of letter to President appears on page 8.

nortiles, and urging him to further setton to prevent outbreaks of antirecal violence.

This was amounced by Congressman vite Marcantonio, president of
the International Labor Defense,
which circulated the letter.

The aigners included international presidents of 12 labor unions,
and leaders in the fields of religion,
education, social service, and the
strip.

In transmitting the signatures to
President Roccerets, Congressman
Marcantonio acknowledge a letter to
him in which the President said.

Tabare your feeling that recent
cultreaks of violence in widely
statiered parts of the country endanger our national unity and comfort our enemies. I am sure that
very American regrets it.

"I have asked the heads of several government agencies, including
the Altorney General, to give spetial sitenation to the problem." Congressman Marcantonio, in
connection with the 800 signatures
said:

"I tive you assurance of my personal support, and of the support
of the International Labor Detense and of the support
of the International Labor Detense is of the support
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of the International Labor Detense and the support of the Boly Trinly, Brookprominent signers included
Charles Chapits, Grace Moore,
Province of Chapits, Gra

Daily Worker 7/30/13 no Editorial - Letter to FDR re: Race Violence (Chaplin signed -act 1/3 same date 46

We Urge You... A Letter to FDR By 800 Americans on Race Violence

Eight hundred visic, church, educational and labor leaders joined in addressing an appeal to President Rousevelt urging him to act against those seditions forces in America proceding violence against Negrous and minarity races. The joint letter scan petitioned through the International Labor Defense office by its President, Rep. Vito Marcantonio, to schom President Rousevelt recently wrote his endorsement of Marcantonio's stand on such outrages as the Detroit viol. Below is the letter signed by 800 leading Americans.

President Franklin D. Roosevelt The White House

Washington, D. C.

Dear Mr. President:

We call your attention to a series of outbreaks of violence against Negro people and other minority groups in the country which have developed in various sections of the United States. The mass murders and anti - Negro rioting in Detroit, the lynching of Cellos Harrison in Marianna, Plorida, and the riot of ten thousand whites against the Negro population of Beaumont, Texas, population of Beaumont. Texas, are but the latest in a mounting series of grave incidents of similar nature, which includes the so-cailed "Zoot Suit — Sailor War" in Los Angeles, the strikes against upgrading Negro war production workers in Detroit, Michigan and Mobile, Alahama, the pitched battles between Negro troops and white military police at Camp Wheeler. Georgia, the slaying of white military police at Camp Wheeler, Georgia, the slaying of

white military police at Camp Wheeler, Georgia, the slaying of three Negro soldlers at Camp Van Dorn, Mississippi, the clash of Negro soldlers and civilian police at Collins, Mississippi, the shooting of four Negro soldlers at Riverside, California, and numerous other instances of riots. Typich mobs, police terrorism and incitement to anti-Negro atrikes, all occurring within the short span of the last few months.

There is a peculiar Hitler-like pattern running through all these occurrences which in our opinion is more than accidental. It is algnificant that anti-Negro outbreaks have been stimulated precisely in those areas which are keys to successful war production and in and about military training areas. It is significant that immediate use of these outbreaks is made by enemy short - wave radio broadcasting agencies to is made by enemy short - wave radio broadcasting agencies to spread distrust of American democracy among peoples of darker races in India, China, Africa and

Latin America who are our allies.

The total effect upon our war effort of these incidents is, of course, to retard industrial production, to impair the morale of our armed forces and to injure national unity so vital to the

national unity so vital to the successful prosecution of America's war of surviyal.

We are well aware that nothing we have said thus far is new to you. It serves, however, as the basis for suggestions we would urge upon you as Commander-in-Chief. We are deeply convinced that effective steps to thwart the designs of enemy agencies to rreate racial strife in the United States must be taken by you personally. The actions; of the Department of Justice in investigating all cases of lynching since ing all cases of lynching since the outbreak of the war at your the outbreak of the war at your direction, while commendable have not had the desired effect. While in no sense suggesting abandonment of such activity, we must point out that in no case involving a lynching has a conviction been obtained. Indeed, while recognizing many problems confronting the Department of Justice, it seems fair and objective criticism to atate that it has not made the accomplishment which must be made if this hideous problem, is to be solved. ment which must be made if this hideous problem, is to be solved. It no case involving the murder of a Negro soldier has the Department of, Justice—either indirectly through State prosecutions for murder or directly through federal prosecutions for murder of directly through federal prosecutions for soldiers of the Culti Flights Statute (Title 18, Sec. 51)—secured the punishment of a person or persons responsible for this crime. In no case involving conspiracy to deprive Negro citizens of their civil and constitutional rights has the Department.

zens of their civil and constitu-tional rights has the Department of Justice action been accressful. Strikingly enough indictments secured in Detroit over a year ago against known pro-Nazl in-dividuals have yet to be prose-cuted. And in consequence we observed the renewal of anti-Ne-gro activities by the same forces one year later in the disastrous anti - Nearo strike at the vital war factory of the Packard Motor Company, and in murderous at-Company, and in murderous at-

tics.

Similarly, while the War Department has been prompt to investigate reported cases of violence and mistreatment of Negro soldiers, it has in the large majority of these cases failed to accomplish either punishment of the guilty persons or a plan to

prevent the repetition of these assaults. In consequence it must be said that in transit to training areas, in civilian communities around training areas in certain sections of the country Negro soldiers are subjected to unjust and brutal treatment without cause, to the harm of their own morale and to the great distress of their parents and loved ones who live in constant fear of the lynching or shooting of their soldier-rela-

Your cordial reception of a group of outstanding leaders of the Negro church recently, your re-affirmation in Executive Order re-affirmation in Executive Order 9346 of the federal principle of no discrimination in employment in war industry, your recognition of the great heroism of our Negro troops through awards of the Navy Cross to Negro saliors and of other medals of valor to Negro solders are all tokens of your determination not only to mete out justice to all Americans, regardless of race, creed, color or national origin, but as well of your farm determination as Comyour firm determination as Commander-in-Chief to tolerate no

your firm determination as Commander-in-Chief to tolerate no act which will retard our war effort or leppardise the security and independence of the American Nation. In these actions you have the love and respect of the whole American people.

The time has come. Mr. President, when you and only you can strike a blow against those Nati - influenced forces within our borders who strike at the very heart of our democracy et a time when it fights for its very existence. Only your voice. Mr. President, as the Nation's Commander-in-Chief has the authority necessary to rally every decent force in American 11fs against these influences that seek to undermine our antional unity.

o undermine our national unity. to undermine our national unity,

"It "is" with "high" seriousness of
nurpose that we urge you to go
before the people of America and
the people of the world and
speak out against those forces attempting to tear the fabric of
make an historic firends chait
drained specifically with the
events mentioned in this letter.
We urge you to place your high
office back of guarantees that is
Negro people and other minority
groups will be freed from every
bindrance which prevents their
full participation in our war effort; that every member of our
armed forces will be given full
and adequate protection by the
federal government wherever he
may be. And we urge you to effectuate these vitally necessary
declarations with proper directives to the various agencies of
government under your direction.
Such action will seaten the

tives to the various agencies of government under your direction. Such action will sustain the morale of inirteen million Negro people and millions of other minority groups whose labor and devotion are exsential to victory, such action will extend its influence to hundreds of millions of peoples of darker races throughout the world, without whose support the war cannot be whose support the war cannot be whose support the war cannot be won. Such action, we believe, will win the deepest understand-ing and response of all American



Sponsors of U.S.- Soviet Friendship Rallies

Sponsors of the tenth anniver-nary U. S.-Soviet. Friendship Con-gress (story on page 2), include: Maxwell Anderson, paywright John Taylor Arms, srtist Congressman Joseph Clark Baldwin Zlatko Balokovic, president of the American Slav Congress of Greater New York Hen. William L. Batt, Vice-Chairman, War Production Board Chairman, War Production
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Dr. Ray Lyman Wilbur Trainmen
Dr. Ray Lyman Wilbur
Dr. Mary E. Woolley
Dr. Max Yergan, Director,
Council of African Affairs
Dr. Vladimir Kosma Zworykin.

CHARLES CHAPLIN

"Don't you remember me?" said a bright and vigorous gray-haired man standing in the wings backstage at Carnegie Hall, It was about a year ago at a meeting for a second front, and I had just finished my speech and come from the stage into the wings. A crowd was milling about us, so I was somewhat bewildered. "Art Young", he said quickly. Involuntarily I threw my arms about him - a natural response, I think, of anyone who knew him. Art - whom I hadn't seen since 1921. As we were being pushed and buffeted, he paid me a few hurried compliments about the speech. But before I could thank him, I was propelled by the crowd through the stage door and on out into a waiting taxi - the inevitable fate of all visiting firemen - a teriffic hurry and bustle to get away in order to ge no place and do nothing, which was exactly my program.

In the taxi I felt a little chaprimed. Too bad I hadn't a chance to ask Art along. We could have had an interesting evening talking about the good old days when Art's immortal humor flourished in the MASSES with the rest of that brilliant, happy coterne of young poets and writers - days when BOARDMAN ROBINSON, MAX MASTMAN, CARL SANDBURG, CLAUDE McKAY, and ART would gather of an evening at the house of DUDLEY FIELD MALONE and play charades - and what performances they were! Charades that were merely an excuse for us to show our acting ability, and to invent little plays - and some of them were quite good, considering they were made up on the spur of the moment.

On one of these occasions I met Art for the first ime. I remember it quite vividly. He topped the evening off with his impersonations of some of Washington's Senators and Congressmen making speeches - using all their hackneyed phrases. His by-play of chewing tobacco during the speech and looking in vain for a spittoon, then being forced to swallow the tobacco, was a panic. Although his speeches were caricatured, they were brilliantly characteristic of the rhetoric and philosophy of whomever he imitated. These imitations revealed his creative genius - his keen perception of the artifices of oratorical technique and his gift for illuminating what was human and at the same time ridiculous in the conduct of man.

A few days after the meeting at Carmagie Hall, I had the pleasure of an evening with him. Several other friends were there, and we talked of the "good old days." Art was in very fine form. In referring to a mitual friend, someone remarked, "Ah, he's not the man he used to be." Art, in his quiet humorous way, replied, "He never was." When the evening broke up, I drove him home. During the ride we both became somewhat wistful. However, he soon dispelled the mood. "Life is a nuisance to captivate me at my age when I should be thinking of other things," he said whimsically. "Your point of view must have changed," I said, reminding him of one of his famous cartoons of several years ago - a courtroom scene in which he was snoring, with the caption, "Art Young on trial for his life."

In talking of the world today he said "I'm afraid I won't live long enough to go through the chaos. It's a pity ...nevertheless, there's a worderment and a beauty in walking through the fog." I dropped him off at his house and that was the last I saw of him.

It is remarkable when I think of the regard and deep affection I hold for Art Young, for in all my life I met him only three times; and that I have created such a feeling on such a brief acquaintance is, Fibelieve, a tribute to his work and to the charm of his personality.

(EXCERPT FROM "NEW MASSES" 2-1-1/1).

Excerpt from "NEW MASSES" - 2-1-44 re "CHARLES CHAPLIN"

Daniel Fitzpatrick

Tow ask me for personal anecdotes about Art Young. Unfortunately our friendship was a long distance one, mostly conducted by telepathy and understanding. His cartoons, books, and Christmas cards made me feel closer to him than

standing. His cartoons, books, and Christmas cards made me feel closer to him than
many whom I see regularly.

Once I had the good luck to find him in
his diggings in New York, down around
Eighth Street, I think it was, and without
an elevated in sight one could easily
imagine being in the office of a midwest
country editor. There was a cozy disorder about the place just as there was
about the way he wore his clothes, but the
disorder only emphasized the kindly fatherliness of, the man, made one feel his time
was too important to waste on "things"
when humanity needed his attention.

First jime I met Art Young was, in
1916 during the Democratic convention in
St. Louns, Young, John Reed, Heywood
Broun, Clive Weed, and Jo Davidson
were having a drink together at the Jefferson Bar, quite a collection of hig shots for
a cub to run into. Our later meetings
might he brief and years apart, but the
kindly and lovable Art Young always
seemed near-by and I expect to continue
feeling that way about him.

told us of one he had been asked to draw for the old Life, when it was a humorous weekly. The editor had asked for a double-page spread, on which he was to draw a comic figure of a Jewish Broadway producer controlling the gay White Way. Art finished the drawing and received a hundred-dollar check which he needed very hally. But he was somehow not very happy about the idea. At that time, Art recalled, we had no political awareness, no organizations that fought anti-Semidism. So he went to the editor, returned the check and asked for his cartoon back. He walked down the street tearing it up, and with every rip he said he felt happy, although hungry.

To most of us artists, Art Young was more than a friend; more than a fellowartist who for so many years had worked with us, with whom we had exchanged confidences. We all had a special respect for Art Young. He carried with dignity our convictions, and in trying times, when some writers of the old Mause and Libertator went sout one way or another, Art Young stood fast, and the artists were with him. The works of Art Young-will live, and the principles and spirit that Art Young stood for will remain an outstanding inspiration, an everlasting monument to a great man and a great artist.

and do nothing, which was exactly in program.

In the taxi I felt a little chaprined. Too had I hadn't a chance to ask Art along. We could have had an interesting evening talking about the good old days when Art's unmortal humor flourished in the Masses Riviet he rest of that brilliant, happy coteries of young noets and writers—days when

William Gropper

On extenty seven years Art Young was alire to everything that went on sround him. He was a great artist with merous heart full of feeling and untanding. He suffered with the struggles he downtrodden, and sided with them

william Gropper

To eventy seven years Art Young was alive; to everything that went on a round him. He was a great artist with a generous heart full of feeling and understanding. He suffered with the struggles of the downtrodden, and sided with them in their plights. When an injustice had been committed, he flashed his sharp pen and brush against the tyrants and faacists. His art, like himself, had a keen wit that penetrated deeply.

Wherever and whenever Art Young's name is mentioned, people, without exception, express a love for the man and his work. He, was truly a people's artist.

A short time ago in Bethel, Conn., where Art Young Museum, Glintenkamp and I visted him in his little shack, to help him select cartoons for his first one-man exhibition, to be held in the ACA Gallery. We were most amazed to find that among other things Art had saved his ketches and original cartoons dating from the Haymarket trials in Chicago, Among many of his originals and reproductions Art cherished those on which he was indicted when stee Matter was on trial, the cartoons against child labor, the whole series of cartoons on the Soviet Union and his committed in its heroic development.

I once asked him if he ever felt lousy ahout any cartoon he had done, and he

of the moment.

On one of these occasions I met Art
for the first time. I remember it quite vividly. He topped the evening off with his
impersonations of some of Washington's
Senators and Congressmen making speeche
using all their hackneyed phrases. His
hy-play of chewing tobacco during the
speech and looking in vain for a spittoon,
then being forced to swallow the tobacco.



The Profiteer: "I'm as good a friend of labor as the next man—but there's no denying the fact that working men do spend their money foolishly."

NM February 1, 1944

Why Gov't Wants to Bar Charles Chaplin

WORKER,

Willy

Wants 50

Charles

Chapling

B David

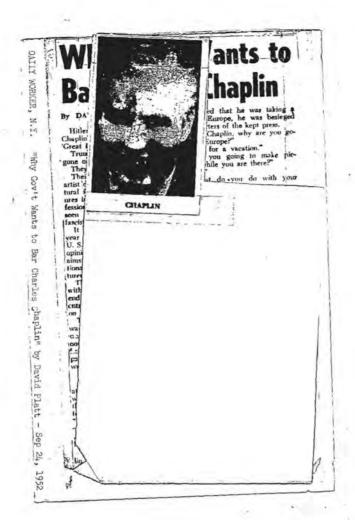
Then, in 1921, when the artist

By DAVID PLAT

(First of a Series)

Hiller and Muscollar banned chaplins. Modern Times and Creat Division.

Truman and McGranery with the plant of the plant of the plant of the plant of the plant. Their stack on the great screen article limates a witchbush by cultural illiterates against leiding figures in the arts, acinese and professions, such as the wealth as not great across a plant of the plant of th



		caffor Price
UNDER COVER	\$3.50	87.00
W Rey Cartien	2.75	8/28
in Simonov	3.50	7.00
TWENTY BEST FILM PLATS by Gassner & Nichols		
SEVENTH CROSS	90.	5,50
OUTSIDE LEAF	3.00	6.50
by Nen Field	2.50	4.75
3 5	5.00	7.50
by Gropper	2,50	4.50
by Stomarastry & Marris		6.60
POPULIST MOVEMENT IN USA		
SECRET OF SOVIET STRENGTH.	¥	2.00
by Hewlett Johnson	3.75	4.75
THE DARK STAIN		
PROSLEM OF INDIA	1.50	* 90
FALL OF PARIS	1.00	2 7.00
by llya Ehranburg	3.75	5 7.50
THE BALTIC RIDGE		
SOCIALISM & ETHICS	2.00	90.9 00
by Haward Selsom	3.75	00.0
by Bernard Smith		
HARRIET TURMAN		3,25 7,50
MAXIM LITVINOFF	7	
And Best on St. Herr York J.	Mar Y	Hew York 3, H. T.
WASSES, IN THE		
Cantiement take advantage of your combination offer.	r combi	maiton ons
Carlmand find 5		

NEW MASSES, 2/1/44, p/26 (contd) - "Charles Chaplin" (re Art Young)

Film Front By DAVID PLATT

By DAVID PLATI

CHARLES CHAPLIN has been a warm
C friend of the Soviet Union since 1917.
He was the first Hollywood star to come out for American-Soviet friendship. The red-batting press has never forgiven him for this. They have been hounding him for more than twenty-five years. In 1922 when Chaplin amounted that he was taking a trip to Europe he was besieged by reporters of the unkempt press:

"Mr. Chaplin, why are you going to Europe?"

"Ate you going to make pictures

"Ate you going to make pictures



THE

WOHKER,

M.Y. 3/5/44 Chaplanhas buy a warm friend of the found lines - march 5, 1

1944

Film Front Both Burlesque II Duce

By David Platt

WORKER 1 6/16/44

7

Chaplin

t bichatar

READER'S
DIGEST
Sender Carlin
calls our attention to an interesting item about Reader's Digest
in the People's Voice of New Zealand, the latest issue of which has
just arrived here.
Headed "Pernicious Magazine imported into New Zealand," the Voice says:

Charlie Chaplin's The Great Dictator with Jack Oakie as Il Duce is one of the most popular films now playing in liberated Italy, according to the Office of War Information.

Incidentally, Bgt. John Vita, THE NEGRU SOLDIER

A cablegram to Film Front from liver Montagu in London asks—for the headings with his buriesque of Mussolini from the release date of The Negro Soldier in Engiand.

The Servet film industry will be very list for the Terry soon. The Soviet film industry will nonor Levis Milestone in August for his great cinematic achievements. The director has been advised by Tais News Agency that four of his films—Front Page, Of Mice and Men, North Star and The Purple Heart will be exhibited in Moscow. Milestone is the third manufactured by Tais News Agency that four of his films—Front From Moscow. Milestone is the third manufactured by Tais News Agency that four of his films—Front Page, Of Mice and Men, North Star and The Purple Heart will be exhibited in Moscow. Milestone is the third manufactured by the property of th

THE MASTER RACE

THE MASTER RACE

Edward A. Golden, who is procucing The Master Race at RKG
predicts that within a short while
after its release, "eight other stories.

like it will be started, one by each
major company." ... That's all right
with us. ... Herbert Biberman, formerly with Theatre Guild, co-authored the screenplay and is directing The Master Race. ... The film
begins where Paramount's The Hittler Gang left off. ... Golden is also
working on a film in which "the
American Medical Association will
be the heavy." ... It will deal with
group medicine at the Henry J.
Kaiser plants. ...

A FREUDIAN EEROR Headed "Pernicious Magazine imported into New Zealand," the Voice Eays:

"Zooming in from Brazil came new planes, linking the country internationally, aringing welcome products and visitors—and one tiny unintended and unwanted visitor, the pullar is bearing Anopheles mosquito. Alongside the magnificent array of U. S. armed forces, military equipment and supplies, there tame also a few peats which are not intended by the U. S. authorities nor wanted by our democracy.

"One of these is Reader's Digest, which has already been exposed in these columns for its linking with American monopolist, isolationist, anti-Soviet and pro-fascist interests."

I don't know about the sting of the majaria bearing Anopheles mosquito but I doubt that it could be worse than the bite of this pestilential germ of the printed page than paralyzes the hind and spreads defeatism all over the world. New York.

Zealand does not like Reader's Digest, Neither does New York.

Daily Series, New York, Tacader, Percentur St, 1946 Page 11

Screen Stars Wire Greetings James Cagney, Charles Chaplin, John Garfield, Katharine Hepburn, Alexander Knoz, Orson Welles, Sylvia Sidney and a host of other stars of the screen signed a telegram greeting the American-Soviet Friendship Hally at Madison Source Garden last Thursday. Following is the text of the message:

message:

Inchesinge!

In time to come the recognition of the Sovici Union by the United Stains will be retoembored as, the beginning of an era which bought savagery, ignorance and hunger to: "end. it will be runnembered as the first step taken toward new herboars of a world, where security and editors are meant for the happiness."

6. All people everywhere.

6. All people everywhere.

Lee Echinics Fugues (Richard Dist, one-time success, has become a dereiset. By chapts he notices an ad placed by a bank for holidus







BITA HATWORTH

Whistler Is Trite Film

By LEE LAWSON
Attempting to repeat the success of the first "Whistler" picture, Columbia is presenting another effort by William Castle.

Unfortunately, as is usually the cuse, the second is not up to the original either in story or production. The "Whistler" is first a device to narrate the story and express some trile moral Judgmenta, ref-dently to keep the Hays office happy. The story Itself stretches coincidence to the breathing point and makes is difficult to accept the results with any ballef.

The CEM though pure steps south the survey of the story and the stretches coincidence to the breathing point and makes is difficult to accept the results with any ballef.

The CEM though pure steps south the pure of the story local stretches coincidence to the breathing point and makes is difficult to accept the results with any ballef.

The Section of the stretches coincidence to the breathing point and supplies the stretches coincidence to the breathing point and supplies the stretches coincidence to the breathing point and supplies the stretches coincidence to the breathing point and supplies the stretches coincidence to the breathing point and supplies the stretches coincidence to the breathing point and supplies the story and supplies the stretches coincidence to the breathing point and supplies the story and supplies the story and supplies the story and supplies the story and supplies the supplies the story and supplies the supplies th

On this cenarion Hellywood withbato add its roke to the voice of all
Americans halling the mutual bond
which exhals and which will contitus to greet between our great
country and our great Allies, in this
friendship lies not noty the hape
but the future of the world.

but the figure of the world,
digned: Lerry Adler, James Cagner, Biddle Cantor, Charles Chordis,
Dorothy Comingure, George Colcourts, Olivia De Havilland, John
Carrileld, Ira Gershwin, Rits Hayworlt, Eathartic Repbure, Gose
Rellay, Alexander Khox, Groundo
Seurz, Horpe Marx, Drivand O. Robiracon, Spivia Eidnay, Cail Econterigannel and Orson Wallfai

Stage Boar Canton

Strength Court a Chitaconte Lift Window, has control for the American Strength at the Property of the American Theorem and the Wing's Cheb for Meeting to Camera and the Wing's City for Meeting to Zamme. She will be then by a criterian at the cambra or Nov. 27 (Thankaghtag) and by seamen at the City on Nov. 20.

DOCOTET DOMINGORS CHARLES CHAPATH

Lee Seifridge Nument (Richard Ohit), one-time success, has become a dereit. By chance he notices an ad placed by a hank for holders of dormant hank accounts. One of these wanted by the hank is someone with a same property of the second with a similar name. Desperate for money, Rugent undertakes to claim the funds. How he accountiated the name of the second the pict. Because of the discrepancies in pict. Because of the discrepancies in pict. Because of the discrepancies in provide the secondary mapping. Particularly amonging because of the complete irrelevancy was the to-clusion of a Negro pursor, portureed in the too usual danderous manner. Although seen for only a few minimum last of the secondary in the secondary thinks good for hugis.

THE DAILY WORKER, N.Y. 4/1/2"Screen Stars Wire Greetings to U.S.-U.S.S.R. Amity Rally"-11/21/44

People's Radio Foundation Formed for FM Broadcasting

The formation of the People's Osman, president, Local 55, Whole The formation of the People's Osman, president, Local 65, Whole-Radio Foundation, Inc., a stock cale and Warehouse Workers Union, corporation, has been approved by CiO; Sarl. Beblishoft component the New York State Department, CiO; Ashr. Beblishoft component of the Roard of Directors per tein and legal representative of the association. The Osmanileations Association. The Other directors, per tem, are Rocks extended the Association of Directors per tein and legal representative of the association. The Other directors, per tem, are Rocks extended to the other directors, per tem, are Rocks extended to the other directors, per tem, are Rocks extended to the other directors, per tem, are Rocks extended to the other directors, per tem, are Rocks extended to the Association. The PRF is set up on the basis of the creation of a community for the purpose of operating an PM radio station in New York:

Loan Barlin, radio-musical director of Station Works. Joseph Brodsky, sitoriney Charles Claps and the Property of Station Works. Joseph Brodsky, sitoriney Charles Claps and the Property of Charles Claps and the Property of the Creation of a community for PMF and the PRF is set up on the basis of the creation of a community for the property of the creation of a community for PMF and the PRF is set up on the basis of the creation of a community for PMF and the PRF is set up on the basis of the creation of a community for PMF and the PRF is set up on the basis of the creation of a community for PMF and the PRF is set up on the basis of the creation of a community for PMF and the PRF is set up on the basis of the Creation of a community for PMF and the PRF is set up on the basis of the creation of a community for PMF and the PRF is set up on the basis of the property is a property of the creation of a community for PMF and the PRF is set up on the basis of the PRF is created the property of the creation of a community for pmf and the property of the creation of a community for pmf and the property of the creation of a community Radio Foundation, Inc., a stock cale and Warehouse Workers Union, corporation, has been approved by CiO; Sarl. Robinson, composer;

SPEADING OUT. On the basis of the MPT's community plan, activities toward establishing PM stations are progressing in Seattle, Washington; Los Angeles, California; North Centon, Ordo; Lencaster, Philadelphia, Pa.; Washington, D. C.; Buffelo, New York; Detroit, Michigan; Newark, N. J.; Chicago, Ill.; Butte, Montana, and other cities.

Following are additional charter members of the organization which has been established specifically for the purpose of operating an FM radio station in New York:

Noon Parsin, radio-susical director of Station WOXH.
Joseph Brodsky, attorney
Charles Chaplin, actor.
Castles H. Colvin, engineer.
Joseph Curren, president, National Maritime Union, CIO
Housed Fast, author. Hosand Past, author.

Bernard Fein, radio engineer.

Froderick V. Field, Council for Pan American Democracy.

Leo Gallagher, attorney.

Willian Gropper, artist. Mrs. Ida E. Ouggenheimer, civic leader. Leverett Glesson, editor, Reader's Scope. A. A. Heller, concator. Lengston Hughes, efthor. Albert E. Kahn, suther, president of Jewish People's Fraternal Order, INO.

Article re People's Radic Foundation

בעספובים אספום - בארבולק

Margaret Melator, actives and producer.

Dr. Max Yorgan, civic leader, executive secretary, council on african affairs.

The following information was obtained from the New York County Clerk's office referring to "Peoples" Radio Foundation, Inc. "The organization was incorporated in December of 1944 under file; No. 727/1944." The directors were Joseph R. Brodsky of 100-5th Avenue, Leverett S. Cleason of 114 East. 32nd Street, Rockwell-Ment of Assable Forks, New York, Corlies Lamont of 450 Riverside Drive and Samuel Novick of 45 West 18th Street; The organization was incorporated in the amount of \$100,000. Stock subscribers were listed as Joseph R. Brodsky, Daniel Lapidus and Fay Siegartel in the amount of, one share each sach share having a value of \$100. The offices were listed as being located at 100 Fifth Avenue. The corporation was dissolved on November 5, 1947. There is no record of Chaplin's name appearing in these documents either as director, stock holder or sponsor, and consequently photostatic copies were not requisitioned.

See Los Angeles report dated 10/28/44

See Los Angeles report dated 10/28/44

Rocksell Kent, artist, general president of International Workers Order.
Corlies Lament, author, oducator.
Dr. Robert L. Leslie, editor-publicist.
Ray Lov, concert planist.
John T. McManus, president, New York Newspaper Guild, CIO
Samuel Novick, president, Electronomics Corporation of America
Arthur Osman, president, Local 65, Wholesele and Warehouse Workers Union, CIO.
Earl Robinson, composer.
Joseph P. Selly, president, American Communications Association, CIO
Arthur Snyk, ortist.
Margaret Webster, estress and producer.
Dr. Max Yargan, civic leader, executive secretary, council on Efrican Affairs.

PEOPLE'S WORLD - 12/21/44

Article re People's Radio Foundation

The following information was obtained from the New York County Clerk's office referring to "Peoples' Radio Foundation, Inc." The organization was incorporated in December of 1944 under file No. 7277/1944. The directors were Joseph R. Brodsky of 100-5th Avenue, Leverett S. Gleason of 114 East 32nd Street, Rockwell Kent of Ausable Forks, New York, Corliss Lamont of 450 Riverside Drive and Samuel Novick of 45 West 18th Street. The organization was incorporated in the amount of \$100,000. Stock subscribers were listed as Joseph R. Brodsky, Daniel Lapidus and Fay Siegartel in the amount of one share each, each share having a value of \$100. The offices were listed as being located at 100 Fifth Avenue. The corporation was dissolved on November 5, 1947. There is no record of Chaplin's name appearing in these documents either as director, stock holder or sponsor, and consequently photostatic copies were not requisitioned.

Dreiser Buried, **Hailed** as Great Writer and Man

Beedal to the Daily Worker

LOS ANGELES, Cal., Jan. 4.—
Theodore Dreber, one of the greatest of American writers, was brinch
est of American writers, was brinch
following simple memorial services
in the Church of the Recessional.
He died Dec. 25, at the age of 74.
Rev. Alain Hunter of Hollywood
Congregational Church officiated,
Pall bearers were Will Durant,
Charles Chaplin, Dudley Nichola,
Leo Gallagher, L. Geo, Smith,
U.S.N. Mark Goodman, Dan James
and B. Tobey.

LAWRON PAYS TRIBUTE

LAWSON PAYS TRIBUTE

Dreiser died a proud and open Communist, and it was with this in

Communist, and it was with this in mind that John Howard Lawson, spoke of the monumental power and agnificance of his life, calling him "a.man who truly lived up to the responsibilities of a man of culture." Dreiser, as Lawson pointed out, was not the "brutal pessimital" some literary critics have made him out. "The totality of his life," said Lawson, "showed that he understood the driving force of the social ideal, even where it is mutilated and hurt, bringing suffering into thopen so it could be understood and healed."

healed."

Lawon called it "a disease of our time" to divide thought and action, and showed that Dreiser's becoming a Communist was rufailing the logic of life, growing out of his defense of Mooney, Sacro and Vanzetti, the Scottsboro boys and the miners of Harlan County.

Chaplin, Sinclair yond Dreiser when it comes to being money wise, but where will you equal his passion for truth?"

Vision Sinclair, world - farnous **Hail Dreiser**

Worker

1/14/16

11.84

5

Sinclair

LOS ANGELES.—Charles Chaplin.

all freedom loving people.

GENTLE PERSON

"He was a great American, a fearless fighter in the cause of the justice
and in the cause of the underprivileged—a magnificent spirit, yet with
it all a sweet, grathe person of whom
America can be proud."

Guy Endore, novelist and acreen
writer, said:

"It was characteristic of Dreiser
that he should live in a contrete,
house instead of the usual California
chicken wire stucce. He had a mighty
hatred for all sham, it was characteristic of him that he should have
to consult his friends as to what
price he should ask a national
magazine for a two-part series.

Upton Sinclair, world - famous

LOS ANGELES.—Charles Chaplin, world-famous acreen star, told reporters that Theodore Dreiser's 'influence will be missed among all freedom-loving people."

Onaplin said:
"In the passing of Theodore Dreiser's the world has lost one of its most distinguished men of letters and one of its outstanding liberals. Ris influence will be missed among all freedom loving people.

GENTIA: PERSON
"He was a great American a fear-"Theodore Breiser was a man of

FM Opens Way for Decent Radio in U.S.

CAN B. O. be removed from radio?

Millions of radio listeners all over America have been asking this question for years and the answer that is sometimes given is that it must wait upon changing the system of society. This is not necessarily the case.

the hat but never made on open that the but never made on open statement that he took the lancey and added the prestige of his name to nature to the communications Association, treation.

But there is a possibility in radio besides turning off the radio, listenian to Pearson or the B. O. Tooken. There can be decent; forward-booking programs put on the air through the proper utilization of Freynero Medulation, Per as it is pupularly known, because it is left in the proper utilization of Freynero Medulation, Per as it is pupularly known, because it is left in the proper utilization will be relatively low and allow the proper principal for libersi, labor, and progressive organizations and individuals.

This information was obtained from a press release sent out to labor unions and labor papers by the Peoples Radio Foundation, which has an application for an PM radio station il cense for the New York area pending before the Pederal Communications Commission.

HEARINGS HERE ON JULY S

The PCC will hold hearings on the various applications for the five termining FM channels in the New York area on July 8. It is understood that there are eighteen applicants for the five permits, so the liberal, progressive and labor forcemust show their solid support for a peoplex radio station at the PCC (tearing. The New York Daily News. Hearts! and other reactionary groups are among the applicants in an attempt to gobble up all the air waves.

waves.
The Peoples Radio Poundation urges labor, civic, ireternal, and church organizations, as well as individuals, to write a letter immediately to the FCC and mail it to the Peoples Radio Foundation, 100 Pitth Avenue, New York 11, N. Y. requesting the issuance of a license

It is always easier, for example,
to lurn off the radio than to to the Peoples Radio Foundation, so that the latter may be presented to-

Then there sie a great many settler with many similar letters of radio interiors, too, who think there have integrity to a B. O. lingle than to a Drew Pearson.

For these spillows.

he more integrity to a B. O. Ingle than to a Drew Pearson.

For these millions of skeptics in individuals can still subscribe for can be pointed out that Pearson individuals can still subscribe for time the smale some reforms, all though these are largely confined to his advertising sponsorship. He has gone forward from advertising a hat large to advertising a hat have to advertising a hat which is something of an increase in public dignity.

To be fair, it must also be admitted that Pearson says he wears mitted that Pearson says he wears mitted that Pearson says he wears fined. Radio and Machine orkers mitted that be to do the increase of the public dignity.

Bistrict 4: Purriers National and he hat but never made on open local unions: Wholesale and Ware-reatement that he took the laxative.

Re only took the money and added American Communications associations.

Daily Warter, New York, Monday, April 14, 1947 Page 11 Chaplin's 'Monsieur Verdoux' Bitter Satire on Modern Society By David Platt

MONSIEUR VERDOUX at the Broadway Theatre is one of Charling Chaplin's bitterest sattres on modern society.

In this story of a middle-aged and respectively the story of a middle-aged and respectively. The story of a middle-aged and respectively because the respective to the story of a middle-aged and respectively business enterprise, is presented not as a tragic example of a life of crime, but as evidence that crime does not pay unless it is well organized on a colossal scale.

AMATEUR RILLER

Chaplin creates ampathy for verdour was a manuferers, the warmakers. As munitions manufacturer—that's the business I should have been in Verdour was forced into crime because there was no other way for him to make the tree stock crash which rulind millions—a bare, be tells the court during his trial.

This moral man who loved his wife and child deeply and became complete with the liquidation of wealthy eard part for the surface reample of a life of crime, but as evidence that crime does not pay unless it is well organized on a colossal scale.

AMATEUR RILLER

Chaplin creates sympathy for Verdour manufacturer—that's the business I should have been in Verdour was an outlet the stock crash which rulind miles and the real mass-murderers, the warmaker. As munitions manufacturer—that's the business I should have been in Verdour was an amateur by comparison with the real mass-murderers, the warmaker. As munitions manufacturer—that's the business I should have been in Verdour was an amateur by comparison with the real mass-murderers, the warmaker. As munitions manufacturer—that's the business I should have been in Verdour was an amateur by comparison with the real mass-murderers, the warmaker. As munitions manufacturer—that the business I should have been in Verdour was an amateur by comparison with the real mass-murderers, the warmaker. As munitions manufacturer—that the policy of the real mass-murderers, the warmaker. As munitions manufacturer—that the business I should have been in Verdour was an amateur by com

Secured:



DAILY WORKER: - 4/14/47 David That's review of Transie Variable





by BARNARD RUBIN

OUR it's all-for-peace State Department is now quietly proposing that special Army-Navy roordinators meet with the Turkish General Staff to decide what arms and munitions will be shipped to that dictatorship.

Also to discuss other pleasant topics. . . .

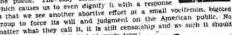
TOWN TALK

TOWN TALK

Like that reply from Grad Sears of United Artists to one Peter Woods, secretary of a so-called movie exhibitors' group in Ohio. Woods had echoed the Hearts-Spellman red-bailing drive against Charile Chaplin and his latest classic Monsier Verdoux, and had suggested a boycott of the nim.

Sears answered: "This is not the United Artists' first experience with publicity-secking methods of the pald secretary of this Ohio-exhibitor group. In this instance, he has latched on to the arguments already advanced by others, all of which were answered by Chaplin to the evident aatisfaction of the public. The only element in Woods' protest which causes us to even dignify it with a response is that we see another abortive effort or a small vociferois, bigoted group to force its will and judgment on the American public. No matter what they call it, it is still censorship and as such it should be combatted and defeated at every turn.

Maurke Chevalier a flop in Boston.



be combatted and detested at the state of th

John Garnen due to appear on the property of the factoring and the state of the factoring and the state of the factoring and the factoring

some time after Street Scene closes... and the old, colorful racing driver, is now busily working as a Hollywood press agent. So bustly, he hasn't been able to see his wife very often—and thus, trouble. Recently he had to explain to her he simply couldn't make it—a get-together on their light wedding anniversary. He had a preview to cover. Words. So he took his wife with him and squirmed when they sat down to see—The Unfaithful.:..

took his wife with him and squirmed when they sat down to see— The Unfaithful....
The Ballet Theatre will go to Cuba a week after they close this Sunday night. Bupposed to be England originally, but plans were changed when enough ship passages for the gang were not available....

42 2

HE

WORKER

5/15/47

Beat by

Barnard Rubin

descado

Chablins

against. 25

Lou Bunin is winding up a deal to do Alice in Wondersand in Paris with his puppels. . . .

Lion Feuchtwanger's new novel Proud Destiny is getting all kinds of bids from Hollywood. Looks like Metro will nab it. . . .
George M. Cohan, Tr., leaving the nightclub field for vaudeville . . .

Stage for Action, People's Artists and People's Songs discussing

the possibility of a merger. . . .

From a fetier to Fred Allen from Bon Quian, one of radio's top scriters, on West Coast radio centership:
"Dear Fred:
"Dear Fred:
"I haven't had the dubious pleasure of meeting your N. Y. Constocks, but the Hollywood detachment are a fascinating group. How they manage to take time from their real business of writing on washroom walls would purile the greatest efficiency expert who ever put wheels on a charwaman's bucket. While we have shows out here (due to the fact that we rarely use words of mere than one syllable and the acceptance boys can read only two or three meanings into them), some of our jousts with them have been pure fantasty. Years ago one of my pet projects was a book on radio ensorship to be called Idiots Delete, and recent occurrences have tempted me to revive the idea. Here's a sample:
"In a script a few weeks ago we had Fibber McGee in a state of

ldea. Here's a sample:

"In a script a few weeks ago we had Fibber McGee in a state of
confusion. He reported to Molly that he had been down in the basement where he had put a new handle on his skates and sharpened the
snow shovet. To the normal mind, maccustomed to looking for sediment in holy water, this would appear to be an innocuous sort of statement, hardly likely to arouse the libido of an Iowa matron or promote
depravity in the youth. But the fey little characters upstains were not
deceived. By mental (if you'll pardon'the expression) processes known
only to smut-chasers of rank, they saw through our shallow prelense
of innocence and recognized the line for what it was; a hidden incitement to immorality and an esoteric invitation to a witches' Sabbath of
iewdness.

tewaness.
"They said, and I quote: 'The implied action of "sharpening skates"
is a variation of "seeing a man about a dog" and is thus a tollet reference. Please climinate.

ence. Please eliminate.

"How they ever brought themselves to use the vulgar term 'climinate' (a definitely scatological word) can be explained only by a Freed, Jung, Adler or Brill. But how they arrived at their conclusion of hathroom inference is a brilliant example of the workings of a censor's mind. I can see how they arrived at their mind too, but the assumption that the radio audience is sharp enough to grasp these sinitire implications is really disturbing. If we are to be blocked at every attempt to corrupt the public's morals and are unable eretagin to subtly promote adult delinquency, what's the use of going on?...

Warment regards, -Don Quinu." . . .

. F .

65

Hollywood Artists Fly Rally Against Thought The Vo-American Committee's attack or Hollywood will be answered by leading film artists flyling here for the big rally sagainst thought control at Manhattan Cen-

DAILY

WORKER

45

Mere

Rally us. Thorast

Brew Pearson quoted as

thought control at Marinardan Celliter on June 11.

Among those arriving in New York for the "Artists Pight Back" meeting are screen writers John Howard Lasson and Daton Trumbo and the noted anti-fascist composer as a Committee hearing on

meeting are screen where 300h, and the nuted anti-fascist composer Hanns Elser.

The meeting is expected to attract nationwide attention to the light of democratic artists against the attempt of the Thomas-Rankin outcomelites to regimen American Committee to regimen Committee to the Committee of Committee Committee

Rossevel for alding the production of anti-Nazi films during the war SHMMONED TO APPEAR
They have announced that 20 writers and actors will be aumoned to Washington for hearings on June 16.

Drew Pearson in a radio broadcast Sunday night declared that the Un-American Committee would authorous Ratharine Hepburn, Edward G. Robinson and Charles (Chapille, He said that among those coming "voluntarily" are Adolphe Menjou, Robert Taylor and Leis Rockets.



sharply reduked the Committee's witch-hunt.

This drive against artists is linked with the committee's actions against the Winston-Salem strikers, Eugenc Dennis, Gerhart Esior and members of the Joint Anti-Fasciat Refuger Committee.

The un-American witch-hunters, following a recent viait to Hollywood, revealed their political purpose by attacking the late President Roosevelf for aiding the production of anti-Nari films during the war.

Stimmonder To Appear

Page & Daily Worker, New York, Wednesday, June 4, 1947

Eisler Trial Starts 1 Dennis' Lawyers A

DAILY WORKER -

6/4/47

Pay

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trial - Theplin

appeal

7

for

Let Clark Know

Ask Delay

of the trial of Gerhart Eisler starts today in the U. S.

for Committies that the set of the contempt of the House Un-American Committee are pouring in on Attorney General Tom Clark. It was reported sesterday by the Civil Rights Congress.

Prominent individuals protested to Clark that the haste prevents adequate legal preparations for dense and protection against the hysteria engendered by the Un-American Committee.

Among those protesting were Dr.

Proderick L. Schuman, Woodrow

Technical Committies and Committee and

after the first World War. We be-came ashamed of that hysteria. Don't repeat."

OTHERS URGE
Others who have urged postpone

Citizens and progressive groups are urged to wire Attorney General Tom Cirak, Washington, D.C., to grant the appeal of Benuis' attorneys for a postponement of the trial from Jone 16. Hearings on the appeal for postponement of the trials include Rockwell Kent, John J. Stanley, secretary-treasuret, United Office and Professional workers; Pietro Lucchi, secretary-treasuret, United Office and Professional of the "cointempt" charges is also being urged in wires to Clark. We urge such wires be sent immordiately.

Wilson, Professor of Government. Williams College; Bishop Walter Mitchell of California, Cingries Chaplin, Prof. Scudder Mekeel, Unit. Toda Scudder, professor emeritus, Wellesley College; Donaid Henderson, president, Food and Tobacco workers Union, and the Chicago Action Council, representatively may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare their case and in order that they may have proper time to prepare the proper t

Secured

NOTABLES HIT HYSTERIA OF DENN

Prominent citizens throughout the country have raised their voices against the red-baiting hysteria in the prosecution of the Communist Party's General Secretary, Eugene Dennis, and attorney Leon Josephson . The unprecedented haste in setting a trial

date for June 18, has been cited in

date for June 18, has been cited in this respect.

Many liberals have expressed their desire to see a proper judicial de-cision of the constitutionality of the Un-American Committee which is being challenged by Dennis.

being challenged by Bennis.
Professor Frederick L. Schuman,
Woodrow Wilson professor of Goverument at Williams College declared, in a statement released by
the Civil Rights Congress that the
opportunity for a "sober judicial
determination of the constitutional
powers of Congress will be seriously
leopardized" by a hasty trial of
Dennis."



EUGENE DENNIS

cago Action Council representing 6,000 business and professional peo-

At the very outset of the hearing for postponement, in the U. S. District court here Judge Raymond Keech was called on to decide whether Mississippi was entitled to seven seats in the House of Representatives. Dennis claims that the Un-American Committee is unconstitutional among other reasons be-cause committee member Rep. Ran-kin of Mississippi holds his seat in deflance of the law.

THE WOHKER - 6/8/47 pg 3 Chaplin pretestaging trial of Dennis + Josephson

Daily worker, New York, Friday, July 18, 1947

Page 11

FILMS-HBOO ARTS

Chaplin Denies Rumors That He Plans to Retire

Charles Chaplin has issued a double-barreled an-nouncement outlining his future production plans and stating that at no time has he ever offered for sale his United

tion Monsieur Verdoux or his studio.

Chaplin's formal statement reads as follows:

DAILY

WORKER - 7/18/47

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haplin

deales

he 1) to retire

"I have never negotiated with anyone for the sale of my stock in United Artists, nor have I ever offered any shares in United Artists for sale, I definitely have never put my United Artists stock or my picture Monsieur Verdoux, or my studio up for sale.

'I have no intention of selling my studio. It is not for sale and I shall

not put it up for sale. Neither is

not put it up for sale. Neither is my United Artists stock for sale.

"I have no intention of returing. As a matter of fact, I am definitely planning my next two productions which will go into work immediately after the release of Monsfear Verdoux in October. My picture plans are greater now than they have ever been before in my entire career. "I repeat and emphasize that I have never offered my shares in United Artists to any person or firm or banking organization—either have I received any offer from any person, or firm or banking organization."

Other reports that Chaplin planned to transfer picture making either to Mexico or to France were described by the star as "too ridiculious and utterly untrue to warrant either comment or denal."

Secured:

Four Great Film Speeches

Some of the most dramatic mo-ments in Hollywood films come to us in the form of speeches.

Currently, there is Robert

O Young's stirring five - minute

speech in Cross-

Bre in which the compares
the anti-Semitic outbreaks
of today with
the anti-Cathcold riots of a com nares



hundred years
ago. I thought
it was one of
the best scenes in the picture,
but a number of other reviewers objected strongly that it was special pleading, moralizing on social problems, bad theater.

.They said the same things about Verdour's court-room speech in Chaptin's newest and greatest film in which Verdoux's fourteen mur-ders are contrasted with the imilitions slain in wars engineered by big business

"But mone of the critics would may Shakespeare is bad theatre," Chaplin told the Daily Worker hast apring. "Look at the long epilogues, the closing speeches, the solitoquies in Shakespeare's plays summing up the so-called moral My court-room speech flows naturally from the story. It belougs there like Prospero's speech in The Tempest."

The critics seem to have a standing grudge against court-standing grudge against court-"But none of the critics would

The critics seem to have a standing grudge against court-room speeches of a progressive character. I recall that many of them frowned on the court-room speech made by the Judge in Albert Bein's 1939 film Boy Slaves. one of the finest films of that year. In this particular scene the Prosecuting Attorney is demand-ing the full penalty of the law

ing the full penalty of the law against a group of young boy la-horers on a slave farm who have been framed on a murder charge. Finally, the Judge speaks Al-bert Bein's unforgettable lines: "The State demands? Has the state come into this court with clean hands—has the state been just that it now demands justice be done? Gentlemen, my great

great grandfather came to this country in a ship that was nothing more than a barge. He brought his sons. With their, own hands they made a home out of a wilderness. One of these sons ded in the war of the Revolution, the other served in the First Congress. Their sons after them went west, whipped the wild country, boilt railroads, bridges, served their government. All of these pioneers and builders gave their lives to build a state—a state in which their children could live as free men.

build a state—a state in which their children could live as free men.

"I have served that state forty years. During that the I have experienced every emotion for it—pride, fear, resentment. This is the first time in my many years of service that I feel shame. I am sabanned of the robes I wear. I accuse the state of refeniless, unmereful crucity. I hold the state guilty of murder in the first degree—the murder of Peter Graff and Jease Thompson. I lay those murders at the door of free citizens with the right to vote. As for you Mr. Albee (owner of slave farm) there is no law under which you can be prosecuted. But there will be I guarantee. There will be or I'll take this robe off and never wear it again."

This speech belonged there "like

This speech belonged there "like Prospero's speech in The Tem-pest" but the critical fraternity held that it violated all the rules of movie-making.

of movie-making.

A year later they pounced savagely on Chaplin's brotherhoodof-man speech at the end of The
Great Dictator. They said it was
"irrelevant," "pritating," "free-Great Dictator, "irritating," "irresponsible." Judge for yoursell
whether it deserved the brickhats that were hirried at it.
CHAPLIN'S SPEECH
"I'm sorry I don't want to be an

"I'm sorry I don't want to be an emperor, that's not my business. I don't want to rule or conquer anyone, I should like to help everyone—If possible—Jew, gentlie, black man, white. We all want to help one another. Ruman beings are like that. We want to live by each other's happiness—not by each other's happiness don't want to hate and despise

one another. In this world there is room for everyone. The way of life can be free and beautiful, or life can be free and beautiful, but we have lost the way. Greed has poisoned men's souls, has berriended the world with hate-has goose-stepped us into misery and bloodshed; we have developed speed but we have shut ourselves in. Machinery that gives abun-dance has left us in want. Our knowledge has made us cynical. Our cleverness, hard and unkind. We think too much and feel too little. More than machinery we need humanity. More than elever-ness we need kindness and gentle-Without these qualities life will be violent and all will be lost.

"The aeroplane and the radio have brought us closer together. The very nature of these inven-tions cries out for the goodness in man-cries out for universal brotherhood-for the unity of us all. Even now, my voice is reaching millions throughout the world
— millions of despairing men,
women and little children—victims of a system that makes men
torture and imprison innocent people. To those who can hear me I say-do not despair. The misery that has come upon us is but the passing of greed—the bitterness of men who fear the way of huor men wind tear the way of hu-man progress. The hate of men will pass and dictators die. And the power they took from the peo-ple will return to the people. And so long as men die, liberty will never perish.

"Soldiers—don't give yourselves to these brutes—men who despise you—enslave you—regiment your lives, tell you what to do, what to think and what to feel-who drill you, diet you, treat you like cattle and use you as cannon fodder. Don't give yourselves to these un-Don't give yourselves to these un-natural men—machine men with machine minds and machine-hearts. You are not machines-you are men—you have the love of himanity in your hearts. Don't hate-only the unloved bate-the unloved and the unnatural.

Soldlers don't fight for slavery -fight for liberty. In the 17th chapter of St. Luke it is written - the kingdom of God is within. man—not in one man nor a group of men but in all men. In you —you the people have the power to make this life free and beautito make this life free and beauti-ful—to make this life a wonderful, adventure. Then in the name of democracy let us use that power to make this life free and beauti-ful—to make this life a wonder adventure. Then let use fight for a new world—a decent world that will give men a chance to work that will give youth a future and old age a security.

By the promise of these things. brutes have risen to power—but is they lied. They do not fulful that promise—they never will. Dic-tators freed themselves but they

tators freed themselves but they calalaved the people.

"Now let us fight to free the world—to do away with national barriers—to do away with preed, with hate and intolerance. Let us fight for a world of reason—a world where science — where progress will lead to the happiness of all. Boldlers, in the hame of democracy let us unite."

A classic speech is it nos! One that clearly belongs to the film like the speeches in Bhakespeare.

Lope de Vegs, Moliere, George

Lope de Vega, Moliere, George Bernard Shaw. There are other important speeches in such fine films as Juarez, Mr. Deeds Goes to Town, Life of Zola, Abe Lincoln in

Illinois, Talk of the Town, Yes, some of the most dramatic moments in our films come to us in the form of speeches. No one will ever convince me that this is Like all dutiful American tourists. I decided to visit one of the most prominent of French Institutions, the painter Picasso. Re was, however, in the south of France at the lime, working on murals in the Orimaldi Museum. When an art student offered to drive me there in her car. I! together with a former Picasso model, her husband, and an editor of one of the better known art maguaines, accepted her offer. When we reached the Antibes, where the Grimaldi museum, former home of the ancient Monaco family, is located, the "urator told us that Picasso had finished his commission and had returned to Paris."

by a located, the furator told us that Picasso had finished his commission and had returned to Paris.

This was dismaying news until we discovered that there were so many people who wanted to visit the painter that the conclerge was instructed to say that he was no longer in the south We discovered however that he was still at Oolfe Juan, a short distance along the Mediterranean from the Antibes, where he was honey-moonling with his beautiful new blonde wife. When he found I was from The Worker he came out with his wife and secretary and vissed me heartily on both cheeks.

Condemns Reaction In the U.S.

1/18/48

Footnotes on France-by

Joe Kissed (Chapilin's wirets Picasso re: Fisher

He believes, as do most Europeans, that outright fascism, on the Hiller order, now exists in America. Be showed me a wig-gram that he had just received from Charles Chaplin, asking him and hir riends to protest the deportation of Hanns Eisler. He believes that if things continue as they are now, another war is inevitable. As we stood on the quarsdide, in the beautiful sunshine, facing the incredibly blue water, a convertible Cadit-Incredibly blue water, a convertible Caddlac, top down, hern sounding, swept past us on its way, presumably, to Nice.

no on its was presumants to when to drive a car of that size in Prance today, with its high black market price on gasoline, and with its rigidity controlled and rationed gasoline stock, means that you are "tiber a high governments that you are "tiber a high governments". means that you are "tither a high govern-ment official, or you know intimately the proper government officials, either French or American, or that you are a black market operator. From their clothes, and, the way the passengers looked us over, there was no mistaking the fast that they were Americans in one of the above caregories. Pleasor remained stlent for 5 moment and, then slowly indicating the-car with the thumb, murmured! "Voils te moch"—beloudt the Marshall Pland. moch"-behold the Marshall Plant

Puge 3

... and the reaction of Pablo Picasso to the Marshall Plan strikes and strike - breaking, culture and Cadillacs

(Except only

By JOE

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Mrs. Anne Weiss Director, N.Y.C. Division Mr. Bert Jahr October 26, 1949

Dear Friend:

Daily it becomes apparent that the one durable basis for peace is American-Soviet cooperation. Only in this way will we be secure in our homes, possessions and personal lives. Peace can only be won by treating the Soviet Union as an equal. It can only be won by bringing greater understanding about Soviet life to the American people.

We in the Chelsea community feel it our responsibility to take the leadership in bringing the question of peace with the Soviet Union to our pueple in this area. It is appropriate, therefore, to do so at a time which brings forth a dual anniversary: the S2nd anniversary of the founding of the Soviet state on November 7, 1917; and the 16th year since the administration of Franklin b. Rossevelt established friendly relations with the USSR on November 16, 1933.

On FRIDAY, NOVERBER 18, 1949 at 8:30 p.m. we are planning a mosting for "HAMGE WITH THE SOVIET UNION" at the Cornish Arms. Hotel Penthouse, 311 West 23rd Street. The speaker at that time will be REVEREND HICHARD MONFORD, Executive Director of the National Council of American-Soviet Friendship. There will also be entertainment. Admission is seventy-five cents, tax included.

We know that as one desiring peace you will support such an event and bring your friends with you. A consciousness of peace must be brought, not only in large dramatic fashion, but in the deally effort within our own communities. Only in this way can we bring together a decisive people's force which will strengthen the will of the people for peace.

Yours sincerely,

Merris Osiponer

Morris Osipow, Chaiman Chalgos Committee of ASF

uopwa 19-91

All-American

Parley to Name

Fors of Peace

Mexico City, Aug. 9.—Organizers of the Continental Peace
Congress promised today that
1,500 of the western hemisphere's
liberals in their September meeting here would identify the nations most responsible for "war agitation."

Chilean diplomat Luis Eurique
Delano, secretary general of the peace group, said the "main has"
of the Congress Sept. 5-10 would be to "expose and brand" nations
planning aggression.

His called for a "firm and fighting" unity against warmon-ph
The pear congress, following aumitar meetings in New York and
Paris, will be attended by scientification of the Congress September of the Congress of the Congress September of the Congress Se



Nightlife _____

Reds, Pinkos, Fronters In Entertainment Field By LEE MORTIMER

Maybe your memory is short, but I haven't forgotten the recent weird years when many big names of show business endorsed Communist fronts or appeared on plat-

business endorsed Communist fronts or appeared on platforms with acknowledged Stalinists.

After pinkos went out of fashion, most of such stars, who were
voluble enough in support of such
pictous movements, began to act
like charter members of the NAM
its. Maybe some have repented
and considered them fighting
words if you inferred they ever
had intimated that maybe Uncle
Joe wasn't such a bad guy.

My alphabetical dosier begins
fittingly enough, with Larry

SOME WHO NOW DENY I SOME WHO NOW DENY it are still party members, but underground. Others were chumps taken in by their vanity, their sweethearts, or a mistaken notion that it could be good business. But they did give aid and support to a potential enemy and they should not be allowed to brush it off by merely calling their accusers names.

An almost total failure specifically to deny, challenge or at-

An almost total failure specifically to deny, challenge or attempt to refute facts about fellow-traveler, apologist or appeasement activities that have been testified to under oath before duly constituted legislative fact-finding bodies cannot be ignored, and will not be here.

THOUSANDS in the entertainment industry; actors, writers, composers, directors, producers and union leaders at one time or another acted with or fronted for Communists or Communist fronts.

The following brief alphabetical list was taken at random from the voluminous files of Congressional and state legislative committees. Testimony lative committees. Testimony under each, supported by doctiments, alleged that each person here mentloned did at one time or another specifically endorse either by a public appearance or by signing an advertisement or otherwise similarly, at least one organization held to be a Red Front by the Attorney General of the United States, the FBI or other duly constituted authority.

authority.

MOST on my selected list are



My alphabetical dosier begins fittingly enough, with Larry Adler. Then there are Jean Arthur, Lauren Bacall, Rumphrey Bogart and that great bedroom lover, Charles Boyer. I find Abe Burrowa, the comedian I discovered so gleefully last year, mentioned repeatedly. Here are JImmy Cagney, Charles Chaplin, Norman Cowin and Joseph Cotten.

MISS OLIVIA DE HAVILAND, recent repeat winner of an Oscar, served on many Hollywood committees with outspoken Commu-nist party members. Then come mittees with outspacen Commu-niat party members. Then come filmland's newest triple threat, Kirk Douglas, and Meivin Doug-las, a professional do-gooder and boundoggler of old, who can't keep off committees.

Paul Draper, of course. Then comes Henry Fonda—and get this, Ava Gardner. John Garfield is a mixer with such causes. So is ira Gershwin, and with them I list Paulette Goddard, who probably leaned that way first during her Charlie Chaplin days.

THE NAME Oscar Hammer-stein II appears frequently. But I find no record of his advocacy of sharing the profits from his big hits. Yip Harburg and Moss Hart have been pointed out. The next name alphabetically,

the next name alphabetically, is Rita Hayworth This, of course, was before she exchanged the joys of a projection existence for the elmine of royally.

We have Van Hellin, Katha-rine Hephurn, Judy Holliday and that prollife endorser of Russia-loving oau ses, Lena Horne, Then Marsha Hunt, Kim Hunter, Rex Ingram, Burl Ives and the million-dollara-year Danny Raye. Gene Kelly is prominent. Which brings us to Alexander

Knox, Canada Lee, Eva Le Gallienne, Anatole Llivak, Myrna Loy and the Fredric Marches. Despite denials, their names appear frequently among the endorsers.

WE HAVE MARGO, Burgess Meredith, Karen Morley, Paul Muni and Larry Parks, who got a going-over here recently. Also Gregory Peck, Vincent Price, Ana Revere—and must we Include Paul Robeson and Earl Robinson?

Hazel Scott, wife of the Har-lem Congressman, is prominent-ly identified. The list includes Artie Shaw, Ned Sparks, Orson Welles, Josh White, Cornel Wilde and Arma May Wong. It is, as stated, by no means complete.

IF ANYONE of the foregoing had ever breathed only one kind word about the KKK, the Nazis or even the Disicerate, they would have been shrieked out of show business. How come the tolerance of the self-appointed tribunes for those who played footsle with the Reds?

THIS IS NOT IN MY DEPART THIS IS NOT IN MY DEFABT.

MENT except as it concerns all
citizens. Page 198 of the Fourth
Report of the California Senate
Fact-Finding Committee on UnAmerican Activities, under date
of March 25, 1948 says: "Among
the Communists and Communist
fellow-involveders who have been
writing textbooks for use in pubtle schools was the following. lle schools are the following... Owen Lattimore NOTE: That was two years ago.



Joe K. Yee, genial host at Ding Ho, claims Chinese catering in on the upswing in smart New York circles.

Chaplin Says He Intends to

Return to U.S.

CHERBOURG, France, Sept. 22 Charles Chaplin arrived here today on the Queen Elizabeth, and said he intended to return to the U. S. despite a Justice Departmout annuncement that he would be barred pending an Immigration bearing.

bearing.

Three months ago, Chepth told reporters. I applied for a re-entry permit from the programmer of the lemingration Department. Three months later I received the permit and was treated with perfect countries by the Immigration Department and in fact they withed me boal yoyage. They said they hope I would soon return. They had three months in which to investigate I errived in New York. I contact and of the action which had been taken.

British newsmen told Chaplin British newsmen told Chaplin that "we in British would like to think that you have come back to stay," but Chaplin usid he had no intention of rerasting in Britain, although he was "tremendously excited to get hack to my homeland." He said he had interests in the U. S. which he had for 40 years.

Asked why he had not taken out citizenship papers he replied:

out citizensitip papers he replace;
That has come in for a great
deal of criticism. Super-patriotism
leads to Hillerism. I assume that
he a democracy one can have a
private opinion.
British correspondents interrapited him with shoots of Hear!
Rear!

"People have always wanted to identify me with politics," Chap-lin gaid. 'During the war I made several speeches sponsored by the government and several people took exception to what I said, I said nothing subversive in my opinion. I don't want to create a revolution. I have want to create a revolution. I just want to create a few more

Dictures."
The Elizabeth arrives in Southampton binogrow and Chaptin, his wife and their four children are to go ashore immediately. Many of their friends have driven from London to welcome them.

"Chaplin Says He Intends To Return To U.S." - Sep 23, 1952, p.3

Chaplin, Ather **Britons Back**

Smeans"

DAILY WORKER, N.Y. "Britons Back Chaplin, Attack 'Smears' in U.S." - Sep 22, 1952

Press Agent Hoax in Brazil Makes Hero of Wrong Actor

By David Platt

Hollywood press agents in Brazil are circulating fantestic stories down there that Gary Cooper, the Itollywood actor, is "espousing the people's cause against the merchants of war and destruction defend-

of war and ing our common ideals of peace progress and idealization, the deals for which thosevelt and Stalin marched togethers

Pant a stic is inadily the word for it. Cooper has voted the Republican ticket for years and his name has frequently born linked with undemocratic vances. If he is "exponeing" the has joined the movement for a Third Party, or that Geeil B. De-mile, the union-baster, has come out against the Taft-Harltey Bill, or that Watt Disney is making a urd-Negro cartoon,

TRAGIC JOKE

Gary Cooper—the Simon Bolivar of America—it would be the su-preme joke if it were not so tragic

I can think of only one reason why Hollywood's dollar diplomats wouth of the border should want to circulate these tall tales about the circulate these lin takes about the fairons, aftent, lanky actor who moves in the most exclusive social with a common line of the social with a common people who are deeply concerned with the growth of fuselst thinking in top Auglo-American circles since the couth of Franklin D. Roosevelt.

That many sincere anti-fascists in the southern hemisphere are being victimized by these scoundrels of the cash register, is shown by the following letter addressed to Gary Cooper and signed by several hundred "workers, intellectuals, students, newspapermen, artists and housewives" of Sao Paulo, Brazil. (The signatures take up seven legal-size pages). The letter Dear Gary Cooper:

"We want to communicate to you "We want to communicate to you our satisfaction with your partici-pation in the Philadelphia meeting before 90,000 persons, defending our common ideals of peace, prog-ress and civilization, the ideals for hich Roosevelt and Stalin marched together.

ed together.

"In this moment, when weaklings and reactionaries make the most vicious provocations, even pushing back the things they had admired in the past, it is with joy that we ex you, Gary Cooper, go further than the remarkable Katharine Hepburn, who gave us enthusiasm with her speech at the Henry Wallace meeting in Hollywood. It is with deep contentment that we see one of the great stars of the U. S. movie, as you are, espouse so bravely the people's cause against the merchants of war and destruction.

"We-workers, intellectuals, stur-

"We-workers, intellectuals, stunewspapermen, artists, in this letter our confidence that in this letter our confidence that you and your comrades in Hollywood, as in the whole country, will know how to carry on the light-to see that the screen does not become entirely a servile instrument of warmongers and monopolits, and will help lead the people further and further until complete vicing over Wall Street reaction and all exploiters of mankind is achieved."

A CHEAP TRICK

The men and women who signed the letter to Gary Cooper should know that they have been tricked. Hary Cooper has never spoken before any progressive group in

persures Repour with appear up for your mind to such forward-look-the ideals and policies for which ing democrats as Charles Chaplin, Pranklin Roosevelt is revered Bette Davis, Edward G. Jinson, throughout the world today; Gary Gene Reily, Frank Sinatu, Glivia de Haviland, Selena Royle, Kathnot on your aide. He never was, arine Hepburn, Predric March, Your very fine letter is wasted on Salud!

Philadelphia or anywhere else. Kalharine Hepburn did make a brilliant speech against 'thought-control' and 'red-bailing' at the Wallace meeting in Lox Angeles. If Wallace meeting in Lox Angeles. If Cooper had made any speeches, which I doubt, they would most likely be attacks on the things that Hepburn stands for.

Dear friends in Sao Paulo, Bruzil —there are many Hollywood stars or to anyone else in North Meritand Cooper had been supported by the state of the start of

size hearing all of a sudden that Robert Taxon process of Wrong Actor Chaples, Robies and action and the Month of the Seat Robert Taxon price of Wrong Actor Chaples, Robies and actionabor Motion pricture Allianus, the sound that the sound that the sound the sound that the sound that the sound that the sound that the sound the sound that th

DAILY WORKER- B

Charlie Chaplin Honored

In USSR on 50th Birthday

Charlie Chaplin Honored

In USSR on 50th Birthday

MOSCOW, April 18—Charlie Chaplin, beloved by
millions of Soviet movie-goers, was acclaimed as a great
and courageous artist in articles in the Soviet press on
the occasion of his 50th birthday anniversary.

Typical of tributes to the American film genius is
an article by L. Traubery, co-author of the Soviet film
"Chaplin's anniversary is
being celebrated not only by by Soviet film workers."

Though of USSR,

ever precived a newspaper,
and a projectors make
chema art accessible to
the masses of people,
Chaplin this sactor in
bowler hat, with cane and
bowler hat, with cane and
comical dilapidated clothes
serious and intelligent love
and popularity expressed
by people who at price of
terrific struggles have won

THE LOUDSPEAKER

Greetings to a People's Artist

People's Artist

The universal appeal of Charlie Chaplin's art is an eloquent testimony to the film genius who has just celebrated his fiftieth birthday. That he is the most appreciated film artist in the world, there is no question. In the great capitals of the world, in every country where people see motion pictures, this great pantomimist is a favorite.

It is not at all strange that his latest film, "Modern Times," should have been hailed in the Soviet Union as a masterpiece of social satire, while at the same time being banned in Nazi Germany.

Chaplin—with his derby, cane and baggy trousers—for years has done much more than throw motion picture audiences into paroxysms of laughter. For his hilarious anties have carried with them a type of social criticism that has left a definite imprint upon his audiences,

DAILY WORKER - 4-19-39, Editorial page. "Greeting to a People's Artist"

ie.

"Lifeboat" Continues Film Front "Lifeboat" Continues Adrift in Nazi Waters

By DAVID PLATT

I SUPPOSE you were just as shocked as we were to read SUPPOSE you were just as shocked as we were to read the headlines in the appeaser press about the indictment of Charles Chaplin. They all but knocked the war off the front page. From the way the story was played up one might think Chaplin was a worse menace to America than Huter. We agree with Jerfy Giesler, Chaplin's attorney that "the Constitution presumes Mr. Chaplin to be inhocent. All he sake is that every individual gives him the same consideration and withhold judgment until he has had his day in court. Mr. Chaplin and his counced have, absolute confidence in the fairness and integrity of American courts. ... they believe all talking should occur in the courtroom at the proper time."

courts ... they believe all talking should occur in the courtroom at the proper time."

It is interesting to note that the papers that are in such hot pursuit of Chaplin because they do not like his politics, are the very co once that are defending and encouraging such anti-Semites and facults as John Rankin of Mississippi and Clare Hoffman of Michigan. It was Hoffman who recently called for the violent overthrow of the United States Govern-Homent. Hoffman's seditious utterances should have been exposed on the front pages of every news-lyke paper in the land whose expressed policy is the dear feat of Hitler and victory in the war. Hoffman's Ki treasonous talk was exposed only in the Daily Worker and one or two other win-the-war papers. So On the other hand the "Deace now" press saw in the Chaplin case to learner to draw the blood of an autous and the "Ganghin case to list present proportions in order to stiffe his powerful, did voice in behalf of victory and democracy."

And here's something else to think about. Is there any connection between the extraordinary sitention being given the Chaplin in-did ciment in the spreaser press and the announcement a day or two for any interest of the communities, radicals and crackpots" in the did ciment in the spreaser press and the announcement a day or two for an interest of the stream of the communities, radicals and crackpots" in the wind one picture industry? Is Chaplin fine first victim of the small minority of red-balters in the movie industry who would like to turn back the clock of history?

Let us not take this new Hearst-Inspired outfit lightly. It is persone to the communities of the small minority of red-balters in the movie industry who would like to turn back the clock of history?

Let us not take this new Hearst-Inspired outfit lightly. It is persone to the communities of the small minority of works that they are out to smear the Hollywood Writers Congress and all the democratic and win-the-war forces responsible for the first chapter the first victim of the



N.Y.

They are out to sabotage Möllywood's great war effort if they can. Most of the men behind the Allance have records that will not stand, close snalysis. Sam Wood, producer of "For Whom the Bell, Tolis," who still believes in doing business with Pranco is president. Cedric Gibbons, who note paid for a full page advertisement in a Hollywood trade paper to oppose the second front on the ground it would lead to a second Dunktrk for the American forces, is a second lytice-president. Others associated with the organization in various capacities are Clarence Brown, director of Baroyans "Human Comedy." King Yidor, director of "Comrade X." Victor Plemins, director "Cons With the Wind," Howard Emmet Rogers, co-author of the Ricken-backer film, Morrie Ryskind, Rupert Hughes, Robert Vogel, James K. McGuinness and other such haters of Roosevelt and labor, All bifds of a feather, Shocking is Wall Disney is tie-up as view-president or the Allance. Although Disney produced the defeatist "Victory Through Air Power," he is the only member of the outfit who has contributed substantially in other ways to the war.

An editorial in Daily Varlety supporting the Alliance clearly indicates the direction the new organization is taking and I assure you it's not for the good of the country, "It is time for films to return to their original function—ENTERTAINMENT," declares Varlety's editor. Arthur Ungar, "It is time for the ending of all propaganda for Isras of all sorts, groups or cliques." Where have we heard that noise before! Entertainment vs. propagands. We though the box-office had killed that issue for good. Flumy how it always springs up when progressive films are involved, never where reactionary pictures are concerned. What Ungar is really saying is that he is opposed to the march of the democratic movie. The policy that he advocates in common with the Motion Picture Alliance; can lead to films like "Gnotchka" and "Comrade X" but not to films like "Song of Russia" and "Sahara."

and "Sahara."

The progressives in the motion picture industry which include the overwhelming majority of actors, directors, writers and producers will have the fullest support of the patriotic acction of the country in their fight to uphold the four freedoms on the acreen and also the fitth—the freedom of the acreen.

FEOFLE'S WORLD - 3/13/44; Chaplin has been a warm friend of Soviet Union since 1917 - David Platt

542 VF

PEOPLES DAILY WORLD

Monday-March 13,1944

FILM FRONT

A- 3

Charlie Chaplin is Still the Peoples' Favorite - by David Platt.

Charles Chaplin has been a warm friend of the Soviet Union since 1917. He was the first Hollywood star to come for American-Soviet friendship.

The Red-baiting press has never forgiven him for this. They have been hounding him for more than 25 years. In 1922 when Chaplin announced that he was taking a trip to Europe he was besieged by reporters of the unkempt press: "Mr. Chaplin, why are you going to Europe?" "Just for a vacation."

"Are you going to make pictures while you are there?" "No."

"What do you do with your old mustaches?" "Throw them away."

"What do you do with your old canes?" "Throw them away."

"Mr. Chaplin, do you ever expect to get married?" "Yes." "To whom?" "I don't know."

Finally, the reporters came to the point. "Mr. Chaplin, are you a Bolshevik?" Charlie took them all by surprise by answering: "I am an artist. I am interested in life. Bolshevism is a new and challenging phase of life. Therefore, I must be interested in it." The newsmen rushed to the telephone. The next day's headlines smeared Chaplin as a "Bolshevist" by his own admission. They said he was going to the Soviet Union to make films. They published lies galore about him.

Made Enemies

Chaplin returned from post-war Europe greatly saddened by the poverty he had seen. He made "The Idle Class," "May Day" and "The Pilgrim," all directed against the potbellies of the Social order. He made many enemies among the satisfied classes.

The "Fink-petticoated" tabloids in scandal went after Charlie in real earnest a few years later when Lita Grey sued him for divorce. Yellow journalism never had such a holiday. Bernarr MacFadden's tabloid, the porno-"graphic", printed the divorce complaint in full. This was something new in character assessination.

Chaplin was stripped down to his last undershirt. The reputation he had built up through hard work was ripped apart overnight by the scandal sheets. Charlie was accused of letting his children go hungry from lack of milk. He beat his wife, He was a sex-manisc. Chaplin was pronounced guilty of every crime in the book before heaves tried. He was hooted at, jeered at and stoned before he had a chance to make himself heard. His films were banned in many communities.

One or two editorial writers came to his defense. Livingston Larned of the White Plains (N.Y.) Reporter lashed at Chaplin's "self-righteous critics" who at one blow sought to wipe out his "wast and immeasurable record of high achievement," which has inspired laughter and light-headed gayety all around the world. H. L. Mancken came to his defense in the Baltimore Evening Sun.

Chaplin's own statement at the time holds good for today: "All I ask is that the public suspend judgment until the case is decided. I can fight an unjust charge even though all the lawyers of California are behind it. But I do not think it fair to ask me to fight all goosip and all charges and all rumors that are spread against me by people whose only interest is to make money out of me."

Tabloid Plot

Of course all the sensational charges and rumors against Chaplin were eventually proven false. It was all a brutal tabloid plot engineered by filthy minds geared to reactionary political standards.

It took Chaplin several months to recover from the strain of those hectic weeks during which the gutter press had him down as a "hardened criminal," but it was not long before his new film "The Circus" was being acclaimed everywhere as a masterpiece. In 1928, a year after Chaplin was pilloried by MacFadden and Hearst, he received an Oscar from the Academy of Motion Picture Arts and Sciences "for his versatility in writing, acting and producing The Circus." It was an act of simply justice introcognition of the work of one of the greatest artists of all time. But the cheap rags that crucified Charlde in 1922 and 1927 never let up.

When "The Great Dictator" came out, they again opened up with everything they had because Chaplin had refused to lump Stalin with Hitler. When Charlie came out for a second front they decided to get him for good.

They think they have him now but they're wrong.

The people are on the side of the little man with the oversized shoes, torn coat, came and mustache. The people whom he has served faithfully for a quarter of a century or more will stand by him.

Why the Sovernment is Hounding Chaplin

Chaptin's Films Are Directed Against Klumbug, Injustice

whiskers-just a fleeting absurd fileti.

They when the capitalist whisk-ers are pulled by an abandoned formy man like me the crowd shrinks with delight. There may be some in the audience who will think if undigolised and revolutionary to pull a millionaire's whickers but they will be a small minority. Ninety percent of the public has often wondered just what the capitalist would do it he had his whiskers pulled, and now it is as plain is day.

Chaphia wont on: "You may ideal the scene in The Adventurer where I dropped an ice cream some shown the back of a wealthy lady. This scene always draws howls from the audience. But if I had dropped that cone down the back of a syn a wroth woman, the hard would not have synpathized with the woman."

Chaplin's jennense popularity.

sympathized with the woman.

Chaplin's immense popularity strans from his success in giving the har food to the wealthy class. His films hold up beautifully through the years because they are on the side of the under-dog and are-directed-usgins-humbing, anothery, social-injustice, reveal poverty and hunger in the midst of plenty. These things are portrayed by a great artist who acts with every part of his body-his every part of his body-his every part of his body-his cyen, hands, feet, shoulders, hips. Chaplin is incapable of a wrong gestine. No musician ever had a finer sense of timing. He has been called the Nijinsky of the accession.

By DAVID PLATT

(Second of a Series)

Charles Chaplin, the moveled genius whom Trunara and the great scenarios. A French. It come extragrates after money in a carticular to the series of the democratic views, has brought inspires to load-line with Shelesy and a large through the property of the democratic views, has brought inspires to load-line at the series handleds of millions of common people from Maine in Makes in the series of the democratic views, has brought inspires to load-line at the series handleds of millions of common people from Maine in Makes in the series of the seri

DAILY WORKER N

Chaplin's 'Great Dictator' Appealed For Peace and Human Decency

(Third of a series)
Charles Chaplin is being persecuted by the U. S. Government because of his steady stand for peace and friendship among nations.

fides.

One of the charges against him is that his powerful 1940 anti-lawist film, "The Great Dictator," failed to long Stalin with Hitler as the twin menuce to civilization. Not only did Chaplia commit his impartionable cince but he also violated all the canons of good tale, account the Bis Munez he. also violated all the canons of good tasks against the Big Money by concluding his film with an audi-cious six-minute speech appealing for, 'a new world, a decent world. that will give men a chance to work, that will give youth a luture

The can indicate the content of the



proaching America, land of three-thin and hope. But if you want to get on the subject of credulis-then they'd have the introgration authorities to deal with before they got into America.

Summing up the press attacks Chaplin said.

"The rolls had a growe all planted a good light fall into it. I to I had to do some named to tomp. Statin with Hitler as the twin memore to civilization.

Not only did Chaplin commit this impardonable crime but he also violated all the camous of good taste against the Big Memory by concluding his film with an audicious six-minute speech appealing for, a new world, a decent world had will give men a chance to limit a control provided and limit and l

CHARLES CHAPLIN'S ANTI-WAR MESSAGE

(Excerpts from the final speech in 'The Great Dictator.' This powerful anti-fascist film was attacked as 'subversive' in the Big Money press when it was released in 1940.)

Money press when it was released in 1940.)

'I'm sorry..., I don't want to rule or to conquer anyone. I should like to help everyone, if possible—Jew and Gentile, Black, White. We should all want to help one another, human beings are like that. We want to live by each other's happiness, not by each other's misery. We don't want to hate and despise one another. In this world there is room for everyone, and the good earth is rich, and can provide for everyone. The way of life could be free and beautiful. But we have lost the way. Greed has poisoned men's souls; has barricaded the world with hate.... More than machinery we need humanity..... The aeroplane and the radio have brought us closer together. The very nature of these inventions cries out for the goodness in man, cries out for universal bratteched for the more of the soul.



* Keplin in 'The Great Dictator the millions of desparang men dead artistically, he was com-predefing. The Cold Hosh," a great classic today.

DAILY

WORKER,

N.Y.

Films

Assailed

Injustice,

MET

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great classic teday.

Then, in 1921, when the artist inflamment that he was taking a frip to Europe, he was besieged by reporters of the kept press.

"Mr. Chaplin, why are you going to Europe?"

"Just for a vacation."

"Are you going to make pictures while you are there?"

"No."

"What do you do make published."

"What do you do with your old monstaches?"
"Throw them away."
"What do you do with your old canes?"

old canes?

"Throw them away.
Foundly, the reporters came to the point: "Mr. Chaplin, are you as Bothewike"
Chaplin replied: "I am an utist. I am interested in life. blokhevism is a new and challenging phase of life. Therefore I must be interested in it."

The next day's headlings

The next day's headlines sneared Chaplin asm a "Self-Confessed Communist," and said he was going to the Soviet Union to make films.

They printed lies galore about him. They continued to lie about him. They continued to lie about him throughout the Lita Grey divorce trial, accusing the actor of letting his children go hungry for lack of milk, and beating his wife.

They attacked his movie, "The Pilgrim" for its sharp social sa-tine, and "Modern Times" for its bitter denunciation of the factory

tim, and "Modern Times" for its bitter demonciation of the factory speechip system.

They attacked "The Great Dictator" that ringing cry mainst fascism, for its failure to hump Stalin with Hiller, and they attacked "Monseinr Verdoux" for its biting criticism of a speal system that produced depressions, wars and the debasement of man.

These films are among the greatest contributions of movie art to the treasury of human culture.

The attempt to ham Chaplin is a step toward depriving the American people of a vital segment of democratic art.

L



Page I

CHAPLIN'S FILMS ASSAILED INJUSTICE, WAR

By DAVID PLATT

By DAVID PLATT
Fascist Germany and Italy
banned Chaplin's "Modern
Times" and "Great Dictator."
The U. S., government has
gone one step further.
They want to ban Chaplin.
The latest attack on the great
screen artist climaxes a witchhunt by cultural illiterates against
leading figures in the arts,
sciences and professions, such as
the world has not seen since
the dark days of Hitler and Mussolini.

the world has not seen since the dark days of Hitler and Mussolini.

It also climases Chaplia's 50-year personal struggle against U. S. reaction for the right to make films and hold opinions that conflict with the sinus and aspirations of the National Association of Manufacturers.

Chaplio has brought happiness to hundredt of millions of common people all over the world and lambed throught happiness to hundredt of millions of common people all over the world and lambed throught he years by the people's enemies because his times are directed against Hundredt structured the people's enemies because his times as directed against Hundredt who acts with every part of his brade-his eyes, hands, feet, shoulders, higs. Charlie borned the art of mantonine from his mother, who was an actives of oute. He says she would stay at her windows hear after hour observing people on the strong and reproducing with her bands and feet but day in study manifest hour but day in study manifest hour and services in watching her that Chaplin bearind not only to translate emotions with his hands and feet but day in study manifest her and services in the same and the strong and services. The participate is a new technique, a how serven lampages. From the very start of his annatum, carrier he had a line of the participate of the same and the land and the hands and the strong the very start of his annatum, carrier he had a line of the participation of the participa

with the response of the large alterdance in the life.

Rut Chuplin's art showed a steady development from the custard pie-flinging comedies of 1914-17. The artist probed ever deeper into the world we live in, giving us such keen satires as A Dog's Life, a significant title for a war year (1918). The Idle



Latest Photo of Chaplin

Class. The Kid. The Pilgrim, Gold Bash technical in the begins of the world of the begins of the world of the pursuit of the dollard, Gity Lights, Modern Times, Great Defator and Verdious.
The stronger his satires, the stronger the yighade attacks against him.

The consedian's fast encounter with vigilantian was toward the east of 1917. The year of America's entity lotter be first independent was in the side of Britanian of France.

Though Chaplin supported the war in the instalcen belief that it was a war for democracy, the did not proceed the neutron organization of the artists y as

ha makes "meanly delta" has been analy delta. In a 1 map 1 m

the first movie actor with a mil-lion dollars in the bank. To those who reach for their poison pens whenever they hear the word culture, this was going too

far.

They ganged up on him, secondly, because in the summer of 1917, several weeks after Wilson's declaration of war against Germany, Chaplin made The Immigrant a democratic film showing men and women going hungry in a land of plenty, at a time when the war sirens were blowing.

In an unforgettable scene of

were blowing.

In an unforgettable scene of superb irony, Chaplin showed a group of immigrants—packed like sardines in the steerage section of an ocean liner—being maltreated by the ship's officials jour the Statue of Liberty comes into view.

"This was Chaplin's first experience of press persecution"
said Cotes and Nilaus in then
tes ently published book. The
Little Fellow. There was
making then to tell him that
tes would be his portion for the
rest of his life, growing more
violent and more wide-spread as
the years went by.

A year or two later Chaplin

A year or two later Chaplin joined the ranks of artists and professionals who hailed the world-shaking Russian Revolu-

wo. tion. The The attacks on him artistic as well as political become sharper. The artistic as error of the attack was expressed in an article in N X Theat Magazine hate in 101 rules for the chapter of the state of

entity.

the lawest are a tra-Chaplin's Suranside one of his linest camelon, was in cir-culation at the lane. Five years later, in 1924, when Chaplio w supposed to be

· supposed to

A Battered Derby and Came Now Subversive to Gov't

DATLY WORKE

By ROB F. HALL

WASHINGTON, Oct. 5.—The what has examped McGranery is to see the see of the see of

Hall



What the London Daily Worker Said About Charles Chaplin's 'Limelight'

WORKER,

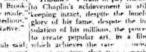
N.Y.

London

Daily

Worker

Checlin's





Secured:

It his developed through the local homor of "The Gold Rush," the unitor of "City Lights" and the unitor of "City Lights" and the unitor of "City Lights" and Monsieur Verdoux" to a fine, human optimism in which all these elegents plax a part. At the same time, Chardin has evolved his own style of story-telling direction and musics, so that each new blan is a complete moty-his art expanding and descloring in different directions the lecter to verye his simple central therms.

In "Limchglet," Chaplin nos all

theme.

In Tainelight, Chaplin uses all the different sides of his genite to make a positive plea for luman understanding and kindness. He affirms his passionate faith in hie and in the lurward march of humanity.

"The trouble with the world," to the the young dancer who has fired to commit suicide, is that we despise, nurselves. Life can be seconderful it you're not atraid of it.

It is with this theme, to which

woulderful it you're not atraid of it."

It is with this theme, to which he returns again and again in the iden, that he challenges all the evil and inhumanity to which the Holwood cartertainment industry is general.

This is why the witchhunters of America hate and fear him. This why the faut-hearts and doubters, the people who are afraid of life themselves, urge him fearfully or return to his cane and thaggy housers.

But it is also, I think, the reasonship this great arises of the cinema, one of the greatest living arises of the world, has so grioped and held the affections of ordinary men and women.

held the affections of ordinary menand women.

This new film is among his
createst because it has gone
beyond pathos and humor—though
both these basic human sentiments;
ite there in abundance—to a positive, confident note which he has
ever sounded so strongly before.
By any standards this film is a
nasterpiece—warm, human, easily
buderstood by everyone. As a
imple piece of entertainment, as a
inely fashioned work of art, it will
be joyously welcomed by Chaplin
dimirers—that is, by all ordinary,
lecent-folk—throughout the world.

'Limelight'-Smash Hit At 2 N. Y. Theatres

Dally Worker.

mber 3, 1951

Page

Limelight

25

New Yorkers are showing what they think of Allurney General McCranery's witch-hunt against Charles Chaplin by giving a tre-mendous reception in his new film



CHAPLIN

Limelight. According to Variety angularine (Oct. 20) the film is a small but at two line on N. Y. hearies.

he aire.

In its first week at the Asin; the film did "a big \$33,000, strongest here in months. During the past 12 months, Hollywood films at this theatre usually groused \$6,000 to \$10,000 to their opening week.

"Limelight's initial week at the

Trans-law floth St. was also ter-rific, mid Variety.

The film sourced to a smash \$12,500 which in usar capacity for this 453-seat house.

Why Chaplin's Masterpiece Verdoux' Angered Tories

By DAVID PLATT

Truman and McCranery are trying to bar Charles Chaplin from these shores not because of his all legelly "low regard for the high estate of somanhood" but because, as that sairi-Negro and anti-Semilie spokesman of lynchers, John E. Rankin, once said, "by departing him he can be kept off the American sereon and his loathsome pictures can be kept from the eyes of the American people.

One of the leathsome pictures for which Chaplin is being persecuted is his 1947 film Moosient Vendoux.

In many ways Chaplin's finest

Verdoux.

In many ways Chapthr's finest lifth and most mature statement of his outlook on life. Verdoux was an attenot to show that his as war is the logical extension of diplomacy, so munder is the logical extension of hismess in a capitalist society.

This masterly satire, which is worthy of a place alongside the works of Jonathan Swift, expract the murderous manne of binaics longingly.

Verdoux is portrayed as a mid-

Masterpiece

(Verdoux)

Angered

Tories"

10/10/52

p. 7

This withering analysis of bourgeois society's morderous husiness relations had one fundamental flaw.

It was unduly pessimistic. It magazited that life was a hopeless mess, that it was initio to oppose the rouddinas Chaplin depicted so vivilly in his story and in his wonderful acting.

The greatness of man in struggle against the old and the dying was missing. The Soviet author B. Byalik noted this in his probound essay on 'Gorky and Dostoveysky in the April, 1952 issue of Masses & Mainstream.



This mastenly satire, which is worthy of a place alongside the works of Jonathan Swill, expected the murderous name of business for partial.

Verdoux is portrayed as a middle-aged "Asig et al."

Verdoux is portrayed as a middle-aged "Asig et al."

Verdoux is portrayed as a middle-aged "Asig et al."

Verdoux is portrayed as a middle-aged in the same outlin, during the 1930 depression, turns to the business of marrying elderly women, then murdering them for their morey.

Verdoux feels that in order to make a comfortable living for his wife and children whom he loves he is morally justified in villing a handful of individuals in a society that sends millions to their death for the sake of purfits.

Verdoux soes about his gristly business with the conviction that he is behaving as decently as any other rubbless bourgeois who is individuals in a society that sends millions to their the positions of the property of the

SECOND LOOK AT A BATCH OF RECENT FILMS

Linselight: One of Chaplin's finest films and greatest certoffinances. Linnelight appeals for store tellowstop among human beings and for the right of every individual to life, liberty and the pursuit of happiness. It is an inspiring, hopeful, life-giving film. It centains a full measure of the pretty, humor, pathos one has come to expect from this great artist and it appears at a time when the secens of our land, under pressure from the un-Americans, are dominated by unhealthy sex, crime, war and death. Though some will miss the hard-hitting satire of Chaplin's earlier masterpieces. "Modern Times," "Cite Lights," "Great Dictates" and "Verdoux" which appeared before the witchlambers became powerful, one cannot praise enough the art and humanism, the dignity, tendercess and wisdom, that make "Limelight" an unforgetable experience in the theatre.

The Man in White Suit; Alec Guinness and a superb collection of character actors, combine excellent satire and frank ecomment on how big capital prevents the development of productive faces. Despite its contrived ending—labor and capital getting together to suppress an invention that is supposed to revolutionize the textile indistry—it remains one of the most hilarious come.

Dally W

dies of the vear.

Big Jim MeLaim This gloritication of the House Un-American Committee sets up a new standard of Jiwalty"—1991 percent support for the Koreau war. An attack on labor in general, on Hawaiian longshoremen in particular; an attempt to prepare way for wiping out flid of Rights, especially the Fifth Amendment. High Noon: Gary Cooperwestern with brilliant suspense technique, but it unfortunately perpetuates Hollywood's, people are no damn good' theory.

One Minute to Zeen: Robert Mitchum, Ann Blyth—and a chauvinistic attempt to justify U. S. slaughter of Korean woment and children.

Miracle of Our Lady of Fatima: Use of a Catholic legenal to attack historic democratic movements and propagate the lie that the Sowet Union menaces civilization and peace.

The Oulet Man: A try, at consequence of the consequence

live purpose, Gallant fighters of International Brigades in Spain grossly libelled, Africans treated with patronizing charcinium typical of Henningway.

The Ring: While out unqualifiedly recommended, this little known film about the prize ring sharply presents some aspects of the shameful discrimination against Mexican-Americans.

- Review of "LIMELIGHT

Platt Talks on Chaplin at deff School Sunday

Delly Worker, New York, Fridey, Sprember 21, 1953 Page 7

Illustrated discession of Charles Chaplin to be given by David Plate

Letters on Chaplin's 'Limelight'

Following are excerpts from four letters received on Chaplin's 'Limelight's

Timelight's

Dear Dave,
Having just seen Charles Chaplin's Limelight, I think that both
you and your readers may be interested in some philosopical reflections on it... With intense human
warmth and love for people, and
with consummate artistry, Chaplin
presents a philosophy as race in the
bourgooit world as it is excellent.
In a passionate monologue, that I'm
sure cannot take more than two or
three minutes, Chaplin reaffirms his
love of life, the regard for human
conscousness. It is precessly this
content that no annoyed the gutter
press critics who found the pitter
too talkative, the speeches too
long.



content that an annoyed the gotter preservings who found the picture too talkative, the speeches too long.

Millions, I believe, would listen happy to much more of this, for it means peace not war, plenty out proventy, the fulfillment of all human capacities as an end m itself, not transtation, mentoese, and suicide. It means let's do away with threats of war and atombombs and make the world a garden for all to enjoy. This is, Chaplin's message and it could not be better timed. Relind it stands a philosophy that is soundly materialist.

Even shough the film was nothing about the political issues of loday, even though the characters bear little relation to the work in call is clear and terriby neignant. Hie, not deathd. Peace, not ward through they have known and suffered granding powerty his call is clear and terriby poignant. Hie, not deathd. Peace, not ward through they have known and suffered granding powerty his call is clear and terriby neignant. Hie, not deathd. Peace, not ward through they have known and suffered granding powerty his call is clear and terriby neignant. Hie, not deathd. Peace, not ward through they have known and suffered granding powerty his call is clear and terriby neignant. Hie, not deathd. Peace, not ward through they have known and suffered granding powerty his call is clear and terriby neignant. Hie is the most pre-tons thing in the world. Chaplin as a high through they have known and suffered granding powerty his call is clear and terriby neignant. Hie not cannot pre-tons thing in the world. Chaplin as a high through the presence of the masses and dramanced through the presence of the masses and dramanced through the presence of the presence of Lindbly, he took is a partition of Lindbly, he took is a partition of Lindbly, he took a partition powers ware and masses and dramanced through a previous presence of the presence of Lindbly, he took a partition of the masses and dramanced through the presence of the previous stants. The previous stants to prevent the previous proving and t

tacked faseism and war. His ridi-cule of Hitler was a great contribu-tion to the building of anti-fascist

cule of Hitler was a great contribution to the building of anti-Jascist
mity.

"Monsieur Verdoux" was the
product of Chaplas revoluin toward imperialism's powhear horizaal of the cause of poure and secunity. Verdoux, strengthened the
fight against that behaval by raposing the bestility of organized
weath forward horizany.

"Limbilith" on the other hand
avoids discussion of the prosent
sinister drive toward fascom and
war. It must be estracterized as a
work lacking any indexenced abological content, a work in which
Charles Chaplan condines honorely
to a simple plea for people to be
kind to each other. The kind is refreshingly different from and inperior to most films, but it represpend to most films, but it represpend to most films, but it reprepend to most films, but it reprebackward.

Deer Dage.

Dolly Work

Large Audience Attracted at Forum on Chaplin's 'Limelight'

An audience of nearly \$60 beard mothing about the politic property in at the Jefferson School Sanday night.

The speaker moted the growth light of program Life and such a state of the politic property in a transport of the program Life and such life and

and inferance. The speaker querted from a let-ter year to hun by Howard Set-sion, director of Jefferson Selsoul-praising Chaplin's materialist phil-noughly which he (Selsam) said was presented in Tamelight' with "interase human warrout and love-for people, and with rensummants

arriance. "Even though the film says

DATES

Jaily Worker 14/7/52-197

(Graham GREENE supports Chaplin's Fight

US

U.S. "witch hanters)



Jaily Worker 147/32 197

(Graham GREENE Sufferts 5 Cheplin's 20

"witch hanters)

And the Hierarchy? I cannot help remembering an American flag that leant against a pulpit in an American Catholic Church not far from your home, and I remember too that McCarthy is a Catholic. Have Catholics in the United States not yet suffered enough to stand firmly against this campaign of uncharity?

"When you welcomed me the other day in your home. I sug-

S

port of another country, a country which, lying rather close to danger, is free from the ugly manifestations of fest.

"The other day a set of Hollywood ligures, some of them rather outmoded (Mr. Louis B. Mayer and Mr. Adolf Menjou were among the names) set up a fund to support McCarthy's fight in Wisconsin—a form of Danegeld.

"Now Hollywood uses English stories and English actors, and I would like to see my fellow-countrymen refusing to sell a story or to appear in a film sponsored by any organization that for

in Wisconsin—a torm of Danegeld.

Now Hollywood uses English
stories and English actors, and I
would like to see my fellow-countypen refusing to sell a story
or to appear in a film sponsored
from obsturity to answer for his
past before the Un-American
Activities Committee at Wash
ington—for that dubious occaision in a boxing ring, on the iceskating rink, for mistaking that
Senator's bald head for a rice
pudding, for all the hidden sign
inficance of the dance with the
bread rolls. Solemply the members of the committee watch
Charlie's early pictures and take
their damaging notes.

"You laughed the suggestion
naway, and indeed I had though
of no climax. The Attorney General of the United States has suppilied that, For at the close of the
learing Charlie could surely
admit to being in truth unAmerican and produce the pass-

95

FK - People' Radio Foundation, Inc.



For all the People

BASED UPON FCC allocations it is possible to have 35 FM stations in almost every city in the United States, none of which will interfere with the other and with incomparable reception free from natural and man made distortions.

THE ONLY PRACTICAL LIMITATION to the establishment of FM stations in cities and in the smallest communities is economic, the financing of the station.

THE PRESENT AM radio networks. AM independent stations and AM network outlets are scrambling for FM station licenses. Right behind them are tadio corporations, newspapers, publishers and printing houses, motion picture concerns, advertising agencies, insurance companies, industrial companies, commercial groups, churches and municipal governments.

LABOR UNIONS, LIBERAL and progressive organizations, the labor press, veteran organizations, fraternal societies and other community groups—are being left behind in the race to get in on the FM ground floor. The LAW-CIO and the Chicago Federation of Labor. AFL so far, are the only labor organizations which have filed applications for FM licenses.

THE PROPLE failed to get into AM broadcasting when it developed in 1923. As a result, a minimercial and reactionary interests have dominated radio. Democracy in radio never a realized High prices, censorable, discriminations kept labor and progressives official restrictions kept labor and progressives officers at precious opportunity to a realized this situation.



How to get an FM station

MAJOR ARMSTRONG has declared: "Economic conditions," now limit the number of stations. Mr. W. R. David of General Electric reports: "the establishment of FM stations will be governed mostly by economics."

TO SOLVE THIS PROBLEM, a group of progressive labor and fraternal feaders in New York headed by Rockwell Kent, famous artist and author; John T. McManus, President of the Newspaper Guild of New York (American Newspaper Guild), and many others, initiated an FM organizing committee which finally has become a stock corporation, PEOPLE'S RADIO FOUNDATION, TRuscapitalized at \$100,000, and authorized by the State of New York to issue 1000 shares of preferred stock at \$100 per share; and 1000 shares of common stock with no par value.

THE PURPOSE of PEOPLE'S RADIO FOUNDATION, INC., is to establish a powerful, progressive FM radio station in New York City capable of servicing the metropolisan N.Y. area with a population of 12,000,000 persons.

THE FINANCIAL STRUCTURE of the station to be established by the PRF is based upon the community character of the organization, which includes individuals and representatives of organization. The Foundation will be owned and managed to-operatively.

numbers of individuals purchasing from one to reversi or more shares of preferred stock will make it easy to raise the necessary funds which will be supplemented by contributions. Additional funds will come from sale of commercial tune when the station begins to operate.

SUNDAY WORKER, New York, 1/12/36, p. 6 - "The New Movie" by Joseph Gollomb

By JOSEPH GOLLOMB

Y FAR the most widely, most eagerly awaited moving picture of 1936 is Charlie Chaplin in "Modern Times". Watting for the small man in the oversized, second-hand shoes and pants and too small hat and coat, are audiences as far as the bush country in Australia, outlying regions in Indo-China, Pango-Pango and Africa. The crude movie houses there have earth floors and no chairs, Audiences come wearing as little as loin cloths and they squat on their heels as they watch the screen. Hardly any art from the outside world touches these natives but the movies do, and no star of the cinems of them to directly as contained. The crude is a contained the country of the contained the country of the contained the country of the

'We Promised II.! Let's Have It Now!'

Charlie Chaplin's Address at New York Meeting of The Artists' Front to Win-the-War

L ADIES AND GENTLEMEN, and 1 suppose to a few of you up in the gallery—Compade: And I mean counsades.
Any people who can fight as the Russian
people are lighting now. Righting and
dying for our democracy, then it is a
pleasure and a privilege to refer to them
as commades. And it is a great privilege
to speak at this meeting of the Artists
Pront to Win the War.

We know we cannot win the war with paint brushes. Some of the columnists, trying to be witty, say that I want to run

the war. There's been so much hysteria about it that I have an idea they wanted to rin it themselves. The trouble is that we don't agree on strategy—they don't want a second front and I do, and so does every self-respecting either in this comitry, as well as Marahal Threesbenka and Stalin.

I AM no atrategist. I come here as a common man, first, one at the public, and secondly as an artist. I come here because when I see the med and women of Russia inghiting and dying to hold up our way of tite, I feel it a duty and an honor to say I want a second front. It is not my lice alone. Many Americans and British have it too. Stalin would not ask for it unless he thought If was possible, for a influre of that second front would be just as disastrous to his country as it would be to up that it was

I say let us have a second front-because we promised it, and promised it

I think we recognize the voices that ident's want a second front. We recognize them in the Dally News, we recognize them throughout all of a certain press. I won't mention all their names, but it is not because I am airsaid they fivall pan my future pictures. Many of them used to be referred to as the Jamerica First Committee. Now they want to be America Last. But the American people want to be first. They want to ide their own fighting and they want to tget this bloody job done, and they want to get if done now, and the horized way is to being Russia.

THIS is a free country. This is a democracy. And we are still enjoying free speech. And I want to say that if we are to pay for this war with blood and tears. If our children are to have life and liberty, then I said every man and woman must speak from my heart and mind—whether the columnists, or the fifth columnists.

I am not a citizen, I don't need citizenship papers. I have never had particitism in that sense for any country, for I am patricite to humarity as a whole. I am a citizen of the world. If the Pour Freedom's mean anything after this war, we won't bother about whether we are citizens of one country or another.

I AM not a Communist. I am not a Democrat. Neither am I a Republican. I am just a member of an honored profession, that of a clown, living in your country under your ha

In your country under your hospitable, Oh yes, a paying guest, to the time o ten million dollars in taxes. Sevent, per cent of that ten million dollars come from toreign countries, but it has been privilege and a pleasure to pay Uncle Bam.

And I don't like making speeches. This I ha not my business. Sometimes I look for you, the audience, and I don't known you frighten me. You make herces, and may lose it. But this I known You can't

you destroy them. But I am not afraid tonight.

I REMEMBER my first speech was in Washington during the first World, War. There were Mary Pickford, Douglas, Falrbanks, Marie Dressler and myself, We were to speak on the Third Liberty Loan campaign. I was terribly nervous, but there was Doug with all his charm—one of the most charming men I have ever met in my life, with the exception of Pranklin D. Roosevell—and there was

Marie Dressler, who was a great entertainer and could talk very well, and talk very well, and sittle Mary Pickford with her little curls, and site would say, "Don't forget your Liberty Bonds," and ahe threw popoorn and the kisses to them. And there was I, standing on the steps of the Capitol, shivering in my shoes—I, a pantomimist, never having apoken before the public before, without having it in the script I was terrified, and a steely-eyed further would be furny." I said, "Now, listen, when you get up there, don't try to be furny." I said, "I am so glad you saked me."

He said: "No, don't try
to be funny, just give it
to them from the shoulder, tell them to buy a
Liberty Bond, and so forth
and so on." Well, I was
so nervous, I must have
spoken about 30 words a
second. I stood up there
and said: "Don't-forget-

io-buy-your-Liberty-Bond — every-mother's-son-of-you — President-Wilson-andso-forth-and-so-on."

IN THE excitement I fell off the platform, with Marie Dressler on too of me, and we both landed on the steelyeyed young man, and this wasn't furny because he was the Assistant Secretary of the Navy, and that's pow I first met Franklin D. Roossevelt.

In my estimation, he is one of the greatcat Presidents of the United States, a man who will take his place with Washington, Jefferson, Lincoln—yes, a man who has achieved more progress, direct



Artist's conception of a scene from the Chaplin film, "The Great Dictator,"

progress, for the little people than any other President, barring Lincoln, who freed the slaves, yea, a man who released Browder. I noticed there were one or two comfortable neptle shocked at that But I am not shocked at an act of mercy. I am thankful for it.

NOTICE that the persons non grat has been lifted from the Italians, would like to say that I hope that

for all.





Orson Welles, youthful Hollywood producer who presided at New York's Artists' Front to Win-the-War meeting at Carnegie Hall is shown with Mr. Chaplin at the meeting. Lower picture shows a view of the meeting looking toward the stage.

will be lifted soon from Harry Bridges, I spoke to Harry Bridges in California. He is for the war effort 100 per cent. Some people still have an idea that Harry Bridges used to lead his men into strikes. I want to tell you this—his men led him!

When they voted 100 per cent for that last strike a couple of years ago in San Francisco, he safd, "They voted for it. I have to lead it that's all." And all that is past history now. We are at war, strikes are persona non grata in a war, but not Harry Bridges, whose contribution to the war from the day of Poarl Harbor has been magnificent.

I want to clarity something. For some time Communisan has been held up as a big bugaboo, and we were terrified of it. But who are these Communists? What are they? I think we are beginning to understand who and what they are by their deeds and their Red Army's deeds. What are these Soviet people like ourselves. They love blee They are mothers who take great pride in their sons' education. They want to see them as scientists, artists and educators who can help create a finer world. They are mothers who see them as scientists, artists and educators who can help create a finer world. They are not a wild people, they don't war, who kiss them goodbye, perhaps never to see them again, and who weap in allence and still carry on, just as our American mothers do.

people. Yet any people who can fight and die as the Russians have been doing, must have a sense of eternity n their souls. When the judgment day omes, the God of compassion will undertand—because He is not technical.

And then they say, what if Communism spreads out all over the world? So what? I can live on \$25,000 a year. Nice work, if you can get it.

Who knows what is going to happen after the war? We haven't wan it yet. We may lose it. But this I know: You can't stop human progress. No, Mr. Hilder, you can't stop it, however you try. You can't stop the human mind from working and improving. If you want to try to stop the little people from progressing, then you must tent down your selegraph poles, tear down your selegraph poles, tear down your schools, blow them up, destroy the laboratories an of libraries, and leave no trace of them. When 1, think of Robert Ingersoil, a grand old man, I remember that he said: "To teach the alphabet is to insugurate revolution." Think it over.

NO. WE DON'T know what we are going to get after this was but I am not concerned, not is any other decent person who knows we must crush facelism before anything else good can happen, and who is not greetly or avarietous. But his I know. We are not going to go back to the rusged days of individual-ion, rusged for the few, and ragged for

In conclusion, I want to thank the President of the United States for the wonderful job he is doing. I want to say to you, Mr. President, that with the people, the common people, the artists and scientists and the great mass of middle class people, are with you 100 per cent.

WHILE I am here, I want to pay tribute to our dead, who have sacrificed their lives for the Four Freedoms. And I want to pay tribute to the three million Russian dead who have sacrificed their lives holding the fort of freedom while we, their allies, have been getting ready, I want to thank the millions who are still stendfastly fighting, while we their allies, are getting ready. I want to thank the slalwart defenders of Staingrand, that monument of human courage, who have fought and bled while we are getting ready.

But we shall come before you blee while. We shall come with arise and men, brave men like yourselves. And we, together with you will defeat and runsh our enemy. We, together with you will defeat on will win the peace. And at that peace conference, our dead will be more present than the living and their sacrifices and brave deeds will shine like a shaft of light across a table, to plead for the making of a better and a decent world for all.

Chaplin Makes Appeal Tonight; **Explains Stand on Second Front**

Actor Says He Can't **Understand Criticism of His** Talking on Political Issues

By HYMAN COLUMNS

Hy Hysics Consorned
Charlie Chaplin, who came to New York
to address the Artists Front to Win the
War meeting at Carnegie Hall tonight, can't
understand why anyone should criticize him
for speaking on political matters.

"What's so terrible about putting myself
out in trunt on a political indirect?" he asked
yesterday at his apartment in the Waldorf.

"I'm pleading for a second front in Eutope out of the consistions of my heart and
untial, because the flussians are so-spleadidlyholding the fort while we are getting
traphy.

pM, Friday, 10/16/42, p.

PM, Friday, 10/16/42, p.

On one but vertain persons who were considered.

No one but vertain persons who were considered to opening a second front, he said. Chaplin wasn't famor, the spoke heatedly at times, and hundred himself forevard in his chair.

"No, I'm not a Communist!" he said is answer to a spection. I have no political afficiations. Fin not a Republican or a Democrat. Fin a clewn.

"But, at the moment, I've supposed langle, ing. This is a time for action, and I want to do what I can.

"Right new would be the best time for a second front, while the Hun is so hosy in Bussia.

Chaplin said he had been criticized for speaking publicly because he still is an English citizen.

Two been a guest, what night be called.

the publicly because he still is an English etitizen.

Two been a guest, what neight be called a paving guest, of the United States for 30 law the story of Landru, the Freindman years, he said. To the tune of ten million who disposed of 200 wives: He'll play dollars in tases. And I've felt it was a privil.



Twirling a mustaclie he hasn't got is Charlie Chaplin's way of giving a preview of his next film role as Landru. French nurderer who skew 200 women. Photos hy John Albert, PM

lege. I feel I'm just as much an American citizen as I am a Britisher. I feel I'm a citizen of the world. And I hope that after the war the nations work hother about such things as citizenship and passports."

Chaplin said he would speak extemporaneously at tonight's meeting. He'll be here for a couple of days, and then go back to Holly word to work on Shadow and Substance, a picture he's adapting, directing, and producing. He would be in it.

The next picture he'll go in, he said, will

FRIDAY, DECEMBER, 4, 1942. THE NEW YORK TIMES,

CHAPLIN SCORES ANTI-REDS

Says Their Propaganda Must Be Ended if We Are to Win

NEW YORK TIMES, 12/4/42, Friday, p.15 - "Chaplin Scores Anti-Reds"



THE PEOPLE'S WORLD - 2-19-44 "The Chaplin Case"

Ex. 22



Film Front

By DAVID PLATT

CHARLES CHAPLIN has been a warm friend of the Soviet Union since 1917.

He was the first Hollywood star to come out for American-Soviet friendship. The red-baiting press has never forgiven him for this. They have been hounding him for more man twenty-five years. In 1922 when Chaplin an-

Charlie Chaplin Is Still The People's Favorite

s Favorite"

THE WOF





DAILY PEOPLE'S WORLD - 1-5-46, p.1 "Thomas Mann pays tribute to Dreiser"

Ex. 24



..

PM,

min -



25

... If you step off the . .







tout, they accuse you of being Communist

dads, a little pervous at first in the crowded from at the Hotel Cotham where the press conference was held.

held.

Anybody would have lost his temper half a dozen times when were of the hard-boiled boys started axing Charlie why he didn't lead the life some of the papers think he should live, and threw some questions at him that were not so much questions as him that were not so much questions as half speeches and half mud. But Charlie remained patient, firm, kind. He tried to be belgitul.

Questions, Opestions, Questions

Why hadn't he done this and that during the war? Why hadn't he become an American chizen after living here Bo years? Why didn't be take an interest in the country's political-little. Exposially, sais a he earned to mach money here? Was he a fellow traveler? Was he a Communist?

Was he a sympauman by that?

"What do you mean by that?

During the war I believed Russia was holding the front the did a considerable amount of fighting and dying to bring victory to the Alles. In that sense I am sympathetic."

A Citisen

Of the World . . .

Was he a fellow traveler?

"It is difficult these days to define anything politically. If you step off the curb with your left foot they accuse you of being a Communist...

He said he did not consider himself a citizen of any country, he felt that he was a citizen of the world. But when you he in a country you assume all the responsibilities of the country, and he added he had done that fere.

"You have as aid one of his

... curb with your left ...

One-Third of

Income from U. S. A.

Income from U. S. A.

Charlie Chuplin later made the point that actually only 30 per cent of his income its earned in the U. S. -70 per cent is derived from the showing of his films abroad. He paid his taxes bere, and lived his life accordingly to his own concepts. One concept, he explained, was the artistic expression of a feeling he had for common people, the pity of the whole world-and that includes the people who don't agree with my views.

Asked what he had done for the war effort that wasn't advertised. Chaplin said he had made speeches, recordings that were used abroad, had worked for unity of the Allied cause which the Germans were trying to disrupt by their propaganda, lie said he felt that was just as important as 'trying to do a floor show-I am not very good at that.'

Send Oldsters.

Send Oldsters

To War

One way to fight wars, he said was: "Send all the men of 50 and over to war, keep the young people at home. I'm over 50 so I'm eligible."

Some of the questions had such

an inquisitional character that at this stage larges Ages of Time (no Communist bel) asked a question that really was not so much a ques-





DAILY PEOPLE'S WORLD- 4-18-47 "'Proceed with the Witch-Hunt' Chaplin 'receives' the Press"



By BECTY MODUSTERN
The little man with the stifflegged walk it back in a role that's become almost as familiar with him of late as his famed portrayal of a black mustached tramp in baggy

Charlie Clarplin was in court again Friday—this time Federal Court in New York—to answer charges that he 'pirated' the plot of his movie The Great Dictator from Konrad Bercovici, a writer and long time friend of Chaplins. The white-haired actor slumped gluinly in a green leather court chair as Bercovici, who is suing for \$5,000,000, testified that he thowed Chaplin a five-page, handwritten outline of a movie on dictators at Chaplin's Febble Beach, Cal., home in March, 1938.

Bercovici Makes



Paulette Goddard and Charles Chaplin Was this Great Dictator Scene "Pirated?"

they are."
Bercovici, a portly, ruddy faced man with a gray walrus moustache, said he showed Chaplin his outline and discussed it with him for several hours. Chaplin, he said, was particularly pleased with a suggestion that he "ballet dance with a

them... They beat him up he escapes. Cet's an officer's coat somehow... he is taken for Hitler. They follow him... Charlie leads the SS troops to the border (of Austria). But once across the border charlies thumbs his nose at them and tells them who he really is. And then launches into a diarribe against them."

will-see The Great Dictator whe court resumes on Tuesday.

The picture, according to the Natu York Timos review of Oct. 16, 1940, tells how "A little Jewish barber returns to his shop in the ghetto of an imaginary city after a prolonged lapse of perception due to an injury in the World War. [He] suffers bitter disillusionment when he naively attempts to resist. He is beaten and forced to flee to a neighboring country. But there he is mistaken for Hynkel (Hilter) and pushed upon a platform to make a conqueror's speech. He delivers instead a passionate appeal for human kindness and reason and brotherly love.

"He (Chaplin) reaches positively exalted heights in a plaintive dance which he does with a large balloon representing the globe." Chaplin's lawyer, Louis D Frohlich, denied in his openin, address to the jury that ther had been any agreement betwee Chaplin and Bercovici on the dic tator script.

Says Chaptin Writes Own Scripts

He said Chaplin had rejected two other scripts Bercovici had submitted to him and that the actor had discussed Hitler with Bercovici just, "as was everyone in the United States at that time." He said Bercovici wasn't the first to sug-Chaplin make a picture on the German dictator.

"For 30 years," Frohlich said "Chaplin has been able to write hi own scripts and produce his own pictures. He never had anyon write his scripts."

PM, Sun., 4/20/47, p. 21, New York - "Chaplin in Court to Answer Script 'Firacy' Charge" by Betty Moorsteen



Chaplin asks Dennis trial delay

DAILY PROPLE'S WORLD - 6-11-47, p. 1 "Chaplin asks Dennis trial delay"

Ex. 26



DAILY PEOPLE'S WORLD - 12-13-47, p.1 "PICASSO Hits U.S. Action Against Eisler" Ex. 27

Cal. Eagle 1 Oct. 23 1947 "ROBESON

Ex. 32

HONORED"

Robeson Honored

Robeson Honored

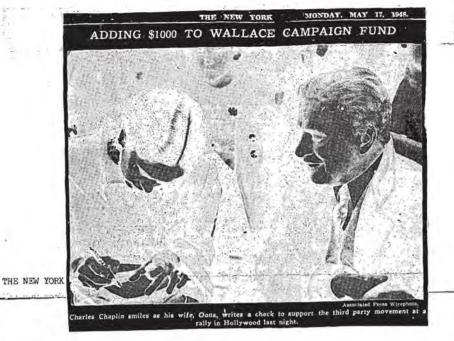
Paul Robeson and Charles Chaplin, names known the world over as leaders in the cause of democracy, were honored last Saturday in Bucharest, Romania, by being elected to the Honorary Presididium of the Annual Congress of Arists, Writers, and/Printing Workers which opened there October 18.

This is good news to liberal-minded folks everywhere. Chaplin by his-pictures, especially that of The Great Dictator, has made his position known unequivocally as being opposed to every form of Hiller tactics.

And Paul Robeson, No one, who knows music need to be told of the great singer. No one who knows the stage need he told of the great instructed one who is interested inthe downtrodden, in the underdog in any and every race and creed, who is struggling desperately for all races, creeds and nationalities of men to come together and live together in peace, need be told of Paul Robeson. His name is a pass-word to avery individual and organization working for the cause of humanity.

It is good to know the se two great humanitarians were thus honored in that far away country of Romania. They have not been honored in their own home. And it makes us think of an other Great Humanitarian, unhonored among his own people, who said: "A prophet is not without honor, save in his own country."

Exhibit - 32





DAILY PEOPLE'S WORLD - 11-28-48 "Overflow Crowd to Hear 'Red Dean' Answering Slurs" Ex. 29







PEOPLE'S WORLD - 4-19-39, p. 5 - "BIRTHDAY USSR Sends Greetings to Charlie Chaplin"





PEOPLE'S WORLD- 4-20-39 , p-5 - "Golden Jubilee SOVIET PRAISE FOR CHARLIE CHAPLIN"



PEOPLE'S WORLD - 8-29-39, p.5 - "Chaplin Helps Reich Victims With Royalties"



PEOPLE'S WORLD - 3-26-42 "7000 Angelenos Cheer Soviet Captain, Crew" by Ed Robbin

Exhitits: 9 - p. 1 10 - p. 4



PEOPLE'S WORLD, San Fran. - 5-25-42. "L.A. Rally Cheers Chaplin Action Plea"





PEOPLES OF Histories

14 - p.6

PEOPLES OF Histories

15 - front page

14 - p.6

PEOPLES OF Histories

15 - front page

15 - front page

16 - front page

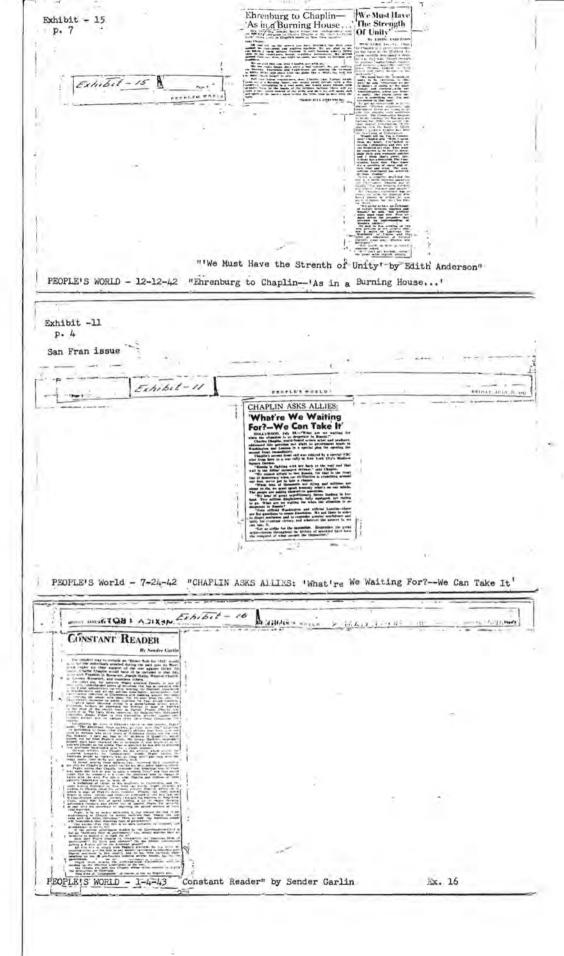
18 - front page

18 - front page

18 - front page

19 -

PEOPLE'S WORLD - 11-7-42 "U.S. Navy Hero Sends Tribute to L.A. Fete Sunday"





PEOPLE'S WORLD - 1-23-43, p. 2 "Pavlichenko Reports on Impressions of U.S. Tour" Ex. 17



PEOPLE'S WORLD - 4-15-43, p. 5

"New Council of U.S.-Soviet-Friendship Sponsors Showing of Captured German War Trophies"

Ex. 18



DAILY / PEOPLE'S WORLD - 6-12-43 "Why the Smear Against Chaplin?"

Ex. 1



Remend 1/10/53 any

PHILADELPHIA INQUIRER - Jan 20, 1953, p. 1, 27; "The case Against Chaplin" - 1st series

Removed 2/10/5-3 ary

PHILADELPHIA INQUIRER - Jan 26, 1953, pps. 1,5; "The Case Against Chaplin" - 7th series

Removed 2/10/53

PHILADELPHIA INQUIRER - Jan 21, 1953 "The Case Against Chaplin" - second series

French Newspaper EORAN

Weekly-Artistique Information

Director: ARAGON

An Exclusive Article, CHARLES CHAPLIN

GREETINGS TO FRANCE!

CIVILIZED MEN of all nations have a debt towards France - for her liberty, her intelligence, her art.

Like one recognizes France as a second "father-land" one must still more pay respect to the art of the french film and their creators. My particularly warm affection for France is all the closer because French blood flows in my veins. I learned much from the great musters of the filmed comedies such as Max Linder. French pioneer of the comical cinema.

The long and incessant crisis of the French cinema thus affects me and causes me deep sadness and grief. The art of the french film must guard all of its integrity and all of its vitality. The people of France must save it. It is their duty towards themselves, their artists and their workers.

It is also their duty towards the whole world. I am persuaded they will know how to accomplish it. Their courageous intelligence has already permitted them to solve many crises for reasons of justice and liberty.

I would not be able to propose specific measures to diminish the bad which obliges the french cinema to restrict its activity. But I ampersuaded that such measures must be found, thanks to the support of the French people. I shall hope that the blind competition of bad foreign films rapidly become weak.

French

Here in Hollywood the difficulty has begun to reach the mechanised professional groups who manufacture bad films like a sausage machine manufactures sausages! During the last five years the cost of the production of films has tripled. And then there is also the growing competition of television. Millions of Americans will soon no longer spend their money to see these mediocre and repetitious films. I believe less and less will be made.

remain faithful to the principle of artistic courage and integrity which conquered for them their very high prestige in the world. I salute the rebirth of (remaissance) the french cinema.

Hollywood, March 21, 1952

6/8 CHARLES CHAPLIN

On page 12

World exclusive: An interview with Charles Chaplin and unpublished photos of his last film "Limelight" and

VHY WE LIKE CHARLOT

by PICASSO, JEAH COCTEAU, FERNAND LECER, MADAM COLLETE, ALEXANDRE ARNOUX

Language, wan made by the undersigned.

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Contine

French

FRENCH NEWSPAPER ECRAN-

Weekly-Artistique Information

Director: ARAGON

PRANCE SALUTES CHARLOT

On the corner of a white sheet of paper, sketch a sort of black spot in the shape of a bell resting on a line, and below that three spots smaller at the three angles of an instinctive isosceles triangle. Two nauts and a rectangular line and cut clear at the outline half way, around. Nothing simpler nor more familiar. As bad a designer as one may be, one gets around to making out Charlot by his hat, his eye-brows, his mustache, his bamboo cane even though one may lack talent. If you can't sketch then you will still be able to sign "CHARLOT" as he himself signs, and as he countersigned this first century of cinematography.

France was the first to recognize in Charlot, better things than a clown. This was at the same moment or, just about four years after the debut of his career, that America began to make him pay for his infatuation of the first years.

Then with Charlot a soldier, France of 1918 adopted him. Today this Charlot will be sentenced between two M.P.'s at Fontainblue, for attacking the moral of the Atlantic Group.

"Caught in Cabaret" or "Mabel's Busy Day", "His musical career". It was in France that Charlot was predicted journalist. Charlot dancer. Charlot waiter in a Safe, or Charlot mover, Charlot above all. France made him popular and gave him this affectionate diminutive.

The France for which he was not afraid to speak up in 1942, beggin to shorten the martyrdom of the occupied countries. America to help without waiting, efficaciously by creating a second front, the people heroically fighting for liberty of man, France who passionately followed

French

Translation #10347

the ascension of the creator of genius towards expression of human ideals, the most noble, who after her liberation welcomed the famous "Call to Man" at the end of Dictator like the voices of the American people (3 words illegible) France salutes the 63 birthday of Charlie Chaplin.

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French

October 30, 1952

From "L'Ecran Francais" (French Screen), Issue 351

CHAPLIN CRIES: "Laughter and Tears Against Hatred!"

A world exclusive. Charlie Chaplin is interviewed on his new film "Limelight" by Robert Shaw.-

In the comfortable library of a big house in Hollywood walks a small man whose slightly bent gait is known the world over. His hair is white. His open face has stayed very young. His blue eyes, clear and luminous, are smiling. There is something humble about this little man, something bashful and infinitely engaging. He is the man who has been called the universal figure of our time. He is the king of comedy and of tragedy, master of laughter and tears. He is Charlie Chaplin... three weeks short of his 63rd birthday. His wife comes into the room.

"Oona, my wife, has given me the greatest happiness"

"Oona, my wife - She's got more sense in her little finger than I'll ever have.

I am 36 years older than she, yet her maturity makes me conscious of my uncouthness. She was born as beautiful as she is sensible. My wife gave me 9 years of utmost happiness. And having found happiness in my age makes me one of the happiest men on earth." Oona returns his smile. You are witnessing one of the loveliest histories of love that can be experienced. Age here doesn't count.

We have four adorable children, you know," (Geraldine, 7, Michael, 6, Josephine, 3, and the youngest, Victoria, 8 months) Chaplin goes on. "They are so dear to me! I'm made to have a family; it does me an awful lot of good. For a certain period of time I had been in such overstrained nervous condition that the dropping of a box of matches on the floor made me jump and shout with rage. Today I come back home after a hard day!s work on my picture; the children make a lot of noise, the baby may be crying (here his expressive face appears to shrink and take on the shape of a baby's face, and Chaplin mimicks to perfection the loud wailing of a new born infant), or even the grown ups run laughing and shouting all over the house and sometimes my wife is chiding one of them - there's always noise, anyway. I just say: 'Thank God, I'm back home again.'" Makes you feel really glad that Charlie Chaplin who has given joy to so many millions of human beings has finally found true faith and happiness.

"Limelight will be entirely different from 'Monsieur Verdoux'"

His new picture... When he mentions it his eyes shone with excitement. "Do I think it is a good picture!" he replies to my question. "I believe it is one of the best I've made - and I have made 77, so far. 'Limelight' (i.e. the lights in front of the stage) will be entirely different from my last film 'Monsieur Verdoux' of five years ago. I think that new picture is funny and also sad and moving. It's the story of the theatrical world of Mondon as I had known it in about 1912, just before the first world war. I wrote the plot, as I always do. Two weeks after arriving in Hollywood in 1914 I started to write my plots and direct my pictures. In limelight I hope expressed the essence of theatrical life. It is a simple but real story which may create a deep stir."

The hero of the story is Calvero, an English comedian who has had his hour of glory but who being too old when the movies came along took to drinking. The part is played by Charlie Chaplin. Teresa, the heroine, is interpreted by a young English actress. Claire Bloom. She gets sick and is reduced to a state of complete deprivation. She attempts suicide and Calvero saves her. His tender care helps her to recover. Profoundly grateful, she sets upon rehabilitating Calvero who is really a great comedian. She succeeds: On a gala evening he again proves to be a prodigious artist capable of bringing tears of laughter to the eyes of everyone by his imitations of an argumentative tramp, an excentric violinist and a ridiculous wild animal tamer. In these interpretations Charlie is once again the comedian beloved by millions of men, women and children. Originally, the filming of the picture was to be completed in thirty-six days. It took fifty days — a record filming time for a long Chaplin picture. It was made in the La Brea studios (in the heart of Hollywood) which the great comedian owns since 1918.

"Pictures cannot be mass-produced"

"I suppose my way of working is original enough," Chaplin goes on, "and some may even find it bizarre. But if pictures are to be original and human you can't make them on the same model. Out and out mechanization in the production of films is killing Hollywood. Hollywood is giving its last battle and will lose it unless main they make up their minds to stop this standardization and realize that the pictures audiences will continue to go and see are not those produced like tractors in a factory. It is time I think to set upon a new direction so that money will no longer be the all mighty God of a decadent society. I have given all that is in me to the making of this new picture. You see, I take my work so much to heart that I can't help trying to do everything myself, being everywhere in the studio at the same time, interpreting each part, supervising every detail. ... My way of working is not always the customary. At times I insist on taking a scene fifty times before I am satisfied of its correctness. For me anyway, these methods are thexremarized compensated by a work well done. I like to be pleased with my work. I am pleased with my new film. The important thing to me is not that it be a financial success, just hope it'll be a popular success. Many I believe will be those who will love this simple story where tomedy and tragedy mix. In that case I shall be sufficiently rewarded. I believe in the power of laughter and tears to counteract hatred and terror. Good pictures constitute an international language; they meet the needs of people have for humor, compassion and understanding. They are the means of dispetling the wave of suspicion and fear which invades the world today. We have had too many pictures freely filled with violence, morbid sex, war, murders and intolerance. They make world-tension even more unbearable. If we could only exchange between nations and in a substantial manner pictures which do not sound like agressive propaganda but speak the plain language of simple men and women, the world may be saved from disaster."

"I will sojourn in France this spring or summer"

Chaplin speaks with increasing ardor illustrating his ideas with a thousand gripping little gestures remindful of wretched little funny man we have seen on the screen so often. "My plans for the future after completion of limelight? I shall go to Europe in the spring or early summer - England and France, and after that back to work. I am a maker of pictures, and will continue to make pictures as long as I can."

Now in America it has finally calmed down the campaign of slander against Chaplin waged by part of the press during his two proceedings for divorce and especially after his appeal in 1942 for a second front against Hitler. Hardly any more do the representatives ask Congress for his immediate expulsion. Chaplin certainly intends to continue living in California in spite of the rumors heralding his departure a few years ago for Europe or South America.

"With my wife and children I can be happy anywhere," he goes on. "With them, life would seem beautiful to me in a shed, with just a little isolated nook where I could work!"

And Chaplin resumes: "I persist in the unswerving integrity of my personal opinions; no pressure can make me change them. For over thirty years I have lived in a goldfish bowl constantly dependent, submissive to publicity and all sorts of pressure. ·I hold on to whatever I believe in, in all sincerity, and will keep up my beliefs so long as I see no valid reason to change them." And as someone was asking him what were his actual beliefs, Chaplin, smiling with that mischievous little grimace the entire world has engraved in its heart, replied: "I am an aider and abettor of peace."

Translated by Yvon SAMUEL.

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Interpretor

Immigration & Raturalization Service

Translation 10347

WHY DO WE LOVE CHARLOT:

Chaplin will be 63 on April .. (lined out) 1952. Our country was the first to recognize Charlot's genius. To the older tributes of Colette and Alexandre Amous. Picasso, Jean Cotteau and Fernand Leger have wanted to add statements specially written for this anniversary.

(Jean Cocteau's write up is dated March 20, 1952, Picasso's March 31, 1952, Fernand Leger's April 2, 1952, and Colette's & Alexandre Arnoux's were written in 1931. They refer to nothing but Chaplin's artistry.—— Translator)

ing spars translation from the Meich.

Interpreter

lemieracion & Naturalization Cervice

Investigation requested at:

Secured:

See report dated: 10/24/52 from N.Y.

Background: Hedda Hopper cites this book (which received limited distribution) as source of her information that CHAPLIN donated \$25,000 to the CP. Hopper promised Investigator the book would be loaned on her return to Hollywood.

Tully is also supposed to have reiterated this in ESQUIRE magazine article in 1940, said "\$50,000 was contributed to the CP of Mexico by Charlie Chaplin."

Quote When Diego Rivera told me that Chaplin had given 50,000 to the Communist cause, I said, It houst have been money - 1 the Madera Majine Uncomprehending l'Kriera did not smile see pg 19. Book was published in 1943 and gustation in from that portion of the chapter on Chaptin which dealth with Chapters lack philip in large brunneration for others.

Investigation requested: At N.Y. 11/6/52 by C.O. memo

Secured:

See report dated: N.Y. report 11/21/52

Background: New York requested to secure photostat or other true copy of pertinent issue of ESQUIRE which contains article by Jim Tully, CHAPLIN's former secretary, setting forth that CHAPLIN contributed \$50,000 to the CP of Mexico.

quotation is exactly identical to that from A Dozen and One

Background:

represented his own prejudice. His prejudice is against anything which interferes with his own personal freedom. The censor, the income tax, any supposed obstruction—are hateful to him in the degree to which they infringe upon that coveted sense of power, in turn based upon his

"Behind the Screen"

family's poverty."

Pertinent information: Above quotation is accurate, no other information which provides leads. Confirms Rupert Hughes' testimony re arguments with CHAPLIN over Communism.

Page 2

Investigation requested at: LA by CO memo dated 10/23/52

Secured;

See report dated: 10/29/52

Background: Goldwyn analyzed CHAPLIN with an amazing insight in his 1923 "Behind the Screen", published by Doran:

'Chaplin is a maze of contradictions,' wrote Goldwyn in 1923.
'No sooner have you given him one attribute than he sweeps it away. Chaplin loves power; as no one else I've ever met he loves power. Money contributes to this sense. Therefore, he sticks out for his large contract and therefore he saves a great deal of his earnings. But it affords him just as much consciousness of power to think that he, Chaplin, can afford to walk away from actors, and stagehands assembled on a set. He does that too. His reaction to life is intensely personal, intensely emotional. He loves to talk about government, economics and religion. Mention of a new 'ism' or 'ology' brings him loping from the farthest corner of a room to debate it with Rupert Hughes.'

Goldwyn adds: 'While Hughes conducted his side of the discussion dispassionately, the less scientifically trained mind of Chaplin struck out with a poet's frenzy at anything which he did not like, sustaining the theory which most successfully

Secured: 71/19/21/52 report-not yet located

Interviewed:

See report dated: From L.A. 10/27/52, p. 5

Background: Los Angeles report 10/27/52, p. 5:

"10-27-52, in testimony contained in the Mann Act trial of 1944, previously referred to in this report, Joan Berry testified to sexual relations with Chaplin in June 1941, and Edward Chaney told of Chaplin's admission of sexual relations with Berry at the Chaplin home in December 1942. Chaplin in his testimony admitted meeting Joan Berry about May 1941, of being intimate with her, and that she stayed over night at his home "sporadically". He fixed the date of termination of sexual relations after he bought "Shadow and Substance", later established in testimony as March 28, 1942. He also admits sending a car for Joan Berry in January 1942 by a Japanese chauffeur; describes her return with a nurse; says Joan told him she had had an operation; that he embraced her; that she was put to bed in his home, and that he conversed with the nurse who brought her there; "that is why I have been suffering ever since, and that is why she is just doing what she likes ever since." This testimony is of importance in relation to the alleged abortion performed upon Berry at Dr. Tweedie's office in January 1942."

secured: 74 11/21/52 report mad get bacated

132

Secured: Ny 1/21/52 not get Rocated

OONA CHAPLIN SPENDS 4 DAYS IN HOLLYWOOD

Hollywood, Dec. 6 (INS)—Hollywood learned today that Oona O'Neill Chaplin, wife of the barred comedian, Charlie Chaplin,

slipped into a town last week and then returned to England after spending four days at her Beverly Hills mansion.

It was rumored that she took as much as \$5,000,000 in cash back with her.

She also took important pa-

pers and made on Chaplin arrangements to close the Chaplin mansion.

As an American citizen, Mrs. Chaplin was able to return to the United States without hindrance.

The aging Chaplin gave his beautiful young wife power of at;

torney after he was barred from the country as an undesirable alien because of his reported links with subversive organizations.

Attorney General James P. Mc-Granery announced after Chaplin left for the world premiere of his movie, "Limelight" in London, that he was barred from re-entering the United States pending an investigation.

Chaplin's name has been mentioned repeatedly in the past in connection with the activities of Communist-front organizations.

During her brief and secret visit Mrs. Chaplin told a friend that she hoped the Eisenhower administration would reverse the present Administration's stand on her-husband and allow him to come back.

Secured: WFO mens 11/25/52 says viewe contains copyrighted article estitled "They Censor most derifts Problems Told."

will be reviewed to determine origin of article

Chi requested to obtain by LA mens 11/21/52

Charlie Chaplin Reported

Taking Swiss House 1-1-53

By the Associated Press

LAUSANNE, Switzerland, Jan.
1.—The Tribune de Lausanne reported today Charlie Chaplain and
his family have completed arrangements to take over a house
at Corsier, Switzerland. Neither
the owner of the house—which
overlooks Lake Geneva — nor
Chaplin himself could be reached
for comment.

The newspaper said that Chaplin planned to send his children to the local school. The report did not indicate whether the actor had purchased or rented the house.

The United States Government announced recently that the British-born actor would have to undergo an immigration hearing if he wished to return to the United States. Chaplin has been visiting in Europe since September.

Actors Ask Ban On Chaplin Film

HOLLYWOOD, Jan. 27 (UP). —
Organized Hollywood actors joined
other organizations today, in demanding a ban of comedian Charlie
Chaplin's new film, "Limelight."
Roy M. Brewer, chalrman of the

Roy M. Brewer, chairman of the Hollywood Film Council (AFL), said "Chaplin has shown nothing but contempt for America."

In a letter to Gunther Lessing chairman of the Society of Independent Motion Picture Producers. Brewer said his organization joined the American Legion in demanding the new picture not be shown in the Conted States.

HUGHES IS URGING BAN

Later today movie mogul Howard Hughes said he is responding to an American Legion request by making a "concerted effort" to get RKO theaters to cancel their national bookings of "Limelight."

Loew's and Fox theaters in Los Angeles last week banned the picture after being informed of the Legion's stand.

HOLLYWOOD POST

Hughes made his statement after receiving a letter from the American Legion Hollywood Post's Un-American Activities Committee. The letter urged that RKO theaters withdraw their presentation of Chaplin's picture.

The multimillionaire movie and plane maker told the Legion that he had nothing to do with the theaters since he was head of the producing unit of RKO.

"Nevertheless, starting last Friday. I have been making a most concerted effort to persuade the management of the theater corporation to take the necessary legal measures to cancel all bookings of "Limelight." It is my strongest hope and single belief that this will be done."

Times-Heralds Jan 29 Washington By George Sokolsky

The original theory of private that he is against the principle enterprise, often referred to as involved. laissez-faire, was that the increase of capital by a profit was right no matter how it was earned. I personally knew in the Far East opium merchants who were regarded as fine gentlemen engaged in legitimate business. They were members of the best clubs: Prostitution was legitimate once a and while the business women were scorned on moral grounds, the landlords were good businessmen. -

This attitude toward profits could not stand up in a conflict with moral law. It was not long before the people, thru their governments, imposed upon private enterprises restraints and restrictions so that a profit could be produced which included no tain: of indecency. Most successful busithemselves nesses policed adopting codes of ethics, often more rigid and morally more correct than governments dared to impose.

When I first encountered the motion picture industry inti-mately, I had assumed that all the stories I had heard about furriers in excelsis were true. Instead, I found in Columbia, Metro Fox, and other companies, intelligent men, with a deep sense of responsibility. I found the same type of public and moral responsibility which men of large affairs always assume. That did not mean, and does not mean, that they will not pursue a hot pro-tit; it does not mean that they will let one go if they can be con-vinced that it will harm the country.

I: want to praise Loew's and Fox West Coast, two of the largest theater chains, for rejecting "Limelight," Charlie Chaplin's picture. The time to show that picture will be when Chaplin is re-admitted to the United States, after a hearing. Before that time, It is just making money for a disreputable person who has been ordered to be kept out of this country by the attorney general of the United States. This is the to Charlie test whether

Altho you may not have heard of Gunther Lessing before! he is actually a person of considerable importance in Hollywood, chairman of the Independent Motion Picture Producers. Also he is an officer of the Walt Disney productions. So far as I know, he has no unfavorable personal record of any kind. He does say that for the American Legion or any other organization to express an opinion about a picture, perhaps in strong language, is wrong in principle.
What principle?

The principle of opposition to communism? The principle of protesting the young against decency? The principle of not permitting Hollywood to continue as the treasury for the American Communist part ??

Upon what principle does Mr. Lessing wish to put his case? Let us discuss it.

He further objects to Roy Brewers complaint about large; numbers of American stars and large numbers of Hollywood communists making pictures abroad to the harm of American workers. Lessing is reported by "Variety" to have said:

"What is not good for the country is not good for either union or management. If the union leaders had any sense and went along lines of integrity and morality and not just of what is best for them, they would have a much larger following."

If he really said that, he said nothing because the reason the stars prefer to make pictures in Europe is that it gives them a tax exemption. If they stay out of the country for 18 months; they do not pay an American income tax on their income from that source. Brewer says that about 32 personalities in the motion pic-ture industry will no longer accept assignments to make American pictures unless they are made outside the United States.

In other words, you and I pay taxes because we live here and work here and-What the hell!this_is_our_country__But_these Telephone, REpublic 7-1234

Wash_Times-Herald._Feb 11

FAIR ENOUGH

During the season when Chris discuss the effect of this Legion

tendom celebrates the Nativity of resolution on their business inter Christ I received from Switzerland three copies of the front cover of a

movie French magazine called 'Cine . Revue" entirely occupied by a pensive, or, rather let us say, worried, portrait of Charlie Chaplin. The title of this work of art Chaplin; Reincarnation of Jesus Christ?"



Charles Chaplin

of In view Chaplin's notoriety as a rake

with a preference for young girls. of the awful allegations on file in the divorce suti of Lita Grey, one of his numerous child brides, and of his implications in Communist affairs. I took it that the person who mailed these copies back to the United States had meant to commit sacrilege. Hedda Hopper, of Hollywood, also received a copy, which she sent along to me. Each of them was accompanied by a memorandum bearing the scrawled name of a man who is known to be an old friend and sometime

press agent of Charlie Chaplin.
"With compliments," the greet-

ing said.

Chaplin's latest picture, "Lime-light," has laid an egg in the United States notwithstanding a highly professional, artificial ballyhoo premiere in London and a somewhat less clamorous debut in New York.

Through a resolution adopted by its executive committee last Oct. 11, the American Legion not only praised the Department of Justice for its decision to investigate Chaplin's "eligibility to return to the United States" but urged the distributors of "Limelight" to withdraw the picture

O'Neil says they told him ests. they had 50 per cent of United Artists and that Miss Pickford and Chaplin each had 25 per cent He said Krim and Benjamin told him they stood to obtain full con-trol of U.A., and said they were stuck with "Limelight" and had to show it. O'Neil explained that Legion posts had full autonomy in boycott matters and that some of them were discussing proposals to picket "Limelight," adding that if U.A. ignored the resolution "they might have to anticipation". pate trouble.".

Mr. O'Neil said Krim and Benjamin told him they would have to go along with "Limelight." Mr. O'Neil said that later, and, by coincidence, at a time when "Limelight" was being picketed at Huntington, L.I., Krim telephoned and asked him "to lay off." say ing "you are accomplishing your chiesting"

objective." O'Neil said he answered: "Well,

the resolution stands and Legion naires thruout the coun consider the fact that the country will act that United ---Artists is the distributor of the

film."

He also commented on the fact that the same firm had distributed "High Noon," produced by an in-dependent company in Italy where a colony of "fugitives" from Hollywood has grown up composed of persons who were accused of cooperation, association or sympa-thy with the American Commuconspiracy, and including some actual Hollywood Reds. He said the author was Carl Foreman and, turning to page 44 of the reun-American activities for 1952, pointed out that the committee print accused one Carl Foreman of refusing on Sept. 24, 1951, to affirm or deny Communist party membership. In an adjoining column the committee print stated that this Carl Foreman had been identified as a Communist by Times-Herald 2/11/53 Telephone, REpublic 7

Charlie Chaplin to Sell His California Estate

Hollywood, Feb. 10 (INS)—Film circles heard today that Charlie Chaplin has subdivided his estate in Benedict canyon in Beverly Hills and has turned it over to a real estate firm for sale. The comedian reportedly cut the valuable property into eight lots to make it easier to move.

THE WORLD, SUNDAY, FEBRUARY 8, 1931

4

Charles Chaplin,
Optimist, on
Hard Times

(Continued From Page Cne)

(Conti

I leave humanity to humanity, he instance Achievement its more than propaganda. I am always supplicious of a picture with a message. Don't say that I am a propagandist. We could not help wundering if Charlis Chaplin's denial of propaganda want a form of self-deception. Has his Charlis of the screen ever been other than one of the 5,000,000 who are now lined up in endless queens in breadings, bearing and worsed over christmanness that they cannot control? Harm. Charlis the history cannot control? Harm. Charlis the history cannot control? Harm. Charlis the full issuits been consistent in aboving in thousands and thousands of feet of film Charlis the full sensity of the manufacture of the control of the full charlis the full of the chaplin's har in white at the temples, and only occasional black streams the gray. He wore a blue suit, blue shirt, him it is and handkerthef. There was no reminder of a youth spent in the Lendon shums laws the life, purposad concern for the jobless men throughout the United Stable.

Commenting on possible awaying reforms in the near ruture, Chaplin said.

change that there are no definite signs of sta-bility anywhere upon which to speculate sen-sibly concerning the future, but I am sure it will be a good enough world to want to live in for a while.

in for a while.

"I want to live forver, he added." I
find that life is very
interesting, not fresh,
sibe point of view of,
sibooss, but from the
changing conditions, if,
only people will meet
them and accept threa
and go slong with
them. It is so much
better to go with the
change, I thinh, than
to go against it. As I
gove older I into it is
better to go, with the
tide."

When saked what
changes he most

when said when the changes he most winted to see he enswered:
"Shorter bours for 3
the working man and
a minimum wage for

both skilled and unakilled labor which will guarantee every man over the age of twenty-one a salary that will enable him to live decently." Did be have a religion?

'Life is my religion.' he replied. "Living it. I do not feel the need of any other, nor am I at all connerned with what happens after death. What I fear is the approach of death—tilness." He hopes to be making pictures when the end comes. He has no thought of retirement. He is in his early fortles and the years shead look good.

good.

Bow does it feel way up there—slone at the top of your art's he was asked. He was caught off guard, and he wiggled around on the sofa like an embarrassed school boy.

This nice of you to feel that way about my pictures, he mad. "All it has proven to me is that I am a middividualist, that I am different not that I am better. I have heard people."

(Continued on Fifth Page.)

CHAPLIN, OPTIMIST

"Not a Propagandist," Favors Shorter Hours, Minimum Pay

By Flora Merrill

AMERICA is to have sustained prospority; the American people must have
sustained shilly to spend. If we conauxilined shilly to spend. If we con-tinue to view the present conditions as inevi-table, the whole structure of our civiliantian may crumble. The present/deployable condi-tions certainly cannot be charged against the five million men out of work; ready to work, antique to work, and yet unable to get jobs. If capital represents the genius of America, it would seem obvious that for its own sale the present conditions abould not continue, or ever-cable by revealed.

present conditions abould not continue or ever again be regarded."
Charles Spencer Chaplin, radical millionairs, heaviest investor in world laughter, was speak-ing.

"While crossing the continent, I have been while creating the continent, I have been taking to all sorts of men-rathroad men, work, ers. fellow travelers—and I heard that times are even harder than before the end of the old pran he said. "The country is fathing about prohibition, which as Will Rogers says, you cannot freed to the hungry. Unemployment is the trial question, not

"Machinery should benefit mankind. It should not spell trug-edy and three it out of work. Labor swing derices and other modern inventions were not really made for profit, but to help humanity in the pursuit of happiness.

manity in the pursuit of happiness.

"If there is to be any hope for the future, is continued. It seems to me that there must be some radical change to cope with these conditions. Bome people who are sitting comfortably dun't want the present state of affects the way to staye off any bolsheristic or communistic ideas which munistic ideas which "Something is wrong

"Something is wrong,

things have been body managed when five million men' are out of work in the richest country in the world. I don't think you can diamise this very shocking fact with the old-time argument that these are the inevitable hard times which are the resction of prosperity. Nor do I think that the resent economic condition should be blamed on current events. I personally doubt it. If think there is something wrong with our methods of production and systems of credit, Of course, I speak as a layman, like many thousands of others who are baffled concerting this very serious state of affairs.

"I am not in a position to go into world economic but it seems to me that the question is not whether the country is wet or dry but whether the country is wet or dry but whether the country is a tarred se fed. Also, it doesn't seem to me that there is any doubt but that a shorter working day would take cake of the unemployed. Mr. Ford has unyed abover hours for lator and innovations in our credit gystem. I think such changes might aven't future serious national catastrophes."

Chapitin dislikes being referred to as a propagandist for humanity.

randist for humanity,

The World 2/8/31 Chaplin-Optimist by Flora Merrill

The national fund-raising compaign will be launched by a

RUSSIAN WAR RELIEF BENEFIT

MADISON SQUARE GARDEN

Monday Evening, October 27, at 8:00

Speakers of National Reputation! Testimonial Appearances of Stage Screen and Radio Stars!

Original Music Specially Written by America's Greatest C CHORAL SINGERS! FOLK DANCES! SPECTACLE!

Tickets now at RUSSIAN WAR RELIEF, Inc., 535 Fifth Avenue, New York City - Vanderbill 6-3203. PRICES: 284, 354, 834, \$1.10, \$1.65, \$2.20, \$2.75. Box Seats: \$10.00 each.

-THESE EMINENT AMERICANS ASK YOUR HELP ON BEHALF OF THE RUSSIAN PEOPLE

HARRY CHANDLER
Publisher Las Angeles Times
CHARLES CHAPLIN, Producer, Actou
ILKA CHASE Actives

WEN TORK TIMES - 10/10/47 2 Advit for RUSSIAN WAR KELIEF BENEFIT 10/27/42 Chapita apansar

Secured:

NYTimes while Tech ARTISTS GIVE RALLY FOR SECOND FRONT

3,000 Hear Chaplin 'Thank God' for Roosevelt and Hail Stand of Russian People

WRITERS AMONG SPEAKERS

Jan Struther, Carl Van Doren; and Lillian Hellman Heard at Win-the-War Meeting

A capacity audience of 3,000 persons heard a dozen writers, artists and actors, headed by Charles Chaplin, call for the early opening of a second front in Europe at a, raily of the Artists Front to Win the War in Carnegle Hall last night.

the War in Carnegle Hall last night.

The hall was closed after the standing room limit had been reached, and an overflow crowd listened to the speeches through amplifiers in West Fifty-sixth Street.

NEW YORK TIMES - 10/17/42 Artists from

"Every self-respecting citizen in the United States wants a second front now." Mr. Chaplin, who is honorary chairman of the Artlets Front, declared. "The American people want to get this bloody job done and get it done now. That's why they are calling for a second front in Europe."

In the course of his extemporaneous talk, Mr. Chaplin if thanked God' for President Boosevelt, praised him for releasing Earl Browder. Communist leader, from prison and hoped he would prevent Harry Bridges's deportation. Halling the Russians, Mr. Chaplin said it was his "pleasure and privilege" to call them "comrades."

Thie chief speaker was introduced by Orson-Welles, film and rádio producer and actor.

Norman Corwin, redio author, speaking by radio 'from London, told the audience that the "British people are working like heli to provide the most crushing blow at the earliest possible moment."

Deploring the delay in starting a diversionary offensive in Europe, Rockwell Kent, painter, said that Marshal Timoshenko might say to Britain and the United States what Lincoln once-wrote to General McClellan: "Dear General, if you're not using your army this Winter, please lend it to me."

Other speakers who lauded the Red Army, demanded all-out aid to our Allies and urged artists to participate fully in the war and reconstruction of a freer world afterward were Bam Jaffre, actor who is chairman of the Artists Front; Max Yergan, chairman of the National Negro Congress; Jam Struther, novelist; Carl Van Doren, blographer; Lillian Hellman, playwright; I. F. Stone, journalist, and Joris Ivens, Dutch maker of documentary films.

Greetings were read from Vice President Henry A. Wallace, who said that when artists "unite to win a war good men everywhere take heart."

Artists Front to Win The War - CHAIPAIN spents at Corneigic Hall

Wednesday, May 3, 1944

WEW.

YORK DATLY

NEWS

5/3/44

Editorial

criticiaing.

Biddles

useof

Mana

against

Tel. Mil ceny 11ill 2-1234

The Hopkins Institute is a hightoned Washington joint where well-toole men beyond the age for romance have gone from time to time to buy Institute "love" (the newspaper word for it, though an inaccurate word). No murders, robberies, dope sales or other such felonies are alleged to have been committed there. But the FBI, which seems to have a feverish interest in sex matters, rounded up evidence of assignations, and the place was nailed as an alleged Mann Act violator.

assignations, and the place was harded as an aneged shain Act violator.

The owners were one George Whitehead and one Diane Carter, an octoroon, both of whom have copped pleas. Customers were said to have included at least one U. S. Senator, a Washington publisher, and some Latin American diplomats.

can diplomats.

It does not appear that the Hopkins Institute was named after, or dedicated to, the well-known Hurry L. Hopkins. We don't know where they picked up the name, since nobody of that monicker has yet been mentioned in the proceedings. But we surmise that it may have been named Hopkins Institute so as to lead the Latin American diplomats to infer that it had Government influence behind it.

Anyway, Biddle's Mann Act attack on this joint is as foolish as the case of—

MR. BIDDLE VS. CHAPLIN

on the West Coast.

Charles Chaplin, like many another middle-aged man,

On the West Coast.

Charles Chaplin, like many another middle-aged man, has a weakness for young women, and because of his money and position can often satisfy such yearnings. He did so in the case of Joan Barry. Then, as also often happens in such instances, he lived of her and tried to discard her, calling her Fascist-minded when she asked him to put up more than \$25 n week for her maintenance after the peach-bloom had been rubbed off the romance.

Bad Barry then called in the Federal Government, a Law Mann Act charge was cooked up, and the jury in due course kicked the ears out. The result was a lowering in public esteem of all parties involved—Chaplin, Burry, FBI, Biddle's Justice Department.

The long and short of it is that the Mann Act is a bad law, and ought to be repealed. But it is doubtful that as many as a half-duzen Congressman could be found with the courage to introduce a repealer bill.

Any Congressman who did so would be greeted with leering oh-oh's, and the main "argument" against him would boil down to: "You sex-crazed Fascist, you."

ernment territory such as the District of Columbia or Alaska, regardless of state boundaries.

NEW YORK DAILY NEWS

5/3/44

Editorial criticizing

Biddles use of

Mana bet

against Chaplin

Mr. BIDDLE IS QUITE REVOLUTIONARY

Mr. BIDDLE IS QUITE REVOLUTIONARY

Attorney General Francis Biddle, arguing the Montgomery Ward seizure case; in federal court in Chicago Monday, claimed some sweeping wartime powers for the President of the United States.

"The President," said Biddle, "bas a great constitutional reserve of power. The President clearly had the power to take the action he took here. The statutes recognize that the right is there. In time of war, it is true that in taking over plants the Government is subject to the regulation of the 5th Amendment (no person to be deprived of life, liberty or property without due process of law-Ed.), but no basiness or property is immune to his order. Particularly in time of war, the court should not substitute its judgment for that of the Executive."

That is revolutionary doctrine in this country. If sustained by the highest court—and this case certainly should go to the highest court—that doctrine will set up an interesting precedent.

Suppose sometime we elect a man as

go to the highest court—that doctrine will set up an interesting precedent.

Suppose sometime we elect a man as
Suppose sometime we elect a man as
President who is ambitious to control the
lives, property and morals of all his fellow
Americans. This man can then maneuver us into a war, and
on the Ward precedent take absolute charge of everybody
and everything in the country, to do with as he pleases.
Despotism will move in, and the Republic will be sunk.
That is the ultimate implication of Mr. Biddle's gay
and sweeping statements in the Ward case argument,
whether Mr. Biddle—apparently a rather superficial, surface-skimming student of law—realizes it or not.

MR. BIDDLE IS QUITE MORAL

That the Great Brain is anxious to control Americans' morals as well as their lives and property is evidenced by this same Mr. Biddle's current didoes in the Hopkins Institute Mann Act trial in Washington.

The Mann Act is a peculiar law, ideal for blackmallers. It makes it a crime to transport a woman across a state line for allegedly immoral purposes; or to have intimate relations with her, or plan to have same, on Federal Government territory such as the District of Columbia or Alaska, regardless of state boundaries.

INTERNATIONAL Day of Culture and Rest

INTERNATIONAL
Day of Culture and Rest
Bright real banners wavered in the soft runing air. A tremendous color partrait of Stalin in his marshal's sand-hued greaters as smalled beinging from the ornate facade of the Historical Museum. Old women scrubbed shop windows, old men hased the streets, anxious housewives queued up for special haliday goodies and loook Red Army men gathered one evenine mass singing. Moscow was ready for May Day, people said that there might he an oldtime manster parade across Red Square, the first since 1941.

But the only parade was American. Fromply at moon at full-dressed menbers of the U.S. military and naval missions emerged from the Embassy in the Mokhovava, walked sheepishly back & forth and around the block for the benefit of the newsreels. Asked one fittle hoy of a sailor. "Is this the Second Front?"

Partially to compensate for the lack of a parade, Soviet officialdom declared a Charlie Chaplin a bear cub in the care of Tanker Skipper Mihail Kalzel (see ad). Last week, at a gain showing of The Godf. Rush (with sound). Red intellectuals as as an saluted the Bittle man who, in Russian eyes, can do no wrong. Keynoted Solomon Mikhoels, director of the Jewish Art Heater: "Who are these more kenary tricksters of the Hearst and Mechapina hame so as to weaken the lorge of millions of Soviet peoples have been delivered from Fascist slavery. The successes of the Red Army were made possible by correct strategy, high morale, first-rate Soviet war equipment. A considerable contribution to our success, has been made by our great allies. To rid our country and the countries allied, with us from the danger of enslavement, we must pursue the wounded German beast — to its lair. This problem beast — to its lair. This problem house from the cast by our troops and from the west by troops of coordinated blows from the cast by our troops and from the west by troops of coordinated blows from the cast by our troops and from the west by troops of coordinated blows from the cast by our troops and from the

5



CHARLIE CHAPLIN & FRIENDS The bear was a gift from Russia.

U.S. Menaced by 'Red Fascists,' FBI Chief Hoover Tells House

By Mary Spargo'

FBI Chief J. Edgar Hoover, warned Congress yesterday that the Communist "fifth column" here would be "a very serious menace" in the event of

F9.1

trouble w.i.t h

trouble with Rusals or its satellites. The "Red Fascists" owe their allegiance to Rusals, Hoover said, not to the United States. He added that the fifth column of "potential traitors" is far Dennis better organized than were the Natis in secupled countries prior to their capitulation." Hoover appeared before the House Committee on Un-American Activities shortly after. Eugene Dennis, general accretary of the Communist Party in this country, had touched off a tumultuous scene by refusing to give his right name. by refusing to give his right name

Reds in California University 7/6

Other witnesses before the committee yesterday were Jack B. Penney, chairman of the Un-American Activities Committee of the Cantifornia State Legislature for Committee on Schmidt, secretary of the committee on Scialiam and committee on Scialiam and committee on Scialiam and committee on Scialiam and the Cantifornia States of Committee on Scialiam and Edward of Committee on Scialiam and Scialiam of Committee on Reds in California University 770

WASHINGTON POST - 3/27/47

Tenney names Chaplin as glving aid to the Communists

Chaplin Slurs Customs **Agents at Soviet Party**

LONG BEACH, Cal., May 28.—U. S. Customs men were referred to as "the American Gestapo" by Charlie Chaplin, English film comedian, following a nine-hour party aboard a Soviet tanker in Long Beach harbor, it developed today.

The party was thrown for a select number of Holly-



Charlie Chaplin and John Gartield (right) relish their own humor after attending champagne party aboard a Soviet tanker. The Cus-toms guard (left) wasn't left out of the conversation, either,

wood figures and others by Alexander P. Grachev, representative of the Soviet Purchasing Commission in the U. S. and of Amtorg, the Russian trading corporation.

The film personalities to asted a Russian movie about the revolution against the Czar.

The party, which began at 7, m., Monday, was attended by Chaplin's young wife, the former Oona O'Neill, daughter of Eugene O'Neill, playwright; actor John Garfield and his wife, Roberta, and Lewis Milestone, Grachev atranged the champagne banquet which preceded showing of the Soviet film, The Baer," aboard the S.S. Batuni. The host was Vladmar Petroft, ship's captain. The picture de der proper circumstances.

Reveal Chaplin, Elliott Red Film Deal By HARRY SCHLEGEI, 792 NY Daily News 3/19/17 The Shervers were married in The Shervers were married in the land of the lan

A couple of well known gents in their respective realms of politics and Hollywood—Elliott Roosevelt and Charlie Chaplin—are planning a combine to pictorialize the Soviet ideal to the American people, it came out yesterday.

The news that it was Roosevelt and Charlie the Soviet ideal to the American people, it came out yesterday.

The news that it was Roosevelt and Charlie the Soviet ideal to the American people, it came out yesterday.

The news that it was Roosevelt and Charlie the Soviet ideal to the American people, it came out yesterday.

To get back to the projected film combine, Mrs. Sherover against her husband hims stated that he she was an industrialist, she Says.

The suit was filed by Mrs. Alice Sherover against her husband hims stated that he may be a she market in the sale and exhibition in the promote an elizabeth the sale and exhibition in the sale and exhibi

DAILY MIRROR - 4/19/47 Chaplin- Elliatt Roosevelt Russian Film deal

WHAT WITH SINATRA socking a critic and all the critics socking Chaplin," said Bob the Barber, "the pinkola performers came out about even on the week.

"Both hams held press conferences, which is a new in the conferences."

"Both hams held press conferences, which is a new low in interviewing.
"Frankie coyly denied he sympathized with Lenin and Marx Brothers; Charlie deftly danced sideways and said he wasn't nationalistic, never voted, just never got around to becoming a U. S. citizen.
"Well, he never got around to marrying the red-head whose baby he has to support—or else. So maybe he is absent minded.
"The inside story along Broadway is that the little limey didn't take out papers in the country that made him a millionaire because he had visions of being knighted by his native land.

his native land.

"Sir Charles Chaplin, no less, after he knelt before the king and was royally dubbed! Even in his baggy britches he never played anything as funny as that."

"And without his tramp getup, I won't go to see his picture," said Winnie the Wife. "I used to get hysterical over him hefore he went socially conscious and dressed like

a dude." NEW-YORK DAILY NEWS - 3719/4/

"WES, THE DISCIPLE of the proletarians who had nothing to lose but their chains has lost his pants. Now he wears trousers. His convictions and his costume got crossed up, like his rash-to be both a comrade of the Russian peasants and a member of the British nobility. "He was a doggone funny fellow when his mind was free and he could concentrate on clowning. But that soon wasn't enough for him. He hankered to BE somebody. And the more he hankered, the less he was "Divide the wealth! Ah, that would show he wasn't just a buffoon. Divide the wealth with everybody except the poor grif who bore his child:
"This mania to be taken seriously is an occupational disease with some actors.
"They when they win popularity and wealth, they turn profitient.

to clean up juve delinks, plead assail discrimination?

NATIONAL APPAIRS

POLITICS:

Maneuvering Around With Wallace









For Wallace: Chaplins (\$500); Hedy Lamarr (\$100); Katharine Hepburn, Robert Kenny; Edward G. Robinson (\$200)

To newsmen who traveled with Wallace, the trip appeared to have laid the groundwork in exactly that direction. In most cities admission raging from 50

Statium, movie stars and others in any cents to as much as \$2.00 had been contributed \$21,000 persons, charged to hear him and donations had contributed \$21,000 persons,

Wellace Campaign - Chaplin Contributes 500.00 Newsweek 6/9/47

Rankin Asks Chaplin Expulsion; House Group OKs Loyalty Probe

By GRANT DILLMAN

WASHINGTON, June 12 (UP).—The House heard a demand today for deportation of British-born Hollywood actor-producer Charles Chaplin as its Civil Service Committee approved legislation for a full-scale Senate-House loyelly investigation for a full-scale Senate-Ho

Federal employes.

At the same time, the House Un-American Activities Committee moved to open an inquiry-June 24 into alleged teurs between the Communist Parry and organized labor.

This committee also unantimously approved a report which Chaluman Thomas (R.-N.J.), said showed "very clearly" a link between the Communists and the Southern Conference for Human Welfare, which is sponsoring a Henry Wallace raily here Monday. The report will be made public Saturday.

Suppeads Standards

Suggests Standards

Chairman Rees (R.Kan.), of the Civil Service Committee, an-nounced that loyalty standards to be followed in the proposed in-vestigation of Federal workers ATLY MIRBOR - 6/43/44

n for a full-scale Senate-House loy
are "identical" with those established in the recent loyalty order
susued by President Truman. But
he said that Congress, through
its own program, will have
greater success in ousting subversives from the payroli.
Rece estimated that about 42,
600 employes and 90,000 job applicants will be covered the first
year of the inquiry, which still
needs House and Senate action.
Prelimfnary inquiries would be
handled by the Civil Service Commission. The FBI would be called
in cases that warranted it. The
FBI would submit its findings to
a five-member Loyalty Board appointed by the President. This
group would make a final deciaion on whether a worker should
be dismissed or denice a foo.

A, sharp denunciation of Chapin as a "producer of filthy pictures" and a demand that Attorney General Clark take steps to
expel him came from Rep.
Ranktin (D. Miss.), in a House
apeech which evoked a brief but
applied controversy which costs
one member his floor privileges
for the day.

one memoer his floor privileges for the day.

Rep. Hollfield (D.Cal.), declaring he was not trying to defend Chapfin or any other person in Hollywood, attempted to reply, but got no further than referring. Rankin as a member of the "Un-American Committee." The Mississippi Democrat at a pp ed him short with the rule book, and Speaker Martin (R.-Mass.) on dered his privileges removed for the rest of the day for having made a statement reflecting on a House committee.

The Washington Merry-Go-Round

Chaplin, Hepburn New Hill Stars

By Dreio Pearson

MOST folks would think that Congress had had enough of Hollywood after that Brewster-Hughes flasco. However, another hig extravaganta is being cooked up by the House Un-American Activities Committee that will outdo the Hughes probe in names and glamour. It not in headlines.

Until the curtain goes up, a publicity blackout has been ordered by Chairman Parnell Thomas of New Jersey. However, it is known that a sworm of big-name actors and actresses will be brought to Washington next month to teatily on alleged communism in Hollywood. Even if the probe doesn't prove anything—which it probably wontil to will keep Congressman Thomas 'name on the front pages—always helpful when one aspires to be GOP Sensior from New Jersey.

Open hearings begin September 24 and will last approximately three weeks. Thomas and his investigators are mum about which movie stars amproducers will appear. However, it can be revealed that those scheduled to be invited or any the control of the c

Eisler, a onetime friend of Mrs. Roosevelt, will be the first witness, according to present strategy. The fact that his brother recently figured in sensational headlines may provide a clust be his selection as leadoff man, though committee aldes insist no "smear blows" will be siruck.

Thomas is aware that he risks a repetition of the Hughes probe, which bubble-gumined in the faces of Senator Owen Brewster and his war investigating colleagues. To sould this, Thomas has had two former FBI men, H. A. Smith and A. B. Leckle, working night and day collecting evidence. One question pureling Thomas is, what role former Secretary of State Jinmy Byrnes will play in the hearings. Byrnes has been retained as a special adviser to Eric Johnston, president of the Motion Picture Producers of America.

Inside fact is that Byrnes will not appear at the hearings unless he is subpensed, though he will tive Johnston and other movie megula eff-stage advice on how to prevent the House probe from becoming a witch-hunt.

Note: Johnston privately tells friends: "If the House committee has any real evidence of Communist activity in Hollywood, let's hear about, II. The motion picture industry has nothing to hide, but we don't like badgering."

WASHINGTON FOST - 9/7/47 19-5-8

Prevo Pears on says Chaptin to be called by Howe Hartmerica Com

Peace Session Backers Assail Curbs on East

Paris Limit on Visas for Russia and Her Satellites Called 'Hostile Affront'

From the Herald Tribung Burses opprings 1846, Ree York Merald Tribune inc PARIS, April 12.—The sponsors of the World Peace Congress which will open in Paris on April 20 protested visorously today ago the French government's decision to restrict Eastern European countries to eight delegates apiece. The Foreign Ministry has announced it will take no more than eight visas to delegates from countries still requiring them-which means in effect the Soviet Union and its

in effect the Soviet Union and ussatellites.
Louis Aragon, Left Wing poet
and director of the pro-Communist newspaper "Ce Soir," said at
a press confrence that the visa
decision represents "a sabotage of
peace" and is a "hostile affront"
to the nations concerned.

Mr. Aragon, who is a member of the Congress planning committee, said its main object is to prevent a war. He added that if this should prove impossible, it would be necessary to "organize the means of haiting the war and bringing the war criminals to justice in the shortest time possible."

A Congress communication of the congress congress

unique the war criminals to justice in the shortest time poasible.

Acongress communique said official protests had been made concerning the visa restriction. A Foreign Ministry spokesman said tonight, however, that no communication had been received either from the congress or from the affected countries, Mr. Aragon also said the visa question would be brought up for cebate in the French National Assembly. The Assembly will recess Thursday until May, 10.

Congress officials predict that 2,500 delegates from organisations in fifty-eight countries, representing meanly 600,000,000 people, will attend the four-day meeting.

The communique listed among the Americans who have indicated support for the aims of the Congress Clifford Odela, playwright, Walter Bernstein, composer-conductor: Jo Davidson, sculptor: Charles Chaplin, acreen actor: Rockwell Kent, artist; Artie Bhaw, orchestra leader, and Artur Schnabel, planist.

W.Y. Herald Tribune Ylisty Chaplin indicated as supporting theaters of World Peace Congress

Departure of Chaplin Won't Leave Us Blue

By WESTBROOK PEGLER

REYNOLDS NEWS, OF LONDON, RECENTLY PUB-LISHED a criticism of the Hollywood movie industry by Charlic Chaplin which closed with an intimation that he would presently save the people of the United States the problem of heaving him out of a country, whose hospitality, indeed asylum, he has required with im-pudence invasibility and not significant.

pudence, ingratitude and notorious con-tempt for the moral standards of the

tempt for the moral standards of the people.

Chaplin produced a picture last Winter called "Monsieur Verdoux" which laid an egg on Broadway because it presented an immoral idea executed so cheaply that even the lay public could detect the characteristic atinginess of the meanest man in Hollywood. It was the story of a Parisian profligate, similar in many ways to Ohaplin himself, who disposed of his wives by murder. Chaplin, on his part, availed himself of the convenience of the American divorce system, which permits legalized promiscuity, thanks largely to the influence on our morals of the tom-

the influence on our morals of the tom-cats and wantons of the amusement industry.

In his most notorious adventure, however. Chaplin, adduced a young American girl with promises of fame in the movies and, when he got her pregnant, had her railroaded out of town on a one-way ticked with little more than enough of his money for a shoebox lunch.

A LTHOUGH THIS INGRATE ALIEN WAS STILL FREE to travel about the United States, this native young woman, victim of his passion, in the words of a samber Piccadilly folk-song, was banished from Beverly Hills by the ancient process of the bun's rush.

She returned and justice wom a decision on points after a gaudy trial which ended on the sad refrain: "It's the same the 'ole world over. Isn't it a bloody shame!"

That Chaplin now toys with the idea of leaving us will be news less tragic to the American people than Charlot himself would think. He has never caught the American idea, although it would be incorrect to say he never understood us

He never could understand that citizenry in our country He never could understand that citisenry in our country was an honor to be conferred with discrimination, and re-fused more often than not. And he revealed some years ago an erroneous belief that the United States was a kind of assignation park for the illicit fun of rich parvenus.

Assignation park for the linest run of rich parvenus. He said he had been a paying guest, and in that faux parevealed a misconception of the nature of our republic and the lineover of the income tax. Moreover, he hid the fact that he tried for several years to cheat the Tressury by falsely swearing that a relative was his partner, whereas the business relationship was a fake devised to cut his surtaxes.

Most of this relative income was kicked vight heek to

Most of this relative's income was kicked right back to him, and Chaplin eventually had to pay a deficiency of \$1,174,-000 and was lucky that he didn't go to prison.

IN SOME WAYS, HOWEVER, HE HAS INDEED, shrewdly inderstood the American people. Our susceptibility to suggestion and propaganda and our capacity for contempt and insult have fascinated him. He has exploited these amiable faults for more than 35 years and I should say, now, at last, to the limit.

In the last two years he has pressed his luck and the only reason why formal proceedings have not been pushed to deport him is that he has never been convicted of a felony. Congress, in the name of the American people, could pass a

law now to deport him as one who, after a sufficient time, has proved unbearably offensive and inimical.

Under the Constitution "we the people," through our elected representatives, have the right to decide that Ohaplin's further presence here is inconsistent with our "general welfare," and run him out. A dozen representatives would read to offer such a bill codur. gladly offer such a bill today.

As to whether Chaplin is a Communist, no burden need be assumed by the people. He has given strong indications that he is friendlier to those who do believe in Communism than to the people of this country as represented by their elected legislature.

For a recent example, on Nov. 21, at 9:02 p. m., Charles Chaplin, of 1085 Summit dr., Beverly Hills, the town from which the troubled American girl was deported, sent a radio message to Pablo Picasso, of Paris. The records of the Committee on Un-American Activities of the House of Representatives contain the unqualified statement that Picasso is an avowed member of the Communist Party of France.

A BOUT THIS TIME THE COMMITTEE WAS ENGAGED A in exposing the Austrian Communist, Hanns Eisler, a fugitive from Hitler's gas-chambers, who had been admitted to the United States on false representations through the intercession with the State Department of Eleanor Roosevelt.

In Hollywood, Chaplin and Eisler had been brought together by mutual interests.

gether by mutual interests.

The text of Chaplin's radio to Picasso was:

"Gan you head committee of French artists to protest to the American Embassy in Paris the outrageous deportation proceedings against Hanns Eisler and simultaneously send me copy of protest for use here. Greetings."

This was an attempt by an alien, resident here for more than 35 years, guilty of a degree of moral turpitude which disqualifies him for citizenship, caught in the act of cheating the Government of an enormous debt for taxes, a slacker in both World Wars, although he clamored with the Communists for a second front in the latest one—an attempt by this alien babitue of Communist fronts devoted to the destruction of the American nations to foment an artificial political demonstration against the United States by Communists in Paris, in reprisal for certain legal action taken by the elected Representatives of the American people in Congress.

sentatives of the American people in Congress.

"Before long," Chaplin wrote for Reynolds News, of London, "I shall perhaps leave the United States . . ."

M.Y. Journal - American 12/31/47 Tegler column - Chaplini cable to Picasso

PARIS SPONSORS' LISTED

Ny Times Willett

Pro Red Organizere of Peace

Congress' Name Americans

Chaples Sponsor of Congress of Portisans of Peace N.Y. Times Yliely9

France Limits Red Delegates To'Peace'Rally

Only 8 Allowed From Each Iron Curtain Nation for Paris Parley on April 20

PARIS, April 8 (UP).-The French government has put an eight-man limit on delegations from Iron Curtain countries to the eight-man limit on delegations from Iron Curiain countries to the World Peace Congress which opens here April 20, the Foreign Office disclosed today. Moreover, the government likelif will select the result of the select the s

Chaplin is expected to Phyto Paris

Russians Tipped Off on Doolittle Raid, Ex-Spy Says

By Marshall Andrews Fost Reporter

Russina spies knew of the supersecret Doolittle raid on Tokyo 10
days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days after it was made. And not protest for use here. Greetings Peruary, 1944, to days a file of the with the days and the days a

·MASHINGTON FOST - 5/14/49 pg. 4 Schater Cain demands that Chaplia be deported

Secured:

Hollywood Artists Charge THE SUNDAY STAR Washington, D. C.

Censor Plan to House Unit

For the Assertant Fress

HOLLYWOOD Bept. 10. — A strong of 322 writers, actors and other professional people will file a brief with the superme Court charging that a plan of movie censorably was insulgated by the House Un-American Activities Committee, their attorneys have simuloused. Their names, including those of Charles Chaplin, and John Gar-charles Chaplin, and

WASHINGTON STAR - 9/11/49 4-37 Chaplin +382 Artists file brief protesting Lewson + Trumbo content

Secured:

FBI Informant Tells of Red Plan To Sabotage U.S.

Describes Wartime Drive to Gain Hold On Industrial Areas

The Communist Party "high command" aimed its organising drive at industrial areas in 1944-45 to pave the way for sabotaging this country in any war with Russia, a Senate subcommittee has been told by a man who said he belonged to the party almost nine years at the request of the FBL. The Committee released its report last night.

John J. Huber of Mt. Vernon, N.Y. was the witness who ap-peared in closed session with the Senate Judiciary Committee's immigration subcommittee Septem-

Partial Text Discloses Witness' Stories of Subversive Life. Page A-8

ber 8 and 9. Committee Chatrman McCarran, Democrat of Nevada, released Part 1 of Mr. Ruber's testimony and said the remainder will come out later. The subcommittee, presided over at the time by Senator Donnell, Republican, of Missouri, is studying proposals to keep aubversives out of the United States and deport any already here.

Joine Party in 1938.

Joined Party in 1918.

Joined Party in 1938.
Relating that, he joined the party in 1938 to help the FBI and ended his undercover activities in the middle of 1947 on "my own volition," Mr. Huber declared that while the war was still going on and Russia was an ally of the United States the Communist Party in America concentrated on forein language groups in industrial sections. trial sections.

Othera named by Mr. Huber as belonging to Communist fronts included such well-known personness as Dorothy Parker. Dashi-eil Hammest, Lillian Heliman. Herman Shumilin, Prof. Harlow Shaples, world - renowned Harlowed University astronomer, and Charles Chaplin.

The most active Communist front organizations in the United States, Mr. Huber said, are the International Workers Order and the American Slav Conness. Others, he informed the subcommittee, are the United Committee, of South Slavic Americans. American Committee for South Slavic American Committee for Protection of the Foreign Born, Abraham Lincoln Brigade, Joint Anti-Passis Refugee Committee, Committee for a Democratic Par Eastern Polley, Council on African Affairs, and Spanish Action Committee.

WASHINGTON STAR - 12/18/49 A-1, H-8 John Huber names Chaplin as belonging to CP fronts

FACRAMENTO, Calif., June 9.—||
-Movie figures, writers and politicians today cried "lies" and "slanders" in answer to a legislative committee report linking them

Secured:

And Others as Reds

California Committee Lists Noted Film Stars

with Communism.

The 1949 report of the California Committee on Un-American Activities, headed by Senator Jack Tenney (Republican, of Loa Ansers) visiterially listed hundreds, and the service of Communists appeasers of followers are conspicuously followers of the movie world.

They have conspicuously followers of the personal communist appeasers of followers of the communist person of the communist person of the personal communist person of the highest Progressive Party and headed they Progressive Party and headed they are Communists. Both repeatedly have denied they are communists. Both repeatedly have denied they are communists. Bridges currently faces a Government charge of perjury—of the person of the Communists of the person of the Communist of the person of the person of the Communist of the person of th

offee, beige, lilac with matching trim. Adjustable

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ndered ensembles

ith print linings, print ded ere only days , add to your careers, their our-paycheck prices!

Chaplin Record" "The 1 16 å - 2/19/53, Washington Post

The

The Chaplin Record

Chaplin And The Legion .

Chaplin And
Your news item concerning
the American Legion's objectious to "Limelight," appearing
February 1, was accurate and
fair, as far as it went. However,
the unrefuted citations against
this alien funnyman—Charle
Chaplin—Curnished your newspaper as represented to the
Logion by the House UnAmerican' Activities Committee, do
not seem newsworthy from your
standpoint. Your editorial of
Jamiary 31, "The Logion and
'Unielight'" attempts to influence, your readers in the belief that our country is, not
Jeopardized through individual
or mass support of those "certain organizations displeasing
to the House Committee on UnAmerican Activities."
The average individual today
is concerned with the ominous
threat of world communism and,
accordingly, shares the general
hysteria of global logisties, not
down-to-earth, local matters
affecting our American sons
and fathers in Korea. It is
proper, I believe, that veterans
should approach the problems
more realistically—in yiew of
the sacrifices of former years
in behalf of American freedom
—ind create a public awareness
of the true significance of contributions to the wealth and
prestige of Communists and
Commie-fronters. To approach
Chaplin and Timelight' from
an artistic viewpoint is to denounce. America's responsibility
to her sons in arms. Does The
Post contend that of the

with Communist Russis and Red China is justifiable under our freedoms?

The Legion feels that the public is entitled to complete information on Chaplin's affiliation with subversive groups. This information The Washington 'Prost has withheld from the people. Now you would discredit legiomaires in their utilization of the only medium left to us, that of reaching the public with the facts in front of the theaters where "Limelight' may be shown. Let's not speak of Chaplin and American liberty in the same breath. We feel that an informed public will refuse, for other than artistic considerations, to support his Commie-front prestige and hankroll any longer. Your condonement of the accrual of wealth to Chaplin in the United States is tantamount to advecacy of trading with the enemy in time of war.

Picketing is not a glamorous pursuit, in the eyes of most of us. Public-spirited newsprint revealing the details of t"the Chaplin story," in the national Interest, would relieve us of this unsavory task, Just call us sort of a Chaplin fand clush; We want everyone to know about "your boy Charlle."

ELWOOD E JARNAGIN, Chalimas, Americaniam Commission, Description of the Americaniam Commission o

Chairman, Americanism Commission, Department of the District of Co-lumbia of the American Legion, Washington.

See editorial "The Chaplin Record."

Washington Post 2/19/53 Chaplin's Activities Indicate He May Stay in Switzerland

Washington

Evening

Star

2/28/53

"Chaplin's

Activities

Indicate

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stay

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Switzerland"

The May Stay in Switzerland

By the Auscisted fear

VEVEY, Switzerland, Feb. 28.—
Comedian Charles Chaplin, facting immigration examination if
the attempts to return to the
United States, is going through
all the motions of making Switrerland his permanent home.
The British actor has refused
thus far, however, to announce
his plans.
Chaplin has been living with
his family since the end of last
year in an 18th century manor
house in the neighboring village
of Corsier. Reports that he purchased the 15-room mansion outright have not been denied.

He is Mum on Plans.
Reports that he has retired,
that he is planning a new filmhave not drawn any comment
from the 63-year-old actor.

Mir. Chaplin appears to have
no immediate intention of renumling to the United States,
where he would have to prove at
an "immigration service that he
is admissible under American
etien laws.

The Justice Department in
Washington said last Monday,

בקרוכ בידורק Chaplins Again Expect

Chaplins Again Expect
Child, Casino Aide Says

by the Auscided Frant
CANNES, France. Mar. 9.—
The administrator of the Casino
of Cannes, Julien Duclos, said
last night that the Charlie Chaplins iare expecting another child.
Mr. Duclos said Mr. Chaplin
told him of the coming event.
Thet Chaplins dined at the
Casino with the Aga Khan., The
movie star and his wife, the
formier Cona O'Neill, daughter
of playwight Eugene O'Neill,
came here for a gala organized
by the Casino. Mr. Chaplin has
three children by this marriage,
his fourth.

Washington Evening Star - 3/9/53 "Chaplins Again Expect Child, Essino Aide Says"



Interviewed:

10/6/52

See report dated:

Background:

Newsbroadcaster, fixer and CHAPLIN confidante (November 1941 to early 1949)

Can testify:

Investigation requested at: N.Y. by L.A. memo 10/16/52

Interviewed: 1/14/52

See report dated: 11/2/52

Background:

Can testify: met chaplin at two cocktail parties. Has heavy knowledge of

BARRIE or

Interviewed: 10/24/52

See reports dated: From L.A. 10/27/52 and statement about to 11/3/52 apper

Background: Mother of Joan Berry

Can testify: Contributed no information of value

(BERRY)
Cont'd

Second abortion also by Dr. Tweedie about two months later. Chaplin "went to" Durant and Durant made arrangements. Chaplin said to go to same doctor (Dr. Tweedie). Durant took her to Dr. Tweedie who examined Berry and performed abortion. Murse took Berry to Chaplin's house. Chaplin greeted her affectionately and remarked in effect "so help me, this will never happen again." Berry went to her room but heard them laughing (nurse and Chaplin) and came down landing and stood on the stairs where she saw Chaplin talking to "someone". Third abortion suggested by Chaplin in July or August 1942, saying "Well, call Tim again." Durant came to Chaplin's house and discussed situation and drove Berry to unnamed doctor on Wiltshire Blvd. Chaplin gave Durant the fee (\$150). Durant waited while abortion was performed. Berry did not see the fee paid. Durant then took Berry to her apartment (although Berry had been living with Chaplin for a period of time preceding abortion). Chaplin phoned Berry same night at her apartment. (b)(7)(c)

Characterized by Examining Officer as "unstable, erratic, emotional witness.

District Director says will not be a good witness.

on 10/28/52, on a direct for attenny F. M. Snider, declined to sign statusest.

Snider has been identified as CP Imember by one Darvid Aaron. see h. Areford
dated 11/3/52 pg 5

Page 2.

Interviewed: 9/30/52 See report dated: 10/6/52

Background: Born 6/1/20 Detroit. Holds US. Passport No. 738982 issued 10/9/52

Can testify: Met Chaplin 1941. Introduced by Tim Durant. Had sex relations with Chaplin "within a week", became pregnant in 1941. Discussed condition with Chaplin and Durant. Durant said an abortion was for Berry's own good. Chaplin agreed. Chaplin said Durant knew a doctor. Durant mentioned Dr. Tweedie. Berry ran away to San Francisco but got frightened and phoned Chaplin from San Francisco. Durant also spoke to her and Berry then came back to L.A. Everything put in Durant's hands. He had envelope and gave it to Dr. Tweedie. Chaplin accompanied Berry and Durant to Dr. Tweedie's office. All rode in Chaplin's car driven by Japanese Chauffeur. Chaplin held her hand during Dr. Tweedie's examination. Dr. Tweedie told Chaplin not to worry, Berry could stay overnight and Chaplin could come and pick Berry up thereafter. Abortion was performed and she was put in a little alcove. Berry telephoned Chaplin's home with result Chaplin said chauffeur would pick Berry up. Chauffeur took Berry to her apartment. Chaplin later came to see Berry, but no discussion of abortion.

-				í.,
In:	terv	ma	MAN	
111	UC1 1	TC	MCA	

See report dated:

Background: Informants suggest may be illegitimate daughter of CHAPLIN. Star of CHAPLIN's latest picture. Correct name BIUM, born London, England parents unknown. British Passport Now in England with "Old Vić" players. See p. 3 Losa Angeles report 10/17/52 and p. 5 New York report 10/24/52.

Can testify:

NOTE: Get index chek on her both "V" and "A" and locate relating file. If file does not contain birth certificate, we will write State for it and/or consular investigation, as may be appropriate.

Interviewed:

10/9/52

See report dated: 10/14/52

Background:

Employed by CHAPLIN as steward-butler from April 1942 to a week after CHAPLIN

married OONA O'NEIL

Can testify: When he related Joan Berry's remarks about having had two abortions to Durant, Durant said "we have nothing to worry about, it was paid in cash." Disclaims any personal knowledge of any abortions on Berry. Regularly had occasion to call an IRIS GABRIEL for CHAPLIN.

Interviewed: 10/20/52

See report dated: From L.A. 10/27/52 and sworn statement which is attached thereto.

Background: Former wife of CHAPLIN. Divorced CHAPLIN . Claimed forced to indulge in immoral and unnatural sex acts but court found allegations untrue (see divorce complaint, Part IV of file). Subpoenaed to L.A. 10/20/52.

Can testify: Admits sexual intercourse with CHAPLIN for a period in excess of six months but less than one year prior to marriage 11/25/24. legal research indicates this action constituted elements of statutory rape and that subsequent marriage did not serve to eliminate the crime or invalidate her testimony re: events prior to marriage.

NOTE: See copy of divorce complaint filed1/10/27. (case settled out of court)

Contained in Part IV of temporary A-5653092. Also suffered nervous breakdown in 1936 and has taken series of shock treatments which may make testimony subject to question. See p. 3

Investigation requested at: _ L.A. by CO memo 10/1/52; referred to N.Y. by Noto phone call 10/8/52

Interviewed:

10/15/52 at N.Y.

See report dated: 10/24/52

Background: Alleged to have knowledge of CHAPLIN's immoral activities

Can testify: Her complete knowledge of CHAPLIN-BERRY affair is set forth in a draft of her column written at that time. Has promised to furnish copy to N.Y. office when she reaches Los Angeles.

Investigation	requested at: N.Y. by	L.A. memo 10/8/52	a	ď.
Interviewed:	10/15/52 at N.Y.	(b)(6) See report dated:	10/24/52	
Background:	Alleged to have been pres Born through Pierce School of	Utah. After High School Nursing.		nursing
Can testify:	mainly care of equipment Berry at Dr. Tweedie's o with Berry in Dr. Tweedi	from January 1941 to June In about April 1941, confice. did not a serious did not a	urettment treatme assist but did st urse. Says	ent given Joan Lay overnight assiste

Interviewed:

10/8/52

See report dated: 10/14/52

Background: Employed by CHAPLIN June 1932, for one year; reemployed Summer of 1934 until

1948 as press representative, and secretary to take story dictation.

Can testify: No knowledge of trips to Canada or Mexico; has hearsay knowledge of abortions from Edward Chaney.

Interviewed:

See report dated:

Background:

Can testify:

Interviewed: 10/1/52

See report dated: 10/6/52

Background: Practical nurse. Was employed by Dr. A. M. Tweedie 7/28/41 to 2/14/42.

(b)(6)

Can testify:	Met Joan Berry in September 1941 as abortion patient of Dr. Tweedie. Curet- tment treatment used. was night nurse. Berry remained one night. Next saw Berry three or four months later when came on duty at Dr. Tweedie's
i ·	office and found Berry there as a patient to be operated on the following day. was actually present at second abortion, along with No anaesthetic used. Berry stayed at Dr. Tweedie's office about two days and
A	cared for her on night shift. accompanied Berry to Chaplin's home on instructions of Dr. Tweedie. They traveled in chauffeur driven car. On arrival at Chaplin's, butler admitted them to living room and Chaplin introduced himself, asked "How is she?" took Berry to a bedroom and Chaplin went to his, which adjoined. After Berry was in bed, Chaplin came in, asked
	if Berry was going to be a good girl and kissed Berry goodnight. No mention made of the abortion. Berry showed her wardrobe, then Chaplin and went downstairs and Chaplin talked of his plans for Berry's career. Chaplin claimed others had also had sex relations with Berry and that Berry wouldn't behave herself. was thereafter driven home by chauffeur. (b)(6)

Interviewed: L.A. 10/16/52

See report dated: 10/17/52

Background: CHAPLIN's publicity agent 1923-1929

Can testify: CHAPLIN's first child by Lillita Gray born in April 1925, whereas birth certificate falsified to show June 1925.

Interviewed: See report dated: From L.A. 10/27/52, p. 5

Background: Investigator report, 10/27/52, Ios Angeles, p. 5:

"10-27-52, in testimony contained in the Mann Act trial of 1944, previously referred to in this report, Joan Berry testified to sexual relations with Chaplin in June 1941, and Edward Chaney told of Chaplin's admission of sexual relations with Berry at the Chaplin home in December 1942. Chaplin in his testimony admitted meeting Joan Berry about May 1941, of being intimate with her, and that she stayed over night at his home "sporadically". He fixed the date of termination of sexual relations after he bought "Shadow and Substance", later established in testimony as March 28, 1942. He also admits sending a car for Joan Berry in January 1942 by a Japanese chauffeur; describes her return with a nurse; says Joan told him she had had an operation; that he embraced her; that she was put to bed in his home, and that he conversed with the nurse who brought her there; "that is why I have been suffering ever since, and that is why she is just doing what she likes ever since." This testimony is of importance in relation to the alleged abortion performed upon Berry at Dr. Tweedie's office in January 1942."

Interviewed:

10/24/52

See report dated: From L.A. 10/27/52, p. 5 and statement attached to 11/3/52 report

Background: Alleged "off the record" by Chaney as one of CHAPLIN's call-girls. L.A. report

of 10/17/52 says will be interviewed within "the next week".

Can testify: Admits two instances of sexual intercourse with CHAPLIN during period February to May or June 1942 (prior to CHAPLIN's divorce from Paulette Goddard.) Claims no unnatural or abnormal sex acts with CHAPLIN.

Interviewed:

See report dated:

Background: New York report dated 10/31/52, p. 4, shows current address as:

Avenida de la Moncloa 15, Madrid, Spain

Alice Moats says was very close friend of CHAPLIN for a number of years until CHAPLIN tried to use him to get CHAPLIN a Spanish title and believes Neville could give information of value to the Service.

Interviewed:

See report dated:

Background:

Can testify:

Interviewed:

See report dated:

Background: Chauffeur for CHAPLIN 1932 to about January 1942

Can testify: Picked up Joan Berry and a nurse on one occasion and took them to CHAPLIN's home. This was just before he left CHAPLIN's employ "possibly January 1942."

Later that night drove the nurse to an unrecalled destination.

consisting of statement

Interviewed: 10/21/52 under subpoena

See report dated: From L.A. 10/27/52 and attachment/

Background: Associate of CHAPLIN - subpoeaned to appear at los Angeles office on 10/22/52

Can testify: Contributed no information of material value to the investigation.

10/2/52

See report dated: From L.A. 10/27/52 and sworn

statement attached thereto.

See report dated: 10/6/52

Reinterviewed: 10/24/52

Interviewed:

Nurse and receptionist, employed by Dr. A. M. Tweedie from 1933 to October 1942. Background:

(b)(6)

Met Joan Berry late in 1941 at Dr. Tweedie's office. Believes Berry was sent Can testify: by Dr. Immerman took down family history. The man brought Berry, who office. recalls name as "Tim" - "some friend of used phone in Charlie Chaplin's." Dr. Tweedie operated using "curettment treatment". A was also present. Berry stayed seven or eight days at Dr. Tweedie's office. Berry spoke constantly of Chaplin although has no recollection of Chaplin calling, by phone or otherwise. When Berry ready to leave, ____ called a number Berry gave (which understood to be Chaplin's residence) and said Berry could be picked up. Berry came for a later examination, believes, in a chauffeur driven auto. Dr. Tweedie also in attendance. later performed curettment. said Berry went "home" against Dr. Tweedie's instructions and that had accompanied her. On reinterview identifies photo of Tim Durant as person who called on Joan Berry at Dr. Tweedie's office during her stay there for abortion. (b)(6)

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RUSSIAN WAR RELIEF, Inc.—

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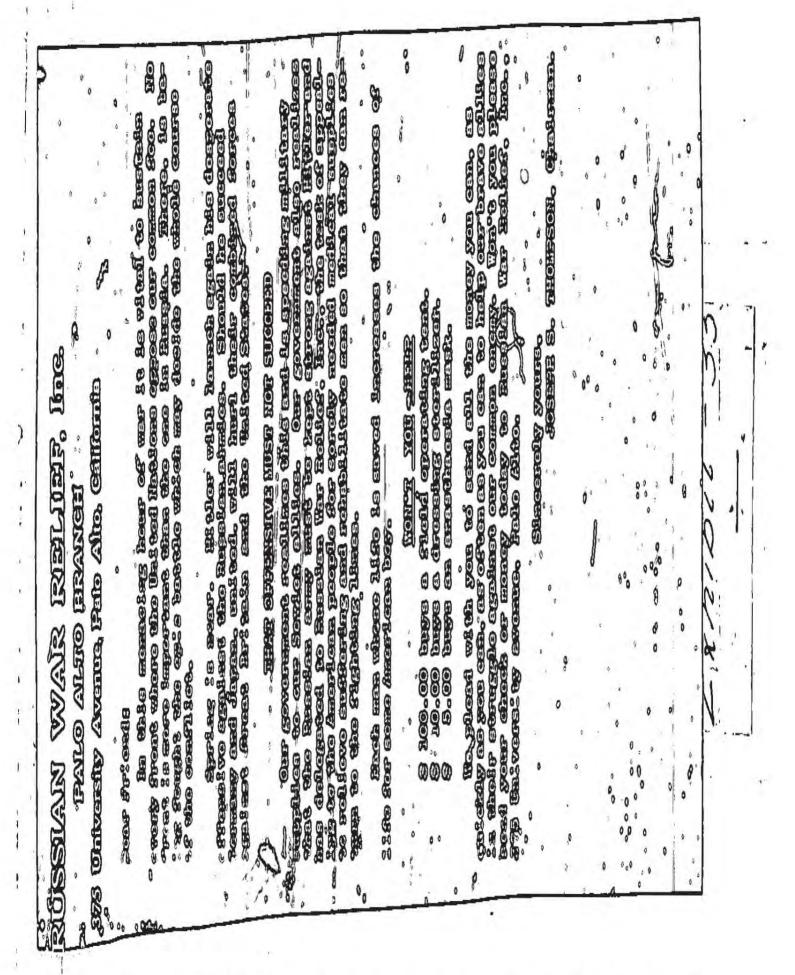
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Author of "The Soviets"—the man who knew Lenin—who knows Stalin. He, perhaps more than any other man understands and can tell new facts about the Red Army—the material resources—and the daily life of the U.S. S. R. speaking on

Ten Years In Russia WEDNESDAY, MARCH 11-8 p. m.

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Tickets 25 cents available at Russian War Relief; Inc.,
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Exhibit-34



Letter on Russian War Relief, Inc.letterhead (Charles Chaplin listed "Among Our Sponsors)

Therefor, June 9, 1947 Date Propt a Winter

Exhibit -31

They made the roll of honor







BATHARDE MEPRIEN

SECONST PEC

LEA V HORNE

'Subversive' list includes

many of state's finest citizens

BACHAMENTO, Cal. Sum 1 (CP)—Projekt Simites, Artic Show and Dahay Kaye, and others, you notives index in this year's report of the California beaute commission on undersystem artifities.

Their pames, and those of other from the parameter and politics, were bread in the committee's critics." To tree the proper and they were typical of a tornia bluttenant prevence and group who had "tolored or the descriptions of the passes" the Communit the and Hawking, a Peneratic answers that "paralleletty, viciously and hymna from Los Angeles.

abonartly attacked the comlitte, Fractivancy, Dashed 13

Other persons field in the setion included Charles Chapter, 1910, Norman Curvit, Languise Groupy Perk, Congruencement III, plea, John Duten, Son Jaffer, Indien Galangan Dongton, Prod. Geom Erdly, Canada Los, Burgers erin Marris and the wife, Prod. directifeth, Loude E. Chepyoni, Nanrone Ediright, Rathanion 1844 Redin, O. John Borger, Dr. Harlores, John Garfield, Leun Horne, John Garfield, Leun Horne, John Garfield, Leun Horne, Jert Debber, Kanen Horte, Lilert Bebber, Kanen Sorte, Li-Nash and Edward G. Robbeter, State Languist, State States, 1884, and Edward G. Robbeter, States South, States States, 1884, and Edward G. Robbe-

DAILY PEOPLE'S WORLD - 6-6-49 "Subversive list includes many of state's finest citizens"

Ex. 3179

CHARLIE

AN EVALUATION OF HIS ART

By David Platt

HARLIE CHAPLIN has reached his aixtisth birthday. Acknowledged all over the world as the foremost creative artist the cinema has ever produced, Chaplin's art has allown a steady development from the custard plc, knockabout comedies he made before World War I, to deep social saure.

The first to use pantomine to create a new technique, a new screen language, Chaplin had a knack for doing wonderful things with the materials of every day life. Even his most primitive farces, which were usually improvised on the spot, had the kind of poetry, humor, tenderness, satire that has long since gone out of American comedy. For example:

consedy. For example:

La Winth. Chaplin manicures his gails with a saw and puts a fampgails with a saw and puts a fampgande on a small statue and makes
it dence the hootchy-kootchy. In
The Vagabond, he milks a cow by
grancovering its tail up and down like
a pump hendle, waters trees drop by
drop and draws a wooden aword
against a group of tree stumps. In
"Folice, he opens a store as the gradraw and the same and the same state of the same state as the same
sty he puts sait on it. In a "Fight at
the Show," he scratches a match on
a dancer's bare feet and later tries to
get water from a talephone.

In "Carusten," Chaplin fights a comic

In "Carmen," Chaplin fights a comic duel with his rival, brushing his clothes and acratching himself as he flashes his sword. He turns the duel into a billard game and wrestling match, and finally swings on a rope made of onions hanging from the celling. In "The Firemen," he extracts coffee and cream from a fire engine bodier. In "Easy Street," he pins a badge on a small guy with twelve kids. Then he tosses food at them as if they were chickens.

THESE examples of his early art can be multiplied indefinitely. But Chaplin was not satisfied with mere surface brilliances. He went deeper and deeper into the world he lived in.

In "The Pilgrim," he not only gave a beautiful re-enactment of the Biblical story of David and Goliath withhis hands, but he also tried to show that "spiritual good is more likely to he found in a convict than in those who make convicts what they are."

In The Immigrant," which appeared in the year of U. S. ontry into the first imperialist war. Chaplin dared to show men and women going hungry in a land of plenty at a time when the bitgles were blowing. In an unforgettable were blowing. In an unforgettable were he showed the Statue of Liberty as an immigrant ship enters New York harbor, followed by a shot of the second class passengers being maltreated and herded like cattle. His "Modern Times" contained a bitter denunciation of the inhumanity of the factory system. The magnificent. "Great Dictator" was aringing cry against fascism. His last film, "Monsieur Verdoux" was full of biting satirical criticism of the secial system that produces depressions, wars and the debasement of man. These are among the greatest contributions of screen art to the treasury of hunan culture. "Verdoux" carried the hatred of American reactionaries. So has Chaplin's already stand for peace and friendship, with the Soviet Union.

Union.

Birt Chaplin has been attacked all his 'lisa for his 'dischesse of people's rights as opposed to property rights. Thirty-three years ago, in 1916, when his full-length film, 'n'illie's Functured Romance,' opened is Paris, Prench critic Jean Yvel wrote:

"Chaplin's art, if we may call it so without profaning the word, is more simian than human. Chaplin is not a comedian, he is a two-penny ha penny jumping jack!"

"Tillie's Punctured Romance." a people's film, is still around. Anybody know the whereabouts of Jean Yvel?

A couple of years later, in 1919, the film critic for Theatre Magazine wrote an article titled, "Is the Chapiln Vogue Passing?" The author predicted that "In five years" Chapin's popularity "would be a triing of remote antiquity." Echoing Yvel, he asserted:

"The most case-handened Chapiln fan

"The most case-hardened Chaplin fan can hardly deny that this popular slapstick comedian's appeal is extremely unintellectual and caters only to the lowest human instincts." Chaplin's "Bunnyside" one of his finest films, was in circulation at the time. And five years later, in 1924, when he was supposed to be dead artistically, Chaplin

Urge Protests to Local RKO Managers to Show 'Limelight'

By DAVID PLATT

By DAVID PLATT

The National Council on Freedom From Censorship (an allifate of the American Givil Liberties Union) has protested the cancellation of brokings of Chaplin's "Linelight" by the Fox West Coast Theatres and Loew's, Inc.

In its telegram to Nicholas N. Schoock, mesident of Loew's, Inc., and George Browser, manager of Fox West Coast Theatres, the Council said:

"While we support the right of Legion to object to presentation; the cancellation of exhibition violates right of other persons who wish to view film. May we tage reconsideration of your withdrawal of him.

Moonwhile a new attenual

Monwhile a new attempt to prevent the American people from enjoying this sphendal lumanist film was revealed in a letter sent to the American Legion by Huydes the American Legion by Huydes motified the Legion for would make a "concerted effort" to get RKU theattes to cancel their national brokings of "Liancipaled." The multi-audionaire movie and planenousler told the Legion for the people of the people of

DAILY WORKER, NY

The multismillionaire movie and planemaker told the Legion hars he bad multing to do with the thratter exhibition phase of BKO since he was head of the production unit only. Nevertheless, he said by would try to "persuade" the beads of the BKO therafte corporation to take the necessary legal steps to cancel all beodings of the Chaplin film.

This worl of thing as "The Nation" (weekly) makes plain in an elitorial in By outrient issue, "is not conversible; it is notified terrorism."

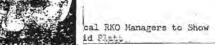
It is getting back at Chaplin with a vengeance because, unlike

terrorism."

If is getting back, at Chaplin with a vengeance howaver, unlike Jose Ferrer and others, he refused to knowlde under to the demand of the Legion chiefs that he publicly reprodute its humanist belief.

Chaplais comment on all this was don't and to the point. Thollywood." he told Lendon reporters. That succinnhed to thought control and the illegal methods of lagh pressure groups which means the end of the American motion-picture was at and as world influence. I am attest Hallywood is gon't be seen in long before I need Hollywood."

No housest person can disagree



"Linelight is scheduled to open at a number of BKO theates in the New York area nest week. Now is the time to let your neighborhood BKO manager know where you stand.

DAILY WORKER, MY, 2-6-53, p. 7 - "Legion Fails to Stop 'Limelight', etc- By David Platt 10

19

classical tragedy. (Chaplin's "Creat Dictam" was also rapped, it will be recalled, for its unconventional finish.

The Callolic writer notes a resemblance between the art of Chaplin and Shakespeare in the mixing of different types of theatre, an apparent negligence in dramatic construction, the meditations on mun and his destine.

In other words, Tallenay is extending his hand to Chaplin because his art. like Shakespeare's is humanast in content and has nothing in common with thollyweod's abnormal concern with crime and death. He notes that there is not one unsysponathetic character in "Line-light."

Terry, the soung dancer, is the apposite of the ingrate whach convention demands: she probes ber gratitude to the point of tiling Calvern that she loves him. There is no persecution of the fallent artist which would have a secribed Calverne mentationer to jealousy in reserve.

Alence all the film deep not read an despun and that in

fortunes to jealoney in revenge."

Alone all, the film does not end in despin and that is Chaplin's transplain message, says. Laborate. Terminals full of both and of faith in man. They clown, who should have been on the verge of despair, restores life, leadth and courage to a little daner whom he met by charce along the way. He unifer with a real dignity and without explicitly and without explicitly and soften in the safe in order to live, and he final triumph in the stage gives the impression of an arcumplifuent, rather than an act of so cial vengeance."

Americans of all shades of opinion will appland the slo quent defence of Chaplus his admining and humans film in a leading Catholic journal, and he heartened by the defeat of the degraters of vulture who tried to whip up a film burning.

It is time that all Americans of good will told the atre owners and radio and relevision stations that they will be supported to the hilt if they stand up in the lease of the Constitution against the McCarthyite bigots.

Legion Fails to Stop 'Limelight'; Film Wins Praise of Catholic Critic DAILY WORKER, NY, Friday, 2-6-53, p. 7.

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classical tragedy." (Chaplin's "Great Dictator" was also rapped, it will be recalled, for its unconventional finish.)

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fight."

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CHARLES CHAPLIN

ban "Limelight" were also at-tacked by Chillord Forster, Ex-recutive Secretary of the Na-tional Council on Freedom

frond Council on Freedon From Centorship.

The American people, he said, "have the right to the full-est opportunity to read, see and hear, which are corollary to the rights of freedom of speech, press and assembly."

rights at freedom of speech, press and assembly.

Forster said that his organization "cannet, of course oppose, as believers in freedom of speech, rights of individuals or organizations to object to the exhibition of Limelight. On the either hand, we do not think that the producer, distributor or exhibitor should succumb to the preture and deny others their right to view the film. Agreed.

But more than that, Commander Google's brazen attempt to stop "Limelight" should be viewed as part of the general drive to strip our culture of every devent quality, to force it or serve the men of force and violence.

The dignity of man in the cen-

The dignity of man is the cen-tral theme of Chaplin's new masterpiece and this clathes with the anti-human outlook of McCarthyim.

It is encouraging that more and more people are awakening to the great threat that the witchhunter is to our culture and our democratic way of life.

That the drive to reduce artistic creation to the gutter level is not going too well in our country is indicated by the publication of a remarkable article by J. L. Tallenay on Chaplin in the current issue of the U. S. Cathulic journal. The Commonweal.

Catholic journal. The Commonweal."

Tallenay is Film editor of "La Vie Intellectralle" (Indellectralle III) a review published by the French Dominicans.

"Limelight." he says, is a major work of extraordinary richness and imprecedented originality. Its primary originality is precisely in the personal tone which Chaplin has adopted. Never before, he says, has the screen reached a similar degree of intensity in the disloyate between the author and his audience."

But "Limelight" goes far beyond "the domain of personal testimony. ... Chaplin embarks on a veritable meditation on his culling, on men and on life.

Altempts of this sort, says Tallenay, are "hardly current now in movies; here again Chaplin is an innovator and his novel conception requires a construction quite at variance with most current scenarios, for which the essential element is suspense."

which the essential element is suspense. The author answers those critics who rapped "Limelight" for its unconventional ferm, pointing out that "it is as feolish to reproach Charlot (Chaplin) for not respecting the rules of cincensite art (if there are any) as it is to reproach Shakespears for ignoring the rules of

THE BRITISH SCREEN IN 1952

DATLY MORETR MY MONChristopher Runed is an executive burde mendre of the Assertiation of Chienatograph and Allied
Tredinicions, a bearing British fair workers union. He is writing this
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Screen in 1952; 3

Christopher

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The course of the first is serious the constant of the first is correspondent wants.

By CHRISTOPHER BRUNEL.

This correspondent wants to start a new vogur-shat of SOI listing his choice of the Ten Bett of 1952; besides this wear has been the voit of Limelight, and to flinking his choice of the Ten Bett of 1952; besides this wear has been the voit of Limelight, and to flinking his choice of the Ten Bett of 1952; besides this wear has been the voit of Limelight, and to flinking his choice of the Ten Bett of 1952; besides this vear has been the voit of Limelight, and to flinking his choice of the fen Bett of 1952; besides this vear has been the voit of Limelight, and to flinking his choice of the transparent of Limelight for the brilliant optimism of (Lisphin's pieture, John Marshall, editor of the Conservative Evening Mews, summed up out attitude to Charlin the man when he said that the ware welcomed by the great he ware welcomed by the great should make of senser 1952 sew too first through the said that the ware welcomed by the great law wards a meaning don't matter.

The coming year 1952 sew too first the control of London's New Galvant wants second, to bring showing the copiet of the growing the start than the conservative Convertance of the constraint of periodic and the start would impose ourrous regulations. The convertance of the said and the start of specialized Homan, and the second fine of the constraint of specialized Homan, slaws put on by trade unions, flink societies, political a not a religious bodies. This was foiled, and the sew Chicematograph Act, 1952.

But despite deputations, protest personal of work of the said part of specialized floman, slaws put on by trade unions, flink special deputations, protest work of the complex of the control of the spars year.

Foremost were the Washington takes in particular the past year.

Foremost were the Washington that have concerned flin pers, some 190 workers and considerable to the technician free couragement is provide profits for those brave capitalis

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Behind the Attack on Chaplin's 'Umelight'

He Won't Use His Art in Behalf of War

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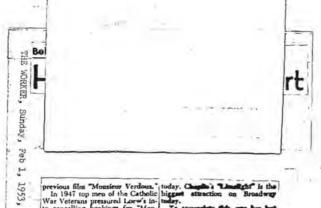
by Dayid

By DAVID PLATT
THE AMERICAN LEGION brain is not to become recognized at the No. 1 witchhunting out in Hollywood.

Not long ago they ordered the movie companies to investigate isome 300 actors, writers and directions of the limin on the limin of the limin of the limin on the limin of the limin on the limin of limin of limin on the lim

LONDON. - When Chaplin was informed of the For West Coast and Loew's ban against "Limelight," he said: "Hollywood has succumbed to thought control and . . . high pressure groups which mean the end of the interieum motion picture in dustry."

THESE cultural illiterates want to prevent the rest of the country from enjoying Chaplin's great art. They are frightened by this democratic art that's based on peace not war, life not death, it's They think they can duplicate their trees in through Chaplin's Chapli



previous film "Monsieur Verdooz."
In 1947 top men of the Catholic War Veterans pressured Loew's into cancelling bookings for "Monsieur Verdoux." Joe Vogel, general manager of this chain told reporters at the time that "Verdoux" was cancelled not because of the handful of protests from bigots, but because "Chaplin doesn't have the box office appeal he used to have. The public doesn't want him."

That argument won't stand up

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He

Won't Use His

Art 5

Behalf of

War"

Platid



ized Hollywood sex and crime.

IT COMPELS the question: How come the Legion's top officers are doing nothing about films that aid and abet juvenile delinquency, but are ganging up on the one film our country has produced in recent years that teaches respect for the individual, tolerance, feltowship, lowe of life.

The attack of the Legion brars on "Limelight" was even too raw for Dick Williams, entertainment editor of the Los Angles Mirror who is by no means friendly to the artist and the things he stands for Williams, characterized the stands for the stands of the st

artist and the things he stands for.

Williams characterized the retreat of Charles P. Skouras, Fox West Coast chief, as unfortunate and shortsighted.

Noting that he had rapped Chaplin in the past for some of his actions, Williams said:

But this has nothing to do with Chaplins new picture 'Limelight' which contains not the slightest red tinge. I hate to see any pressuring by one group knocking out a public showing. The public thould make the decision.

So say we all

By DAVID PEATY By DAT CHARLIE CHAPLIN ha Cold Rush

AFTER WORLD WAR I the attacks on Chaplin took a sharper, more political tone. Chaplin upde the mistake of being the first Hollywood artist of note to hail the Russian Revolution of 1917. The men of The Trust and their institutions and newspapers. 1917, The men of The Trust and their institutions and newspapers have been bounding him for that "mittake" ever since. In 1921 when the artist announced that he was taking a trip to Eu-rope, he was besieged by re-porters of the boss press.

What do you do with your old mustaches? Chaplin: Throw of

What do you do with your old canes? Chaplin: Throw

Finally, the reporters came to fitz the point. "Mr. Chaplin are you a ked lests."

Chaplin replied calmly: "I am an artist. I am interested in life. Bobbevism is a new and chal-lenging phase of life. Therefore I must be interested in it."

was going to the Soviet Union to make films. They printed lies galore about him. They continued to lie about him throughout the Isla Grey divorce trial, accusing the actor of letting his children up hungry for lack of milk and beating his wife. They attacked 'The Pilgrim' for its tharp roctal ratire and 'Modern Cirick of the arts blasted Charlie as a "hast throwing custard pies in crude productions, a hastoem." He safe, those who called him immortal at a mitraken. His stuff is just tricks and his vogue it a fad. (A fad after 83 years?) The author of this raving attack on the sceen's outstanding artist? Werthrook Pegler. His harted toward Chaplin was destrandable if unreasonable. Ho had just seen his anti-fascist film The Great Dictator. He was furfous because Charlie had failed to lump Stalin with Hitler in the picture.

AND NOW the same reac-tionaries who were successful (temporarily, of course) in keep-

picture.

the factory system. The magniticent "Great Dictator" was a ringing cry against fascism. His last film, "Monsieur Verdoux" was full of biting satirical criticism of the social system that produces depressions, wars and the debasement of man. These are among the greatest contributions of screen art to the treasury of buman culture. Verdoux cannot the latted of American reactionaries. So has Chaplin's steady stand for peace and friendship with the Soviet Union.

BUT CHAPLIN has been attacked all his life for his defense of people's rights as apposed to property rights. Thirty-three years ago, in 1916, when his full-length film. Tillie's Punotured Romance" opened in Paris, French critic Jean Yvel wrote: Chaplin's art, if we may call it so without profaning the word is more simian than human. Chappilin is not a comedian, he is a two-penny hapenny jumping jack! "Tillie's Punctured Romance, a people's film, is still around. Anylody know the whereabouts of Jean Yvel?

A couple of years later, he

Anytoody know the whoreabouts of Jean Yvel?

A couple of years later, in 1919, the lilm critic for Theatre Magazine, (N. Y.) wrote an article titled "is The Chaplin Vogue Passing?" The author predicted that "in five years" Chaplin's popularity "would be a thing of remote 'antiquity. Echoing Yvel of Paris, he asserted: "The most case hardened Chaplin fan can hardly deny that this popular slapstick comedian's appeal is extremely unintellectual and caters only to the lowest human instincts. Chaplin's "Sunnyside" one of his finest films, was in circulation at the Itiné. And five years later, in 1924, when he was supposed to be dead artistically, Charlie was completing The

MAY 15, 1949

"Mr. Chaplin, why are you going to Europe?" Chaplin: "Just for a vacation."

"Are you going to make pictures while you are there?" Chap-plin: "No."

them away."

them away."

The next day's headlines smeared Charlie as a self-con-fessed Communist. They said he was going to the Soviet Union burn-to make films. They printed lies teers of galore about him. They con-

e remarks e not like. I privilege, hem or to bance that

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THE By DAVID PEATS of the public against McCarthyism. The American Legion brass used every trick in the deck but failed in its campaign to prevent New Yorkers from seeing Chaplin's "Limelight" at their neighborhood movie theatres following the end of its surprising 14-week run on Broadway.

On Wednesday the film opered in scores of houses owned by RKO, Skouras, J. & J., Randtoree, Century and Interboro, and, according to reports, business it booming all over.

The theatre chains, conscious of the tremendour interest in Timelight, refused to go along with Loew's lue, and Eos West Coast Theatres.

These two powerful groups incosted under to the bigots. & WORKER, CHARLIE CHAPLIN hes 5/15/49 1 "On Charlie Chaplin's Coast Theatres.

These two powerful groups muckled under to the bignts and are bound to feel the effects of the surrender in the loss of customer good-will.

So far as we know only one theatre in the New York area cancelled its booking of the picture. 60th Birthday" ture.

The manager of the Ritz
Theatre (the name fits) yanked
the film after receiving protests
from American Legion members,
the N. Y. Times reported. 9 David the N. Y. Times reported.

The position taken by hatemanger Lewis Gough, National
Commander of the Legion was
that the Chaplin film should be
withheld from the theatres until
the question of the artist's alleged "disloyally" was settled by
the Justice Department.

But this is the same as burning the pamphlets and letters of
the great founder of the Democratic Party, Thomas Jefferson,
because he was once accused of
being "disloyal" to the promonarchist Federalist government of John "Adams.

The commander's illegal and Platt The commander's illegal and high-handed procedure was eriticized as "oppressive and illadvised" in an editorial in the pointed out how Toolish it was to "confuse the political man with his artistic creations."

with his artistic creations.

It is one thing, said the Tribtine, "to make rude remarks
about movies you do not like.
This is an American privilege.
But to suppress them or to
threaten a disturbance that
apoils the enjoyment of athers is
not such a pravilege, and it is
not good sense." Agreed!

The promoters of climits to

film laboratories of an increasing mise of opend.

The ten best fureign films of the year might be said to be: Runce Will Win (Second World Feace Congress), Grand Concert (Soviet), Two Cents Worth of Hope (Intlian), New China (Chinese People's Republic), Forbidden Cames (French), Fall of Berlin (Soviet), Man in White (Suit (British), Young Chopin (Polish), Brave Don to Cry (British), Mourisur Fabric (French), Let 15.5.

Unfortunately, most of the foreign films (especially those from the USSR and the countries of People's Democrasy) are kept from wide American audiences by the monipoly strangency by the moripoly strangency by the strangency by the moripoly stran

find distribution throughout the 16,000 movie houses in the U. S.

In the year just passed screen-writer Michael Wilson won an Oscar from the movie moguls for co-authoring the screenplay of A Place in the Sun, but not a single company in Hollwood would give him a job, Reason: Wiston refused to knuckle under to the Un-American Committee, declaring himself for peace. Fighting for peace is the highest, most accred duty that Americans have at this time, be said. In contrast was the betrayal of all thisty decent and democratic in our country by such men as Michael Blankfort. Elia Kazan, Clifford Odets and Jose Ferrer. To protect their johr and bankrolls they grovelled before the which-hunting at UFA studies in Hiller Cermany in 1934, said an article in The Nation's Civil Liberties true. "As matters stand today, Hollwood is using balf a dozen blacklists, as well as simplementary graylists based upon the yagness sort of insuendo," the article—said.—The assumption—that a person is guilty until proved innocent has become standard operating procedure. A weedy growth of professional witchhunting outfits has energy up. Fingermen are doing a bark business; hourly, supplying additional mannes. In an effort to protect themselves! Inom the





cruder forms of blackmail, the studies are hiring their own investigators. The article suggested that the movie mogub welcomed the original suggested that the movie mogub welcomed the original suggested that the movie mogub welcomed the original suggested the suggested of the s

In the year per passed James Thurber, author of The Mala Animal, a play about academic freedom, charged that the Usa American were killing American comedy and culture. "Who can write when everybody's scared?" he said. "The end of American comedy is in sight and the theater's going to hell and you can thank a bunch' of guys in Congress."

of guys in Congress."

The anti-Negro film Birth of A Nation was stopped by irais citizens in Boston. The Catholic weekly Commonweal called the anti-American film My Son John a "sickening spectacle" directed not so much against community is a gainst intellectuals. Find a thinker the film raugests and you've probably found a commiest, said the journal. TV stations on West Coast were forced to drop racist anti-Japanese films. The Soviet film Potenkin, directed by the late Sergie Eisenstein, was voted the



The authorize yielded.

In the year just pamed, segregation at Ford's Theatre in Baltimore was excled, Cleasing a six-year fight initiated by the NAACP and supported by many other Negro and white groups and individuals in that city.

America's leading dancers, including DeMille, Tamiris, Advarez, Humphrey and Sokolow protested seeding N. Y. City Ballet to Franco Spain.

N. Y. Council, Arts, Sciences and Professions sponsored an ereiting series of Trevues' featuring among others, artists blacklisted in Hollywood and Broadway because of their ideas. The loss of Romulo Lachattanere, noted Cuban photographer, and fighter for peace who died in a plane crash was mourned by many Americans.

"Last but not least the past year saw friends of America's greatest national artist Poul Robeson answer the organized plot to keep his voice from being heard by the people by setting up the Othello Recording Co. which is dedicated to carrying Robeson's stristy to the very center of our cultural life. Attorney General McGranery's attempt to banish the great gents the product the path our governing the product of the product of Americans to do some hard thacking shout the path our governing the product of the product of the product of the product of the path of the path of the product of the path of the

DAILY WORKER, New York, 1/1/53, p. 7 - "Movie Highlights of 1952"

by David Platt 11





Curie of France and Alexander Fedevev of om "Peace Will Win."

OTHER CELEBRATIONS

(Continued from page 14)

can Council on Soviet Relations for the. can Council on Soviet Relations for the occasion. A feature common to most of these meetings was the participation by representatives of other United Nations. As Sir Gerald Campbell formerly British Consul General at New York remarked at Bridgeport: "China and Britain and the Soviet Union have all had the tragic experience of fighting virtually alone, but now at last the United Nations are beginning to fight as United Nations together."

Another feature common to all meet-

Another feature common to all meet-ings was the wide support given: ings was the wide support given. Trade unionists, churchmen, business-men, educators, scientists, professional men, cooperated in making these many meetings possible, and joined together in their expressions of gratitude, ad-miration and good-will towards the Soviet Union. The wide character of support for American-Soviet friendship, support for American-Soviet virenasing, can be illustrated by the membership of the Connecticut State Committee of the American Council on Soviet Rela-tions, which includes Leigh Dannen-berg, publisher of the Bridgeport Herald. Professor Walter Landauer SOVIET

or Compton, Massachusetts Institute of hoology, President Herbert John Davis, th College, President Edmund E. Day, Cor-President Robert E. Dohntry, Garnegie Itate, President John W. Nason, Swarth-e, President J. C. Newcombo, University

of the University of Connecticut, Har-old V. Feinarch, President of the A.F. of L. Central Trades Councii, T. R. Malloy, President State ClO Coun-cil, Mrs. George Seldes, Congressman James Shanley, the Rev. Alonzo L. Wood.

James Shanley, the Rev. Alonzo L. Wood.

Reports from meetings in Pittsburg, Albany and Syracuse have not been received up to time of going to press, and some important meetings have not yet been held, notably at Chienge, where on November 25th Charlie Chaplin is to be the principal speaker at a rally sponsored by 300 prominent Chicagoans including Prof. Samuel Harper, Marshall Field, E. L. Ryerson, Edward E. Brown, Dean Charles Gilkey, Paul Scott Mowrer, Samuel Levin, Congressman Sabath, Rishop James A. Gray, and Mrs. Phillips Wyatt Moore.

Sergei Koussevitsky summed up the spirit which inspired these many meetings in the greeting he read at Boston, concluding with these words:

The greeting I am extending to the Soviet States on this eventful Anniversary year, is one of protound-emotion, of admiration, and of faith in the future triumph of Russia.

O. A. Knight, Freident Oil Washers, Devid J.

SOVIET RUSSIA TODAY

SPONSORS OF THE CONGRESS

THE prelimitary flits, of prominent people who sponsored the Congress of American Soviet Friendship was published in our previous since. The list was headed by Secretary Hull and included Cabinat members, government officials and Sanators, as well as leaders in every field of American life. Up until the actual convening of the Congress, according to 1s director, Miss Alica Barrows, endorse-

In addition to Lord Halifas, the British Ambassador, the list Includes Hon. Teo Ming Wai, Chinese Ambassador, Hon. W. Munthe D. Morgaenisierne, Norwegien Ambassador, Hon. J. Cinchanowsti, Polish Ambassador, Dr. Loudon, Netherlands Ambassador, Dr. Constantin Folitch, Yugaslavian Ambassador, Hon. V. S. Hurban, Ceschoslovalian Ambassador and Laurence A. Steinhardt, U. S. Amdor and Laurence A.

In Addition to Governor, Lehman, Governor, In Addition to Governor, Include Governor, Blood of November 1, 1997, 1

Over forty college and university press; dents were among the motorers, emong them President C. A. Dryktra, University of Wisconsin, President Thomas S. Getes, University of Pansyslvania, President Robert C. Clothier, Ratgers University, Dr. Henry Sleam Coffin. Union Theological Seminary, President Kerlayler Compton, Massachusetts Institute of Technology, President Herbert John Devis, Smith College, President Herbert John Devis, Smith College, President Herbert John Devis, Smith College, President Houset E. Doberty, Carnagie Institute, President John W. Nason, Swarth mire, President John W. Nason, Swarth Mire President J. C. Navoembe, University University

of West Virginie, President Frederick Dougles Patiarson of Tulkegee Institute, President Marion Edwards Park, Bryn Mewr, Dr. Alan Valentine, University of Rochester, Dr. Fran Aydelatte, Director of the Institute of Ad-

Over forty A.F. of L and CIO officials and union heads were also among the sponsors. A.F. of L landers included William Green, President, Gorge Meany, Secretary-trassurer. Robert J. Watt, International Rapresentative, Felix Knight, General President Raiway Carmen's Union, Lavrence P. Lindelof, President Botherhood of Painters, Decorators, and Paperhangers, Harvey W. Brown, President International Association of Machinists, John P. Burke, President Secretary, Brotherhood of Politics, President Secretary, Brotherhood of Politics, President Secretary, Brotherhood of Politics, President Secretary, President Glass Bottles and Paper Will Workers, Edward Flore, General President Hotel and Restaurant Building Service Employees Union, R. E. Van Horn, Fraident International Cigar Maken', Union, Frant X, Martel, President Childronia State Federation of Labor, Edward D. Vandeleur. President California State Federation

Among the CIO leaders sponsoring the Congress thare were, in addition to Philip Murtey, President, John Green, President Industrial Union of Marine and Shipbuilding Workers, Sidney Hillman, President of the Amalgameted Clothing Workers, Harty Bridges,
President International Lougshoramen's and
Warehousemen's Union, Joseph Curren, President of the National Maritime Union, 5. FIZdent of the National Workers, President Off Workers, Oxford
McDanald Secretary Frequency United Steal
Workers, Reid Robinson, President Mine Mill
and Smeller Workers, Edward T. Cheyfitz,
National Secretary Die Castling Workers,
National Secretary Die Castling Workers,
Leonard Legemes, Secretary Treasurer Mine-

nesota State Industrial Union Council, Eleanor Nelson: Secretary-Treasurer United Federal Workors of America, Ben Probe, Secretary-Treasurer Michigan CIO Council.

The Kalifoza Droherhoods were represented by A. F.: Whitney, President Brotherhood of Railway Trainmon. T. C. Cashen, President Switchmen's Union. A. Johnston, Grand Chief Engineer, Brotherhood of Locametive Engineers, and D. B. Robertson, President Locametive Firemen and Engineers.

Among the leading churchmen spontoring the Congress were RI, Rev. Henry W. Hob. son, Bishop Francis J. McConnell, Bishop Ar. Her W. Moulton, Bishop Malcom E. Peasbody, RI, Rav. Hanry St. George Tucker, Bishop V. J. Walls, Canon Antor Phelps Stoke, Rabbi Samuel H. Guldesson, Dr. Fredtich May Elial.

Ölher names of importance in many fields C. C. Burlingham, Rear Admiral Richard E. Byrd, Charles Chaplin, Jo Davidson, Edsel Ford, Albert Kahn, Helen Keller, Sverge Kousswisty, Frederic March, Raymand Massey, Oven D. Young, Edith Abbott, Mr. Ogdon Mills Reid, Mary McLaod Bathune, Gaorge Wazhington Carver, Rev. A. Claytos Freeli, Jr. Earl B. Dickerson, Dr. Hugh Cabot, Dr. Arthur Compton, Albert Einstein, Dr. Robart A. Millian, William Ress Benet, Van Wyck Broots, Pearl Buck, Ernest Hamingeray, William, Ellery Leonard, Maurice Maeterlinst, Thomas Mann, Edgar Lee Masters, Edna St. Vincent Millay, Eugene O'Neill, Franz Warfal, Lin Yulagon.

5

SOVIE

SOVIET RUSSIA- TODAY

"Arts-to-Russia" Dinner:

Soviet Artists Honor Chaplin, Anti-Fascist

One thousand prominent figures in the art, stage, dance and literary professes, thered to honor Charles Chapita, grabel of the artist infinite to step culture and the arts alive in a world of free peoples, at a dinner aponsored by the "Aust to Russia Week" committee of Russian War Relief, less Thursday night at the Hotel Pennsylvania.

Oreat artists from the Soviet.

night at the Hotel Pennsylvania.

Great artists from the Stylel
Union joined in henoring the famous "little man." A cable from
Moscow, signed by Dmilt! Shostakowich, Sergel Elsenstein and Alexel
Tolstoy among others lauded Chaplin "as a wonderful master of
American filma, whose pictures
altrified-love-of-mankind."—They
DAILY WORK called for joins efforts of the creative workers of all branches of the called for joint efforts of the cra-tive workers of all branches of the arts to "heaten the hour of anni-stitution of Hitieriam and the es-tablishment of a splendid interna-tional culture of the post-war-world."



Ilya Ehrenburg (at right), famous Seviet Union war cerespondent, shown with a group of Red Army men at the front. The Soviet writer sent a cablegram to Charles (Chaplin, at the "Aris to Russia Wesh" dinner, "We are glad that you, dear Chaplin, are with us," it said.

world."

Ilya Ehrenburg, famous Sovies war correspondent and suthor, send toward the political and economic miration and appreciation of the avactor for his stand against Nazism. "All your life on the screen you have defended the little main against the malevolent and southers machine."

In his speech, Chaplin called for complete unity of every strata of cur population as a necessary pre-requisite for winning the war. Allen Wardwell. The complete unity of every strata of cur population as a necessary pre-requisite for winning the war. William Morris, Jr. introduced a for "Thanks to Bussias Montho" the propie to abandon all prejudices Soviet Union appressing the ad- of Grover Whalen.

7, 1942

iée

With Love

Ilya Ehrenburg, famous Soviet Union war correspondent, sent the following cablegram to Charles Chaplin at the "Aris to Russia Week" dinner given in Chaplin's honor.

Dear Chaplin:

All your life on the screen you have defended the little man against the malevolent and soulless machine. We are glod to see you taking a stand against notating a stand against notating a stand against them our liese, our right to smile, our right to freedom and happiness.

We are glod that you, dear Chaplin, are with us.

We nose enjoy happy days after a bad summer. We are smiting the Germans. Americans and Englishmen are smising the Germans in Africa Hiller still plays with the globe like a child's toy ball, but he hant's much longer to play.

Tell your fellow countrymen, dear Chaplin, that Europe ascalis them as, in a burning house, one would assist friends with pick access, sulfocating in a coal mine, one would swith a fire indder—as, sulfocating in a coal mine, one would swith a fire indder—as, sulfocating in a coal mine, one would made if riends with pickazes. Soon, in the hands of the German baffoon, there will remain a mere shred instead of the globe and then we will again sigh and smile in the movies upon seeding the little man in love with the stars.

(Signed) ILVA EHRENBURG.

DAILY WORKER, New York, Mon., 12/7/42 - "Soviet Artists Honor Chaplin, Anti-Fascist"

Sponsors of the World Peace Conference

Rabbi Kaplan Withdraws As Conference Sponsor

Letters to Washington * Object to Conference



October 25, 1942

and an honor to say I

want a second front

CHARLES CHAPLIN

-Memorandum for File - Re: STEFAN HEYM and CHARLES CHAPLIN, 4-29-53

MEMORANDUM FOR FILE

April 29, 1953 C-5645296 A-5653092

In Re: STEFAN HEYM CHARLES CHAPLIN

Page 6 of the Sunday Worker of April 26, 1953 contains an article captioned "Our Country is Poorer by Two Great Artists" by Joseph North relating to subjects herein. This article is quoted as follows:

Three news items appeared in the press last week, within 72 hours, that should cause some soul-searching around our nation. Item 1: Charles Chaplin decided not to come home again because he could no longer live as artist and as man in America. (N.Y. Times, April 16).

Item 2: Stefan Heym, American novelist returns his Bronze Star for valor in World War II and moves to the Eastern Zone of Germany. (N.Y. Times, April 16).

Item 3: Bucklin Moon, author of "Without Magnolias," an associate editor of Colliers, is dismissed after pressure groups called him "subversive." (N.Y. Times, April 18).

When Albert Einstein left Germany to live in America the world understood the gentle physicist and drew some inevitable conclusions about the Nani government. Now when Chaplin and Heym leave America, who can misread humanity's mind?

The facts about Chaplin are well enough known. The besirching of his name has gone on for a long time, and yet, in 1950, Hollywood itself named him the "greatest American artist" at Mid-Century. He is the darling of millions who can never forget his shuffle, his cane, and his reverence for the underdog—and that was his crime. Our government, in the person of the Attorney General, had announced the preference that he make his home elsewhere.

A shocked world demonstrated its disgust: the plain people of London, of Paris, of Rome threw roses in his path when he arrived several months ago. Even the Queen of England, in a regal act defying an American cabinet minister, came to the London opening of Chaplin's show "Limelight."

AND CHAPLIN has deemed it necessary to live in another land to maintain his integrity as an artist and as a man. The shame and the loss are ours.

Consider Stefan Heym: His book "Hostages" was acclaimed as one of the best ever written about the Nazis. Even Orville Prescott of the Times, as the Times itself wrote, thought so. (No one at this writing, has claimed that the Times literary critic is a Communist.) Now Heym, who knew and understood the fascist mind decided he must renounce his American citizenship and return the Bronze Star he won as an American soldier.

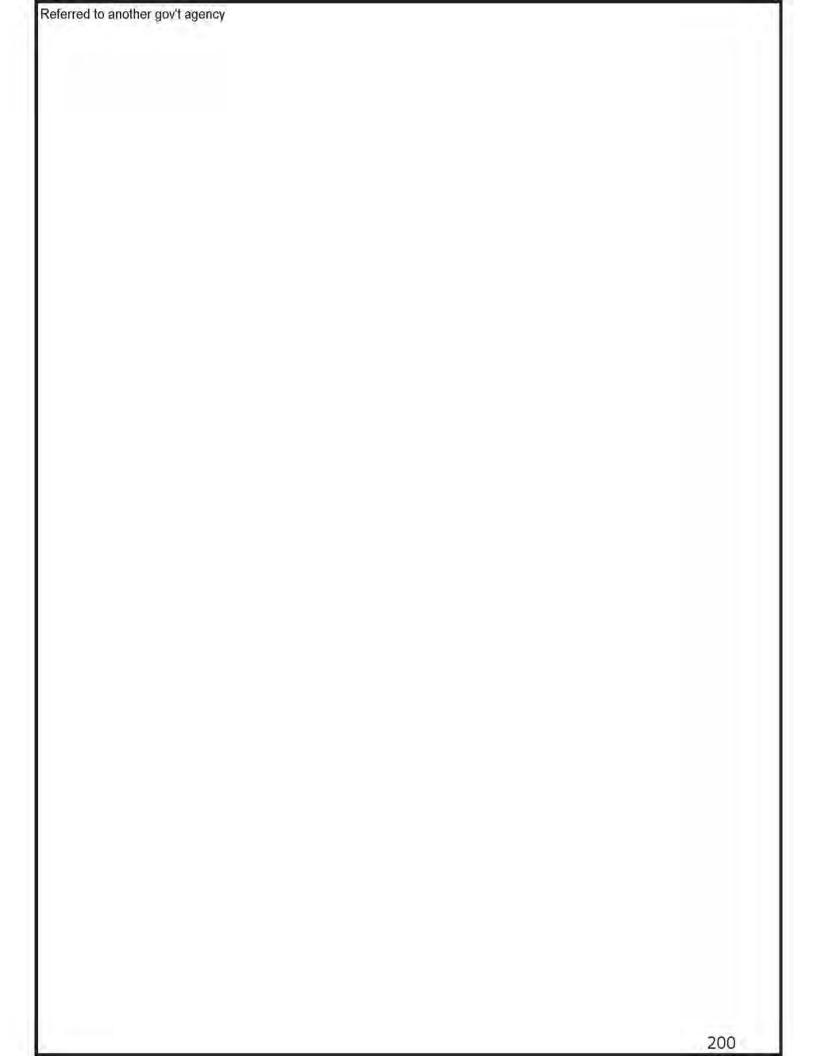
Heym went to live in Eastern Germany where he would find those "personal rights" America denies its people today.

"The warlike and fascistic policy of the present American government" he declared, "makes it impossible for an honest man to be an author in America and publish his works there." His heart no longer belonged to a land that recruited "convicted Nazi war criminals" and employed "bacteriological weapons."

Before the Voice of America could find words to smear these men to exculpate our government, their charges were confirmed—once again—by the case of Bucklin Moon, a Colliers' associate editor. Moon's comment was revealing: "This is a terrifying business that can happen to anybody" he said.

THAT IS THE NUB of this story. The tranny which obliged Chaplin and Heym to choose another country for their homeland can strike at any man. And regardless of his political affiliations or his views. Let the finger of McCarthy, of the bigots, of the government and its stoolpigeion agents, point your way and you can be condemned to starvation by defamation and blacklist.

What happened to Moon is, in some ways the most revealing of the three ominous actions recorded in those seventy-two hours. Moon is certainly no "radical"; he is a writer who had, in several books, like his nover "Without Magnolias"



SEX PERVERSION - CPC 288a - Any person participating in the act of copulating the mouth of one person with the sexual organ of another is punishable by imprisonment in the State Prison for not exceeding 15 years, or, by imprisonment in the County Jail not to exceed one year.

Above section added by Statutes at Large, 1915. Repealed and added by Statutes of 1921. Amended by Am. Stats., 1st Ex. Sess. 1950. The 1950 amendment added the portion of Section 288a beginning with the words, "or, by imprisonment...... (Deering, Penal Code, 1949 Ed.)

This offense does not include as an element of the corpus delicti any specific intent, purpose or motive. (People v. avanzi, 25 Cal App 301) Both voluntary participants are guilty of the offense. (People v. Parsons, 82 Cal App 17) The offense may be committed upon a person of either sex. (People v. Coleman 53 Cal App 2d 18).

CONSPIRACY - CPC 182 - If two or more persons conspire:

1- To commit any crime;

..... they are punishable as follows: When they conspire to commit any felony, they shall be punishable in the same manner and to the same extent as is provided for the punishment of the said felony.

Enacted 1872, amended 1873-74 and again in 1919 and again in 1943. None of the amendments change in any respect the above provision. The 1943 amendments relate principally to penalty and venue.

A conspiracy is an agreement or understanding between two or more persons that they will commit one or more of the unlawful acts enumerated in Section 182 of the Penal Code or to accomplish a lawful or unlawful ultimate purpose by the commission of one or more of the unlawful acts enumerated in Section 182. In other words, a conspiracy is a criminal partnership.....(Fricke, Crim. Law, pg. 87.)

.....in the case of a conspiracy, each of its members is personally criminally liable for every unlawful act done by any one or more of his co-conspirators in an attempt to carry out and accomplish an object of the conspiracy. (Fricke, Crim. Law, pg. 88.)

.....it is not necessary that the overt act be of a criminal or unlawful nature. (People v. Gilbert 26 Cal App 2d 1)

It is not necessary to prove a conspiracy to show an actual meeting or actual agreement of the parties to the conspiracy and the existence of a conspiracy may be established either by direct testimony of the fact or by circumstantial evidence or by a combination of both direct and circumstantial evidence. (People v. Zimmerman, 3 Cal App 84). Common design can rarely be shown by direct evidence and a finding of the formation and existence of a conspiracy may stand on circumstantial evidence alone and, in the determination of this question, the relation of the parties to one another, their personal and business associations with one another, evidence of what transpired between them at or before the time of the alleged combination or agreement and the acts performed and

CONSPIRACY (Con'd from page 1)

the declarations or statements made by the various parties subsequent to the alleged confederation in respect to and in pursuance and furtherance of the object or objects of the conspiracy shed light on the question. (People v. Leavins, 12 Cal App 178)

Existence of a conspiracy may be established by.....the testimony at the trial of one of the conspirators. (People v. Zimmerman 3 Cal App 84)

In a conspiracy to commit a crime the conspiracy continues not only until that crime has been committed but until the ultimate object of the crime has been accomplished and the liability of the conspirators, as such, extends beyond the mere consummation of the crime. (People v. Tinnin, 136 Cal App 301)

Elements of a conspiracy:

- 1- An agreement between two or more persons to accomplish a common, unlawful design. (Thomas v. U.S. 156 F 897)
- 2-there must bealso an overt act, apart from the conspiracy, done to carry into effect the object of the original combination. (Hyde v. U.S. 225 U.S. 347)

(b)(6)

EVIDENCE OF THE COMMISSION BY CHARLES SPENCER CHAPLIN OF THE CRIME OF ADULTERY:

The elements of the crime of adultery together with the California citations are attached. The following evidence substantiates these elements;

1. Sexualintercourse with Joan Barry:

As evidence to prove that the subject did have sexual intercourse with Joan Barry, we have Chaplin's admissions in the Paternity Suit trials and the Mann Act trials.

In Joan Barry's statements to Agents of the FBI on January 7,/1944, she admitted that she had had relations with Chaplin from about 1941 through December, 1942.

with Joan Barry _______in her statement made 10-1-52 stated that Chaplin admitted to her in January 1942 that whe had had sexual relations with Joan Barry.

2. Chaplin's marriage to Paulette Goddard during the period of his intimacies with Joan Barry: (b)(7)(c)

In Chaplin's sworn statement to District Director, Seattle, Washington, in 1948 the subject admitted that he was married to Paulette Goddard in 1936 or 1937 in China, and was divorced in June 1942. This Service has in its possession at this time certified copy of the divorce showing that the marriage was terminated in Juarez, Mexico on June 4, 1942.

3. It is to be noted that in California in order to show adultery one element necessary is to show that the parties lived in a state of cohabitation. In respect to this third element Chaplin admitted in the Mann Act trial that

Joan Barry stayed overnight at his home sporadically. In Miss Barry's statement to the FBI agents, noted above, she admitted that she had spent about one week with Mr. Chaplinon his yacht, and that she spent the night at his home frequently,

on one occasion staying there four or five days. Numerous friends of Mr.

Chaplin, and household servants can testify that Miss Barry was seen frequently at the Chaplin home, but refused to testify that she actually ever resided there or spent the night there.

(b)(6)

in her statement dated 10-24-52, admitted that she had had sexual relations with Charles Chaplin in his home in Beverly Hills,

California on two different occasions between February 1942 and May 1942.

Although this would support elements one and two, it is to be noted that element three is lacking in this instance.

EVIDENCE OF CONSPIRACY TO COMMIT ABORTIONS:

(b)(6) Sexual intercourse with

The elements of the crime of conspiracy to commit abortions are outlined in the attached memorandum.

Evidence is support of these elements in are as follows:

1. Joan Barry made a statements to officers of this Service September 30, 19 52. She also made a statement to FBI agents as previously noted 5 xTKks. The statement made by Miss Barry in 1952 is at variance with the statement made to FBI agents on numerous points. Since the statement made in 1944 was made within a relatively short time after the mk happening of the events, it is believed that that statement reflects a more accurate account of what transpired. In that statement Miss Barry alleges that two abortions were performed upon her as a result of her relations with the subject, one occurring about September1941, and the other about January 1942.

FIRST ABORTION: Joan Barry stated that she, the subject, and Tim Durant at the Chaplin home in Beverly Hills discussed her pregnancy and agreed that she should have an abortion performed. She stated that Tim Durant the day following the

conversation and agreement took her to the office of Dr. Tweedie and made an appointment to have the operation. The next day Tim took her to Dr. Tweedie; s office about 9:00 in the morning and that the operation was performed. She stated that she remained at kkm Dr. Tweedie's office about five days; that Tim Tweedie came down to see her while she was there; that the subject called her several times and that she called him several times.

in her statement of October 1, 1952, stated that she first met Joan Barry sometime in September 1941 in the offices of Dr. Tweedie when she came on duty as an evening attendant; Joan Barry stayed at Dr. Tweedie's office for just one night and she had no knowledge as to in what manner she left the office. She further stated that Barry had had an abortion during the day preceding the evening in which she met her, and bases this conclusion on the fact that no one remained overnight at Tweedie's office who was not an abortion case.

Barry first appeared in the offices of Dr. Tweedia in late 1941 at which time she was pregnant and she prepared a family hieroty chart on her; advised her what arrangements to make for an abortion and when to appear for the abortion. She further testified that Joan returned on the given date, which she does not recall, and she was accompanied on this occasion by Tim Durant at which time Durant used the telephone. She further testified that the abortion was performed by Dr. Tweedie on the morning of that day; that Joan was packed with gauze and that she remained in the office for approximately a week. She believes that a

performance of the abortion as well as she herself. She further stated that the operation in her opinion was not necessary to preserve the life of Joan Barray; and that during her recuperative period at the Tweedie office she was visited by Tim Durant. She said that Miss Barry informed her that the person

(b)(6)

or both were present during the

responsible for her pregnant condition was Charles Chaplin; that she had a room in the Chaplin home, and that she lived in the Chaplin home; that some of her clothers were still in the Chaplin home at that time. She also stated that Miss Barry was in favor of the first abortion because if she did not have it she could not carry on with her work.

SECOND ABORTION

Joan Barry stated to FBI agents in her statement of 1944 that she again became pregnant about December (1941); that she informed the subject of this and he said "We have got to get hold of Tim again;" that she talked to Chaplin and they agreed that ti would be a good idea of Joan's mother was out of town at the time she was having this second abortion. Tim took her to Dr. Tweedie's office; and that she recalls seeing Tim give Tweedie's nurse an envelope; that she was in Tweedie's office a very short time on this occasion; that she called Chaplin at his home, talked to him, and he said that he would send the chauffeur and car for her, and that she should bring a nurse home with her. She stated that she was taken to the Chaplin homes that same night about 11:00 PM and that she was taken home in Chaplin's car driven by his dauffeur. Chaplin met them at the door, embraced her, and suggested that she immediately go upstairs, and go to bed. Chaplin and the nurse from the doctor's office stayed downstairs and talked; that she was curious as to what they were talking about and overheard Chaplin tell the nurse, "It is my fault, I know it is my fault, but then I suppose. it is a 50-50 proposition, but this I know, I will never let her go through it again. The strange part is that all I have to do is look at her and she gets pregnant." Miss Barry further stated that she remained in Chaplin's house for four or five days after this abortion, and it was necessary for Dr. Tweedie go come out to see her the next day or so because of her condition.

statements of 10-2-52 and 10-24-52, she recalls that Joan returned In to Dr. tweedie's office for a checkup about a month or six weeks after her first abortion and that shortly thereafter she did see Dr. Tweddie and have a second abortion performed; that Hunexitians she and were present at the time of the second abortion; that Miss Barry remained in the office during the day following the am performance of the abortion and informed her that left that evening. She stated that she had taken Joan Barry to the Chaplin home in a chauffeur driven car. She further testified that Joan at first did not desire the second at operation, but that Tim Durant brought her back to the office and told Dr. Tweedie that she had changed her mind. She said Joan Barry informed her that Chaplin didnot want her to have the child. in her statement of 10-1-52, testified that she re calls the second aboetion took place about three or four months after the first abortion; that Joan Barry was already in the office as a patient when she came on duty, and that the next morning anabortion was performed on her at which time Dr. Tweedie, and whe were present; that at that time Joan Barry stayed a couple of Mays In at Dr. Tweedie's office; that she was about three months pregnant at the time of the abortion; that at that time Barry told her she was living with Chaplin and studied under him. She stated that she accompanied Joan Barry by chauffeur driven authmobile to the home of Charles Chaplin, and that the chauffeur was either Japanese or Filipino; that she was instructed to accompany Joan by Dr. Tweedie. Upon arrival at the Chaplin home, they were admitted by a butler, and Chaplin came in and introduced himself to her. He asked her how Joan Barry was and she informed him that she was all right. At Barry's request she took Joan upstairs to what used to be Paulette Goddard's room and Mr. Chaplin went into his adjoining bedroom, and waited until Barry had been placed in bed. He then asked her how she (Joan) was and she said she was fine, and he asked her if she was going to be a good 208

her goodnight; Barry displayed to her all her mix wardrobe in the Goddard room, then Chaplin and she went downstairs and remained in the living room for approximately 45 minutes where Chaplin informed ther that he had had sexual relations with Barry; that he had given her everything and wanted to make a star out of her; that she wouldn't behave herself and that he was man enough to take on the responsibility; he stated that others besides himself could have been responsible for her pregnancy. While not contained in her sworn statement, has subsequently stated orally that prior to leaving the Chaplin residence, Mr. Chaplin presented her with three \$10. bills and told her to

residence, Mr. Chaplin presented her with three \$10. bills and told her to

"Go buy herself a handkerchief." It is believed that will testify as to
this occurance if desired.

In the Man Act testimony, Chaplin testified in January 1942 that Joan had been away for a while, telephoned him and that he sent his chauffeur to pick her up; that she came to his home in his car accompanied by a nurse; that he embraced her; that she said she had had an operation; that she was put to bed in his home; and that he conversed with the nurse in the living room.

(Chaplin's quotation about fact that she is getting away with anything)

EDWARD CHANEY, the butler, stated that on one occasion Joan Barry told Max g him that she had had two abortions. Chaney then informed Tim Durant that Barry had said that she had had two abortions, and that Tim Durant told ham him not to worry about it, there was no evidence as the entire transactions were all in cash.

SEX PERVERSION.

(b)(6)

California Penal Code, Section 288a (oral copulation). To date there has been no elements developed which would substantiate the aforementioned crime, however, information indicates that Chaplin did commit the above mentioned crime with Iris Gabriel. We are presently awaiting report from the Central

Office of interview with Iris Gabriel.

EVIDENCE OF THE COMMISSION OF THE CRIME OF CONTRIBUTING TO THE DELINQUENCY OF A MINOR BY CHARLES SPENCER CHAPLIN:

The elements of the crime of contributing to the delinquency of a minor are included in attached memorandu. The evidence to support these elements are as follows:

EVIDENCE OF THE CRIME OF STATUTORY RAPE:

The elements of the crime of statutory rape are outlined in attached memorandum. The evidence to support these elements are as follows:

The relations Chaplin had with Lillita Grey prior to their marriage as outlined under the discussion in contributing to the delinquency of a minor shows that the subject did commit the crime of statutory rape.

lage I

QUESTIONS TO BE AKSED OF CC REGARDING ALL OF THE WOMEN WITH WHOM HE WAS ACQUAINTED.

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UNITED STATES DEPARTMENT OF J IMMIGRATION AND NATURALIZATION SERV (Rev. 10-16-47)

HETTY KELLY

An English girl that CC met while still in England. Met her during his Music hall days in about 1908. Charlie would have been about 19 years old at this time. He had a few dates with this girl and she is reported to be the only true love of his life. There is no indication that he was ever intimate with her however it is believed that the basic questions should be asked regaring his relationship with her. (Source Von Ulm's Book)

EDNA PURVIANCE

She was one of the first of Charlie's leading ladies. Met her prior to 1916 at which time he was quite well known. He was living at the L.A. Athletic Club and she was staying at the Engstrom Hotel. She played the lead in a number of movies with Chaplin. Reported to have been intimate with her for a few years (exact date unknown). XXXXXXXXXXX (Source Von Ulm's book Chapter IV page 40)

Purviance is still on payroll of CC receiving \$25.00 a week. She denied to intestigators of the L.A. office in an interview that she had ever been intimate with Chaplin. In the interview she stated that she was employed by Chaplin from 1915 to 1923.

MILDRED HARRIS

Chaplin met her at the home of one, Cwen Moore, in Del Rey Beach in 1917 Mildred was 15 years old at the time. He married her being forced into her the marriage due to her pregnancy. A child was born about 5 months later living only a few days. She divorced Chaplin in 1920. She died in L.A. on 7/20/44. (Source Von Ulm's book Chapt V page 29 48)

It was reported that one reason for the divorce was Chaplin's socialistic views and the fact he brought, his radical friends home for dinner but Mildred refused to dine with them. (A curce article on CC contained in December 1952 edition of the AMERICAN LEGION MAGAZINE written by Victor Lasky)

CLARE SHERIDAN

Cousin of Winston Churchill. She was introduced to CC at a dinner party at the home of Abe Lehr; she was a widow at the time and had a small son. She was a sculptress of note and moulded a bust of CC. Had an affair with CC while they were on a camping trip on a beach near Santa Barbara. (Source Von Ulm's Book Chapt. IX page 103)

FORM I-224 UNITED STATES-DEPARTMENT OF JUSTICE IMMIGRATION AND NATURALIZATION SERVICE (Rev. 10-16-47)

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CLAIRE WINDSOR

During time CC was friendly with Clare Sheridan, Claire Windsor was his current lover. (Source Page 106 Von Ulm's Book)

MOUSSI SODTSKAYA

Met in Paris 1921. Russian refugee. Believed intimate. She later married member of English Peerage. CC tried to arrange her entry into U.S. (Source Liberty Article)
POLA NEGRI

Met Chaplin in Germany. Affair did not begin until she came to Hollywood. Chaplin bought an entire hill in the lower mountains of Hollywood and announced that it was to be the side of his and Pola's home. Their affair was common knowledge in hollywood. Thier engagement was announced in Hollywood. (Source Von Ulm's book page 112

Negri stated to investigators of our N.Y office that she met Chaplin in France in 1922 that she came to Hollywood and was engaged to Chaplin there. She stated that engagement was broken in April 1923 and denied ever having been intimate with Chaplin.

LILA LEE

Mentioned as a constant visitor at Chaplin's home on Beachwood Drive in Hollywood. Dates not clear but this apparently was about the time CC was consorting with Pola Negri. (Page 112 Von Ulm's Book)

PEGGY JOYCE

Mentioned as constant visitor at C home on Beachwood Drive in Hollywood. Apparentyly about same period as Lila Lee. (Page 112 Von Ulm's Book)

Nita Naldi when interviewed by investigators of our NY office advised that between 1921 and 1924 CC openly bragged about how many times he had slept with Peggy Hopkins Joyce and Pola Negri.

LITA GREY

Lita was tested for the role of the leading lady in the "Gold Rush", was signed for the part and shortly thereafter she and CC became engaged. Before she was to take part in the picture she became pregnant as a result of her relations with CC and Georgia Hale was signed for the part. Her relatives insisted that he marry her and to avoid adverse publicity they were married in Empalme, Son, Mexico on 11/24/24. Chaplin's son Charles Spencer Chaplin Jr. was allegedly born on 4/28/25 but his birth kept a secret until two months later when the birth was announced in an effort to avoid adverse publicity. A second child

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was born apparently 9 months after the first one (actually 11 months af the allegations are true.) (Source Von Ulm's Book)

Divorce complaint

In her divorce complaint she stated that C bragged about moral-pecadillos wi with other actressed. She further stated that Chaplin solicited her to have an abortion on conception of second child. She stated that Chaplin solicited her on occasions to have abnormal sexual relations. Shaplin allegedly stated to her that other women had committed oral copulation for him. She further alleges suduction under promise of marriage while she was 16 yrs of age. That Chaplin attempted to induce her to have an abortion so he would not have to marry her. She alleged that Chaplin told her that other women had had abortions for him.

In her sworm statement of 10-20-52-she admitted sexual intercourse on numerous occasions with Chaplin at his home during a time interval in excess of six months but less than a year prior to her marriage to him. This was while she was still under 16 years of age. (If he admits these relations it will substantiate the crimes of Contributing to the delinquency of a minor and Statutory Rape)

CHAPLIN ADMITTED IN HIS STATEMENT OF 1948 THAT HE WAS THE FATHER OF CHARLES SPENCER JR. LITA GREY TESTIFIED THAT SHE WAS PREGNANT AT THE TIME OF THE MARRIAGE AND THAT SHE FROM THIS PREGNANCY GAVE BIRTH TO SPENCER JR.

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GEORGIA HALE

Statted associating with CC during the time he was married to Lita Grey. She played the lead in his picture "Gold Rush" after Lita became pregnant. (Source Von Ulm's book)

She reportedly had an illegitimate child by CC. (Information received from Edward Manson, one time publicity agent of CC) (Investigation failed to disclose any evidence of Georgia ever having had a child)

In a sworn statement to Investigators of the L.A. Office she denied ever having been intimate with CC and stated that she is still on his payroll receiving \$25.00 a week)

Lany when interviewed 12/3/52 said Hall continued to write love letters to ac during his employment

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MARY PICKFORD allegedly had an affair with Chaplin during the time Lita Grey was convalesing after the birth of Charles Spencer, Jr. While convalesing, Lita Grey came downstairs and caught Chaplin and Mary Pickford having an affair in the quarters of one of the Japanexe servants. Lita became furious and immediately started throwing china. According to Chaney, when he was the butler, Chaplin informed him of this episode when explaining to Chaney how the china happened to be chipped and broken.

SOURCE: Interview with Chaney by on December 3, 1952.

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MARION DAVIES

Davies started having an affair with CC during engagement to Lita Grey. Affair continued for 3 years after the divorce (1928). CC was many frequent visitor at estate of Randolph Hearst. Davies gave CC numerous expensive fifts. (Including 1928 Cadillac picture of which is contained in pictures loaned to this service by Von Ulm). Davies sent CC telegrams and letters professing her love for him etc. CC was allegedly frank with Lita about Marion and asked Lita to meet her. Marion attempted to get CC to divorce Lita and marry her. Kono, Miss Ella Williams (Marion's secretary) amd Harry Crocker all knew of this romance. (Copies of letters and telegrams will be available to confront CC with at time of the hearing) (Source Von Ulm's book beginning on page 127)

Nita Naldi when interviewed by investigators in our NY office stated that at one time(apparently between 1921 and 1924) Chaplin and Mariod Davies requested the use of her apartment in the Ambassador Hotel in Hollywood for a three day rendevouz). Permission was refused by t Naldi believed the affair was held elsewhere. INTERMENTATIONALLY INTERMENTATIONALY INTERMENTATIONALY

Marion Davies denied in her sworn statement to officers of this service that hhe had ever been intimate with CC.

Merna Kennedy

Leading lady of Chaplin about 1926. Died in L.A. 12/20/44 (Intimate?) (Source article in Liberty Magazine 1933. Written by Carlyle R. Robinson-Article contained in subject file)

VIRGINIA CHERRIL

CC met her in 1929, she played the role of the blind rim girl in "City Lights". Inference from the book was that she had an affair with CC. and later dropped out of the movie life. Later married a British Nobleman "Earl of Jersey" (Source Von Ulm's book) page 193)

In a sworn statement to officers of the L.A. office she denied ever having been intimate with CC.

Hono when interiment 12/2/52 said he did not believe CC had

Marilian Maran also Marian Mari

Marilyn Morgan aka Marian Marskh

Sixteen year old girl considered by CC as possible leading lady in "City Lights" No other info. (Source Article in Liberty magazine) Presently married to a prominent engineer in L.A. no interview or statement attempted.

JEAN PORE aka (Jean Harlow)

She and her mother Mrs. Marino Bello extras in "City Lights". He was very interested in her. Harlow now deceased. (Source article in Liberty mag)

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SARI MARITZA

Met in London 1930. Apparenly an ardent affair. (Source Article in Liberty)

La Jana

Vienese dancer (Picture available in Von Ulm material) whom CC met in Germany spent the night with her the first time he met her. Affair lasted as long as CC was in Germany. This would have been about 1930. (Source Von Ulm's Book page 219)

BETTY AMAN

Met in Berlin about 1931. A lovely young American girl from San Francisco trying to win fame in German made films; on whom CC centered his attentions. (Source article in Liberty mag)

JENNY ROTHSTEIN

Met in Vienna about 1931. Accomplished pianist and ravishing beauty whom CC found mu most interesting. (Source article in Liberty)

MAY REEVES

CC met her in Nice Italy where she was a dancer in the Casino. \$Appx 1931) She travelled throughout Europe with him. Apparently intimate. (Picture available-Source Von Ulm's book page 240)

LITA POLTON

A dancer with whom CC became involved in 1931 while in London. She claimed to be pregnant as a result of her relations with CC and he left London at the first opportunity to escape her. She came to San Morfitz in Switzerland and told Kono that she was 5 months pregnant. Kono took her to Paris where an abortion was performed and CC paid her a sum of money. It was twin children that were aborted. (Source Von Ulm's book)

In sworn statement of Kono he stated that Lita Polton was an orchestra leader and she came to San Moriiz and informed Kono that she was pregnant. CC was told of this and instructed Kono to pay for the hospitilization for the abortion. Knono stated that the hospital bill was paid and she was given about \$5000.00 in addition.

AIMEE SEMPLE MCPHERSON

Met CC in Marseilles; allegedly had an affair with CC on four successive nights alternating at his hotel and hers. CC told Kono of this affair. (Von Ulm book pg247)

Your confusion. Days. CC admitted this affair & him

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PAULETTE GODDARD

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CC met Goddard in 1932 and soon thereafter set her up as mistress in his home.

(Source Von Umle Book 2002, 200)

(Source Von Ulm's Book page 278)

Joan Berry stated that CC told her that he and Goddard were never married. (Source statement of Joan Berry to F.B.I. on 1/7/44 contained in Volume B of U.S. Attorney's file page 4)

In an interview with Goddard she told Officers of our NY office that she married CC in 1936 in China. Goddard obtained divorce June 6, 1942. L.A. file contains copy of the divorce in volume II.

DOROTHY COMINGORE

VII Reported in Los Angeles Times of 4-30-38 that Chaplin discovered her, while shewas at a Carmel society show three weeks ago. She was a former Los Angeles schoolgirl who attracted his attention. Article stated she was already for her first screen role if she wishes it. No information on intimacies or whether further acquaintanceship.

OONA O'NEIL

Chaplin married his present wife, Oona O'Neil, in Carpenteria, California on -June 18, 1943. Oona was apparently living at the Chaplin home for sometime prior to their marriage. Joan Berry, in her statement to the FBI on 1-7-44, page 30, stated that she saw Oona O'Neil undressed in Chaplin's bed on about May 6, 1943. She stated that Chaplin was sitting on the foot of the bed at the time. Information was furnished the District Attorney's Office in Los Angeles of the fact that O'Neil was living with Chaplin and the District Attorney's office conducted an infestigation looking toward possible prosecution of Chaplin on the grounds that he was contributing to the delinquency of a minor. This investigation conducted by the District Attorney's office apparently scared Chaplin into the marriage.

Edward Chaney, the butler, stated that at the time the District Attorney's office was investigating Chaplin on this contributing taxtes charge, Chaplin pled with Chaney not to give him away. Chaneyn admitted that he then lied to the District Attorney's office when he informed them that he had no knowledge of the fact that O'neil was living at the Chaplin home (Source)-FBI report, page 20, Vol. B. of the United States Attorney's file).

LAURETTA McFARLAND:

Miss McFarland, in her statement dated October 24, 1952 admitted that she had had sexual relations with Chaplin in his home on two different occasions between February 1942 and May 1942. It is to be noted this was during the period of Chaplin's marriage to Goddard. However, it is not believed the crime of adultery can be established since there is no evidence to support the necessary element of cohabitation.. Although McFarland only admitted sexual relations with Chaplin on two occasions, it is believed that she had relations with him on numerous occasions since Chaney, the butler, was of the opinion she could be considered as something similar to a "call girl"/

chang when interviewed 12/3/52 said Lewretta was at CC on unnumous occasions during a 3 month period.

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IRIS LOUTRELLE GABRIEL:

Edward Chaney, the butler, testified that this girl was a frequent visitor at the Chaplin home, and that he had often placed the call for Chaplin for her to come to the home. Information from the FBI indicated that a confidential informant advised them that he, the informant, had resided with this woman for about sixteen months. The informant stated that Gabriel had never matured sexually and was physically incapable of having normal sexual intercourse. He informed the FBI that during the period of their relationship, Gabriel satisfied her sexual desires by oral copulation, she being the aggressor. In addition to questioning on this point Chaplin should also be questioned about certain love letters that he received from Iris Gabriel. Chancy is reported to have read some of these love letters from Gabriel to Chaplin.

BETTY CAVRIN;

In a recorded conversation between Chaplin, JOan Berry, and Gertrude Berry, Chaplin mentioned Betty Cavrin as "she has been calling up". N thing further is known about this woman. This conversation would have occurred sometime shortly before the Paternity suit.

JOAN BERRY:

Barry first met Chaplin in about May, 1941. Did not have sexual relations with him until after the contract was signed in June of 1941. First time for relations was in Chaplin's home. About one week after she signed the contract, Chaplin asked her to move closer to his home so she took an apartment on Shirley Place, and Chaplin paid for the rent two months in advance. (Page 4).

FIRST ABORTION (about September 1941)

Page 5, Charles Chaplin gave Joan \$800.00 to goto New York and told her that she might know some Doctor there who could perform the operation. Went to New York did not have the operation; returned to Los Angeles and then went to San Francisco, talked to Charles Chaplin over the phone and he told her to return to Los Angeles that everything had been arranged. Tim met her at the plane and later took her to the doctor. Joan, Charlie Chaplin and Tim had discussed the operation. Time stayed at the office until the operation had been performed. Joan stayed at the Doctor's office about five days; she called Chaplin a number of times and he called her there several times.

(During the discussion between CC, Tim and Joan; Tim had Joan write a letter to the Chaplin Studios asking that they release her from the contract because she was going to have a baby. Later she, CC and Tim agreed that she should have the abortion and the letter was destroyed.) (Page 6).

After the first abortion, Charlie Chaplin told Joan that Tim was going to take her to a doctor and that she should do as Tim advised. Tim took her to the doctor and she was fitted with a diaphram. (Page 8)

Source: (Above information was taken from statement made by Berry to F.B.I. on 1-7-44. Contained in Volume A of U.S. Attorney's file.)

Joan Berry, in her sworn statement of September 30, 1952 to Investigators of the Los Angeles office, stated that it was Chaplin who took her to Dr. Tweedies''' office who found her to be pregnant and performed the abortion.

(b)(6)

in her sworn statements of 10-2-52 and 10-24-52, testified that it was Tim Durant who brought Joan Berry to Dr. Tweedie's office; further that Tim Durant used the office telephone (was this call made to Chaplin?); further that Joan stayed in the office for about a week and that Tim Durant visited her while she was there.

SECOND ABORTION (about January 1942)

Joan again became pregnant and CC told her that Tim would take her back to the doctor who performed the abortion. Joan called CC and talked to him on the phone; he advised her to bring a nurse home with her and that he would send the car for her. He met her and the nurse at the door and they put Joan to bed. She heard CC tell the nurse, "the strange part is that all I have to do is look at her and she gets pregnant." Joan stayed at his home for four or five days following this abortion and she was visited by Dr. Tweedie who had performed the abortion. (Source)

(b)(6)

in her sworn statement of October 1, 1952 stated that after the second abortion Joan stayed in the office of Dr. Tweedie a couple of days; she accompanied Joan to the home of Chaplin in an automobile driven by a chauffeur. Upon arrival at Chaplin's home Chaplin introduced himself to her; after Joan was put to bed, talked to Chaplin about 45 minutes, and he admitted to her that he had had sexual relations with Berry; he told her that others besides himself could have been responsible for her pregnancy.

(b)(6)

Chaplin testified in the Mann Act Trial that in January 1942, Joan had been away for awhile; telephoned him; and that he sent his chauffeur to pick her up; that she came to his home in his car accompanied by a nurse; that he embraced her; that she said she had had an operation; that she was put to bed in his home; and that he conversed with the nurse in the living room.

THIRD ABORTION:

Joan Berry, in her statement of September 30, 1952, stated that about 4 or 5 months after the second abortion she again became pregnant; she talked the matter over with Chaplin and he told her that Tim knew a doctor who would perform the abortion; Chaplin gave Tim the money for the abortion and he put it in his pocket; Tim took her to a doctor on Wilshire Blvd., (name unknown); Tim went in and made the arrangements while she waited in the car; she then went in and the abortion was performed; Tim waited for her and took her to her apartment; she called Chaplin that night and told him that the abortion had been performed; he told her that he was sorry and that it would not happen again. (To date no additional evidence has been developed corroborating this third abortion.)

POSSIBLE ADULTERY WITH JOAN BERRY:

Chaplin, in a sworn statement to an officer of this Service, April 17, 1948, admitted that he was married to Paulette Goddard in 1936 or 1937 in China, and was divorced in June, 1942.

Paulette Goddard, in an interview with officers of this Service in New York on October 17, 1952, stated that she married Chaplin in Canton, China, in 1936, and divorced him in Juarez, Mexico, in 1942.

The files of the Los Angeles office of this Service contain a certified copy of the divorce showing Chaplin was divorced from Goddard on June 4, 1942.

Charles Chaplin testified in the Paternity Trial and in the Mann Act Trial that he had sexual relations with Joan Berry. His testimony in these trials fixes the time of sexual intercourse with Berry as having occurred during the period which other evidence establishes was during the time he was married to Goddard.

In Joan Berry's statement of September 30, 1952, to Officers of this Service, she admitted having sexual intercourse with Chaplin in 1941 and 1942.

stated, in her sworn statement of October 1, 1952, that Chaplin admitted to her in January of 1942 that he had had sexual relations with Joan Berry.

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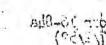
Chaplin admitted in the Mann Act trial that Joan Berry stayed overnight at his home sporadically.

Joan Berry testifies in her statement of September 30, 1952, that she stayed overnight at Chaplin's home on numerous occasions, that she stayed there about 4 or 5 days after the second operation, and that she was living at the Chaplin home at the time of the third abortion.

(b)(6)

testified on October-1, 1952, to Officers of this Service that she accompanied Joan Berry to Mr. Chaplin's home in Chaplin's car, after the second abortion (January 1942). She stated that she put Joan to bed in Mr. Chaplin's home, and that Chaplin went to his own bedroom, which adjoined. She further testified (Page 9) that Joan showed her her wardrobe while in Chaplin's house.

Charlie Chaplin should be questioned about any possible unnatural sexual relations with Berry. Maria de Guarda a close personal friend of Berry's stated that Berry told her that Charlie Chaplin had proposed that Joan have unnatural sexual relations with him, but Joan declined. (Source - Statement of Maria De Guarda to F.B.I. contained in U.S. Attorney's File Volume B.) (Source.)



MAE COLLINS had an affair with Chaplin lasting a few months during the time --- Kono-was-Chaplin's private secretary. The date was apparently sometime in

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IM RATION AND NATURALIZATION SERVI UNITED STATES DEPARTMENT OF JUSTICE Los Angeles, California

HETTY KELLY(C.C. 's first love)

Net her in 1908 when he was 19 years old. He had a few dates with this girl and she is reported to be the only true love of his life. No indication he was intimate with her. (S ource Von Ulm's book.)

Edna PURVIANCE



She was one of the first of Charlie's leading ladies. Met her prior to 1916 at which time he was quite well known. He was living at the L.A. Athletic Club and she was staying at the Engstrom Hotel. She played the lead in a number of movies with chaplin. Reported to have an been intamate with her for a few years (exact date unknown). She still is on his payrohl at \$ 25.00 a week, She denied to our investigators that she had been intimate with him. (3 ource Von Ulm's book Chapter IV page 40)

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MILDRED HARRIS



Mildred Harris died in L.A. 7/20/44. S he divorced Chaplin in 1920.

CLARE SHERIDAN

Cousin of Winston Churchill. Abe Lehr introduced CC to her at a dinner party in Lehr's home. She was a widow at the time. She was a sculptress of note and had a five year old son at the time. She moulded a bust of CC and they had an affair while on a camping trip on a beach near Santa Barbara. (Source Von Ulm'sbook Chapt. Ex IX page 103)

CLAIPE WINDSOR

During time CC was friendly with Clare Sheridan, Claire WINDSOR was his current lover. (Page 106 Von Ulm's book)

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POLA NEGRI

Chaplin met Pola while in Germany. Indications are that their affair did not begin until she came to Hollywood. It is not clear when she was divorced from the Polish Count but apparently it was afterwa she began her affair with Chaplin. Chaplin bought an entire hill in the lower mountains of Hoollywood and announced that it was to be the site of his and Pola's home. Their affair was common knowledge in Hollywood.

Lila Lee

Mentioned as a constant visitor wo Chaplinss home on Beachwood Drive in Hollywood. (Page 112 Chapt X)

Peggy Joyce

Menthoned as constant visitor at CC home on Beachwood Drive in Hollywood Page (Page 112 Chapter X)

Carlotta_____?

Dtr. of Mexican General chased after CC and created a few scenes at CC's home She and Pola Negri had a hairpulling contest in the CC home. No indication of an affair with this one baxx (Page 113)

LITA GREY

Lita Grey was tested for the role of the leading lady in the GOLD RUSH was size signed for the part and shortly thereafter she and CO became engaged. Before she was to take part in the picture she became pregnant as a result of her associations with CC and Georgia Hale was signed for the part. Her relatives insisted that he marry her and to avoid the resultant publicity they were married in Empalme, Sonora on 11/24/24. Chaplin's son Charles Spencer Chaplin Jr. was allegedly born on 4/28/25 but his birth kept a secret until two months later when the birth was announced in an effort to avoid adverse publicity. A second child was born apparently 9, months after the first one (actually eleven months if agglegations are true). According to the divorce complaint filed by Lita Grey CC attempted to persuade her to have unnatural sexual relations with Mim. Divorced

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MARIO N DAVIES

Davies started having an affair with CC during engagement to Lita. Affair continued for 3 years after divorce. CC was frequent visitor at estate of Randolph Hearst. Davies gave CC numerous expensive gifts. Davies sent CC teelgrams and letters professing her love for him etc. CC was allegedly frank with Lita about Marion and asked Lita to meet her. Marion attempted to get CC to divorce L ta and marry her. Kono, Miss Ella Williams (Marion's secretary and Harry Crocker all allegedly knew of this romance with Marion. (Copies of letters and telegrams will be available to confront CC with) (Source Von Ulms book beginning on page 127)

INCOM T AX TROUBLES .

Chaplin paid Fed. Gov. 1,060,00 for fine on income tax evasion. (Page 180)

GEORGIA HALE



S tarted associating with CC during the time he warm was married to Lita Grey. She continued her association with CC for a number of years. She denied ever having had intercourse with CC in a statement to officers of this service. She is still on the payroll of CC receiving \$ 25.00 a week.

INCOME TAX DEAL (Von Ulms Book page 161)

Merna KENNEDY

VIRGINIA CHERRIL-CC met her in 1929, she kadx played the lead as the blind girl in his picture. Apparently had an affair with CC then dropped from pictures. Later married British nobleman the Earl of Jersey

(Rook Rage 193)

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Page 1

MARION DAVIES

CC started having an affiar with her in about 1924 just prior to his marriage to Lita Grey. Affair continued under the nose of Hearst until about 1931 which was three years after the dem divorce from Grey. Numerous telegrams and letters were sent by Marion to CC professing her love for him. She gave him numerous expensive gifts, watches, cuff links and a new Cadillac. She allegedly gave Kono \$5400.00 in cash and later wrote a check in the excess of \$300.00 to pay for the Cadillac. Picture of the Cadillac is contined in Von Ulm'spictures. (Source Von Ulm's book starting at gage 127)

L.P.

A dancer referred to on page 216 with whom CC became involved claimed to be pregna CC left London at the first opportunity to escape this L.P. She came to

San Moritz in Zwitzerland and some time later and told Kono that she was five months pregnant. Kono took her to Paris where an abortion was performed and CC paid her a sum of money. It was twin children that were aborted

and a facility of

La Jana

Vienese dancer (Picture available) whom CC met in Germany spent the night with her the first time he met her (Page 219). Affair lasted as long as CC was in Germany.

MAY HEEVES (Cycluslovar)

CC met May in Nice, where she as a dancer in the Casino (Page 240). May Reeves' accompanied CC to French Morraco. She travelled throughout Europe with CC.

Aimee Semple McPherson

Met CC in Marseilles allegedly had an affair with CC on four successive nights alternating at his hotel and hers. CC told Kono of this affari (Book page 247)

P aulette Goddard.

CC Met Goddard in 1932 an soon thereafter set her up as mistress in his house. (Book page 278)

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TIM DURANT

Tim Durant stated that CC had told him that Joan Berry had told CC that she had had an abortion. Tim also stated that Joan had told him that she had had one or two abortions. Tim also stated that he had driven Joan to a sanitatium operated by a friend of Minna Wallis but this was because Joan had taken an overdose of sleeping tablets.

Tim stated that in January of 1942 Joan Berry was ill and in Chaplin's house for a period of several days. Heclaimed not to know the nature of the illness. (Source Statement of Durant to F.B.I. page 54 volume B of U.S. Attorneys file.)

MARRIAGE TO GODDARD.

Berry stated that Chaplin told her that he and Goddard were never married. (Source Statement of Joan Berry to F.B.I. on 1/7/44 contained in Volume B of U.S. Attorney's file page 4)

RELATIONS WITH OONA O'NEILL

Chancy (Butler) stated that at the time the D.A.'s office was investigating CC on a "Contributing to the Delinquency of a Minor" charge. CC pled with Changy not to give him away. Chancy admitted that he then lied to the D.A. Investigators when he tole them that he had he knowledge of the fact that O'NEIL was living at the Chaplin home prior to their marriage. (F.B.I' report page 28 Volume B of U.S. Attorneys file)

UNNATURAL SEXUAL RELATIONS OF CHAPLIN.

Maria IE Guarda a friend of Joan Berry's stated that Berry told her that CC had proposed that Joan have unnatural sexual relations with him. (Spourse Statement of Maria De Guarda to F.P.I. Contained in U.S. Attorneys ile Volume B)

FORM I-224 UNITED STATES DEPARTMENT OF JUSTICE IMMIGRATION AND NATURALIZATION SERVICE (Rev. 10-15-47)

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Page 12

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OONA O'NEIL

Met CC in about 1942. Spent the night at CC home a few times. Spent the weekend there several times. (Allegedly in CC's bed undressed with CC sitting on the foot of the bed.—Joan Berry is reported to be the one who found them in thes situation. OONA denied that she had had sexual intercourse with CC. (Source Statement of OONA O'NEIL made to D.A.'s investigators on 6/4/43.) (It is rumored that the investigation by the D.A.'s office resulted in the marriage tax of CC to OONA. CC reportedly married OONA to avoid prosecution for contributing to the delinquency of a minor and or Statutory rape.)

JOAN BERRY

Letter written to the studio by Berry requesting that she be released from her contract due to her pregnancy was torn up by Chaplin in Berry's presence.

(Source Statement of Berry to Investigators of the D.A.'s office page 5 dated 5/29/43). (Contained in file containing photographic copies of statements taken by D.A.'s office)

FORM I-224 UNITED STATES DEPARTMENT OF JUSTICE IMMIGRATION AND NATURALIZATION SERVICE, (Rev. 10-15-47)

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Espe Che -

The following information re women in Chaplin's life taken from series of articles "The Private Life of Charlie Chaplin" by Carlyle R. Robinson published in 1933 by Liberty Mazagine and contained in subject file.

It is suggested that Chaplin be asked at least the basic questions indicated in attached list re his relationship with them.

HETTY KELLY

An English girl; the girl of his dreams during his music hall days(1908); refused to marry him. Intimate? She died 1919.

II. CLAIRE SHERIDAN

Sculptress; guest in Chaplin home; supposed romance prior 1917; "old enough to be his mother"

LII. EDNA PURVIANCE

Early leading lady of Chaplin. Reputed romance. Still on Chaplin payroll. Denied intamacy

IV. MILDRED HARRIS

First wife of Chaplin. Married to him while in her teens. While not shown in article believed assessmentable and 1917-1920. Died in LA 7/20/44.

intimate

V. POLI NEGRI

Met in Berlin 1921. Believed intimate.

VI. MOUSSI SODTSKAYA

Met in Paris 1921. Russian refugee. Believed intimate. She later married member of the English peerage. Chaplin tried to arrange her entry to U.S.

VII / PEGGY HOPKINS JOYCE

Playmate of Chaplin. Date not shown. While not in article, Nita Naldi advised 10/22/52 that Chaplin had openly bragged about the number of times he had slept with both JOYCE and NEGRI(See V).

VIII. LITA GREY

Second wife of Chaplin(1924-1928). Also leading lady. Marriied while she was 16 years old. While not in article, she has given this Service sworn testimony that Chaplin had intercourse with her for more than six months prior to marriage and that she was pregnant as result at time of her marriage.

IX. GEORGIA HALE

Leading lady of Chaplin about 1925. While not in article, still on Chaplin payroll and has given statement in which she denied intimacy.

M. MERNA KENNEDY

Leading lady of Chaplin about 1926. Died LA 12/20/44.

FORM I-224 UNITED STATES DEPARTMENT OF JUSTICE IMMIGRATION AND NATURALIZATION SERVICE (Rev. 10-15-47)

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XI. VIRGINIA CHERRILL

Leading lady in picture City Lights. Then a divorcee. Information indicates she married Earl of Jersy in London, England 8/9/37.

XII. MARILYN MORGAN (aka MARIAN MARSH)
Sixteen year old girl considered by Chaplin as possible leading lady ib City Lights.

MIII, JEAN POPE (JEAN HARLOW)

She and her mother Mrs. Marino Bello extras in City Lights. He very interested in her. Harlow now deceased.

XIV. SARI MARITZA

Met in London 1930. Apparently an ardent affair.

XV. / LAJANA

Met in Berlin about 1930., a German interpretative dancer of renoun who "swept him off his feet.

XVI, BETTY AMAN

Met in Berlin about 1931. A lovely young American girl from San Francisco trying to win fame in German made films; on whon Chaplin centered his attentions.

XVII. JENNY ROTHSTEIN

Met in Vienna about 1931. Acomplished pianist and ravishing beauty whom Chaplin found most interesting.

XVIII MAY REEVES

Met in Nice about 1931. First was secretary. Travelled over Europe with him. Apparently intimate.

MORAL CHARACTER-

FORM I-224
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WOMEN ABOUT WHOM CHAPLIN SHOULD BE QUESTIONED AS TAKEN FROM 1600-41933, PART TWO.

1. EDNA PURVIANCE

She stated in interview on 10/14/52 that she was employed by Chaplin from 1915 until 1923. She was an actress and is still on the studio payroll axis and is subject to call. She denied intimate relations with Chaplin.

II. LITA GREY

Chaplin's second wife. In her divorce complaint, she stated that Chaplin bragged about moral peccadillos with other actresses. She further stated that Chaplin solicited her to have an abortion on hirthxsixes conception of second child. She stated that Chaplin solicited her on occasions to have abnormal sexual relations. Chaplin allegedly stated to her that other woman had committed oral copulation for him. She further alleges seduction under promise of marriage while she was 16 yrs. of age. That Chaplin attempted to induce her to have an abortion so he would not have to marry her. He stated to that other women had had abortions for him.

III./GEORGIA HALE

Chaplin's leading lady in "Gold Rush". Stated by Edward Mansonk one time publicity agent for Chaplin, that she had illegitimate child by Chaplin. The child now should be about 23 or 24 years of age according to Manson.

IV. CLAIRE BLOOM

Chaplin's present leading lady in "Limelight". Telegram from CO said inf. indicated she might be illegitimate daughter of Chaplin.

V. IRIS LOUTRELLE GABRIEL

Informant for FBI stated resided with her for some time. That she was sexually abnormal and satisfied desires by oral copulation, she being the aggressor. Other confidential info. indicated she was intimate with Chaplin in LA in about 1943.

VIA LITA POLTON.

English Musician. Kono said she submitted to an abortion in Paris in 1931 when she was 6 months pregnant. Chaplin was father of the unborn children(twins) and paid all expenses of abortion and care for the girl for about a year.

VII. GEORGIA HALE

Introduced to Chaplin by Marshall Neilan. Nothing further not contained elsewhere in this report.

VIII. POLA NEGRI.

She was reputed to be a close confident of, and and Chaplin during the late '20's and '30's. Nothing further.

IX. LAURETTA MCFARLAND

Mentioned by Edward Chaney as a "call girl". Called regularly to the Chaplin home. She is employed as a studio musician at Columbia Studios.

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WOMEN ABOUT WHOM CHAPLIN SHOULD BE QUESTIONED AS TAKEN FROM 1600-41933, PART THREE.

I. GEORGIA HALE.

In interview between Edward Manson and Inv. Coler Manson indicated that the thought Chaplin had an interview affair with Hale and that the affair was during his marriage to Lita Grey. (LA Cty. birth records '28 to '30 Inc. checked. No birth to Hale)

II. MAY REEVES

In interview with Kono, he stated that a May Reeves met Chaplin in Naples, Italy, and made trips around Europe with him. This apparently was in the 1920's. (interv. was had with one Mary Fluise Reeves. Note the woman)

III. Betty Cavrin

In recorded conversation between Chaney, Joan Barry and Gertrude Barry, Chaney mentioned Betty Cavrin as, "she has been calling up". Nothing further is known. This conversation would have occurred sometime in 1943 shortly before the paternity suit.

IV. PEGGY HOPKINS JOYCE

One Nita Naldi, when interviewed in NY, stated that Chaplin, in Hollywood between 1921 and 1924 boasted about how many times he had slept with Peggy Joyce.

V. MARION DAVIES

Nita Naldi elso stated that at one time (apparently also between the years 1921 and 124) Chaplin and Marion Davies requested the use of her apartment in the Ambassador Hotel in Hollywood for a three day rendezvouz. Permission was refused but Naldi believed the rendezvouz was held elsewhere. Information at hand indidates Davies and haplin were intimate for some time.

VI. LAURETTA MCFARLAND.

She admitted in a sworn statement dated 10/24/52 that she had sexual relations with Chaplin in his home on two different occasions between February, 1942, and May, 1942. She was a "call girl".

VII4 LITA GREY

In a sworn statement of 10/20/52 she admitted sexual intercourse on numerous occasions with Chaplin at his home during a time interval in excess of six months but less than a year prior to her marriage to him. This was while she was still under 16 years of age.

VIII. MYRNA KENNEDY

Former leading lady of the subject. Nothing further. Died in LA on 12/24/44.

K MILDRED HARRIS

First wife of the subject. Died in LA on 7/20/44. Nothing further.

FORM I-224 UNITED STATES DEPARTMENT OF JUSTICE IMMIGRATION AND NATURALIZATION SERVICE (Rev. 10-15-47)

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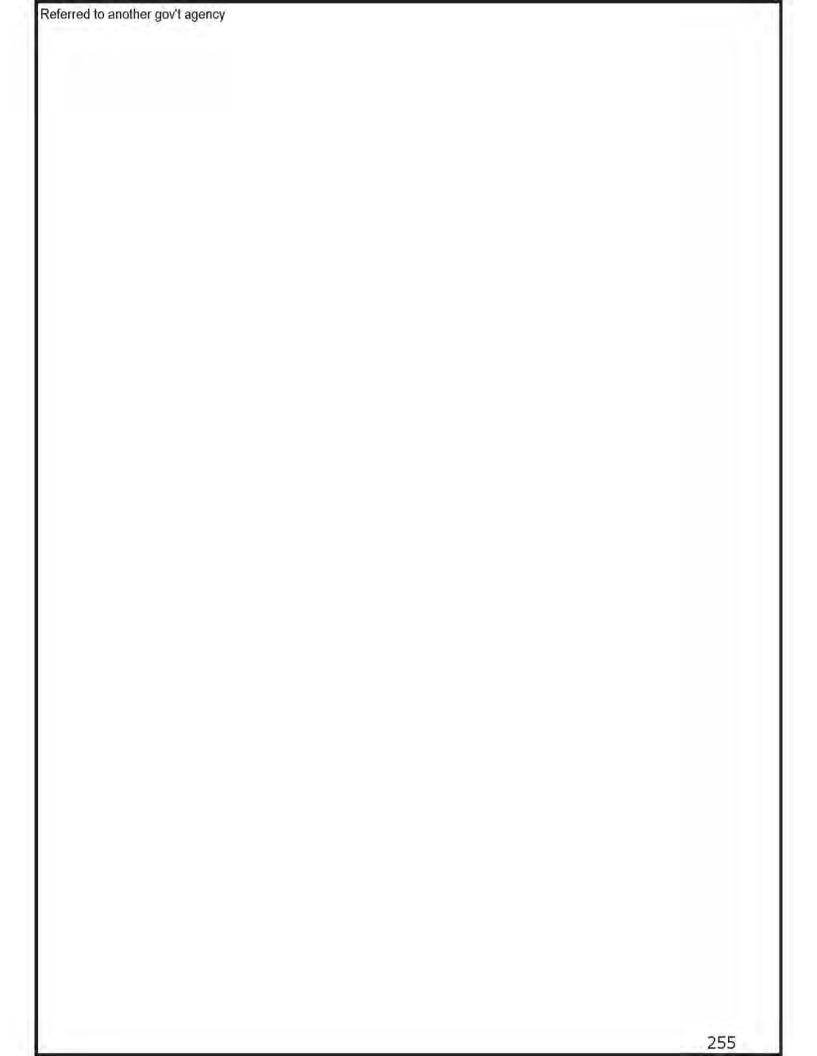
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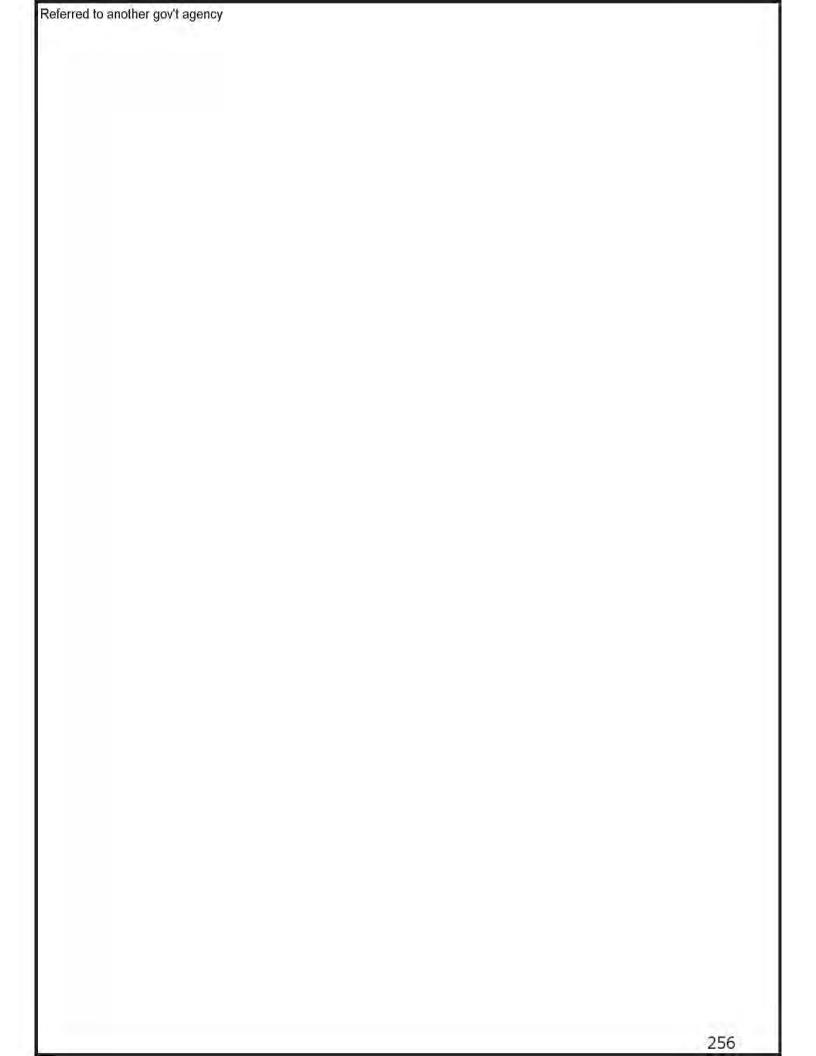
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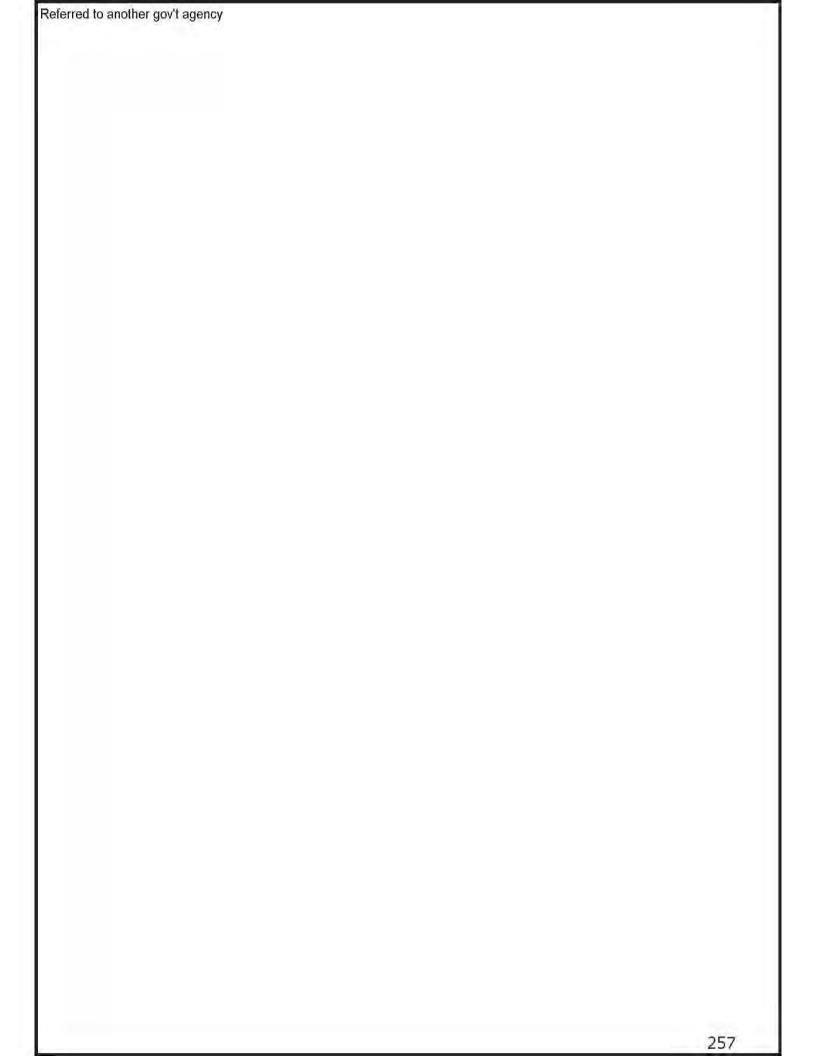
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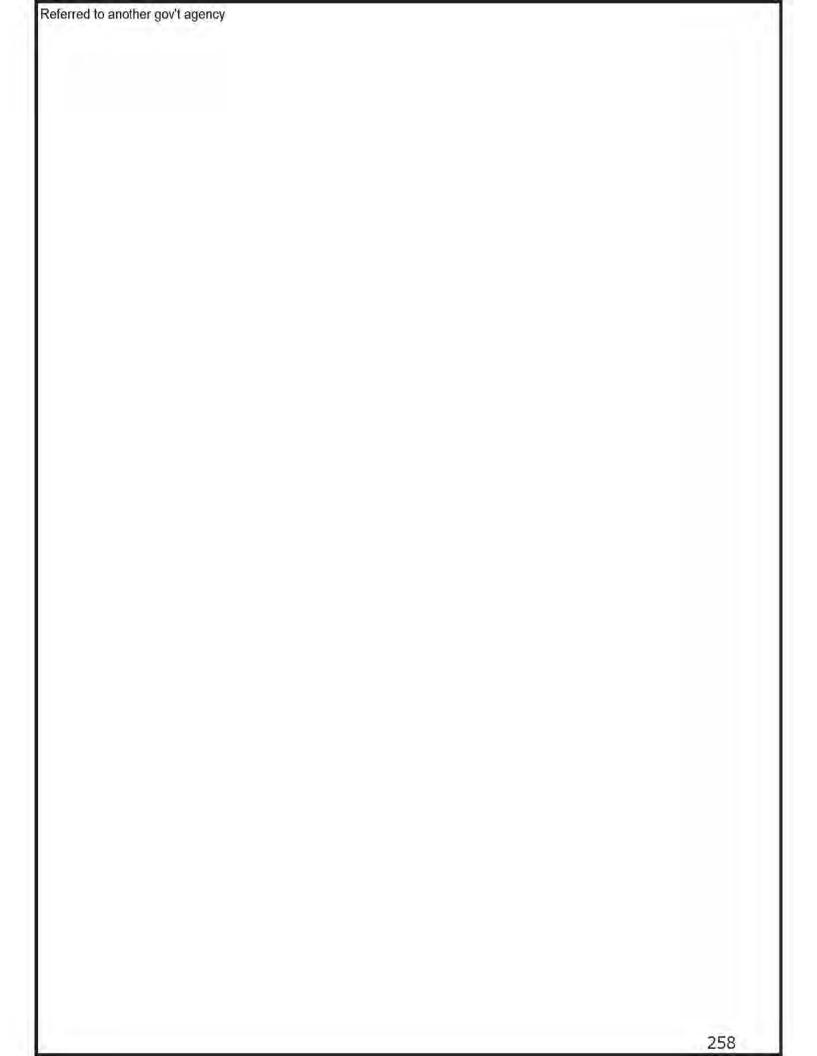
UNITED STATES DEPARTMENT OF JUSTICE IMMIGRATION AND NATURALIZATION SERVICE (Rev. 10-15-47)

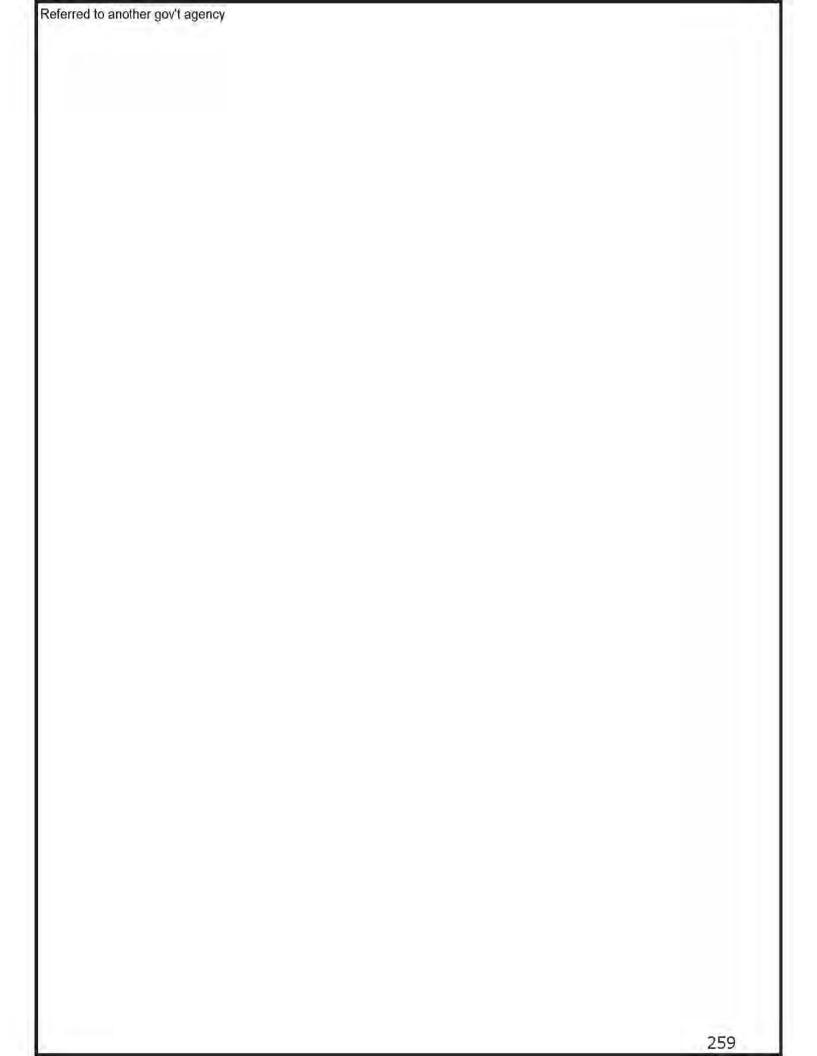
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UNITED STATES DEPARTMENT OF JUSTICE Immigration and Naturalization Service 70 Columbus Avenue New York 23, N. Y.

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Date:

MEMORANDUM FOR FILE

(b)(6)mrs neonila magidaff was interviewed and advised that in 1943 while she was opening on butally of Russian workeling in Caleformed and a hour quest of hiellian Dieterle, plue attented a reception and at this tune tulled to cleaplin for probates 3/4 hour. The stated beal Cleaplin asked her whether people laughed cet his films in Russia and appeared interested when she told him deal they took them seriously and cried; that he asked welly his pecture the Dichator had not been released in Russea and seemed surprised welcon she repleced theat she throught the analogy to Stalin presented if and theat she heard theat it was shown in the Kremlin only. The asked Kim if he would go to Russia and Elcaplin replied to! Iwaned loasency elections. 260 (over)

also wanted know alcout Cussian Cost and laughed when she tolda fremy story reflecting on Russian and artists and the name in wheel, Committee in Russia selected and for exhibition. She thought Cleeplin to be Jextreme artistic temperment and two margendant of nature to har submitted to P discipline. She stated that she was Obrance butleapen is la formerationed, surprised of Plaplin was a Commenist under desupling, It is of interest to nemark that during coversation, had with mor magidaff she told the ruderigued theel mr dieterle had ourthood a remark made at another party prior to lumitaries with Chaplin) by a hu Postoyer who was then attached to the Ression Consul in Too angeles that he could not understand ruly slu was fernitteed to work for Persian War Releif herouse she (nom) was nothing but a traiter to Russia. It is a matter of appendation of course whather Cleaplins apparent lack of reverance 261

UNITED STATES DEPARTMENT OF JUSTICE Immigration and Naturalization Service 70 Columbus Avenue New York 23, N. Y.

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MEMORANDUM FOR FILE

us indicated in her commatem wells hu could leave had my connection with Postoyus renasles or were made on the spor of the moment. In 1945 plue went leads to fession and she wrate Cleeplin for an antographed pieture which slu was requested toget for a young friend of lurs, He mailed thefither; she took it to Russing levet her friend returned if to his as pleasand the sold was lead started and she, was afraid to heef it. (She showed the peter at time of interneer.) She stated that this one comodates plu had with cleaplin was the only time she eur met him. (b)(7)(c)

. UNITED STATES DEPARTMENT OF JUSTICE Immigration and Naturalization Service 70 Columbus Avenue New York 23, N. Y.

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MEMORANDUM FOR FILE

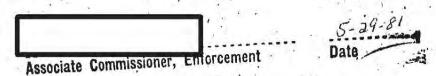
(b)(6) It is suggested theel more Seton, Clucage 37, Il, who is the author of Eisenstein, a leie grapley of the Russian morine Director les interviewed in Clinago. No information as to her leads ground, in particular lier political leanings, except theel she was born in Surrey England and is a naturalized USI could be obtained. Several references never made tillaplus in the leook, however it is thought thent her knowledge of Eisenstein, which affers to han beautiful may be useful in obtaining information about Cleapler and his relations with the Sorriel Union. It seus that liseusten, may lear had knowledge. of Chaplins alleged submital of Modern hims to Loviel sensonship and may lan talked to Seton about it. Huils she should be questioned about Chaplin lent her file should be clucked ferst Buttrone ides of her releability offenie 263



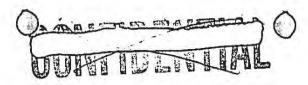
IMMIGRATION AND NATURALIZATION SERVICE

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ITLE OF CASE (If individual, give last name (IN CAP	S), first name, middle nar	me)		SERVICE FILE NO.	LINE NO. ON G-23 REPORT
CHAPLIN, Charles Spencer		· .		1600-41933	100(a)
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L90 KNOWN AS, OR ALIAS (Give last name (IN CAPS), first name, middle nam	e)		CHARACTER OF CASE	
		Y		Re-entry Permit, P Applicant for Re-a	
April 16, 1889, London, Eng	gland	2		NATIONALITY British	3 3 P
ate, place, and manner of last entry June 3, 1936, San Francisco	o, Cal., retu	rning resi	dent		
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HIS REPORT MADE AT.	UNDER FILE NO. (If not	shown elsewhere)	TITLE AND NAM	ME OF REPORTING OFFICER '	(b)(7)(
Los Angeles, Cal.			Investi	gator	
		SYNOPSIS	*,		

Refer to thirteen previous reports covering investigation conducted between October 6, 1952 and March 13, 1953 to develop evidence of subject's subversive activities, conspiracy to commit abortions, commission of adultery, statutory rape and/or contributing to the delinquency of a minor. This report summarizes developments since report of March 13, 1953 and concludes the investigation, inasmuch as subject apparently has abandoned his intention to return to the United States.



SHOW STATUS OF INVESTIGATION HERE AS OF CLOSE OF THIS REPORT (Check one) PENDING XX CLOSED REFERRED ON COMPLETION	TO DISTRICT OF ORIGIN
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(b)(7)(e)

DETAILS

This source apparently has information that Chaplin was officially invited to make a motion picture in the Soviet Union; this apparently was about the time Chaplin was involved in some trouble in the United States - probably his paternity suit.

With that same memorandum the Central Office transmitted material relating to Chaplin's present activities in France.

Los Angeles report of March 20, 1953 requested the District Director, Chicago, Illinois to interview JANE WALLACE (Mrs. Samuel Siegel) for cooperation in this and subversive cases generally. Chicago report of March 26, 1953 reported inability to establish contact with Mrs. Siegel.

Partial translation of "Paz," a Spanish language publication transmitted with memorandum of the Attache, Mexico City, January 23, 1953, has been completed but was not found to contain anything more damaging to Chaplin than a favorable review of his latest motion picture, "Limelight." The publication appears to be that of a Communist "Peace Front" organization in Mexico.

New York District report of March 20, 1953 (copies furnished the Central Office direct) transmitted photostatic copies of certain references to Chaplin in newspapers.

Central Office memorandum of March 25, 1953 transmitted results of interviews of WILLIAM C. BULLITT and Ambassador-Designate CHARLES E. BOHLEN. The "Soviet agent" whom Chaplin is alleged to have assisted in leaving the United States was tentatively identified through these interviews as GEORGE ANDREYTCHINE, present whereabouts unknown.

New York District report of March 27, 1953 (copies furnished the Central Office direct) transmitted photostatic copies of references to Chaplin in certain publications.

New York District report of March 3, 1953 (copies furnished the Central Office direct) showed no developments on investigation then pending in that district.

Detroit District report of April 1, 1953 (copies furnished the Central Office direct) reported negative results of efforts to obtain evidence of Chaplin's connection with the Communist Party, inasmuch as documents seized in the raid on the Communist Party Convention at Bridgeman, Michigan, August 22, 1000 pm missing.

5-29-81 Date

Commissioner, Enforceme



Memorandum of the Chief, Federal Bureau of Investigation dated March 25, 1953 identified Informant T-13 in report of Special Agent dated October 14, 1952. Source T-37 in the same report could not be identified. (b)(7)(c)

Los Angeles memorandum of April 14, 1953 requested the District Director, Chicago, Illinois to locate and interview LELAH H. STOKER for any evidence of Chaplin's official standing with the Soviet government in 1936.

New York District report of April 17, 1953 advised of information received to the effect that Chaplin had surrendered his Re-entry Permit and had applied to the Swiss Government for the status of permanent resident in that country.

Central Office memorandum of April 23, 1953 transmitted the surrendered Re-entry Permit for inclusion in subject's file and suggested that the case be considered closed. Accordingly, New York and Chicago Districts may disregard previous requests for investigation in this case.

No further action is being taken on leads still undeveloped at the time Central Office suggested closing this investigation; however, the following information had been received during local investigation up to that time and is being recorded here so that it will not have to be done again if and when this case is reopened:

On March 16, 1953 records of the Screen Actors Guild and Screen Extras Guild were checked, but JOHN HUBER was unknown to either organization.

NIGEL BRUCE, British alien screen actor, was interviewed March 16, 1953 at his home, 755 Alma Real, Pacific Palisades. He stated he met Chaplin about the beginning of World War II when he was called upon to introduce Chaplin and JINX FALKENBURG who were to play an exhibition tennis match at the Los Angeles Tennis Club. Then later Bruce and Chaplin were together on the Radio Discussion Panel of ROBERT ARDEN, referred to in previous reports. After the program was over the sponsor, Robert Arden, and the participants in the forum had dinner at Chasson's Restaurant. Chaplin had a young lady friend with him on that occasion, but Bruce does not recall her name, nor does he recall any discussions on political matters on this occasion.

Bruce was employed for three and one-half weeks in 1950 during the production of Chaplin's latest motion picture, "Limelight." He recalls that when he and Chaplin observed a man walking across one of the motion picture sets, who gave every indication of being a homosexual, Chaplin said, That is the only thing I have not been accused of." Otherwise, Bruce claims to know nothing about Chaplin's character.

As shown by previous reports, subject's 1943 Income Tax Return shows a contribution to the "Grand Order of Water Rats." According to 1600-I-72 in interview March 13, 1953, this is an old organization of actors formed in England some time before 1900. (The word "Rats" is "Star" spelled back wards). About 1900 a vaudeville performer named GEORGE FULLER GOLDEN formed a similar organization in the United States which was called "The White Rats" and which had a fraternal working arrangement with the older organization in England. In 1916 the membership was approximately 43,000 members, but

DECLASSIED



6-11-53



because of dwindling prestige after it lost a strike in 1917, the organization surrendered its charter in 1921 to the recently formed Actors Equity Association.

This Informant stated that about 1937 during the early stages of the Communist infiltration of the motion picture industry a group calling itself "The White Rats" was formed in Hollywood by such Communists as JEFF KIBRE, IRWIN P. HENTSCHEL and others. Whether this could be the group to which Chaplin contributed in 1943 has not been determined.

According to 1600-I-77 interviewed March 30, 1953, the late SERGEI EISENSTEIN, Soviet motion picture producer, had visited Chaplin in the United States some time prior to 1931 or 1932. Eisenstein considered Chaplin to be a supporter of the Communist cause who could be called upon for help when needed. Also according to 1600-I-77 EGON IRWIN KISCH visited Chaplin in Hollywood about 1932 or 1933 in response to Chaplin's invitation. According to this source Kisch was a well known Communist who died in Prague, Czecho-Slovakia and in his funeral was eulogized as a well known Soviet propagandist.

Central Office secret memorandum of February 2, 1953 requested the copies of texts of certain newspaper articles. Of these, the first, second and sixth newspapers listed are unavailable locally; the third is available in microfilm copy only with no facilities for reproduction. The fourth and fifth are available locally and photostatic copies can be secured if necessary. Attention is invited, however, to the fact that the date of the fifth newspaper should be December 10, 1948 instead of December 18, 1948 as typedin the Central Office memorandum.

Central Office memorandum of February 6, 1953 transmitted a report showing that Chaplin contributed \$50.00 in 1948 to an organization called "Interfaith Committee of Western California." There is no such area as "Western California," and it is probable that the organization involved was the ""Metropolitan Interfaith Council," which according to 1600-I-37 was involved in the Conference of Studio Unions strike against the motion picture industry in 1947. References to this organization appear in the 1948 Report of the California Legislative Committee on Un-American Activities (Page 201) and in the 1949 Report of that Agency on Pages 332, 340 and 446.

In earlier stages of the investigation the Central Office directed that records of Chaplin's registration with PAULETTE GODDARD at the El Mirador Hotel, Palm Springs in the winter of 1932-1933 should be obtained. The last custodian of these records was determined to be WILLIAM PHINNEY whose 1948 address was Inquiry at that address and the neighbor-

ing houses April 6, 1953 revealed that Phinney had rented quarters at that address in the summer of 1949, but his present whereabouts are unknown.

The organization "American Aid to France" to which Chaplin allegedly contributed \$300.00 in 1949, is unknown to local sources contacted, unless it is one of the following: (1) 1600-I-4 on March 12, 1953 recalled an organization formed in 1948 or 1949 of former members of the French Underground, the purpose of which was to help former personnel who had operated in Spain; (2) 1600-I-72 on March 13, 1953 believed this might be connected with the Writers Authority which the Screen

1600-41933

6-11-53



Writers Guild and some French Group tried to establish approximately five years ago. HAROLD SALEMSON, then the Hollywood correspondent for the French Communist paper, "Ce Soir" represented the French interests in this venture.

There has been prepared and is included in the Los Angeles file a chronological summary of all the references to Chaplin in all the reports, files, statements and records involved in this investigation; which summary was built up during the course of this investigation for use as a basis for questioning Chaplin if and when he applies for re-admission to the United States. It covers Chaplin's subversive and immoral activities from 1917 to date.

Central Office loaned file and other related files are being returned to their respective offices by means of separate memoranda.

Associate Commissioner, Enforcement

5-29-81 Date —

1600-41933

6-11-53





Office Memorandum · UNITED STATES GOVERNMENT

1600-41933-Inv. (Landau)

Commissioner, Washington 25, D. C.

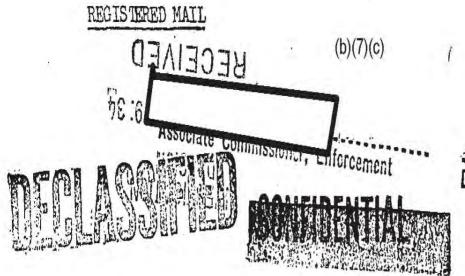
OM : District Director, Los Angeles 13, California

SUBJECT: Your A5 653 092 INV:CGB, March 25 and April 3, 1953; CHARLES SPENCER CHAPLIN

Attention: Assistant Commissioner, Investigations Division

There are returned herewith, in Envelopes 1, 2 and 3, Central Office File A5 653 092 and related material, inasmuch as the investigation on above-named subject has been closed.

Encls.



Office Memorandum · UNITED STATES GOVERNMENT

1600-41933-Inv.

TO : Commissioner, Washington 25, D. C.

DATE: June 8, 1953

FROM District Director, Los Angeles 13, California

SUBJECT: Your A5 653 092 INV:CGB, March 17, 1953; CHARLES SPENCER CHAPLIN

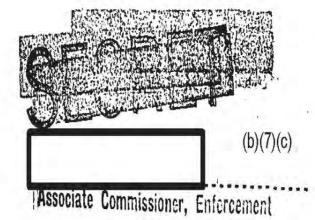
Attention: Assistant Commissioner, Investigations Division

There is returned herewith Secret portion of loaned Central Office File A5 653 092, relating to the above-named subject, inasmuch as the investigation has been closed. Final report of investigation will follow as soon as prepared.

Encl.

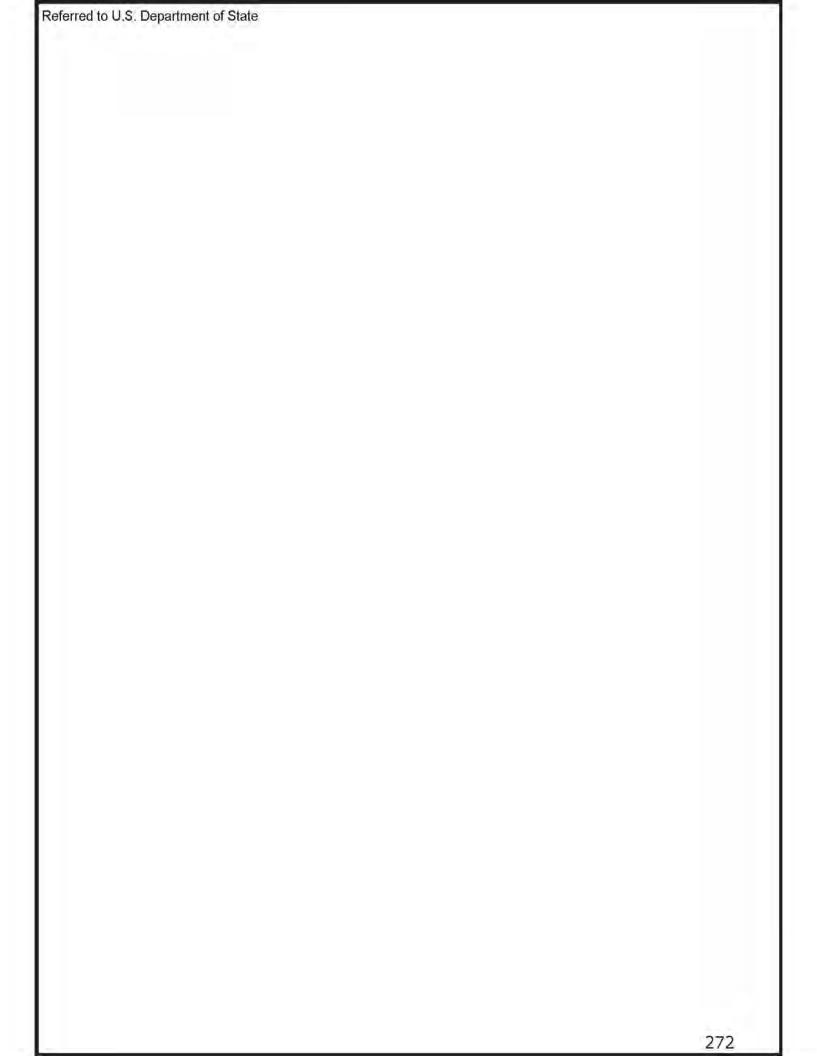
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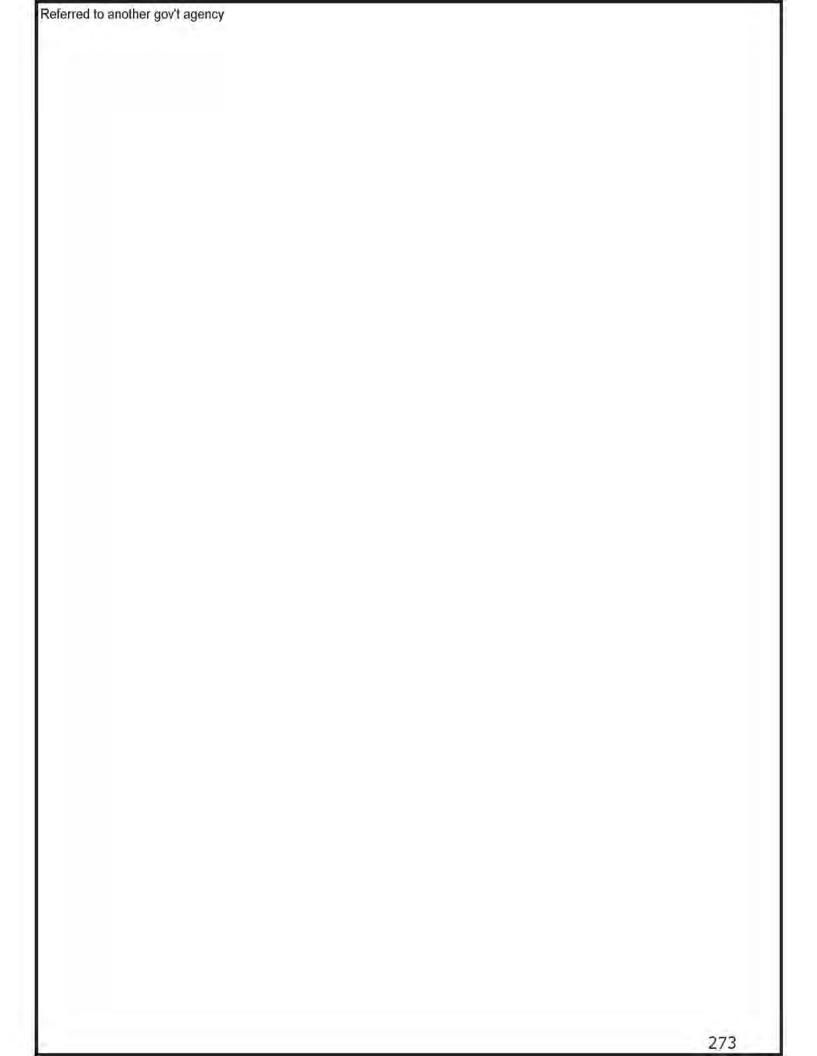




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immigration and naturalization (6-12-52)	ON SERVICE		(See Reverse Side)	for Instructions)

(See Reverse Side for Instructions)

in Tines 416/53

Permit To Re-enter U.S. Surrendered By Chaplin

WASHINGTON (AP) — British movie comedian Charles Chaplin has

CHARLES CHAPLIN

surrendered his U.S. re-entry permit, indicating he does not intend to resume residence in this country.

The action was announced Wednesday by the Justice Department. The department last year posted a stop

order against Chaplin at all American ports, after he had gone to Europe on a visit.

That order, made effective by former Atty. Gen. James P. McGranery, requires that the actor submit

WASHINGTON (AP) - British to re-examination upon his return.

Chaplin was admitted as an alien for permanent residence in 1910, and had a 40-year, multimillion dollar career in the Hollywood movie world.

McGranery said his action was prompted by "public charges" associating Chaplin with communism and "grave moral charges."



The Moyers didn't-

Sure, the Meyers save at The F turn a cluttered catch-all into saving did it! Why don't you First to save for modernizing the wonderful things saving (as little as \$1) earn 11/2% into

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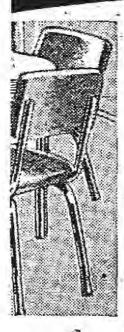
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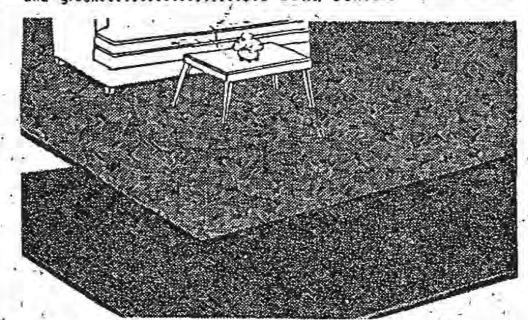
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Page 60 Today



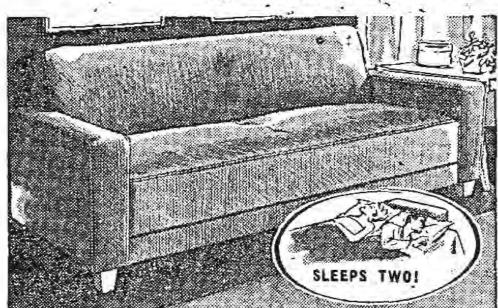


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STANDARD FORM NO. 64

Office Memorando UNITED STATES GOVERNMENT

1600-41933-Inv.

DATE: April 147-11953

: District Director, Chicago, Illinois TO

:/District Director, Los Angeles, California FROM

SUBJECT: Your file number A5 653 092 T; CHARLES SPENCER CHAPLIN

ATTENTION: Chief, Investigations Section

The Central Office has furnished this office for inclusion in file relating to subject a collection of letters addressed to the Attorney General and the Commissioner commenting on the Attorney General's action in ordering CHAPLIN held for questioning in the event he applies for readmission into the United States. One of these letters was written to the Attorney General October 11, 1952 on the stationery of the Hotel Piccadilly, 227 W. 45th Street, New York 36, N. Y. and reads as follows:

"It does not seem possible that the Intelligence Department and the FBI should need any more evidence on CHARLIE CHAPLIN, to keep him out of the country, however if my bit will help, here it is!"

"'When I was in Russia in 1936 CHAPLIN's life size cut out picture stood at the door of every cinema in Russia that I saw or heard of. Americans were furious and all said they were going to report the matter then to our State Department. "

"'If you are afraid to deport or shoot Harry Bridges, the most expensive traitor our country has ever harbored, I cannot hope too much that you will develop enough spine to keep CHAPLIN out; anyway many people are watching you! 111

(b)(6) "'I shall return to my home Monday and shall be glad to help in any way I can. We are in Great Danger. " Sincerely, LEIAH H. STOKER, Chicago 14, Illinois."

"We were told in Russia that CHAPLIN was their strongest agent (b)(7)(c) in this country and every native in Russia was given tickets and required to see his movies! ""

The return address on the envelope accompanying this letter contains the additional address of Apartment 706 at the address given above. Please interview the writer and obtain a sworn statement if any evidence of value is obtainable. Include in such a statement the identity of any Soviet official who described CHAPLIN as an agent of that country.

A copy of this memorandum is being furnished the Central Office for the attention of the Assistant Commissioner, Investigations Division, C.O. File A5 653 092, and you are requested to do likewise with your reply.

Sylvania Signature State Commissioner, Washington 25, D.C. Attn: Assit Commissioner

Attn: Ass't. Commissioner, C.O. file A5 653 092.



nich. State Police Hept, E Lansing, Mich was contacted telephonically This date regarding L. a. Office request dated stated that he previously attempted to locate the material seized in the Bridgeman raid but has been unable to find same; that he will make a further attempt & will contact the undersigned with the results within



THE AMERICAN LEGION

DEPARTMENT OF WASHINGTON ELLIOTT 7680

AMERICAN LEGION MEMORIAL BUILDING

SECOND FLOOR

620 UNIVERSITY STREET SEATTLE 1 January 20, 1953

Mr. H. G.Brownell The Attorney General of the United States Temple of Justice Washington, D.C.

My dear Sir:

THE DEPARTMENT ADJUTANT

I am attaching copy of a resolution which was passed by the Department Executive Committee of The American Legion, State of Washington, on January 18, 1953. The resolution is being transmitted to you for your information.

Very truly yours,

Trul M. FUECKER
State Adjutant

FMF:v Encl. 18.117



RECEIVED 1953 FEB 17 PM 10: 38

DIVISION HEVESTIGATION IMMIGRATION AND
NATURALIZATION SERVICE
DEPARTMENT OF JUSTICE
JAN 28 1953
IMMIGRATION AND
NATURALIZATION SERVICE

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THE AMERICAN LEGION

DEPARTMENT OF WASHINGTON

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SEATTLE 1

OFFICE OF
THE DEPARTMENT ADJUTANT

AMERICAN LEGION MEMORIAL BUILDING
ZNO FLOOR

620 UNIVERSITY STREET

BE IT RESOLVED by the Department Executive Committee of The AMERICAN LEGION, Department of Washington, assembled in regular meeting this 18th day of January, 1953, in the Roosevelt Hotel, Seattle, Washington;

That WHEREAS Charlie Chaplin first came to the United States from England in 1910 and has remained here for forty years, as a resident of the United States of America, but without making any application for citizenship; and,

WHEREAS, Charlie Chaplin has, by virtue of his great talent as an artist in the field of acting, gained the respect and adulation of the American public but in reciprocation thereof has set himself up as an arrogant "citizen of the world"; and,

WHEREAS, although Chaplin was of military age during World War I he never bore arms to defend either his native England or the United States which provided his wealth; and.

WHEREAS, his personal conduct in the United States has been one of great public scandal; and.

WHEREAS, Chaplin's known affiliation with and his financial contributions to the Communist cause and his adherence to the party line have given aid and comfort to the known enemies of the United States of America and their way of life; now, therefore,

WE DO HEREBY COMMEND the action of the Attorney General of the United States in barring the return of Charlie Chaplin to the United States until the Immigration and Naturalization Service can investigate and determine whether Chaplin is a desirable alien resident.

Lloyd V. Stoddard

Department Commander

ATTEST:

FRED M FUECKER

Department Adjutant

TRANSLATION FROM THE FRENCH

Translation of an article published by "FRANCE-SOIR" of Paris, France, issue of December 22, 1952.

ROME (by J. Neuvecelle) COMMUNISTS AND FOLLOWERS OF "THE COMMON MAN" PARTY (neo-fascist) WRANGLING OVER CHARLOT

Rome - December 20,1952 by telephone.

Three hous after his arrival in Rome, Charlot (Charles Chaplin) was the subject of an Italian Parliamentary debate.

The Communist "deputato" (member of the low chamber) Lucienne Viviani rose at the opening of the afternoon session to salute in the name of all the proletariat the man who has always fought dictatorship and fascism.

At once the playwright Giannini, founder of "the Common Man Party" (neo-fascist) rose to associate his homage. However he made one reservation "The Italian Punchinella is closer to our national traditions because he derives from the Greek and Latin masks."

Continuing his speech, Giannini protested against those who defined Charlot as a "leftist" because he expresses the suffering and the joys of all human beings"

At the end Giannini declared that, to his great regret, hewas not going to the gala performance of "Limelight" because of "full dress" requirements in order to attend. " I only wear my full dress suit to meet the Pope and I think that I am well dressed with an every day suit for Chaplin to meet me, if he wishes to see me."

A political battle

The political battle for Charlot started in the newspapers, The communist press since his arrival has published long editorials in his honor.

This morning "L'UNITA" the official organ of the Italian Communist Party (P.C.I.) regrets that official celebrations in honor of Chaplin have a tendency to monopolize him and to prevent the people from contacting him.

Enel#1

Embarrassment of the Protocol

The organizers for the official receptions in honor of Charlot are extremely embarrassed because the "Manual of Etiquette" which is always respected in Italy, does not contemplate such receptions.

The problem is much more involved bacause the President of the Republic, the Ministers and members of the Italian Parliament are invited to participate to most of the ceremonies.

In conclusion the cinema-organizers are held to carry all the responsabilities for the proper observance of required formalities of the ceremonials.

(Copyright by "France-soir" and Scoop Agency")

The picture below reporting the reception made in Rome of Charles Chaplin was published by the weekly "HISPANO -AMERICANO" issued in Mexico, 6, DF dated January 2,1953



HOMENAJE A CHAPLINIEN ROMA

El gran actor cinematográfico Charles Chaplin fue agasajado con una gran recepción en Roma, durante la cual se le hizo entrega de una medalla de oro por sus éxitos en el arte filmico. El genial cómico aparece en la foto conversando animadamente con su esposa (izquierda) y con la actriz Ingrid Bergman, que asistió a la fiesta acompañada por su marido, el director cinematográfico italiano Roberto Rosellini.

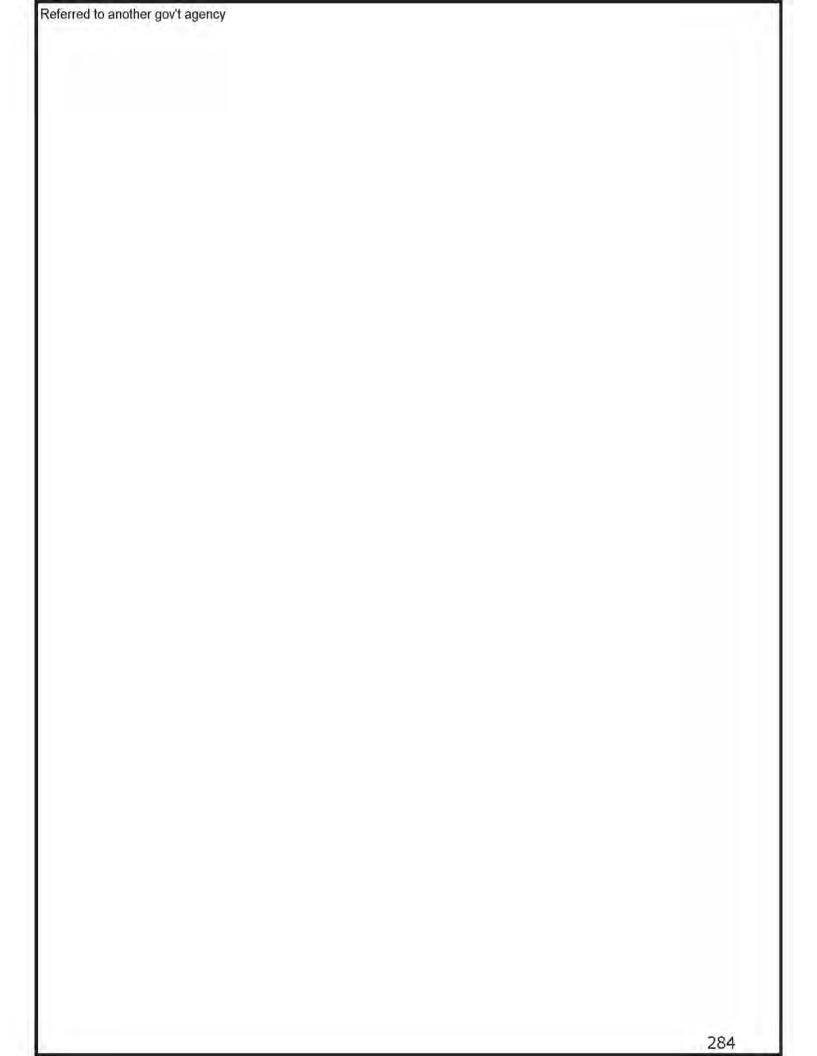
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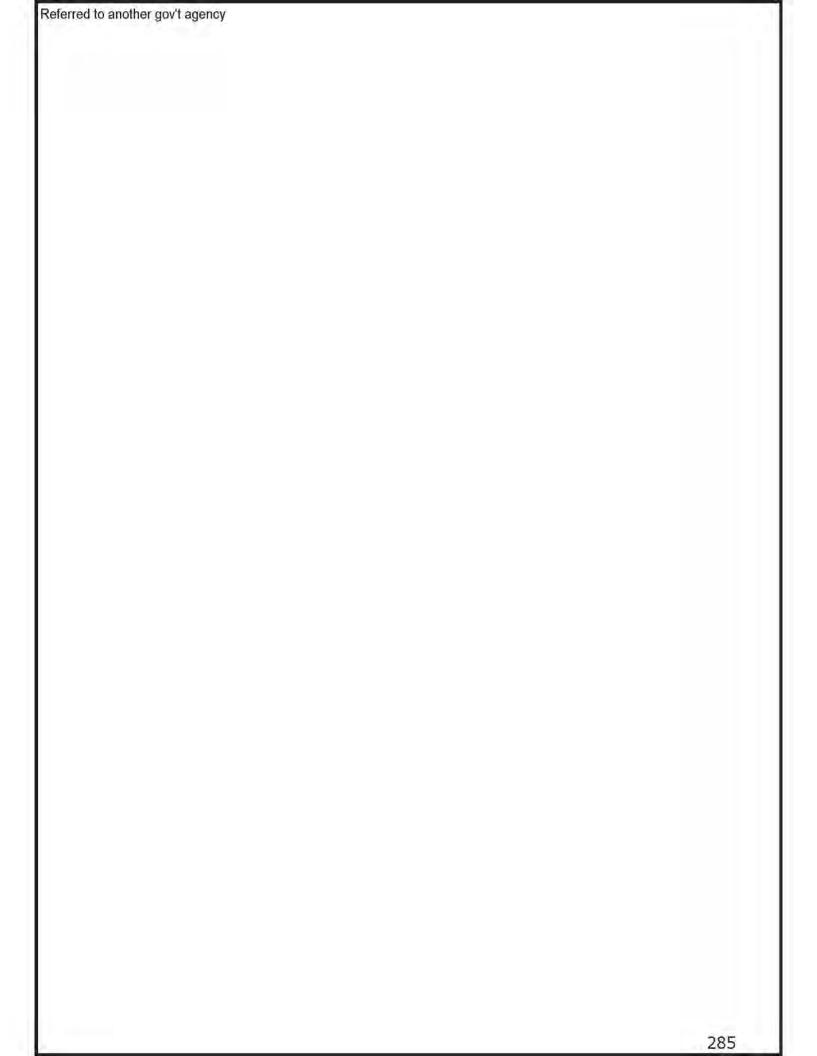
George Gazzera INF Unit Febr.16,1953

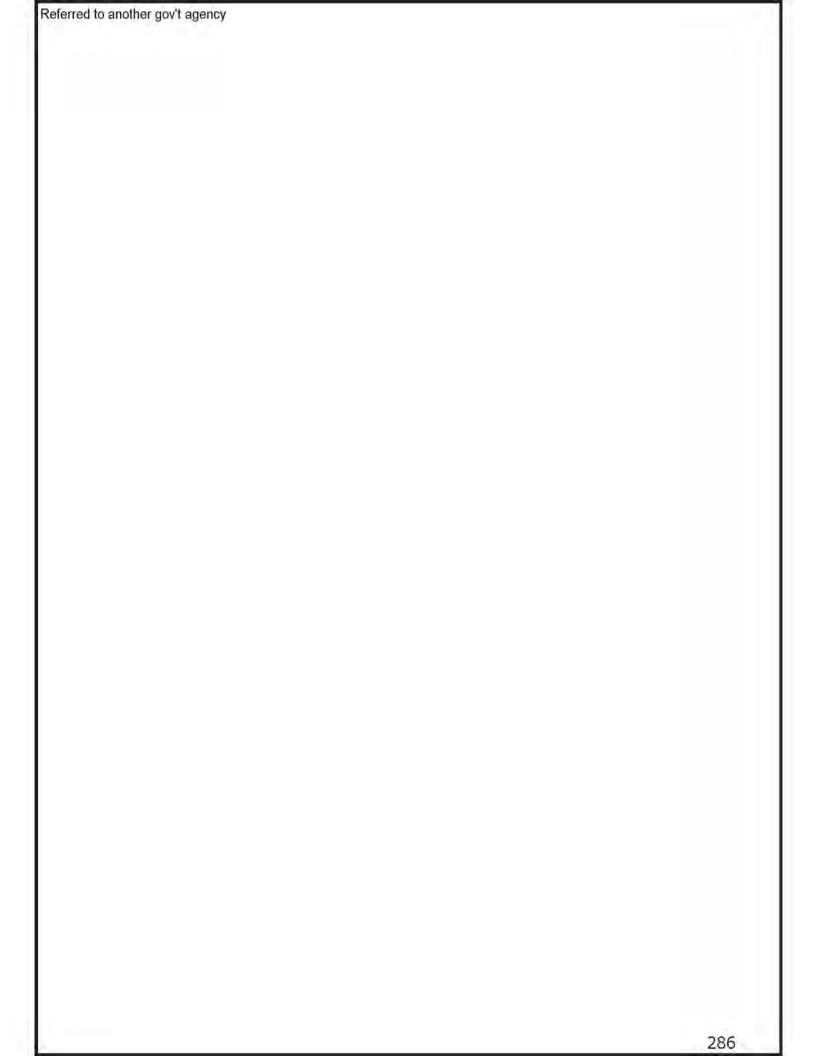
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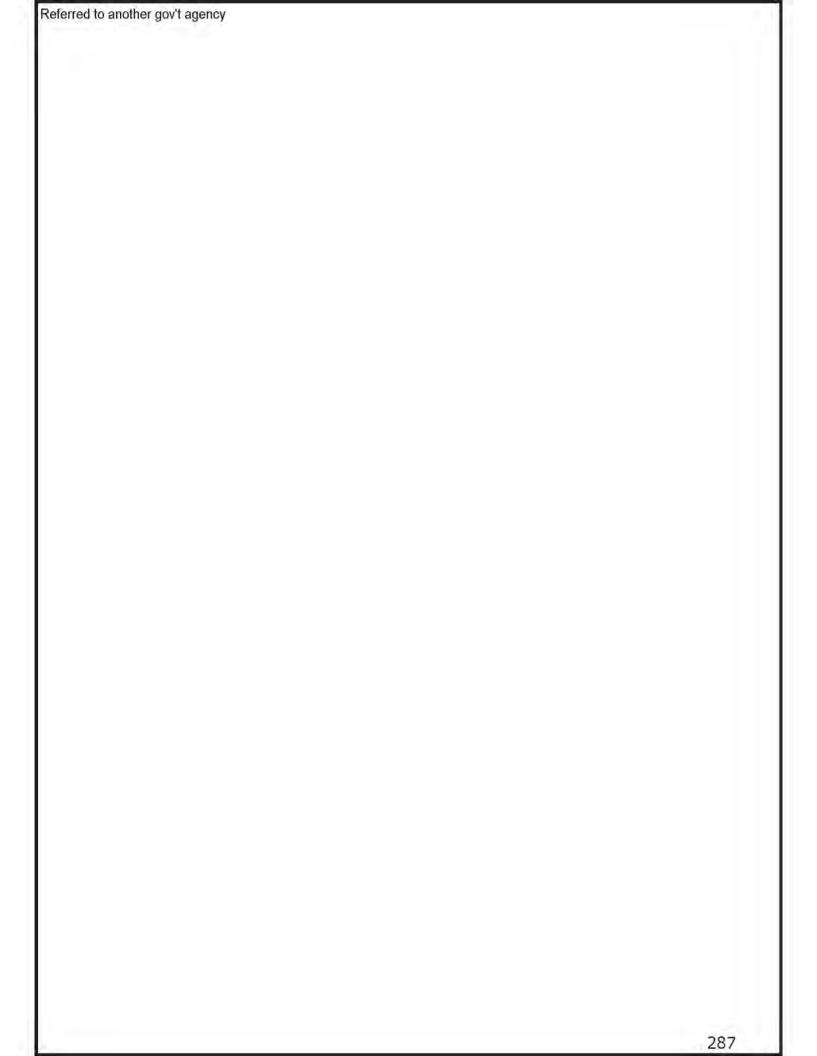
30 The great cinema-actor Charles Chaplin was the recipient, of a graceful and affectionate reception in Rome by actors and actresses and he received a gold medal for his achievements in the art of films. He is conversing with his wife and Ingrid

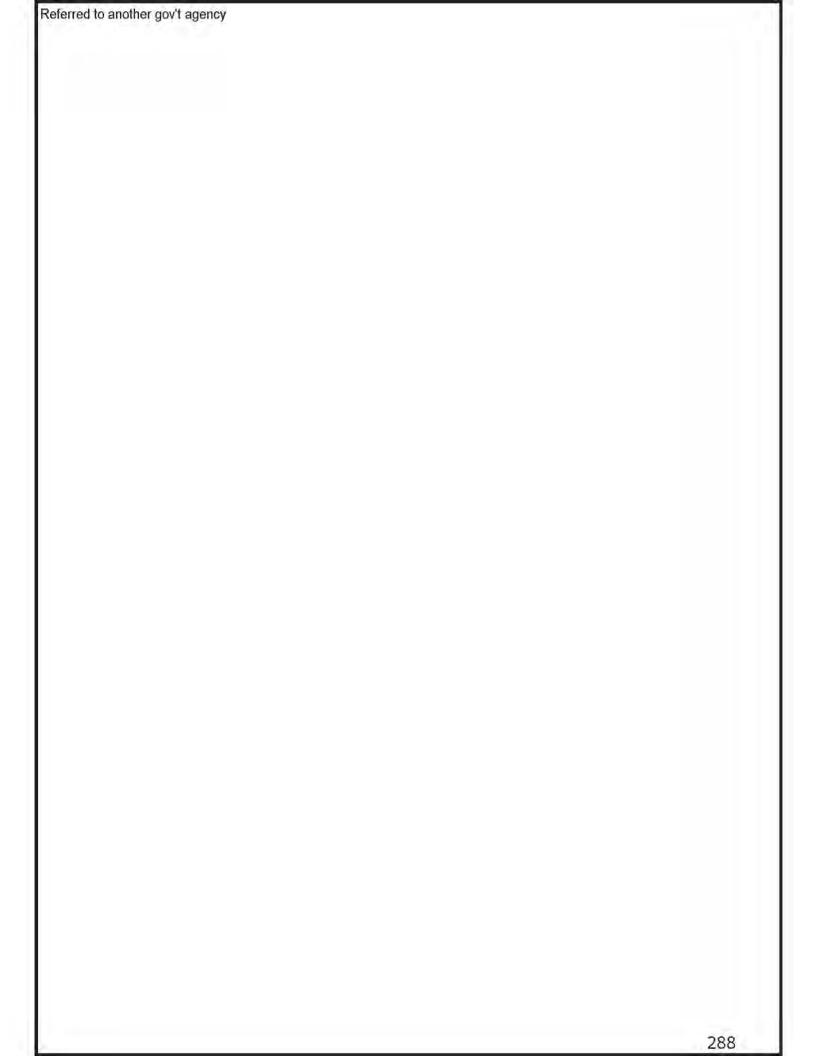
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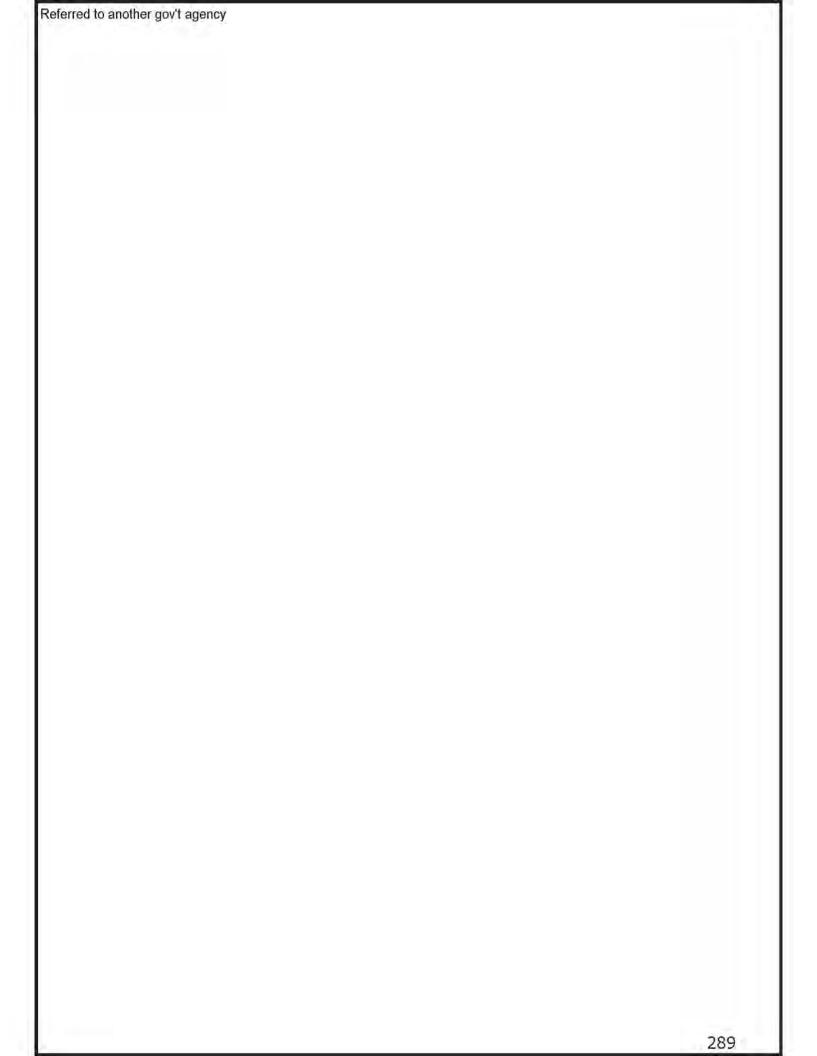


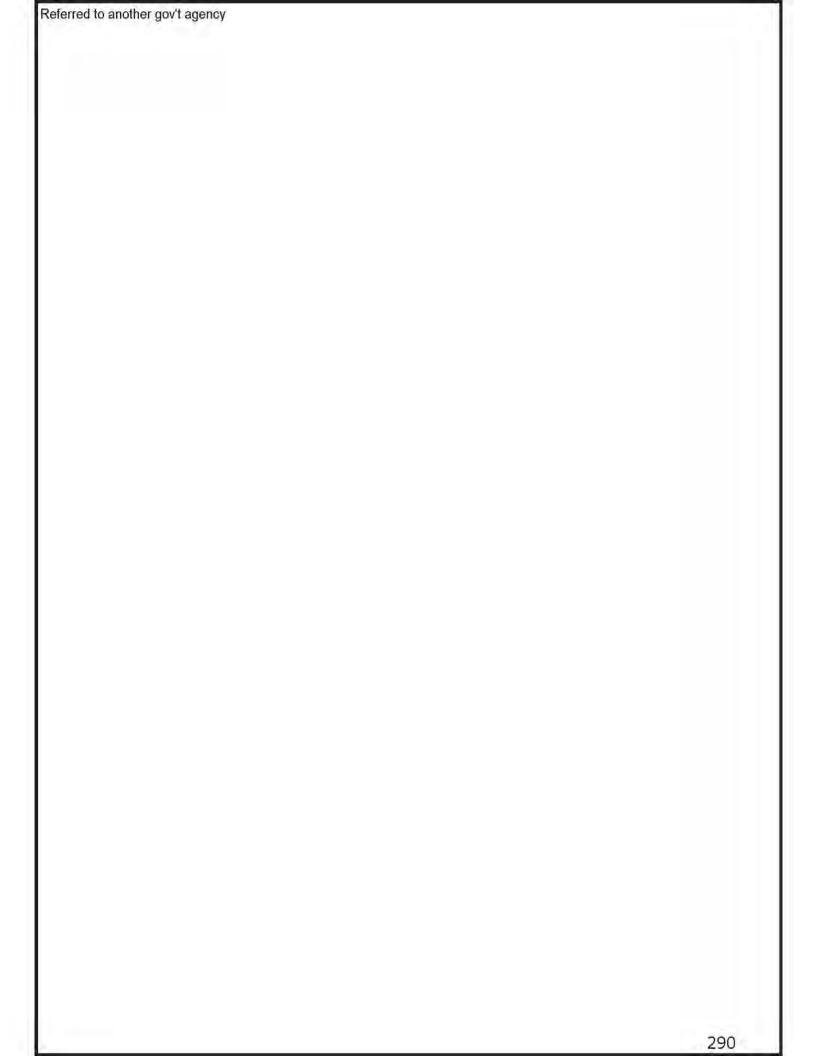


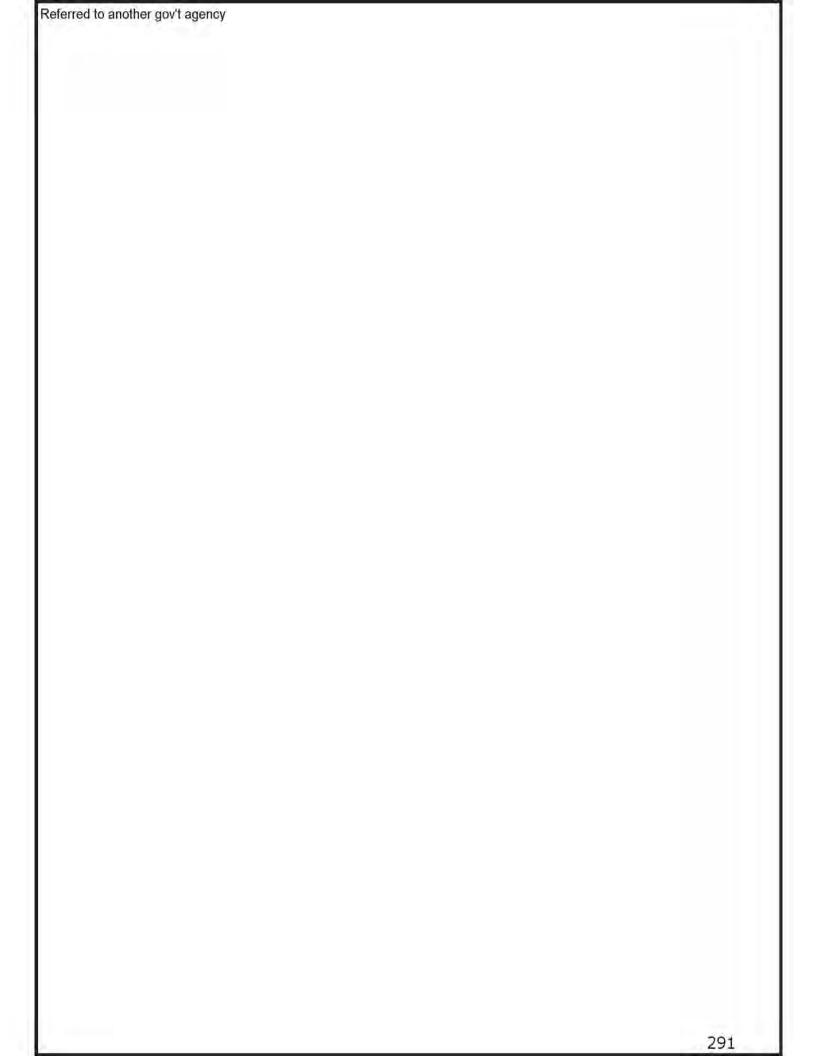


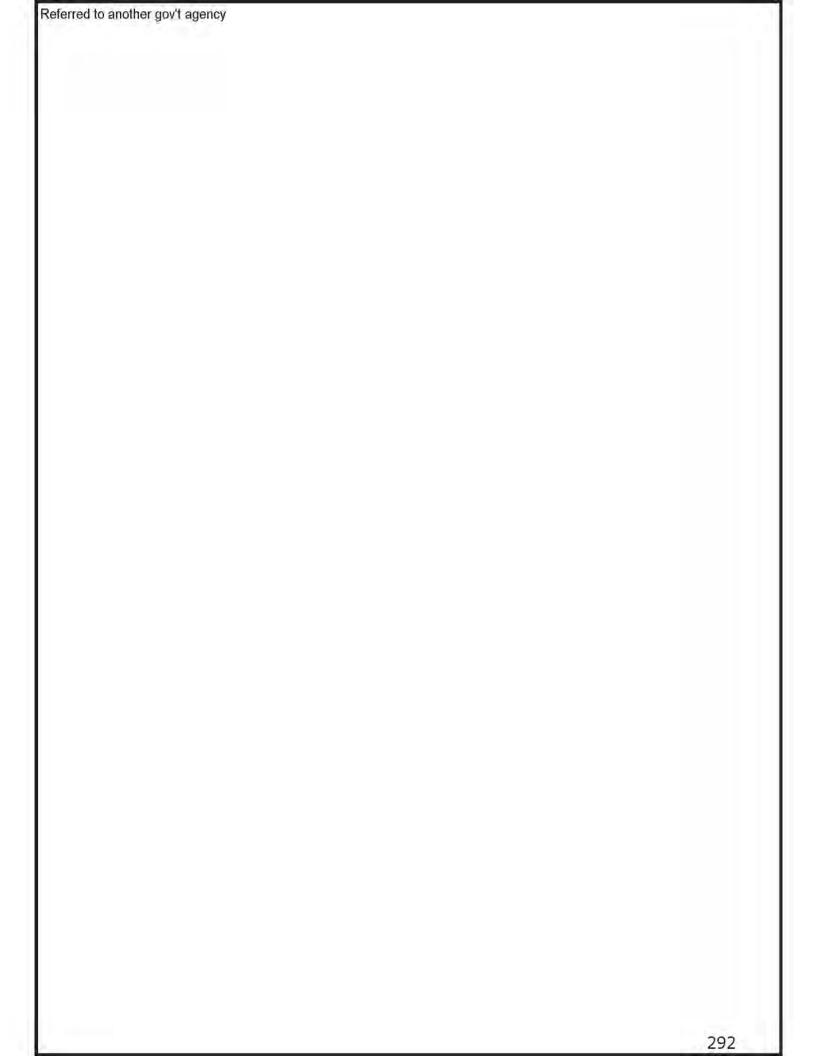


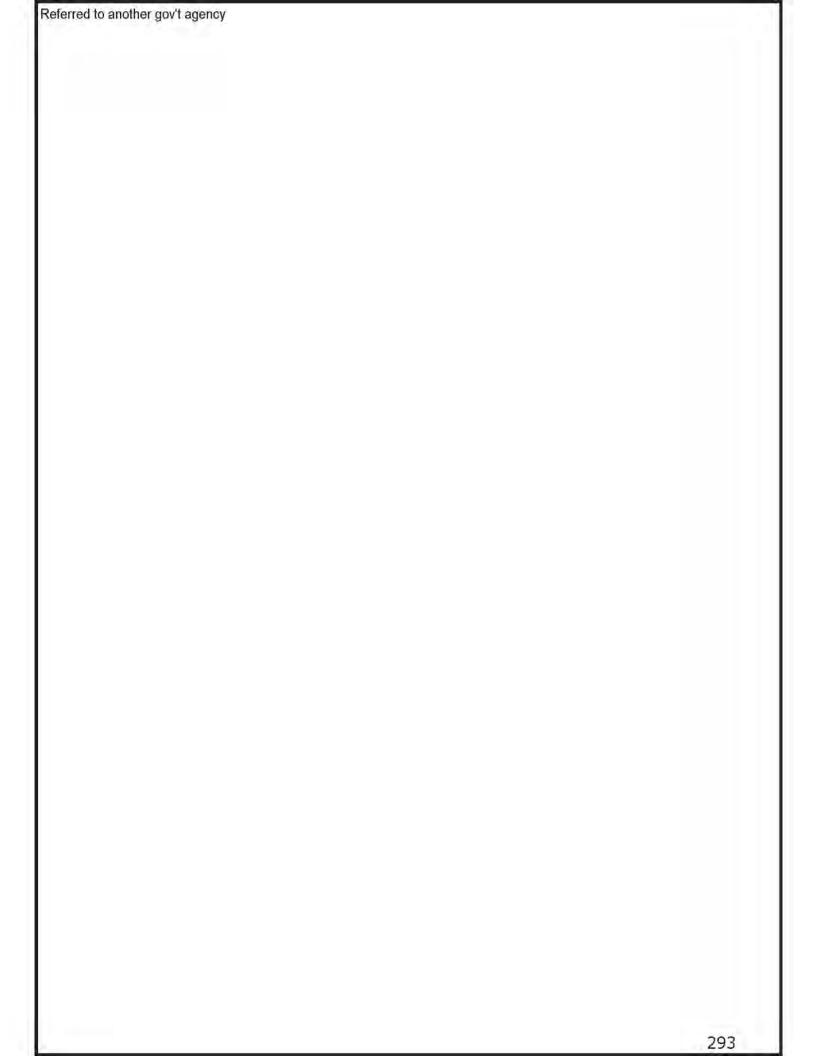


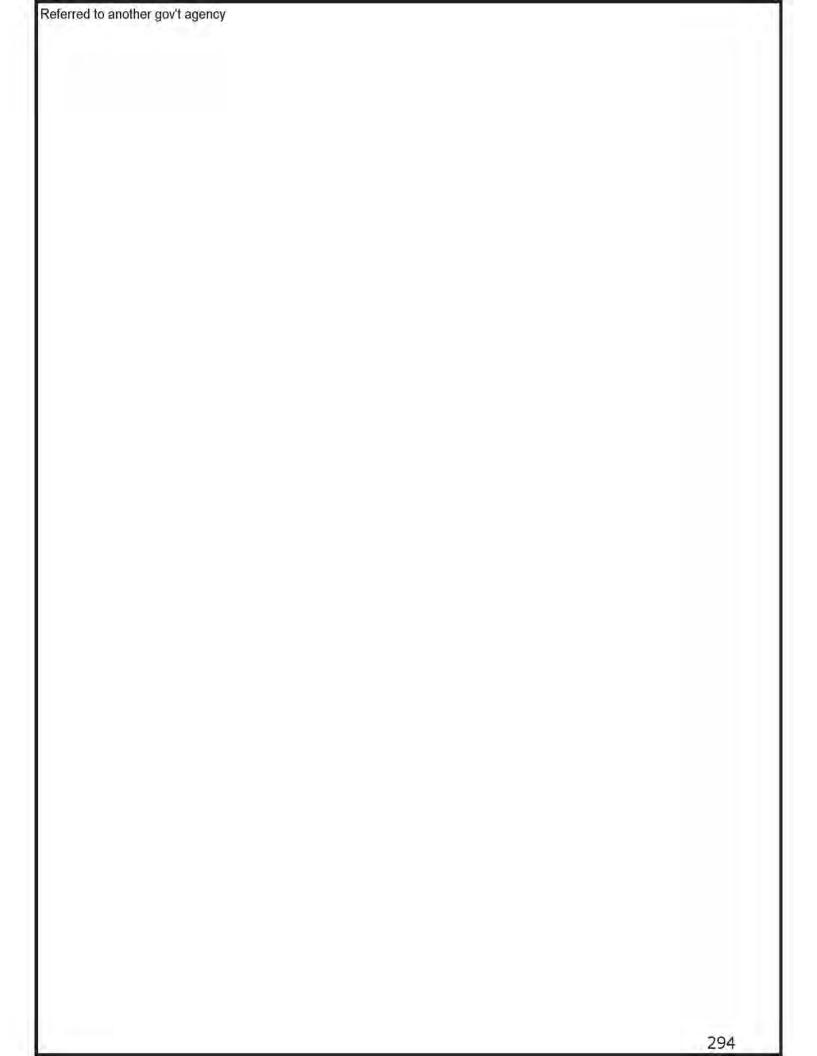


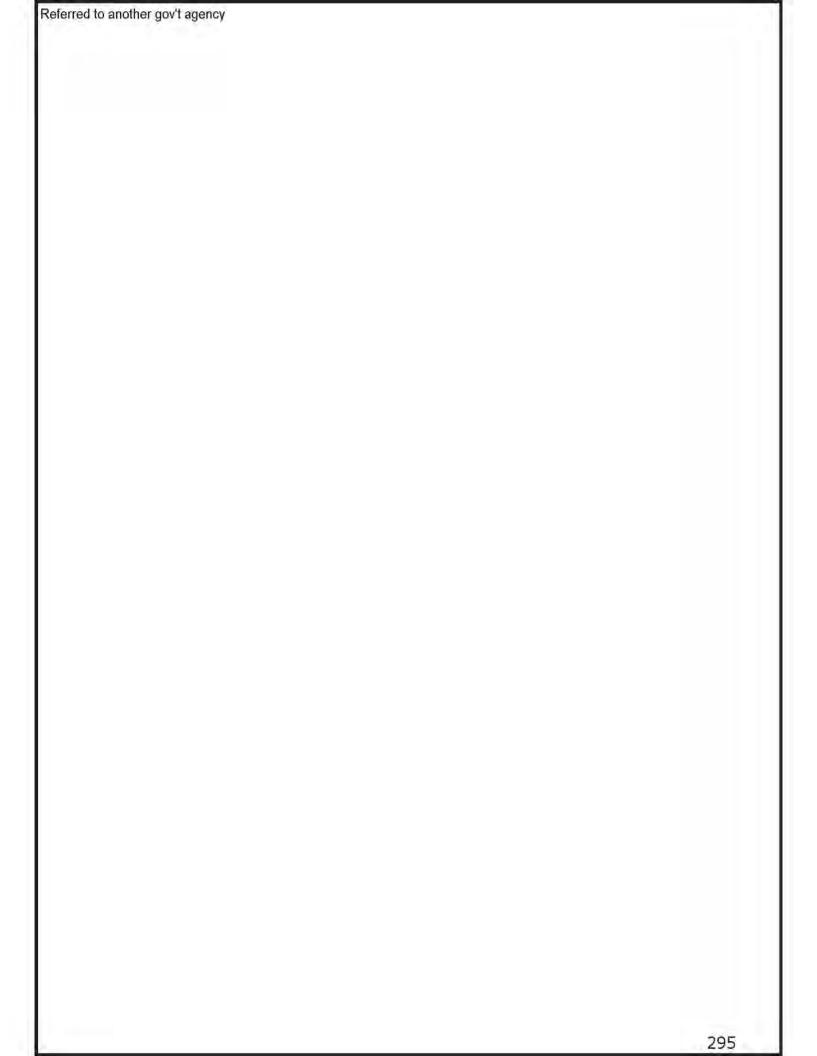


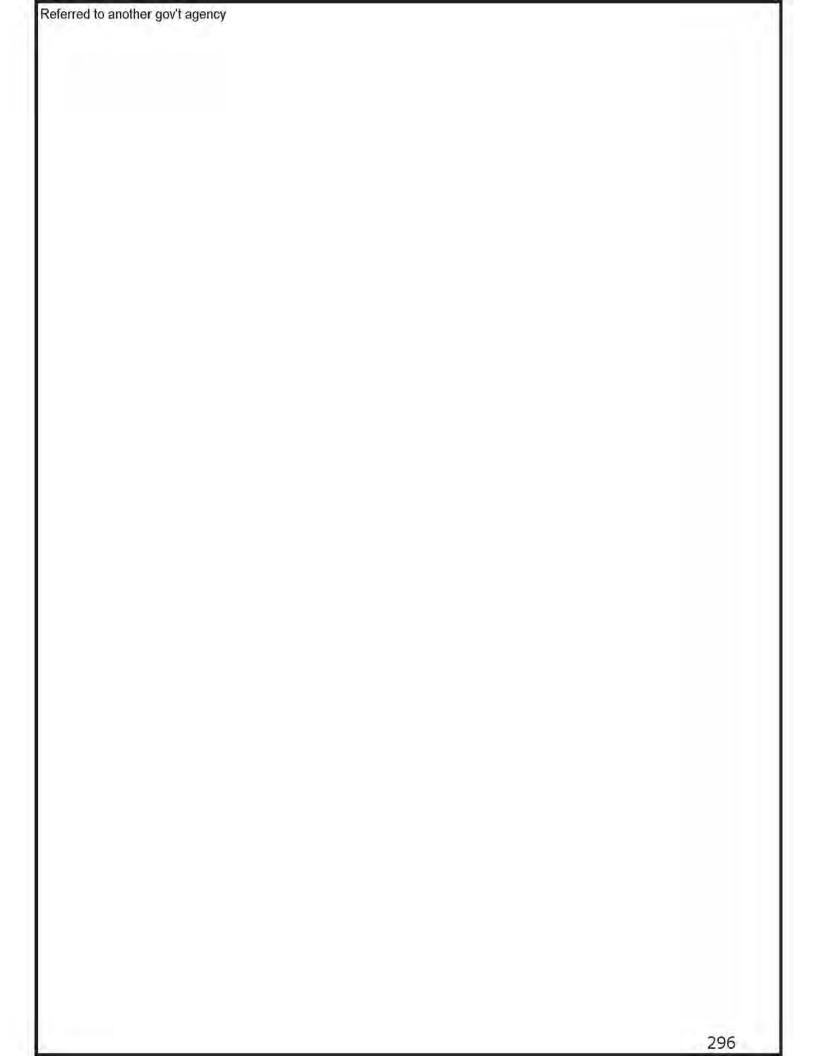


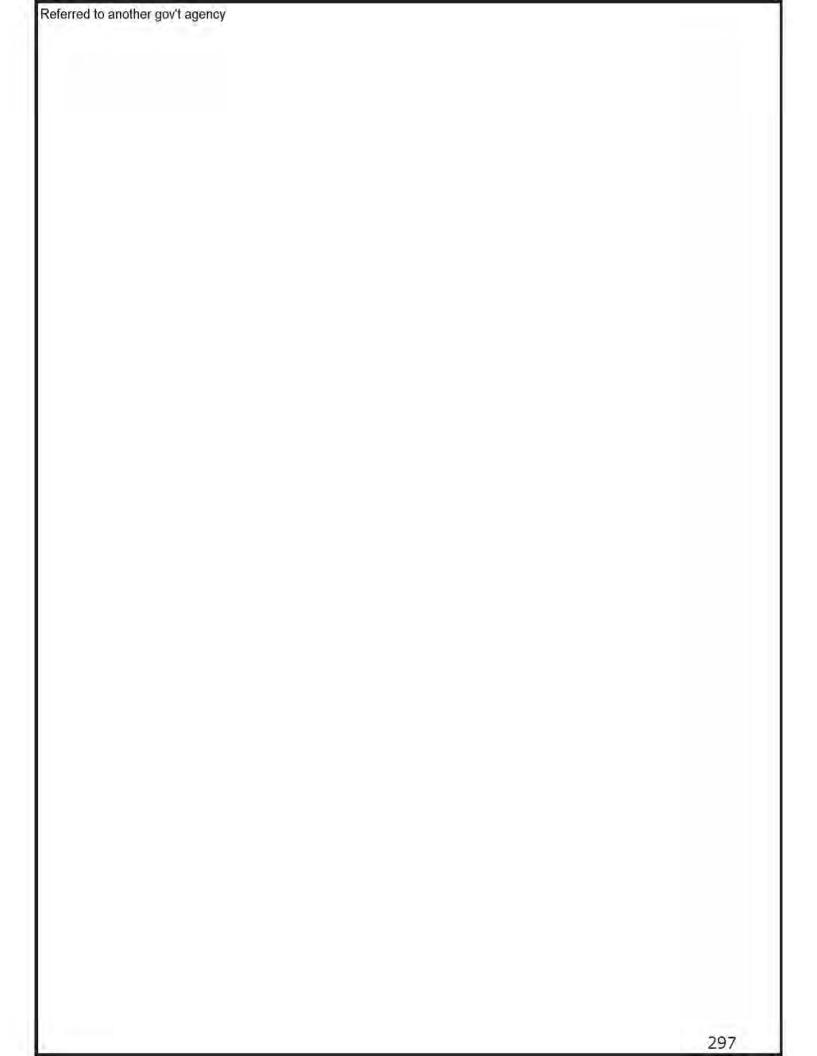


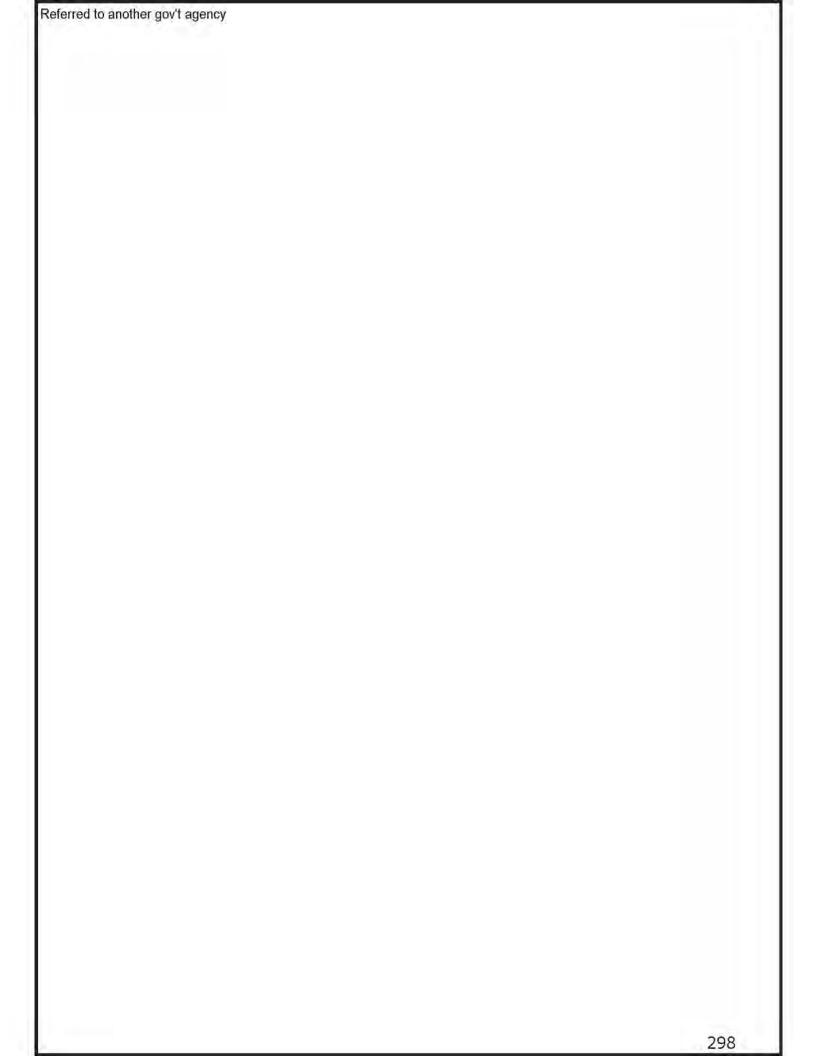


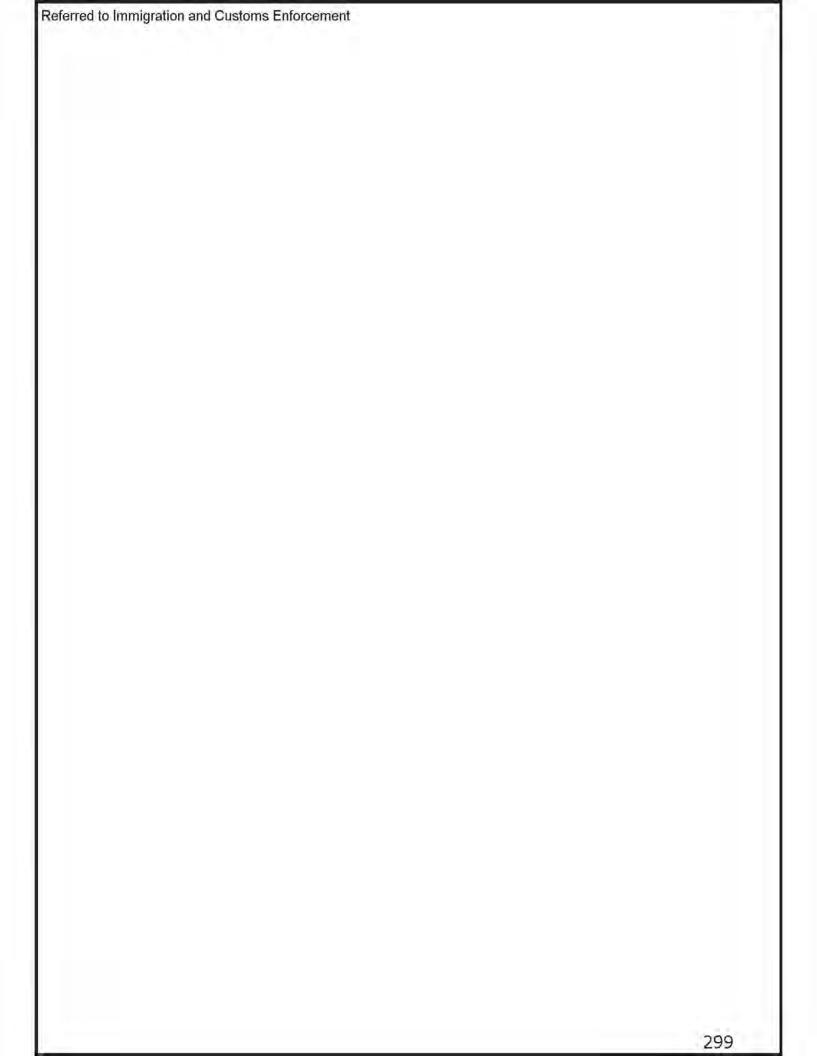














A5 653 092

which he received from his superiors regarding editorial treatment of Chaplin in the DAILY WORKER.

Duplicate photostatic copies of the following are attached to this reports

- 1. Poges 25 and 26 of the February 1, 1944 issue of
- 2. 7 Page 48 of the December 1942 issue of
- 3. Page 21 of the April 20, 1947 issue of the newspaper, PM;
- 4. Page 15 of the December 6, 1942 lecue of the DEV YORK TIMES.

Reference is had to secret memorandum addressed to this office on February 24. 1953 by the District Director. Les Angeles, California, a copy of which was endorsed to the Central Office in the subject case, requesting a re-interview of V. R. Tompkins. It is noted that only one of the contacts suggested by Tompkins has been interviewed. His letters of referral to "Charlie" and "Amy" were designed to give officers of this Service access to a third party by the name of Rena Vale, who is believed by Tompkins to be the person most likely to have information of value to this Service in this case.

Because of Tompkins' poor state of health which results in some difficulties attendant upon interviewing him and obtaining information from him, it is requested that all of the leads previously furnished by him be thoroughly explored and this office advised accordingly before Tompkins is re-interviewed.

Seven additional photostatic copies of news item, including five pages from the DAILY NORKER and one each from the NEW YORK TIMES and the NEW YORK SUN, all of which were referred to in the information furnished by your "Counter-Attack", have been requisitioned and will be forwarded upon receipt.

Associate Commissioner, Errercement

Date

-3-

Office Memorandum · United States Government

1600/41933 - Inv.

DATE: March 11, 1953.

: District Director, Detroit, Michigan

FROM : District Director, Los Angeles 13, California

UBJECT: Your File Number Unknown: CHARLES SPENCER CHAPLIN

Attention: Chief, Investigation Section

There is attached copy of report of the New York District dated February 27, 1953 which you will note suggests certain investigation in your District, touching on SUBJECT'S affiliation with subversive activities.

Please conduct such investigation as may be appropriate, reporting to this office in duplicate, with return of enclosure.

A copy of this memorandum is being furnished the Central Office for the attention of the Assistant Commissioner, Investigation Division, file No. A5, 653 092, and you are requested to do likewise with your reply.

(b)(7)(c)

Associate Commissioner, Enforcement

Encl.

MAR 17 1953

CC : CO - Attention: Asst. Comm., pstrigation Division ine A5 653 092

OFFICE UP THE DISTRICT DIRECTOR UMANERATION & MATURALIZATION SERVICE

DETROIT 7



UNITED STATES DEPARTMENT OF JUSTICE Immigration and Naturalization Service 70 Columbus Avenue New York 23, N. Y.

File No .:

Date:

MEMORANDUM FOR FILE

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Soviet Russia Doday Oce. 1942p 42

hat on order (hers privase, ord's)

Daily Morlin 3/5/44 Page 7 10/25/42 Page 1+7 Magozine Section 1/14/36 Page 4+ Page 12

(His I received)

My Sun 5/17/48 Page 4.

Oranda no 7 1/14/24 Very bad shake ho 10 is 1/19/24, herarian seed nothing about 362 A copy of a report that I received direct from one of the members of the National Committee of the Communist Party is enclosed. It came to me at the time that V. J. Jerome, who was just sentenced to prison, was in California in regards to the internal dissension that had sprung up because of the matters of dues. It seems as though the income in the California district was higher than most any place in the country; but California desired to keep most of it for work in that area, District 13. Jerome stated that the money had to be allocated to the Nat. Committee, through its treasurer. A communist dynamiter by the name of Jeff Kibre had something to do with the securing of this report; and from what I can learn, this item was secured from someone that was closely connected with Louise Todd. She's the sister of Lawrence Todd, who's head of the Tass Russian News Agency at Washington, D. C. After Louise left California, she came to Newark, acting as District organizer there for a while; and also, the recipient of this report can secure her police (prison) record out on the West Coast.

There's another man connected with this that I'm a little puzzled about. A number of years ago, a man by the name of Elmer O. Crope appeared on the scene in the Pittsburgh area and started a lot of trouble, finally becoming one of the chief organizers of the CIO. Later on, he got into some difficulties with the civil authorities in several locations and dropped out of sight. Then, it appears as though he showed up in California and lined up with the Reds, doing work in the agricultural field and among the dairy farmers, then going into Los Angeles.

(b)(7)(e)		17
		-

COPY OF CONFIDENTIAL REFORT

Feb. 19, 1943

District Committee of California Minutes report dues collected in excess of some 43,000 dollars.

Collections for Dec. & Jan.

It seems that certain motion picture stars, producers, directors, and writers are contributing very heavy.

Chaplin listed as having paid 2,300 in four menths.

Robinson 5,000 in 3 months.

Hepburn 500 in 2 months.

Minutes indicate that a jurisdictional fight over these funds is in progress between District Committee & National Committee - National Committee claims money must be turned in to National Fund.

UNITED STATES GOVERNMENT

1600-41933-Inv.

1

: District Director, New York, N. Y.

DATE: February 24, 1953

FROM District Director, Los Angeles, California

SUBJECT: Your 0300-427798; report of Feb. 6, 1953; CHARLES SPENCER CHAPLIN.

ATTENTION: Chief, Investigations Section

Penultimate paragraph of your report under acknowledgment requested advice as to whether a review of Russian language publications in the New York Public Library should be pursued in view of the fact that no suitable Russian interpreter is available to your office.

In view of the fact that CHAPLIN apparently has established residence abroad and has vacated his home in Beverly Hills, California and the further fact that the value of such material is questionable, it is believed that investigation along this line should not be pursued further.

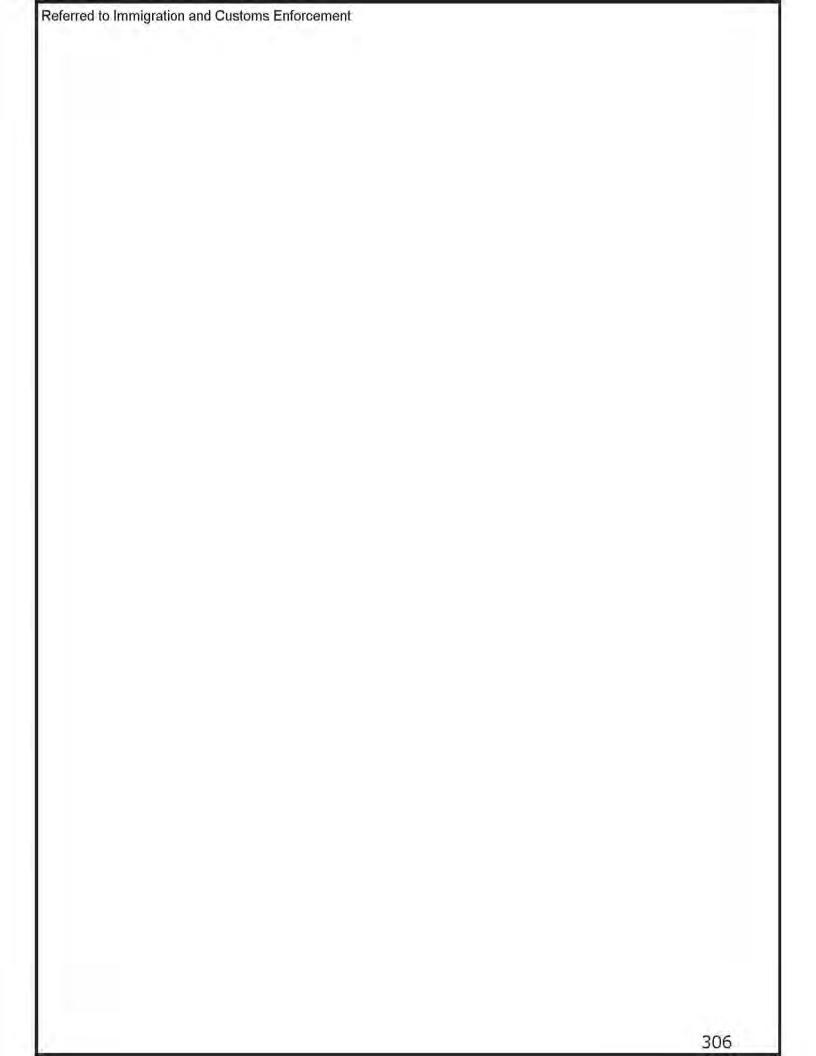
cc: C.O.

> Ass't Commissioner, Investigations Div. PERSONAL ATTENTION: R. F. Farrell.

> > Reference C.O. file A5 653 092, and memorandum of Feb. 12, 1953.

> > > Enforcement

(b)(7)(c)



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STANDARD FORM NO. 64

Office Memoranda TATES GOVERNMENT

1600-41933-Inv.

: District Director, Chicago, Illinois

DATE: February 24, 1953

District Director, Los Angeles, California

SUBJECT: Your A5 653 092 T; CHARLES SPENCER CHAPLIN

ATTENTION: Chief, Investigations Section

(b)(6)

It has been reported to this office that MARIE SETON, Avenue, Chicago 37, Illinois, is the author of a biography on SERGEI EISENSTEIN, Soviet motion picture director, now deceased; and that in this biography CHAPLIN is referred to several times in a manner which indicates the author had considerable knowledge of CHAPLIN's possible relationship with the Soviet motion picture industry.

Please interview SETON and obtain from her any information she may have regarding CHAPLIN's affiliations with subversive organizations or officials of the Soviet Union and any knowledge of his personal beliefs with respect to the principles of Communism.

A copy of this memorandum is being furnished the Central Office for the attention of the Assistant Commissioner, Investigation Division, Central Office file A5 653 092, and you are requested to do likewise with your reply.

cc: C.O.

Ass't Commissioner, Investigations Div.

C.O. file A5 653 09

mon out of town

orcement

Associate Commissioner

STANDARD FORM NO. 64

Office Memorandum · UNITED STATES GOVERNMENT

1600-41933 Inv.
DATE: February 24, 1953

TO

: District Director, New York, N.Y.

TOM : District Director, Los Angeles, California

SUBJECT: Your 0300-427798; 2-6-53; CHARLES SPENCER CHAPLIN

Attention: Chief, Investigation Section

The last paragraph of your report under acknowledgment requested advice regarding status of our efforts to obtain data from sources suggested by V. R. TOMPKINS, who, as shown by your reports of December 5, 1952 and January 2, 1953, at first claimed to have five thousand references to Communist Party meetings, contributions and associations involving CHAPLIN and several trips he made to Mexico, but who later claimed this information was not in his files, having been loaned to various West Coast sources.

Following is excerpt from memorandum of February 18, 1953 from the District Director, San Francisco:

"Mrs. C. (Amy) Harrington was contacted in accordace with the instructions given by B-31 at her home in Madera, on February 12, 1953. At that time she made known to the interviewing officer that she had formerly been employed by the Associated Farmers of California from 1934 to 1941 and for about two years, sometime in 1935 to 1937, had been the only girl employed at the office. She was unable to recall whether there had been any definite data as to Communist Party activities or support by the subject and that she had no records in her possession belonging to the Association. She stated that she had very high regard for both "Tommy and Charlie" and could not understand the disappearance of the material referred to. Mrs. Harrington also claimed that a Mr. Callan, a former insurance investigator, had approached her January 25, in regard to her knowledge or possession of any duplication of records of the Association. At that time he had inferred the commercial possibilities of such records and she was still very indignant over his proposition, as she believed that all the records should be turned over to the Government for preservation and use."

Furnished herewith is copy of Investigator report dated January 28, 1953, showing the failure of efforts in this District to locate specific reports originating with TOMPKINS and relating to CHAPLIN. As recommended in the last paragraph of Investigator report, the San Francisco District has obtained a true copy of (b)(7)(c) "Report R-9943" received by the late General Van Deman, May 6, 1949 from "Source B-31", (TOMPKINS), and labeled, "Communism in Hollywood."

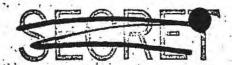
Attention is invited to the note appearing on this report; "The

pfficial report."

5-29-81

Date

Date



It is requested that you show "Report R-9943" to TOMPKINS and make a determined effort to obtain from him the details of dates of CHAPLIN's donations, the identity of the receiver, manner of payment (whether by check, cash, money order, etc.), and the identity of anyone who might be approached by this Service with the view to obtaining testimony covering knowledge of these donations to the Party:

Please exercise all possible precautions to protect the identity of TOMPKINS, as his name was given this Service on the condition that it be kept strictly secret.

In duplicate Encl:

cc--CO(1) Attention: R.F. Farrell,
Assistant Commissioner, Inv. Div.
Your A-5 653 092.

(b)(7)(c)

Associate Commissioner, Enforcement

5-29-81 Date





COMMUNISM IN HOLLYWOOD

Note -- The following came from official report.

During the period from Feb. 19 to Aug. 23, 1943, the California Dist. Committee received from people in the motion pix industry a total of \$43,000.

They also reported that, for Dec., 1942, January, 1943, they had received from the same group a total of \$33,000.

This makes a total of \$76,000. Of this amount, the following gave:

Irvin Pickel -- Director -- \$1,340

Frederic March -- Actor -- \$350

John Howard Lawson -- Writer -- \$1,000

Charles Chaplin paid over in 4 months -- \$2,300

Edward G. Robinson paid in 3 mos. -- \$5,100

Katherine Hepburn - Actress - 2 mos. -- \$500

On August 24, 1943, Carlton Alsop, who is believed to Be Carlton Moss, writer of script for "One Man's Family," donated \$1,500 to the California C.P. State Commission.

NOTE. Carlton E. Morse is the author of "One Man's Family and this last paragraph is in error. See R-9988.

Source: B-31, May 6, 1949

CONFIDENTIAL



U.Y.: 0300-427798 - DEMO

L.A.: 1600-11933 C.O.: A 5 653 092

Inquiry at the editorial offices of the New York Times adduced the name of the Haw York Times reporter who covered Chaplin's appearance at Carnegie Hall on October 16, 1942. He is Ira Freeman. He stated that he covered the Carnegie Hall merely as a routine matter; that he arrived cometime after 8:30 in the evening; having entered by the main door to Carnegic Hall; that he was seated at the press table in what is ordinarily the orchestra pit and that he lest immediately ofter the conolusion of Chaplin's remarks. He further stated that he had taken very eketchy notes concerning the proceedings, having made no notes on any of the speeches or proceedings preceding Chaplin's appearance. He went on to say that when he left Carnegie Hall, he telephoned the story to his newspaper, the New York Times and went home immediately. In this connection, he stated that he did not know Guenther Reinhardt, either by sight or name and to his recollection, had never been introduced to him. In this connection, he stated that the only possibility he could think which would explain Heinhardt's statement that at the office of the New York Times, after the Carnegie Hall rally, there was a short conversation between himself. Mr. Well McHeil and the "Times reporter" who covered the story", was that Mr. Mcleil had called in the rewrite man and examined the story which he had composed following Freeman's telephone call. Freezen and this investigator searched all of the files in the New York Times "Morgue" concerning Chaplin, both general and confidential, and could find no notes covering any incidents which had not been published in the How York Times story. Freeman did rocall some of the individuals who attended the Carnegie Hall rally and some of the proceedings when they were called to his attention from the information contained in Reinhordt's affidavit. However, he stated that the entire occasion was too vague in his mind for him to verify Reinbardt's detailed descriptions and could only recall two statements made by Chaplin which might be of value. One of these was "I have nover supported a narrow nationalism", and the other was "If it were not possible (referring to a second front). Stalin would not nek for it". In view of the vegueness with which Fromen recalled his coverage of the Carnogie Hall rally, atformal statement was not taken from him.

An individual by the name of Thad Mason of In Vallington. Her Jersey contacted this office and stated that he had information about Chaplin which he thought might be valuable to us. He was interviewed on Pebruary 19, 1953 and stated that semetime in 1942 he was present in the offices of the American-Slav Congress, talking to one George Brinsky (since deported) when a telephone call was received by Brinsky. At the canclusion of the call, Brinsky stated that the Congress was \$3,000.00 as the result of a denation by Chaplin. Mason could not state whether it was Chaplin hisself who called or some individual who called in his behalf. He further stated that the follow-

CONFIDENTIAL

N.Y.: 0300-427798 - NEWC

L.A.: 1600-41933 0.0.: A 5 653 092

ing individuals could verify this telephone conversation, if they were willing to do so:

John Zanemba, Detroit United Automobile Workers Union; Stanley Novak, former State Senator from Michigan; Rill Geeheen (since deported); and of course Pirinsky, himself.

It has since been learned that Heson may be subposed very shortly to appear before one of the Rouse Committees investigating Internal Security. Since his reliability as an informant has not been established and he claims membership in the Communist Party from approximately 1932 until 1945, no formal statement was taken from him. pending the possible outcome of his appearance before some Congressional Committee.

The clippings referred to in report of February 13, 1953, which cover a series of articles published in the Philadelphia Inquirer about Chaplin, are attached to the Central Office copies of this report. It will be noted that they contain extensive quotations from reports furnished by the New York office, the Los Angeles office and the Washington, D.C. Field office of this Service.

(b)(7)(c)



N-PJC

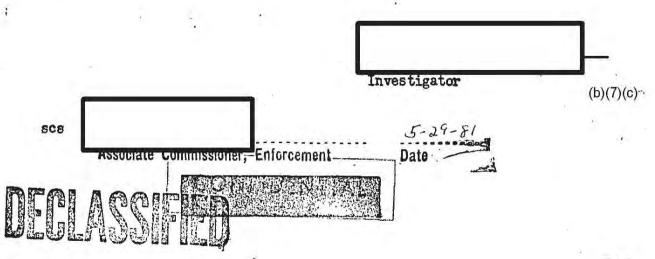
MEMORANDUM FOR FILE Date: February 19, 1953

(b)(6)

Wallington, New Jersey, employed by Thad Mason, Passaic, New Jersey, home phone, PRecott 8-5754, advised by letter dated October 11, 1952, that he had information regarding C. Chaplin. He was interviewed at Thomas Electronics February 17, 1953 and advised that he was a former Communist Party member in Cleveland and Detroit; in Cleveland East Side Brawls from 1932 to 1944 and in Detroit in the Polish Section. Claims derivative citizenship. He was also employed by the Polish Information Service from 1940 to 1960 in New York and said that he resigned from open membership in the Communist Party, as instructed when he took this job. He was an organizer of the International Association of Machinist Unions: was an organizer for Communist Party of Youth; editor of the English Section of Detroit Communist Party paper and a member of numerous front organizations. He was the head of American Division of Polish Trade Union Office in Warsaw, Poland from 1950 to 1951 and claims to have escaped from Poland by the help of the underground.

No evaluation as to his reliability as an informant has been arrived at. Statement was taken from subject by this office as to his background some time ago.

He stated that he was present at the American-Slav Congress office in 1942 when a telephone call was received by George Pirinsky (a deported alien). Pirinsky remarked that the call was from Hollywood, and after the conversation stated that the Congress was \$3000. richer as the result of a donation from Chaplin. Mason could not say whether Chaplin phone himself or whether it was a secretary calling. Present at this time and able to confirm conversation, if willing to do so, were: John Zanenba, Detroit U. A. Workers Union (thought to be a member of the Communist Party); Stanley Nowak, former State Senator from Michigan (possible Communist Party member) and not thought to be cooperative); Bill Geeheen (Communist Party member who was deported from the United States), and George Pirinsky (deported Communist Party member).



CONTENTIAL

District Director, Los Angeles, Colifornia

A5 653 092 Temp. May-A Pobrumry 18, 1953

(b)(7)(c) Chicf, Investigations Section, Son Francisco, Colifornia

Year 1600-41933; Charles Spancor CHAPLE!

Attention: Chick Investigations Section.

Reference is made to your remarkandum dated Jamesry 12, 1953. in which an interview was requested with ire. C. Farrington, Street, Madera, California, in regards to her knowledge as to Communist Party activities or support by the subject.

Hos. C. (Any) Harrington uso contacted in accordance with the instructions given by D-31 of her hand in Medera, on Rebrusty 12, 1953. At that time she undo known to the interviewing officer that sho had formorly toen coployed by the Associated Fernors of California from 1934 to 1941 and for about two years, compting in 1935 to 1937, had been the only cirl caployed at the office. Sho ves mable to recall whether there had been any definite data apto Communist Party activities or support by the subject and that one had no records in her possession belonging to the Accordation. Sho stated that the had very high regard for both "Terry and Charlie" and could not understand the disappearance of the naterial referred to. Mrs. Harrington also claimed that a lit. Callan, a former insurance investigator, had approached her January 25, in regerds to her impuledge or possession of any duplication of recerbs of the Association. At that time he had inferred the commercial possibilities of such records and she was still very indignent over his proposition, as she believed that all the reserve should be. turned over to the Covernment for preservation and use.

Reference is also made to your letter of February 5, 1953, in which request was made to obtain from our Confidential Informant 1300-1-102 information so to their Informant PAXV.

Confidential Informent 1300-1-102 informed this office that no openific data had been furnished by Informent "AX" concerning the subject as to his activities or support of the Communist Party in 1933 and 1934. "AX" was an exerctor for the Pinkarton's, during thich time he did furnish reliable information, however, after that period his information was nearly allegations that were usually proven to be only common goodly. In case cases it was found that

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	5-29-81
Associate Commissioner,	niorcement
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CONTRIBUTION

ho had even manufactured information and he was later thoroughly discredited by another government agency. The policy of their offication to discregard his past information unless supported by other evidence.

CO: Communicate, Central Office Attention: Ascistant Communication, Investigations Division Your Pile No. A5 653 032

WCS/amb

(b)(7)(c)

Associate Commissioner, Enforcement

5-29-81. Date



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Office Memorandum . United states government

File 109.6 ID

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: District Director, New York, New York Attn: Chief, Investigation Section

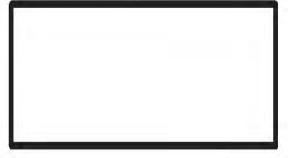
DATE: February 5, 1953

FROM :

Deputy District Director

(b)(7)(c)
subject: Your file unknown; Telegram dated 2/3/53; Newspapers Articles re Charlie Chaplin

> Forwarded herewith are newspaper articles relative to Charlie Chaplin as requested in your above-acknowledged telegram.



(b)(7)(c)



IMM. & NAT. SERVICE 70 COLUMBUS AVE. N.Y.

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UNITED STATES COVERNMENT

TO WAR PARTY TO

STANDARD FORM NO. 64

CONFIDENTIAL

Office Memorandum · United States Government

1600-41933 Inv. 3/22

TO

: District Director, San Francisco, California

DATE: February 5, 1953

FROM: District Director, Los Angeles, California

SUBJECT: Your A-5 653 092 Temp; January 9, 1953; CHARLES SPENCER CHAPLIN

Attention: Chief, Investigation Section

On Page 2 of your report under acknowledgment, you state that Informant "AX" of your 1300-I-102 reported February 9, 1936 that Chaplin was helping the "Southern District" of the Communist Party financially.

Please determine from 1300-I-102 whether any further data was given by "AX", which would show specific dates, amounts or occasions of financial donations, identity of the collector, etc., or whether "AX" is available for interview. Granted that his information has not always been found accurate, it might be of value as the basis for questioning Chaplin, if and when he applies for readmission.

A copy of this memorandum is being furnished the Assistant Commissioner, Investigation Division, Central Office, file A 5 653 092, and you are requested to do likewise with your reply

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TO

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

200/5-4 S&

(b)(7)(c)

DATE: Feb. 4,1953

Assistant Chief, Investigation Section

FROM : Marie F. Kelley, Chief, Services and Supplies Section

SUBJECT: Translations: Your request of January 28, 1953

1 Russian document

There is transmitted herewith paper(s) translated (or translations verified) in the following case(s):

MK;JL



I. V. SOKOLOV, "Charlie Chaplin", Moscow, 1938 - pager 101-106 about the film "New Times" ... a political comedy - pamphlet.

"Novye Vremena" (New Times) is like a complete encyclopedia of vices of the capitalistic system." Manufacturing plant, with its capitalistic rationalism, is a monstrous tiranical jail, and perfect mechanism of tobture and enslavement of human personality."
"New Times" is beginning of a new and important period in Chaplin's creation."

Publication "Literary contemporary", 1936, No. 10 Article by T. Sorokin - "Charlie Chaplin":

and common symbol of the capitalistic industry and of all and the newest system of the capitalistic economy, where a human being is nothing else but a medium of tiranical exploitation."...." and what is more valuable to us, as we see, that the social views of Chaplin have undergone considerable changes."

Article by A. Leytes - "talent and viewpoint. / Pertaining to the question of creative direction of Charlie Chapling."

NOTATION: Alexander Michailovich Leytes, an author of the article about Chaplin, is one of the most important Soviet propagandists, carrying Anti-American campain. There last year was printed a pampllet on his lecture about "American Imperalism" /it is in New York Public Library/. Leytes in 1944 refused to publish my book:...and I mentioned about it in my book: "I'll Never Co Back". (E. P. Dutton, 1948)

Excerpts from Leytes' article about Chaplin: page 277.

Leytes, quoting Chaplin's words, that a "comedian must be passive and that he is not "pushing" events, but that the events rule him" he writes:

".... Many times Chaplin had tried to "free Himself" from the mask of his character. It seemed to him, that such a mask, demanding comical histrionics, prevents to display something new, something that transpired in historical reality, from which Charlie cannot escape and cannot help of not to feel it with his artistic instinct.... It is interesting to trace back those scenes and films, which Chaplin had planned, in order to divorse himself from the mask. He starts a film, but never finishes it. At times, he had an idea to create a film dealing with the Life of Christ; then he switches - and works on his script about Napoleon, who was represented and changed into a modest teacher of history;

the again he planned to make a play out of a novel "Life of a Poor Young Man". Finally, Chaplin again and again reverts back to his old habitual character - of a hoboe with his walking-stick in hand. Great artist! He was putting in more and more of his pathetic witticism. Already in "Oity Lights" where the so-called American "prosperity" is subjected to derision, and where he, Chaplin, a homeless beggar, hoboe, is convincing a millionair, who was trying to commit suicide, - that life is beautiful and the man - is good. However, and not by chance, in "New Times", which is the most powerful and progressing product of Chaplin, where the producer maliciously derides the capitalistic civilazation; Artistically it appears that his personality, when he by an accident picked up the dropped red flag and by misunderstanding finds himself at the head of labor demenstration. Charlie Chaplin sees in his heroes a human victim, who accidentally could be mixed up in a struggle, and not the human, who consciously and actively participates in a skirmish.

Such a passive figure, however, does not correspond to the actual social mood of Chaplin himself. NOTATION: Such observation made by Leytes is very important. Term "social mood" has only one interpretation by Leytes. Here arises a contradiction in his work. Chaplin's social feeling makes him quickly to respond to contemporary events, which affect a spectator in the crowd. These events he always presents as a background, upon which appears his unchangeable personality. His artistic feeling is dragging behind his social feeling.

Leytes continues: that the hour has arrived demanding of

Chaplin a "militant response to historical events."

Leytes continues and quotes Chaplin's greeting of USSR. Chaplin wrote:

-"I greet you; Soviet Union, for your magnificent struggle,
which you carried in the name of freedom.... In spite of lies, which
marred your cause, and for which you struggle, you have grown
manly and free.... I greet you, Russia, because nothing can stop your
progress."

"Literature Gazette" 1936, Sept. 10. and article about the "City Lights"..../end of the article/: "Charlio Chaplin, as an artist, is close to us, not only as an actor, but by his touching and exciting play and his social views, such as shown in his last film "New Times". In 1945, there was published a collection about Chaplin, but I could not find it

The above translation from the Russian Language was made by the undersigned

Date 3/3/53

/s/ C. Shonowsky, Interpreter

Immigration and Naturalization Service 70 Columbus Avenue, New York 23, N. Y. 3-1370 - 7/11/52

COPN 322

in New York Public Library. Evidently

it was not received from Moscow.

и.В. СОКОЛОВ, "Чарли Чаплин", Москва, 1938.

стр. 101 - 106 - о фильме "Новые Времена":

"... политическая комедия - памфлет".

"Новые времена" - это как бы целая энциклопедия пороков и талистической системы". "Завод с его капиталистической рационали цией показан, как чудовищная по жестокости тюрьма, как усовершен ванный механизм пытки и порабощения человеческой личности". "Новы времена" - это начало нового значительного периода в творчестве Чаплина".

Журнал "Литературнай современник", 1936 год, № 10. Статья Т. Сорокина - "Чарли Чаплин":

Стр. 212 - 213: Фильм "Новые времена"... "является ярким с щающим символом капиталистического производства, всей новейшей ситемы капиталистического хозяйства, где человек не что иное, как средство жесточайшей эксплоатации". "...И что еще более ценно для нас, мы видим, что в общественных взглядах Чаплина произошли знательные изменения".

Журнал "Новый мир", 1948 г., № 5. Статья А.Лейтеса - "Талант и мировозорение. /К вопросу о творческом пути Чарли Чаплина/".

ПРИМЕЧАНИЕ: Александр Михайлович Лейтес, автор этой статьи о Чаплине, является одним из самых крупных советских пропагандистов, ведущих анти-американскую кампанию. Так, в прошлом году была выпущена отдельной брошюрой лекция об "американском империализме" /имеется в Ньй ской публичной библиотеке/. Лейтес в 1944 году не проводения в печать мою книгу: этот эпизод описан в моей книге "

ЦИТАТЫ ИЗ СТАТЬИ ЛЕЙТЕСА О ЧАПЛИНЕ:

Стр. 277: Лейтес, приводя слова Чаплина о том, что "комик должен быть пассивным, не он дает толчок ссбытиям, а события упра

ляют им", пишет:

"...Не раз Чаплин пробовал "открепиться" от совей маски, от своего образа. Ему казалось, что такая маска, требующая комической игры, мещает раскрывать то новое, что происходило в исторической действительности и чего Чаплин не мог не чувствовать инстинктом художника. ... Любопытно проследить те сценарии и фильмы, которые задумывал Чаплин, пытаясь отказаться от своей маски. Он начинал снимать эти фильмы, но так и не заканчивал их. ...То ему приходило в голову создать фильм из жизни Христа, то он заканчивал сценарий о Наполеоне, превратившемся в скромного учителя истории, то он задумы вал инсценировать роман "Жизнь юноши-бедняка". В конце концов, чаплин снова и снова возвращался к своему старому, привычному образ нищего бродяги с тросточкой в руке.

Большой художник, он вкладывал в этот образ все больше и больше остроты и патетики. Уже в "Огнях большого города", где продог пронизан издевкой над пресловутым американским "просперити",

John Judice

именно он, Чарли - нищий, брющими бездомный бродяга, убеждает желающего покончить с собою миллионера, что жизнь прекрасна, а челове
- добр. Но не случайно в "Новых временах" - этом самом сильном и сы
мом прогрессивном фильме Чаплина, где режиссер зло издевается над
капиталистической цифилизацией - у художника получается, что его
персонаж, случайно подобравший оброненный красный флаг, только по
недоразумению оказывается во главе рабочей демонстрации. Чарли Чаплин в своем герое все еще видел человека-жертву, который может случайно ввязаться в бой, но не человека, сознательно и активно идущего на схватку.

Такой пассивный образ нисколько не соответствует активным гражданским настроениям самого Чаплина. /ПРИМЕЧАНИЕ: Такое замечание, исходящее от такого человека, как Лейтес, весьма и весьма значительно. Термин "гражданские настроения" у Лейтеса может иметь только одну определенную интерпретацию/. И тут возникает противоречие в его творчестве. Гражданское чувство Чаплина заставляет его той или иной форме живо откликаться на крупные события современно волнующие массового зрителя. Но эти события художник постоянно дожественное мироощущение Чаплина значительно отстало от присущего ему гражданского чувства".

Лейтес далее говорит, что наступило время, которое требует от Чаплина "боевого отклика на исторические события".

Лейтес цитирует приветствие Чаплина СССР. Чаплин писал:
"Я приветствую тебя, Советский Союз, за величественную борьбу, которую ты ведешь во имя свободы. ... Несмотря на клевету, кото
рая чернила дело, за которое вы боретесь, вы выросли мужественными
и свободными. ... Я приветствую тебя, Россия, ибо ничто не может ос
тановить тебя на пути прогресса".

"Литературная газета", 1936 г., 10 сентября. Статья о фильме "Огни большого города". Конец статьи:

"Чарли Чаплин, как художник, близок нам не только как актер своей трогательной и волнующей игрой, но и теми социальными взгля-дами, которые мы видим в его последнем фильме "Новые времена".

В 1945 г. в Москве вышла отдельная книга - сборник статей о Чаплине, но я не смог найти его в Нью-Иоркской публичной библиотеке. Не знаю, был ли он вообще получен из Москвы.

SPADEA SYNDICATE, INC.

120 West 31st Street, New York 1, N. Y. · BRyant 9-8426

February 4, 1953

(b)(7)(c) Department of Immigration 70 Columbus Avenue New York, N. Y.

(b)(7)(c) Dear

Enclosed is the material that I promised you. I don't know how valuable it is, but I hope it might serve your purpose. Please see that it is returned.

I discovered where I found that reference to the magazine Soviet Russia Today. It is in Senator Cain's speech from the Congressional Record, a copy of which is on top.

There is one other suggestion, Max Eastman, of the Reader's Digest, is,, or was, probably was, a good friend of Charlie Chaplin.

Sincerely

Victor Lasky, Editor-in-Chief

Spadea Syndicate, Inc.

VL:mf

encl.

File A-5 653 092 T

DETAILS

The enclosure transmitted with referenced letter "Two Tecades of Progress", which contains on Pages 28 and 30 the photographs of JANE WALLACE and JANE HOME, was shown to MISS VALE, but she said that she was unable to determine therefrom which of them collected constions from Hellywood personages, as referred to in the undersigned's interview with her on January 19, 1953. However, she reviewed the lengthy affidavit which she made in 1942, as reported in the California Un-American Activities Committee report of 1943, and stated that as a result of going over very carefully the activities of JANE WALLACE and JANE HOME, as reported therein, that the former was much more important and she cannot now vizualize that the latter would have then been assigned to collect these considerable donations from the Hollywood people involved. For that reason she stated that she is "quite certain" that JANE WALLACE was, in fact, the person who made these collections

She also noted that those two girls were "sweethearts" and lived together in Los Angeles and that both might very possibly have resumed that relationship and be living together in Phoenix, Arizona, as separately indicated in the undersigned's reports of January 19, 1953 relating to the subject and June 10, 1952 relating to

The publication "Two Decades of Progress" is returned herewith, to Los Angeles office

AGA: GHO.

Enclosure

Associate Commissioner, Enforcement

Date:

DECLASSIFIED



Office Memorandum • United States Government

1600-41933-Inv.

TO

: District Director, Chicago, Illinois

DATE: February 3, 1953

FROM

: District Director, Los Angeles, California

SUBJECT: Your A5 653 092 T; report of January 21, 1953; CHARLES SPENCER CHAPLIN.

Report referred to quoted RENA VAIE as suggesting JANE WALLACE alias JANE WILSON, Dues Secretary of the Professional Section, Los Angeles County Communist Party, as a prospective witness in this case inasmuch as this person admitted to Miss Vale that she had collected donations from such Hollywood personages as JAMES CAGNEY, JEAN MUIR, FRANCHOT TONE, KENNETH MacGOWAN and CHARLES CHAPLIN. Miss Vale indicated that this prospective witness is now out of the Party and living in Phoenix, Arizona.

Please re-interview RENA VAIE to determine if she might actually be referring to ANNE KINNEY VAN TYNE who used the alias of JANE HOWE in the Professional Section, Ios Angeles County Communist Party and who, according to your report of June 10, 1952

(b)(6)

was reportedly out of the Communist Party and residing in Phoenix, Arizona.

To assist you in fixing the identity of the person referred to by Miss Vale there is enclosed a photo offset copy of the publication "Two Decades of Progress", on page 28 and 30 of which will be found photographs of JANE WALLACE and JANE HOWE, respectively. Please return this publication with your report.

A copy of this memorandum is being furnished the Assistant Commissioner, Investigation Division for inclusion in Central Office file A5 653 092 and you are requested to do likewise with your reply.

Encls.

cc: C.O.

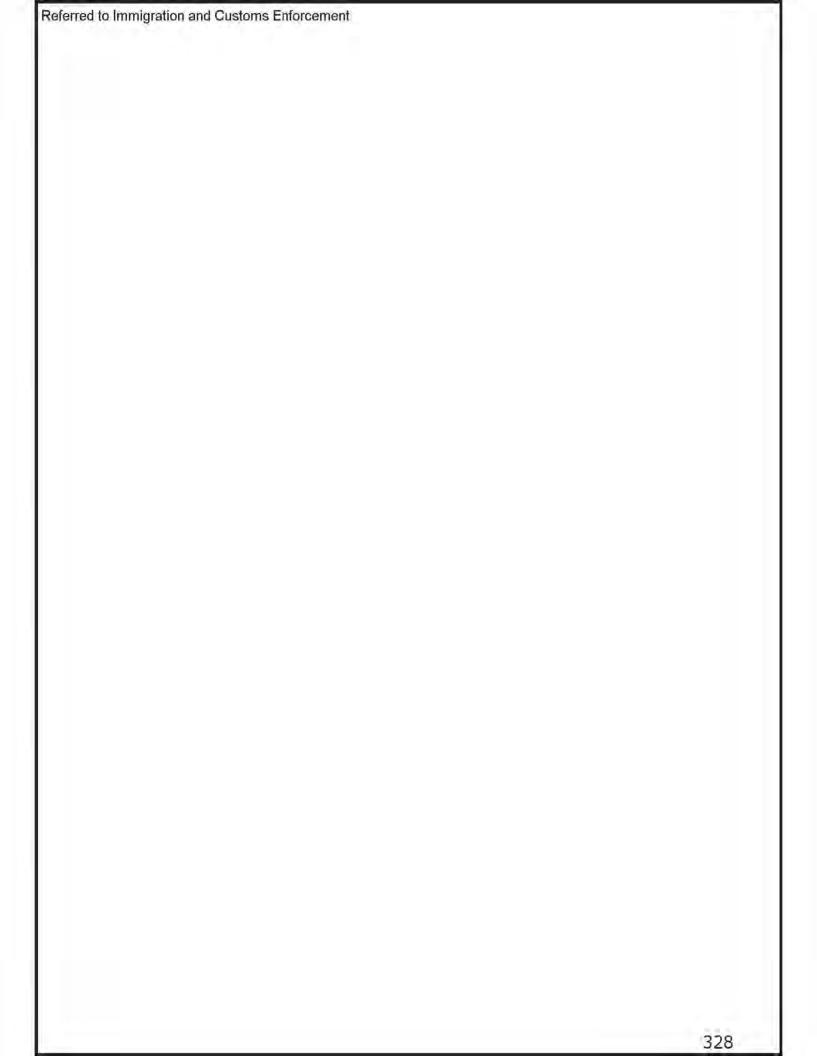
Assistant Commissioner Investigation Division (C.O.file A5 653 092)

(b)(7)(c)

To got 1/9/27
VIA AIR MAIL

Associate Commissioner, Enforcement

5-29-81 Date



Form G-84
UNITED STATES DEPARTMENT OF JUSTICE
Immigration and Naturalization Service
(11-29-50)

DOCUMENT RECEIPT

V M VGOV LITTIN

NOTICE TO RECIPIENT
Please sign and return this receipt immediately

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Receipt is acknowledged from the Department of Justice, Immigration and Naturalization Service, of the Top Secret, Secret or Confidential, Document bearing the identifying information distant above

PLEASE RETURN THIS RECEIPT IMMEDIATELY TO:

United States Department of Justice
United States Department of Justice
Immigration and Naturalization Service

458 South Spring Street

Los Angeles 13. Calif.

By

OFFICE (Signature)

OFFICE (b)(7)(c)

SECTION C::

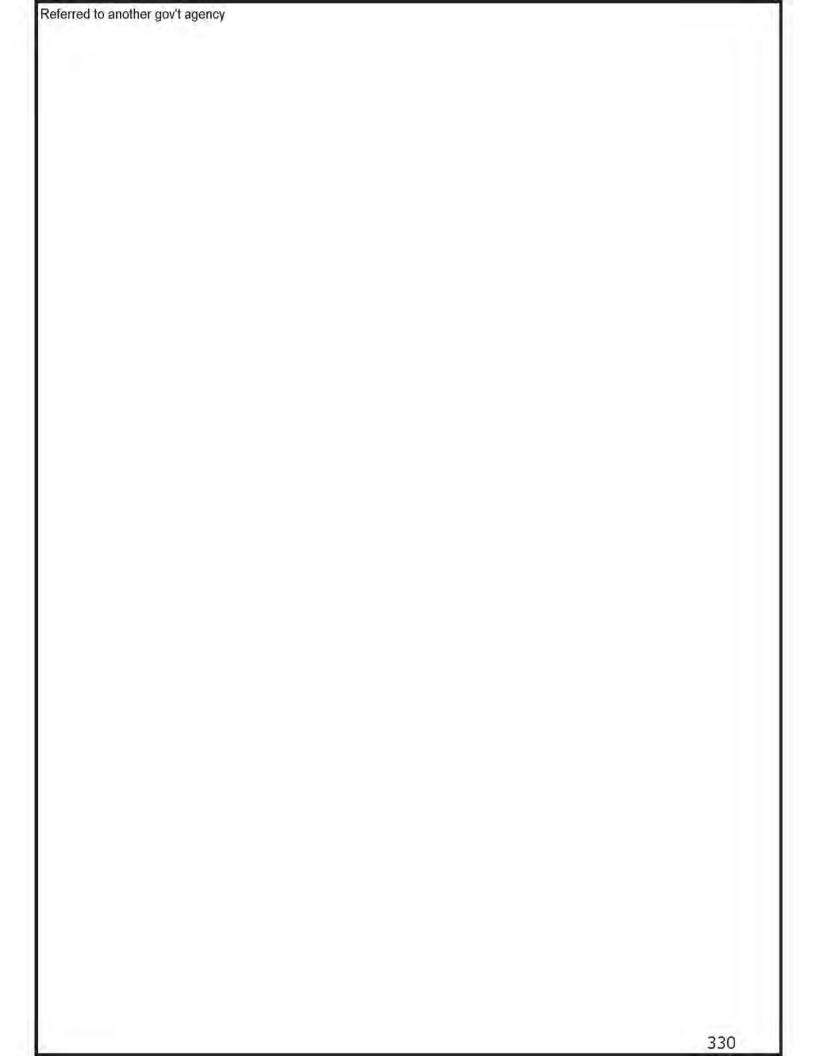
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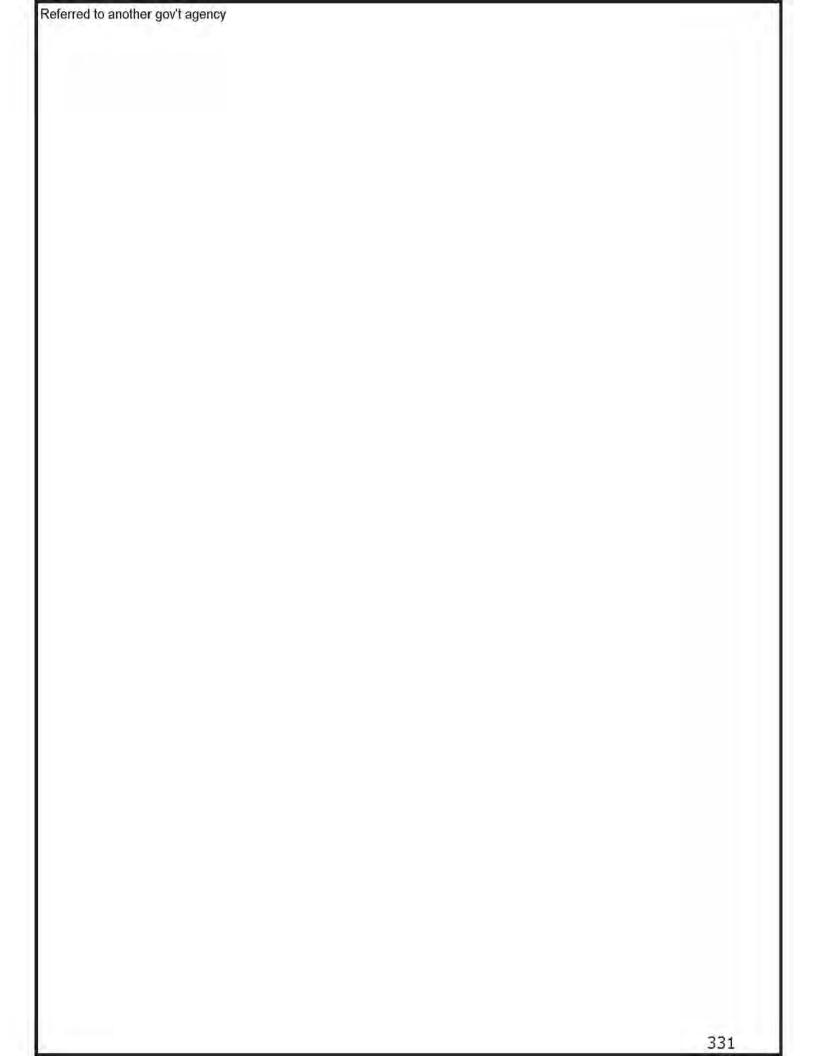
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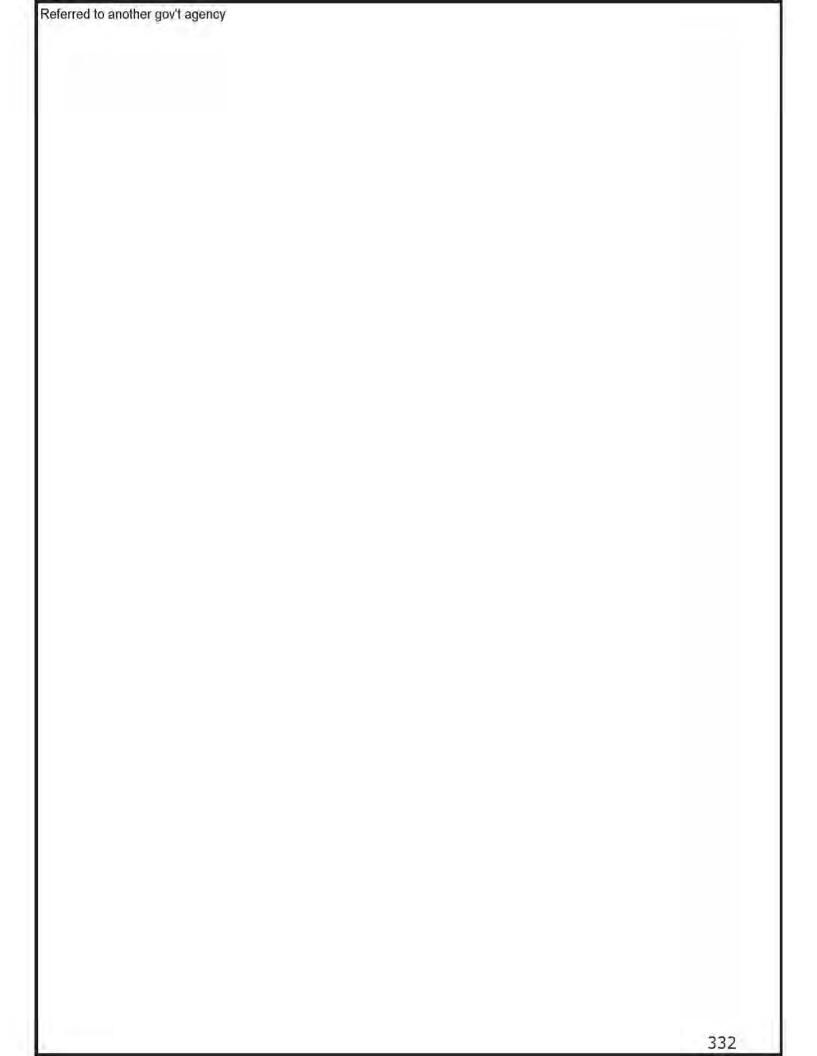
INFORM Division/or Section)

E(Date and time of receipt of document)

329







UNITED STATES DEPARTMENT OF JUSTICE Immigration and Naturalization Service 70 Columbus Avenue New York 23, N. Y.

File No .:

(b)(7)(c)

Date:

MEMORANDUM FOR FILE

Daw both Barning & Koretoor (Farmine didn't know anything but suggested sieing Eugene Tyon Ben gottly, mex Eastman, Ringen Ta Falletz John Chonlinean. Korikov dedul kon anything either lent - he das have an many on Cleaplin with reference te articles about lin in Soviel Pres. It may les of value Do well postfone further search at Fibrary until pre what he has. will capy card he leas to sleave it to you. He will leave i duesday or wednesday. In the meanting will lade Investigator for my other long

Form G-84
UNITED STATES DEPARTMENT OF JUSTICE
Immigration and Naturalization Service
(11-29-50)

Immigration and Naturalization Service 458 South Spring Street Nos Angeles 13, Calif. DOCUMENT RECEIPT

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UNITED STATES DEPARTMENT OF JUSTICE
Immigration and Naturalization Service
(11-29-50)

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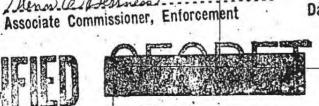
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In Secret report of November, 7, 1952, Investigator the San Francisco District reported that the records of the late General Van Deman, available through Confidential Informant 1300-I-103, contain a report labeled R-9943, asserting that in a four-month period between December 1942 and August 1943, Chaplin donated \$2,300.00 to the California District Committee of the Communist Party. The original source of this information was shown as "B-31 May 6, 1949", who was described to Investigator

When interviewed through the New York District December 2, 1952; claimed that his files contained approximately five thousand references to Chaplin, including dates and places of Communist Party meetings Chaplin attended, dates and places and amounts of money contri buted to the Communist Party by Chaplin, the names of several persons who could be used by this Service as witnesses to verify Chaplin's Communist Party activities, and information concerning several trips which was to gather this material together Chaplin made to Mexico. and make it available to an investigator on December 29, 1952, but when re-interviewed on that date, claimed not to have the material. and asserted that it had been loaned to a lirs. Robert Barrett, Santa Ana, California.

Charlene (Mrs. Robert) Barrett, was interviewed January 9, 1953 at Santa Ana, after proper identification had been made in accordance with the elaborate security precautions suggested by . Mrs. Barrett stated she had been a long-time employee of the Orange County (Senta Ana) office of the Associated Farmers of California, and that when she left the employ of that Agency in June, 1946, she returned to five boxes of reports he had loaned her personally on a reciprocal basis prior to that time. She is unable to explain why would now be claiming that any of this material is still in her possession. She stated that the Associated Farmers records are now in Anaheim, California, and that when the move was made several years ago the vast amount of material on subversive activities was screened, and only the data of potential value in Orange County was retained, the remainder going to General Van Deman, or to FRANK FORWARD, of San Diego.

In view of her familiarity with the older records of the Associated Farmers, Mrs. Barrett offered to go to Anaheim and halp the present personnel search for anything relating to Chaplin; also she promised to look up a few records which were in her personal control and edvise this Investigator of the results. A letter from her dated January 12, 1953 reads in part, "I checked all information and all letters that I have here at home from Mr. and General Van Deeman but could find no mention of any reports on CHARLIE CHAPLIN. If I should find anything regarding this matter at a later date, I'll contact you."

On January 12, 1953, an interview was had with the present Secretary of the Associated For Anaheim, fir. William Callan, and we made

Associate Commissioner, Enforcement



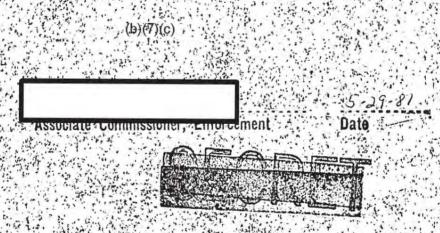


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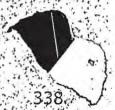
a personal search of folders which he thought would most likely contain information pertinent to this case. Nothing was found therein except an occasional press clipping about incidents already of record in this case.

Colonel VRANK G. FORWARD (California National Guard Reserve), VicePresident Union Title Insurance and Trust Company, San Diego, was interviewed through the San Diego office of this Service and according to the
Officer in Charge's report of January 21, 1953, the only references to
CHAPLIN in records available to Forward were the usual "Western Worker"
and "People"s Daily World" citations, and nothing about Chaplin's attendance
at any Communist Party meetings. It was indicated that part of General
Van Deman's records only had been copied for retention in San Diego, and it
was suggested that further reference to Chaplin would be in the General's
records, now at the Presidio of San Francisco, (Sixth Army Headquarters).

Before making further attempts to obtain information from it it is recommended that a copy of the "Report R-9943, May 6, 1949" contained in General Van Deman's records be obtained.







COMMUNISM IN HOLLYWOOD

Note -- The following came from official report-

During the period from Feb. 19 to Aug. 23, 1943, the California Dist. Committee received from people in the motion pix industry a total of \$43,000.

They also reported that, for Dec., 1942, January, 1943, they had received from the same group a total of \$33,000.

This makes a total of \$76,000. Of this amount, the following gave:

Irvin Pickel -- Director -- \$1,340

Frederic March -- Actor -- \$350

John Howard Lawson -- Writer -- \$1,000

Charles Chaplin paid over in 4 months -- \$2,300

Edward G. Robinson paid in 3 mos. -- \$5,100

Katherine Hepburn - Actress - 2 mos. -- \$500

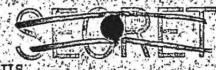
On August 24, 1943, Carlton Alsop, who is believed to Be Carlton Moss, writer of script for "One Man's Family," donated \$1,500 to the California C.P. State Commission.

NOTE. Carlton E. Morse is the author of "One Man's Family and this last paragraph is in error. See R-9988.

Source: B-31, May 6, 1949

IMMIGRATION AND NATURALIZATION SERVICE

UNITED STATES DEPARTMENT OF JUSTICE LINE NO, ON G-23 REPORT TITLE OF CASE (If individual, give last name (IN CAPS), first name, midale name) SERVICE FILE NO. 1600-41933 100a CHAPLIN, CHARLES SPENCER ALSO KNOWN AS, OR ALIAS (Give last name (IN CAPS), first name, middle name) Re-entry Permit, Potential Applicant for Re-Admission DATE AND PLACE OF BIRTH Great Britain April 16, 1889, London, England DATE, PLACE, AND MANNER OF LAST ENTRY June 3, 1936, San Francisco, California, Returning Permanent Resident DISTRICT OF ORIGIN OF INVESTIGATION SUBOFFICE (If case originated there) RELATING CO FILE NOS. (If other than Service File No.) Los Angeles A 5 653 092 DISTRICT OF ORIGIN FILE NO. (If other than Service File No.) DATE OF THIS REPORT PERIOD COVERED BY THIS REPORT 11-25-52 to date January 28, 1953 THIS REPORT MADE AT UNDER FILE NO. (If not shown elsewhere) TITLE AND NAME OF REPORTING OFFICER Investigator Los Angeles (b)(7)(c)SYNOPSIS Reference San Francisco secret report of November 7, 1952. Results of efforts to obtain corroboration set forth and re-check of San Francisco informant requested. SUBVERSIVE ALIEN BRANCH SHOW STATUS OF INVESTIGATION HERE AS OF CLOSE OF THIS REPORT (Check one) PENDING REFERRED ON COMPLETION TO DISTRICT OF ORIGIN DISTRIBUTION (Show number of copies going to offices designated) C.O. (1) Inv. Div. Personal Attention R.F.Farrell, Asst. Comm. DD, San Francisco, California JAN 28 1953 5-29-81 Associate Commissioner, Enforcement Date



DETAILS (b)(7)(c

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the San Francisco District reported that the records of the late General
Van Deman, available through Confidential Informant 1300-I-103, contain
a report labeled R-9943, asserting that in a four-month period between
December 1942 and August 1943, Chaplin donated \$2,300.00 to the California
District Committee of the Communist Party: The original source of this
information was shown as "B-31 May 6, 1949", who was described to Investigator

(b)(7)(c)

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meetings Chaplin attended, dates and places and amounts of money contributed to the Communist Party by Chaplin, the names of several persons
who could be used by this Service as witnesses to verify Chaplin's
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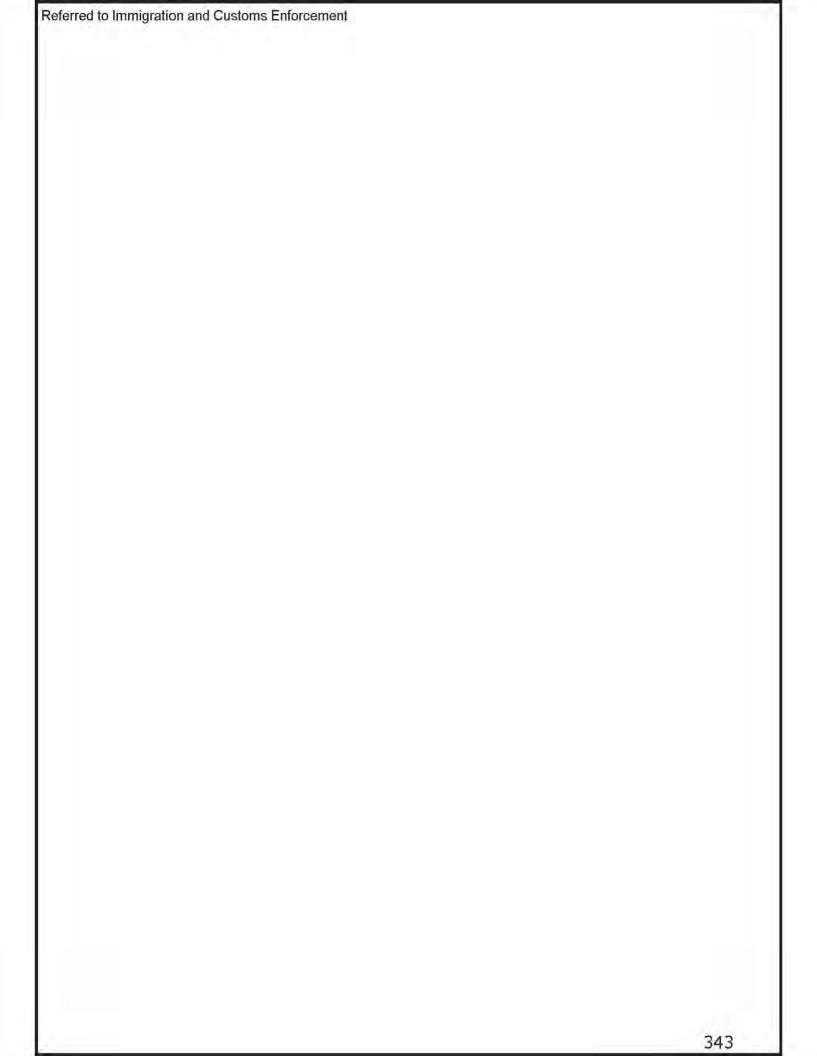
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Before making further attempts to obtain information from ______it is recommended that a copy of the "Report R-9943, May 6, 1949" contained in General Van Deman's records be obtained.

(h)(7)(a)

Associate Commissioner Enforcement

Date



Referred to Immigration and Customs Enforcement	
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Referred to Immigration and Customs Enforcement	= 1
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Referred to Immigration and Customs Enforcement	
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STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

District Director, New York, New York

File No. 1600-41933 Inv. DATE: January 19, 1953

FROM

District Director, Los Angeles 13, California

MY 9/

SUBJECT: CHARLES SPENCER CHAPLIN

Confidential information indicates that CHAPLIN submitted the text of his picture "Modern Times" to the Moscow Board of Censorship and changed sections of the product to conform to the criticism of that board. This would have been prior to the release of the picture which was in the early part of 1936. This has been corroborated in part by testimony of LOUIS BUDENZ previously furnished by this office.

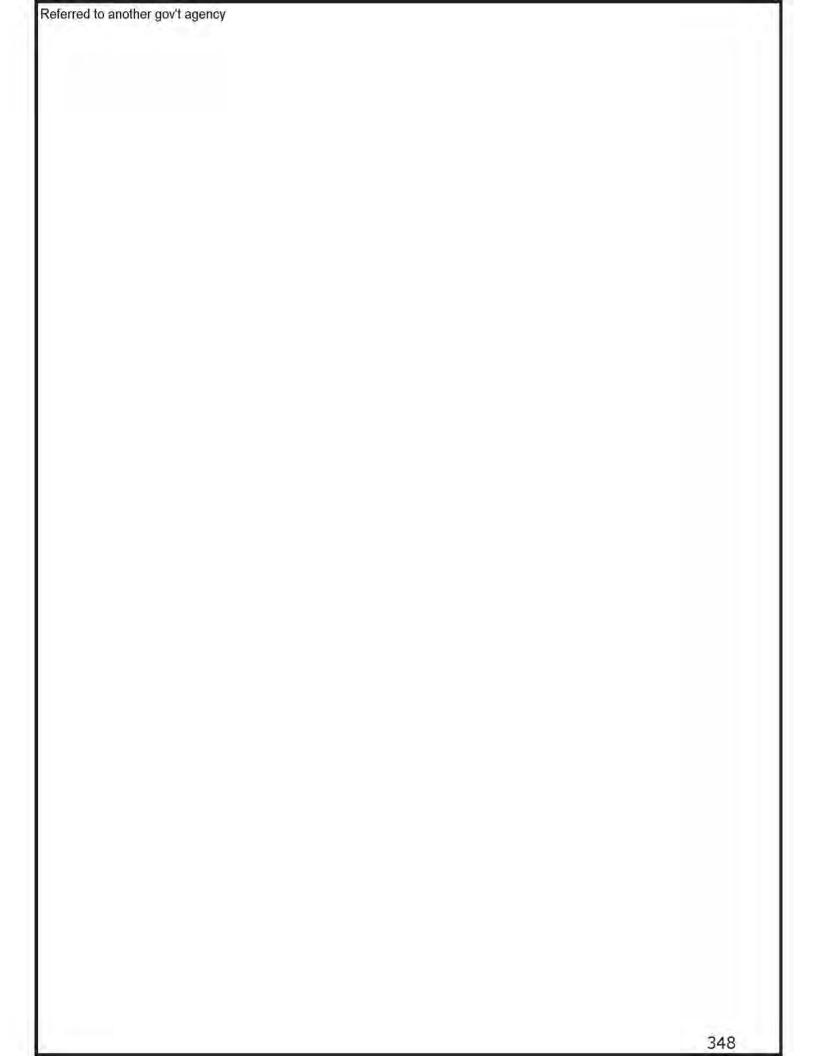
In the February 18, 1936 issue of the "Masses" there is an article entitled "Chaplin In 'Modern Times'" by ROBERT FORSYTHE, beginning:

In view of the language used by Robert Forsythe in his article, it is believed possible that he knew of the censorship of this motion picture in Moscow and might be able to corroborate the testimony of Louis Budenz. Local information indicates that Robert Forsythe has had no recent history of Communist activity and may be cooperative.

It is requested that you determine from your local sources the present whereabouts and attitude of Forsythe and if you do not deem it inadvisable that he be interviewed for any evidence he may be able to give of Chaplin's affiliation with the Communist movement or submission to Communist discipline.

A copy of this memorandum is being furnished the Assistant Commissioner, Investigations Division, Central Office, file A5 653 092, and you are requested to do likewise with your report.

CC:	Central Office	e ((b)(7)(c).	
	Attn: Asst. (Commissioner	18	
	invest	COAT.THIS TOW		5-29-81
1	-	ssociate Commissi	oner, Enforcement	Date
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STANDARD FORM NO. 64

Gee Memorandum • UNITED STATES GOVERNMENT

AIR MAIL

: District Director, Chicago, Illinois

File No. 1600-41933 Inv. DATE: January 15, 1953

The .

FROM : District Director, Los Angeles 13, California

QHECT: Your A5 653 092 (T); CHARLES SPENCER CHAPLIN

Attention: Chief, Investigations Section

It is requested that RENA VALE, a Communist witness who is well known to your office, be interviewed for any information she may have regarding CHAPLIN's connection with the Communist Party. This informant should be asked specifically for any information of CHAPLIN's donations to Communist Party members.

A copy of this memorandum is being furnished the Central Office for the attention of the Assistant Commissioner, Investigations Division, and you are requested to do likewise with your report.

CC: Central Office

Attn: Asst. Commissioner,

Investigations Division

AIR MAIL

om 1/19/57

(b)(7)(c)

Da

UNITED STATES DEPARTMENT OF JUSTICE Immigration and Naturalization Service 70 Columbus Avenue New York 23, N. Y.

File No.:

Date: 1/14/53

MEMORANDUM FOR FILE

Re: Clearles Chaplin,

milsalouish alexeer, (46512949) was internescued 1/13/13 and advised theat cethe he had heard many surrors about Cleaplein he had never met him to had any direct knowledg of less activities. He knew rooms in the U.S. sulso could feeries information lent promised to call this office in the ment be thought of anyone who miglet be able to help. He stated that one occassion a mos PILIPENCO who is now in Russia and was the wife of the Sover Consul at for angeles had told him that Dhe the husband had visited Chaplin. him aleeneer was interend 1/6/53 lent could furnes no informations 350



Office Memorandum · United States Government

1600-41933 Inv.

: District Director, San Francisco, California

DATE: January 12, 1953

FROM : Acting District Director, Los Angeles, California

SUBJECT: A-5 653 092 (Temp); CHARLES SPENCER CHAPLIN

Attention: Chief, Investigation Section

Source B-31 listed in your secret report of November 7, 1952 has been interviewed but claims not to have the material on which was (b)(6) based information credited to him in your report. He has furnished the enclosed letter of introduction to Mrs. C. Harrington.

Street, Madera, California, whom you are requested to interview at the earliest opportunity for any data she may be able to furnish, showing the Communist Party activities or support on Chaplin's part.

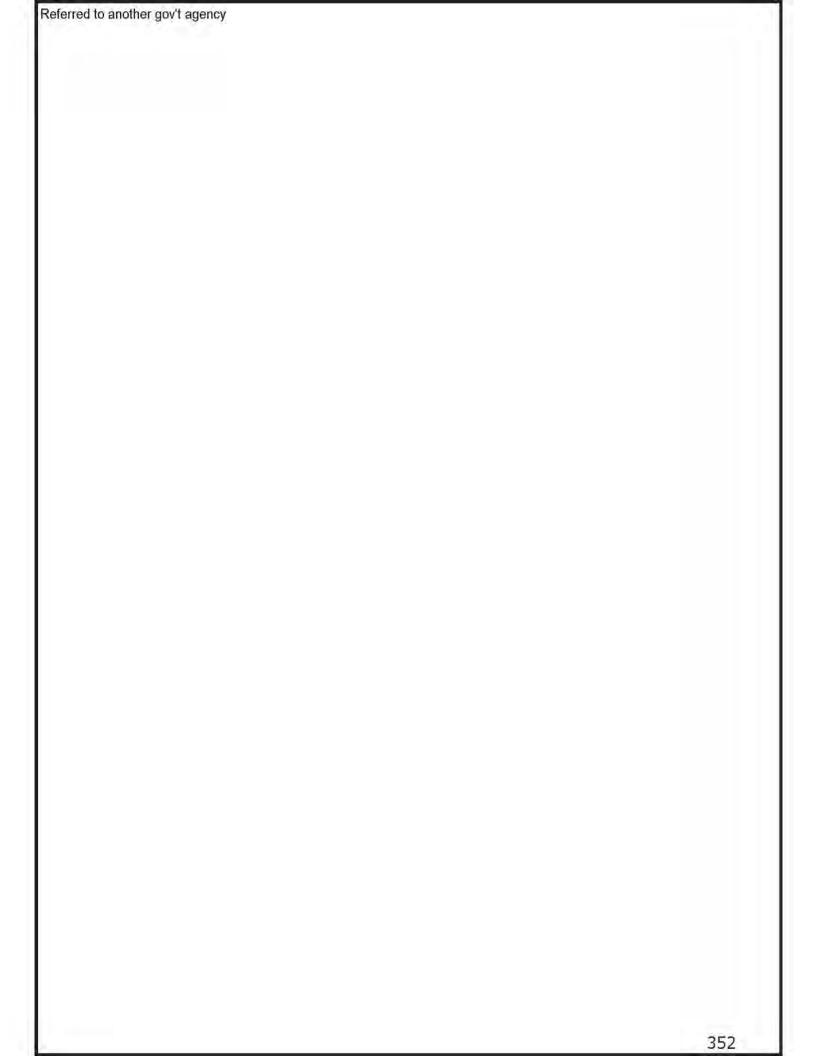
The source requested that when contacting Mrs. Harrington, the (b)(7)(e) Investigator should first determine definitely that she is Mrs.

Harrington, then ask her, and then, if her answer is in the affirmative, hand her the letter of introduction. The "Charlie" referred to in this letter of introduction is known to this office and is being interviewed.

A copy of this memorandum is being furnished the Assistant Commissioner Investigation Division, and you are requested to do likewise with your

(b)(7)(c)
5-29-81
Associate Compressioner, Enforcement Date

cc--C.O. ,Att. Asst. Comm, Inv. Div.



UNITED STATES DEPARTMENT OF JUSTICE Immigration and Naturalization Service 70 Columbus Avenue New York 23, N. Y.

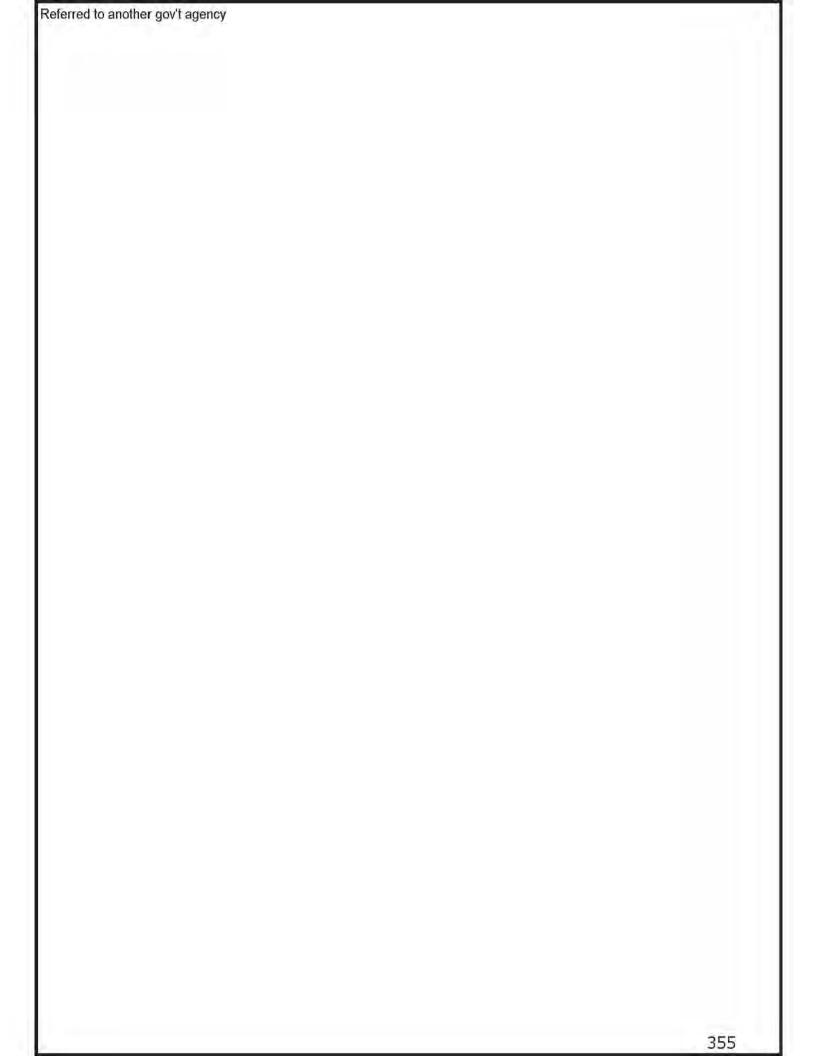
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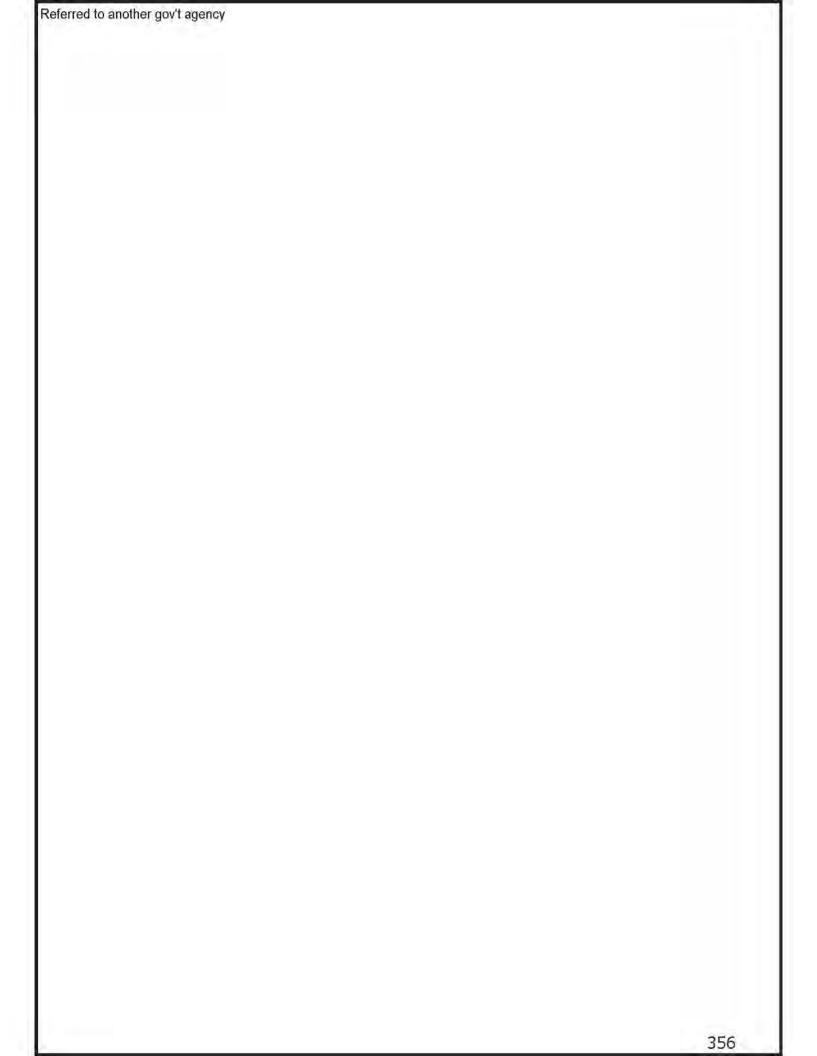
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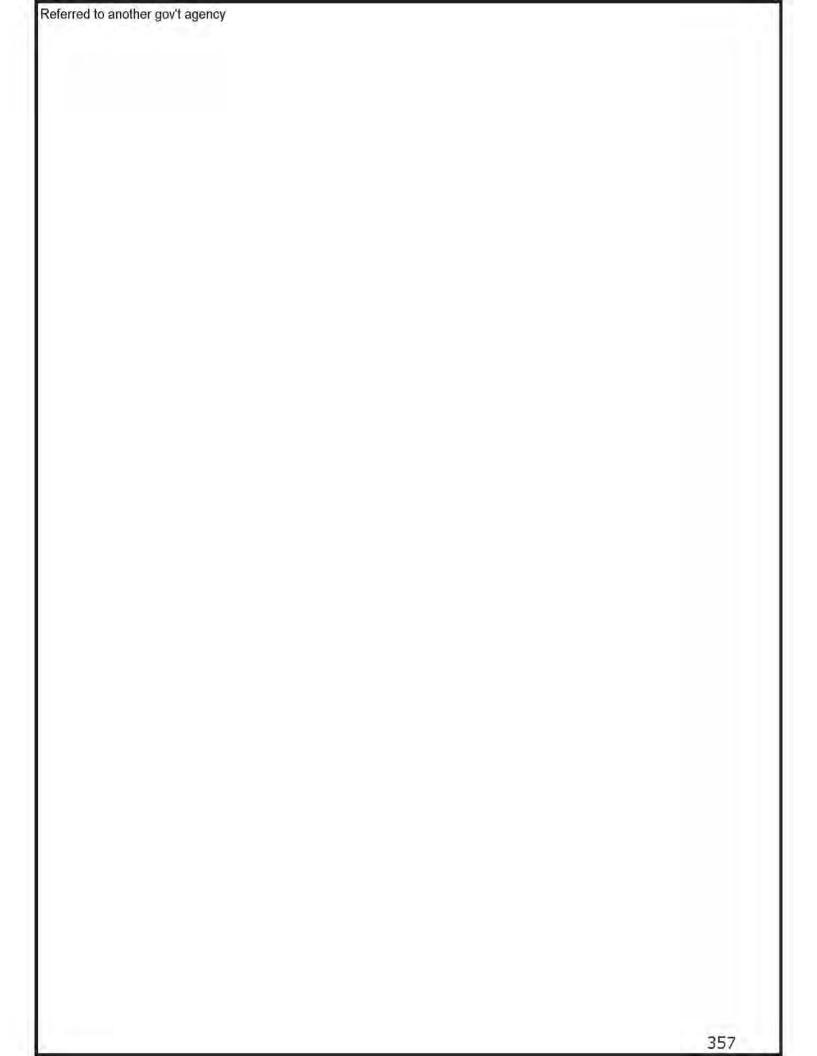
MEMORANDUM FOR FILE

Victor Koonekeneko, audlor I Clusie Wetdom "ete advised that he head no personal knowledge of Chaplen level liced heard of live. He stated that in Russing about 1941 he lead read articles in a Russian magazing about Cleeplin. at the My Hiller Felinary; Ogoniok a magazingpublished in Russia lead as article about Cleafeein in 1939, Pages 18 + 19, which was a translation from French to pusse an tetled "Cleastic Cleaplin about Huiself and P19, user 16, 1939 titled The most mussive lest " Frentlum searls of this magazin for other years will be made les it may contain pertenul information. Howelesko will nequire & niforms thust fine of any one

knows or bear of sules may les alle to furnish information or median







(b)(6)

EXAMINATION OF MRS ON EIGHTH FLOOR, 70 COLUMBUS AVENUE

New York, 23, New York

OCTOBER 15, 1952

Re: CHARLES SPENCER CHAPLIN

FILE: 0300-427798

PRESENT:

	(b)(7)(c)
Investigator	
Examining Offi	/cer
MRS.	
	(b)(6)
New York 21, N	ν. Υ.
WITNESS	
DR.	(b)(6)
(Husband of Wi	tness)
ETHEL H. STEIN	
Stenographer	

EXAMINING OFFICER TO WITNESS:

- Q You are advised that I am an Officer of the Immigration and Naturalization Service, authorized by law to take and receive evidence concerning the enforcement of the immigration and nationality laws. I
 desire to take a statement from you concerning a matter of interest
 to the Government. Such statement must be voluntary and may be used
 by the Government in any subsequent proceedings it may see fit to
 institute. Under these conditions are you willing to make such a
- A. Yes providing my name is never made public in connection with this testimony.
- Q Will you please raise your right hand?
- A (Witness complies)
- Q Do you solemnly swear that all the testimony you are about to give will be the truth, the whole truth and nothing but the truth, so help you God?
- A (I do. (b)(7)(c)
- Q What is your full, true and correct name?

DEGLASSIFIE

Date

GONFILLENTIAL

File: 0300-427798

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When and i	where we <u>re</u>	you bo	rh?	
Smithfield	1. Utah.			7:

- Q Of what country are you a citizen?
- A The United States.
- Q The matter in which the Government is interested concerns your employment by one Dr. Tweedie. Will you please state the time and circumstances under which you went to work for him?
- A Yes. I went to work in answer to a call from the Pierce School of Nursing, approximately January of 1941. I feel quite sure that that is when it was. They sent me out for an interview for a job. I accepted the job with Dr. Tweedie as an assistant in the office. I worked there as I recall, from January until I think it was bout June of 1941.
- Q Had you been previously employed?
- A No.
- Q What were your qualifications for the position with Dr. Tweedie?

 A I was a high school graduate and I had taken this Pierce School of

 Nursing course which was to train you for either to go on to a regular school of nursing or to take a job in a doctor's office or as a practical nurse. They taught us minor lab procedures and we worked in the R.B. Jenkins Clinic and the Angelus Hospital and they also instructed us in doctors' office procedure.
- What were your exact duties in Dr. Tweedie's office?
- A I acted as receptionist. I answered the telephone and I helped to maintain the equipment in the office and in some treatments he gave the patients, I assisted.
- Q During the period of your employment with Dr. Tweedie did you ever meet a girl by the name of Joan Barry?
- A. Yes.
- Q Under what circumstances?
- A She came to Dr. Tweedie's office and underwent an operation, the nature of which I did not know at the time. He did not use any anesthesia so it seemed a very simple thing. She bled and he kept her in the office over night. I did stay over night with the girl and she left the next morning. I didn't see or hear anything more about it but when the Chaplin-Barry paternity suit came out then I realized who she was. I fixed her dinner tray and I fixed her tray in the morning. As far as giving me any high-lights as to her background we did not discuss this. I did not know that she was going to have a curettment. She came to the office as a patient and Dr. Tweedie was the doctor. I was not





File: 0300-427798

A (Continued):		T 48 4		17 10 25 20 2	Land include
prescribing to	reatments and	T ara	nor Know	that she was	pregnant.

- Q Were you present during the operation when Dr. Tweedie performed it?
- A I was in the office but I did not assist him in any way. I was probably in the reception room. I did not assist with anything.
- Q You have just indicated that you had no conversation with Joan Barry of a personal nature. Did she at any time mention either the name of Charles Chaplin or her relationship with him, as regards either business or personal?
- A No not that I recall
- Q Were you aware that she was an aspiring actress?
- A Yes. She talked about it. That is the one thing I remember her talk-ing about.
- Q Did she mention the name of the studio with which she was contracted?
- A I don't recall.
- Q Why was it that you left the employ of Dr. Tweedie?
- A Well for one thing I was ill, and also I had told my brother a little bit of what was going on and he advised me to leave as soon as possible and to have no more to do with it. My parents did not ever know the type of work that he had done.
- Q You have indicated that at the time of Miss Barry's operation you did not know the nature of the operation but you now indicate that you left because you discovered the type of work Dr. Tweedie was doing. I presume you are referring to abortions performed by Dr. Tweedie. Is that correct?
- A Yes.
- Q Can you state how long prior to leaving his employ you discovered that he was performing illegal abortions?
- A Well I just cannot remember. I think probably it was about a month before I left that I was aware of what he was doing and it was during that time that I discussed it with my brother.
- Q Do you have any idea how many illegal abortions were performed by Dr. Tweedie during the time that you worked there?
- A I really cannot say: Dr. Tweedle's practice was not terriblylarge and I cannot remember. I cannot say how many he did while I was there.
- Q Do you know whether his practice involved anything other than abortions?

(b)(7)(c)

File: 0300-427798

A Yes - he was doing some general practice.

- Q Can you give me an approximation of the date on which Joan Barry had her operation?
- A Well, I vaguely remember it as being probably about April, but I can not state certainly that that is when it was. (b)(6
- Q Did you ever discuss Dr. Tweedie's practice with Miss
- A Yes, after I was aware of what was going on, although she was not a terribly informative person but maybe I didn't know enough about it to discuss it too intelligently. I had nothing to do with the books or making the appointments, so I don't know how many patients he may have seen when I was not there.
- Q Did you have any knowledge of the fees that he charged for his services?
- A No, I don't remember anything about it. He handled all of that himself.
- Q Do you recall whether anyone accompanied Joan Barry either when she arrived or when she left?
- A I don't recall. I was not there when she left because I had gone home, after having stayed all night. I did not see whoever it was that brought her in.
- Q. Did you ever see Charles Chaplin in Dr. Tweedie's office?
- A No.

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- Q Did you ever see any mail either addressed to Dr. Tweedie by Charles Chaplin or to Charles Chaplin by Dr. Tweedie?
- A Dr. Tweedie opened his own mail. I did not open it at all. Actually most of the work I did around there was maintenance of office equipment.
- Q Miss has informed this Service that at the time Joan Barry went to Dr. Tweedie's office she prepared a "personal history" card.

 Did you ever see such a card?
- A She handled that. I did not have anything to do with any of the book-
- Q During the night that you stayed with Joan Barry did she have any visitors or did she receive any telephone calls?
- A No visitors. I don't recall any telephone calls.
- Q. Do you know whether she made any telephone calls?
- A I really cannot remember. I don't think so.





File: 0300-427798

Q In what kind of a room did she stay over night?

- A It was called a "recovery room." Most offices have one. The only difference possibly would be that this had a regular hospital bed, rather than the usual small recovery couch.
- Q Did she leave the room at any time during the night that you resided with her?
- A Only to go to the bathroom.
- Q Did Joan Barry at any time during your stay with her mention to you the nature of the operation Dr. Tweedie had performed?
- A Not that I recall.
- Q. How much did Dr. Tweedie pay you in salary?
- A Twenty dollars a week.
- Q Did he ever pay you any bonus of any kind?
- A No.
- Q Is there anything that you wish to add to the information you have given in answer to my questions?
- A I cannot remember anything more about the case.

- EXAMINATION CONCLUDED

I certify that the foregoing transcript consisting of five pages, is a true and correct transcript of the stenographic notes taken by me in this matter on October 15, 1952.

Stenographer

I certify that I have read the foregoing transcript, consisting of five pages, and that the answers made by me to the questions asked are true and correct.

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October 16, 1952.

Book No.2



EXAMINATION OF MAURICE MALKIN ON EIGHTH FLOOR, 70 COLUMBUS AVENUE NEW YORK, NEW YORK

OCTOBER 8, 1952

Re: CHARLES SPENCER CHAPLIN

File: 0300-427798

PRESENT:

(b)(7)(c)

Investigator Examining Officer

MAURICE MALKIN

ETHEL H. STEIN Stenographer

EXAMINING OFFICER TO WITNESS:

- Q You are advised that I am an Officer of the Immigration and Naturalization Service, authorized by law to take and receive evidence concerning the enforcement of the immigration and nationality laws. I desire to take a statement from you concerning a matter of interest to the Government. Such statement must be voluntary and may be used by the Government in any subsequent proceedings it may see fit to institute. Under these conditions are you willing to make such a statement?
- Q. Will you please rise and raise your right hand?
- A (Witness complies).
- Q Do you solemnly swear that all the statements you are about to make will be the truth, the whole truth and nothing but the truth, so help you God? A I do.
- Q What is your full true and correct name?
- A. MAURICE MALKIN.
- Q Are you presently employed by the Immigration and Naturalization Service as a Consultant?
- A Yes, I am.
- Q .The matter in which the Government is interested concerns CHARLES CHAPLIN.

 Are you acquainted with MR. CHAPLIN?

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File: 0300-427798

A No, not personally. During my membership in the Communist Party, from 1919 up to the beginning of 1937, I have been at closed Communist Party meetings, during which time the person CHARLES CHAPLIN was discussed as a person to whom you could give every aid and support, especially during the periods of the early 1930's up to about 1936 - and to the best of my knowledge we discussed CHARLES CHAPLIN'S support of the National Committee for the Defense of Political Prisoners, which was an off-shoot of the Communist International Labor Defense.

Can you identify the section of the Party which conducted the closed,

meetings to which you have referred?

It was a leading faction meeting of Communist Party members within the International Labor Defense; which consisted of J.Louis Engdahl, executive secretary; Israel Amter, member of the Central Committee of the Party and district organizer of New York district; George Maurer, assistant secretary; myself and a Rose Baron. We discussed the financial problems of the organization, problems of the National Committee for the Defense of Political Prisoners and the International Labor Defense. We also discussed the tour that I was about to make to California with Mother Mooney, Tom Mooney's mother, and the question was brought up whom I could approach there for finances, and the name of CHAPLIN was mentioned to me as one who would be seen by some of our people in the California district — and the contact man between the Party and CHARLES CHAPLIN, the question was also discussed — and it was mentioned that CHARLES CHAPLIN has been a continuous sympathizer to our causes for quite a few-years.

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In what year did this discussion take place?

These discussions took place during the periods from around February.

1931 up until about - to be exact, until about 1933.

Did you subsequently go to California in connection with the Mooney-Scottsboro Defense Committee?

Did you meet CHARLES CHAPLIN in California?

I did not - because that was one of the things that was told to us by the Communist Party Officialdom - that too many individuals should not approach CHAPLIN and other people in California direct but they should be contacted through our usual contact people.

What is the relationship between the Mooney-Scottsboro Committee and the National Committee for the Defense of Political Prisoners?

By name they were three separate organizations: The Mooney-Scottsboro Defense; The International Labor Defense and the National Committee for the Defense of Political Prisoners, but actually they were one and the wame organization, but in order to make it look that they were three separate organizations, sometimes we would speak under separate auspices

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File: 0300-427798

- A (Continued):
 - of these organizations and sometimes again speak under the auspices of the three committees as one and the same thing.
- Q To your knowledge did CHAPLIN make a financial contribution to the Committee in any one of the three names you have given us?
- A Yes.
- Q Do you have any idea of the amount of the contribution?
- A No, he used to donate amounts on and off every once in a while and to the best of my recollection his name was mentioned in publications as a donator of quite a few years.
- Q Do you know whether the donations were made by cash or by check?
- A I do not know.
- Q Do you know the size of any single donation?
- A I think on one occasion he donated the sum of \$500 to the Mooney-Scottsboro Committee during '31 or '32.
- Q Do you know of any other contributions made by CHARLES CHAPLIN to either the Communist Party or Communist 'front' organizations?
- A I remember remarks made at some of these meetings that were held in Party circles that CHARLES CHAPLIN was also a donator to the League Against War and Facism and other Communist 'fronts' such as The Friends of the Soviet Union, etc.
- Q At any of the Communist Party meetings that you attended, was a statement ever made concerning the reason why CHARLES CHAPLIN may or may not have been a member of the Communist Party?
- CHARLES CHAPLIN'S name was always mentioned in a secretive manner because it was a style in the Communist Party at that time to keep him a close sympathizer of the Communist Party or even some members of the Communist Party under cover and away from the general public's eye as a sympathizer to Communism because he was more useful to Communism or to the Party that way than he would be openly.
- Q Is there any statement you wish to make concerning the questions I have asked you which might include information not covered by those questions?
- A There is no question in my mind as a former member of the Party and an official of the Party from 1919 to 1937 that CHARLES CHAPLIN was very, very close to the American Communist Party and sympathized with its aims, if not a definite card-carrying member of the Party.

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EXAMINATION - CONCLUDED

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File: 0300-427798

I certify that the foregoing transcript, consisting of three pages, is a true and correct transcript of the stenographic notes taken by. me in this matter on October 8, 1952.

Stenographer

I certify that I have read the foregoing transcript, consisting of three pages, and that the answers made by me to the questions therein are true and correct.

Maurice Malkin (b)(7)(c)Date

Book No. 2

Date

Associate Commissioner, Line

DECLISSI

EXALITIATION OF TAX EASTMAN AT MARTHA'S VINEYARD. VASSACHUSETTS

October 22, 1952

Investigator Examining Officer

MAX EASTMAN. Witness

A

ANTHONY MIGLIORE Stenographer *

EXAMINING OFFICER TO WITNESS :-

- Q. You are advised that I am an Officer of the United States Immigration and Naturalization Service authorized by law to take and roccive evidence concerning the enforcement of the Immigration. and Nationality laws. To desire to take a statement from you concerning a matter of interest to the Government. Such statement must be voluntary and may be used by the Government in any subsequent proceedings that it may see fit to institute. Under those conditions are you willing to make a statement?
- Will you please rise and raise your right hand? Do you scleanly smear that life, testimony you are about to give will be the truth the whole truth, and nothing but the truth, so help you God?
- What is your full, true and correct name?
- MAX EASTLAN.
- then and where were you born?
- At Canancaigua, New York on January 4, 1883.
- Of what country are you a native or citizen?
- The United States.

y. "H	eve you ever become a ci	tizen of any	other na	mvery?		
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- He matter in which the Government is interested involves one, CHALKS SPENCER CHAPLIN. Do you know him?
- A. Yes.
- Q. You have already indicated to me that your testimony concerning Charles Spencer Chaplin is contained in a book entitled, "Actor of one mole". Is that correct?
- A. Yes
- Q. Will it be satisfactory to you if copies of that chaper are attached to this statement as a part of your sworn testimony?

 A. Perfectly.
- Q. In addition to the information contained in your book under reference, I wish to ask you several further questions. First of all, to your knowledge, was Charles Spencer Chaplin ever a member of the Communist Party?
- A .. No
- (). To your knowledge was Charles Chaplin ever a member of any socolled, "Front Organizations" that was in any way affiliated with the Communist Party?
- A. No.
- G. To your knowledge do you know of any financial contributions

 (6)(7)(c) which Charles Chaplin ever made to either the Communist Party

 or any of its "Front Organizations"
 - A. The only incident of that kind I know of is that once, years ago when I was editing the "Liberator" which was a Socialist magazine and defended the Bolshevik regime in Russia, my bookkeeper absconded with 53000 and Charlie arriving in New York at that time gave the magazine £1,600 to help make up for it. Neither the "Liberator" nor I had any affiliations with any Communist Party however. The act was prompted more by personal rather than political sympathy.
 - Q. Perc you ever a member of the Communist Party?
 A? No. I as a member, for a very few months, of a party called,
 - "The Lorker's Party" which was formed by the Communist Party in 1922. It was to be a "ass party and not a Close conspiratal organization and I understood that the Communist Party as such had disolved that to form this party. I learned many years after that the Communist Party was in underground control of it. If I had known then I wouldn't have joined it. Otherwise aside from my joining the Socialist Party long before the First Lorld war, I had never belonged to any party. My membership in that "Worker's arty" leated a new Lonths untill went to Europe.

Gene Dent (A)

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- i. Then was the last time you say or spoke to Charles Chaplin?

 A. At the time of the premiere of his picture, "Monsieur Verdoux".

 I met him on the street in New York and we had dinner together

 at Mapsburg House.
- G. On that occasion did he make any remarks to you of a political nature?
- A. ies, he made one remark that I think was significant. he spoke very briefly about politics, but what we said brought out the fact that he was very critical of present trends in America. He thought the country was drifting towards Fascism. In proof of this he brought out the fact that his friend, HANNS LISLER, the brother of GENHARDT EISLER, was, or was about to be, deported from the country. He said something like this: "Why, the idea of his being subversive is perfectly fantastic. He is a charming fellow, a gifted musician and a very good friend of mine". If think this is significant because it shows that while he was hobnobbing with Communists and Fellow. Travellers, it was not with a conscious understanding of their activities, or agreement with their aims. Hanns Eisler was in fact, I believe, a cultural emissary of the Communists with the functioning of vinuing over Hellywood actors and Hellywood dellars for the cause.
- O: At that meeting with Charles Chaplin, were you aware of his lack of support of the American War Effort in World War II?
- A. No. Our political conversation was very brief.
- (b)(7)(c) (c). Arctyou able to make any comment concerning Charles Chaplin's morels or ethics other than as you have expressed them in your book.
 - A. Do you mean by morals or ethics; particularly sexual morals and
 - SA. Yes.
 - A. (By Mr. Eastman). I don't think I have much to add to what I have said there. He has related to me intimately and apparently with great candor, the inside etory of some of his relations with girls. I haven't a very good memory for details of such things, but it has all left me with a distinct impression that while he is romantic and impressionable and easily swayed by emotions, a great deal of the scandal about him is due to efforts to participate in his fame, or get hold of his money, on the part of girls or mothers or others equally concerned. I think if he were kept out of the United States on the ground of moral turpitude, and you wanted to be consistent, you would also keep out a great many of our most celebrated artists, actors and actresses not to mention writers.
 - Is there any further statement that you wish to make relating in any way to the questions lihave asked you or other information contained in your book, "Heroes I have known"?
 - I would like to say that I think you could hardly indeing anything

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less probable than that Charlie Chaplin is a member of the Communist Party or is engage; in any subversive activity, or organizational effort of any kind whatever. He evidentally hasn't fully awakened, as I have, to the disasterous implications of the ideas that I held, and he sympathized with somewhat, when I was editor of the "Liberator". He: evidentally has gotten in a crowd that has swayed his mind, at least in the direction of Fellow Travelleriam, but I believe it would be a a disaster if he were excluded from the United States on these grounds. I happened to be in Europe when the subject was first ... announced in the press and I was very conscious at the time of the Anti-American propeganda which the Communists are conducting in rurope. It seemed to me that this attack on a very famous actor, who is, or at least was, tone time adored by millions of people. all over the earth, was playing into the hands of that propogenda. This wouldn't sway my opinion if there were any evidence that Charlie is supporting or participating in actual subversive activities, but in the absence of any such evidence - and I am pretty sure there is none - I think larger political considerations should ... outweigh any technical point which may make it possible to exclude him.

- Q. If called upon to do so, would you be willing to testify in person to the statements which you have made above?
- A. Yes, provided my name is not made public in connection with whatever proceedings your department sees fit to start against. Ur. Chaplin.

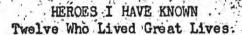
EXAMINATION CONCLUDED

I hereby certify that the foregoing four pages is a true and correct transcript of the stenographic notes taken by me in this matter on October 22, 1952.

Stenographer

I certify that this statement consisting of four pages together with attachment has been read by me and is true and correct to the best

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Associate Con	nmissioner, Enforcement Date.



By MAX EASTMAN

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> CHAPTER 8 - Page 155

ACTOR OF ONE ROLE A Character Study of Charlie Chaplin

He was the most famous man in the world when I met him in 1919. Woodrow Wilson had just made a triumphal passage through the capitals of Europe, but vaster crowds would have followed Charlie Chaplin. In the History of Great Fame-when that book is written-no chapter will be more astounding than that in which this little modest actor of one role, his birth timed and his genius cut and trimmed to fit a new kind of entertainment, became in three short years known and loved by more men, and more races and classes of men; than anyone, even the great religious leaders, ever had been before.

The story will give pause to those who think that subtle and mature art is incompatible with mass popularity. For Chaplin's acting was mainly distinguished from that of his colleagues by what, to my mind at least, is the subtlest and most mature of all values, power in reserve. He loves to not quite do something, letting his audience feel the more exquisitely what it would be if he did do it.

Our friendship began on the note of this mutual taste. I was rather notorious at the moment, being about the only Socialist agitator who had: opposed the World War and supported the Russian revolution, and yet managed to stay out of jail. I traveled to the West Coast soon after the Armistice, while the famous "Palmer raids" were still suppressing what they called sedition. It was more like a sortie from a besieged city than a lecture tour. My meetings were the first opportunity the radicals had had for a long two years to make their voices heard, and they came out in mobs. The police came too. There were forty of them lined up like great blue smooth-feathered birds of prey around the inside wall of the Philharmonic Auditorium where I spoke in Los Angeles. My friend Bob Wagner came up afterwards, while I was shaking hands with people; and whispered:

"Charlie Chaplin is in the wings and would like to meet you!"

If he had said "Julius Caesar," I would not have been more astonished or delighted. To crown my delight, Charlie's first words when he shook hands were in genuine admiration of what he termed my eloquence.

"You have what I consider the essence of all art," he said, "even of.

mine, if I may call myself an artist-"restraint."

"Well-did you see those policemen?" I said.

But we both knew that was not what he meant. For my part, I was so surprised to hear just that remark coming out of Hollywood that it has remained verbatim in my memory: "If I may call myself an artist!"

We had supper together that night, and the next day I went out to the little row of English-village houses on La Brea Avenue that forms the street front of his studio. It was the only studio in Hollywood that did not look like a freight yard. We swam together in his marble pool, and talked again all afternoon, and had our "movie" taken eating raw lemons like apples off a tree. I was, as almost everyone is, quite as captivated by the real Chaplin as by the Chaplin on the screen.

Rumor is a playful things it isn't there if you take it seriously. It is natural, therefore, that the world's favorite humorist should turn out to be the world's most charming playmate. I would back Charlie Chaplin against anyone I ever met to cast a spell—if he wanted to—over the most hard-boiled and leather-hided visitor of either cen that you could bring around. Something, however, deeper than his charm appealed to me in him that day. Perhaps his prodigious fame had to do with it; any instinctive hero-worshiper has a weakness in that direction. But that was not all. Charlie Chaplin seemed to my mind and my immediate perceptions a great man, and I was moved, with that in the back of my head, to study and try to understand him. I have been doing that off and on ever since, and shall probably continue. But here for the time being I will put down a few of my results.

Nost entertaining people are egotistically aware of it, but Charlie has a deep modesty. Like all actors, of course—and actors in this are very much like human beings—he would rather be in the center of the stage than off in a corner. But he has the gift of admiring others, and the rarer gift of listening to them with vivid and prolonged interest. He is high-strung and aesthetic, with an instantaneous distasts for anything false-faced or cheap, and no hesitation about extruding it from his attention or abruptly leaving it. That gets him lots of enemies, especially in Hollywood where plenty is false-faced and cheap. But among people he likes he is in the depth of his heart humble, a poor boy who had no opportunities and is eager to learn. Once long ago, but when already at the height of his prodigious fame, he showed me with the pride of a child who has won a prize a letter of appreciation from H. G. Wells.

"He's quite a writer, isn't he? Isn't he pretty well thought of?" he said, putting the treasured letter carefully back in his breast pocket.

He still has hanging in his front office two framed testimonials: on July 3. 1915, the readers of Pictures and the Picturegoer voted him the cleverest British-born film actor—142,920 votes in Story World Magazine of Hollywood, in 1923-4, named him "one of the ten greatest figures in motion pictures. It now takes pleasure in making formal acknowledgment of its opinion."

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Next to this ability to receive as well astto give, without which all charm is brassy and hard-surfaced, the main elements in Charlie's magnetism are a restless intellect and imagination; humor, good looks, grace, agility, and a gift of bringing, or if need be dancing, everything he mentions into being by the instinctive motions that accompany his speech. I say "intellect" with malice toward some, who, lacking the. real thing themselves, like to think of Charlie's endless, genuine, and very fertile interest in thinking is a pose. People naturally at home in the world of ideas are always thus misjudged if they happen to be alive also in the world of things. Charlie is alive all the way around. He never had any schoolroom discipline to speak of, and he reads a big book like Spengler's Decline of the West, for instance, by a hop-skipand-jump process that is remote indeed from scholarship. But he makes no bluff to the contrary not with me, at least. And, he offers what he has to say about such a book as a curious shell picked up in a stroll along. the beach, not a compendium of the ocean. The shell is always curious, always relevant, always has some curve or color of its own. That is why I say he has intellect as well as imagination.

a very little food for thought is enough!"

I went and bought a lot of books," he said at another time, "and now I've got to read them! But I have to be choosy because I'm a very slow reader. It's hard for me to concentrate on a book. For that reason I hardly read modern literature at all. Only very recently I discovered Joyce's short stories. Some of those I've read three or four times. That one story Clay says more about human character in ten pages than ten volumes of Dickens."

Charlie's eyes are of the very darkest blue, the color that the camera likes best. They are "honest" and "unflinching" eyes, set deeply in a noble brow, and when he lies to people because he does not like them or their questions, they make it very persuasive. It has filled the world full of contradictory stories about him, all honestly believed a state of affairs pleasing to him because of his reticence. The lower part of his face is not so noble as his brow and eyes, his mouth not quite so unflinching. But the trim grace and veritable perfection of his build and carriage, which is that of the prince of tumblers, tap dancers, tightrope walkers—the prince of agility and poise—harmonize with the classic perfection of his head to make a unitary impression of great beauty. He seems to possess, above all, complete and exquisite integration.

And this too is misleading. For he has no unity of character, no principles or convictions, nothing in his head that, when he lays it on the pillow, you can sensibly expect will be there in the morning. He is an actor—you have always to remember that—so deep down and completely an actor that; if you let his charm bewitch you into resting any hope on what he says, you will certainly sooner or later find that hope floating in the air.

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"Oh"I know Charlie well-we're intimate friends. In fact, he's dining at my house tomorrow. Why don't you drop in and meet him?" Thousands of people have said that, almost everybody, in fact, with whome Charlie ever enjoyed a long evening a conversation. And they have said it, usually, to all their best or most important friends and relatives. The friends and relatives have dropped in, all of them; bringing their important friends and relatives along. The board has been made festive; the cocktails have been passed around; the conversation has grown unnaturally animated, the ringing of the doorbell has been awaited with eagerness—surprise—impatience—consternation mortification-despair-and Charlie never heard from again from that day to this. There is no snobbery in this. He has pulled it on America's Four Hundred, and he pulled it on the King of England, sending back from Paris a check for \$2000 in lieu of his presence at a "Benefit Vaudeville" at which the King had planned, with the royal assurance, to have him appear.

Nobody "knows Charlie well" who does not know how deep down he is an actor. Barring a few elementary trends like a fine distasts for shoddy, an intellectual sympathy for revolutionists, a collector's mania toward dollars, and a frank and reliable liking for his own ease and comfort, it is safest not to bank on his qualities at all—much less his opinions. The day after he so praised my radical speech in Los Angeles I heard him express a glowing belief in slavery as an immortal institution, backing it up with arguments and illustrating it with a pantomime that left his hearers breathless if not convinced. About the same time—1920-1—he made this remark: "Any perfectly free and profound intelligence would be Bolshevik today. H.L. Mencken, for instance, if he should really get down and study the problems of life. But I hope he won't, for he's more entertaining as an acrobat."

To the best of my belief he expressed both these opinions, or acted both these parts, without any mental reservations, and he has acted many others quite as contradictory and conclusive. His genius is essentially dramatic, and in the long run subtle understanding has to content you in the place of character. It does content me, and I think that is one reason why we have been good friends for so many years. I sensed very early, through watching with keen attention these wholly unintegrated flights of his mind, that he could not be relied upon to be, or continue to be, anything in particular, and I never expected him to. If he was irresponsible toward me, instead of nursing the injury, I cured it by being irresponsible toward him. Chained down as I am by a puritan conscience in matters of social obligation, I enjoyed the moral holiday.

Another matter in which I got "wise" to Charlie very early was that collector's mania I spoke of I was raising money for our magazine. The Liberator, on the trip West when I first met him, and when he so generously praised my speech I hoped he might react similarly to an appeal for funds by my traveling companion; Isaac McBride. He did say he wanted to help, and said it with some warmth, and then gave us twenty-five dollars. If he had said he didn't want to help and given us twenty-five dollars, I would have learned something else. As it was, I learned right there never to try to drag Charlie in, as I did most of my rich

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friends, on various schemes of social reform. Charlie likes radical ideas; he likes to talk about transforming the world; but he doesn't like to pay for the talk, much less the transformation.

of course, when you've made an emphatic remark like that about a born actor, you have to turn right around and make another almost opposite. Once Charlie happened to arrive in New York just as our book-keeper ran away with the last three thousand dollars in The Liberator's till. I received a lot of commiseration from all sides, but Charlie said the only thing that seemed to me halfway logical. He said:

"I can't make it all up to you, but I've got a thousand I can spare."

He isn't stingy, you see. It is more subtle than that: anxious about money. He might just as well have given me the whole three thousand, or a million. But he couldn't, because he lives in dread of poverty. He grew up in dread of poverty. When he was nine, his mother took him to an orphan asylum and left him there for two. years because she could not feed him. Experiences like that in childhood leave channels of scar tissue in which the feelings flow, no matter what the mind says. Charlie is afriad all the time that he will be taken to that orphan asylum again. I spent a luxurious month once in his house on Summit Avenue; and the coffee came up every morning not in cups, but in two-handled soupbowls from which one of the handles had been broken off. It seemed a sensible idea-they were just like cups—but somehow it didn't fit into the general atmosphere of life; among the movie millionaires of Beverly Hills. It was the little waif Chaplin, the poor boy from London's East End, almost the same one you see on the screen, being careful about expense.

The Harvest days of our friendship were in 1920 and 21, when I went out to Hollywood to be far from The Liberator—and near a beautiful actress I loved—while writing a book on The Sense of Humor. Charlie was devoted to my actress too, and our friendship became a three-cornered one in which a lot of unusual emotions were given a place in the sun. As I look back upon those winters, Charlie and I seem to have been together almost every evening, playing charades and the speechmaking game and the drama game. We had to give up charades finally, because we found our whole energy going into all-night sessions of it, and neither of us doing a stroke of work in the daytime.

I must explain that those charades of ours were not little impromptuguessing games; they were elaborately worked out dramas and scenic spectacles in the preparation of which all human experience and the entire contents of Charlie's house would be levied on. His dining room opened through a wide archway into the library, and it had two exits at the opposite corners, one into the kitchen and one that went upstairs. There was a curtain in the archway that could be drawn, and thus the whole living part of the house would be converted into a theater. Without disturbing the guests, you could sneak up those back stairs and ransack their wardrobes, if any of them had had the hardihood to come for the night. Charlie and I would always choose the sides, and we would choose them the day before, inviting to dinner those whom we each wanted on our team. We got so expert at this game that we thought a charade was no good if it didn't have continuity—

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the first syllable being the first act of a play, the next the second act, etc.

It is not easy to get people into a mood at once energetic enough and relaxed enough to enter into such exploits, and that is where the speechmaking game came in. It was a creation of mine, a revenge I took for my long years of suffering before audiences who wouldn't give me any help.

We played it this way: one end of the room would be cleared of people, and regarded as a platform. Everyone would write the subject of a speech on a slip of paper, fold it tight, and drop it into a hat. We always had to warn them to write a serious subject, not a funny one—the fun would come afterwards. And we had to make everyone in the room honestly agree to play: if anyone hung back, they all would. Then the host or ringmaster—whoever was engineering the game—would take out his watch, and pass the hat to the first person on the left of the platform. He—or she—had to draw a folded paper from the hat, mount the platform, face the audience, unfold and read it aloud, and make a speech one minute long on the subject read. If he could not think of a word to say, he had to stand there facing the audience just the same, until the minute was up.

It is one way of finding out how long a minute is. And it is an unfailing means of limbering people up to the point of playing charactes. After they have suffered through one of those lonely minutes, they are ready for anything that is done in company.

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Charlie improved on my speechmaking game by passing two hats, in one of which a subject was dropped, in the other the description of a character. Then we had to make a speech on the subject and in the character. This soon involved costumes and became almost as formidable as charades. I vividly remember Charlie as a "Toothless Old Veteran" discoursing on "The Benefits of Birth Control." He rises before my mind's eye, too, completely costumed and made up as Carrie Nation, delivering, hatchet in hand, a lecture on "Some Doubts as to the Origin of Species." It was in one of our games that he first preached the sermon on David and Goliath that forms a hilarious climax in The Pilgrim. When I saw it my mind traveled back to the evening I first introduced him to the speechmaking game, and he stood up there valiantly for one minute—fussed and embarrassed as a schoolgirl, giggling and saying absolutely nothing. He was trying to be himself. As soon as he caught on to the trick of acting a part he adored

Pg. 168 Charlie devised what we called the drama game, to take the place of those charades after they got so elaborate that neither The Kid nor The Sense of Humor was getting any attention at all. For this game we would drop into the hat titles suitable for one-act plays. We would divide the company into couples, and each couple would draw a subject. After consultation, and a raid on the wardrobes upstairs, they would put on a one-act play corresponding to that title, making up the dialogue as they went along. Of all the "parlor games" I ever played, that is the best fun.

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In Moscow, a little later, I saw this same kind of fun put on the stage. In the mood of creative adventure that followed the revolution, an impromptu theater called Semper Ante was set up by a group of witty actors, and played to full houses for almost ten years.

Besides these inimitable night's entertainments, the gayest events of that kind in my life, * I used to hang around Charlie's studio and watch him make pictures, learning much of what I put in my book on humor there. He was doing the cocktail-shaker gag in The Idle Class one afternoon. The hero, you may remember, is an alcoholic, and he receives a letter from his absent wife saying she will never come home again unless he stops

* To show that this was not a one-sided galety, I will quote from Mes!

Voyages, the French edition of Charlie's little book describing his trip
to Europe in 1921:

"Lunch today with Max Eastman, one of my best friends. He tells me of a party at his house the same evening, and I gladly accept his invitation. ... What an evening! I really escaped from myself. My emotions ran the whole gamut from laughter to tears without an artificial moment: It was for this that I had left los angeles...."

Pg.169 drinking. He is standing in front of a table on which sits her portrait, and also some bottles and a cocktail shaker. He takes up the portrait and gazes at it, tears pouring from his eyes and great sobs shaking him. He turns round to set it down on the table, and the sobs continue to shake him, his shoulders rising more and more rapidly, until the audience can hardly bear it. Is Charlie going sentimental, after all? Then he turns gradually back, a look of sublime abstraction in his eyes and his shoulders in motion because he is gently agitating a cocktail shaker.

Charlie performed that little act nine times while I watched him, consulting me each time, of course—that too is a part of his charm—and later we went to the projection room together and chose the best of the nine. It did not satisfy him, and he want back on the set the next day and did it nine times more.

It was understood between us that I was going to write about him some day, and I would often take down remarks he made, or answers to my prying questions. I asked him about that cocktail-shaker gag:

"How did it come to you? Did you think it up when you were writing the scenario, or just happen to do it on the set?"

I liked his answer even better than the gag.

"Max, it isn't mine at all. It was suggested to me by a man on the

170 Charlie brought his mother over from England while I was in Hollywood, and gave her a comfortable house to pass her last days in. She was a little crazy, but was aware of it and able to manage it some of the time. It had been difficult on account of her mental state to get her into the country, and she had been instructed to be very careful when talking to the immigration officials. Her mind got out of hand, however, and her first word when one

of them approached was:

"You are Jesus Christ!"

Then she remembered what she had been told, and added with a same and engaging smile:

"I mean by that, sir, that when I looked in your eyes I realized, notwithstanding the blue cap, that you have a gentle and spiritual nature!"

She came through with flying colors—a perfectly bewitching woman. Almost nobody knew that she was in Hollywood, and it was a day in my life when Charlie took me to see her. She was rosy-faced, red-haired, very cockney English, a music-hall singer and dancer by profession. She put a record on the phonograph and did us a merry little song and dance. There was a canary on the piano. He chirped in the midst of her dance, and she stopped—her gay expression turned to utter pathos: "Poor thing, he's lonely here!" she said, or sang—for it was all in time to the music—and then she was dancing merrily again, and she twirled at the end, and with the last note sat down accurately and lightly in the chair she had risen from.

Pg. 171 Charles Spencer Chaplin, Senior, was an entertainer too-a "topical vocalist" is the way he is billed on a yellowing poster in his son's possession. Maybe he was a good topical vocalist—nobody seems to know-but I thought I saw the source of Charlie's genius in his mother.

* * *

There was a large gap in our friendship after those Hollywood days. I went away to Russia and France and was a long time coming home. Charlie meantime seemed to have been entertaining the world more with his marital problems than his pictures. I hate marital problems, and was glad the Lita Grey episode evolved to its inevitable end without my personal attention. Fourteen years had elapsed since our gay evenings together, when I found myself again strolling over to the little studio on La Brea Avenue. I wondered if I would find Charlie as much changed as all the rest of Hollywood. The lazy little toy village I remembered, with its population of child millionaires, had turned into a "business center" now. There were three small memory-laden cottages I wanted to get sentimental over, but I couldn't find them—they were gone!

"Will Charlie also have turned into a business center?" I asked myself. And I asked it with trepidation, for that is one of the ways in which he could degenerate: At least so I thought, for I never could understand his passion for the national currency. Moreover, there was a general impression then that Charlie was about through making pictures. I found him in the projection room, discussing with his staff the first two reels of Modern Times, which had just been run off. Paulette Goddard was there, looking so intelligently and brightly beautiful that it seemed as though the heavens at last had dropped a star into his lap—the only miracle that ever could end his marital problems. And he himself was at the top of his form, standing out in front of the little audience, entertaining them with an illustrated

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Lecture on the picture's merits and defects—illustrated, I mean, with the old inimitable pantomime. I saw no change to speak of. He seemed to me, as always a young man of unlimited promise, a young man who had created an immortal character, and would create, if he ever got going, a hundred more.

We went up to the new house, after he had run off those two reels for me, and played a game of tennis, and spent a long evening talking. Far from having degenerated, or being in the least unbalanced about his work, Charlie seemed to me to have gained both in poise and self-confidence. It did not bother him that most people thought he was on the shelf. He answered quite casually when I asked him why his tempo of production had slowed down from a picture every seven days on the old Keystone lot to a picture every seven years.

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"I'm more finicky, I guess," he said. "I care more about making it good. Besides, it was new—the whole industry was new in those days. Everything was exciting. We had no scenarios even, at first. We would finish a picture on Saturday, and say, 'Well, now we must get a story for Monday.' On Monday we wouldn't have a story, but one would develop out of the props and the people who happened to be standing around. You'd say, 'Well, can I have a couple of policemen this morning?" And if they said yes, you'd say, 'How about a coupla bricks?' And if you got those too, there was your story. Everybody has slowed up, as a matter of fact."

"Yes, but not the way you have," I said, "not so much that the public is worried for fear they ve quit altogether."

"Well, why worry?" he said. "Why this terrible insistence on work?" Work is a beastly thing, especially when it gets to be a kind of religion. 'If you don't work, you can't eat! they've got to offer us something better than that in the communist society. It's too damn irksome and nasty. I'd like to see a state of society where everybody could get up in the morning and say, 'Well, it's all right. I don't have to work!"

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"Look at the animals. They don't put the moral aspect on life all the time. So many gorgeously beautiful creatures—with poise and dignity! Think of a lion—unmolested by these bustling humans. He lives a magnificent life, works when he has to, and then sits, leisurely and sufficient blinking at the sunset and playing with the cubs!"

I could not possibly help thinking of a lion while he spoke, for he became the lion. And I could not worry quite so much about his slower tempo. Within limits, it seemed reasonable. It seemed, in fact—this revolt against the high-pressure production mania that has corrupted so many American artists—another sign of promise in a remarkably promising young man.

"Besides," he added, "I find less satisfaction than I used to in merely entertaining people. As one grows older he wants to do something that will give him some spiritual satisfaction. I hate that word spiritual, but you know what I mean."

res. 174 In one way we had both changed in those fourteen years—our being together no longer compellingly suggested play. Jimmie Cagney was there. I remember—a natural for the drama game—and two other people limber enough to enter into one of the old hilarious evenings. But something else wasn't there—youth, I suppose, and the gay, intelligent laughter and vivacity of the girl we had both been so fond of. Instead of playing we talked, and what we talked about was work.

I asked him how he had come to make the picture MODERN, TIMES

"It started from an abstract idea," he said, "an impulse to say something about the way life is being standardized and channelized, and men turned into machines—and the way I feel about it. I knew that was what I wanted to do before I thought of any of the details."

I reminded him that he had conceived of the picture years before, and had even photographed one of the gags. I described it to him: a beggar sits on the sidewalk at a busy intersection; the public hurries by, like automata or German soldiers on the quick-step; every so often one of them turns briskly aside to hand the beggar a nickel; he receives it in the same perfunctory manner and rings it up on a cash register!

"That's modern life," he said to me then, "everything mechanised and regimented-even charity!"

Charlie had completely forgotten this; he did not even remember the gag. But it is a fact—and one which acquired some significance later—that for several weeks in 1921 he was sowing this brilliant notion abroad in conversations, careless, as he always is, with such riches. One of our playmates in those days was the French director, Maurice Tourneur, and it is not unimaginable that through him Charlie's idea for a modern comedy traveled to France. When MODERN TIMES came out, Rene Claire and the producers of A Nous la Liberte sued Charlie Chaplin for plagiarism. After a while they withdrew the suit—wisely, as my recollection proves. Whatever sins this genius may have on his conscience (or what takes the place of conscience in a complete actor), plagiarism is not among them.

Pg.176 I had another book on humor, Enjoyment of Laughter, in mind, and I fell back that evening into my old habit of studying my gifted friend with pencil in hand. I will recall here what he said about his creative moods and methods. I asked him if his pictures always start from an abstract idea, and he hesitated.

"That is the way I like to have them start," he said. "I like to wake up some morning with a desire to say something—a feeling. I suppose I mean about something. To take a simpler example, I find the idea of a tramp and a gamin together attractive. They meet in a patrol wagon and start life again. That is attractive. I must find out what exactly is the thing that is attractive about it. That's where the intellect comes in. I must bring this idea or feeling to the fore. I must bring it to the noetic mind. I must work back from it to a total situation by reasoning. I enjoy that phase. I enjoy gnawing at an idea.

Pg.176 "Maybe I enjoy it too much, and that's why I don't produce as often as I used to. These days, if I don't feel jolly I just put it off. I've got used to the spells of dullness now, and they don't worry me. They used to worry me to death. "You're through, I'd say. You've lost your creative streak for good! Now I just stay in bed and think. I start in thinking at seven and finish at four when I'm seeking a story. It's a pure matter of sticking to it. I've gone as much as a month without a creative thought, messing around with some notion that seemed to me as though it ought to contain one. 'Hell, you can't make a story out of that, I'd say. 'Yes, but you can stick to it until a story comes!

"There's no use just sitting down and waiting for an inspiration, though. You've got to play along. The main thing you've got to do is preserve your vitality. Not seeing anybody. I even conserve my emotions. 'I'm not going to get excited about anybody or anything.' I say, 'until I get this gag worked out.' I go along that way, living a quiet and righteous life, and then I stay out late one night, and have a couple of drinks—perhaps all night—and the next morning the reserve pours out. But you've got to have the reserve. Dissipation is no use except as a release. You've been damning it up inside of you, and all of a sudden you say: 'Oh, here it is!'. And then you go to work."

A couple of years after <u>Modern Times</u> came out, I received a telephone call from Paulette Goddard asking me if Eliena and I wouldn't come out to Hollywood and stay with them for a while. She said she thought I would do Charlie good, I surmised that "do Charlie good" meant get him to make another picture and put Paulette in it. But that was all right, and I said I would come if he also wanted me. I got a telegram the same night:

"Expecting you. Charlie."

Pg.178 For various reason we put off, going for almost two months, and were extremely casual about it, merely telegraphing toward the last the probable date of our arrival. I found Charlie surrounded with a pile of manuscripts almost half his size.

"I'm learning to write," he said. "All these papers you see around here are scenarios with dialogues in them."

"You're learning to talk!" I said.

"Well, I may not talk myself. I may just direct a picture for Paulette but what I'm interested in now is writing. I don't see how you do it. It all seems wonderful to me when it pours out. I thought every one of these sheets was a masterpiece when I wrote it. But when I look at it the next day I think it's terrible."

The upshot of it was that he thought we might work together—we had played together so often.

"I really would like to collaborate with you on a talking picture." he said.

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It seemed natural—indeed it was not a new idea—and with Paulette's ambition pushing in the same direction, it even seemed probable. But Eliena, who adores Charlie, was a good deal more excited about it than I

"Remember what I've told you." I said. "Enjoy any Charlie Chaplin you have the good luck of a chance to. But don't try to link them up into anything you can grasp. There are too many of them. The one that wants to collaborate with me is, in my opinion, a wise guy, but I doubt if he lives through the night."

He did live through the night and all the next day. After tennis in the afternoon, Charlie said:

"If you'll come up to my room after breakfast tomorrow we'll start in by going through some of these mountains of stuff I've written, and see if any of it is any good."

The next morning before I got up, Charlie left for Monterey, thinking he could write better if he got away from Paulette—which, at the moment, was undoubtedly correct. He left word that I was to have his sunny bedroom to write in. When he came back to play host again, the idea of our collaboration had vanished from the agenda. He never mentioned it again, nor did I. Nor did it make any difference. I had no complaint. I had paid off his casualness in advance.

Last spring, after he had had time to get tired of the social masterom that followed the premiere of The Great Dictator, I sent Charlie a telegram at the Waldorf Astoria:

"Come on up Sunday and bring a companion. I've got a new game."

When Frank, his present Jepanese parent-secretary, called up to say that he would come. I invited Edmund Wilson, the literary critic, and his gifted wife, Mary McCarthy, to come over from Stamford, and got my friend Charles Reitell, a doctor of sick industries by profession, to bring some of his intelligence and personality tests along. In inviting these guests, I explained that Charlie Chaplin might or might not be there.

Charlie arrived at noon with a gentle and warmeyed companion from Brooklyn, and we played with those tests, and discussed them, and discussed everything under the sun, until one-thirty that night. It was like old times in Rollywood. Somewhat to our surprise Bunny Wilson, who is a distinctly literary person, made a phenomenal score in the test for operators of delicate machinery. Dr. Reitell guaranteed him a sixty-dollar-a-week job on application. On the same test, I was marked way down for "labored accuracy." "Don't hire this man" was written across my sheet.

Charlie pleaded the absence of his reading glasses and did only one eighth of the test—perfectly. The rest of the time he spent denouncing the whole idea of classifying human beings.

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Pg. 180 "These tests tell nothing," he said. "People are individuals; they aren't bunches of attributes. You have to know them with your intuitions before you know them."

The Vilsons left about midnight, and a few minutes after they went out, Bunny stuck his head back through the door:

"Max, I can't seem to start my car. I wonder if you know anything about brakes!"

Pg. 181 Charlie jumped right out of his chair with delight.

"There you are!" he exclaimed. "That shows you what these tests are worth! Wilson the great machine operative—sixty dollars a week as a mechanic—and he has to come back and ask Max to start his car!"

Just the same, Dr. Reitell knew a lot more about us when he went home than he could have found out in months of ordinary conversation. In particular, I thought, he had the law-down on Charlie and mo, and the reasons for our long mutual understanding. Our "personality inventory" showed a surprising number of traits in common. On "emotional instability" Charlie made a score of 84 per cent—50 per cent being the average, and 98 per cent indicating a visit to the psychiatrist, at the very least.

"Your high score there." Dr. Reitell said in a kindly way, "assures you of the ability to dramatize your public. You overfeel for them their emotions.

He did not offer any such consoling reflections on my still closer approach to the booby hatch. My score was 87 per cent.

The doctor's inventory attributed one trait to Charlie that indubitably belongs to him, and makes him stand out almost solitary among the weakly gregarious and garrulous brain wasters of the movie world. That is a high degree of "self-sufficiency."

"Your score of 77 per cent in this trait indicates," the doctor announced.

Pg.182 "that you prefer to be alone, rerely ask for sympathy, and tend to ignore the
advice of others."

The phrase is a picture of Charlie in Hollywood—or above it. It explains both the ave—if the word is not too strong—and the resentment with which many of its more convivial celebrities regard him. It explains also the dreadful state of mercy-turned—into-rage that girls get into when their almost universal impulse to become his mother—welcomed for a certain distance—finds the inner citadel impregnable.

And not girls only. There is an impulse in all affection to try to "get hold of" its object—to make sure that he depends enough upon its warmth, to be there whenever a returning warmth is needed. Charlie doesn't depend upon any warmth that much—not even when he is in love. He is sufficient unto himself.

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This trait frightens some people and gets them mad. It gives me the pleasure of admiration. I do think, however, that in late years it has grown on him, and given rise to flaws in his work. Like most brooding artists, Charlie is hypersensitive, and gets very sad if you tell him something he has just done is no good. Neverthess, he always used to have some robust critic around the studio, like Eddie Sutherland, a good director himself, who would say: "Aw, Charlie, cut that gag short—it's a bore!" Charlie would go into a gloom, and maybe quit work altogether for a day or two. But when he emerged, he would emerge with a perfectly objective and correct appraisal of the criticism.

I have felt that in his last two pictures he lacked that sort of corrective. He was indulging his touchiness. He was getting a taste for yes-men. It is a glaringly obvious flaw in The Great Dictator that there is no build-up toward the momentous speech made by the little barber at the end. The speech is crudely tacked on and, however grateful to our hearts politically, remains an addendum rather than a part of the picture. All he had to do to correct that was to give the little man a yen for speechmaking—put in one or two ludicrously unsuccessful attempts to grab an audience before the grand chance comes. In matters of comedy or pathos Charlie is just the one who knows this best. He was thrown off his balance here, I think, by the weight of his feelings. A trifle less indulgence of that admirable "self-sufficiency" might have made both Modern Times and The Great Dictator better even than they are. There is no man so great that he can not be helped.

In Charlie's inventory the score on "introversion" was 88 per cent—so high that the doctor exclaimed with surprise: "You are not so damn far from being a recluse! Seclusion from the world with solitude seems to be your idea of heaven!" This again increased my respect for the doctor's methods, for I have heard Charlie express that idea of heaven many times. Years ago, when we both thought—some of the time, at least—that a world revolution was coming, he remarked:

expect me on the barricades. I'm no hero—I've got too much imagination to be a hero. When the shooting starts, I'm going to take a loaf of bread and a can of sardines and beat it to the mountains.

He was climbing the mountains in a hurry while he said that—and then he climbed cautiously down again.

"I'll probably come back for a can opener, but that's all I'll ask of the revolution."

Charlie's being a "dangerous Bolshevik." But the general notion of living a hermit's life is never far from his thoughts. His present home is on a little walled in hill with trees enclosing its private sky.

"If I had a most and a drawbridge," he said when he showed it to me,

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Pg. 184 "I could live here the year round all alone and be happy. I might let you in once in a while for a game of tennis, but only because I need exercise."

Another thing that vastly surprised our examiner was Charlie's low score of 18 per cent on "dominance versus submission."

"You certainly fooled me on this one," he said. "I had always thought you would dominate others, but I find you a very submissive, peaceful, quiet type indeed."

On "self-confidence" Charlie's score was still lower-only 11 percent.

"You are very hamperingly self-conscious," the doctor decreed, "and harbor definite feelings of inferiority. Any bold indications of aggressive-ness, or strong assertions of power, are but a defense, a thin veneer, a cloaking of a timid, worried, and perturbed soul!"

Here I thought the doctor's system showed a serious defect. It failed to distinguish dominance as an ultimate fact from dominance as an immediate social attitude. It failed to realize that shy and diffident people often have a sovereign confidence in their own judgment, even if they have to go home and lock themselves into a soundproof chamber, to find out which judgment is their own.

You could safely bet that, in any group engaged in making moving pictures, Chaplin, even though unknown, would soon turn out to be the boss. He would either become the boss or get kicked out as unmanageable. And yet you would see no clash of wills. He would never bristle or bluster or try to domineer. He hates that kind of thing so much that he evaded meeting one of our excessively red-blooded writers on his recent visit to Hollywood.

"I like civilized people," he said.

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It took this "submissive, quiet, peaceful type" only two months, after arriving in Mack Sennett's studio in Hollywood in 1914, a young kid and a total greenhorn, to become the director of every picture he appeared in. It took him less than six months to change the whole character and conception of cinema comedy prevailing there, if not everywhere. But there is no record of any "indications of aggressiveness" or "strong assertions of power." On the contrary, he bewildered everybody by behaving deferentially, and even humbly, but just not doing what the director told him to. Indeed, until the great news began to arrive from the box offices, Charlie's independence on the set was generally regarded as a special kind of stupidity. Mack Sennettt finally allowed him to direct a picture of his own in sheer desperation.

"Let the damn fool find out for himself that it's not so easy!"

But Charlie told me another story from those same days, one not printed before, which illustrates his self-distrust:

"Mack Sennett was pying me \$175 a week, and when the contract expired,

Pg.186 Desenay offered me \$3000 a week. I went to Mack Sennett and told him I had had this offer. I said that I would prefer to stay with him, if he would pay me \$1000 a week. He came back with an offer of a three-year contract-\$500 a week the first year, \$1000 the second, and \$3000 the third.

Pg.187 "I knew I was popular. I had seen the crowds in the street outside the theatres. But I also knew how transitory such popularity is. I had grown up in the shadow of the uncertainties of an entertainer's career. I wanted to cash in on my popularity before it ran dry. I said to Mack Sennett:

the first year, \$1000 a week the second, \$500 a week the third, and I'll stay.

"Sonnett said it was an idiotic idea, and he wouldn't sign such a contract. But I meant it. I was ready to sign."

There is a shrewdness in such timidity, or near it; and Charlie is extremely shrewd. As a businessman he falls down only in matters demanding an adequate estimation of his own size. It did not seem funny to him to make out his income-tax reports on the theory that he and his half-brother. Syd, who also "acts in the pictures," were partners. Even after paying up a million dollars in back taxes and penalties, he could not quite follow the government's logic!

Here is another example of his shrewdness-or inferiority complex.

I don't know which:

I came into his room one morning at the Valdorf Astoria, and found him still in bed. His face wore, or assumed when he saw me, that expression of unutterable pathos that so often and so suddenly breaks your heart on the screen.

"What's the matter, Charlie?" I asked. "Why are you so sad?"

He reached over and picked up a slip of paper from the bed table.

"Look at this!" he said.

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I took the paper and read in the handwriting of his valet-secretary:

"The X Company offers you \$877,000 for twenty-five fifteen-

I laughed. I thought his pathes was a joke. But it wasn't.

"I can't do it; you know," he said. And then, with increased mourn-fulness: "I need the money too! The government just relieved me of a million dollars."

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"Why can't you do it?" I said. "You can make a speech!"

"It isn't that," he said. "You know how I love speechmaking. I can't come that close to my public. I have to remain a little remote and mysterious. They have to romanticise me. I would lose more than that at the box office if I made myself real and familiar over the radio."

To me, I must say, Charlie remains a mystery no matter how real and familiar he grows—a baffling combination of cool and high judgment, with total submersion in blind emotional drives. He loves advice; he loves a long conversation in which the best minds in the world devote themselves to his problems, and feel that they are guiding an untutored and yet great creative genius. He loves it the way a duck loves a shower bath. The advice is always thoughtfully weighed and, in so far as it is really good, "accepted." Everybody goes home with a feeling that important and rather intimate decisions have been made. But if they had been made on the other side of the moon, they would have had as much effect on Charlie's course of action.

He is one of the most intelligent people I know; indeed, I often fall back on the single word "intelligence" to describe both his good looks and his enduring charm as a friend. But there seems to be some almost weird disconnection between his earnest judgments and his acts of will. He is not more neurotic, I think, than most creative artists. They do have to be easy of access to all currents of emotion—the doctor was perfectly right there. But Charlie makes less effort to swim, less effort to keep his head above these currents, than most thinking people. He not only never acquired in childhood the habit of self-discipline; but never apparently even caught on to the idea. It just doesn't occur to him that he might stand up to a strong flow of feeling, or even move against it for a time, because his mind reminds him of something else. It doesn't occur to him to feel sorry when he hasn't. I have never heard him express regret . . . : But all of this applies only to his relations with people Toward his art he has conscience, integrity, discipline, patience, persistence—every good and great quality. Here again he han to be under stood as an untrained waif, a dream-endoved gamin, a delicate-minded gutterenipe-a loof of paper with sacred writings on it blown through the streets of a London slum:

You will understand him in that way if you know him long enough. And very respectfully also-for he has great dignity-you will pity him a little, as you do his namesake on the screen. His life is filled to the brim with what most lives consist of yearning after-wealth and fame and creative play and beautiful women-but he does not know how to enjoy any one of the four.

His failure to revel in fame is I suppose, a credit to him. He is not only impatient of it, because he really loves to wander in the streets alone, but he is distructful of its meaning. A person of his aristocratic tastes, if noble born, might adore the masses and drink their adulation with credulity. But Charlie knows them too well. He is, so far as I can

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Pg.190 judge, sincerely and stubbornly unimpressed by numbers. If he had a choice between world-wide popularity and the praise of a few people whose judgment he respects, I believe he would veer toward the latter with the simplicity of a compass.

One day when he had been up to Croton to see me, I drove him to town in my open Ford car, A Model-T that had seen better, and also more hushed and integrated, days. I pulled it up alongside a Childs restaurant near Broadway, and we went in to have some griddlecakes and milk. Although we sat way back in the room, I became aware before long that the big window was filling up with peering faces. I watched Charlie with a curious interest, for to my more omnivorous egotism this trait of his was hard to believe in. He was at first smilingly annoyed. He got up and turned his back to the window.

"In my business you have to erect fortifications before you can enjoy a girddlecake," he said.

We finished quickly, and walked over to the car. I neglected to mention that that old Ford was responsive to my every mood—if I happened to feel slightly embarrassed and in a hurry to get away, she never failed to burn out a spark plug or kick loose a connection. We sat there, painfully high up from the pavement, with the crowd steadily augmenting, and the car spitting and jerking in response to "Hello, Charlie!" "Atta-boy, Charlie!" "Go to it, Charlie!" "Give her the gas, Charlie!" Charlie bore up under it with apparent good nature. But when we got away, he cursed that crowd with a venom that astonished me.

"I can't understand that," I said, "I should think you would like their affection."

"It isn't affection, it's egotism," he said. "None of those people cared a damn about me. If they did, they wouldn't embarrass me. They were thinking about themselves, feeling bigger because they had seen me and could go and brag about it."

Pg.192 After he cooled down, he told me how differently the London crowds behaved.

"When I went down to the East End to visit my old haunts." he said.
"word got round, and a regularmob collected. But they always stayed as much as a hundred feet away, kind of hushed and whispering to each other. They never addressed me. They really made me feel that I was loved—but not these New Yorkers. I know them!"

As usual, he had sensed an underlying truth and delved it up, but it is a truth that most people would be willing to leave buried for the sake of their own complacence. Mark Twain had a similarly undeluded perception of men, but it never marred his childlike joy in his own popularity.

Charlie's failure to get any fun out of his money is not so healthy.

It is more purely due to his deprived childhood. He is so much more keenly.

Pg. 192 aware of the enormous expense of running a studio than of the infinitely more enormous income from his pictures and securities that he feels poor all the time. The whole fable of his sudden fortune is beyond the grasp of this unhappy infant, and his imagination gets hold of the size of it only on the debit side. Hence he takes no pleasure in giving, no pleasure in having, no pleasure in spending, money—a misfortune that keeps him in touch, at least, with the common man!

Another thing that Charlie does not know how properly to enjoy is girls. Girls occupy almost as important a place in his life as dollars, and they cause him even more anxiety. It is not because there are more of them. There honestly aren't so many. But girls unfortunately are not, like dollars, all just alike. They differ fantastically. A susceptibility to their charms, therefore, is not a steady and firm propulsion like the trade winds, in relation to which a certain trend of character can be established and the hope cherished of really getting somewhere. They are a permanent source of contrary breezes, fluctuating and sudden gusts, gales, billows, storms, typhoons and hurricanes, which tear the character all to pieces.

Anybody in a public position who tries with some force and resolution to solve the problem of happiness in love gets surrounded with a lot of scandal which has no relation to any reality but the famished lusts of the scandalmongers. Charlie is certainly not easy to live with, not any easier than Lord Byron or a kaleidoscope. It requires, as I have shown, a large initial act of understanding to be, or continue to be, his friend. Some of his girl friends have had this understanding, and some haven't. Some haven't had any understanding at all. But they have all gone in with their eyes open, and the opinion that there is something abnormal or monstrously heartless in his behavior toward women is an invention of the public, not a private fact. The private fact that explains Charlie's tendency toward matrimonial disaster is a very simple and very old one—namely, that love in people of poetic imagination is blind, but if these people also possess intellect, love opens its eyes after a while, often quite suddenly, and sees the object of his attachment.

I once asked Charlie about one of his celebrated loves whom I had never met, and he answered:

"I thought she was divinely natural and real-I found she was only gawky and crude."

It was said in the manner of a person who has bought a fountain pen at the five-and-ten-cent store, and thrown it away when he looked it over. But that is the ruthlessness of a mind with a taste for knowing, however late, the essential truth. He did not need to tell me that the experience had been, in its lifetime, tinged with Eternity, as they incurably and always are.

There are few mismated wives who could not make a monkey out of a man by dragging out in the divorce court all the worst indidents they could

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Pg.194 remember—and then some. There are few mismated husbands who could not reciprocate. If they chose to. We are discussing the ways in which Charlie differs from others.

Re is to express it very simply, incurably romantic. He is as susceptible to feminine charms as Tom Moore or Robert Burns, and as given to lavish idealizations of the vessel in whom they reside. He has a veritable genius for lyrical reptures about girls. At the same time, and deeper; he has the need for a woman friend and companion a companion not of his senses only; but his mind. It is not inconceivable that he might. by chance find such a companion in the object of one of these raptures. and have the good sense to know it after the rapture subsides. But that is a gamble, the old romantic gamble, with the odds on the side of ironical Fate. The classical approach, the approach of George to Martha Washington to take a remote example, itemizing her qualities and status, and choosing her for a life companion on the grounds of her fitness for the job, could never occur to Charlie. He belongs to a different age and cult of living. He can not mold his personal life as he molds a picture; bringing its central problem to "the noetic mind" for analysis: In real life he skips that delectable phase altogether. It just isn't in him to use his brains about women.

And the situation is complicated, if I am not mistaken, by the fact that he knows this. He senses the total process before it begins, and watches it unfold with a sad, helpless, abstract understanding that must be very trying to the victims of his adoration.

Charlie was in love, when very young and for a long time after, with a beautiful girl named Hetty who played in the theater where he first went on the stage. He came to America—he will admit in some moods—because Hetty was already booked to come. But he did not look her up when she came. He just thought about her. He could not believe she loved him—he was not egotistical enough. He let her slip out of his ken because of his diffidence—so the story goes. And when he went to London years after, still conscious of Hetty, still cherishing a dim yet tender "perhaps" in his breast, he learned that she had died. He brought home her photograph.

"It was nothing," he said when shyly showing me the photograph.
"She was a fetish. I knew nothing about girls then." By which I knew that Hetty was one of the momentous things in his life.

Still, I have a hunch that excess of self-protection, as well as lack of self-confidence, played its part in this sad story. He knew that he loved Hetty too much. He knew even then that she was a "fetish." He was afraid of her actual self. He was afraid if he won the girl, he would lose the romance. That is not a new kind of fear in the world.

And that hyperprudence, a kind of timorous canny clinging to what he's got, is the reason Charlie does not even enjoy his creative art to the full his unparalleled chance to enjoy it.

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Pg.196 His studio is as still as a cemetery more than half the time. It is not because he lacks energy or invention; or the funds, to fill it with a riot of experimental miracles. He lacks freehearted abandon. A good shot of generosity and recklessness—right into the blood stream—would make him one of the great comic poets of the world.

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People who think Charlie Chaplin was wise to resist the lure of the sound track, pantomime being, they say, his natural art, are merely unacquainted with him. He is quite as instinctive and brilliant an actor in speech as in gesture: And he is an actor of infinite versatility. It is hard to think up a character that Charlie cannot portray with startling realism on a moment's notice. It is hard to think up a character he has not portrayed. That is why he is such a magician among directors, a magician who can make-with all respect to certain transitory celebrities -- a silk purse out of a sow's ear .. Charlie has a life work ahead of him before he will have given the public an honest half of the gifts; poetic and intellectual as well as comic and dramatic, with which he entertains a friend on a quiet evening. He is composing now a new musical score for his favorite picture. The Gold Rush-composing it on the violin and plane and pipe organ, all of which he plays as though by instinct. The music will be original and good, an exquisite and spectacular accomplishment, but still and all-only a sample. I may be greedy, but I find it something else than wise that this thinker and poet and actor. the most various as well as the subtlest dramatic genius of our time; should go down to posterity dressed casually in Fatty Arbuckle's pants Ford Sterling's old shoes, and a property coat that was picked up on the way from the dressing room, when somebody told him to hurry up and get on the set. That, he solemnly assures me, is how the famouse character that captured the world was born-a fact which does not; of course; make it any less superlative a work of art, but makes you realize how little of what he might do he has done:

Timidity and tightness; not wisdom, is what made Charlie stick to pantomime. He couldn't let go of what he had in his hand and take a chance on something new. The same thing made him do the talking job only halfway when he did do it. The one pervasive defect in The Great Dictator. as I saw it, was that neither as the little barber nor as Hitler-except in the mock-German speeches-did Charlie do any character acting with his voice. When you put on a make-up like that, you've got to talk your part as well as act it. In a charace or a drama game in the evening. Charlie would be the last one to dream of coming out in a fantastic costume, and then speaking in his own all too highly cultured British accent Even in a fireside conversation, unfolding his fancies without any costume-anywhere, indeed, where the public is not involved -- his voice goes into each part as automatically as his hands and arms. But having arrived at the pinnacle of success as a pantomimist; having also beaten all Hollywood at the box office, he had not the heart to take a new step. It might be a step down! And so he didn't take it for a long, long time; and when he did take it he took it halfheartedly:

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If it is true, as Alexander Woollcott hazards, that with his one little mute creation on the screen, Charlie Chaplin is "the foremost artist of the world," it is not extravagant to say that, if he would gather a great gang around him, and let himself go, intellectually as well as poetically and financially, in that elegantly appointed idle studio of his, forgetting the box office, casting loose from the Motion-Picture Industry altogether, he might be one of the foremost artists of history. We might rival Holiere and Aristophanes—and have a grand good time besides. But he won't

How much this is Charlie's fault, and how much Hollywood's or America's or the twentieth century's, I do not know. I only know that I have seen him do things when discoursing about what might be done in the modern cinema, if it were not for the "cost of production," the "ignorance of the public," the "risks of experimentation," the "censorship," or some other "if" that ought not permanently to paralyze the foremost artist of the world, which, if presented on the screen, would startle men's eyes, and their minds too, as much as his first appearance did.

I do not mean that Chaplin has a "message" that he is holding back. He hasn't any message. Neither, for that matter, had Shakespeare. He has an audacity of invention, a breadth of speculative intelligence, a depth of meditation, and a versatility, or bather universatility, in the pure art of acting, of which his screen comedies convey no more than a hint.

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I am afraid we are all implicated in this. Charlie, and Hollywood, and the twentieth century, and America—above all, America. For Charlie Chaplin is essentially an American humorist. Notwithstanding those early years in London, where he struggled up out of poverty by learning to tapy dance and do an act, it was in the rough, democratic, money-mad and sentimentally friendly atmosphere of an American studio that he developed the art and imagined the character that made him femous.

"Of course, I am essentially American," he said to me, not long ago

A chiefer thing is that the distinguishing merits of his art are those of American himor—a more robust flight of the imagination, and a more complete surrender to the mood of play than English humor ever ventured. His faults, too—that ever-present prudent thought of "the public," that automatic deference to considerations about dollars, which is the true summary of the "lfs" mentioned above—we must confess to be our own.

Only in our shrewd and pecuniary America, where Mark Twain had to go back to King Arthur's court to find a safe target for the shafts of his furious laughter, and where Ring Lardner, through sheer lack of social courage turned a heart-broken sensitivity into contempt, could such a wealth of comic and poetic and intellectual genius be content to express itself in one little, no matter how inimitable, figure on the screen.

w I'm

ARDEN: Good evening, ladies and gentlemen. The subject we've selected for tonight's discussion is UNITY.

The kind of unity we must have to bring this war to a successful conclusion. I am going to ask

Sir Cedric first to voice his opinion.

SIR CEDRIC: I think its a very great compliment, Bob, that you ask me first...but it seems to me that the question answers itself. Unless you have unity, you can't possibly win the war.

ARDEN: Now Cedric, when you say 'unity' just what do you have in mind? Unity of action, purpose and thought?

SIR CEDRIC: First you must have unity of purpose and then
you must have unity of action. If I were able
to describe to you what the appropriate action
would be, I'd be a military expert which is the
last thing in the world...I am...really
(laughter)

CHAPLIN : Don't be so modest.

ARDEN : Mr. Chaplin, I understand you only recently returned from the east....

CHAPLIN: Yes.

ARDEN: Well, then I think you are perhaps better qualified than anyone else at this table here to tell us your impressions. Do you think we have unity in the United States?

Show Shows

CHAPLIN : I don't think we do. By no means. We have a great deal of prejudiced ... which I think we know, if we are very fair-minded. We know that this prejudice comes from the bugaboo of communism. You find all your scare-sisters and columnists. that every ... accusing and ... and laying everything and all the fear of disunity to communism. We are...the public are getting confused on this issue and as we know, the communists...and in the pact...that was announced by the Anglo-Soviet-American alliance on June the 11th ... not only made a program for the crushing of the Hitler ... of Hitler and his hordes...but also outlined ... outlined a program for ... for .. to regenerate the world afterwards. Now, Russia is for that and the pacts that she has made....the Anglo-Russian pact, is to the effect that each country shall have ... shall det -... shall have the right to determine its own economic policy and its own ... er, er...political system...now Russia is in full

ARDEN: Dr. Ludwig, you were perhaps one of the most widely-known and widely-read observers of the European scene, especially Germany. The Germany

of victory. (applause)

agreement with that and so is every communist. And

every communist in this country has subordinated

his interest for the purpose and the sole purpose

would like to ask you a very important question. From your own observation of conditions prevailing here in the United States, would you say that there are any characteristics that would point to a similarity of conditions as they existed in Europe before the advent of Hitler?

DR. LUDVIG: We are here because they are not European. We are happy that you are un-European here.

ARDEN: In other words, you don't think there are any conditions here that would contain the same danger signals as those in Europe before the advent of Hitler?

DR. LUDWIG: I am a guest in America...much too clever to give any critics on American situations. I can only know what we know about Europe. But first. I want to tell you why all that Mr. Chaplin said was so excellent. Because he's not an expert but he's a poet. The experts ruined our situation. Ask that one of the great poets of this our time....

ARDEN : What do you mean by 'a great poet'?

DR. LUDWIG: Because to be a great actor is not very difficult. But to be an actor who as poet ..who acts his own story, we had not since Moliere. I take the occasion to say it here to him again (appl.) CHAPLIN : Isn't that sweet

ARDEN: Well, that's worderful, but you haven't answered my question. Is there anything else you want to say except that you respect the hospitality of the United States too much to voice voice any criticism. However I want to make it clear that it isn't criticism I want. I want a statement of facts whether you see any danger signals, any conditions that point to any danger to the democratic institutions of this country, to its security?

DR. LUDNIG: That is criticism on America and propose myself to say all you want on Europe....

ARDEN : We,, allright. Then what....

DR. LUDWIG: I am invited in this country

ARDEN: What kind of conditions would you say led to the advent of Hitler?

DR. LUDJIG: OH! Two or three differents.

ARDEN : For instance ?

DR. LUDVIG: First Richard Wagner.....

(Roundtable guests and public burst out in laughter)

Second, the disunity of the victors after the great war.

ARDEN: Well, now there we have a definite clue. You say

an existing disunity. That is exactly what I wanted to hear.

DR. LUDWIG: Yes. If you speak on the unity of the allies, I

would say one of the greatest aims would be to make disunity between our enemies. That's Italy and Germany, of course, sec-....

ARDEN : Do you think that can be achieved ?

Dr.LUDWIG: Tomorrow....In six months the Italian story is over. It was never so easy to predict than in this war...because you have to know only the psychology of the...of the nations. If you don't read communist and you don't ask the stars, then you can exactly know what will happen.

CHAPLIN: Hm.

ARDEN : Mr. Bruce, do you agree with this view voiced by Dr. Ludwig, namely that Italy can be knocked out in six months?

BRUCE: I wouldn't know about that...er...about Italy and whether she can be knocked out at all...I think the RAF, going as they are, it might be less time than that. But as regards the question of unity, if I may say, I'm a British subject but I want to be careful what I say..I've just come back from Texas, where I went right through and I think that the feeling amongst the poorer people in this country is absolutely magnificent. But there is far too much, I felt, criticism of everything. Criticism of your president, criticism of the army, try to criticize England, Australia and

and India and I feel this, that we're together.

now, we're United Nations and I think that criticism is a very dangerous thing. And unless we know what we're talking about, the wisest thing:

we can all do is to not criticize but back up our leaders and keep our mouths shut. (applause)

CHAPLIN

: But you do know there is criticism. You know that these columnists are trying to divide the country. There are certain columnists in this country and I'm going to speak...because if this is a free country and if you ... and if this democracy advocates free speech then I'm one that's going to. speak my mind, even although I am a guest in this country. Because I believe unless ... if your democracy is so frail that you cannot be criticized then I don't think it's worth fighting for. And we know there are certain factions in this country that are trying to confuse the people. As you say, the people are allright. They're hundred percent. and so are the boys that are fighting in Africa there, and they don't question, they don't haggle they are giving full cooperation with their life... and they are shedding their blood and they are dying without question and yet we haggle over whether 25.000 dollars a year is Communism or not (appl.)

I certainly think, that if that is Communism, there's a lot of people in the United States that'll vote for it. Because believe me, the people...whoever think that it is terr-..horrible for people to live on 25.000 dollars a year, just don't know how the other half live. They know very well there are certain factsons ... I just made a speech in Chicago and I happened to say that, while people" are anti-communist, I am going to be communistic. I'm going to be procommunist in other words. I'm neither a Communist and I'M not .. I'm not anything. But when I see the people are deliberately trying to divide this country ... they've used the bugaboo Hitler used the bugaboo of Communism in order, he thought he could get the allies to go on his side to fight against Russia ... but we didn't fall for that. No. And then, had he have succeeded in that, then he would have used imperialism to defeat ... er, er England. But we never fell for that either. And had he succeeded there, then he'd have used capitalism to defeat America. His whole idea is to divide and conquer (applause) And there are still Nazi agents in this country and watch out for them. I say. Because I tell you that the Communists and everybody must be... we must have a unity and only by the strength of that unity can we winthis war. We must have the full strength, from the capitalist to the communist and they must... they must subordinate their interests for at least the duration of the war, in order we shall achieve victory and it's not going to be an easy taskery Mr. Loyd, may we have a word from you on the question of unity?

LOYD : Well, the question of unity ... first of all, of course, everyone realizes we must have unity to win Now, the matter of criticism ... well, I think personally, it's a very healthy thing. It's a part of the American way of life. We are fighting a war. we are sending our boys and I'm saying OUR boys. because in 1921 I foreswore allegiance to King George to become an American citizen. I did that because I felt this form of government was the finest. We are sending our boys out with the promise that they are fighting to keep our way of life. I hope that, in spite of the criticism, no matter what commentators...er...er...broadcasters may say or what the new Congress may do, I'm sure it's getting into all our hearts and into all our souls. and I'm sure it's in the minds of all those men

ARDEN :

who're going back into Congress that this country must be kept alive for our way of life, the way of life we've known it, democracy....
just imagine what it means. With democracy, those people way back in history, took a wilderness and because they could think for themselves and speak out with no fear of man, they turned a wilderness into a beautiful garden, into which we of the other countries, could come and be men without fear of any man. And if that goes out of this country, I don't want to go on living. That is all I want to say. (applause)

ARDEN : Now we interrupt a moment for station identification.

ANNOR.: You are listening to Robert Arden's roundtable discussion of current events with Sir Cedric Hardwicke, Frank Loyd, Nigel Bruce, Dr. Emil Ludwig and Charlie Chaplin coming to you from studio 5 in Warner Brothers' Hollywood studios.

ARDEN: Dr. Ludwig, as I understand it, you are now preparing a new book on Beethoven. In this book you are going to discuss a great deal of the pre-Hitler conditions in Germany...

DR.LUDVIG : pre-, pre-, pre-Hitler...yes...three times.

ARDEN : Three times pre-Hitler Germany. I'd like to ask
you a question which is being put to me at least

a hundred times each week, over the telephone, in person and by mail. What do you believe, are the chances of a collapse of the Hitler regime before the allies can crush it by military power? DR.LUDWIG : The collapse comes exactly as in 1918..because it's a collapse of nerves. The German nerves are not English nerves. The English is stubborn --excuse me, gentlemen, you are English (laughter) the English is stubborn. I say that with the great. est compliment because without stubbornness, you could not held out, you understand. He's educated since 300 years forself-responsibility. To think himself, for himself. The German likes to die for his fatherland but not to think for his fatherland He had never some special responsibility and if he is in his town, without uniform and without his boss who says : Eins, Zwei, Drei, wrong - right ... then he's lost...becausethere's no boss. How could he be an educated personality today, after 300 years of lacking of liberty When he had 14 years liberty, he was unhappy. Mr. Hitler is absolutely right when he speaks against the popularity of the Republic which we founded ... my friends and we wrote a book and my friends were even ministers. Nobody was happy. He's happy because there is a boss.... and now in the big bombing of the English the boss

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is not there. He's a great soldier...an excellent soldier. He's obedient and don't like to think. But if he's without uniform, he's lost. That is one of the reasons because you will have a quicker breakdown of nerves in '43 than in 1918...Second, you know that there's the greatest difference between the generals and the Nazis. You will have a breakdown of Germany when Germany is in Africa and Asia and yet in Berlin it will be breakdown just as in April...in August and then October 1918. Do you agree with that opinion, Mr. Bruce ? I saw you made some notes there.

BRUCE :

ARDEN :

Germany and I'm not in a position to discuss Germany as much as Dr. Ludwig. But I feel this, that both my friend Cedric Mardwicke and myself fought against the Ger ans, we must realize that the German army is possibly the greatest army of all times and the German army was not beaten in this last war it was beaten because of internal trouble. I want.

I think we should realize that we're not only fighting Germany but that we're fighting Japan. And Ise just finished reading reports from Tokyo by a man, by your ambassador Grew who was ten years in Germany and ten years in Japan. He says, in his opinion it's quite possible that Germany will way as they

did in the last war. Internally. He says that's quite a possibility and it might even be, as Dr. Ludwig says, in 1943. But he says Japan will never give way internally. Never. The danger about the Japanese is that they the best trained troops in the world...they live on practically nothing except rice and if they'reasked to cut that in half ... they can live on that. It's a religious war with them. And that is a very, very serious problem which you got to all face. - Forgive me for digressing for a moment from Germany. But we are at war with both those nations and I think that we may hope for an internal disruption in the next year or 18 months. But I don't think we can hope for it, or expect it in Japan, if one is to believe, and I think we can believe, that book which everybody who's listening to me, should read. Because it's a very true and frightening book.

ARDEN

I'd like to summarize what has occurred so far.

It seems that everyone of us is agreed on the Rx fact that we need unity of thinking and action to win this war. Dr. Ludwig predicts the collapse of Nazi-Germany in 1943. Now, based upon these opinions, I'd like to go into some of the questions from our audience here in the studio.

The first question reads as follows: "How about Fascism in the United States?"

CHAPLIN :

Well, undoubtedly I think there is a certain amount of Fascism in the United States. It's easily recognizable, if we're honest about it. I've seen it in some of the press. I've seen it, as I said before, in the columnists... amongst certain of the columnists. Undoubtedly there are certain factions in this country who think they can make a good deal with Hitler and there are certain factions in this country who fear democracy and who fear the people and who fear the peoples' desire to make a better world after the war.

How about Fascism in Great Britain, Sir Cedric?

ARDEN : SIR CEDRIC:

SIR CEDRIC: Well, it's some time since I was there. But I don't think in Great Eritain they are thinking about anything else but defeating Hitler. I've had very interesting letters recently from England and I find that there they have been all have been a little confused tonight, I was thinking while sitting here, listening, is that you can have criticism of how to achieve something, but where the criticism becomes dangerous is criticism of whether or not you're going out to achieve it.

And I think that is a very serious point, which

should be considered in the light of what we been discussing. In England there's no criticism at all, as I understand it, of what sort of government is going to be in the future...neither is there any criticism at all of whether or not to make a deal with Hitler. But there is criticism, occasionally and healthy criticism of the way in which it is to be accomplished and that, I think, is the true criticism of democracy.

ARDET: : Would you like to add something, Mr. Bruce ?

BRUCE : No. I've talked enough. Thank you.

CHAFLIN: Well, of course, the...the experts are the people to decide how it's to be achieved. And after all, all we can do, as laymen, is to be unified in. thought. The fact of this war is we are not going to win it only by munitions...and by soldiers alone. It has to be courage and heart. And unity. And enthusiasm. And one whole purpose in mind. Let the generals do the strategy. But we must be morally unified.

SIR CEDRIC: Well, I wasn't referring so much to strategy. But if results are not being shieved, perhaps and some of the experts are not quite right -- - I find that sometimes I'm bewildered by reading the outpourings of the experts on this war

CHAPLIN: Yes. That's perfectly true. But nevertheless in all wars there's confusion. I think the nations and all governments muddle through. I don't think there's any such a thing as...as a perfect, efficient government anywhere.

BRUCE: Maybe, if Mr. Chaplin has read the Beveridge Plan, he'll, I hope, feel that England is going a step in the right direction.

ARDEN: We all hope that steps in the right direction will finally bring us closer to the goal. For the time being we're just trying to decide what steps to take.

CHAPLIN : I'm not interested in the post-war, so long as
each country has the right to determine its own
kind of government.

BRUCE : Very good ... (applause)

CHAPLIN : I'm not interested any further

ARDEN : Here's another interesting question which I am going to hand to Dr. Ludwig. "Do you think that Hitler is going to sue for peace?"

DR.LUDWIG: Of course he will try. I hope nobody will follow him because the great danger here is on the day after the murder...after the death of Mr. Hitler which we will see...he will be murdered by his That was always so in history own people. And that the transfer of the end, finished by the

hard's of HIS people. And that is the great danger because then, in America and perhaps also in England, will be people who think that general von Thoma, who's now in England, is a better man. He's not. He's not and Mr. Goering is much too fat to be a leader ... that is Falstaff on the scene . . . That 'simpossible . But even if he is slim, like Mr. Thoma, he is not an honorable man. The . great danger is that anybody could think here, and I speak with very important Americans, who think "well, the Reichswehr is un-political". He's highly political and without the military castelir. Hitler was nothing. They made him. So -on what I'm most astanished is the fact that in America they write every day a line 'The Nazis are be beaten' instead of saying THE GERMANS.

It's not the Nazis with which you have war

CHAPLIN :

hear, hear....(applause)

ARDEN :

Dr. Ludwig, I'd like to take this opportunity to start a little private argument. A little while ago you made the following statement: The Germans have been a nation used to being bossed around for about 300 years. Then after the last world war, when they had liberty, or some semblance of liberty for about 14 years, they were miserable.

DR. LUDNIG : YES.

ARDEN :

Nowlet us suppose, we are going to crush the Nazis very shortly. What then has to happen in order to prevent the German nation from being miserable again after 14 years and then creating another, a new Hitler?

DR.LUDWIG

Three conditions. I wrote it twenty times and if you want, I say it the twenty-first time. First, a great occupation army which takes out of the hand of the Germans who are passionate doldiers, any weapon. That is to say, also the policemen. Second, fifty or twohundred educators. Not to educate the boys, because the boys would laugh about them..they speak German as I speak now colorful English. People who supervise the teachers. Because...we were there in '14....you don't know perhaps the gentlemen at my right didn't know it all we were there. The Republic was betrayed in the beginning...in '20. I received, in '20, a letter and there was an article in the Voelkische Beobachter and you know that this is now Mr. Hitler's...in '20...if I don't leave Muen---Munich tomorrow they will kill me. I was very innocent, a private man and wrote some articles in favor of liberty and the Republic. The Republic was boycotted in the beginning and the great murders were, my good friend Rathenau, you know ... and others....were in '22 and not by Mr. Hitler. So

if you make it better now, you must take education out of the hand of them, or supervise them in European way. Third, you cannot leave them to govern ment. There is no liberal Germany. There is in Germany or protectorate or communistic Germany. I have nothing against both forms. But don't believe that some of our good emigrants here ... we have the power... I am a Swiss citizen, I don't speak for mebut there are excellent people here...they have no background in Germany. In Germany you can govern only five or ten years with a strong hand. This strong hand may be, of course, helped by great heroes behind the barbed wire. That are the great heroes of today. There is Mr. Niemoeller and others but you cannot think that you make a new Reichstag and new free elections and them say the Germans are good people, they were misled. They like the whole story. Nobody in the world, no president was elected in such a democratic way than Mr. Hitler. He was the head of the strongest party...the president, just like the King in England, took him as the head of the strongest party. He had 52 percents of majority. Then he made three plebiscites and the whole German nation, 99 percent., were in favor. You can say that some 10 percent. did it by fear. But not 99 percent. Everybody was delighted because there was a boss. They were terribly shocked in '18 where

there is not a boss and everybody had to think himself. We never think himself. We think on philosophy and music and poetry but there are the Junkers to think for us. Why have I to think?

They told at to me. So you cannot educate, you.

CHAPLIN: yes..

DR.LUDWIG: you cannot make a democratic lumph here to vaccinate them. That's not in 5 minutes. That's possible under the strong occupation army and if you say it is too expensive, then I tell you that the occupation army for months costs much less than one day of the war today.

SIR CEDRIC : H.G. Wells put it nicely too.... (applause)....

when he said that Nazism was one fit in a case of epilepsy.

CHAPLIN : Ha, ha...a case of epilepsy....

ARDEN: In other words, one can summarize your opinion,

Dr. Ludwig, in this way: First you insist on the

maintenance of a strong occupational force in

Germany after the war. Secondly, to begin an edu
cational campaign under allied supervision

DR.LUDWIG : Yes.

ARDEN: That finishes this portion . I'm sorry that I can't pick that argument with you, Dr. Ludwig but I happen to agree with you on all you said.

DR.LUDWIG : Only because you have

CHAPLIN: Don't you think that that might encourage militarism all over again? Isn't it a good excuse for other militaristic people throughout Europe?

DR.LUDWIG : Everybody will be terribly tired after this war.

CHAPLIN: Well, don't you think that Germany itself...do
you really think that it's absolutely compulsory...
necessary....to have an army of occupation?

BRUCE : What are you going to do, Charlie? Trust them all over again...like we did the last time? (laughter)

CHAPLIN: Don't you think they have been bled white..just as much as Russia is being bled white and as we will be bled white before we get through with this war?

And, as you say, everybody will be very, very tired and satiated...but me vertheless I think it's very dangerous to keep....

DR.LUDWIG: But if you're not going to do it, what else will you do? There is a military spirit in them.....
idealismus in this sense. They have the idea of vengeance. In 300 years they were beaten only twice After the second time everybody said 'the next time we'll make it better' Allez-oop - just like that.

How can you think that they will not repeat it?
You were betrayed once, how can you have the intention of being btrayed another time?

CHAPLIN: Of course, I have a feeling that if ever Russia gets into Berlin, we won't have to bother about any...(applause)..I think you'll find every German citizen in Russia, building up Stalingrad.

DR.LUDWIG : Berlingrad !

ARDEN : Here's another question, gentlemen. It leads us from Berlingrad to Darlangrad. It says : Can we and should we trust Darlan?' That is something on which my learned friend Sir Cedric Hardwicke would like to have a say, I'm sure.

SIR CEDRIC: I've never met Darlan. But his record is not one,
how shall I say, that leads one to trust anybody.
But I think for that we shall have to wait for
history to tell us. There may be a good deal more
behind this Darlan business than we know.

ARDEN: What do you make of the proclamation in which Darlan stated he has no political ambitions; that the
moment France is free again and the people can determine for themselves what kind of government
they want, that he would retire into private life?

SIR CEDRIC: Well... I think there's a slight suspicion that he hopes the French people will want him.

DR.LUDWIG: Every dictator said first 'I have no political ambitions.' From Caesar to Hitler. (laughter and applause)

ARDEN : Well, that seems to finish the question of Darlan.

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DR.LUDWIG : Finish with Darlan?

CHAPLIN : The only thing is

BRUCE : I wish we had....

ARDEN: There is a question before me which seems quite interesting. "Won't prohibition interfere with our liberty?" I don't quite get the meaning but it sounds intriguing.

SIR CEDRIC: Don't look at me. Bob.

ARDEN : Is there anyone willing to tackle it ?

SIR CEDRIC: Why do you look at me? (laughter)

DR.LUDWIG : Why didn't you bring here some wine?

ARDEN : You look so prohibitive, if I may say.

LOYD: Well, it did..it did take away a liberty from a lot of people in the last prohibition era. Because they were selling liquor and a whole lot of them went out...if that's the term liberty. I think another reason that the people of this country will speak for themselves is, no sooner they realized that prohibition was a horrible mistake, they changed it. And they did it through this form of government.

CHAPLIN : Which happened to be the democratic government, too.

ARDEN: Here's another interesting question. "What are the chances of the four freedoms being realized all

over the globe?"

CHAPLIN : Well...you want me to speak on that?

ARDEN : Go ahead.

CHAPLIN: I don't think I have much to say other than we know very well the Soviet and Russia have a 20-year alliance. And it's more or less based on the fact, the mere fact that they want to...to...postwar collaboration for the purpose of re-establishing the world. I suppose they will inject the four freedoms. Freedom of fear, and the freedom of speech and of want, which to me is the most important one. And I think England has made a gesture in that direction. As you said...Bruce..I think it's...

BRUCE | : Call me Nigel, Charlie (laughter)

ARDEN ': Did you say 'Johnnie'?

BRUCE : Charlie. About these alliances though, quite seriously, Charlie...these twenty-year alliances..do you put much trust in alliances? I don't.

CHAPLIN : Well...I...

BRUCE : Russia had an alliance with Germany not very long ago....

CHAPLIN: I know. And Germany broke it. It wasn't Russia.

And also..but...I... Russia of all nations...all

nations are humbug, more or less. I mean, you can,
as you say...all nations are opportunists. I'm

speaking personally. This is perhaps off the rec
ord and on the air, but nevertheless it's very

personal. And..er,er..but of all those nations

Russia has carried out her obligations and her

pacts...and has kept to them more than perhaps any other nation (applause)

ARDEN

question which fits right into that pattern. "Do you consider the engagements between the forces of the United Nations and Rommel in the North African Desert a fulfillment of the pledge given by president Roosevelt and prime minister Churchill to foreign minister Molotov for a second front in 1942?" In other words, the question seems to be 'is our African invasion a second front or not?'

CHAPLIN : I think I would leave that up to Mr. Stalin to say.

SIR CEDRIC: Mr. Stalin already said

BRUCE : And to general Montgomery...

CHAFLIN : Hm?

BRUCE : And to general Mort gomery..

CHAFLIN: Well, I meant to say if it's not helping Mr. Stalin, who has three million Nazis on has neck, I me mean if he's dissatisfied, then I say it is not a secondfront. On the other hand, if he's satisfied then I think that we here in America should be satisfied and hope that it is a second front.

BRUCE: I should like to disagree with my friend Charlie
Chaplin over the statement that he thinks Russia
has fulfilled her obligations more than any other

nation.

CHAPLIN : Yes.

BRIICE

than Great Britain? With the exception of the Czechs, in which Great Britain undoubtedly let down the Czechs, they had no signed agreement which France had. You must remember that Great Britain went to war because Poland was attacked. And Russia at one time had actually an alliance with Germany. Great Britain had been at war for three and a half years. They have...backed up every promise they made to every nation just...in my opinion...just as much as Russia. And I'd like to be...have it pointed out in what way Russia fulfilled her obligations any more than my country. Thank you, gentlemen.

CHAPLIN

Yes. I think it's on the records that they have fulfilled all their obligations and they have lived up to their pacts. Of course, we won't go back into past history because we want unity.

(applause) WE're talking about the integrity of nations. They're all pretty near the cow's tail... pardon me...

ARDEN

I'd like to ask you a rather personal question, off the record, if I may, Mr. Chaplin.

CHAPLIN /: Yes.

ARDEN , : Is there any intention on your part to embark

upon a diplomatic career ?

CHAPLIN: Not in the least. (laughter) I am only interested

in justice and trying to bebunking the humbug.

DR.LUDWIG: I would protest in the ame of Europe if you be-

come a diplomat. (howls from the audience)

CHAPLIN : I would say ...

ARDEL

DR.LUDWIG: We would lose the greatest actor and we have actors

enough about in the diplomacy.

CHAPLIN : I'm afraid I'm ... I'm afraid I'm very undiplomatic.

I've been accused of being a Communist. Just be-

cause I want unity.

DR.LUDWIG: Communists have the most excellent diplomats today

I know that.

CHAPLIN : I've been trying to say that Dr

And Discourse of the basis of the bisson

: Since it has been said now, I'd like to bring these two questions before you. One of them for Dr. Ludwig, and the other one I'll try to formulate in such a manner that each one of you will have an

opportunity to voice his opinion and venture a prediction which I shall note carefully so that we

distribut winder I shall note carefully so that we

can see, next year, how close you came. Now, Dr.

Ludwig, 'Is Hitler insane?'

DR.LUDWIG: He's a very clever insane.

ARDEN : In other words you think he is insane ?

DR.LUDWIG: There are very genial insane men. He's not genial.

But insane he is in anything.

ARDEN

: Thank you. Now, Mr. Chaplin.

CHAPLIN

: Well, I have no idea when the war will terminate I don't know...we mustn't be too optimistic. Even. this North African affair we have a long pull of about 3000 miles as against 60 miles by water and coming through that shoe of Italy ... and being fed by Central Europe right down to the very toe and then he crosses that body of water and I ... I wouldn't be at all surprised if we don't have to wait two or three months before we can clear them out of Tunisia. Then, as to the war itself, we have latest news from Russia that is not particularly cheerful ... I think that however we might ... we might have to we might have to go two or three more years before we can defeat Germany. I think the question of Japan is a simple one. Give all the munition to the Chinese and they'll do the job themselves.

ARDEN

That's all the time we have so I want to thank.

you one and all for being my guests tonight.

ANNCR:

You've just heard a roundtable discussion of current events presented by Robert Arden, Your Foreign Correspondent, whose analysis of foreign affairs is heard exclusively over these stations each weekday, Monday through Friday, at 7.45 PM.

ARDEN: Instance he is. Allright. Now I'll start taking down notes in order as the answers are being given. 'When will the war end?'

DR.LUDWIG: What war?

BRUCE |: Which war? Germany or Japan?

CHAPLIN : The distinction was very good.

ARDEN: Let us split the question. When will the war in

Europe and in the Pacific be over? I'll call the

roll the way we are seated around the table. Sir

Cedric, you are first.

SIR CEDRIC: First of all, I'm not very clear what you mean by
the war. Do you mean the cessation of hostilities?
They may cease at any moment. My personal feeling
is that Germany will collapse certainly before the
end of 1943.

DR.LUDWIG: Very good.

ARDEN : 1943. How about the Pacific war ?

SIR CEDRIC: The Pacific wall be a little more difficult. But it seems to me that with the combined forces of America, Great Britain and Soviet Union, Japan won't be able to stand up very long, because the entire airpower alone is something that is almost impossible to fight off.

CHAPLIN : You've forgotten onefactor, Sir Cedric, that is China. (applause)

SIR CEDRIC: I would have included China, but China has already been fighting Japan alone. I meant that the other forces would be released from combat elsewhere. That's why I didn't include China.

CHAPLIN : I think China would like to finish that job herself.

SIR CEDRIC : She has that privilege.

ARDEN: Well, give us a date when you think the Pacific war will end. after the European war is over.

SIR CEDRIC: I would say eighteen months...that would bring it up to the middle of 1945.

ARDEN : Now Dr. Ludwig.

DR.LUDVIG: I don't know anything about Japan. I was never there and every child in America knows more about that. But I know Europe very well and I can assur that you can quote me as a very bad historian that the European war, that's to say, cessation of.....

ARDEN : hostilities...

DR. LUDWIG: hostilities is not over in '43. First Italy, then Germany. Both by psychological reasons.

ARDEN : Right. Now Mr. Bruce.

BRUCE : I say that Germany in the beginning of 1944. And that Japan...it just depends whether Russia allow the allies to have Vladivostock. Russia is not yet at war with Japan. If Russia allow the

27-42

the allies to have Vladivostock, two years later 1946. The end of 1946.

ARDEN

The end of '46. Mr Loyd.

LOYD

Well, as regards Germany and Italy, well, I do not think we can take Italy into consideration any more because that's Germany. We know if it was up to the Italian people we wouldn't be atwar with them today. It's just because they are controlled by the Germans, definitely from a military standpoint and from a policing standpoint...they're still more or less in the ring. Germany, I hope...I hope she does collapse very soon. Er..er..I feel it would be a very bad idea for any of us to listen too closely to stories of internal trouble in Germany.....

GUESTS

: That's true...hear, hear....

LOYD

they're very clever...they're very clever in sending out that sort of propaganda. I think we must say, let's forget the date. Let's go out and try to do the job as quickly as possible.

Regarding Japan, I think the date or the year of finishing that job depends mostly on how soon we get thereas to cleaning them out from where they've gotten in. I think the sooner we start it, the better and the longer we delay, the longer it's going to take to get them out.

(applause)

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DECEMBER 16. -- It's 7.45 PM and we are on stage five of station KFWB in Hollywood. Several hundred people are jammed into the seats and the aisles. The announcer speaks:

"Ladies and gentlemen, once again it be comes my pleasure to present one of Robert Arden's famous round table discussions. Our guests tonight are John Garfield, Walter Duranty, Irwin Shaw, Sir Cedric Hardwicke, William Wyler and Charlie Chaplin. And here now is Robert Arden, your foreign correspondent:

ROBERT ARDEN: The theme of our round-table discussion for tonight is "America at war" and one of the more important questions seems to be: How shall we fight this war? You first, Mr. WYLER

WILLIE WYLER: Of course, there's only one obvious answer: Fight
to win it. Greedy, dirty, any way we can (there's
a gaspin; of astonishment and then thunderous
applause from the audience)

WALTER D". A"TY: I say, fight in the air and with steel. Steel
is the sinew of modern warfare. And we produce more
steel than any other three countries put together.
And also NOT with a great expeditionary force. NOT
the old idea of a great expeditionary force.

IRWIN SHAW: From what's happening on Wake Island, it seems as though the way to fight the war is to emlist two or three more Marines. (laughs and applause) No, earn-

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estly, I believe we can safely leave the war to the professionals. I believe in professionals. The way to win the war, for us, is to keep our eyes on the peace to come because that'll keep us buyoed up and keep us going.

JOHN GARFIELD: I agree about the professionals. But I don't believe any war's won without the PEOPLE. I think
the people win the war...their money...their
morale...their men....To supplement that, there
are five million Chine se troops who need arms.
We have to get arms there quickly (applause)

SIR CEDRIC: Bob, if I'd know how to win a war strategically
I wouldn't be a professional actor. But I think
America is very, very fortunate in one thing. It
had its Dunkerque and got it over. And that Dunkerque, it seems to me, has done exactly what it
did to England. It pulled it together in such a
way and gave us such a shock that it made it
really fight as though people were, as they are
in fact, defending their homes. The greatest
fighters in the war, so far, have been those
countries which havebeen defending their homes,
like Russia, Greece and Finland, when she was
fighting.

CHARLIE CHAPLIN: Well, I believe we should be very realistic and for what's happened on the Russian Front, I think we should do all in our power to support

that front until the Russians (applause) until the Russians reach Berlin! (applause)

A VOICE: They seem to been their way already.

broken. If we can break through that front, if
we can force ammunition, I don't care what it is,
I even believe in an expeditionary force. But
we should help the Russians out in order that we
can reach Berlin. If we take care of Berlin,
I believe that Japan is something that will ...
something that out of its own wolition will
collapse.

ROBERT ARDEN: Mr. Duranty, you are more familiar with Russia
than anyone else I can think of. What's your
opinion on the present status?

WALTER DURANTY: I think that Hitler is now beginning to find what Napoleon found in Russia. That is to say it's a very large and extremely cold country in the winter. And from which it is not quite so easy to get away from as it was to go into.

IRWIN SHAW: I don't want to voice an opinion. Lay opinions are proven false about twenty minutes after the person what voiced the opinion stepped down. I think however that we are doing all we can on all fronts.

ROBERT ARDEN: You are certain, then, that we are doing all we can in the circumstances?

IRWIN SHAW: I live in that hope.

ROBERT ARDEN: A little while ago, Willie Wyler said something about the surprise, more than fear, that was felt in the United States over the bombing of Pearl Herbor. What rules, do you think, should be applied to this most unruly of all wars?

Should we organize within first?

JOHN GARFIELD: Russia must be supported and Lybia, too. We're fighting more of a sea war than a land war at present. It took an attack on Pearl Harbor to make us realize the danger we are in. Many people knew that six or seven years ago. But we closed our eyes to it.

ROBERT ARDEN: Just a moment, John. That reminds me that Mr.

Chaplin told me a storywhat did happen to you, Mr. Chaplin, in Japan. If I remember right, there was some bombing in which you figured as a victim, or at least as a selected victim?

CHARLIE CHAPLIN: Yes....but I don't think that pertains much to the present situation...I think that was made by a bunch of fanatics,.... who did assassinate the prime minister of Japan whom I was staying with as a guest....and they wanted to assassinate me because they had an idea that I was an American citizen and that that would bring America and Japan into conflict. (Garfield and audeience snicker) It was just a question of fate. Had I gore to that ball, I(d probably have been assassinated and gone down in history for ever. (Gar-

field's guffaw is louder than the laughter by the audience) .

ROBERT & DEN: Very recently we have had a lot of rumors. Many.

commentators on the air spoke about this particular feeling of fear. It is my belief that it had its origin somewhere in America and I personally think that it is foreign-sponsored and foreign-instigated propaganda, namely that Russia is going to conclude a separete peace. You have lived in the USSR. You speak the language very well. You know the people and their leaders. What do you think ofthat, Walter?

Cluded IM Berlin. But not before then. There 's such a wall of blood between Russia and Germany that cannot be overcome. Special bulletins I receive from Moscow tell of the most appalling atrocities the Germans apparently are behaving worse there, if that is possible, than they did in Poland. I don't believe Russia will conclude a separate peace. I'm convinced that Russia will be at war with Japan before long, and bomb their flim sy cities. But they're waiting, getting ready to do it effectively. Pearl Har bor will be avenged in Tokyo, perhaps not only by Americans but by Russians. (applause)

IRWIN SHAW: There 's been a malicious and hysterical feeling against Russia in this country for so many years

that I think this is afine time to scotch it, once and for all.

JOHN GARFIELD: Anybody that fights Hitler, is on our side. The tis the important thing. Republicanism, socialism, communism...any kind of ism...the point is you GOT TO BEAT FASCISM (applause)

ROBERT ARDEN: That was not the point, John. There seems to be a question of fear and misurd erstanding of the Russian people.

JOHN GARFIMED: It was a crime for so many people to waste their energies on communism when fascism is looming. It is like fighting a mosquito when there's a rattle snake around you.

CHARLIE CHAPLIN: If we want to consolidate our forces and be united...Great Britain, America and Russia...we can't afford to have a snobbish attitude about Russia. If there's any fear...THEY'LL have it that we're using them for our own advantage. We should try to understand the Russians. Then we shall have a unified front....

WILLIE WYLER: They certainly deserve our support not only for
the time beingwhile things are good...while
they make 'em good. We don't have to adopt their w
way of government...but we need not be snobbish
and fight them while they're fighting on our side.

SIR CEDRIC: It looks very much to me like a regular part of
the Nazi propaganda program...the starting of such
rumors...their first object has always been to

divide allies.

ANNCR.: We now pause shortly for station identification.

During the first portion of ROBERT ARDEN'S roundtable discussion of current events you have been
listening to IRWIN SHAW, author of "BURY THE DEAD"
and "LABOR FOR THE WIND", WALTER DURANTY famous
correspondent and author, William Wyler, famed
motion picture director who has, among others,

"LITTEL FOXES", "DEAD END" and the Academy Wward
winner "JEZEBEL" to his credit, John GARFIELD, whom
I think needs no introduction, SIR CEDRIC HARDWICKE, likewise and certainly CHARLIE CHAPLIN.

(The second record of this roundtable session was broken in transit. With great effeort I have been able to obtain the following fragmentary excerpts:)

To the question "How long do you think the war will last?"

WYLER: I don't know.

DURAMTY: Much depends upon China. But I think it will be over next year.

CHAPLIN: The axis will collapse like a house of cards.

GARFIELD: Next year. But we must crush them with all our might.

To the question, "Is an attack on Siberia likely?"

DURANTY: No. Emphatically no.

To the question "What is Britain's strength in the Pacific?" CHAPLIN: The defenses of Singapore are quite modern.

I do not believe Japan will be able to take it.

To the question of "What do you think of Petain?"

GARFIELD: I wouldn't believe anything anytime that Petain says. (terrific outburst of applause)

DURANTY: Defends the integrity of France.

CHAPLIN: The French are waiting.

SIR CEDRIC: They haven't surrent ered their fleet or North

Africa. The proof of the pudding is in the eating.

GARFIELD: The French have no alternative as a people. But I wouldn't trust a man like Petain.

CHAPLIN: This is my own opinion. It may be wishful thinking. ButIzthink at the right time he'll act in the interestst of France and the interests of the French people, I am sure, are the interests of the allies.

WYLER: The interests of the French people....unfortunately my home is in France. I was born and raised there. And I love them. But the people like Petain and the people who are running the government at the present time, and who are cooperating with Hitler, they are just as bad as Hitler. They are fascists. (applause) Whether they are French,

whether they are American, whether they are Germans

it does not matter. They are fascists. There is

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no tanionality in them. There is no nationality in Fascism. (applause)

CHAPLIN:

Well, if you had somebody...had you by the throat and simply said....er, er,...now are you going to give up....listen I'd like to borrow ten dollars....I mean...ha,ha,ha....

SHAW:

Except that Frace is being held by the throat because of the machinations of just those people who are running France today. (applause) That is something we must not forget. Not merely because of what it teaches us about France, but what it teaches us about our country today.

CHAFLIJ:

Yes...I don't hold any brief for Petain. But..
but at the same time we don't really understand
their situation from here...we are very far
away. And they are in a predicament. There is no
doubt about that. And let us hope for the best.
So far they haven't given up their navy. They
had to permit the Japanese to get into Indo-China
But, of course, I don't pretend to understand the
situation. And if they are Nazis, then of course
I'm one to vote that we defeat them.

ARDEN:

Isn't it a rather strange coincidence that just a few days after America enters the war, that Petain should all of a sudden come out with a statement which, of course, has not been confirmed except by the news services, that he is not going to hand the French Meet over to Hitler.

GARFITLD:

kn

That statement may come from Hitler. I don't know. I wouldn't trust those people (laughs and applause) I mean, if we was going to understand these people that we deal with, they don't play according to rules. If we want to beat those people, we cannot afford to play according to

WYLER:

That's right.

SHAW:

Still, it does no harm to listen.

rules either. (applause)

GARFIELD:

OH! I'll always listen, I'm sure. I want to say about the expeditionary force ... what I thought you meant is, for instance, I just...came back from British Guiana and Trinidad, about a mo... six weeks ago.. and I want to put a strong plug in about the United States Army. I don't know whether.

ARD'T':

i rirted to give you a cue, in a minute. But since you've taken it yourself...(laughs)

GAR FI ILD: 1

I was afraid I wouldn't get a chance, to talk about the Caribbean bases. You know...you remember the bases that we got from England...I was just there..Porto Rico, Antigua, St.Croix, Trinidad and all those bases which are the outer defenses of the Panama Canal on the Paci-..on the Atlantic side. Now there used to be rumors about six or seven months ago, that the morale in the Army was very low. And, er...that was before the war, of

(laughter) as a matter of fact, I met a jockey there who used to ride Santa Anita ... he was a sergeant at one of the bases. But really, seriously, the boys are doing a magnificent job and under conditions they never thought, in a million years, they would be put up against. Under heat, mosquitoes, and gnats...a really...really...a woderful job. It was really marvellous. And all they ask of the actors was to come down there, once a month, and do a show for them. Which we're gonna do. But what they want of the people is maybe occasionally to send them a newspaper of two, or some records, or some old radios and stuff like that. In other words, they want a reminder that the people know that they are there ... it was very important. Have you any ideas how that ca be done?

ARDEN:

GARFIELD:

Yes. I have. The Screen Actors Guild is giving its next big affair and donating all the money to the Caribbean bases.

ARDEN:

That's not what I mean, Johnnie. Suppose there's someone in the audience who wants to send a newspaper or a radio. How can they send it ?

GARFIELD: Just address it to the U.S. Army, Caribbean base. They'll distribute it to the boys.....

ARDEN:

well friends, if there's anyone wishing to send anything, you know now how it's done. Now let's take another question. Do you, gentlemen, think

course and I went and landed in these different . places and jungle, where the heat was 150mdegrees and where the boys from the Brooklyn, the Bronx, and Southern California and Washington and Oregon and Pasadena (laughter) were digging ... er ... were digging ... landing places in the middle of the jungle. It was very, very difficult for me at first, to believe...but it was there....Because from the air, all you would see, was rectangular. space in the heart of the jungle of Venezuela. Before we landed outside of Georgetown, Br. Gutana, and here...when we landed, we met these boys who had very good food. The food was shipped right out of Broo'lyn. Every week there was a big boat of foot from Brooklyn. Salami, spaghetti, maccaroni ... werything (laughs)

ARDEN:

After this trip, of course, I shan't call you Johnnie any longer. I'll call you Mr. Garfield.

GARFIELD: 'Oh !

ARDEN:

WEll, Mr. Garfield

GARFIELD: No. Please call me Johnnie.

ARDEN: Mr. GARFIELD don't you think you have given more than sufficient plugs to Brooklyn?

GARFIELD: No. (laughter) No, sermously (laughter)

ARDEN: YOU know, Los Angeles is a pretty big little town, too.

GAR FIELD: I said California, too. There were a lot of boys

that Turkey would put up a real defense in case of a Nazi aggression ?

SHAW: I'm sure she would, if the aggression came. The

Turks have been famous as great warriors for a

long, long time. They have fought successfully

under the worst conditions, many times. They would

do it again.

CHAPLIN: I'd like to hear Mr. Duranty on that.

DURANTY: The trouble with Turkey is that they haven't enough planes and they haven't enough tanks. And modern warfare, is modern warfare. Turkey couldn't stand up against Germany for two weeks, in my opinion. If Germany made the kind of attack that. she made, for instance, on Poland, or on France or on Russia.

FARFIELD: Now do you account then for the Chinese people holding out against Japan for five years?

AURANTY: That isnot Germany.

GARFIELD: Hm.

CHAPLIN: Yes

DURANTY: That's not a pleasant thing to say. But you see, they got this blitzkrieg going...I saw what happened, you see, and it's a very different story. Also, China is an enormous country and they do get back into the mountains...and don't forget the Japanese did conquer a large, a very large part of China. It's only the extraordinary stub-

I was trying to explain what had occurred in Russia, what this process of trials and these treason cases and then finally the purge.....

My thesis was, perhaps wrongly, but I think it makes a thesis, that this was a fight against the fifth column. That the Germans, as far back as 1933, were attempting...as far back as as '34 '35 and those years '36 and '37, to create the kind of thing in Russia which they did so un - happily and successfully created in France.

: I would like to ask this question now. It was just handed to me: "Why should anyone be upset because Russia has not declared war on Japan? Isn't it true that the paramount thing in this war, to win decisively, is to kill off Hitler's manpower?"

GARFIELD: I think we all agree on that, hm?

WYLER: We ought to, if we don't want to be beaten.

or he'd be very pleased if Russia declared war,
because he wants to relieve the pressure on his
front.

CHAPLIN: Yes....simply divert....yes

SIR CEDRIC: That probably behind the whole thing he prompted.

Japan into this war because he wanted a diversion

on that front. I think Russia is being very clever not to start one.

CHAPLIN: ...precisely...yes....

ARDEN: Here's another question: "What do you think will: the eventual change, if any, be after the this war is over?"

GARFIELD: You mean the peace, hm?

ARDEN: I'll admit that I sprang this question rather surprisingly at all of you (laughs) but I see my good friend Garfield has an answer all ready.

GARFIELD: Well, I KNOW, as long as we have a man like Roosevelt in the White House, it won't be a Versailles peace. (applause)

CHAPLIN : Very good.

GARFIELD: Another thing I know. That this peace will be a peace of the people. Because for the first time in history of the world I think that the war was brought to the backdoor of the people, in other words, they will have to be involved in the peace also. You can't disregard that very important phase of the peace. Of course, there'll be an awful

and a lot of people will finagle one thing or another. But I think eventually...I don't know... I can't predict what kind of a world we're gonnahave ...but I do know...it'll be an anti-fascist world.

And that'shithe kind of world I want to live in.

bornness of the Chinese people, getting back into their mountains, that's enabled them to continue the battle...the war.

SHAW :

Don't you think that the English and the Americans and the Russians had some sort of plan...the moment Germany did attack Turkey, They'd send in troops, supplies....

DURANTY:

NOW is something there. We've troops in Iraq and we've got troops in Iran and we've got this net.... I was thinking ... I was in Turkey ... let me see in November and December and they were extremely anxious then ... and Kemal told them, whatever you do, this war is coming, ... before he died, its was almost the last thing he said ... this war is coming. Try and stay out of it ... but if you have to go into it.....don't make the mistake you made before of going in on the side of the Germans. Whatever you do, don't do that ... no matter what they promise you. But try and stay out of it. Because, you see, this war is won by steel There is one steel plant in Turkey which probably produces about as much as one of the very smaller subsidiaries of any real great steel corporation.

ARDEN:

By the way, did you touch upon that Turkish situation in your latest book, Walter ?

DURANTY: I have very little about that in my book. Because

ARDEN: Now, to give credit where credit is due, John

Garfield is at present working on "Tortilla Flats"

at M.G.M. with Hedy Lamarr as his co-star. (laughs)

Now Irwin Shaw.

SHAW: I, unfortunately, am not working on Tortilla Flats with Hedy Lamarr as my co-star.

ARDEN: But, as I understand it, you're working for RKO's most recent acquisition, the genius from Broadway, Mr. Jed Harris....

SHAW: No Hedy Lamarr, he. (laughter)

ARDEN: You are working on "Project No.1." Isn't that the secret name of the script ?

SHAW : Yes.

ARDEN: Now to Mr. Duranty.

DURANTY: Writing books...reading magazine stories. I wrote a book called "The Kremlin and the people" which tells all about Russia. You may not agree with it, but it tells all about...and now I an working on another book called "search for a key" which will it tell youa all about life, if I ever get finished.

ARDEN: Mr. Wyler, what do you think about that coming peace?

WYLER: I wanted to ask Mr. Garfield, exactly what he meant when he said there won't be a Versailles Peace. Because to my mind there's been a great misunderstanding about the Versailles Peace. I was in Europe at the time and I'd like to know what

all the people who think that Germany had been treated so badly after the war and that she was the poor; suffering nation, the underdog who was being killed by everyone.... I want to know what was done to them in comparison with what they did to the world and are doing again?

GARFIELD: I agree with you. But when you set up certain conditions for a nation....

WYLER: And they'll do it again and again and if it isn't the Kaiser it's Hitler ... and if it isn't Hitler it will be someone else in twenty years from now.

They'll have a warlord at their head because they want one (applause) that is....

GARFIELD: ...but if you set up conditions for a nation...

ARDEN: | Mr. Garfield, I'm sorry but we'll have to let

the statement go as is. I'll just add that Mr.

| The present directing "Ars.Miniver" at M.
| The present directing "Ars.Miniver" at M.
| The present directing "Ars.Miniver" at M.

cease, is to restore some sort of order in the world. I think the war will be succeeded by civil war in a great many countries and it seems to me there's a very very big task awaiting the armies of both England and America in restoring it....

Russia too....in restoring some sort of order on the continent. I don't think that this is peace that's going to end with a Treaty of Versailles

by any means.

ARDEN: And now, Sir Cedric Hæ dwicke, who, by the way is now working in "The Ghost of Frankenstein"... brr...(laughter)

SIR CEDRIC: I was going to say that the monster I've been working with today seems, compared to the war, a pleasant pastime.

ARDEM: And now a final word from Mr. Chaplin.

I think that everybody..everything is a question of conduct. Our civilization and so forth...even if the other people fight badly and fight unfairly I think we should try and set a great example.

Because that is the foundation of our civilization.

And if we lose our heads, I think I much prefer.

to trust organization, law and order and the proper method of procedure. Decency...let's have decency throughout the world and let's...let's turn within ourselves...and I think that's where we should

ANNCR.: This brings to a close another of Robert Arden's famous roundtables. Mr. Arden's guests tonight

were the outstanding motion picture director
WILLIAM WYLER, The widely followed and popular
war-correspondent, WALTER DURANTY; one of America's

start from, ourselves ... and at the ... (applause)

youngest authors and playwrights IRWIN SHAW and

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Three of our best-known actors, SIR CEDRIC

HARDWICKE, JOHN GARFIELD and CHARLIE CHAPLIN.

There'll be another Robert Arden roundtable in
the near future. In the meantime listen bach
night at 7.45 to Robert Arden, Your Foreign

Correspondent, over these stations.

Exhibit-27

To Green: 'We disaffiliate'--Lewis

Miners sever tie with AFL

s is the second time Lewis reases with AFL leadership.
AFL convention aver-inciply related Lewis and distance are council us wetting of whether officers AFL abould sign non-Cons-er affidents required by the Hartley law.

They also demanded profiles produced by the control of government that golden is required to superiod of government that golden is required to superiod of government that golden is required to the control of government that golden is required to the control of government that golden is required to the control of government that the control of government that golden is required to the control of government that golden is required to the control of government that golden is required to the control of government that golden is required to the control of government that government that golden is required to the depotition were decirate. Adams to the control of government that golden is required by the control of government that golden is required by the control of government that gold have made arranged to the depotition were the golden are required to the depotition were the band of a to the control of government that golden is required to the depotition were the band of a to the control of government that golden is required to the depotition with the problem of the proposal of the golden is required to the depotition with the problem of the golden is required to the depotition with the problem of the golden is required to the depotition with the problem of the problem of the golden is required to the depotition with the problem of the golden is required to the depotition with the problem of the golden is required to the golden is required to the golden with the problem of the golden is required to the g

closing of nursery school

PEOPLE'S



D.A.'S SLEUTH LINKS N DEMOCRAT

Arizona

strikers

seek aid

indicated

Vol. 10, No. 291

Parent protests prevent

Pauley confesses Italy tieup Pauley confesses Italy tieup Pauley donotes million dollar deals



Outlook for Wallace

Aide hints N.Y. may put his name on ballot in '48

UAW Local 76 endorses IPP petition drive take the will return to white a top of the triangle minimum to white the will return to the will return

PICASSO HITS U. S. ACTION AGAINST EISLER

FTA tells

strike story to inquirers

Glendale police also implicated by investigator

State denies 'stalemate' in wire-tapping inquiry

FOR A DAILY PEOPLE'S PAPER ON JAN. 1

Western Worker

ONLY SEVEN WEEKS LEFT TO RAISE YOUR 'DAILY' QUOTA

Val. 6, No. 56 (Whol- No. 5%)

SAN PRANCISCO, CALIF. THE WORL, NOT. IL. 1935

TERROR GRIPS FALL

•9000 in L.A. Mark Soviet Anniversary

Southern City Goes Over \$12,500 Mark in Daily Western Drive as Colorful Meeting Hears Hathaway

1.05 ANGELIS—New recends were set last Sunday nighthen more than 9.000 persons parked the Olympic Auditoria to hear Clarence Hathamay, editoria-chief of the New 18. Dely Worker, speak on the 20th Anniversary of thusans Revolution

DORE REVOKES C. P. CONTRACT

California Communists Swell Membership Rolls

POLICE SLUGGING MADE AN IMBECILE OF MY SON, GRIEVED FATHER CRIES

ANNIVERSARY

2.000,1000 Celebrate 20th

Would Shove U. S. Into Crisis

F.D.R. GREETS (Tory Drive to Narrow CIO INSISTS Market Is Real Peril ON INDUSTRIAL Reaction's Success in Emergency Congress

Demands of Local Union Bolster Fight for

Its JOHN PERPONT
How the Torres will sty to block efforts in increase the popule's parchasing power is already indicated in reaction to onevelt's pregian of "must legislation" for the emergency which program is a second of the contract of

Halt NLRB Hearing

UNION BASIS

Labor Thity

L. A. Pushes Daily Drive Total Over \$21,000 Mark

Native City Is Razed by Fire; Toll Mounting

Chinese Troops Withdraw to New Lines After Three-Month Stand Against Superior Forces



WORLD BUILDERS

WEDNESDAY, APRIL 19, 1939

In Control for

The New Deal Has Given Two Years Of Good Plays to San Franciscans

Federal Theater's

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Bracklys Standard Stand	MERALTA THE BY DE	
Century Added Posters Attr.		
Corden	National & Res to See	
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Short. Short Story

'One of Those Things'

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The match for perferaments. How let's take a main at their housing in the subset of any other water of story) absilies of the subset of the su

STATION FINDER



US Commentator

Yould their an truly ha smarter than most, 1 read all the journals from Polly to Pout And cleverly balancing fact against fact, 1 per my pollitical antione sales, 1 per my during him more. They think be in consarely, maybe, my form him more. To make attained little principles of the fact and crack. The halance of power will surely come back. But if for example the Dure proceeds. The table for himself a few nations and creek. Then straight-ray will Chamberlain give him so must then envised filter with shewting and such will break of the sales are sat a you please; And that is what Chamberlain really swe. By carefully studying paramak and news.

Like me, you will get some remarkable views.

—Hy John Shases.

445

11. V. Kalferbern, Columbia loreign news analyst will pur-bright in a round table du-ction to a "New of Radio in Promoting Informatical and Innovating Informatical and Innovating two Wells will also have consumed the keeps to Kalmad Jadio, Columbia, successing their net KNN, months.

TUNING IN

Acies Commentator

Kaltenborn Speaks
On Radio's taffuence

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WORLD BUILDERS

Amasing Book Offee! And Don't Ask Us How We Can Do It

BRAND new list of tre

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Performs American

MERALTA D.T. ADSERUD

People You Should Know

DANCER WITH A SENSE OF HUMOR

Laughter Helps Audiences to Absorb New Ideas. Says Socially Conscious Doris Humphrey

By NELL SHAA

SAN FRANCISCO, April 19 — Doris Humphrey has nationable lume as a dancer, but that lame abould include the lact that the is one of the ever growing group of American artists with well developed modal consecutions. Many, many times about their artists with



BOOK REVIEW

Josephine Herbai Writes a Novel of Everyday People Against Today's Epochal Background

THEATER

Seattle's Artists League Brings Living Thesser To Drama Lavers of the Northwest

B) BI'RRF: ORMAR

By BARBARA PAUL

The continue of the movel it is possible to see much with the publication of this novel it is possible to see much with the publication of this novel it is possible to see much with the publication of the American middle class. "Note of Gold" is the third volume of a tribugy of decrumentary novels begun in 1823 with "Put's is Not Except."

The first novel of the Tructer of the tribught of the tr

CONTEST

TREASURE ISLAND, Apr 18.—A contest open to mark students throughout California Dregon and Washington was an nounced today by Mrs. Signum

\$100 Prizes for Best Musicians

PUNING IN American Youth Will

Be Fratured on Town Meeting Tonight

TENDAY students all over the country will strike for peace and in support of President

p. m. over NIC Rice.

Thornday

SERRICES

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1 Fund, KFRC,

1004



Golden Jubilee

SOVIET PRAISE FOR CHARLIE CHAPLIN

HARLIE CHAPLIN'S recently reletered fiftient berthd

CHANGE THE WORLD

By Mike Gold



Rockwell Kent Tells of Artists' Social Growth

By LOU BELEAN

Tuesday, August 29th

GOING HOLLYWOOD

With John Pice

Exhibit- 4

ated by Mr Stallings, 1-27-39.

SAN FRANCISCO, Aug

Clevelating Library SURGERS BOOK SALE VATENTIES -Coter to and Super-

REFUGE WINDFAME DATE DESCRIPTION OF THE PROPERTY OF THE PROPER

NOW CASTING

WANTED

Auditorium, September 24



Audiences Won't Let 'Swing Mikado' Go

Packed Houses Hold Negro Hit at Geary



Reich Victims With Royalties

Charlie Chapilin Is more than a comedian to hundreds of theu-sands of Jesus, anatously awart-ing ways of migrating from purious-sided Germany, accord-tion. United Press dispatch from Venna

QUESTION Box

Chaplin Helps | HOLLYWOOD HEARS 'PRINCE IGOR'



MAX PANTELEJEFF

Hollywood Bowl 18th Season Ends With 3 Concerts

"Prince Ipor," exciting and dra-matic Russian grand opera by floredin opens the final week of Hollywood Bowl's 18th was

New Documentary Film Shown for Refugee Aid

BAN FRANCISCO, Au Return," the drame of returnes now in French or

HOLLYWOOD BOWL PROGRAM

By Alexander Borodin VIADIMIR BAKALEINIKOFF, conductor ADOLPH BOLM CHORES HOLLYWOOD BOWL CHORUS CAST

Grand opera in Russian

TUNING IN

Anthony Eden Reports on European Situation In Transcontinental Broadcast From London

A NTHONN EDEN will be beard in a fernadoral treen bondon to be but year. Notice with the on the Partyean Survey series, Doorshy Thompson who has the factive of being suring on world affairs about seven times sait of few all speak at 4:30 and the series of the series o

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THE GAS OFFICE BEE AN INVESTIGATION OF THE PARK OFFI T the first because A cons. Note: 1 the first because the first beca

LABOR SPY BY GT-99

GRAND Now here more in 1918"

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CHAPTER EIGHT—'For the Good of the Order'

World Front

Military View Of Prospects For 2nd Front

By JOHN PITTMAN Proper Bales of the State of

Concept to Fight
Mist important. Werner a
the rose of presists and a
inough; indicating the returnmants strates for all
factors no wast to great

For Complete Drive Standings See Page Three



Pass This Paper to a Friend

Price Five Cent

Labor Presses for Seven-Day Week

Increase in **Production** Demanded

Thomas Accuses C of C

WASHINGTON, March 25.— Chairman Elbert D. Thomas Obla.) of the Senate Labor Compilities charged today that United States Chamber of Commerce was one of the age

Shipyard Union Protests

Murray, Green Challenge
WASHINGTON, March 23.—Afterlean employers today fac
the challenge of American labor to match its reliquishing or
wertime juy few work on Saturdays, Sandys and holiblays or

This Saturday

Free Browder Assemblyman' Hawkins Says

Prominent Negro Urges FR to Release Communist

LOS ANGELES Harris 25 - Av

Technocracy's Back Again, With Plenty of Money

And a Lot of Lads and Buicks Decked Out in Gray

Nazi Army Death List Soaring

MORGENTHAU RESTS

Union Aid to United Nations

140,000 Killed in Six Weeks; Kalinin Front Toll Heavy

7000 Angelenos Cheer Soviet Captain, Crew

Notables at Mass Rully Pay Tribute to Red Army; Wilkie Wires Support for Russian War Relief: Labar Vines to Produce

Profiteers Convicted as Prices Soar L. A. Ruling Okehs

U. S. Action Against Retail Price-Fixers

U.S. Strikes 990 Miles Off Tokio

Daring Raid Destros-

EASY. DOES IT Departure of Clark Shaughnessy

By DON RUSSELL

Francis Exhibit - 6

FUEL departure of Coach Clark Staughness; from the West Coach Clark Staughness; from the West Coach and Leland Stations Irs college amenable down the Pertinsula, has brought hears to the eyes of some of the better, gold apartementers of this neighborhood.

Benes of them have written swelful even senge por the existence of the T-Formation, histing that maybe poor Clark was driven away from our hespitable state by the very had maniers of some of the apartementers who didn't hink he was exerting a combination of gentles and philantiropy, a gentleman of insuffrence on the mark histily best.

Well-she wasn't, file was a high salarited football coach, this bestmean with recokable, And football, not it was played up small. Because with recokable, and football, not it was played up and! Demander 7, 1940, was the bestmean if was the played up and Demander 7, 1940, was the bestmean if was the played to the coache. It was Clark Snaughnessy's job to part on a show that would not consider a state of the played the coache as and it and in order of importance the built such a how the state of the state of the coache as and it and in order of importance the built such a how the state of the such as a state of the s

ford plenty of fedding money while on the way.

Therethill Fery
Ty you think that was senething, remember that the man who had it be job monediately previous to Carris appearance out here, one Clarks appearance out here, one Clarks appearance out here, one Clarks Thys" Thornhill, took Stanford seams to Passime, one Clarks Thys are plenty of resulting the property of the property of the standard seams to prevent the season of the property of the property of the standard season. In the waste of the season is creatingly not very bright, and if northall tout, a paying proposition, the universities throughout are not point to waste much time standing asteries. Could be.

The Standard material, as of 1942, is nothing to brag to Aunti Bartha about. Prandick albert a goar, we is Mill Vactaria. And Narm Standler and Pier Kinetoric and a good nairy others who made the T-Formation free wonder of the year 1940. The T-creation they wonder of the year 1940. The T-creation they consider the plant was in Could be.

And with the exception of the San Francisco sheets, Cark was it. Could be.

And we months when exception of the San Francisco get out from under but offull know year exactly how he was going to accomplish it. Ougle be,

And manybe there was troughe at some core on the home.

under but cided; know pust exactly more to meet out the home provided there was trupple of some cost on the home grounds. Because Nandards attached department efficialism was angaleleastly spinoured when the department of Richards-many Thanky was made public. Re just this final of a contract that made it cony fee thus to take his hours. But the Nanziesd publishing appears have now and published as a proper size of the thought that the second of the same to take it published the they did this time—maless there is more to the hands than meets the public eye. Could be.

Weep Me No Tears

Weep Me No Tears

Will. he's gond, that your correspondent can't write about the summaries of the sum sheets here this morning. I quote: "That give ha gentus. He won't be happy say place, which is why he is a gentus. Always pushing, sheaps sitting off a big blic. He should have been turned to science lusted of football, the should have been tarted to science lusted of football, the should have been tarted to science lusted of football, the should have been taken by the Central Electric people or the Elizons laboratories as Mendo Park, N. J., and cooped up stall he critic out with homesting revolutionary like how to ran orange place without losing the witamin content.

"We can say this for Shatughnessy, though, and are proud to say lim-no finer or more housed or more sincere man ever visite the Coast. He left a mark on Coast football for the better and we're grireved to see him go to Maryland, where they rule systems.

IN SAN FRANCISCO



Sparmate Says Louis Is Ready

Nicholson Wouldn't Be Surprised If Champ Floors Abe Simon With That Left Jab, and Right at the Start Friday Night

FORT DIX, N. J., March 25.—George Nicho tte of Champlon Joe Louis, minces no words r Brown Bomber today is a better fighter t at he has not retrograded a particle, and if ar

Nicholaon has been with Leuts since the days at Kennaha. At it Wile, when Joe was getting ready to wint the heavy-eight till match to make the second of the

HEFTY RECORD

MORE ON FAR EAST

MORE ON L.A. RALLY!

TENNEY COMMITTEE HEARINGS KKK Kleagle Lauds Hitler,

Brags of His Red-Baiting

MORE ON LABOR

FR Assails 6th Column

WASHINGTON, March 25.—Renewing his campaig out and capuse this nation's Clineden Sot. President loday had denounced vigorously a "sixth column".—

Longshoremen Support People's World Drive

FACTS AND OPINIONS * Letters from Our Readers

Wants Anti-Union Charges

is me of great the first L wish prompts the real beauty for the first pour transfer of the first pour

All Poll Taxes

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Three Big Dungers

PASCIST Japes undoubted

aware of three possibilities
will certainly act to prevent

satisfaces.

Takio Not Inactice

WEVER Japan's secrets in dendering the For East and ing up a super-communic and ery organization depends on shifting to carry through the

not repolarization of the antive constraint interior affective to provide the property of the control of the co

Hear Ed Robbin Prople's World Radio Commentator-KFOX 6: 15



Entre as Arme Com Matter at the Swinger at

WEDNENDAY, MAY 20, 1912

Bur War Sorings Bonds

Prac For Cont

OR 2ND FRO IRS BRITISH COMMOI

CHAPLIN SPEAKS

Second Front! 10,000 Shout

War Unity Slate Wins In San Jose

Supporters of Administration Trounce For

SAN JUST, Nay 19-P

fitter against the found is after or set in withing and end to time things and the propise of the world are considered to the world are consid

Vote on FSA Camps Due

Mexican Labor

War Cry Grotes
MEXICO CITY, May 19.
hands for war against the
were potentially delignment and

Charging Red Cavalry Captures Vital Town Captures Allies Given

Nazis Fight Desperately to Hold Kharkov

By The Revist Porsign Chiner Red cavalry charged over a pontion bridge replacing on the retreating Germans had burned and captured an impor-tant town on the Kharkov front peacestage.

Seattle Lumber, Metal Unions Urge 2nd Front

SEATTLE, May 19.—An offensive now against the Natio was reged by key unious in this was production center as the critical

New Red Army Reserves Head for Front Lines



Chinese in Grave Peril As Nippon Drive Gains

Plans Are Drafted For Shipyard 'Town'

Maritime Commission Gives Co-Abroal Signal To Survey for Building Homes For Prospective Marin Ship Builders

Over Nazis LONDON, May 19 Demands in opening a second front with "Trail altack on the enemy in the west" and an invasion that will "go through to slay"

Huge Edge

At the same time, feractal Clerent Att the same time, feractal Clerent Att things of Common to think of opening it is out made rest; the out made rest; there on the last

HANK GOWDY

In There Trying For Uncle Sam

SIII McKechnie right han den at first base dut a sweetpelive years ago, he was alimmer, han so much changed Ang that should get the first hand mark of the state of the state



FELLER AND PAIGE IN MOUND DUEL

JOE LOUIS

ARMY SENDS HIM ON MORALE TOUR

MORE ON

SSPC

Rockefeller, Downey Greet

Victory Meet
LOS ANGELES, May 19—Gre
lags murities to posit in reason the milities at the frame
Speaking Propie's Congress to

MORE ON

To Face Trial for Murder



LUNDEBERG SUIT

Witness Surrenders To Face Murder Trial

Western OPA Chief Warns Recalcitrant

PRICES

MORE ON LONDON

Sacramento Jails Gricus, Speaks FOR All-Out War

Letters from Our Readers

451

Soviet Troops Chop Off German Wedge



APPEASERS IN CONGRESS

Ham Fish-Long Favored With Plaudits of Nazis

By ADAM (APIN) obstery, consider his speech of June 14 bill, in an America Died WASHINGTON, May 24. When First General was the Congress retained health of the

L.A. Rally Cheers Chaplin Action Plea

Famed Film Sinr Commends Roosevelt for Release of Browder-Urges National Unity; 7,000 Shout Approval of Second Front

LOS ANGELES, May 24.—In a powerful ples for the forma-tion of a national political (root and the opening of a second military front against Hiller, Chapter Chapital, consumer artist, towned off a demonstration 197000 persons at a Shrine Abdi-torium mass meeting last visit of the Chapital of the Abstract Abdi-rotum mass meeting last visit of the Chapital of the Shrine Abdi-rotum mass of the Theorem and the Shrine Abdi-torium the Chapital of the Chapital of the Shrine Abdi-torium Chapital of the Chapital of the Shrine Abdi-notum qualities.





Prac Fire Page

2nd Front Plea Up to

Steel Workers Urge CIO Executive Board to Consider Appeal-Issue Scheduled for Action June 3

WASHINGTON, May 24.—Active advices y of a western fre Europe and closer rollaboration with British and Soviet tra-nitions will be two key issues before the CIO executive commit-ten it meets here on June 2. Both of these issues uster prepareds before the committee thated Bootstones of Americans.

More Unity Closer Cooperation With Beltish, Soviet Labor Belleved Near

AFL, CIO

Move for

WASHINGTON, May 21.-19
oth the AFL and CIO, events

Dutch Workers Aid Chinese Who Defied Nazis

BERT PREFERE | NG SAFE
20 to the Name Wess
BERNY, Max 5 funding handers
and fifty (films warsen in ice)
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Red Army Wipes Out Nazi Salient

Timoshenko's Force Regrouped to Renew

But on the

Declaration Of War Duc Tomorrow

Huge Labor Parade Honors Seamen Slain By Nazi Torpedo

MEXICO CITY, May 21. MENRY CITY, May 21.
Thransands of workers paraded through the center of the Mexican capital today, hearing hancers with the simple inscrip-tion: "Beath to Hitler."

Labor Council Endorses F. R.'s Unity Program

Patterson and Bridges Urge 2nd Front—NOW

"Victory will come source predity if we recognize that he main recent to Hitler, and

MORE ON

RED ARMY

Importial Labor Arbitrators Needed

Industry Accident Death Toll Rises

NANNY FERNANDEZ HELPED

Stengel Has Made Lowly Braves The Surprise Team of 1942

MEXICAN SOCCER CHAMPS

THEY USE THEIR HEADS FOR

MORE THAN BOUNCING A BALL

Lippy Leo Signals OK for Russian Relief

BROOKLYN, May \$4,—Lip-ny, Leo Buresher, musics of the Swiggers and house one of

MORE ON CHAPLIN

Munition Workers

Win Navy E

YOU PLEASE

FARM LABOR SHORTAGE

Thin Tires on Jallopies Serve to Freeze Supply

MORE ON



Postoffice :

Green Urges Pay Increase

FACTS AND OPINIONS # Letters from Our Readers

en With Appro And Headline Teasers'

Baseball Results

PEOPLES WORLD

SAY ANYTHING

EASY DOES IT From Here to There and Back

By DON RUSSELL

Exhibit-11

An Action New York representation, New Lore, takes never today of particular to the session when the Gordon of the Yanks was treated by the cover of the best with some scandalous average of .000 and thereabouts, much ado use made about his importance in the splendid Vankee mechanic which was realize to the seventh permant in eight year. But some time later the Vanks started sputtering and manifested many signs of wear and tear. They began to be knowled they sack worthing as the Brown, Willis Sox and A. and that was sure emough notice that all was not right with the neighby Brown outfile.

Di Mag Turns Tide
Wel, the Yanka singgreed about on their western irin,
mething sincero despirability when into the Yankos but conserved
mething sincero despirability when into the Yankos but conserved
mane familiar Equira. And those two conserved the labit
games of the read trip shareed a 1 or a 2 under the columns
mended with an "II" and along-old the name of "Di Maggie...

C. V.

And that friends, is the story of the Now York Yankees. For with each new day Joe, Joe Di Mangio, kept getting back, with the sold stiffs, and with time went the Yanke. It is not more charact that atmoltaneously with Por's new hatting areas (17 straight games already) came the present winning streads (17 straight games already) came the present winning streads (17 straight games already) came the present winning streads (17 straight games and front where only two weeks ago they were hanging on with three games between them and the Red Sox.

the frigure is a final besting doe while he was manufactured and a shame, one of a shame, doe is still, when all is said and door, the greatest spark a some can have. Last year when he went on his instruction as mover-to-be-foreignets he game altitude aftered, he public the Yankis slong with him so that when he was Ifinally atopped out in Chrestant, the permanent race in the American Langue was all over. And Di Mag promises to do the same thing this year. The rest of the Brone Warking Cree (looks antious to do for isociety-shite, and when his hast alarts bounding balls off the stones it's 4 and brother, they move.

Germans Crack Down on **Baltics**, Decree Poverty

STOCKHOLM, July 23.—According to the instructions of the tierra "State Commissor" of the Ballica, all property, of "brase elements" valued at more than 250 marks is to be confinented

the elemental valued at more than 350 marks is to be confinented y August 1
This has with affect a great aims red simbilities of tables. Little of the second of the secon

PEOPLES WORLD

vinning this war one hundred per a Fighting / a set name with N. H. that the a new section of Cal-

No Excuse for

War Song

BASEBALL **SCORES**

AMERICAN LEAGUE RESULTS WEDNESDAY New York 5. Georgial 1 (1)

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Browklyn &	27	.703	10
	32	K76	41
Cincinneti 47	43	322	16
New York47	4.5	522	16
Chleago 45	49	472	104
Pittsburgh 41	66	471	21
Boston	37 "	.400	24
Philisariphia24	103	270	38
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Hollywood Starts Defense Meetings

Defense Meetings

LOB A.CELES, July 33.—
Lobo A.CELES, July 33.—
Lobo A.CELES, July 33.—
Lobo B. Lobo

Norse Churchmen Sharpen Conflict

Sharpen Conflict

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* FACTS AND OPINIONS *

Letters from Our Readers

Regders SAY ANYTHING YOU PLEASE

CHAPLIN ASKS ALLIES:

What're We Waiting For?-We Can Take It'

Chaptin's second front cell was relayed by a special NSC urber from arec to a war rully in New 1 ort (Life Middless biquare Gazden.

"Ranaia in flighting with her hork in the wall and that wall is the Allies' intrangent determe," midd Chaptin. "We canned afford to less Rissola, for that is the front like of democracy when our childholies is crambiling assessed our feet, are you got in take a chance.

"When some of thousands are chance.

"When some of thousands are chance.

"We have two must spank becently what's on our midned. The prouds are saking themselves quarteries.

"We have of great captificationary forces handing in Ireland. Two million Englishment, fully equipped, are raving in m. What are no multing for wheat the situation is as designated in Banaia?

"Note official Washington and official Leadon—there are her questions to create dissentations. We said them in arriver design considering and to enqueded greater washingers and act in grounded greater washingers and all to requoid the greater of the compact of which the same to, we can lake it.

"Lat as strike for the hypeachile. Resourceler, the creater archiversential throughout the history of mankind have born the compact of what we comb the impactable."

We're Ready, Attack Now, Contra Costa Wires FR

MARTINEZ, July 23.—"Me're ready, attack now, before it's too late," the Contra Costa Costal Cutty CIO Industrial Union Council fedegraphed to President Rossevelt yesterday.

"We know you saw the Watern Front operad tennetiately, that there is manged equipment, for it set that it is not being both the house the council and "I all we also have that you plaid a set the american people are margin prepared for the president and are the development of the president of the expension of the president of the expension o

Contra Coulo rounty has big shippards, serel mills, chemical plants and an auto factory.

Let's Get Going: Swift Plant

They Really Mean It . . .

BAN FRANCISCO, July 25. The long trierrams, 30 individual pos-grat and so better regard by their market parties, and memores were reckers, teamsters, the boss, for junior and attray visitors have gone t-realders! Romewell trans Smith News Co. her?

Canada Urged To Lift Ban on Communists

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Agriculture Depth Bill

WASHINGTON ARY 21—Press
dent Research 1049 statute 1041

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Internate previous \$80,000 to 1040

Internate p

Nazis Seize 600 Dutch Jews

BERNE. July ZI (ICN).—The forcible dispatch of Jews between the ages of 12 to 6' from Holland to Germany has evoked great indignation among to Amelerdam populations.

The Army
With One Objective
Softer, People's World;
This solute of the second i
pretty will analyzed in its in
arguary. And I believe this
is, in this matter, since in age
is we any one other thing to
war. Everyone wants Ether's

KRAMER DEBUNKS EXPERTS

Allies Have Plenty of Ships For a Second Front, He Says

MORE ON

RED ARMY

LOS ANGELES, July 23. — she experiency that fire built begin to proceed the control of the contr

Fascist's Arrest Puts

Morgenthau

You Holy Someone You Know

Spotlight on Associates

Inher Californians are:

Man Bloot of Los Angrics provinted of The Aryan Book Store? Should J. Bustor, alian "The Chan-ellat," John Pupper and John H. Lind, of San Bernardins.

AND DECO, July 23,—Arrest of Jeon de Aryan, publisher of the pre-Facchi weedly. The Breem, and a Congressional condition, on charges of sedillon in this important was reciter secretary located the spullph on locally prominent associates. When washer investigation by the government last May, an amount of the defense, Trey included District Attention of efficiency and radio residency when the defense, Trey included Sold radio residence of the defense, Trey included Sold radio residence of the defense, Trey included Sold radio residence of the defense architecture.

MORE ON AXIS ROUNDUP



What are YOU delay to paymenter than

THE PEOPLE'S'WORLD VICTORY DRIVE COMMITTEE

454

KON

DOUBLE CHECK

"Tis an ewful thing," said Mr. O'Brien.
They dispatched a Negro out of the Marine
recent's Union hall—put him on a ship as
wiper in the back gang."
"And what's awful about it?" anked Mr.



Then what is no multiple and the distribution of the distribution

ything, aid 12"
"Then what are you kicking about,"
"What am I likeling about? The a Negro."
"What am I likeling about? The a Negro."
"What his life difference." What do you mean what's
a difference? Unit you sell a Negro. whose you
allowed. I'll white is back."
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"The chief is back."

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Exhibit- 12

For a Second Front Now

Chaplin—Great Man Who Is One of the 'Little People'

John Howard Lawson

Fork And



Fashion Note for American Women

Work Clothes, Dirty Faces Are the Latest Style

ToAlertVolunteersFromRedCross



Trade Unions Star

ries C. Humas, george check. "The insignate No Improvement tits all imperant with a precise denanhe assessed unity as Whodunits

In War Chest Drive

Whodunits That Bloom

LDS ANGELES. Cert. 21.

The first four Red Cross Fi

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A Tale of Manhattan



OUT OF THE AIR



For Action with the Committee of the Com

Spotlight



Harry James

Gently Lead **Jitterbugs** By the Ear

Workers Speak On Youth's Role In Elections

British Pursue Nazis to Libyan Border

Buy Bonds & Stamps for Victory

Absentee Vote May Decde

Three Contests

Communists

For Ballot

Vote Tops Minimum Required by State

The Week in Recient See Page 5

Vol. 5. No. 262.

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Price Plan Come

On.Our Side

TALINGRAD

Qualify -Salute to Our Russian Ally

Coffee Arrives For Meeting in San Francisco

whether with a constitute of the patts Personal and the patts Person Palo Alto

Soriet Flag To Fly From

U. S. Navy Hero Sends Tribute to

L. A. Fete Sunday

.......

Italians In Lurch

Half of Rommer's Smashed, Says Cairo

Nazis Leave We Celebrate

Marines Attack Foe In 2-Pronged Action

Garrison Creets Stalin

Tells of Damage To Nazis-Hopes For Allied Action

L. A. City Hall

Shipyard Women—'Depend on 'Em



THE NEUTRAL

CORNER Firing Managers
As a Fine Art

Exhibit - 14

To Tackle the Army Today



MORE ON RED ARMY

MORE ON SHIPYARDS

MORE ON ELECTIONS

CHRISTMAS SUGGESTIONS

ALLMANOGANY AND MENALMIT ony and All-Walnut & Houselfled &

EASY TERMS

Acme Furniture Co. NAT YANISH, Prop.

Onkland KE. 3-6016



Observation Tables (1997) and Gibbs (199

WE DELIVER THROUGHOUT BAY AREA

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Jim Crose at

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* FACTS AND OPINIONS *-

Letters from Our Readers

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Films

The Soviets

Produce A Thriller

JUST A MINUTE



TO STEEL LAKEN SIGH of STEEL

CRAND BALL AND CELEBRATION THURSDAY, DICEMBER O. 1942 # P.N.

OAKLAND AND VICINITY EARL BROWDER'S Oakland Civic Auditorium Tuesday, January 19th Shryman E Cho, at Capacity, Galland The Spreading, Second L. Caldend The Spreading Second Ltd. Caldend And at the Tavation Contage Second Second Ltd. Caldend — 1723 Second Way,

Send a Book to a Boy in Camp!

> THE SEVENTH CROSS PERE

THE FIRST AMERICAN REVOLUTION (TSc) 65.

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VILLAGE IN AUGUST

VICTORY-AND AFTER

By MARIORIE for The passessing of a frenchin

Exhibit - 15

Verboten Music on NBC Symphony 'Under Two Flags'



Announcing the Opening

Walt Whitman Bookshop 227 East 4th St.

L. 0 6 1466

EVEL REPORTED NEW BOOK

FOR TORY AND APTER

THE TORY AND APTER

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A Screen Writer's Script

By the Time It Reaches the Screen The third like her half a see pathon vid a floridate Dy the I for the best half a seement with a floridate flower to the last half a seement with a flower to the flower t

Protests Cut Vicious Gugs From Film

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We Must Have # 3.7550-55-613

CHRISTMAS BOOKS

Paul Bunyan in the Army Hustrated Terning Night Into Day PRAILLED Black on White (Bustrates) Andersan's Fairy Tales Whormood
The Fables of Actor Photograp
Adventures of Tom Surger by Mark Twant
Alice's Adventures in Wonderland SAY IT WITH MUSIC Moscow Striker Back Red Army Songs Two Centuries of American Folk Songs by Elic Siegrenster and many other recordings

PROGRESSIVE BOOK SHOP

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Pavlichenko Reports on Impressions of U.S. Tour

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Far East Japanese, Allies Trade



CRESCENT CREDIT

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Mike Quin About Those Three New Compressors

Exhibit- 18



NEW COUNCIL OF U.S. SOVIET FRIENDSHIP SPONSORS SHOWING OF CAPTURED GERMAN WAR TROPHIES



Soviet Classics . Come to Larkin

Notables Launch Vital Organization

NEW Yorks, April 14.— In an useing the formation of the Nestonia Capacit of Amer-ken Seasy. Franciship, Inc. 232 Method: Archae, by Cor-tine Levind: Archae, by Cor-tine Levind: Archae, by Cor-le sain plant in an American-factor, the Exhibit to be uposed in the Cor. In May.



Will Combat Disunity l'ropaganda

Bunk' Johnson Prophet of True Jazz Comes to San Francisco

'Hostages'—Film Broadside vs. Enemy Director-Says-He'll

Be True to Heym Novel on UA Bill S. Better. On UA Bill S. Better.

MODELS TRAINED TOMODEL B-Is Better ..

We Have It On the Best Authority

A Few Facts About Coffee and Things



TRUTH OUR WEAPON

Testament

Too Murray, post, about to throw
and soul into the desperate weight,
that I have to say and say it straight,



T & D Theater line & Section ROXIE These Theaters Are Your ESQUIRE The Conde to Entertainment

San Francisco

Patronize the Theaters that ORPHEUM Advertise in The P.W.

Hollywood

TROUPERS' To The Party of STUDIO VICTORIA CON THE PROPERTY OF THE PROPERTY OF

* * Los Angeles

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JUST A MINUTE

By MARIORIE

Verboten Musicon NBC Symphony Under Two Flags



BAN PRANCISES

GRAND BALL AND CELEBRATION

THURSDAY, DICEMBUR 41, 1942, R P. M. CIVIC AUBITORITY

ATTENTION

OAKLAND AND VICINITY

EARL BROWDER'S

FIRST APPEARANCE IN THE BAY AREA IS IN THE

Oakland Civic Auditorium Tuesday, January 19th

OLT YOUR TICKETS NOW AT Sherman & Clas, at Capardin, Onlined SS Breathrey, Room 113, Unkined And at the Twesterh Creatory Benchings (72) Webster NL, Onkined 213; Baserelf Way, Berkele,

Send a Book to a Boy in Camp!

VICTORY-AND AFTER

Chek board edition St





VILLAGE IN AUGUST

THE FIRST AMERICAN REVOLUTION

THE COPPERHEADS BY WILLIAM BLAKE

Exhibit - 15

A Romance Grandma Went Over



Announcing the Opening () a Progressive Bookshop

Walt Whitman Bookshop

227 East 4th St. Phone L. B. 6-1466

ON SALE NOW!
EVEL BROWDERN NEW BOOK.
VICTORY AND AFTER

A Screen Writer's Script

By the Time It Reaches the Screen Its Own Father Wouldn't Know It

Protests Cut Vicious Gags From Film

"It is my belief that pictures will Improve," write's serverwriter Sheridan Gibney in a letter to The New York Worker.
"when writers are given force
meponishits and the general is 'extrive a reasonable count'd over the
origin they write."
Illust this countrather are allected

Ehrenburg to Chaplin-'As in a Burning House ...

the har our immen Sould Come don correspondent, and Of Unity will make the form in English of Unity

OUT OF THE AIR

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CHRISTMAS BOOKS

Paul Sunyan in the Army Illustrated Turning Night Into Day Illustrated Black on White Illustrated \$1 50 \$1.50 Andersen's Fairy Tales Playmated The Fables of Aesop Illustrated Adventures of Tom Sawyer by Mark Twain Alice's Adventures in Wonderland

PROGRESSIVE BOOK SHOP

The Soviets Produce A Thriller

Films

The Strength

B. FORTH ANDERSON W YORK Day IL Char-

We Must Have a little and the

OUT OF THE AR

MONDAY

Promote stand and standard blook and the control of the co

Section 1972 - 1

THEATER GUIDE

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MONEY'S THEATER

MONEY'S HORATER

BY PROPERSON IN CHIEF

PROPERSON

OF WILRY THE STER PRINCESS THEATER

SAY: "I SAW YOUR AD

ION ANGELES

LOS ANGELES

It Is an Official Nazi Policy

Children Are Tortured, Destroyed





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IT IS MAN - VEEE MAN.

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Communique

The Dutch People Are The Hero

Training in Relaxation

Women Need

Russians Fought Invasion in 1542



ITALY BOWRED I DARLAM ASSASSINATED I ALLIES CONDEMN NAZI MASS SLAYINGS

Exhibit - 17



WORLD ABROAD

Heat Turned on Argentine By Other American Republics

DEPLOMATIC HE AT Was turned on the Argentine government yesterday by Argentine tuns a site of the property of the Western Hemisphere.

Patienting Child's reporter of the attempt of the Arth, the Committee for the defense of the Western Hemisphere convenience on the Mension.

Japan

Tojo's 'Cold' Bodes III for United Nations

Germany

Nazis Decree Doom for Small Business

Prisoners

Pavlichenko Reports on Impressions of U.S. Tour

65,000 Spain

Vets Enslayed

In North Africa

30% of Wounded Returned to Battle

A Frenchman

And Red Ink

In Germany

BELGIUM

New Wave of Sabotage **Upsets Nazis**

SOVIET MEDICINE UNDER FIRE AT STALINGRAD

YUGOSLAY CABINET-IN-EXILE

Pro-Fascists Still Control 'Phantom' Regime in London

Far East

Japanese, Allies Trade Air Blows

E. C. Extension Cours

Leon Henderson Resting in Miami



IN SECTION AS PROPERTY ASSESSMENT AND ADDRESS.

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CRESCENT CREDIT

Universal Wish Inside Finland: Peace in 1913

In Bay Area



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EDITORIAL and COMMENT

Comintern Stirs Debate

Browder Writes to New York Times.

Dear Folks:



From Tunisia

From Timina 11 have just from seeing contribute which not would have just a post concept to be one from days to a case but being for 10 decimals.

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800 Leading Citizens Urge FR Action to Prevent Race Violence









1000 New





Pre-War Father Draft GRONLUNG Draft Head Says Act Doesn't Mean All Fathers Will See Service

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100,000 Dads To He

AFL, CIO Open Joint

MAN'S WIFE HAS BABY

110 Mexicans Wake Up WMC Chiefs

More About

More About Fight on 'Peace' Law

GOP TORIES LOSING OUT. Laws Go on SAYS WILLKIE Books Today

More About

U. S. Supplies Ships, Britain The Seamen

Don't Keep It a Secret





Victory Drive

August 1 to October 15

House Parties - Dances - Birthdays Blowouts and Shindigs Not Come Under the Head Military Secrets

TELL EVERYBODY-INCLUDING THE MARINES

We'll Help You

FREE

For the Duration of the Drive

START NOW!

Ask Fireside Chat, Stronger Measures

Letter Scores Discrimination. Notes Danger to the War Effort



from's Build Service Status 1701

Clas III, Late and Believed at

Princet DRUGE Secret at Reserve We deliver GR. I'm Arrando princet

SILVER DOME

PROFESSIONAL SERVICES DESTINTE



To Fete 10 Years of Friendship

Labor, Jewish Groups to Aid in Anti-Poll Tax Hearings Monday

L. A. Joins U. S.-Soviet Congress

More on Labor War More on Bridges' Speech

(Chefficus of Jimes page 37)
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To Talk Tomorrow

L. A. Groups Back Bills To Bar Anti-Semitism

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Oranges Are 25c a Dozen-In New York!

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More About Red Army,

More About West Coast

Seamen's Wage Deadlocked

3 MORE CIVIC GROUPS BACK OLETA YATES

Details of U. S.-Arab Oil Deal Revealed

HEAR

Labor, FR Pearl Buck Upsets Discuss Senate Committee Formula

State's Treatment of Japanese

SUNDAY, OCT. 24 2 P.M.

Oleta O'Connor YATES Candidate for Supervisor

ADA MARTIN TON BOYLAN TONFELOED SEAMEN MARRIET BUSKOWITZ AL COLLINS

BOLLYWOOD Charles Lewkowich Jewelry Store

Jefferson Park Rally

Watched by World, Novelist Says .

Boston CIO Paces Drive . To Stamp Out Jew-Baiting

Shopping Guide

Spring Pleasures, Joyer States, Mariel Street, Water Maries, report last 700) States Money Springers, HI 6746

SILVER DOME

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FARITHE REPORT WATERDARY
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MANGELI REP CAPE TO

SAY: I SAW YOUR AD IN THE PEOPLE'S WORLD

Meeting Place 1564 Market Sat., Oct, 23, 4 to 7 p. m. 1759 Fillmore Sun., Oct. 24, 10 a. m. on 1564 Market Sun., Oct. 24, 10 a. m. on 1759 Fillmore Sun., Oct. 31, 10 a. m. on GOLDEN GATE RECTION, COMMUNIST PARTY

PRECINCT WORKERS

From Twin Peaks to the Golden Gate From Van Ness Avenue to the ocean!!

RALLY AROUND

To elet OLETA O'CONNOR YATES

STREET, THE PROPERTY OF THE PR

Saturday, February 19, 1944

GOP Votes to Raise Your Cost of Living

ONLY two Republican Senators voted for food subaldies, when the Senate took action on Pebruary 9, while 29 Republican Party

then on February 9, while 27 Republish Party toward against subsidies.

To put it himsely, the Republish Party toward against wat criminals.

The put it himsely, the Republish Party toward to fairness VODR over it filting. The Way Food Administration estimates that the Republishen Party vote to kill subsidies will bount the privery towards to kill subsidies will bount the privery towards to kill subsidies will bount the privery towards to kill subsidies will be prevent. Mike will go up about one count a food.

Ment and further privery kill not raised about 10 per cent.

Margardine and coulding fairs will rise "active for pound. Cannod vegetables will go up a cent or set "party for pound.

Cannod vegetables will go up a cent or set per cent.

Refurning from his visit will reserve.

This may a sterrer, The law which sug-ports the Administration's after controls will estable to Alline 20, times no in passed to large price control silve. President Reservelt, says that "the contry might but as well ex-pert price chaos by Sepfermier," That is exactly what the Republicans want— choice, and loss of it in the bage that the people will charge the skyr-tacking prices to Rosewett, and will vole Republican in November, before they come to understand that the Republicans, not Reservelt, is in State.

blame.

It is in order right new to bang away and keep banging away at all Senators and Representatives to hold down the rest of living.

The Chap!in Case

CIENCE anditted by Joan Harry's own atSofraey to be unquestionably correct, has proven the innecessor of Charles Chaplin, one of the world's outstanding artist.

At this time, we think it useful to recall that the Nazis years agn set out to smear Hollymood. In the late 30% the Bund did this rather openly.

This compaign has rever ceased. Martin Dies did his stuff, So did Jack Tenney, And Senator Wheeler wanted to threatigate Hollywood hecease it began to make anti-Fascist films.

Standard with the second to threat give relaying the second to the standard to the second to make anti-Paccia and a film celebrity who hed the good same-nic and the suddelty—to publicly declare that he favors a second front to samesh filliet, has been a natural victim.

But the 'Chapilin epidoric lon' all, however. The complicacy to surear Hollywood to reviving on the political front, with the shady outfit that calls itself the long-winded name of The Motion Petrus Alliance for the Preservation of Americans Jóvals. We suppose there may be those with American ideals who have been decoyed into that "alliance." But If Rupert Hughrs represents Americans ideals, then Hilley, Goebbels, Goerling and Bearst are the best exponents of Americans Ideals.

The "alliance" and the second the second of American Ideals, then Hilley, Goebbels, Goerling and Bearst are the best exponents of American Ideals, then Hilley, Goebbels, Goerling and the standard of the Goebbels of the Sactian, or "anti-Communite" Asia, It is purassing the same policy at the deceleration; our facility of the Tastian of the Hilley Goebbels, and the same and civilization, which was started with those smoster of the Bund leaf-lets years ago.

Plans for Germany

A BOUT those Hearstan herror tales that A the Soviet Union is going to make Germany "Comments" after the war, and not allow British or America any say so at all about it, we draw attend to a Lundon dispation of the Associated Press on Petruary 11. It said that "Russian proposals for hendings definated Germany" are some to be greated.

kpm to Hears). If said that the Soviet plans are expected to differ little from British and Amerikan Ceas. But thus the Soviet "may have additional delasted suggestions for severe action against war criminals."

All, but that is just what plantes Mr.

VIDENTLY, the more "aocial" sixts that L. Mr. Wendell Wilkle makes upon Governor fair Warren, the roops he wonders whether Warren means what he says and says what he means.

Fart Wacces, the rouse he winders whether waren means.

Returning from his visit with Watren at Sacramento, Mr. Willike made his official armonement had be was a his official armonement had be was presented at portland. One of the reporters asked Mr. Willies:

"Are you convinced that Governor Warren has no intertain or seeking the nomination for President or the President Willies." That is what might be remained a "retort diplomatique," If Mr. Willies were not trying to make friends with the ampatriotic relevants that he admits are in the Republican Party, he would have answered; "He said so, but if don't believe him, because everyore know that Warren has been prunised the nonlination tow the President along with Deswey, and has accepted."

Guest Column:

Point of Order

A streetly of the accompany on the chinage in a company of the com

Welles Scores Mistreatment of Mexicans

Ensi Wirta;

Labor and Postwar · Planning

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Harrison George

Farmers' Income & Elections

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care in course. We could be been for a course of the cours

If FDR is Defeated

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Wants Speakers to

SOLDIER'S NOTEBOOK

An Empty Barracks And FM Is Awfully Empty

People's Radio Foundation Gets Under Way

Degeneration Of German Women

Labor An Untried Movie Market

African Jim-Crow Bars Millions of Negroes By DAVID TRAFT Specially, Steam on the Congo by person particular property of the Congo by person particular property of the Congo by person particular property of the the best of the Congo by person of the Congo by per

READERS' FORUM. Big Difference Between Orphanages, Nurseries



mber 71, 1944 PROPER'S WORLD Page 5

World of Tomorrow

Things to Come-Electronics That Do Everything But Change Baby



467

LOS ANGELES ESQUIRE THEATER Eastland Theaters UNITED ARTISTS

Last Minute Roundup Of Children's Books

Book Reciew

Backward Look at Soviet Growth

'Hell-Bent' Seen by Four Million

Coming~Jan. 11, two full pages on steel workers



Ir. Paid

Slogen Contest Ends Jan. 13, Enter II Now.

SATURDAY, JANUARY 3, 1946

Trice Five Crete

Metal trades firm

Demand essential state legislation

Why Truman is asking the U.S. Deople to help By GLORGIA AIDMELL The author whe radin address Thready, right, the president performance of the president performance of the state series and assembly to the state series and assembly the series are supposed to the California City of the state series and assembly the series are supposed to the state series and assembly the series are supposed to the california City to communists. The facts bear out Mr True Communists Say Chiang Sinsincere The City program contains a mount of the california city in a state fall upon the governed to exceed the president in recommendation of the california city in a state fall to stocked the fact of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the california city of the state series are supposed to the

Here are men to put heat on

EXCLUSIVE

Water Madded 101

In Today's World ...

- time level, Page 2.

· Acute denger of Democratic Party split over didates revealed at Fresno caucus. Page 3.

Subscription blank on page 2—Use it to build your paper packets

CIO calls U.S. aids for passing Mexican

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Tenney-Bassett 'deal' Fight on to split labor bared

for vet housing

10% offer by gov't is rejected

Marine unions to seek unity

WILDMOTON, Jan. 4-- Harry Branges, natural programmer and Warr- Montage president of the COL Congalencemen's and Warr- housemen's Union, expressed the Assistability of organizational unity of all warritine unions as address here Last algit at College and address for Last algit at College and C

Thomas Mann pays tribute to Dreiser 'His great heart beat for Dreiser died a proud

his people and all people'

HOLLYWOOD, Jan. 3. (Delayed) - Thomas Mann. at of "The Magic Mountain" and other universally acclaimed ris, today paid tribute to the greatness of Theodore Dreis

LOS ANGELES, Jan. 4.—Theodore Dreiser, one of the greatest of American writers, was hunsed yesterday in Forces, lawn cometery, following simple memorial services in the Church of the Recessional.

and open Communist

Rev. Alan Hunter of Hollywood Congregational Crurch cated, with Chates Chaplins Lawson, and Lawson, "showed that he underpating in an apperetation of world-revoewing author to social steal, even where at its



They were no experts but they were willing . . .

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BY THAN FRANCISCO - MY 7.

BAN FRANCISCO - MY 7.

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Don't waste

your sorrow

El Greco exhibit

California Labor School Department of Arts Speniors First John

Concert-Recital

SAN PRANCESCO

CALIFORNIA LABOR SCHOOL CHORUS:

Leo E. Christiansen

SATURDAY, APRIL 19 Says building found SUNDAY, APRIL 20

MUMI KAGAN

on traitors



charms of slavery.

CORPELLING SEGNS

Our signs were bright and
compelling " You you you your
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DANCE SAT., APRIL 19

Original Indonesian Entertalament MENATIVE CRAFT

CLO. HALL

PROCEED WITH THE WITCH-HUNT

Chaplin 'receives' the press

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WEEKEND RADIO LOG



CHARLE CHAPLES

Freiheit jubilee to be

ANGELES — Colors Lie of the Date of the 2020 juice of the 2020 jui

You too, can invest wisely

Film series portrays social conflict and change

All was correctly received by the various beautiful for the Veryonian product trape of any own the Veryonian for the Ver features dance group, chorus

On to Sacramento

is theme of dence
LOS ANGELEST—On to Revramental will be the three of a
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The Present will furture Base of the second of the second

LOS ANGELES

'Time of Your Life'



COMMUNIST PARTY FRIDAY FORUM

Friday, April 18, 8 p. m., Free _____ "Truman's Greece—Turkey Plan" beaker: George Lebr, Poreign Killer, Davy Fremin's Crocco—I strey Figs females: Gaserge Lole, Percipa Editor, De Freedo's World, and Anthrey Greening, Edgestiesse Director Communicat, Party, reviewing "RESEND THE BILLEY CUNTAIN" by Bartley Cross

228 McAllister St. Admission Free



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UMITED ARTISTS

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Saturday night



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EMBASSY AUDITORIUM, 9th St. and Grand



You are invited to Attend

AND SATURDAY EVE., APRIL 19th, 8 P. M.

P. NOVICK.



Vol. 10, No. 136

MURRAY WARNS TR OF SLAVE BILL

Eisler held guilty in contempt case

16 others rushed to trial



Lose first round defrace atterneys, Mrs. Carol Ring

State vets parley demands housing

Battle due today on anti-labor laws; employment lag noted

Chaplin asks Dennis trial delay JOINS IN APPEAL TO ATTORNEY GENERAL

to seize

BUDAPERT, June 1d Il PieFrender Lagor Dunive today and
mouned the Hungman Gereric
ment to outer nationalize the result
river large health but mad file

SPECTAL OF THE STATE OF THE STA

Hungary Richmond mayor to seize big banks proclaims veto day

labor plea Longshoremen Today the day effects

RICHMOND, June 10 — On Project Trush wires road Brotherhood unions, Mailton And Consultation of the Consul

in generation by any and the second of the control of the control

HUGE MAJORITY

Action in East Bay and San Francisco

CIO chief sees dire

Two anti-labor bills tabled

ATTEMPT TO FORCE MEASURES OUT IS PENDING

Exhibit- 28 Shed workers give



fire less \$28,000



PROSECUTOR SAYS U.S. IS BLOCKING WAR CRIMES TRIAL





California joins world rallies against Franco

AN FRANCISCO, Nov. 29

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NAME ADDRESS



China labor unites

WFTU prints constitution of long-banned federation

FARIS. Nov. 28. (ALN) — The first text of the constitute of the All-China Profession of Labor to reach the World States

Zone__ State

PEOPLES WORLD SUBBLANK

590 Felson St., San Francisco, S. 307 S. Hill St., Los Angeles, 13 614 g First Ave., Souttle, 4 DARLY MUNICIPALITY NATURE 1, 184,00 Amount | 3 months ... 12.50 | 3 months ... 184,00 Enclared 5 O 1 year .. \$3.50 C 6 months .. \$3.00

FOREIGN NOTES Equal pay for women

High prices cut milk use

GREEKS STAGE HUNGER STRIKE

'Strong man' goes home



FORNER PRESIDENT Pulsaria Bathita (arrow) is observed to the present of the present of self-imposed rate in the Tutton States. The "of suna" of the initial Republic was nected to the Sensa absentia.

No 'iron curtain'

50,000 East Europe Jews due in Israel by year's end

World affairs

U.S. FINDS NEW EXCUSE FOR NOT ENDING BERLIN CRISIS

Real reason for split

HUNGER STRIKE We may require which broken for all signs and the strike front older to the first before the





HARLIE HAPLIN

AN EVALUATION OF HIS ART

By David Platt

HARLIE CHAPLIN has reached his sixtleth birth-day. Acknowledged all over the world as the foremost creative artist the cinema has ever produced. Chaplin's art has shown a steady development from the custard pie, knockabout comedies he made before World War I, to deep social satire.

The first to use pantomime to create The first to use partomime to create a new technique, a new serven language, Chaplin had a knack for deloig wonderful things with the materials of every day life. Even his most primitive farces, which were usually improvised on the spot, had the kind of poetry, humor, tenderness, sattre that has long since gone out of American contedy. For example:

contedy; For example:

La "Mork," Chaplin manicures his nails with a saw and pitter a tampshade on a small status and makes it dance the hostehy-kootchy. In "The Vagabond," he milks a cow by mancuvering its tail up and down like a name handle waters. mancuvering its tail up and down like a pump handle, waters trees drop by drop and draws a wooden aword against a group of tree stumps. In "Police," he opens a stove as though it was a sade, in "The Chacapten," hay dray retises to est a 'Irashicuter' hay the puts salt on it. In a "Night at the Show," he acratches a match on a dancer's bare feet and later tries to get water from a telephone.

get water from a telephone.

In "Carreien," Despit rights a comic duel with his rival, brushing his could be seen as exatching himself as he flashes his seword. He turns the duel into a billard game and wrestling match, and finally swings on a rope made of onions hanging from the celling. In "The Fireman," he extracts coffee and cream from a fire engine boiler. In "Easy Street," he pins a badge on a small guy with twelve kids. Then he tosses food at them as if they were chickens.

THESE examples of his early art can be multiplied indefinitely. But Chaplin was not satisfied with mere surface brilliances. He went deeper and deeper into the world he lived

in.

In "The Pilgrim," he not only gave a beautiful re-enactment of the Biblical story of David and Goldath with his hands, but he also tried to shot but he size tried to shot but we first and good is more likely to

be found in a convict than in those

be found in a convict than in those who make convicts what they are."

In "The Immigrant," which appeared in the year of U. S. entry into the first imperialist war, Chaplin dured to show men and women going hungry in a land of pienty at a time when the bugles were blowing. In an unforgetiable some he showed the Statue of Liberty as an immigrant ship enters New York harbor, followed by a shot of the second cluss passangers being malitreated and herded like cattle. His "Modern Times" contained a bitter denunciation of the inhumanity of the factory system. The inhumanity of the factory system. The magnificent, "Great Dictator" was a ringing cry against fasciam. His last film, "Monsteur Verdoux" was full of tillin, "Monateur Verdoux" was full of bitting satisficial criticism of the social system that produces depressions, wars and the debasement of man. These are among the greatest contri-butions of screen art to the treasury of human culture. "Verdoux" carned the hatred of American reactionaries. So has Chaplin's steady stand for peace and friendship, with the Boviet Union.

Dison,

But Chaplin has been attacked all his "life tor-his indepense of proposed in groups of the rights as opposed to property lights. Thirty-three years ago, in 1916, when his full-length film, "This's Punctured Romance," opened in Paris, French critic Jean Yvel wrote:

"Chaplin's art, if we may call it so without profaning the word, is more similar than human. Chaplin is not a comedian, he is a two-penny ha'penny jumping jack!"

Tillie's Punctured Romance." people's film, is still around. Anybody know the whereabouts of Jean Yvel?

A couple of years later, in 1919, the film critic for Theatre Magazine wrote an article titled, "Is the Chapith Vogue l'assing?" The author predicted that "in five years" Chapith's popularity "would be a thing of remote anitquity." Echoing Yvel, he asserted: "The most case-hardened Chapith for

"The most case-hardened Chaplin fan can hardly deny that this popular slap-stick comedian's appeal is extremely unintellectual and caters only to the lowest human instincts." Chaplin's "Bunnyaide" one of his finest films, was in circulation at the time. And five years later, in 1924, when he was sup-posed to be dead artistically, Chaplin

was completing "The Gold Rush," a ... great classic today,

PTER World War I, the attacks on A Chassin took a sharper, more positive a year, Chassin stook a sharper, more positive a year, Chassin sudded that "infa-tike" of being the first Hollywood artist of note to hall the Russian Revolution of 1917. He has been hounded for that "mistake" ever since. In 1821, when the artist announced he was taking a trip to Kurope, he was besieged by reporters.

"Mr. Chaplin, why are you going to Europe!" Chaplin: "Just for a vacation."

tion."
"Are you going to make pictures while you are there?" Chaplin: "No."
"What do you do with your old mustaches?" Chaplin: "Throw 'them

"What do you do with your old cance?" Chaplin: "Throw them away." Finally, the reporters came to the point, "Mr. Chaplin, are you a Bol-shevik."

Chaptin replied calmly; "I am an artist. I am interested in life. Holshe-ism is a new and challenging phase of life. Therefore I must be interested in

The next day's headlines smeared him as a "self-confessed Communist."
They said he was going to the Soviet
Union to make films. They printed hes
galore about him. They continued to He about him throughout the Lita Grey divorce trial, accusing the actor of letting his children go hungry for lack of milk, and beating his wife.

They attached "The Pilgrisa" for its sliatp social satire and "Modern Times" for its advanced ideas. And in 1942, one well-known critic of the Times" for its advanced ideas. And in 1942, one well-known critic of the arts blasted Chaplin as a "ham throwing custarts jees in crude productions, a has-bern." He said "those who called him immortal are mistaken. His stuff is just tricks and his yogue to a fad." IA fad after 28 years.)

The author of this raving attack on the acreen's outstanding artist? West-brook Pegler, His hatred toward Chaplin was understandable if unreasonable. He had just seen his anti-fuscist film, "The Great Dictator,"

And now the same reactionaries who were successful temporarily, of course) in keeping "Monsieur Verdoux" from being seen by the American people, are again sniping at Chaplin for supporting the recent World Peace Contrast Peace Congress.

Peace Congress.

But though they may win a battle here, a battle-there, in the long run you can place your bets on Charlis Chaplin. His films and the things he stands for are too deeply rooted in the hearts of the American people and the peoples of the world to be prohibited for long.



A LL famous models aren't curvaceous levelles A carrying hathones. There is also the broad-shouldered type with a brief case. Male models somehow don't attract the publicity

mousered type with a brief case. Male models somehow don't attract the publicity the leather set gets. They don't, it seems, even get as much measy for their work.

Exil Expite is currently the top anample of the new who grin successfully for the testingsets companies and look satisfactority southed in the hand lotton, edvertigments.

Ha's melting a title below as it.

panies and look estimactority souths in the nand inton advertigements.

He's making a tidy living at it, but not as much as the top cover girls get. They are paid \$20 an hour for their (time. Brits gets \$15 an hour. Brits has no complaints. He doesn't feel his sex is being discriminatele against.

'The girls have to invest so much more in their wardrobes to he successful models," he explained.

"It's only fair that they get paid more." His own wardrobe consists of about two dozen suits, which he claims are all very conservative.

Neckties are all very conservative.

Neckties are about the most important part of a male model's equipment. That's where the brief case comes in. Eric carries an extra shirt, usually white, and several spare neckties along with him. In consideration for the conservative hasband, the neckties usually have diagonal

The first time Erik ever turned on his famous grin for a catalogue company he had no inten-tion of turning into a full-time model. He just beeded a Hille extra cash until he could get an acting job.

"I suppose I had a very natural smile," he said medestly. "And I was also pretty thin, because I'd been living on hot dogs and orange juice, so I photograph well."

He was a smash hit in the catalogue circles.

Before long he was grinning happily out of si-most every magazine. He held a pipe and looked like an outdoor man to sell tweeds. Or he donnod white the and tails and looked like a slightly bored, but definitely intriguing, man of society.

The white its and tail pictures, incidentally, are favorites with the male models. They get paid \$25 an hour for posing in them. A tuxedo shet brings \$22.50 an hour.

Erik won't give his exact age, though his years of experience put him in the thirtyish class. But he bays a male model's career span can be much longur than a gitt's. The lines around the eyes and

the nightly grayed temples only and distinction.

Weight is something else again. Erik is sere six feet tall, but he's learned not to lose his appealing lean look. Right now he weighs in at a lanky 15%.

"When I put on weight," he said, "it goes right to my face." 6 24 .12 .

4 OUR THEIR

Friday; May 27, 1949

Tenney hints 3d degree for witnesses

AFL president claims betrayal on Taft-Hartley



Political Arena

SCRATCH A REDBAITER, FIND A LABOR HATER'

By STEVE MURDOCK

FACRAMENTO industrial relations son

Alameda They made the roll of honor . |'Alert' editor to fight



oath bills

Subversive' list includes many of state's finest citizens

Must defeat label put on Kraft, oath bills

Women's Congress lists projects there be - 'Not one state proper to the state be - 'Not one state proper to



More about lawyers'

oath fight

ACT THE STATE OF T

Margarine bill nears passage COMPROMISE LIMITS SALE TO GROCERIES

pens new report

LA. CIO opposes The state of th L.A. CIO opposes

Support a Fighting People's Paper!

LAUNCH THE 1949 FUND DRIVE

Daily People's World MASS MEETING

Al Richmond

TOMORROW NITE FRIDAY, JUNE 10

MANOR

You Need a Fighting Propie's Paper!

Robeson Honored Cal. Eagle.

Paul Robeson and Charles Chaplin, names known the world over as leaders in the cause of democracy, were honored last Saturday in Bucharest, Romania, by being elected to the Honorary Presididium of the Annual Congress of Artists, Writers, and Printing Workers which opened there October 18.

This is good news to liberal-minded folks everywhere. Chaplin by his pictures, especially that of The Great Dictator, has made his position known unequivocally as being opposed to every form of Hitler tactics.

And Paul Robeson! No one who knows music need to be told of the great singer. No one who knows the stage need be told of the great actor. And greatest of all, no one who is interested in the downtrodden, in the underdog in any and every race and creed, who is struggling desperately for all races, creeds and nationalities of men to come together and live together in peace, need be told of Paul Robeson. His name is a pass-word to every individual and organization working for the cause of humanity.

It is good to know these two great humanitarians were thus honored in that far away country of Romania. They have not been honored in their own home. And It makes us think of another Great Humanitarian, unhonored among his own people, who said: "A prophet is not without honor, save in his own country."

Exhibit - 32

rüssian war rielief, Inc

PALO ALTO BRANCE

255 University Avenue, Palo Alto, California

SOSTAND OF AUTOMISO DR EL EL FESHER TOTALDO DER PROFIL MATEL DER CHENNEY DANS MR T. C CHRISTY DR & A DUNKYMY DE BC BROWN

AMIDNE OUR SPONSORS DR. SHEEN THURSDOOD CHARLES CHARLES THE S. W. MANGER

MISS HARRIEF OF FEDER

MANAGE SECOND . HEHOP CHREKKE COHER SOUTO THE PROPERTY OF THE PROP BU HEALTH COLUMN OF AUSTROLOGISTANS NIES OLGA GANIAN BEREITO EVENERALISMENTO CONTRACTOR CONTRACTO CASTROOTS, STREET DROBERTHED CHROSEC

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alebene of Levis as 18 to war in a constant of the constant " room from whose the Baltot Hatlone oppose our common foc. No Trans is more important than the one in Arcela. There, is beenter a least the or a factor which was the star and a second of the course 8 950 coasilies.

Spring is mean. Hitler will lemach egain his desperate framive egainst the Angelen, chaics. Should be succeed resemp and dupan, united, will hurl their continued forces against broat Arithman and the United States.

CECOUR TOH TRUE SUPERSTUR HUSE HOE SUCCESS

Our government realizes this and is specifing millions supplies to our levice allies. Our soverment else realises
whet the hussian and must be kept of four grained higher and
has delegated to hussian four Belief, has other sense of opposilys to the hourism people for sorely needed medical supplies % rollieve suffering and rehabilitance men so that they can re-your to the fighting lines.

Barth was whose life is seven increases the chances of Sign for some amorteen bor.

STORT TOWN

- 8 100.00 buys a field operating tent.
- 40.00 buys a dressing storthicer. 5.00 buys an excedimenta madi.

ger's great with done so easy with the works done con as th: cally no you can, as often as you can to help car brave allifes 1.3 sport species or moust rough so breezes has being the beings of the section o

Sosne S. Thompson. Chalpman.

Exhibit - 33

RUSSIAN WAR RELIEF, Inc.-

SEE

Two New Soviet Films

Dance Festival — Charming Folk Dances of Different Nationalities. Russia's Millions Mobilize—Cuerrilla Groups in Action.

HEAR

ALBERT RHYS WILLIAMS

Author of "The Soviets"—the man who knew Lenin—who knows Stalin. He, perhaps more than any other man understands and can tell new facts about the Red Army—the material resources—and the daily life of the U.S. S. R. speaking on

Ten Years In Russia WEDNESDAY, MARCH 11-8 p. m.

PALO ALTO HIGH SCHOOL, Embarcadero and El Camino Real Tickets 25 cents available at Russian War Relief, Inc., 375 University Avenue, Palo Alto——

Exhibit - 34

Fascial Fillms Inpopular in South America

Attempts on the past of the comments the pending the p resulty with slight slices. This meeten Commercial Affacts in the least of the finited States department of Commerce stated that Commerce with the American Mins, according to confident.

Despite increased sales efforts on he part of both countries only me plature was imported from Garmany during the first two months A 1989 es compared with four in he corresponding parted of 1983. to find on Mallan made films have sen imported though one film meter the greete during the early part of 1981. We common talls many the local trade circles in largentine that the people of their country one not likely to become Parman-Mallan allm customars.

The Unfied States associated for to of the 50 files released in As-senting during the same poited, five there of inco years danuary-March provide of 40 one of 52. At present these is slight danger of American illus being supplemed by these of other countries.

Dance Notes

Two young people, technically pulle expelle to denoces, speed lest Sunday examing rowing about the clarge of the Guild Whether the more of remarks examinate, de-dously obtaineding to reconcille themselves and their metallications to a picturesque, fembrelle, philludhous, ille world. There they were, th dunteen mumbers

They were Mirtun Whelev and Rester Elle-Shore one of Boston, and their offerings reaged from pixies towal and urbant, through nyelle madlavillens dealing with Anthonyels, boy enceders, and meformer, to expected and "stagey" Mindu and Explien interpretations and conferences of West Indian and American folk styles. Fol them all tegether and they spall a sisk im-

agination, a stegrand mostrigh.
These conservates healthy going tensors need a mental and emo-dances need a mental and emo-danal change of sears. We would recommend the present for there is planty to dance about in the scaling of the present gan-ention. M. D.

Two Got the Trunc at New School Saturday

I've Cal the Tours More Effice alcinfs one-cos musis play will se-solve its disk Manhattan performance this season under New wheatre League auspless as the New School for Social Research, Saturday exe-ning, April 22nd, The Findowsh Ants Theorem, abiliate of the New there keeps will present the situation open sions with two other predictions by leading New York new thereties, heduling Plant in the sun with the East Side players, and Referent with the New York play-

Charlie Chaplin Honored In USSR on 50th Birthday

Social Press Page Clowing Tribute to Garine of World Famous Film Aciden

Moscow, April 16.—Charle Chaplin, beloved by millions of Soviet movie-goes, was acclaimed as a great and covergeous artist in articles in the Soviet press on the occasion of his 50th birthday confiverency.

Thypical of terbutes to the American film gentus is an article by L. Tranbarg, co-author of the Soviet film series based on the life of the Bolshevik worker, Mexim.

"Chapilin's auniversury is being calchrated not only by Soviet film workers," offworth agredient cellen out wast areas of USSR. even in semole districts which in the past hardly ever readwal & newspaper, and where now numerous dhema projectors make chema and accessible to the masses of people, Chaplin this edter in bowler hat, with cane and comfeal dilanddated clothes is known and loved. Whis is serious and intelligent love and popularily expressed by people who at price of terrific struggles have won the opportunity to enjoy the wiwidness of art and Charefore charlet serious, intelligent art. Perhaps the Soviet theatregoer understands Chapilin in his own



Charle Charlin as he appeared in Wintern Winter

way. In Chapillu's fillus, especially in Wedern Times we see the thing which particularly inspires us and evokes admiration: we see the protest against capitalism ex-pressed through the medium of real art.
"Chapita's films amaze us by their courage—courage

which is peculiar only to great artists.

"We know," continues Tranbary, "that the life of the here of "Modern Times" (as probably the life of Chaplin) is not without conflict and doubt,

"The insulty of capitalism has aroused the most sensible and humanization minded people of the bourgoods world. It is hard for them to believe that things have reached an impasse, but many are convinced that a way out must be found. On Chaplin's anniversary, it seems to us we know what path will be traversed by this actor who has already covered the great road from primi-tive comic films to quote "Modern Times." We know how closely Chaplin watches the cinematic achievements of the Soviet Union. We know of his meetings with Disenstein, Alexandrov, Tisse and Demier.

"On behalf of millions of Soviet movie fans we wish convey to Charles Chaplin across the Atlantic our gratified bove and confidence in his bright future. We know that thee is working for us, for progressive menwind, and among the best artists of our time, a place of honor belongs to Chaplin."

Solowoji s Canadases on View of ACA

Clowing color, a breeding mord and excellent design are the outstanding qualifies in Moi Solotanoffs one-man exhibition now current at the ASA Coffee The other will finaum as the stage designer for the Artell Group, has been growing steadily as a painter. His present show of Owendy-five cenveres has show of transp-five convers has a large ventery of thomas which mainty "Moses" children in the sum contrage "Welling of macini Percention," "Exactus" "Whise Welsings" "Two in the Weels," "Sill Mis," and "In a Zoo." . A strong but interesting contrast to Editarill's work is the exhibi-tion "of paintings by Meanud Guaran, as the Valantine Gallegs. Q, 0 0

John Shan is exhibiting at the Branshar Callerias . . . Reinthis by Alby are at the Upton Cal-len, 20 West End Aware. Here is an exhibition wouth the trip to what street. Abbuy has mixed his enclinations to folls out his escuidcurrent of the laver offs, his fish for design and his good eafer same and produced on exhibition of excollent quality. . . . A group of young another one about an the Montross Calleys . . . Leatheud Zoshila is establing in his dust caseman show at the Contemporary Gallan. . . . "Ito Partialls of New North by Rebarto Burkerto and bring shown of the Delphie Colley.

Fight large panels dealing with the WFA Art Frojects will be the stelled in the WFA. building at the World's Feth. A. Refugher with the old of assessates has designed and pointed those panels, which when in their place, will reflect each on the colds and he weak.

. . Professor A. P. Membron of New York University will talls on The A Work of And A Brendy Forover on Filipy evening april 21st. of the Volted American Activity headquisting, 102 West (20th Stock). or Mow all emiglines. sanged by the American Apoists' Congress. It will be held at the New School for Scool Research on Surely exerting. Among the speeds as Usial are Gad Marship, Minns Harkovy, Issam Noguchi, Roms Siecostia, and Councila Van A. eligate. 0

Sticking Reserved Rent to the president of the United American Addists, the chattenan of the Addists Conference of the Americas and the base known areas in this country. Considered (too radical, in was not permitted to speak before a 1980sburgh American Rengue branch by the council institute which awarded him one of the council and policies—O. M. R.



THE LOUDSPEAKER

Daily Worker

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Affiliated mith Community International
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mandatus and the Beneval - press, 1840, 6 months, 134, 5 and Canada-1 year, \$5.00; I months, \$5.00; 3 months,

WEDNESDAY, APRIL 19, 1939

The Far-Flung Plan Of the Operators

owners for the present coal shortage that, even the Tory Herald Tribune dares not exune craftily tries to place the blame on both parties and then graciously invites the min-ers to break the "deadlock" by yielding on So clear is the responsibility of the mine onerate them completely. Instead, the Trib-

down the proposal of socially-conscious John But the Tribune is mistaken if it thinks It can get away even with this misrepresentation. For everyone knows that if it were not for the mine owners, the mines would be tions, For it was the operators who turned L. Lewis to keep the mines running under the terms of the old contract while negotiations would go on for a new one, The operalors in the Midwest and West agreed to in operation right now during the negotia-Lewis' proposal, but the Appalachian operators locked out their workers.

Behind this move of the operators lay a far-flung plan: to attack the miners, backbone of the ClO, as a step toward a new vage-cutting drive against all workers; to stir up industrial warfare and to sabotage economic recovery, as part of the campaign against the New Deal in 1940.

But this carefully calculated strategy will not prevail over the firm ranks of the miners and the support which is bound to come to them from the entire labor movement.

The Strecker Decision

pose to keep America out of war? By sup-porting Roosevelt's plan to get the Hitler bandits to leave national borders alone? tell, for example, whether it was Hitler or Norman Thomas who yesterday said, "No nation wishes to attack America." As a mat-ter of fact it was both who said it each for his own reasons striving to blind America the President's peace proposal. They both stuck their chests out and wailed about "keeping out of war." But how did they pro-On the contrary, they were terribly sore that President Roosevelt had put the war-making powers on the spot in the eyes of the whole world. They called it "meddling," and heaped upon American policy the same abuse and insult which can be found in the Nazi press. It is a fact that it is impossible to to the brutal advances of fascist conquest,

The peace effects of Roosevell's proposal have been very great. It remains to put practical power in them by repealing the unneutral Neutrality Act. This will permit America to place its immense moral and economic resources on the side of peace against the agreesors. Progressive America, especially the trade unions, should make their voices heard.

Finishing Some Bunk

must suffer in silence unaided by the Government was knocked on the head by the 62-deriment was knocked on the head by the 62-derision of the Supreme Court the other day upholding the Government tobacco market, ing quotas, This is a reversal of the previous Court opinion handed down by once-powerful Tory bloc in the Court which tried to kill the AA farmer price protection.

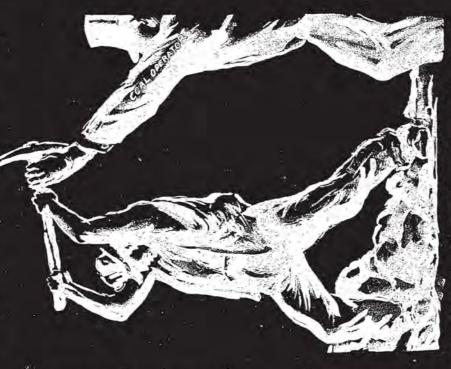
It is a furny thing about the Tory law, vers, they feel that it is perfectly constitutional for Wall Street monopoly to regulate prices for corporation profits, but that it is all wrong for the Government to regulate prices to keep the farmers from losing their farms. The advance of progressive ideas among the proofs in the fight for the New Deal has put a stop to this bunk.

A Faithless Act Against Labor

• Reports from Washington say that William Green is negotiating to bring Honer Martin and his outiff into the American Federation of Labor. For a better understanding of the entire situation we refer our readers to Roy Hudson's article on Page 4 on the recent Auto Workers convention.

HOLDING UP THE WORKS

by Ellis



JSSR Hails FDR Plea; Warns Against Fascist Reply to Cover-Up War Plans

wasn't asked) will at best be eva-sive and ambiguous, 11 suffices to see the reaction of the German message, to appreciate that the faselst rulers are hardly inclined to give a precise, and still tess an affirmative, reply.

which are disturbing all peace-low-ing peoples.
"The policy of several states is evolving in a direction corres-

which declared that Joseph Strecker did not come under the deportation laws because of previous membership in the Communist Party is undoubtedly a blow to the reactionon Monday

This is true even if it is recognized that the Court's opinion is limited to the time element mised by Strecker and his attorneys. The alter-batters and red-batters had hoped for something else. They desired a signal for a nation-wide hysteria against militant workers, and they hoped to get through an opinion declaring the Communist Party that kind of organization in which membership made one liable to deportation laws.

But the Court refused to pass on this

As far as the Communist Party is con-cerned it has made its position on "force and violence" wholly clear in its Constitution, its Party decisions and in its brief to the Court. We do not know to what extent this clear position was taken into account by the Court, in its decision not to uphold the Solicitor-General's case, and to decide to refrain from passing on the question of current Commu-nist Party membership. But by this time it should be clear to every unbiased person that by no stretch of the imagination can the straightforward position of the Communist Party come within the meaning of deporta-tion laws.

stand the incitements which Judges McReynolds and Butler handed down in their minertly, opinion, and the Tories are already
pressing for new repressive legislation. That
a leader among those who pressed for a redbatting decision in the Strecker fight was the
notorious. Congressman Dies should reveal
that the true target of this drive is progressive America. It emphasizes the need for
united opposition by the labor and progres-Of course, the alien witch-hunters and red-batters will not rest here. They undersive movement,

The Isolationist Tricks Again

come out in the open against it. Now, they are coming out against it. Now, they are coming out again to knife America's efforts to keep out of war by helping to halt the Fascist warmakers.

They are using their old tricks all over again. They insiniate that everybody else, especially the American majority which supports President Rosevelt, "want war."

For example, the loud "Ham" Fish and Norman Thomas, his political colleague on the camouflaged "Keep America Out of War Committee" showed up yesterday to attack Por about two days after President Roosevelt's world-stirring message for peace was sent to Hitler and Nussolini, the pro-Hitlerites in this country did not dare to

to any worker even if he is not acquainted with the details, is that Green's action is a deliberate stab at the efforts to establish unity in the labor movement. How much faith can anyone place in the good will of the negotiators representing the A. F. of L., if at the same time that they say they are trempts to split the CIO? What would any A. F. of L. carpenter or hotel worker think if the CIO trial to disrupt their unions?

Green's action proves once for all exactly who is against labor unity. (Members of the International Ladies Garment Workers Union, please take note.)

When the auto workers were first batting for recognition from General Motors back in 1837. Green and John P. Frey actually over the company not to recognize the union. Whereupon Homer Martin called Green the "Judas Iscariot of the labor movebing that this time Martin is openly on his side in an unconceaded conspiracy to help the manufacturers break their contracts with the U.A. W.

In bringing Martin's outfit into the A. F. of L., the Executive Council leaders are sneaking a company union into the ranks of a bora fide labor organization. For Martin's organization is just as bad, if not worse than the notorious Blue Card company union of Oklanoma to which Green gave a charter in his fight against the metal miners.

Certainly the workers of the A. F. of L. will not tolerate the bringing of a seab outfit into their House of Labor. They can be counted on took to inform their leaders in no uncertain terms that insteaders in no uncertain terms that insteaders in no worker in good faith—with the CIO.

People's Artist Greetings to a

The universal appeal of Charlis Chaplin's art is an eloquent testimony to the film genius who has just celebrated his fittleth birthday. That he is the most appreciated film artist in the world, there is no question. In the great capitals of the world, in every country where people see motion pictures, this great pantonimist is a favorite.

It is not at all strange that his jatest film, "Modern Times," should have been hailed in the Soviet Union as a masterpiece of social satire, while at the same time being banned in Nazi Germany.

Chaplin—with his derby, cane and baggy trousers—for years has done much more than throw motion picture audiences into parvoxysms of laughter. For his bilarious antics have carried with them a type of social criticism that has left a definite impringmon his audiences.

"In reality Beelin and fromt have attend given the reon-ments of their press. And also by their deeds.
"In these circumstances, the official reply which may be given will deed that under the influence of a cuming reply, the measures of a cuming reply, the measures envisated for the consolidation of peace are being removed in European capitals.

President receives intessige is considerable value, for it helps clarity the international situa-

SOVIETS WORK FOR PEACE

"It is also quite natural that the Chattman of the Perstdium of the Superation of the USSR (Mithai) Kalimin immediately greated the missage of the Persident of the United States and emphasized that Franklin D. Housevelts initiative meast with a very warm response in the hearts of all the peoples of the USSR, who are stateredy interested in maintaining, world peace." "This tendency is also observed go in several Emplois. The dimost veent Special Chamber very lain, and the decision on the Period Covernment likewise continue a step forward in the direct dimost dimost difference of the world of chaffing the problems will be described in the direct dimost dimost difference of the distribute a step forward in the direct difference.

If an Elevator Strike Starts---

Burns' Finks, All Mugged, Are Ready

(Continued from Page 1)

"Are you a member of the Ameri-can Legion? Did they send you over?" "Does he work here?"

"Now did you happen to hear about the job". "Stow did you happen to hear about the job" to know it in a but, "No know it in applicant. It hard up and needs to pick up a till few dollars, which is as close as a select man need be to the Dally p Worker's source of information in this case.

"Have you ever been arrested?" a he asks. "Don't forget that you it have to be fingerprints cent to the tell." SPY AGENCY

A rough aim on the wall says: of 12 you have ever heren arrested of officers, task for a job here." (The Coldberg Law heree heavy penalities for hiring strikebreakers who have Brets took "You' and asked, "now have Brets took" "You' and asked, "now hunch does it pay?" Six dollars for 12 hours. And the job's not sure. Things may not of break."

the morning, and maybe we can do 1.

Finally, he says, "Come back in the morning, and maybe we can do 1.

Sometime for you." Obviously appear of the morning and maybe we can do 1.

Controlled with the evidence last in the pright. Burst Agendy headquarters and mitted operafulty the joint, and of admitted operafulty the joint, and of admitted operafulty and of 1.

In anticipation of an expected to indicipation of an expected of the william J. Burns Internet procedure Agency, Inc., is one in timal Derective Agency, Inc., is one

of the biggest in the business. One of the clients is the American Bank.

ers Association, another, the American Bank.

the Hotel Association, Labor Face Book number 1, prepared by the Labor Research Association, has this or say about the outflit, which its chance and the client known labor spy assences operating on a national sense.

The operatives helped to break up LWW, unions, and teambied to previously and attempted to previously and attempted to previously attities and attempted to previously striken in Perusylvania Burns innest directed the Burnau of threstigation of the Department of Justice in ha strike so militari unions, and used his povernment unions, and used his povernment office to direct operations of his private sgents working for western mining companies.

Letters From Our Rea

Duquesne, Penna. A Steel Town Picture-

Editor. Daily Worker:
In our steel fown the two blast furnaces which were opened up after being down for rearly two years have been banked.

This means that there will be very little activity in operations for an indefinite benford. The great lowns works has hald off several hundred men. Business conditions are dull and every business man is going around in a date woodedness what the for act do will bring. Increasing theret against the detastor nations is in cereasing barred against the detastor nations is in cereding the most the public, realising that the four of war has something to do with the jabekening all works has something to do with the jabekening all works.

Just 'Once in a Century'-

Forest Hills, New York.

Editor, Daily Worker;

This is a copy of a letter son to Westbrook Pegier:

A short while ago Secretary of interior Takes cities olded Westbrook Pegier for the latter's disparaging remains boold, Marini Anderson. An "Oscure singer; remains boold, Marini Anderson. An "Oscure singer; Pergret called Miss Anderson. An "Oscure singer; Jerger called Miss Anderson as Camego Hall, all seals for this concert by Marini Anderson as Camego Hall, all seals for this concert were sold out mouths in advance. This studies at their a titlenet on my latter, from the great musicien, Arturo Toscantini. "A voice like

hers," said this musician, "is heard once in a century."
And there did not Miss, Anderson sign most of
Europe's captish? To whom then was this great,
singer obscure? Be Informed, Mr. Pegier, lint hundring of yours hence it may well be reported of the
Twentieth Century timit. In that day of undemonate
independent of the greatest, larger of thistoy was
refused premission to sing in the capital of her own
county through the outregoen manageness of an
obscure, reactionary, long ance defining group whose
name we have been unable to accertain.

A Ten-Year-Old Writes On Marian Anderson

Brooklyn, N. Y.

Enflor. Daily Worker:

I am a boy of ten and a half years at age. I wish to express my opinion of the Begor finger. Marian Anderson.

Anderson.

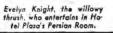
Anderson is a very good aloger. Sile was very boof in nearly but is tich in latert to be a singer.

The Daughters of the American Revolution did not went Miss Anderson to align in the Constitution Tall because of her race. Afts. Rossevelt, the First Lady of the land, resident and in protest against the DA.R. Mrs. Brossvelt, with many offer high officials, helped Miss Anderson to give her context at Libraria Melanington. D. C., where 75 one bulletend to her sing over the radio.

At DINNERMAN.

Festive Holiday Week Gets Off to Head Start in Town's Smart Clubs







Del Casino, romantle barltone, is the headliner at the popular Park Ave. Restaurant. tured in Thursday's new Hotel New Yorker show.



Lenny Herman's "Mightiest Little Band" arrives Tuesday at the Village Barn.



Louise Howard, impressionist debuts Thursday in the Lounge of the Hotel Shelburne.



BROOKLYN Paramount CHILDREN ALL DAY 354

RIVERSIDE NERO PK. PLAZA CROTONA

John Ford's WHEN WILLE COMES MARCHING HOME

CALVET - TOWNSEND

DEAR WIFE-William Holden . Joan Cauffeld THELMA JORDON-Barbara Stanwyck . Wandell Broadway at 99th Broadway at 87th

Winner of ALL THE KINGS MEN' COMPANY Awards! INCOME DAMED - Mercian Incompany COLUMN C SETTEMENT TAKES BICHMOND MIDTOWN DALE SANG DICK POWELL - EVELYN KEYES "MA MIKE I Geo. RAFT LIEN











Nightlife:

Reds, Pinkos, Fronters In Entertainment Field

Maybe your memory is short, but I haven't forgotten the recent weird years when many big names of show business endorsed Communist fronts or appeared on platforms with acknowledged Stalinists.

After pinkos went out of fash-lon, most of such stars, who were voluble enough in support of sush entertainers, but I have included yoluble enough in support of sush entertainers, but I have included yoluble enough in support of sush effects of the NAM its chart fields of show business to show how universal like charter members of the NAM its chart fields. If so I'll be good in the such a bad guy, some have repented and considered them fighting since their folly. If so I'll be good intimated that maybe Uncle Joe wasn't such a bad guy, some have repented and considered they ever had intimated that maybe Uncle Joe wasn't such a bad guy.

SOME WHO NOW DENY it

SOME WHO NOW DENY it are still party members, but underground. Others were chumpa taken in by their vanity, their sweethearts, or a mistaken notion that it could be good business. But they did give ald and support to a potential enemy and they should not be allowed to brush it off by merely calling their accusers names.

An almost total failure specifically to deny, challenge or altempt to refute facts about fellow-traveler, applicate or appeasement activities that have been testified to under outh before duly constituted legislative fact-finding bodies cannot be ignored, and will not be here.

THOUSANDS in the entertain-ment industry; actors, writers, composers, directors, producers and union leaders at one time or another acted with or fronted for Communists or Communist

The following brief alphabetical list was taken at random from the voluminous files of Congressional and state legislative committees. Testimony under eath, supported by documents, alleged that each person here mentioned did at one time or another specifically endorse either by a public appearance or by signing an advertisement or otherwise similarity, at least one organization held to be a Red Front by the Attorney General of the United States, the FBI or other duly constituted authority. authority,
MOST on my selected list are

WHITESTONE BRIDGE
TO GRILLDOOR TO THE
THE LONG NIGHT

WAS JULE TO THE LONG THE LONG

By LEE MORTIMER

My alphabetical dosier begins fittingly enough, with Larry Adler. Then there are Jean Arthur, Lauren Bacall, Humphrey Bogart and that great bedroom lover, Charles Boyer. I find Abe Burrows, the comedian I discovered so gleefully last year, mentioned repeatedly. Here are Jimmy Cagney, Charles Chaplin, Norman Corwin and Joseph Cotten.

MISS OLIVIA DE HAVILAND, MISS OLIVIA DE HAVILAND, recent repeat Winner of an Oscar, served on many Hollywood committees with outspoken Communist party members. Then come filmland's newest triple threat, Kirk Douglas, and Neivin Douglas, a professional do-gooder and boondoggler of old, who can't keep off committees.

Reep off committees.

Paul Draper, of course, Then comes Henry Fonds—and get this, Ava Gardner. John Garfield is a mixer with such causes. So is Iris Gershwin, and with them I list Paulette Goddard, who probably leaned that way first during her Charlie Chaplin days.

THE NAME Oscar Hammerstein II appears frequently. But I find no record of his advocacy of sharing the profits from his big hits. Yip Harburg and Moss Hart have been pointed out. The next name, alphabetically, is Rita Hayworth. This, of course, was before she exchanged the joys of a proletarian existence for the ermine of royalty.

We have Van Hellin, Kullinger and the forwards and the profits of the little of the course, was before she exchanged the joys of a proletarian existence for the ermine of royalty.

We have Van Heflin, Katharine Hepburn, Judy Holliday and that prolific endorser of Russla-loving oa uses, Lena Horne. Then Marsha Hunt, Kim Hunter, Rex Ingram, Burl. Ivea and the million-dollarayear Danny Kaye. Gene Kelly is promineest.

Which brings us to Alexander

Knox, Canada Lee, Eva Le Gallienne, Anatole Litvak, Myrna Loy and the Fredric Marches. Despite denials, their names appear frequently among the endorsers.

WE HAVE MARGO, Burgess Meredith, Karen Moriey, Paul Muni and Larry Parks, who got a going-over here recently. Also Gregory Peck, Vincent Price, Ana Revere—and must we include Paul Robeson and Earl Robinson?

Hazel Scott, wife of the flar-Harel Scott, wife of the Har-lem Congressman, is prominently identified. The list includes Artie Shaw, Ned Sparks, Orson Welles, Josh White, Cornel Wilde and Anna May Wong. It is, as stated, by no meana complete.

IF ANYONE of the foregoing IF ANYONE of the foregoing had ever breathed only one kind word about the KKK, the Nazis or even the Divicerats, they would have been shrieked out of show business. How come the tolerance of the self-appointed trib unes for those who played footsie with the Reds?

THIS IS NOT IN MY DEPART THIS IS NOT IN MY DEPART-MENT except as it concerns all citizens. Page 199 of the Fourth Report of the California Senate Fact-Finding Committee on Un-American Activities, under date of March 25, 1948 says: "Among the Communists and Communist fellow-travelers who have beea writing textbooks for use in pub-lic schools are the following. lic schools are the following... Owen Lattimore." NOTE: That was two years ago.



Ho, claims Chinese catering is on the upswing in smart New York circles.

Teachers Demand 7 Cities in 4 States Take Boxes for Foster Rally U.S. Act on Vicious **Anti-Semite Mail**

Union Counsel Produces Samples of Vile Threats Sent Through Mails to Victims of Rapp-Condert Probe: Students to Hold Rallies Today

Federal action against indecent, anti-Semitic material sent to a number of CCNY professors through the mails was sought vesterday by William G. Mulligan, counsel to the College Teachers Union.

Enclosing a sample communication, Mulligan wrote to United States Attorney Mathias P. Correa urging investigation and

prosecution of the senders under

the Federal Criminal Code.

gan told the II & Attorney

MEET COLLEGE READ

letters read:

Traitor! !

CIO to Open Bridgeport Union Drive

Addresses Local CIO Forces

BRIDGEPORT, Conn., March 12

The union official stated that adunion members to take the first Harry Wright acting president of organizational steps.

ton Arms Co. coiner of a mint of

on the organization committee which, working in cooperation with the Bridgeport Industrial Union Council, will seek to start the or-

Hillman Moves To 'Fix Wages,'

Shipyard Workers Will Be First to Suffer Under New Plan

Smash Strikes

(Continued from Page 1)

of the United Mine Workers and the Steel Workers Organising Committee for higher wages."

Intensive Administration activity All those who had received the to set up a no-strike war labor material had been named as "subboard was also seen here as closely versive" by William, M. Canning, Rapp-Condert witness who has not linked with the coal and steel neas yet been cross-examined, Mulligotiations

Hillman told his press conference At least nine of the anonymous this morning that the Administration was giving "serious considerstion" to the War Labor Board "You are a Commu-Naul-Jewscheme

MURRAY OPPOSER

CIO opposition to this plan which was recently expressed in letter by Mulligan wrote, "that the con- President Philip Murray to Hilltemptible anti-Semitism found in man has been one of the important this material calls for official ac- factors delaying the setting up of tion, prompt and vigorcus." A hu- the Board by President Roosevelt.

While Hillman said that he fav fact remained that the whole effect coercive. The Board will have strikes, and issue public reports allocating responsibility for the strike, Government pressure could thus be exercised in practically every strike situation.

which also tied in with the general the College of the City of New picture of increasing anti-labor ac livity by the Administration.

The delegation followed a mass The Department refused to apmeeting held at the college Great peal to the Supreme Court from the Voight-Sikorsky aircraft shop, to- Hall, where Dr. Wright addressed decision of the United States Cirto stop distributing anti-union literature to its employes in the River Rouge plant.

> order to restrain other anti-union activities by the company, the Circuit Court hold that the ban on distribution of anti-union literature violated Ford's right of "free speech.

faculty were Communists, but al- Department of Justice from this ternated between claims that he Court decision expired without any



NEWEST MEMBER OF THE FIRST FAMILY OF CUBA: General Fulgencio Batista, President of the republic, with Senora Batista and their daughter Elisa, who recently was born in the Presidential Palace in Havana. The infant was the first child of a Cuban President to be

Smith at Boas Dinner Hits Coudert Probe

of the War Labor Board will be NLRB Member Says Seizure of Teachers' List Is Invasion of Democracy: Notables Pay Tribute to Anthropologist

Lashing out at the Rapp-Coudert committee seizure of the Teachers Union membership rolls, Edwin S. Smith of In the meantime, the Department the National Labor Relations Board last night charged that the gala celebration include Beston, mains the task and duty of local the Union was closeted with Dr of Justice look an important step the committee's action was "a fundamental invasion of the mocratic right of educators."

Italian Dead Litter Albania Battlefield

While upholding the Board's Greek Attack Widens Front in Albania. Battle in 6th Day

ATHENS, March 12 (UP). -Greek attack on the Albanian front broadened today from the Adriatic to the Jugoday frontier The offensive on the Albanian

front was in its sixth day. Reports

"I can testify from a rather long and specialized experience as to the use which many employers would like to make of membership lists of the trade unions to which their employes belong. The purpose of ob-

Mr. Smith's remark was made in

the course of a speech at a testi-

montal diurer at the Essex House,

150 Central Park South, to 83-year-

old Professor Franz Boss, the

"As a member of the National

Labor Relations Board," said Smith

distinguished anthropologist.

protection of the public." LINKS NAM

Trip to Garden

Many to Travel From Centers Where Foster Led Struggles

William Z, Foster, national chairman of the Communist Party, it was announced today.

boxes at the rally, according to advance sales of tickets, while scattered through the audience will be visitors from dozens of cities which church, language and professional have known the leadership and organizations, and Abraham Linguidance of Poster.

There will be workers from Philadelphia, where Foster, at the age of fourteen, participated in his first strike. There will be veterans of Fister-led organizing campaigns in Francisco, New York, Chicago, many of whom were trade uniothe textile centers of Massachusetts and New Jersey. The Foster tradi- Cleveland, Milwaukee, Detroit, and tion in steel, marine, metal and many others. scores of other industries will be presented by workers who will jour- committee has informed the na- held in Franco prisons, concents ney far to hear the great labor tional office that fifty delegates tion camps, or forced labor game leader and teacher again.

hear the famed Negro baritone,

Cities that have reserved boxes at Newark, Rochester, Binghamton, Elmira, Syracuse and othera.

British Drive In Ethiopia

ened with Isolation in Somaliland

CAIRO, March 12 (UP) .- British taining such lists is not for the imperial forces striking toward the Dibouti-Addis Ababa railroad have driven 260 miles into southeastern Ethlopia and captured the town of

Delegations of Capital CIO Endorses Workers Plan Retugee Aid Parley

Emergency Conference Saturday, to Launch Campaign to Spur Aid to Franco Victims: AFL and CIO Unions Offer Support

The Washington Industrial Union Council, Clo. h Workers' delegations from up- endorsed the National Emergency Conference to be held state New York, New Jersey and in Washington Saturday and Sunday to launch "An Imp Massachusetts will take part in the March 17 Madison Square Garden diate Program to Aid Spanish Refugees," it was announced celebration of the 60th birthday of yesterday by the United American Spanish Aid Committee 425 Fourth Ave.

from various sections of the coun- sation trade units and other Seven cities have already reserved try are sending delegates to the sanizations to participate in conference, the committee said, as well as representatives from ecin Brigade posts composed of veterans who fought for Lovalist Spain.

Cities sending delegations include Tamps, Los Angeles, San International Brigade member Philadelphia. Boston, Providence, late in their native countries; it

The Washington chapter of the the International Brigades at

Many other CIO and AFL unions have been elected by local organ conterence discussions. A ten-no program of rescue and aid will taken up at the two-day paeles

> The program includes contiance of the campaign for a read ship to transport the refugees from French concentration camps Latin American countries: dir sid to Spanish Republicans as resease and return of American and Latin American members

struggles dramatized in a pageant, entitled "One of Us." They will British Workers Defense Paul Robeson, and listen to the greetings of the novellat, Theodore Fund for Press Grows

500 Labor Party and Trade Union Groups Protest Ban of British Daily Worker: Defense Funds Grow

(Hy Cable to the Dally Worker)

LONDON, March 12 .- In the month of February ales 200-Mi. Deeper the People's Press Fighting Fund, established after the sup pression of the Daily Worker, collected 2,056 pounds (\$8, 224), it was announced here today...

Almost half this sum came from factories where the

money was collected on the job in Italian Troops Threat- small amounts. Many of the col- Meanwhile almost 500 Lat lection groups have sent in more Payty and trade union organiz money than they did previously tions have gone on record again when the paper was in existence. the ban.

Soviet Pavilion at Leipzig

Matles, U.E. Organizer,

(Reselet to the Dally Worker

"LOYAL AMERICAN." -With the appearance of James J. "I know that you will agree," Matles, organizational director of the United Electrical, Radio and Machine Workers of America, here at a recent organizational meeting, the local drive towards the organiman mind so degraded as to conport workers into the CIO officially ceive these letters could reside only ored "voluntary mediation," the in a dangerous criminal

"On behalf of the College Teach-The need for local initiative in the organization of the unorganized ers' Union, I extend to you our as- sweeping powers to step into any was atressed by Matles in his re- surance of all aid in bringing to marks to trade unionists present at book the persons who wrote these 849 Main St., CIO headquarters, sleazy letters." ditional organizers are to be sent into this area; but that it still re-Earlier in the day a delegation of

Such plants as the huge Reming-York. money for the duPonts; the Bullard Co., as well as the important

Together with Matles. Charles Wright's speech was met coldly by Rivers: local international repre- the students, with liberal hissing sentative of the U.E.R.M.W.A., and punctuating his assaults on memother union speakers, addressed the bers of the College Teachers' Union union members at the organiza- who had been alleged to be Comtional meeting. A score or more of munists by one witness of the union members volunteered to serve Rapp-Coudert Committee.

gether with dozens of other open 4000 students, challenging Commu- cult Court on the Labor Board shops, are on the list for organiza- nists to "come out in the open" order requiring the Ford Company while attacking them

Dr. Wright agreed that only a small percentage of the students or The deadline for an appeal by the ganizational ball rolling. was not attacking Communism as action by the Department

Labor Protests Maryland Anti-Sabotage Bill

(Special to the Daily Worker)

BALTIMORE, Md., March 12,the State capitol at Annapolis as charges against Schappes. some 300 delegates came to the the Anti-Sabotage Bill, known in unbecoming a teacher." the state as S.B. 117.

passed the State Senate and is scheduled to come before the House of Delegates. Defying the rain, the workers came in buses and automobiles. Among theme were workers were miners, construction workers at the County Courthouse and representatives from white colunions. Especially impressive was the large textile delegation coming from Cumberland, Md.

Carrying union banners and placards, they all marched into the House Chambers where they conducted their own meeting. They were addressed by Charles W. Mitzel of the Brotherhood of Railway Trainmen: L. Duke Avnet, local labor attorney and Bidney Katz, secretary of the Maryland-D. C. CIO Council. An enthusiastic ovation was given to Mitzel when he said:

This is not an anti-sabotage bill but an anti-labor bill whose purpose is to sabotage labor."

"secretive" means, which,

STUDENTS RALLY TODAY

In answer to reporters' questions after the meeting as to whether he had suspended Morris U. Schappes. English tutor who recently admitted five-year membership in the Com-The militant voice of the Maryland munist Party, Dr. Wright said that labor movement resounded today in he had as yet received no formal

Charges against Schappes are behearing of the Maryland House Ju- ing prepared by the conduct comdiciary Committee to express their mittee of the Bland of Higher Edunited opposition to the passage of ucation. They will allege "conduct

This war-inspired bill has already be held at the City College at noon peal from the Court's Ford decision. today in defense of the attacked Instructors

from steel, auto, railroad, others tentatively for tomorrow morning not be considered as an expression stroyed \$037,000 tons of enemy

Britain to Use Prisoners As Farm Laborers

Britain to till the soil of their cap- not afford to disregard."

WOULD HARM LABOR ACT

Labor observers here point out that the effectiveness of the Wagner Act in protecting labor from employer intimidation would be seriously impaired by general application of the Circuit Court deci-

Spligitor General Francis Biddle flatly turned down a request for a dead. Department of Justice appeal in the Ford case by a CIO delegation which included R. J. Thomas, President of the United Automobile Workers, and Lee Pressman, CIO Counsel

Biddle later refused even to mee with a committee of labor lawyers Nazis Claires selected by the National Lawyers to A number of student railies will present the case in favor of an ap- 2 Million Tons of

In a letter to Biddle, Martin Popper, Secretary of the Lawyers Gulld, Another session of the Rapp- pointed out that distribution of Coudert Committee is scheduled anti-union literature by Ford could German navy and air force deof "free speech."

Ford in the River Rouge case was mand said today. preceded by discriminatory dis- Of this total 1,525,000 tons was violence against union organizers," 513,000 tons to the Luftwaffe. CHESTER, Eng., March 12 (UP), Ford's anti-union literature could fine air force had damaged severely people themselves whose needs dic-Italian prisoners will be brought to only be construed by his employes 176 merchantmen by bomb fills. It late the forms that democracy shall ReplacesBerlin

A number of other cases with the mines. Williams, Parliamentary same issue involved are now pend- The official DNB news agency is laid open. Secretary for the Ministers of Ag- ing before Circuit Courts, and the said that German bombers today riculture, told a meeting of farm. Supreme Court may be compelled attacked British cutpost boats and ers last night that 2,000 to 3,000 or not distribution of anti-union east and southeast coasts "many of Italian prisoners would arrive as literature by employers is an ex- which were hit by bombs and one, pression of "free speech."

commanders were throwing reinforcements into the battle in an etfort to halt Greek edvances.

Greek batteries were throwing undreds of shells into fortified Italian positions.

At some points in the central sector, it was reported, the battlehelds were littered with Italian

A steady stream of Italian prisoners was passing back from the front and it was reported that 18 tralian tanks had been destroyed in the past five days.

Ships in 4 Months

BERLIN, March 12 (UP). - The shipping in the four months from "The distribution of leaflets by Nov. 1 to March 1, the High Com-

charges and accompanied by brutal credited to the German pavy and the fundamental lesson in history, Popper said. "In such a setting, addition, the High Command said, ocratic process are made by the as a command which they could was added that these figures did take. When we throttle the ex-

How to Figure Your Income Tax: What Is Deductible, What Is Not

Member of the New York Bar and a Certified Public Accountant

The fact that you have to file s return does not necessarily mean that you have to pay a tax. The law allows you various deductions and exemptions, which should be deducted from your income before you arrive at the taxable income WHAT EXPENDITURES ARE

DEDUCTABLE?

All business or professional expenses, including depreciation and from your income, you strive at a tipkeep of an automobile if used for net income (item 12 on form business. In addition, you may de- 1040A). From this amount you are duct the following personal expen- allowed to deduct a 10 per cent eas: union dues; interest paid on carned income credit, and your perpersonal leans; contributions to sonal exemption as explained below perter. For example, if you live charities, religious, educational or The balance is your taxable income public funds; all types of taxes, ex- on which you pay 4 per cent on not employable due to see or sick- 10 per cent on all amounts over cept income tages, to war New the first \$4,000 and an additional York City Sales Tax; Theatrical graduating surfax from 4 per cent Ticket Tax; various licences fees, to on amounts over \$4,000 to about wit: automobile, dog. fixhing, etc., 75 per cent tax on an amount that Gasoline Tax: Realty or School tax: reaches milliona. Ead debts during the year that un- This year due to war situation, emption of \$400.

ous losses caused by burgiary, theft, on your normal tax, for example, is not employable due to age or fire, robbery, property losses, and all if your taxable amount is \$500, in- sickness and is supported by the other property damages due to au- stead of the normal tax of 4 per far payer. It is not required that tomobile accidents, storm, flood, etc. cent, you pay a tax of 4.4 per cent line dependent should live with the WHAT CANNOT BE DEDUCTED? this year, namely, \$22.

Contributions to political parties. or donations for purposes of propaganda, carfares to and from work. gifts to individuals, old age beneffts

WHAT AMOUNT IS TAXABLE?

After substructing all deductions

By Morris A. Greenbaum collectability was ascertained. Vari- there is an additional to per cent . 3.-For any relative or friend who tray.

WHAT ARE THE PERSONAL EXEMPTIONS?

-Single, or married and not llying with husband or wife -Married and living with husband or wife 2.000 3-Head of family Who is a head of family?

1-A single person who keeps' home for himself and one depend- Married persons 2.500 ent, for whom he is the chief sup- Head of a family ness you are entitled to an exemp- \$9,000. tion of \$2,000 as the head of a Inmil:

las payer in one household. As a matter of fact, even if the dependent resides out of the United States and receives his support from the tax payer by mail or cable . 8 800 such a deduction is allowable up to \$400

The New York State laws are 2,000 about the same except the following important differences:

2,500

State return is due April 15, 1941. Rights.

Linking the actions of the Rapp | text book survey undertaken by the munique said today. National Association of Manufac-

mocracy at home.

"Whether or not we are drawn into this war, and whatever the in the terrible struggle oversens, one thing is certain: A drastically changed world is bound to event-

"For the sake of a new world, humanity cries out. I say let us have hands off the teachers, and hands att the text-books, whether they be well-meaning hands or ill-mesning hands, and whether they be the hands of legislators or the hands of blg business.

"No concentration on external defense must dull our realization of In that the forward jumps in the demnot include ships lost by striking pression of these needs, democracy languishes and the road to tyranny

Boss as a student and a dem-

"Like him." he said, "we must b firm of mind and resolute of voice on behalf of those things in which mocracy's future. If we listen to the war, those voices and forget the din of According to the reports the am-

York Conference for Inatienable Germany in the war. Rights, presided.

Telograms of congratulations to Chaplin; Dr. Mary E. Wooley, pres- and relieved Espinosa de les Mon-Albert Einstein, Donald Ogden Minister to Switzerland. Stewart, Dr. Abraham Flexner; and Professor Ruth Benedict.

demar Kaempffert, science editor of the New York Times: De John Lovejoy Elliot, senior leader of Protect Culture: Dean Ned H. Decu-The rate of taxes graduates from parts of the School of Adult Cab. in County Disegral early teday, tite with your wislowed mother who is 3 per real on the first \$1,000 to garton, New York University, Depmy Communicater of Welfare Clif- named. There was no damage jord T. McAvoy; Dr. Max Yergan. The the date of the State Schurp chalrman of the Committee on British plane had been forced sown is one month after the Federal African Atlana; and the Rev Owen in the see in the neighborhood of 2-For each child under 18 years Return is due namely. The Federal A. Knox, unalterns of the National Galway City and that two members of age coul are entitled to an ex- Return is due March 15, and the Pederalion for Constitutional of the eres who look to their para-

Coudert committee with the current the Ogaden desert, an official com-

At Dagha Bur the British forces were only 125 miles abuth of the attacks on democracy. He urged important Italian base of Harar, that no preoccupation with war defended by at least 10,000 Fracist should permit Americans to forget troops, and barely 160 miles from the necessity for maintaining de- the vital railroad at Diredawa

THREATEN RAILROAD

At Dagha Bur the British forces not only threatened to cut the railroad lifeline of Ethiopia but also fate of the nations now engaged threatened to isolate the Italian forces holding British Scmallland to the East, captured by Mussolini's forces last year.

At Dagha Bur the British forces were nearly 500 miles by the winding for which the voice of oppressed roads and caravan trails from Moendiscio, capital of conquered Italian Somaliland.

Today's communique. the taking of Dagha Bur Monday, said that since the crossing of the Juba River at the beginning of the conquest of Italian Somaliland the British empire forces have inflicted losses on the Pascists estimated at more than 31,000 men.

Report Franco Ambassador

Smith concluded by praising Dr. Say Move Due to Nazi Pressure to Involve Spain in War

LONDON, March 12 (UP) -Neuof hemarks and the second of t the hearts of simple people every- sador at Berlin as the result of whether are a true guide to de- German pressure to take Spain into

propaganda and the threats of the bassador, Gen. Eugraio Espinosa de mighty, we shall not be led as- les Monteros, recently received from Josephim von Ribbentron, the Ger-Samuel L. M. Barlow, the com- man Foreign Minister, proposals poses, and treasurer of the New for "Spanish comperation" with

Frenco rejected the proposals as "inconsisient with the benor of Dr. Boas were received from Charles Spain." according to the reports. ident of Mt. Holyoke; Dean Chris- teres of his post, nomineting in his tian Gauss of Princeton; Professor stead Domirgo de las Barcenas.

Bombs Dropped Near Other speakers included Dr. Wal- Two Irish Towns

unidentified plane dropped bombs covernment information burest all

The statement said also that a chutes had been interned.

rail braws muge inrongs

MOSCOW, March 12 .- The Soviet pavilion at the spring fair in Leipzig has enjoyed great popularity among German visitors, the Moscow press reports from its correspondents in Berlin.

For every day of the fair, the Soviet pavilion was crowded to capacity. From March 2 to March 7, in clusive, it was visited by a total of 220,000 persons.

In their testimonials, comprising three large vol omes, the visitors to the Soviet pavilion expressed their admiration for the pavilion and its exhibits, which, they said, reflected the economic successes of the Union of Soviet Socialist Republies.

Out Today

The story you've awaited ---

INSIDE CHINA

Anna Louise Strong a 9-page eye-witness account

NEW MASSES

15c At All Newsstands and Bookstores

10 Weeks for \$1.0	0
NEW MASSES, 161 Fearth Art., N.Y.C.	2
Received find \$1 for which please rates my at	bicription for 10 week).
1 KANA	
- ADDRESS	
CITY and 87 ATE	n w.

Paul Eluard's Finest Poetry Born in Fight Against Fascism

The true poets of today like those of the past are poets who lift their voices against the oppression of the peoples, who herald the triumph of himanity.

Paul Eluard, the French Commu-nist who died Nov. 18, was such

a poet.

He was the author of some 70 books including an anthology of resistance poetry, and his poems, like the work of Pablo Neruda, Nazim

the work of Pablo Neruda, Nazim, Himnet, Louis Aragon and Nico-lus Guillen, espressed and inspired the fight for justice and liberty. Eluard started out as a dadaist and surrealist but left this phase of his life behind forever during the struggle against German fas-cism.

of his life behind forever during the struggle against German iscism.

He was a participant in the French resistance against Hiller and some of his finest poems were written in praise of the heroes who fought for the independence of their land.

Writing about Eluard's death. Writing about Eluard's death ing conservative writers of France, land to attend the Cultural and Scientific Conference for World ing conservative writers of France, wrote peak to President Trumman for clear that paper yesterday that Eluard's poem Liberte should be memorized in all the classrooms of France.

After the liberation, Eluard, following from the paper yesterday that Eluard's form the paper yesterday that Eluard's poem Liberte should be memorized in all the classrooms of France.

After the liberation, Eluard, following from the paper yesterday that Eluard's poem Liberte should be memorized in all the classrooms of France.

I wouldn't streak my bair with



orized in all the classrooms of France.

After the liberation, Eluard, following in the footsteps of Ficasos, Elua Triolet, Joliot Curie, Fougeton, Aragon, frined the Community Party of France.

Up to the day of his cleath he was an active force in the world prace converment.

One of his last messages, pub-also standard as memorial to the grant form of the progressive French poet of freedom.—Paul Eluard:

Ted Tinsley Says

SUNDAY QUIZ

TO CABRIEL PERI

A man is dead who had for his defense One, his arms opened to life A man is dead who had no road

Than the one where rifles are hated

hated
A man is dead who continues
the struggle
Against death against oblivion.

For all be wanted We too wanted That happiness he the light he the depths of eyes the depths And justice on the earth

There are words which give life And they are innoceat words. The word warmth the word confidence love justice and the word liberty. The word child and the word kindness.

And certain names of flowers and certain names of flowers.

The word courage and the word discover
The word brother and the word
comrade

Peri is dead for that which makes us live Speak to them as a brother his breast is riddled But thanks to him we know each other better Speak to each others as brothers his bone of living.



SUNDAY QUIZ

It was Sounday morning, which some little boxes of a newspaper was why Arch Farch carried a cup of solder to Edna, who was still as little. Arch gave her the coffee, les said.

Arch gave her the coffee, les said.

To you mad telling use what are all the said "Idd you ever littles with your shoes off?"

"Sure, "This is a questionnaire.

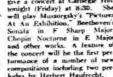
If you answer 'ver to these questions with my shoes off."

"The was a kid I always used to dance with my shoes off."

"The was provided fletting?"

"The should have been you find you can use Reviews a concert at Carnegie In times, then you've for these questions with my shoes off."

"The made of Swiss cherse and you there will be allowed; "The most of Swiss cherse and you can use Reviews a concert at Carnegie In times, then you've to these questions in F. Sary Baid Edna, "What you've listend," said Edna. "What Then she should be the most probable of the particular to the concert with the forming distance of a number of the concert with the thought of the concert when HAY LEV, plants, who will we a concert at Carpegie Hall RAY LEV, pianist, who will give a concert at Carnegie Holl bruight [Friday] at 8:30. She will play Muscorgsky? Fretures At An Exhibition, Beethoven's Simila in F Sharp Major, Chopin Nocturne in E Major, and other works. A leasure of the concert will be the first per-lumance of a number of new compositions including two pre-bades by Herbert Haufrecht.





... Scene Irom 'World Youth Festival' opening Sat. at Stanley.

on the scoreboard lester redney

The MVP Monstrosity and Other Topics . .

HANK SAUER of the Cube has been officially named the found League's "Most Valumble" player by the committee of 24 eted baseball writers, three from each of the eight NL cities, in Roberts of the Phils was second and joe Black of the

selected baseball writers, three from each of the eight NL crites, flobin Roberts of the Phils was second and Joe Black of the Dodgers third.

In our opinion the choice is all wet. Sauer did a lot of shagging for a second division club with no penniant pressure on him, lie led the league in home runs and tied Ralph Kines for homers.

But Sauer was NOT the league's Mort Valuable. He is a mediocre detensive outlielder. He wound up hitting 270. After the Allstar game in mid-season, he tailed off and hit only 14 of his homers and drove in only 49 of his runs in the second half. During the final month of September he was a drag on the clob's hopes for a birst division dag, driving in only 7 runs and batting 213. The Cubs finished 10 games out of 4th. How is Sauer more valuable finan Roberts, who was 28 for a third-place team, let alone Black? Joe Black won the pennant for the Dodgers from here to San Francisco and back. His record of 154- told only part of the stary. He directly won at least 12 others for other pitchers' records and saved still others. Without him there would have been no Dodger pitching staff. Everybody knows that. Eight of the writers named Black for first place and five for second. (Sauer also got 8 first-place votes and Robert 7.)

Now if onyone wonders if I am challenging the fitness of some of the 24 writers to pick the Most Valuable, brottier, I most definitely am. Here is all the proof you need! Each writer voted for ten players, listing his preferences from I to 10. A breakfown of the voting chows that THREE OF THE WRITERS DID NOT NAME JOE BLACK AT ALL, NOT EVEN FOR TENTII PLACE AS THE LEAGUES MOST VALUABLE!

This, of course, is a travesty, or worse.

A new worten to picking the Abot Valuables is obvoundy.

This, of course, is a travesty, or worse.

A new system for picking the Most Valuables is obviously needed—fast.

GIANT GRID COACH Seve Owen Tuesday night bitterly criticized newspaper publication of the gamblers' pre-game point spread odds. "When you put the odds in the newspaper," said Stour Steve, "you make people bet who never would nake a bet. It encourages gambling.

Anybody see this story in any of the other newspapers? It came over the wire vervice sports ticker labelled "For AMS, Wednesday, Nov. 14." I scanned the New York Post very carefully, for the Post rum the point yereds more frequently and prominently than any of them. Nary a word of what the coach of the towns only pro-toothall team had to say about a provocative subject. [Say, you thank maybe the "free press" is doing a little crisoning? 2.7."

FIRST WILLIAMS represents on our list of Negro pro grid start. A conjuterly leggle two Stewers, the fleet rookie back from through the right better policy, backing the right backing temperature as the start policy, backing temperaturely for Johnny Right Levi full. Stard very ready to be happily corrected on Fittiburg and or Washington.

If YOU WATCH the Saturday TV game of the week tomorrow 1s LA ss. USC for the Rose Bowl from sunny-maybe-Los America, casting at 4:45 p.m. our time, you will notice that both these malelizated powerhouses objure the T formation and use the old side single wing. This makes for easier following of the ball over television (Bangh that's not the traches primary purpose). Since a whole new generation has grown up familiar mostly with the T, the quarterback bandling the ball on every play directly from the center's hand, suppose we go into what you'll see in tomorrow's same.

from the center's haird, suppose we go into what you'll see in tomore's game. The single wing backfield is composed of a tailback, fullback, winghast and quarterback. (The ordinary designations make no sense.) When UCLA has the ball, look for the following. Fail Cameron, No. 34, is the tailback, the big threat in the single wing. He will generally be the deepest of the but backs, directly in line with the centur. He will often take the direct pass from century when the big back is not be left, around the end or cutting back through tackle, or throw a forward pass. All the other backs block for him.

through tackle, or throw a forward pass. All the other backs block to him.

The fullback, Cappy Smith, No. 20, will be found dightly closer to the serimonage line and off a bit to one side or the other of Cameron. He will get some direct snapbacks from center and best up the middle. He mak take a handoff from Cameron, who continues no if to sweep, and then bound a delayed back. He can apin and hand if to the circling wingback and then take his buck, Oparterback is No. 44, the Negro star Lew Williams. He plays sopplies the vital lead crunching blocks on most play. The plays sopplies the vital lead crunching blocks on most play. The bringhack, No. 30. Don Sinkwick, plays way out near the end, just behind the line of sarimonage. He is also a primary blocker, can will and become the ballcarrier on a deep reverse in the other direction. He is in the best position of the backs for pass receiving though any of the other three can and will be targets for Camerons a

Any questions? Jackje Robinson, former UCLA tailback, will be watching and rooting via TV you can be sure.

JOURNALISM DEPT: Front page head in Thursday's New York Times: "2 MIC'S DESTROYED NEAR U. S. SEA FORCE."

If you get deep into the story, which many glancing readers of course don't, and doesn't the Times knew that, you will discover that the alleged shooting down of the MICs took piace "south of Kaupuy, a village situated at the mosth of the Tomen River, just on the Russian side of the Korean border." In other words, there were U.S. worships at or barely south of the border of a great power 7,000 miles from our shore. But glance at the Times' liead-line, and it's some MICs being near our ships.

Our Super-Special grid wish.

Our Super-Special grid pick—Ohio State derails Michigan. We'll catch up with the fund drive contributors in Monday's

Sean O'Casey's 5th Volume Tells Of Life in England, Visit to U.S.

ROSE AND CROWN. By Sean O'Casey, Macmillan, New York. \$4.75.

By ROBERT FRIEDMAN



Sometimes discussive, sometimes alifficult to read, sometimes oversentimental, this book is yet alive with English at its sparkling, dancing best. Few writes today can match the music of O'Casev's prose, And there is no flouth whatever, in his secretal diamfissal of the British labor leaders who "chose the red capet to be under his protectarian feet rather than the Red Fig. to fly over los head, where O'Casev's heart is firmly given.

Of the U. S., which he valied in the 30s, O'Casey writes with aftection for its people. But, well aware of the reactionary drift, then already well advanced, he quites the bright, promising words of invitation, inscribed on the Statue of Liberty, and comments:

Lattle sparkle in the words now; well warm and nearly cubbed away.

O'Casey writes, lon, with anger.

on the scoreboard-

by lester rodney

Robinson Not On This NL "Allstar" Team

NOW COMES THE United Fress National League Allstar team; and, unlike its American League counterpart recorded here yesterday, this one HAS a point of controversy!

Here is the team selected for UP by a panel of 24 baseball writers, three from each of the eight chies; Gil (fodges, th; Red Schoendlenst, 2b; Peewee Reese, sp. Billy Coa, 3b; Stam Musial, Hank Sauer and Duke Suder, outfield; Boy Campanella, v. and Robin Roberts and Ioe Back, righters.

Rank Saiter and Duke Studer, outfield, Boy Campanella, v. and Robin Roberts and Joe Black, pitchers.

You see it—Scheendienst second base.

The lean Card keystoner is indeed a fine second baseman, and batted, 302, as the story accompanying the choices points out. The story neglects to mention that someone named Jackle Robinson also happens to be a fine second baseman, batted, 308, and was a much more destructive and valuable hilter.

No fielding averages have yet been compiled or released they come out in December), but even if they show that Scheendienst committed fewer errors and had the better fielding average, the difference is still a slight one between the two top defensive second sackers in the league, and cannot in any way overcome the fact that Robinson is the greater, more valuable all round player.

Here are the batting figures which CAN be ferreted out with a little work, though not officially released as yet.

AB R H BBI HR S6 PCT Schoendienst 620 89 167 67 7 9 ,302 Robinson 510 104 157 75 23 23 ,308

The only things Schreendieust leads Robinson in are "at bats" and "hits." Since both played in all but a few games, this is explained by the fact that Robinson, as a much more leated hitter, they more bases on balls. (There are no figures on tap for this yet, nor for doubles and triples.)

Robinson accord 15 more runs, drove across 8 more, blasted 16 more home runs, stole 14 more bases and wound up with a batting average 6 points higher.

If you say none of these margins is tremendous, you would be making out a reasonable case for Schoendieust to finish a strong second to Robinson on the NL team. But where do you find anything to back up the choice of Schoendieust OVER Robinson?

In "intantibles"? But it is in the baseball "intantibles" that

and anything to hack up the choice of Schoendienst GVER Robinson?

In "intangibles"? But it is in the baseball "intangibles" that Robinson?

In "intangibles"? But it is in the baseball "intangibles" that Robinson is the greatest of them all, meaning apail, leaderthin, unflagging competitive fervor and the will to win.

When you have such a completely puzzling selection you are forced to look for the reason to another kind of "intangibles". Meaning the lact that flobinson, as the fleet Negro to breek in, remains a sort of symbol of rill unfulfilled dericocracy, is an aggressive type of player, he kind which brings food leature stories for the Stanlys and filly Martins and double-standard disapproval for the Robinson trom the league office as well as some of the grees. If anyone suggests we are "dragging in an angle" here, let him riminally propose that there is nothing fishly in a 1952 National League of the there is beliefeld, among the players on through the fant on the street on to the grandstawl—at any baltgart. It can't be done!

Looking through the names of the three experts from each city who made these closives, I see at least one who in the preschours to the done!

Looking through the names of the three experts from each city who made these closives, I see at least one who in the preschours and still doesn't like Negro players. That's one I hampen to know, the is the type who, forced to name Campanells and Black, might well set up his own little "quota" for Alstar Negro players and the street alone magnates of teams still lify-white.

No, this is not an "official" Allstar team. ... Thank goodness. ...

**ENDERS VS MINNEAPELIS touteth at the Carthen always.

ENICES VS. MINNEAPOLIS tonight at the Carden, always an interesting setto. Opener shows the permittally powerful Rochester club, which hung the season's first defeat on the Roinds Thestally night upstate, against Milwauker, holstered by 659 Mink Workman of West Virginia. Catakill and Alf-American fame.

Sign acknowledgments tomorrow.

(Continued from yesterday)

Now for the Interannals. Twenty-one players we peled for the right to be among the five to play next year in the World Childengers' Tournament against other seeded players, the winner to play against the titlehelder, Mikhail Botvinnik, USSR, in 1954. The only U.S.A. participant was Havman Steiner of Los Angeles, former U.S. charppion. After a poor start, he ested up in a tie for 11th to 18th places, with a score of 10-10. He made our better than expected by local chess circles.

Kotov (USSR) led with a score of 163-395. Permayan and Farmanov (both of the USSR) ited for second and third with 133-6%. Celler (USSR) was tood for 5th to 8th places with Gligoric (Yugodavah, Stablberg (Swerberl and Szabo Hungary) with a score of 1205-75, but a breakdown by the Someborn Berger system resulted in Anorbach winning fifth place. Kotov, Petrosyan and Tainnov did not love a single game.

wanning fifth place. Kotev, Petrosyan and Tainnov did not bee a single game.

Thus, these five Soviet players will compete nest sear against fleshewsky (U.S.A.), former world champion Enver (Holland), and Keres, Sinyslov, Bronstein and Boleslavsky of the USSR. You will recall that Bronstein wom the last Challengers Tournament and held Bottvanik to a 12-12 score.

The tournament was a triumph for the younger Soviet players, and provided the answer to the question raised by Euwe in the Chers Review (New York) in March, 1952:

Euwe, in the same article, appasied correctly the storigth of the young Soviet grandmasters.

There's another world event taking place in Moscow (USSR) at present, the Challengers' Tournament to decide who will play against Ludmilla Rudenko (USSR) for the Women's World Championship. We are represented by our Women's Champion, Mrs. Mary Bain, and by Miss Mona M. Karlf, both of New York. 131 let you know the outcome.

RALPH CRANE.

SECOND LOOK AT A BATCH OF RECENT FILMS

Linclight: One of Chaplin's Linclight: One of Chaplin's linest films and greatest performances. "Linclight" appeals for more fellowship among burnan beings and for the right of every individual to life, liberty and the pursuit of happiness. It is an implicing, hopeful, life-giving film. It contains a foll measure of the poetry, humor, pathos one has come to expect from this great artist and it appears at a time when the screens of our hand, under present from the ungreat artist and it appears at a time when the screens of our land, under pressure from the un-Americans, are dominated by un-healthy wes, crime, war and death. Though some will miss the brackbitting saties of Chaplin's earlier masterpiaces—Modern Times. "City Lights," Great Dichaton" and Yerdous which appeared before the witchlumiers become powerful, one campot praise enough the art and humanism, the dignity, tenderures and wisdom, that make "Limelight" an unforgettable experience in the rheatre.

The Man in White Soit: Alec Guinness and a superli collection of character actors, combine excellent satire and frank communications have big capital prevents the should prevent the should be greated prevents the character process.

en how big capital prevents the development of productive forces. Despite its contrived end-Sorces. Despite its contrived end-fig-labor and capital getting to-gether to suppress an invention that is suppress to revolutionize the testile industre—it remains one of the most hilarious come-

dies of the year.

Big Jim McLain) This glorification of the House On-American Committee sets up a new standard of "loyalty"—100 percent support for the Korean war. An attack on labor in general, on Hawaiian longsboremen in particular, an attempt to prepare way for wiping out Bill of Rights, especially the Fifth Amendment.

High Nonon Gary Cooper western with brilliant suspense technique, but it unfortunately perpetuates Hollywood's "people are no damn good" theory.

One Minute to Zero: Robert Mitchum. Ann Bloth-and a chauvinitie attempt to justify U. S. slaughter of Korean warment and children.

Miraele of Our Lady of Farima: Vee of a Catholic legend to attack historic democratic movement and propagate the lithit the Sowiet Union menaces civilization and peace.

The Oulet Man: A try, at comedy hult around prize fighter John. Wayne who returns to Ireal and after winning fortune in U. S. Espouses male superiority, misrepresents frish peasant life. Snows of Killmanianco Geogrep Peck, impersonating composite version of several Hollywood characters, searches his soul, Herningway style, and in Technicolor, endlessly and expensively to no noticeably construo-

A Memorable Night At a Garden Rally

New Yorkers are showing what they think of Attorney Ceneral McGranery's witch-hunt against Charles Chaplin by giving a tre-mendous reception to his new film

'Limelight'-Smash Hit

At 2 N. Y. Theatres

A deferred on Rolly

By ALICE JENOME

Jenome Jenom

on the scoreboard

by lester rodney CATCHING UP WITH acknowledgments for money sent to

paper's fund drive through this column by Friday: Thanks to a group of "friends who know we need the paper" from upper Manhattan for \$90. Better spell that so there's po

from opper Manhattan for \$90. Better spell that so there's no question—ninety dollars!

Janet and Art of Newark send \$5 "for our paper. It is not necessary to state the reasons why the Daily must continue, but among other things, we are looking forward to reading your column on the sports reports from the next Olympics."

There's perspective for youl Allright, on to Melbourne in '56. And all the way this time. \$7" to my favorite sports writer, Lester Rodney." (Since we haven't written many paens for the Cardinals, guess \$1. is not a Card fam.)

IS of New York record \$10" with the note. "

New York record \$10" with the note. "

JS of New York sends \$10 with the note: "... token of my appreciation of you and the Daily Worker. At a time when over-pessions and over-optimism are rile, you have reported with an objectivity which can may be admired. As for aports, well, if this Series is gone, can next year's be far behind?"

PRN of New York sends in his 9th and 10th dollars, with a note about "the wonderful reading your columns always afford

Anonymous of Brooklyn sends in \$10.... A soccer fan sends \$10, even though the only mention in the column of this most international of sports came during the Olympies. How'd you like to see the Olympie championship Hungarian soccer team invited over here for a series of games, Soccer Fan? It will happen yet, when the people win the peace.

yet, when the people win the peace. Two dollars comes from Brooklyn "in memory of a wonderful gay-Nat Low." Nat Low, a too time sports editor of the Daily Worker, died last year in California. He struck some of the most conclusive blows against baseball jimerow, and, as today's contributor says, was a wonderful gay.

MT of Washington, D.C., sends \$10 with the facetious note that we missed the boat for the fund drive by tailing to pick a borse named "Free Press" which won the fourth at Pimlico Thursday, paying \$10.80 to every \$2 bet. (Don't know what he's complaining about-didn't I give the renders the Cleveland Indians to win the Austrican League permant?) MT goes on to praise the sports column, say that he' died" with the Dodgers in the seventh game, attacks Clark Griffith, "our own apostle of jimerow in basellall... cantankerous, moth-eaten-old forsil who steadfastly blocks the road to a better tomorrow in sports"... and tays he is reading "We Can Be Friends," by Carl Marzani, and that nobody should miss it.

Bill D. of New York sends \$1 "to my favorite sports writer and a small contribution to my favorite newspaper..., long will she

An interesting note comes with \$5 from Edna and Fred first leage(is upstate friends of the paper. Varationing by auto with acceptance outpile, the Briehls passed through New Orleans There, on a Sunday afternoon, we passed through New Orleans Pelicans of Southern Americation.) In large holds letters high above the stadium's main entrance a number of tames spelled out caught my eye. A baseboil game was being played there that Sunday afternoon, and, to afteset patronage, tames of mational stars—not beam—were given prominence. And what were the names? Joe Black, Boy Campanella, Monte Irvin, Larry Doby. . . Gee, it gave me a thrill to see those names in a surrow state. Yes, there was a long line waiting to hoy tickets. . . .

Twish I could tell you about the game itself beyond this passing observation. But let our imagination do that for us. . . .

Missed our paper very much during our trip and feeling a little guilty over it, am enclosing a contribution of \$5. . . .

And a Dodger and Gerson fan from Brooklyn who liked the WMCA brandeast, \$10.

Well, this all adds up to a bumper single day of \$162. (And e're just warming up, aren't we? . . .)

WE'LL WIND THIS up with an item reprinted from "Hot Blass, a fine little paper has stock acreters in firmingham put out by Communist steel workers. Its title is "Little Rock Sees End of Jimerow in Southern Languel'

Sports Editor Orville Henry of Little Rock's Arkamas Gazetta predicts the signing of Negro players to the Southern League in '59'. Henry writes: "By now most of them (Southern Association owners) are privately beginning to believe they are slashing their eventomic throats by closing their eyes to the examples set in most every other league in baseball."

Wa've said, it before and we'll say it again. The Barous need or players (1) to be a team that truly represents Birmingham (2) to draw the crowds that are needed to support a winning

It's no accident that the Dallar team of the Texas Leapse. which holle jimcrow this year by signing a 20-came, winning pitcher. (1) had the best team morale in the league (2) won the pennant (3) led the league in attendance.

pennatr (3) led the league in attendance. Binningham has a working agreement with the Yunkeet now. The Yanks have Negro players on their farms and are acouting more. Rumor is they're after Bill Creason, 28-year-old right-hander, who posted a 9-1 record with Oklahoma City. Creason pitched here 10 days ago for the Black Barons against Roy Campanella's All-Stats. He showed a sharp fast ball, a tricky sider and fine control. And plenty of guts-knocked down in the third inning by a liner which hit his left knee, and painfully hurt, he got up, limped, and kept pitching. Mean to sey the Barons den't need a Greason?

Something about the weekend football, college and pro, to-morrow, also the Knickerbockers and Clobetrotters whom we will have seen Saturday night.

. Meanwhile, are you telling your friends, neighbors and thop-mates DON'T WASTE YOUR VOTE-MAKE IT COUNT FOR Prariati PEACE-VOTE FOR PEACES

Letters on Chaplin's 'Limelight'

Following are excerpts from four letters received on Chaplin's 'Limelight's

"Linelight"

Dear Dave,
Having just seen Charles Chaplin's Limelight, I think that both
you and your readers may be interested in some philosopical reflections on it... With intense human
warmth and love for people, and
with consummate artistry, Chaplin
presents a philosophy as rate in the
hourgeois world as it is excellent.
In a passionate monologue, that I'm. bourgeois world as it is excellent. In a passionate monologue, that I'm aure cannot take more than two or three minutes, Chaplin reaffirm his love of life, his regard for human conscousness. It is precisely this content that so annoyed the gutter press critics who found the picture too talkative, the speeches too lone

Millions, I believe, would listen happily to much more of this, for it means peace not war, plenty out poverty, the fulfillment of all human capacities as an end in itself, not frustration, neurouse, and micride. It means let's de away with threats of war and atombombs and make the world a garden for all to enjoy. This is Chaplin's nessage and it could not be better timed, behind it stands a philosophy that is soundly materialist.

CHARLIE CHAPLIN

CHARLIE CHAPLIN

CHARLIE CHAPLIN

CHARLIE CHAPLIN

Eduracies, he indicates a tendency and in the meaning of life—struggle, Let those who would seape reality to retreat.

Even. Abough the film says

Even. 4hough the film says Millions, I believe, would listen

oppressors.

In his current work he fails to Dijective approach of a work of Warre does the workingcless come teach on social injustice at all. Worse than that, he to longer distinguishes between oppressor and having no oppressor, and, having no oppressor, and, having no oppressor at which to aim his barbs, he substitutes sentimentallite for estimation in the basic industries, the claver, the late of covered and in the transfer. substitutes sentimentality for satire.
Worse still, in at least two instances (almost the only two) in which (almost the only two) in which papers.

Chaplin allows the real would to struggle.

Denetrate the thinking of his In The Dictator Chaplin at-



behind it siands a philosophy that is soundly materials!.

Even Abough the falm says nothing about the political issues of today, even though the characters hear little relation to the work in the happiness of mankind, in film, if are upon the political issues that the happiness of mankind, in film, if are upon the political issues that the happiness of mankind, in film, if are upon the political issues that the happiness of mankind, in film, if are upon the political issues that the happiness of mankind, in film, if are upon the political issues that the happiness of mankind, in film, if are upon the political issues that the happiness of mankind, in film, if are upon the political issues that the happiness of mankind, in film, if are upon the political issues the special to the political issues to the political issues the special to the political issues to

tacked fascism and war. His ridi-cule of Hitler was a great contribu-tion to the building of anti-fascist

coile of Hitler was a great contribution to the building of anti-fascist
unity.

"Monsieur Verdoux" was the
product of Chaplais revulsion toward imperiatism's peroware investal of the cause of peace and secunity. "Verdoux" strengthened the
fight against that betrayal by espossing the hostility of organized
wealth toward humanity.

"Limelight" on the other hand
avoids discussion of the present
sinister drive toward fascism and
war. It must be characterized as a
word facking any advanced ideological content, a work in which
Charles Chaplin confines bimself
to a simple plea for people to be
kind to each other, The Blin is refireshingly different from and superior to meat Slens, but it requeperior to meat Slens, but it reque-

The powerful upsurge of union. Personal, individual, the clauser, organization in the basic industries, the clause, the lifts of groupel and in the 1950's was the inspiration for connect by the doubted—all base. Modern Times which, in turn nothing to do with the social scene, inspired the people to greater the class struggle, whether in London, or in the theatte?

om the scoreboard

by lester rodiney

Mostly Written by Readers Who Send \$\$\$

WE HAVE FALLEN well behind in acknowledgments on the fined drive and the printing of letters accompanying the money. It is a pleasure indeed to catch up!

"Dear Les—We'd like to do our bit in the current Worker

Dear Les—We'd like to do our bit in the current Worker campaign, so here is a five spot... to our tavorite columnist. Your analysis of happenings in football has been pretty good. When you write the NFL's western hall was a toss-up hetween Frisco, LA and the Lions, you were on the beam. In the eastern hall, you opined that it was a Canti-Cleveland affair. Right again. Our own local prides, Owen's men, have been inconsistent to say the least... Oh well, there is still five left.

"Nice to see that you've written a bit about the Knicks. They sure look better since Zaslofsky and McGuire were signed up. Those 'We Want Max' barnors at the Garden must have been elsertive. Ferlags the Post's Milton Gross read your mote of him in regards to Nat Clifton, for he turned to praise Clifton the other day. Is he trying to cover up? Keep up the good work. . . . Dotty and Emery, Rege Park."

and Emery, Rego Park."

A Queens reader sends \$5 with the note: "Please credit to Lester Rodney, who is greatly admired by my son who has spent one year in the infantry in Germany. This is his hirthday gift—the second spent in Germany. It's just a little in our fight for peace."

Let's get the boys back home, where they belong and where \$9 percent of the people want them to be.

A New York pediatrician gives \$20. From Washington Heights there is one \$10 contribution, another \$10 'in Memory of a Friend," by 'Colors Bland," and \$5 from Jennie.

(241.). writes: 'I'm interested in those free baskethal tickets on mentioned in connection with an answer to your question about

(.34]. writes: "I'm interested in those free baskethall tickets with an answer to your question about Foster's book. As your readers value your column highly. I'll make my answer brief. Our free press gives plenty of space to anti-communist books, because those books are full of fee and distortions. They won't give any space to Foster's book just because it's filled with truth about Communists and Communism. The one thing fleey try most to do is to keep the truth about Communism time the people. Here's \$2 from me and 60 cents in stamps from a friend of mine. ... A Fellow Dodger Fan."

OK, Carl, I wan't too serious about the free fickets, but why not? It certainly couldn't be explained clearer than you did if you win a couple. Let me know your preference for which games and I'll do the rest.

W.B. of New Orleans writes. "Here's my day's ray, \$13.60 (our

You win a couple. Let me know your preference for which games and I'll do the rest.

W.R. of New Orleans writes: "Here's my day's pay, \$13.60 (our new scale, firemen on pile driver) in which my wife joins me. Let's keep our paper in good condition in its battle to the finish against the pheny warmongering atom bomb maniace who would gloot over a world of Hiroshimas and Nagassish. . . . W. H., Menber Operating Engineers AFL Local 400."

Mrs. B. adds in reference to a ball game in New Orleans, "If your friends who motored here had tried to attend the Champanella team's game that Sunday, chances are they, like us, couldn't have got at Utless you reserve acats in advance, our have to be con laid well over an bour before operang such days. Effect ministers to four operang time, word came, "No more admission tickets to whites." Disappointed, as we were, if was good to see things evened up for once. We watched for a while through a hole in the force with a small crowd of speat fairs.

And thanks, too, for the valumble New Orleans clippings for other parts of the paper.

PRN sends his 13th dollar bill for the drive and explains ha gave his 12th at the original Daily Worker forum at Yugoslav Hall. Faithfully, you see," he signt.

J. R. OF PHILADELPHIA sends \$20 with a clipping and letter: "Dear Lester Rodney—The enclosed clapping from the Philadelphia Evening Bulletin is an excellent example of the tremendous pressures upon the Negro athlete. Bob Evans not only had to be a top football player, but also was popular on the compute and captain of his team, good speaker, making personal approximees for youth and representing his roce and top bracket student to meet the requirements for medical school. So his health gave. Events of the properties of the properties of the properties of the properties of the properties. The leadline in the Bulletin was: "Evans Crist Play and Studies Affected by Illness the thie Prom Peno Matics." It tells how the first Negro captain in the Philadelphia school's histors. In the brilliant student up to this year, stamped off and was declared in eligible and now is in the brapital for rest and treatment of a stomach aliment which had drained his strength. The combination of the regionus pre-medical course, infillment of engagements in speak, heavy football explain, more than another captain would, all apparently added up to too much for one man and Evans to built and banks tell off.

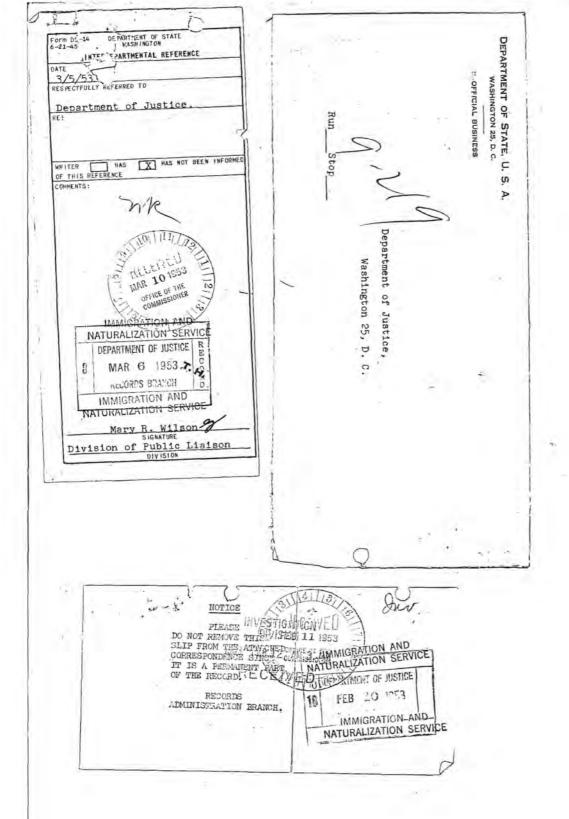
All you have to do, leaving aside all the extra and special, all you have to do, leaving aside all the extra and special, all the captain would, all apparently added up to too much for one man and Evans to all the properties. Trube Due not be presented by this process that the requirement for medical school. So his health gave, a form of the Duby News respective sources and the Duby News have really published an editorial on a limit of the Duby News have really published an editorial on a limit of the Duby News have really published an editorial on a limit of the Duby News have really the requirement of the prediction. The book in question is faced in the requirement of the requiremen

THE DOTETROD

Ted Timesley Says

holdings were made out in the name of his wife and his two-yearnd son. Even Budgeon got
a fierce creative satisfaction and of
the whole fight.

Back to Shelpe, we find that last



voyés spéciaux d

ROME (]. NEUVECELLE)

(Lucien

COMMUNISTES ZAR ET "HOMME ATTE QUELCONQUE" SE SAUT DISPUTENT CHARLOT DU VI

ROME, 20 decembre (par feléph.).

HARLOT a fait l'objet d'un débat parlementaire italien frois heures après son arrivée à Reme. Le député communise Lucienne, Viviant v'est le moint de l'après-midi, pour saluer, au nom de fous les hommes vivant de leur travail, l'homme qui a toujours lutté contre la dictature et le tascismé.

de l'homme quelconeure - Glahmini, qui est, aussi l'ableur de l'homme quelconeure - Glahmini, qui est, aussi l'ableur de l'environne de l'enviro

et les ioles de rous les nom-mes.

Enfin. Giannini a déclaré qu'il n'irait pas, à son grand regret, au gala de Limelights car laste-nue de soirée y sere de rigueur.

En en meis mon habit que pour after chez le pape, a déclare Giannini, mais je crois être assez élégant en portont des véte-ments de tous les jours, sour que Chaplin me rencontre ha-bille de cette façon s'il veut me voir. Jai vu de le repli de kap. Ce Id sode milli reussirent le bataillon et trois emb marche de vers une fair coulte la c

Une bataille politique

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Les embarros du protocole

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55 arganisateurs des réceptions officielles en l'honnour

de Charlot sont extrémement
prévu dans les manuels déliquetle qui est toujours très les
petide en talle.

La question est d'autant plus compiliquée que le prévident de la
République, les ministres, les
piùpert des cérémontes.

piupart des cérémontes.

Finalement, les organisations ciné-matographiques ont été décla-rées seules responsables de jou-les les arreurs contre le céré-montal qui pourraient se pro-duire. (Copyright by e France soir and Scoop Agency.)

Nouvella vague de terro risme mau-mau au Kenya Cing nouveaux assassinats

(De notre envoye special perm TRES. Joydecembre of

Memo for Mr. Attorney General -

23 - 123 Re your good idea of checking on the Slacker Carles CHAPLIN before he is again permitted to retun to Hollywood under his Eritish passport

CUMBA GENERAL

PLEASE NOTE ENCLOSED FROM largest daily newspaper of France-France Soir of Dec 22, 1952 Faris confirming that the CO MMUNISTS in ITALY welcome Chaplin as their Champion - proof conclusive YOU ARE RIGHT For Chaplin has NOT refused these Red sponsorships - further proof is Italians in Rome threw tomatoes (rotten too) at Chaplin during the premiere of his film - as a protest against the COMMUNISTS of Italy kow-towing to Chaplin. As Chaplin doesnot think enough of our great America to apply for citizenship lets tell him Falestine (for which the Jews not the green light from Roosevelt and Truman) might be a good place for him since he hadn't enuf guts to enlist and fight for our Great America in two wars - or lethim stay in England underhis British passportfor they like Red Chaplin in England - or better still he can find a welcome in Moscow - strange these Reds dont go to the Red Russia they stand for - to the detriment of our FREE AMERICA. SO I MAKE A MOTION HE NOT BEADMITTED INTO USA. WHATWILL YOU DO?

0565309

Mey I add hopes to those of thousands of good Americans that the State Department DDES NOT EVER PERMIT Charlie Chaplin to again put foot upon the soil of the Country which mede him millions of dollars ?

In addition, is three not some way to outlaw his last picture "Limelight" ?

1019 E. 32 nd. Terr , Kansas City, Mo.

Amer. Legion Post # 105 V.F.W. Post 2715

State of Kansas.

tica

Please.

PROMISE DES STA

us les femmes», Fr M., convoqua les leur distribua

ourner le film « Dame sans ces méthodes fantaisistes ne est devenue vedette

France ROCHE)

ROME. 20 décembre (par téléphono).

Horio de Sica et Cesare Zavaltini. C'est au n'oublions pas, cependant, « Rome, ville usoppe de Santis, qui, à lui tout seul, « rapet due la prospérité du teinéma italieu.

Horio d'Europe (il va' 21 fois par an au ché national est insuffisant pour bayerber la rivipar de cédits enormes (la « Semaine » mullions de francs) a su consolider habitracks à du néo-réalisme.

cks > du neo-realisme.

matin au vie. La seène refaite, on la rèpé.

Mais loils d'un coup, on s'aperne friers cut qu'u valait mieux que l'héroine
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Le cinéme : Si c'est' cela je crist. Le acrist du vice rosmain cinema l'alien Le rinema amuse loui le monde. Il n'est coat une famille arbitoria que romaine vou n'est coat une famille arbitoria que romaine vou n'est coat une la morte de la coat de la co

Les « Grenier reviennent à la Gai avec « Philippe et Jo

28 Grenier-Hussenot, qui n'av parisienne depuis leurs m' Trois Mousquetaires à la Pi leur rentrée à la Galté Montparni succès : Orion le tueur, la Pariona, d'Irving Shaw.

Joseph Cleving Shaw.

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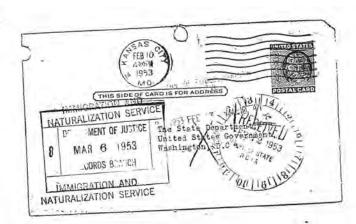
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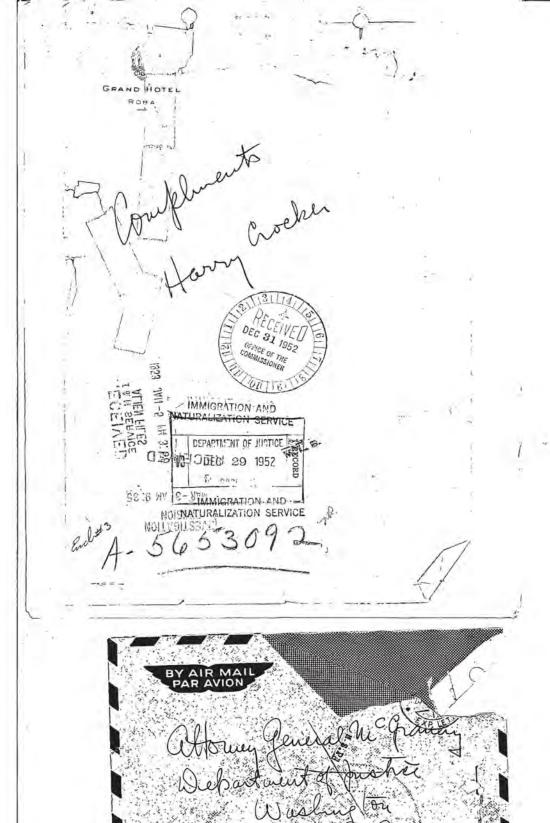
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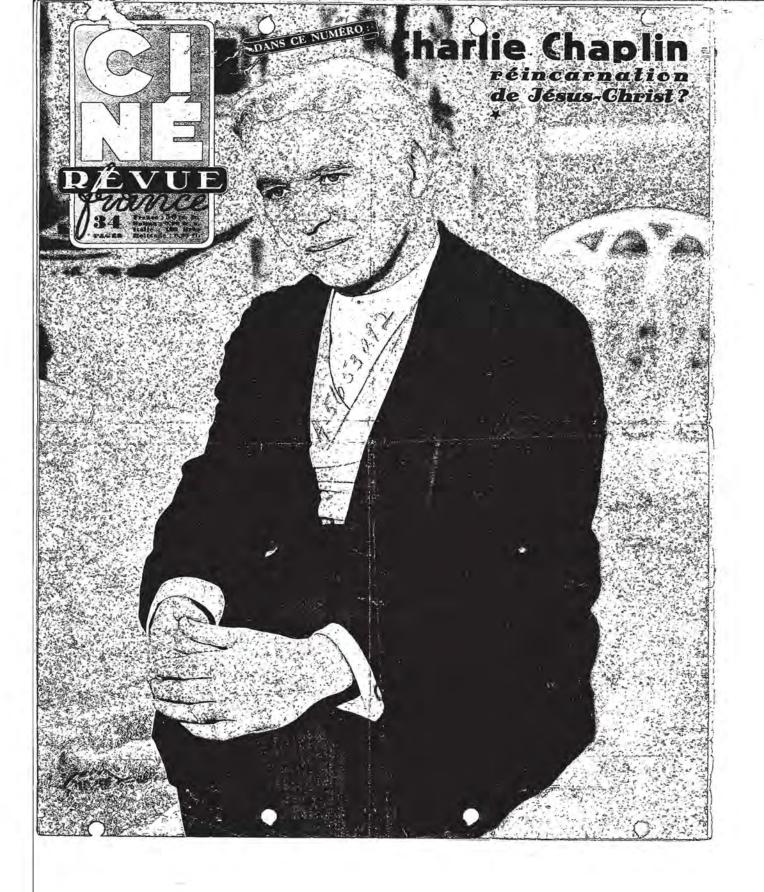
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Memo for Mr. Attorney General Re your good idea of checking on the Slacker Charles CHAPLIN before he is again permitted to return to Hollywood under his British pass-

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ASTRID FREUDMANN, Anvers. — Une lectrice que l'imagine charmante me fait remarquer que Thomas E. Breen, dont la prestance rous avait tellement impressingée dans « gellement tenfa un petit role dans « Amour en Crossière ». Et c'est ma foi « exact. Courez done voir ce film ; c'est du naman en perspective.

■ JULIA, Wegnez. — Je ne connais pas le non de Mme Hélian, qui n'exerce, d'atlleurs aucume activité artistique. Le mot « mason » signifie deux choses : maçon et franc-maçon, et à ce propos je fals miennes vos propresi déductions. André Claveau : « Coup de Malte », « Le Destin s'amuie », « Les Vagabands du Réve », « Cour-sur-Mer », « Plus de Vacances pour M. le Malte », « Un Jour svec Yous », « Les Surprises d'une Mult. de Noces », « Filtres de Parts ».

de Vacances pour M. le Maire », « Un Jour sivee Vous », « Les Surprises d'une Nuit de Noces », « Eires de Paris ».

B. FAIR PLAY, Liège. — L'amitité incluit blen ce sentiment de blen-être, de sécurité, de réconfort que suggère la pensée de quelqu'un sur qui l'on peut vraiment compter vous resilieral jamais à ce sujet car de savoir que vous me considérez comme un véritable anni, je me sens blen. On n'est jamais moralement seul quand on a l'assurance de trouver auprès d'un corur ouvert aux souffrances d'autrui la compréhension absolument désintéressée qui est le privilège de l'amitié. Puisque vous parlère de la méchancest écncière du caractère féminim — après avoir criblé de sous vous vous décetrer au spectacle d' « Adorables Créatures » qui suggère asser bien les insoidables ablimes pavant le chemin vers la psychologie complexe d'Eve. Dans un tout autre domaine, j'al souri en constant voire confusion devant la « charmante verdeur » dont y'al crédité certain passage de votre lettre. Ce n'était pas blen grave, rassurezvous, mais je ne pouveis laisser passer l'ocassion de vous squaliser au l'une confusion devant squilere rise paralt elle d'inde dans des élucubrations typiquement Orsonwellesiennes ; 'ée grand géale a sacriffe au statique et avec quelle complaisance il laisse photographier son profii olymplen! Shakespeare, c'est tout de même blen autre chose et si vous pouvies faire la comparisonal devant de l'une de se qui concerne Farley Granger. J'attends toujours une critère devant lequel vour appréciation s'effriterait comme, sous la lumière cruelle, le naquillage trop asvant d'une danne mûre qui veut encore faire illusion. En ce qui concerne Farley Granger, J'attends toujours une criversion qui se fait blen attendre ; c'est dure que je contra la coutes — vous aurieu un critère devant lequel vour appréciation s'effriterait comme, sous la lumière cruelle, le naquillage trop asvant d'une danne mûre qui veut encore faire illusion. En ce qui concerne Farley Granger, J'attends toujours une conversion qui se fait blen

Jamats dit que je n'almais pis ceux cl.?

**E VIVE RITA HAYWORTH, Hasselt.—
Comment, entre hommes, se mettre d'accord
dès qu'il s'agit de beauté féminine?
Chaque fils d'Adam a de ce grave thème —
que se l'accord des qu'il s'agit de le sauté féminine d'accord des qu'il s'agit de le ce grave thème —
que se l'accord d'accord d'accord d'accord d'accord différente et le m'en
voudrais de commenter votre chotx relatif
uux douse plus jolies femmes de l'écran
américain. Votre prose est d'allieurs fort
éloquence et l'on sent que vous avez mis
tout votre cour à platder; une cause qui
appartient à la classe des jeux de société
clottres. Il a'y a qu'un point of je ne puis
d'accord avec vous et c'est quand vous dites
que vous préféres voir à l'écran une joile
fille au lieu d'une artiste qui n'est pas belle.
Personnellement, je cour voir Bette Davis
alors qu'une Elizabeth Taylor, une Maureen
O'Hara (dans ses bonbons sucrés orientaux,
pas dans « L'Homme. Tranquille »), une

REVUE

Directeur

Administrateur-Délégué : J. LEEMPOEL

en Chef :

Hedy Lamarr, 'indifferent complètement ét réussissent même à me faire bailler. Que voulez-vous? Chacun ses goûts, mon vieux. Le Fleuve » est une rês belie œuvre qui réussit le prodige de rester attachante jus-que dans ses défauts ; il est vrai et le port-que dans ses défauts ; il est vrai et le port-que dans ses défauts ; il est vrai et le port-de bonhomme. Bien agréable, votre tâche de cholair des programmes et de jouer à Paris devant le fantôme séduisant des belles déesses le l'écran. Que ces aimables occupations ne vous acculent cependant pas à un parti-pris regrettable car la simple beauté, ne vous en déplaise, cache souvent un vide effrayant.

MARCEL REGAL, Namur. — Oui, les habitués de ce courier savent être tyramajues au possible mais fâyurez-eus que cette tyramie me plait; il me semble même que je e saurais vivre sans elle. Cécile Aubry est mée à Paris le 3 août 1930; son véritable nom est Anne-José Benard; son père est ingénieur des mines.

des mines.

TOUJOURS SOURIRE, Evere. — Mouloudji a 28 ans. Je ne suis pas autrement surpris de vous voir aussi entichée de lui: c'est un garçon piein de qualités. Bien sûr que vous pouvez nous envoyer une lettre pour André Claveau; elle sera transmise avec notre célérité habituelle. Les missives qui me parviennent sont en effet classées par ordre d'arrivée. Je ne sais ce qu'est devenu e Pipe. Chien »; je n'en al plus entendu parier. Elé d'aller y applaudir Armand Mestral! Que voire déception ne vous donne surtout pas une maladie de langueur : il y a tant de disques de ce chanteur capables de vous consoler!

une maladie de langueur : Il y a tant de disques de ce chanteur capables de vous consoler!

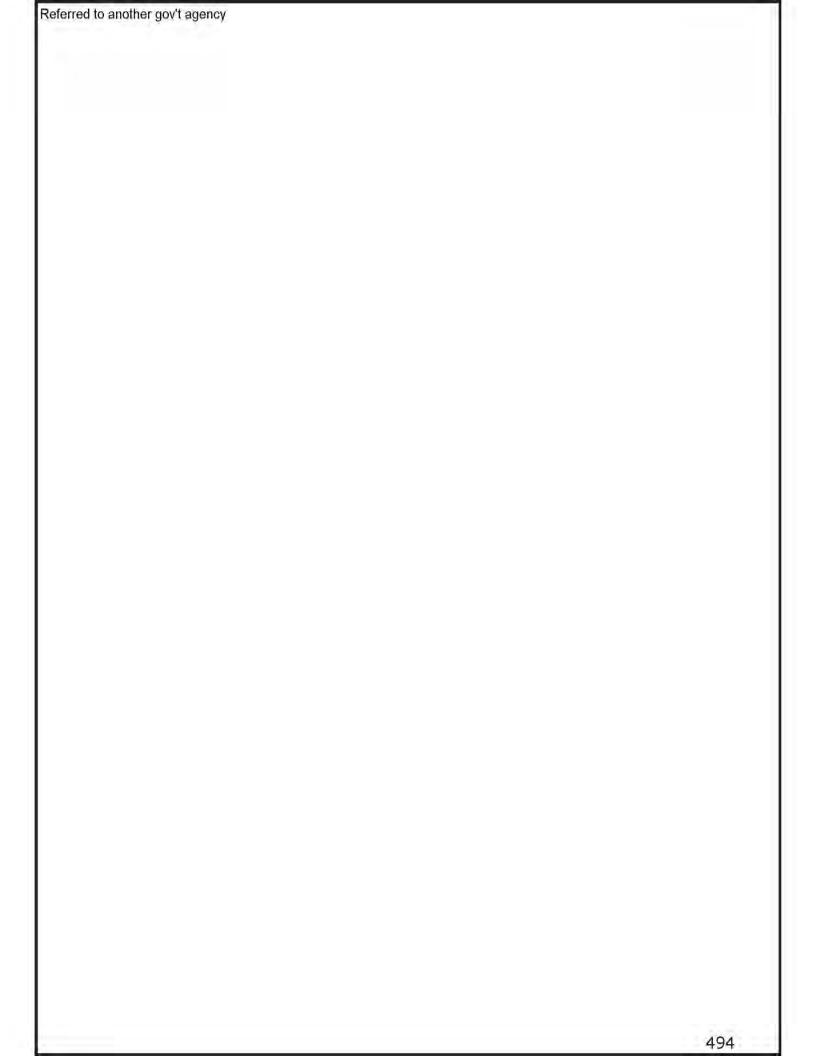
8 A.B. Lurembourg — Tout à fait de votre vita : les coupes sombres qu'on ordre dans les lins sain de les rendre comestibles pour les moins de seize ans sont absolument absurdes et ce procédé place en plene lumière une des servitudes ignobles auxquelles le cinéma est counts de par la volonté des mercantis et surtout d'une idiote commission de contrôle. Vous me citer le cas de « Fantania-Tolipe », le vous citeral, ceci dans un tout autre domaine. le cas de « Viva Zapata », mutilé au point de rendre incompréhenable une par le la factair de la contrôle. Vous me citeral, ceci dans un tout autre domaine. le cas de « Viva Zapata », mutilé au point de rendre incompréhenable che par Ella Kezan. Il faudra en prendre votre parti et trépigner d'indignation en silence car le cinéma est prisonnier. Vous faites preuve d'une candeur ineffable en disant « Ne vaudrait-il pas mieux de ne pas faire de coupures et d'annoncer tout simplement : Enfants non admis »; il vous faudrait expendant avoir qu'un film consultant expendant expendant sour partie expendant sour partie et en explication en rendre de la consultant expert. Ce que le pense de Michael Rennie I que c'est un solide comédien : après avoir croupi dans l'insignifiance pendant de longues années dans son pays natal, il ornade Errette pas de cette un solide comédien : après avoir croupi dans l'insignifiance pendant de longues années dans son pays natal, il ornade Errette dans les limma allemands : chaque citema — un suite targement les enverses de cette finomparable actrice qu'est desur paysages que dans les films allemands : chaque citema — un mais out, même le cinéma américain — utilise targement les services de cette fino

MINVISIBLE, Bruxelles.— Michèle Morgan: Neulliy-aurSeine, le 28 février 1920; 1,85 m. Françoise Arnoul : Constantine, le 9 juin 1931; 1,59 m., 53 kgs. June Allyson; Westchester, le 7 octobre 1923; 1,64 m., 45 kgs.



Impr. HELIO-OFFSET SAR, Bruzelles (Belgiole). - . IMPRIME EN BELCHQUE Mand. Gér.: G. Defosse. 30, rue du Lac, Bruzelles et J. Stockmans, av. J. Van Rijswijck, 3, Anvers (Belgique) 0 - - 4





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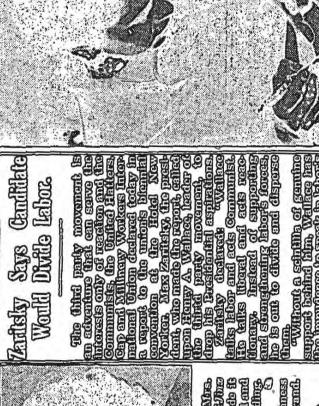
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Mayor In Sperifer



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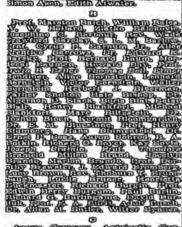
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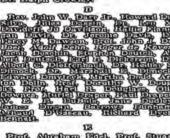
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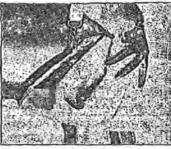
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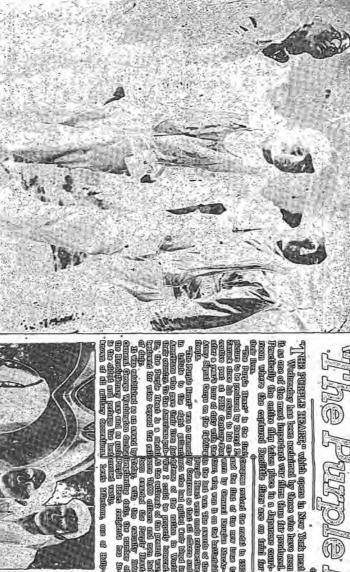


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at Bushefeller Center



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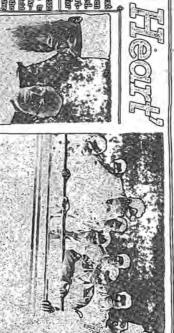
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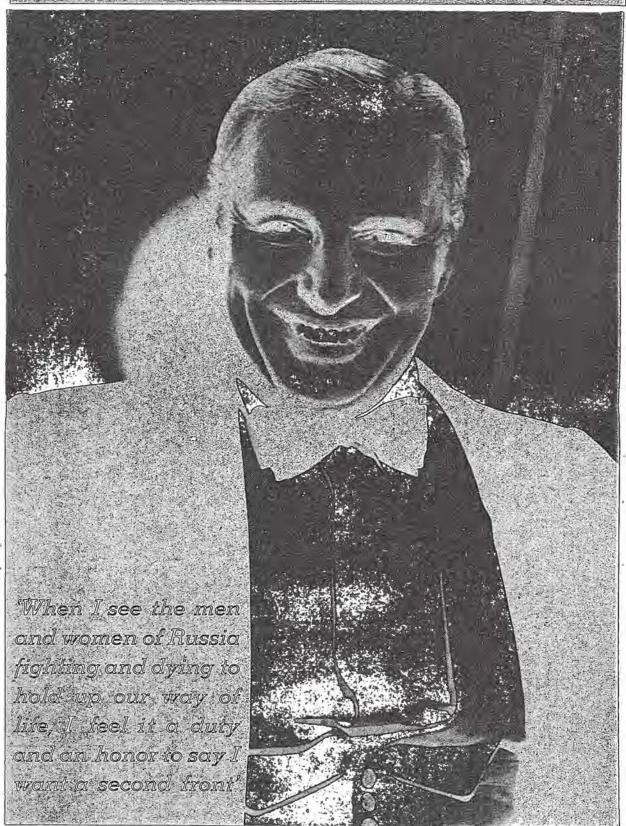
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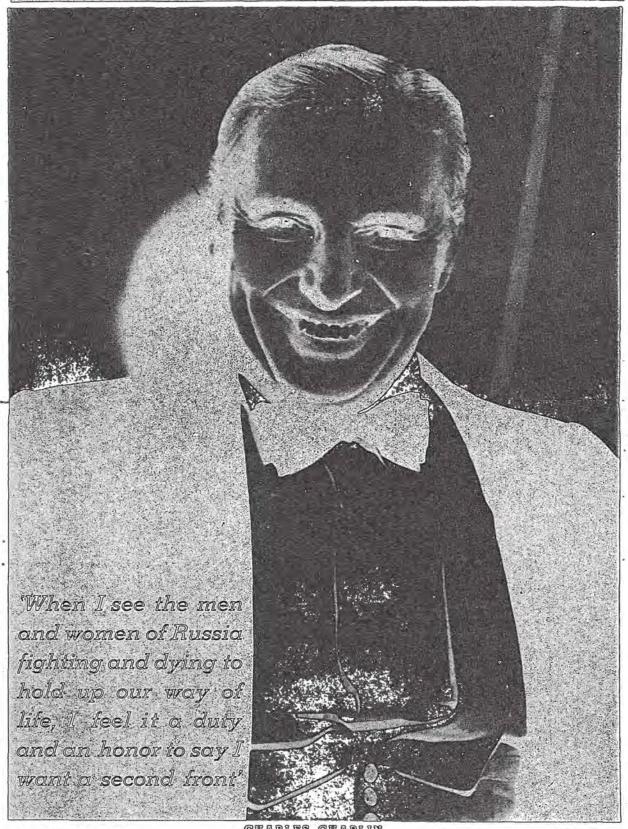
The Worker Magazine



October 25, 1942

CHARLES CHAPLIN

The Worker Magazine



October 25, 1942

CHARLES CHAPLIN

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'We Promised It.. Lei's Mave It Now!'

Charlie Chaplin as the little man in his film, "Modern Times,"

Charlie Chaplin's Address at New York Meeting of The Artists' Front to Win-the-War

The Artists' Front to

I ADISS AND GENTLEMEN, and I suppose to a few of you up in the gallery—Comrades: And I mean contrades.

Any people who can fight as the Russian people are fighting now, fighting and dying for our democracy, then it is a pleasure and a privilege to refer to them as comrades. And it is a great privilege to speak at this meeting of the Artists' Front to Win' the War.

We know we cannot win the war with paint brushes. Some of the columnists, trying to be withy, say that I want to run the war. There's been so much hyderia about it that I have an idea they wanted to run it, themselves. The trouble is that we don't agree on strategy—they don't want a second front and I do, and so does every self-respecting citizen in this country, as well as Marshal Immeshenke and Stalin.

AM no strateglat.

It a duty and an honor to any I want a second front.

It is not my lifea alone.

Many Americans and British have it too. Stalin would not ask for it unless he thought it was possible, for a failure of that second front would be just as disastrous to Chorlis Choplis like country as it would in his film.

To the to us. That is why I say let us have a second front—because we promised it, and promised it soon. So let us have it now.

I think we recognize the voices that don't want a second front. We recognize them throughout all of a certain press. I won't mention all their names but it is not because I am afraid they will pan my future pictures. Many of them used to be referred to as the America First Committee. Now they want to be America East. But the American people want to be first. They want to get it done now, and the logical way is to help Russia.

This is a free country. This is a democracy. And we are still enjoying free speech. And I want to say that if we are to pay for this war with blood and tears, if our children are to leave life and therty, then I and every, man and woman must speak, from my heart and mind whether the columnists or the fifth columnists, take it or not.

I am not a citizen, I don't need citizenship papers. I have never had patriotism in that sense for any conitry, for I am patriotic to humanity as a whole. I am a citizen of the world. If the Pour Freedoms mean anything after this war, we won't bother about whether we are citizens of one country or another.

one country or another.

AM not a Communist. I am
not a Democrat. Neither
am I a Republican. I am just Artist's cor
a member of an honored profession, that of a clown, living
in your country under your hospitality.
Oh yes, a paying guest, to the time of
ten million dollars in taxes. Seventy
per cent of that ten million dollars comes
from foreign countries, but it has been
a privilege and a pleasure to pay Uncle
sam.

And I don't like making speeches. This is not my business. Sometimes I look at you, the audience, and I don't know—you frighten me. You make heroes, and

you destroy them. But I am not afraid toolght,

you destroy them. But I am not arranged to sight.

I REMEMBER my first speech was in Washington during the first World-War. There were Mary Pickford, Douglas Fairbanks, Marie Dressler and myself. We were to speak on the Third Liberty Loan campaign. I was terribly nervous, but there was Doug with all his charm—one of the most charming men I have ever met in my life, with the exception of Pranklin D. Roosevelt—and there was Marie Dressler, who was a gyeat ellertainer and could talk very well, and little Mary Pickford with her little curls, and she would say, "Don't forget your Liberty Boods," and she threw popcorn and kisses to them. And there was I, standing on the steps of the Capitel, shivering in my shoes—I, a pantomimist, never having spoken before the public before, without having it in the script. I was terrified, and a steely-eyed young man came up to me and said, "Now, listen, when you get up there, don't try to be furny." I said, "I am so glad you asked me."

He said: "No, don't try
to be funny, just give it
to them from the shoulder, tell them to buy a
Liberty Bond, and so forth
and so on." Well, I was
so nervous, I must have
spoken about 30 words a
second. I stood up there
and said: "Don't-forgetto-buy-your-Liberty-Bond — every-mother's-son-of-you — President-Wilson-andso-forth-and-so-on."

In the excitement I fell off the plat-form, with Marie Dressler on top of me, and we both landed on the steely-eyed young man, and this wasn't furny because he was the Assistant Secretary of the Navy, and that's how I first met Franklin D. Roosevelt.

In my estimation, he is one of the great-cst Presidents of the United States, a man who will take his place with Wash-ington, Jefferson, Lincoln--yes, a man who has achieved more progress, direct



an mothers do.

They say they are a godless people. Yet any people who Antist's conception of a scene from the Choplin film. The Great Dictofor.

Antist's conception of a scene from the Choplin film. The Great Dictofor.

Expitality. Spitality. The Great Dictofor.

Sevently rate one of the Siaves, yes, a man who released rate one or two comfortable people shocked at that. But I am not shocked at an act of mercy, I am thankful for it.

This is I look

T NOTICE that the persona non grafa

I NOTICE that the persons non grata has been lifted from the Italians. I would like to say that I hope that it





Orson Welles, youthful Hollywood producer who presided at New York's Artists' Front to Win-the-War meeting at Carnegie Hall is shown with Mr. Chaplin at the meeting. Lower picture shows a view of the meeting looking toward the stage.

will be lifted soon from Harry Bridges. I spoke to Harry Bridges in California. He is for the war effort 100 per cent. Some people still have large death to the Harry Bridges used to lead this men into strikes. I want to tell you this—his men led him!

When they voted 100 per cent for that last strike a couple of years ago in San Francisco, he said, "They voted for it, I have to lead it, that's ail." And all that is past history now. We are at war, strikes are persona non grata in a war, but not Harry Bridges, whose contribution to the war from the day of Pearl Harbor has been magnificent.

I want to clarify something. For some time Communism has been held up as a big hagaboo, and we were terrified of it. But who are these Communists? What are these Soviet people like? They are ordinary people like ourselves. They love beauty, they love life. They are mothers who take great, pride in their zons' education. They are not a wild people, they don't eat their young. They are not a wild people, they don't eat their young. They are not a wild people, they don't eat their young. They are not a wild people, they don't eat their young. They are not a wild people, they don't eat their young. They are not a wild people, they don't eat their young, is an and who weap in silence and still carry on, just as our American mothers do.

They say they are a godless

Who knows what is going to happen after the war? We haven't won it yet. We may lose it. But this I know: You can't

stop human progress. No. Mr. Hitler, you can't stop it, however you try. You can't stop the human mind from working and improving. If you want to try to stop the little people from progressing. stop the little people from progressing, then you must tear down your tele-graph poles, tear down your schools, blow them up, destroy the laboratories and libraries, and leave no trace of them When I think of Robert Ingersoll, a grand old man, I remember that he said: "To teach the alphabet is to inaugurate revolution." Think it over,

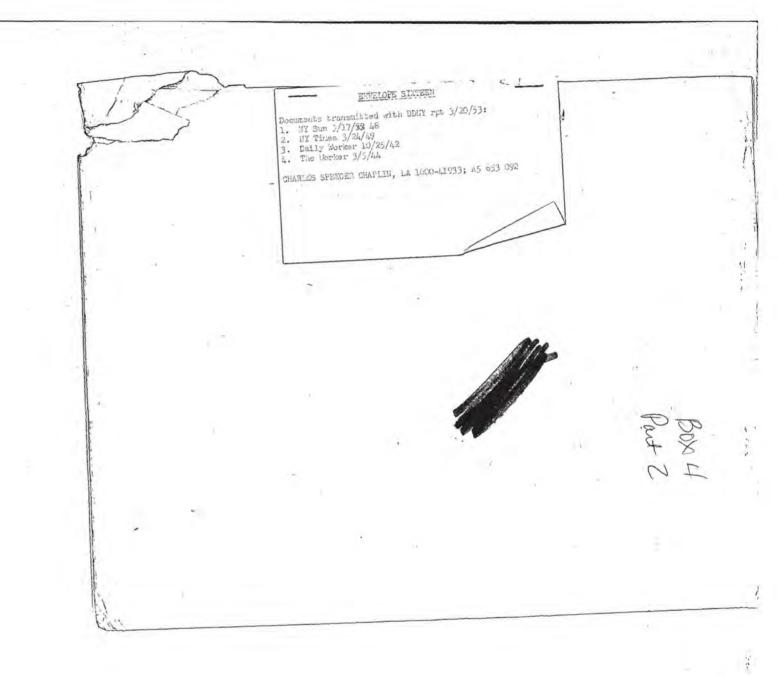
NO, WE DON'T know what we are going NO. WE DON'T know what we are going to get after this war but I am not concerned, nor is any other decent person who knows we must crush fascism before anything else good can happen, and who is not greedy or avaricious. But this I know: We are not going to go back to the rugged days of individuation, rugged for the many. No, we'are going to advance. In conclusion, I want to thank the President of the United States for the wonderful job he is doing. I want to say to you, Mr. President, that with the people, the common people, the artists and scientists and the great mass of middle class people. are with you 100 per cent.

WHILE I am here, I want to pay iribute to our dead, who have sacrificed their lives for the Four Freedoms. And I want to pay tribute to the three million Russian dead who have sacrificed their lives bolding the fort of freedom while we, their allies, have been getting ready, I want to thank the millions who are still steadfastly tighting, while we their allies, are getting ready. I want to thank the stallwart defenders of Stalingrad, that monument of human courage, who have fought and bled while we are getting ready.

But we shall come before you bled

ting ready.

But we shall come before you bled white. We shall come with arms and men, brave men like yourselves. And we, together with you will defeat and crush our enemy. We, together with you, will win the peace. And at that peace conference, our dead will be more present than the living and their sacrifices and brave deeds will shine like a shaft of light across a table, to plead for the making of a better and a decent world for all.



THIS IS A FACT SHEET COMPAINING PERTINENT MATERIAL ON THE COMMUNIST AVEILIATIONS AND ACTIVITIES OF CHARLIS CHAPLIN

On September 20, 1952 Attorney General McGranery ordered Charles Chaplin berred from the U.S. until a hearing to determine his admissibility under U.S. less is held. McGranery labeled Chaplin an "unsavory character" and accused the comedian of making statements, "indicating a learing, emeering attitude toward the country whose gracious hospitality has enriched him."

There are only two possible grounds for refusing admittance to a resident alien: eubversive political activities and/or connections and moral turpitude.

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Charles Chaplin arrived in the U.S. from England in 1912.

The Red Russian rovolution occurred in 1917.

"Chaplin has been a long friend of the Soviet Union eince 1917."
DAILY WORKER, 3-5-44.

WA year or so after 1917 Chaplin joined the ranks of artists and professionals who upheld the world-shaking Russian revolution. The NORKER, 9-24-52.

In: 1921 Charles Chaplin said: "Bolchevism is a new and challenging phase of life. I must be interested in it."

PRAVDA No. 7. January 12, 1924, page 5: "Charlie Chaplin is an old member of the Socialist Party of America. According to the latest information he has joined the American Communists. when we decide to build a factory of laughter! (of course, it will be a 'cinema factory'), the Presidium of the Comintern will have to consider the request of a group of Communist cinema workers: 'for the transfer of Comrade Charlie Chaplin from America to the ROPSR (Russian Socialist Federation of Soviet Republics) as a matter of Party discipline. ... However, he has been dying to come to us for a long time. ... "NIKOLAI LEBERDEV.

"His (Chaplin's) first wife, Mildred Harris, complained after their divorce in 1920, that his socialistic theories had done much to wreck their marriage. He brought his radical friends to the house and I didn't like them. I wouldn't eat with them.

The trouble with Charlie's socialism was that he wanted to do the preaching and let no do the practicing. He talked a lot about how wrong it was to spend money on luxuries. That was why he wouldn't let me have a car. But he had a big machine himself. I had to take taxis and then he found fault with the bill. THE AMERICAN LECTON MAGAZINE, 12-52.

ewilliam Z. Foster (present head of Communist Party, U.S.A.)
was in Los Angeles shortly before the party convention at
Bridgemen, Michigan (8-22-1922) and was a guest of honor at a
reception given by Charles Chaplin. At this reception the
great importance of notion pictures for the cause of the
communist revolution was openly discussed. REDS IN AMERICA.
Page 150. published in 1924; written by R. H. Whitney.

"Chaplin's name was used by the (Red Front) American Committee for Rollef of Russian Children early in 1922." RED IN AMERICA. Page 152.

Charles Chaplin submitted the shooting script of his comedy MODERN TIMES to the Moscow Cinema Board for approval before making the film in Hollywood. DAILY WORKER, 1936.

"Diego Bivera told me Chaplin had given \$50,000. to the Communist cause." ESQUIRE MAGAZINE, June. 1937, article by Jim Tully. "King of Laughter." page 231.

Chaplin sent greetings to the USSR on the 20th anniversary of the Russian revolution. WESTARD WORKER, 11-11-37.

Hendline: "BUSSIANS HONOR CHAPLIN ON BIRTRIAY". Dateline 4/17, Moscow. Soviet Russian newspapers stressed the social significance of Chales Chaplin's art in connection with the celebration of his 50th birthday. LOS ANGELES TIMES, 4-18-39.

Charles Chaplin spoke at Carnegie Hall in New York on October 16, 1942 under the suspices of the ARTISTS! FROMT TO WIN THE WAR. This organization was cited as a communist front by the House Un-American Activities Committee. Chaplin shouted "Thank God for Communism!" At this time the General Staff had announced that the Allies were not yet ready to open a Second Front in Normandy, but nevertheless Charles Chaplin said. "Stalin would not ask for it unless he thought it were possible." In this same speech Chaplin said to a cheering crowd: "They say Communism may spread all over the world and I say, 'So what?" Quotes from DAILY WORKER, 10-25-42.

"At a Hollywood party given for a Soviet official, Mikhail Kalatorov, Chaplin urged the sending of an American delegation to Noscow to study not only films but politics as well."
LOS ANGELUS TIMES, 8-23-13.

Chaplin trote a lengthy tribute in memory of Art Young, the Communist lander. NEW MASSUS, 2-1-44.

In 1944 Charles Chaplin was a sponsor of the PROPLE'S RADIO FOUNDATION, DIC., which was declared subversive and communist by the Attorney Ceneral.

In 1944 Charles Chaplin was a sponsor of the NATIONAL COUNCIL.

OF AMERICAN SOVIET FRIENDSHIP. This was cited as the Communist
Party's principal front by the House Un-American Activities.

Committee and declared subversive and communist by the Attorney
Ceneral.

On May 5. 1946 Charles Chaplin attended a party for Russian officials abourd a Soviet tanker. Pier 44, Long Beach, Calif., Just two months after Winston Churchill had warned the world against Soviet aggression in his speech at Bulton, Missouri. LOS ANCELES TIMES, 5-6-46.

Theodore Dreiser; the writer, was an avoved and open member of the Communist Party; John Howard Lawson calcaised him at the funeral at which Charles Chaplin served as a pall bearer and read a poem. "Dreiser's influence will be missed among all freedom-loving people." Chaplin's statement to DAILY WORKER, 1-14-36.

Chaplin protested contempt charges against Gerhardt Bisler, the representative of the Communist International attached to the Communist Party of the U.S.A. DAILY WORKER, 6-1-47.

Chaplin protested contempt charges against Loon Josephson, Communist Party functionary. DAILY WORKER, 6-8-47.

Chaplin contributed publicly \$500. to the Progressive Party at 611more Stadium rally in Los Angeles. NEWSWEEK, 6-9-147. (The Progressive Party is the open face of the Communist Party of the United States)

Chaplin sponsored a rally of the Joint A ti-Fascist Refugee Committee, Spring Auditorium, HOLLYWOOD CITIZEN HEMS, 9-7-47. Cited Communist Bront by House Un-American Activities Committee, 3-29-44. Cited as subversive and communist. Attorney Canaral, 12-4-47.

Headline: "ROUMANIANS HOWOR CHAPLIN, ROBBSON". Dateline: Bucharest, Oct. 18. "Charles Chaplin and Paul Robeson were elected to be honorary in esidents of the Annual Congress of Artists, Writers. & Printing Workers which opened in this Roumanian capital today" LOS ANGELES TIMES, 10-19-17.

Former Communist Howard Rushmore, one-time filmeditor of the DAILY VORKER, said under oath before the House Committee on Un-American Activities on October 22, 1917, about Carles

Chaplin and his relationship with the DAILY WORKER: "He was what we call . . . 'a sacred cow' . . . someone you always give favorable nuclicity to and a lot of it."

On November 21, 1947 Charles Chaplin cabled Rablo Picasso, the notorious Spanish communist, "Can you head Committee of French Artists to protest to American Impassy in Paris the outrageous deportation proceedings against Hans Hisler and simultaneously send me a copy of protest for use here? Greetings." DAILY VORKER, 11-22-47.

"I shall perhaps leave the U.S. I have made up my mind to declare war on a and for all on Hollywood and its inhabitants."
HOLLYWOOD REPORTER, 12-11-47.

Rerbert Biberman, the well-known Communist leader, was photographed holding up a check for \$200. donated by Charles Chaplin at a meeting at the Embassy Auditorium in Los Angeles honoring the Red Dean of Canterbury. Charles Chaplin was a sponsor of this meeting. LOS ANGILES REFALD EXPRESS. 12-10-48.

In 1948, Hane Bieler had left the country efter being labeled a "dengerous aliem." Charles Chaplin stated that he was a friend of his and he was "very proud" of this. THE AMERICAN LEGION MAGAZINE, 12-52.

In Narch 1949 Charles Chaplin was a sponsor of the CULTURAL AND SCIENTIFIC CONGRESS FOR WORLD PEACE, held at the Waldorf-Astoria Hotel in New York City. This meeting was considered important enough by the Soviet Union for them to send highly-placed officials to the meeting. The meeting was branded as a Communist front by the Attorney General before it took place. HOUSE UN-AMERICAN ACTIVITIES COMMITTEE REPORTS.

Beadline: "CONEDIAN CHAPLIN JOINS WITH PARTS PEACE GROUP."
Dateline, Peris. 4-4-49. "Movie actor Charles Chaplin has
joined with the communist-organised WORLD PEACE CONGRESS to be
held here later this month it was announced today." When asked
for comment in regard to the above report, Chaplin said: "I
am never suspicious of anybody who is working for world peace."
LOS ANOELES TIMES, 4-5-49.

Frederick Joliot-Curie, the French communist and atomic scientist, headed the WORLD CONORESS FOR PEACE. This is the same scientist who was removed from the French Atomic Laboratory for subversive activities. Frederick Jolio-Curie announced that Charles Chaplin did not appear. Neither did he explain his sponsorship of this conference which was attended by leading communists from all over the world. CALIFORNIA SENATE FACE-FINDING CONSTITUTE REFORT.

In August. 1949 another phony peace conference was called.
this time in Nexico City. It was known as the AMERICAN
CONTINENTAL CONGRESS FOR WORLD PRACE. Again, in spite of warnings by the U.S. government. Chaplin sponsored this
organization. CALIFORNIA SENATE FACT-FINDING COMMITTEE REPORT.

Sponsor, National Council of American Soviet Friendship. Cited as subversive and communist by the Attorney General, 12-4-47. 10-21-48. Nemo listed on letterhead of above organisation. 10-26-49.

When communists John Howard Lawson and Dalton Trumbo, Hollywood screenwriters, appealed their cases to the Supreme Court, Charles Chaplin was among those who signed the amicus curiae brief, interceding for them. ADVERTISEMENT, HOLLYWOOD REPORTER, 10-28-19.

"Chaplin will speak at deremonies honoring eight defendants of the 'Hollywood Ten' just before they board their plane at the Inglewood Airport." PEOPLES WORLD, 6-14-50.

Headline: "MISS HEPRIRE AND CHAPLIN GUT RED BID." Dateline.
Duesseldorf, July 29, 1950. Charlie Chaplin and Katherine:
Hepburn of the films have been invited to attend a Communistsponsored peace demonstration in the Ruhr this September. The
Dean of Canterbury and French atomic scientist Frederick JoliotCurie also have been invited. LOS ANGELES TIMES, 7-30-50.

"I persist in the unswerving integrity of my personal opinions:
no pressure can make me change them. For over thirty years I have lived in a goldfish bowl constantly dependent, submissive to publicity and all sorts of pressure. I hold on to whatever I believe in, in all sincerity, and will keep up my beliefs so long as I see no valid reason to change them. And as someone was asking him what were his actual beliefs, Chaplin replied:
#I am an aider and ebettor of peace. Toos LES ARTS, Paris,
4-3-52. This magazine is a French scultural communist paper.

When asked why he had never become an American citizen, Chaplin said; "I am an internationalist. I do not believe in nationalism because that makes for war."

During World War I Charles Chaplin never returned to the land of his birth to offer his services or to help entertain the troops. As a result he was twice burned in effigy in the streets of London.

During World War II Charles Chaplin never entertained for the U.S.O., the Stage Door Canteen or the Hollywood Canteen. His sole contribution to the war effort, as far as is known, was a check for \$500, to the American Red Cross, after he had, refused to broadcast an appeal for them.

But Chaplin did record a salute to the Red armies which closed with the words: "Russia, the future is yours."

Charles Chaplin has described himself as a "paying guest" of the U.S. but in 1932 the Treasury Department ruled that he had used subterfuge to avoid taxes and ordered him to pay a deficiency of \$1,174,000. for evasion.

"The American Legion's National ExecutiveCommittee today called upon all motion picture distributors to withhold Chaplin's movie 'Limelight', until the Department of Justice has ruled whether he can return from England." LOS ANGELES HERALD-EXPRESS, 10-13-52.

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This fact sheet has not concerned itself with Chaplin's personal life, his many marriages and highly-publicized romances, his trial under the Mann Act for which he was acquited - although he was later compelled by law to support the child he swore under outh was not his.

We leave the matter of Chaplin's personal life, the question of whather he is guilty of moral turpitude, to others - and to the office of the Attorney General of the United States -- but we would be derelict in our duty did we not bring this partial record of Chaplin's pro-Communist activities and affiliations to the attention of the public.

CHARLES CHAPL IN (COMEDIAN)

OHAMLES CHAPLIN was born in London, England, April 16, 1869. Reward and the public schools of London.

Dorn of theatrical parents, CHAPL W at the early age of seven became identified with the theator. His first appearance in a theatrical performance was as "Billy" with Villiam Gillette, in Sherlock Holmes.

CHAPLE came to the United States in 1910 - - with a vaudeville troop.

He made his screen "debut, " in 1914, with Koystone Film Co: with the Essanay Co., 1915; the Mutual Film Corp., 1916.

His last pictures were: the "Great Dictator" (1940) and "Monsieur Verdour" (1947).

The following is a partial listing of the Communist front affiliations and activities of CHARLES CHAPLIN:

In an <u>advertisement</u> in the <u>Maw York Times</u> (October 10, 1941), the Russian Uar Rollef, Inc. -- 535 Fifth Avenue, Naw York City, solicited contributions "on behalf of the Russian people."

More than 300 "eminent Americans, " signed this advertisement-appeal, "Charles Camplin, Producer, Actor," being one of the "eminent."

The California Committee on Un-American Activities, Report, 1948.

Labelled the Russian War Relief. Inc. a Communist front: "it should be

understood that the Russian War Relief is, in every respect a satellite

The Special Committee on Un-American Activities in its Report, 1944.

stated: "A review of the background of this controlling group (Board of Directors) will reveal the fact that the organization is firmly in the hands of those who have a history of close cooperation with the Soviet Union, the Communist Party, or its satellite front organizations."

According to the Daily Worker (October 19, 1942, p.7), CHARLES CHAPLIE helped to launch the Artists' Front to Win the War at a mass meeting held at Carnegie Hall in New York City on October 16, 1942; — he "came all the way from Hollywood together with Joan Barry to attend."

CHAPLIN was the "honorary chairman" of the meeting; he was listed as the "ninth event" on the program.

"Addressing his audience as 'comrades,' he called for an immediate second front. He praised President Roosevelt as 'the man who released Browder.' A few bouguets were thrown in the direction of Harry Bridges. He lauded the Communists as 'ordinary people like ourselves, who love besuty, who love life.' He concluded, 'They say communism may spread out all over the world. And I say — so what?'

The Artists Front to Win the War was cited as a Communist front by both the Congressional Committee on Un-American Activities. Report. March 29. 1944 and the California Committee on Un-American Activities. Report. 1948.

Under the by-line of Louiss Mitchell in the Daily Worker (October 16, 1942). CHARLES CHAPLIN, in a press interview at the Valdorf-Astoria on October 15 (this was the day before the Carnegie Hall meeting mentioned above). Was reported to lave stated that the "people want the Allies to strike now."

Quoting him directly (or at least purporting to quote him directly)

I speek for the little man in America, in Britain and in the Allied countries, when I plead for a second front.

I know little about politics. I am just going on the recommendations of Stalin and the magnificient Russian people. It is our obligation to open a second front, as we promised. I feel it my duty to speak out. I feel it my conscience to help the Allied cause. That is why I am in New York to plead a second front.

Calling himself a "citizen of the world," CHAPLIN continued:

If I have any notion what the public wants or a feeling of the pulse of the common people. I know they want a second front.

The invasion of Russia is just as much an invasion of America. I want to make the people conscious of the war, that it is a global war and we are all in this together. Only the Russians magnificant stand has given us time.

Later on in the interview, after being "chided by certain reporters" for putting his neck out on a political issue," he was quoted to have said:

I have a right to have my say in this matter. I always remember that first I am a rank and filer. . . I am only repenting what the experts say. We need a second front.

A ked what he was going to say at the Carnegie Bell Artists' Front to Win the War meeting (October 16), he explained:

I have not prepared a speech. I never read a speech. I talk as the spirit moves me and I am answering my spirit for the common people after all

I am helping the war in the best way I know how. Just as the little girl in Childs is doing her Job.

Agred by reporters whether he was a Communist (according to Louise Hitchell). "Chaplin's face lit up," and he cald:

Because I speak for the little nam, people say I am a Communist.

I belong to no political party. But I say this — thank God
for Communism. Where would we be today if the magnificent
Russian people and their Government hadn't held firm?

CHARLES CHAPLIN was listed by the <u>Daily Worker</u> (September 29, 1943) and <u>Soviet Russia Today</u> (December 1943, p.42) as a sponsor of a threeday "Tenth Anniversary Congress commemorating for Years of Diplomatic Relations between the U.S. S.R., " November 6.7.8, 1943, New York City.

The Tenth Anniversary Congress was sponsored by the Estional Council of American-Soviet Friendship. Inc.

The National Council of American-Soviet Friendship. Inc. was cited as subversive and Communist by Attorney Ceneral Ton Clark, 1947 and 1948.

According to <u>Letterheads</u> (dated October 15, 1943 and 1948), CHARLES CHAPLIN was a sponsor of the Pational Council of American-Soviet Friendship, Inc. (See immediately above for Attorney General Ton Clark's citation of this organization).

The Daily Worker (July 1, 1946) listed CHARLES CHAPLIN, along with Bookwell Kent, William Cropper and Earl Robinson, as a sponsor of the People's Radio Foundation.

Activities in the United States. " Hearings before the Committee on Un
American Activities. House of Representatives (July 21, 1947). "Charlie Chaplin" was a charter member of the People's Redic Foundation, Inc.

The People's Radio Foundation, Inc. was cited as subversive and Communist by Attorney General Tom Clark, 1947 and 1948.

State Senator Jack B. Tenney of California, it was reported in the Chicago-Sun (March 27, 1947), told the House Un-American Activities Committee on Narch 26, 1947 that a number of movie stars have permitted their names to be used as sponsors of various "Communist front groups."

"Charlie Chaplin and Robinson" (first name not given), he said,
"attended a party given by a Soviet writer at San Pedro Harbor and in
every way have given aid and comfort to Communist organizations."

According to the California Committee on Un-American Activities.

Report, 1947; CHARLIE CHAPLIN and John Garfield were "Among the guests abcard a Russian tanker off of Long Beach at a party given for Konstantin Simonov, Soviet writer; (May, 1946).

CHAPL IN was one of the "prominent individuals" who protested to Attorney

General Tom Clark "against the unprecedented haste" in trying Eugene Dennis and Leon Josophson for contempt of the House Un-American Activities Committee.

"Appealing to Clark's sense of fair play, CEAPA Dinged him to postpone the trials 'in order that they may have proper time to prepare their case and in order to avoid undue projudice against them at a time when red-batting hysteria is so violent."

According to the Daily Worker (December 1, 1947), back in 1921, when CHARLES CHAPLEN announced he was taking a trip to Europe, he was besinged by the press, who asked him many questions, among which was:

Mr. C.: 'Are you a Bolchevik':
"Chaplin replied calmly: I am an artist. I am interested in life. Bolchevism is a new and challenging phase of life. Therefore I must be interested in it.

"The next day's headlines." the Daily Forker stated. "emeared Chaplin as a self-confessed Bolshoviet. They said he was going to the Soviet Union to make films."

The New York Sum (Kay 17. 1948) reported that CHARLES CHAPLIN and his wife contributed \$1000 to the Vallace for President Campaign Fund.

Frank Pay, according to the Boston Post (November 24, 1948), speaking "before more than 300 sembers of the Massachusette Enights of Columbus two days ago" (11-22-49), named CHANLIE CHAPLIN together with James Cagney.

Gregory Pock, Eddie Centor, Melvin Douglas, Edward C. Robinson and Danny Kay as Communists.

According to the New York Times (March 24, 1949). CHARLES CHAPLIN's name was listed as a sponsor of the Scientific and Cultural Conference for World Peace arranged by the Bational Council of the Arts, Sciences and Professions and held in New York City on March 25, 26, and 27, 1949.

The National Council of the Arts. Sciences and Professions was cited as a Communist front by the Congressional Committee on Un-American Activities. Report. April 19, 1949.

The Scientific and Cultural Conference for World Peace was cited by the Congressional Committee on Un-American Activities, Report; April 19, 1949, as a Communist Front which was actually a supermobilization of the inveterate wheelhorses and supporters of the Communist Party and its auxiliary organizations.

CHARLIE CHAPLIN was listed by the Committee on Un-American Activities.
U.S. House of Representatives, Report, April 1, 1951, as one of the
Americans sponsoring the World Peace Congress held in Paris, April, 1949.

The Paris World Peace Congress was cited by the Congressional Committee on Un-American Activities, Report, April 1, 1951, as a Communist front among the "peace" conferences which "have been organized under Communist initiative in various countries throughout the world as part of a Defense Pact."

It was reported in the Hew York Sun (May 13. 1949) that:

Senator Cain (R. Wash.) demanded today that Charlie Chaplin, screen actor, be deported, and accused him of coming 'perilously close to treason' against the United States.

In a statement submitted to a Senate Judiciary Committee. Cain said the incident took place a year ago when deportation proceedings were brought against Hans Bieler.

Cain said Chaplin sent Pablo Picasso of France

Can you head committee of French artists to protest to the American embassy in Paris the outrescous deportation proceedings against Hens Eisler here, and simultaneously send me a copy of protest for use here? Greetings!

Cain called Picasso a solf-admitted French

Cain went before the sub-committee in connection with the hearing the group is holding on legislation to close the immigration gates against alien subversives and to get rid of any already in the United States.

Chaplin, Cain told the sub-committee, has had numerous connections with Communist fronts and Communist-controlled organizations.

On the Cell to the American Continental Congress for Feace, Hexico City. Sept 5 - Sept. 10 (1949). "Charles Chaplin, actor," was listed as a "member of the continental committee." American Continental Congress for Peace.

The <u>Daily Worker</u> (August 14, 1949) listed Dr. V.E.B. DuBois, Jo Davidson, Charles Chaplin, Paul Robeson, O. John Rogge as the United. States delegation to the Mexican Peace Congress. The Congressional Committee on Un-American Activities, on the Communist "Peace" Offensive, Report, April 1, 1951, cited the American

Continental Congress for Peace (September 5-10, 1949, in Mexico City)

as "another phase in the Communist "peace" campaign, simed at consolidating anti-American forces throughout the Western Hemisphere."

In the Summary of Proceedings, National Labor Conference for Peace.

Chicago, Ill. - October 1 & 2, 1949, 1t is recorded:

Greetings were also received from a number of labor organizations in the United States, as well as from prominent individuals such as Charles Chaplin and others in the cultural, professional and religious fields.

The Congressional Committee on Un-American Activities, on the Communist "Pence" Offensive, Report. April 1, 1951, cited the Mational Labor Conference for Peace" as having been organized with the aid of Communist-controlled unions and Communist labor figures with the official stamp of the Communist Party' as evidenced by articles in the Daily Vorker and the Daily Peoples' World."

CHARLES CEAPLIN's name was signed to the Brief of Alexander Meiklejohn.

of Cultural Workers in Motion Pictures and Other Arts, and of Members of

the Professions, as Amici Curiae. In the Supreme Court of the United States.

October Term, 1949. No. 248: John Howard Lawson, Petitioner, vs. United

States of America, Respondent. No. 249: Palton Trumbo, Petitioner, vs.
United States of America, Respondent.

There were 382 "cultural workers in motion pictures and other arts and members of the professions." who urged "the favorable consideration of this Court of the pending petitions for writs certiorari in the above entitled cases for the reasons hereinafter set forth: They charged among other things that the investigation of Hollywood Communica was an attempt to impose Censorship on the screen.

CHARLES CHAPLIN was designated by the California Committee on Un-American Activities, Report, 1949, as one of that Committee's severest critics. States the California Committee:

No group of men in California history has been subjected to the systematic, scientific, concentrated, victous abuse and vituperation than has been heaped on the members — past and precent — of the California Legislature's Committees on Un-American Activities, to all of which your committee is the direct lineal successor.

What has perplexed and annoyed us most is the difficult work we have performed under continuous abuse and attack by the Communist traitors and their applogists and fellow travelers.

Among the Committee's more notorious critics have been:

Charles Chaplin, ... John Carfield, ... Lens Horne, ... Langeton Enghes, John Howard Lauson, ... Gregory Pock, ...

Movie Highlights of 1952

In a year such as we have good through it is hard to Sinten Hollywood films that compunder the title "best" or for that matter "good."

matter "good."
However, of the hundreds of constantly flowing films one might select the following, allowing for possible arbitrariness, as the ten leading Hollywood films: Limelight, High Noon, Lydia Balay, Five Fingers, African Ocean, Pat and Mike, Carrie, Fourposter, O. Henry's Full Home of the Back Little

There's no question that Limelight was by far the best American Commonst level and one the Hully woodcommon that Hollywood has gone even the drastically downhall to the un-Americans downhell we the un-American of covies. With the exception of Limelight the above lat cannot held a will be to be to the enormouth when list of leading foreign films. However, with many qualification the films listed above to not fell in with the prower, auti-Communist and racist time pouring east of the grower, auti-Communist and racist tripe pouring cert of the film laboratories at an increas-ber rate of speed. . .

The ten best foreign films of the year might be said to be: Peace Will Win (Second World Peace Congress), Grand Concert (Soviet), Two Cents Worth of Hope (Italian), New China (Chinese People's Republic), Forbidden Cames (French), Fall of Berlin (Soviet), Man in White Suit (British), Young Chopin (Polish), Brave Don't Cry (British), Monsieur Fabre

(French).
Unfortunately, most of the foreign films (especially chans from the USSR and the courses of People's Democracy) steken from wide American audiences by the monopoly straing-glehold as theatres, Here is involved not only the usual crowding out of foreign products, but the fear of the impact which blust registric in content and me but the tear of the impact which films realistic in content and su-perb in form might have upon Americans who have dished out to them the unwholesome Hol-lywood fare.

The time has come for a

truggle to be waged that the best of the foreign films should find distribution throughout the 16,000 movie houses in the U. S.

In the year just passed screen-writer Michael Wilson won an Oscar' from the movie moguls for co-authoring the screenplay of A Place in the Sun, but not a single commany in Hollywood would give him a job. Reason; Wilson retired to knickle un-der to the Un-American Com-mittee, declaring himself for peace. Fighting for peace is the highest, most sacced duty

In the year just passed there was in Hollywood an admosphere reminiscent of the witch-hunting at UFA studios in Hitler hunting at UFA studios in Hitler Cermany in 1934, said an article in The Nation's "Civil Liberties" issue. "As matters stand today, Hollywood is using half a dozen blacklists, as well as supplementary graylists based upon the vaguest sort of innuendo, the article: raid. "The assumption that a person is guilty until proved innocent has become randard operating procedure. A weedy growth of professional witehhunting outfits has spruig up. Fingermen are doing a up. Fingermen are doing a brisk business; hourly supplying additional names. In an effort-to protect themselves from the







Prof. Frederic Joliot-Curie of France and Alexander Fadeyev of the USSR in a scene from "Peace Will Win."

cruder forres of blackmail, the studios are hiring their own investigators. . . The article suggested that the movie moguls welcomed the witchhamp. It the ment of the ment being

principed them with a means of cracking down economically on their employes in a period of exclining more market.

What has been the rifers of all this on the films being made, the Nation asked? A fair cross-section of the films now in the works is the answer: Time Bomb, Tribute to a Bad Man, Apache Trail, Flat Top, Road to Buli, Pleasure Island, Something for the Birds, Springfield Rifla and Bela Lugoni Meets the Corilla 'Men "plus two others whose titles seem uncomfortably autobiographics! Panic Stricken and Tonight We Sing (direction and scenario by Kazan and Odets?)"

In the year hos passed James Thurber, author of The Mala Animal, a play about academic freedom, charged that the Un-Americans were "killing American comedy and culture." Who can write when everyheady's scared?" he said. "The end of American comedy is in sight and the theater's gone to hell and you can thank a bunch of gues in Congress."

The anti-Negro film Birth of A Nation was stopped by irate citizens in Boston. The Catholic weekly Commonweal called the anti-American film My Son John a "sickening spectacle" directed not so much against commonists as against "intellectuals. "Find a thinker the film suggests and you've probably found a "commies", said the journal TV stations on West Coast were forced to drop racist anti-Japanese drop racist anti-Japanese emkin, directed by the late Sergie Eisenstein, was voted the



"best film in lifty years" by an international jury of film personalities in Brussels, Belgium. Chaplin's Gold Rush was run-bursup. . The new breenfor Chierama excited many in the past year. . William Marshall, Negro actor gave a superio personal film Lydia Bailey but Hellywood could find no further use for his services, so the option was cancelled. Marshall a now belging to organize a sion was cancelled. Marshall is now belging to organize a National Negro Theatre consored by the National Negro Labor Council. Students at the university of Minnesota won a fight to see the Communitary New China' on the campus. The eniversity actionities were for banning the film. There was an immediate ery There was an immediate ory of consorting from boulty comben as well as chadents. The authorics yielded

The authorse yielded.

In the year just parsed, egaregaths at Ford's Theatre in Haltimore was exceed. Creasing a six-year fight instated by the NAACP and supported by many other Negro and white groups and individuals in that city. America's leading dancers, including DeMille, Tamiris, Alvarez, Humphrey and Sokolow protested sending N. Y. City Ballet to Franco Spain., N. Y. Conneil, Arts, Sciences and Professions sponsored an exciting series of Prevues' featuring among others, artists blacklisted in Hollywood and Broadway because of their ideas. The loss of Romulo Lachatanere, noted Cuban photographer and fighter for peace who died in a plane crash was mourned by many Americans.

plot to keep his voice from being heard by the people by setting up the Othello Recording Co. which is dedicated to carry-Co. which is dedicated to carrying Robeson's artistry to the very center of our cultural life. Attorney Ceneral McCranery's attempt to banish the great gentus Charles Chaplin from our shores shocked the world in 1953 and compelled millions of Americans to do some hard thinking shout the path our government is travelling.

on the scoreboard

The Sullivan Award, Other Topics

LA SALLE of Philly still has the best college basketball team to appear in the Carden this year in spite of its first round knock-off by De Paul in the recently concluded Christmas tourney. (No teams go undefeated in modern scheduling.) The manner in which Gola, Grekin, Moore, Iehle and company walloped NYU with ease gave the tipoff that they are a good bet to come on and repeat last year's NIT triumph. Meanwhile, congratulations to Utah State which nipped Manhattan to take the eight-team tourney cup. An unspectacular, not-too-tall team of pluggers with boundless stamina and verve, they sure get the most out of what they got.

THE JAMES E. SULLIVAN Memorial Trophy which allegedly goes to the outstanding amateur performer of the year, has been awarded to Horace Ashenfelter. Ashenfelter won the 3,000 meter steeplechase at the Olympics. In a list of 10 nomineer suggested and lauded by the Sullivan Committee, headed by—surprise!—Avery Brundage—his qualifications were listed as follows: "His manners on and off the track, whether in practice or competition, are impecable. Unselfish in his altitude, he has been an inspiration to teen agers with whom he came in contact. He is an FBI agent assigned to the Newark office."

Nowhere in the list of 10 nominees by the Brundage commit-tee could one find the name or feats of Harrison Dillard, who has been suggested year after year by the Northern Ohio AAU in vain,

Ashenfelter won an Olympic victory at Helsinki. But so dld Dillard, in record finie, and this was a second victory for Dillard in two successive Olympics, in different events, he having won the 100 meter dash at London in 1948 after being eliminated from his own event, the high hurdles, in the tryouts! Dillard also has a much longer background of outstanding athletic success than Ashenfelter. Outside the track he works for the Cleveland Indians and is well known in and around Cleveland as a REAL inspiration to youth, Negro and white.

Harrison Dillard is a Negro. No Negro has ever won the Sullivan Award since its inception in 1930. Isn't that something?

It is time to brand this thing for what it is, a jimerow phony. It has nothing to do with the outstanding amateur athlete of the year. Any more than any FBI agent snooping around the hones of Americans who want peace has anything to do with decency and "inspiration."

IN CASE YOU missed it, Johnny O'Brien, the 5-9 phenome who plays for Seattle, broke all Boston Carden records the other night storing 41 points as his team whipped Boston College 99-88. In part of the print position with towering defenders collected by and dropping back on him, Johnny has to doubly and triply earn every point with speed, desterity, imagination, courage and accuracy. And he goes into the stelephone numbers were same. mery game!

FLOYD PATTERSON, who won the Olympic 165 pound talls at Helsinki and turned pro, has the stuff to eventually become a champion. The youngster from Brooklyn's Bedford-Stuyvesant area tooks better every time out and may eventually grow into a heavyweight. . . Louisian State seems to have a good basketball term, having upset St. Louis in another of those tourneys. Notice that one of the stars, soph flash Don Belcher, come from Indiana, with it to college hashetball what Pennsylvania is to college foutherful. exporter extraordinary of playing talent. . . From the wire service story of the North Cardina State-Holy Cross game at Rabight. "Applebaum, a swarthy guard from New York City, threw to his winning shots, sto. The wire service in question ought to know better. . Dodger toster listing 42-players to report to Vero Desch camp is in. We will pore over it and have a couple of hot two columns shortly by you unhappy baseball fains to whom fourthall and basketball are a silly interruption to our national particle.

THANKS, FOR MONEY still coming in to the fund drive,

Twenty-eight dollars from Fred Briehl, who writes: "Dear Les, this sum tends from a small movie party we gave here to our guests. We wish to credit it to yourself and all the others on the staff of the Daily. The need of the Daily is recognized."

Also \$10 from a Worker reader "in appreciation of the line on the New York Post and the rotten Rosenberg series; \$10 n "A Worker and Dodger Fan" toward a goal of \$40, this making \$30.

making \$30.

Ten dollars from Esther and Sam, who are thinking of John Williamson, imprisoned Cammunist leader (and neighbor of this writer); another \$5 from Don and Ida, who previously sent \$10. They missed a few issues of their Daily subscription when they moved. It made us feel how it would be to be without the paper completely so we are sending an additional \$5." This young Irish-American couple also asks if we could devote a little space to chess news, saying they know it fan't exactly sports, but lacking a chess column it comes closest to sports in terms of linking people internationally in peaceful and instructive competition." We will try to keep up with the world of chess through periodic contributions from people who follow it.

Also thanks to "New York psychologist" for \$2, another \$1 from the group of high school students who already collected \$45 in their school; Dave, Pat and little Kim, \$2; and finally, \$10 from East Kings Highway with the note "Open letter to the French scames expressed my thoughts perfectly. I, too, wanted so to applicable to them for my government's mhospitality. ... M. G. "Total acknowledged here: \$78; Previously, acknowledged-\$2,669.43. Total sent to this column—\$2,747.43."

THANKS FOR THE holiday greetings, everyone, and a very happy New Year to you in a world at peace. 524

On Charlie Chaplin's 60th Birthday Cold Rush, a great chance to-

CHARLIE CHAPLIN has reached his minish birthday. Acknowledged all over the world as the fourtheat creative artist the cinema did over produced charlies are has shown a study development from the custored pie, knockabout comedies he made before world warone, to deep social rather. The first to use paradiatine to create a new trobleique, a new screen language. Chaplin had a knack for doing wonderful things with the materials of every day life. Even his most primitive farces which were usually improvised on the spot, had the kind of poetry, humor, tenderness, salire that has long since gone put of American comedy. For example: By DAVID PEATS

IN "WORK," Charles manicures his nails with a saw and
puts a lampshade on a small sta
tue and makes it dance the
hootehy-kootehy. In The Vagnbond, he milks a core by
maneuvering its tail up and
down like a pump handle,
waters trees drop by drop and
down a wooden award aginer
"Police, he opened a stove as
though it was a sale. In The
Champion." Charlie's dog refuses to cut a frankfurter until
he puts salt on it. In a "Night
at the Show," Charlie a cratches
a match on a dancer's bare feet
and later tries to get water from and later tries to get water from a telephone.

In Carmen. Charlie fights a comic duel with his rival, brushing his chathes and scratching himself so be flather his sword. Charlie turns the duel into a billiard game and wreeting scape made of online banging from the college. In The Forman Charlie cartarts coffee and eream from the college. In Easy Street, he pins a badge so will guy with twelve his. Then he to at them at if they were chickens.

to "Rehind the Free!" gives a shampoo to a bedside rug, combing and arranging its hair like a barter

In "The Pawnshap," one of his most fascinating inventions, Charlie examines an alarm clock as if he were a doctor examining as if he were a doctor examining a client. He opens it with a can opener, pulls the insides out with dentist's pliers, kills the wriggling springs by squirting oil on them as if they were worms; then hands back the whole mess as worthless. In "Shoulder Arms," Charlie opens bottles and lights eigarettes by holding them in the line of fire. Later, in trying to line of fire. Later, in trying to tell a French girl that he's Amer-lcan, he hits himself with a brick and pantomines stars and stripes.

THESE EXAMPLES of his arly art can be multiplied indef-



CILLELES CHAPLIN

initely. But Chaplin was not satisfied with more surface bril-liances. He went deepes and deeper into the world he lived in. In "The Pilgrim" he not only gave a beautiful re-enactment of the Biblical story of David and Coliath with his hands, but he also tried to show that "spiritual good is more likely to be found in a convict than in those who make good is more takely to be touthat a convict than in those who make convicts what they are." In The Immigrant" which appears in the year of America's entry into the first imperialist war, Chaplin dared to show men and whomes going hungry in a land of plenty at a time when the bugles were blowing. In an unforgettable scene he showed the States of Liberty as an immigrant ship en-ters New York harbor, followed by a shot of the second class pas-sengers being maltreated and herded like cattle. His "Modern Times" contained a bitter denunciation of the inhumanity of

the factory system. The magniringing cry against fascism. His last film, Monsieur Verdoux was full of biting sattrical criticism of the social system that produces depressions, wars and the among the greatest contributions of screen art to the treasury of human culture. "Verdoux" earnhuman culture. "Verdoux" earn-ed the hatred of American reactionaries. So has Chaplin's steady stand for peace and friendship with the Soviet Union. BUT CHAPLEN has been at-

tacked all his life for his defense of people's rights as opposed to property rights. Thirty-three years ago, in 1916, when his full-length film "Tillie's Puno-tured Romance" opened in Paris, French critic Jean Yvel wrote:
"Chaplin's art, if we may call it so without profaning the word is more simian than human. Chappion is into the comedian, he is a two-penny hapenny jumping jack!" "Tillie" Punctured Romance, a people's film, is still around. Anybody know the whereabouts of Jean Yvel?

whereabouts of Jean Yvel?

A couple of years later, in 1919, the film critic for Theatre Magazine, (N. Y.) wrote an article titled "Is The Chaplin Vogue Passing?" The author predicted that "in five years" Chaplin's popularity "would be a thing: of remote antiquity." Echoing Yvel of Paris, he asserted: "The most case-hairlened Chaplin fan. most case-hardened Chaplin fan can hardly deny that this pop-ular slapstick comedian's appeal is extremely unintellectual and caters only to the lowest human instincts." Chaplin's "Sunnyside" one of his linest films, was in circulation at the time. And five years later, in 1924, when he was supposed to be dead artistically, Charlie was completing The Charlie was completing

AFTER WORLD WAR I, the tacks on Chaplin took a sharp, more political tone. Chaplin ade the "mistake" of being the first Hollywood artist of note to the Russian Revolution o 1917. The men of The Trust and their institutions and newspapers their institutions and newspapers, have been hounding him for that mistake ever since. In 1921 when the artist announced that he was taking a trip to Europe, he was besieged by reporters of the boss press.

"Mr. Chaplin, why are you going to Europe? Chaplin: Just for a vacation.

"Are you going to make pictures while you are there?" Chapplin: "No."

"What do you do with your old mustaches? Chaplin: Throw them away.

"What do you do with your old canes" Chaplin: Throw them away "

Finally, the reporters came to the point. "Mr. Chaplin are you a Bolshev47

Chartin replied calmly: "I am an artist. I am interested in life. Bobbevism is a new and challenging phase of life. Therefore I must be interested in it."

The next day's headlines smeared Charlie as a self-confessed Communist." They said he was going to the Soviet Union to make films. They printed lies galore about him. They contimed to lie about him throughout the Lita Crey divorce trial, accuring the actor of letting his children to hungry for lack of milk and beating his wife. They attacked "The Pulgrim" for its tharp social satire and "Modern Times" for its advanced ideas. And in 1942 one well-known 'critic of the arts blasted Charlie as a hash throwing custard pies in crude broductions; a hasbeen. He safe those who called him immortal are mistaken. His stuff is just tricks and his vogue is a fad." (A fad after 28 year?) The author of this raving attack on the screen's outstanding artist? Westbrook Pegler. His hatred toward Chaplin sess the tinged to lie about him throughist? Westhrook Pegler. His hatred toward Chaplin was in-derstandable if unreasonable. His derstandable if unreasonable. He had just seen his anti-fascist film "The Creat Dictator." He was fu-rious because Charlie had failed to lump Stalin with Hitler in the picture.

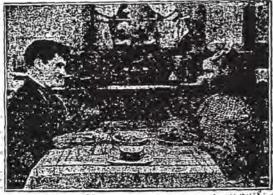
AND NOW the same readtionaries who were successful (temporarily, of course) in keep-



CHAPLIN as "Verdoox"

Monsieur Verdoux from ing seen by the American per the are again miping at Chaplin or supporting the World Con-pess For Peace.

But though they may win a hulle here, a battle there, to the pak run you can place your bets in Charlie Chaplin. His films and he though he stands for are to oted in the hearts of the deeply noted in the hearts of American people and the people the world to be prohibited



CHARLIE and Paulette Coddard in a scene from "Modern Times."

Magazine 8



with the foot in a s CHARLIE demonst

OKE IS MAIN

THE WORKER

"Arts-to-Russia" Dinner:

Soviet Artists Honor Chaplin, Anti-Fascist

One thousand prominent figures in the art, stage, dance and literary proclamathered to honor Charles Chaplin, symbol of the artist ngate to keep culture and the arts alive in a world of free peoples." at a dinner sponsored by the "Arts to Russia Week" committee of Russian War Relief, last Thursday night at the Hotel Pennsylvania.

Oreat artists from the Soviet Union joined in honoring the famous "little man." A cable from Moscow, signed by Dmitri Shoetakovich, Bergel Elsenstein and Alexel Tolstoy among others lauded Chaplin "as a wonderful master of American films, whose pictures sicrified love of mankind." They called for joint efforts of the creative workers of all branches of the arts to "hasten the hour of annibilation of Hitlerism and the establishment of a splendid international culture of the post-war world."

Ilya Ehrenburg, famous Soviet war correspondent and author, sent toward the political and economic miration and appreciation of the as-"All your life on the screen you ideas and form of government."

cur population as a necessary pre- Allen Wardwell, ... people to abandon all prejudices Soviet Union expressing the ad- of Grover Whalen.



Ilya Ehrenburg (at right), famous Boviet Union was correspondent, shown with a group of Bed Army men at the front. The Soviet writer sent a cablegram to Charles Chaplin, at the "Arts to Russia Week" dinner. "We are gind that you, dear Chaplin, are with ma," it said.

complete unity of every strata of Goodman, Margaret Webster and presented.

requisite for winning the war. William Morria Jr. introduced a of Thanks to Russia Month Chapita called on the American resolution which was sent to the which is under the chairman

a cablegram to Chaplin lauding the ideas of our aillies, since, he said sembled guests for the heroics actor for his stand against Naziam. "our allies do not object to our own struggle being waged by the Redigit Army and the Russian people.

have defended the little man Samuel L. M. Barlow, composer, The "Star Spangled Banner" and against the malevolent and soulless acted as toastmaster on a program the "Internationale" were sung by which included speeches by Marcia Efim Vitis, noted Russian tenor, In his speech, Chaplin called for Davenport, Dean, Dixon, Benny and Millard Lampell's playlet waster by

The dinner was a major function

From Ehrenburg to Chaplin With Love

Hya Ehrenburg, famous Soviet Union war correspondent, sent the following cablegram to Charles Chaplin at the "Arts to Russia Week" dinner given in Chaplin's honor.

Deer Chapling

All your life on the screen you have defended the little man against the melevolent and soulless machine. We are glad to see . rom taking a stand against Nasism. It isn't humans who've fallen upon as but erents-men, brutel, repulsive autometons. Ve defend egainst them our lives, our right to smile, our right to freedom and happiness.

We are glad that you, dear Chaplin, are with us.

We now enjoy happy days after a bad summer. We are smiting the Cormans. Americans and Englishmen are smiting the Germans in Africa. Hitler still plays with the globe like a child's toy ball, but he hasn't much longer to play.

Tell your fellow countrymen, dear Chaplin, that Europe medits them as, in a burning house, one would emait friends with a fire ladder—as, suffocating in a coal mine, one would await friends with pickaxes. Soon, in the hands of the German buffoon, there will remain a mere shred instead of the globe and then we will again sigh and smile in the movies upon seeing the little man in love with the stars.

(Signed) ILYA EHRENBURG.

The Shadow of His Prison Bars Falls Across Every Publisher

The following are excerpts from a pamphlet, Publisher on Trial, issued by the Committee to Defend Alexander Trachtenberg, who was convoicted Jan. 21 on a trumped-up charge of violating the Smith Act. The piece by Angus Cameron was written by way of introduction to messages and statements of 17 well known writers. The piece by Albert Malts was a message sent to a public meeting in defense of Trachtenberg held in New York last June. Copics of the pamphlet may be obtained from the committee, Room 634, 80 E. 11th St., New York.

The Sacred CORN

By ANGUS CAMERON (Former Editor-in-Chief, Little Brown & Co.

THE book-burning prosecution of Alexander Trachtenberg and the many other similar attempts to suppress freedom of speech and freedom of the press by legislation, judicial process, and social intimidation represent in its most virulent form a new phase of the conflict between the two great contradictory traditions which have characterized American history.

These two traditions are not These two traditions are not uniquely American; they exist in all societies where social and economic classes exist. The few of the ruling class versus the many of the ruled is the simple formula for description, whether the few be the slave-owners of ancient Rome, the fewdal overlords of the Middle Ages, or the great financial and industrial agents of our own time.

Today the few are relatively.

Today, the few are relatively a very few indeed—a paltry few thousand who believe or pretend to believe that whatever seems to be devoted to the maximum profit of the great corporations they control is in the interest of the people.

AT HEART, the freedom of speech and the press today concern the right to question the senseless and unscientific products of their reactionary philosophy. Alexander Trachtenberg, along with many other men and expand the dialectical materialist method in history and social science, in politics and economics, questions profoundly their pragmate philosophy of thinking makes it so."

He believes that no amount

Thinking makes it so. He believes that no amount of reiteration will make a lie correspond to the truth. He is being prosecuted for publishing books which dare to question the N.A.M.-Pentagon version of truth and which present a view diametrically opposed to pragmatism. He is the first intended legal victim of a Chamber of Commerce thought control which will surely be extended to an will surely be extended to an enforced planning of our entire cultural life. He is being persecuted for his philosophy, for his belief; not for his actions.

Americans must come to re-alize before it is too late that the freedom of speech and the free-dom of the press which they take for granted are the right to express heresy to the current view whether that current view be the precept of a tyrannical 17th century theocracy in Massachu-setts or against the precepts of a 20th century financial-military oligrachy in Washington, D. C., and New York City.

FREEDOM to express one's opinions has a special meaning in each period in history he-cause it represents the right to



ALEXANDER TRACHTENSERG

utter a particluar heresy et particular time. This freedom particular time. This freedom is only meaningful for the peaces when the greatest urgs extra with the first to suppose it. When we first uttered our relation to these things we uttered to significant a King and Parkassa, when we defend them explicitly we defend them explicitly we defend them explicitly we defend them out as empty precepts, not as pale copybook maxims divorced from the struggle of life, but in a particular way and fashion and for a particular reason in each period of our history.

The loyalty oath suppression of our times is not just designed to silence criticism; it is designed to cloak reality, to elevate the only meaningful for the people

to cloak reality, to elevate the

the position of dentity which only the knowledge of truth in action by the many can occupy. We do not have treedom unless we are thee to thing standards of real?) to bear to the precepts of a patiental criety; so do not have treeden cales so tave the right to critical personalities on the right to critical personalities on the critical cr we can criticine such personages and exter heredes against their principles without fear of repriss. Lastly we do not have freeden unless we have the op-portenity, the practical opportu-nity, to express criticism and, if need be, utter political heresy.

THE PROSECUTION of men

like Alexander Trachtenberg is an attempt to remove one of the last opportunities to do this, for last opportunities to do this, for the overwhelming majority of the means of communication—the newspaper, the radio, the book publishing house, the theatre, the school, the church—are doing the batching of the enemies of freedom, serving those who would blind us to the real world with a kaleidoscope of flashing colors of wishful thinking. We do not have freedom unless we are allowed the opportunity to show that the sacred cows of business and the military which now run this beloved country of now run this beloved country of ours are not sacred cows at all but an open and direct threat to the American people.

Planned Faseism

BY ALBERT MALTZ

(Author, "The Cross and the Arrow," etc.)

THE TRIAL of Alexander Trachtenberg for the alleged erime of publishing Marxist works is so monstrous as almost to be incredible. A man on trial in the United States solely, because he is a publisher of seri-

ous works, of works that circulate in millions of copies all over the world, of works that are in overy farrary in the U. S.

What else is this trial but an act of planned and conscious fascined. It is designed to stille free thought and to punish free thought. Is it to be believed that American publishers, who prosested the burning of books in Nazi Cermany, will keep silent at this so-called legal prosecution of a publisher and his books in our country?

IF ALEXANDER Tracking berg is locked behind bars, then the shadow of those bars will Line in the United States. Imprison the publisher of Marriet works today, and then he on an what other publishers will dare print tomorrow.

What a shameful period we live in! What indignities are being visited upon the American people in the name of anti-Communisml How sorrowful and contemptible is the silence of so many who know better!

Current Films

BWANA DEVIL: First feature length three-dimensional film, viwed with specially prepared dark glasses. An Arch Oboler story about the construction of East Africa railroad in 1898. Chauwhits tic treatment of Africans, Indians.

WOMAN IN WHITE: Surprisingly good Hollywod film about women's stringgle to win recognition in medical profession. Weakness: An inference that the battle length

ness: An inference that the battle has been won.

MIRACLE OF OUR LADY FA-TIMA: Use of Catholic legend to attack historic democratic move-ments and further lie that communism menaces civilization and

PLYMOUTH ADVENTURE Magnificent sailing ship scenes in routine story of Pilgirms voyage in Mayflower. Outstanding to in which John Alden (Va. Johnson) refuses to become an in-

UNDER THE RED SEA F cinating documentary about un-decurates life in Red Sea. Spoiled comewhat by patronizing expreach to people in area.

THE BRAVE DON'T CRY: Housest and moving British film about Scottish coal mine disaster

NIACARA: Standard murder melodrams that against thrilling scenic background of Niagara Palls. Marilya Mouros and Joseph Cotten. Filmed in technicolor.

YOUNG AND THE DAMNEDA Strength of this Mexican film is a possible compels audiences to dust deeply about the connection between poverty and juvenile delinquency. Its weaknesses are Hopeless nature of theme, preoccupation with violence to the point where pur-pose is almost defeated, tendency to blame parents rather than economics of situation for children's plight.

Behind the Attack on Chaplin's 'Limelight'

Won't Use His Art in Behalf of War

this was done.

To appease the Legion chiefs the movie moguls "invited" those on the list to denounce their belief in democracy and become informers, or face dismissal.

A few weeks ago a Legion Post on the West Coast picketed Jose Ferrer's new film "Moulin Rouge" and would not let up until the Puerto Rican actor denounced the Soviet Union. Above all he refused crepting an international peace who want war. cepting an international peace prize. Ferrer debased himself still

LONDON. - When Chaplin LONDON. — When Chaplin was informed of the For West Coast and Loew's ban against "Limelight," he said: "Hollywood has succumbed to thought control and . high pressure groups which mean the end of the Atherican motion picture in dustry."

repting an international peace who want war.
prize. Ferrer debased himself still
The witchhunters felt good
to the fight for Puerto Rican inde.
pendence.

**
NOW LECION chiefs are out
NOW LECION chiefs are out who want war.
The witchhunters felt

By DAVID PLATT

THE AMERICAN LEGION masterpiece "Limelight."

They forced Loew's theatre chain and Fox West Coast Theatres to cancelling booking for "Monton Plant" in Hollywood.

Not long ago they ordered the movie companies to "investigate" some 300 actors, writers and directors with a liberal past and threat end to picket their films unless this was done.

To appearse the Legion chiefs the movie movied the legion chiefs the movie movied the legion chiefs the movie movied movied



IT COMPELS the questions How come the Legion's top officers are doing nothing about films that aid and abet juvenile delinquency, but are ganging up on the one film our country has produced in recent years that teaches respect for the individual, tolerance, fellowshin, love of life.

The attack of the Legion brass on Limelight was even too raw for Dick Williams, entertainment editor of the Los Angeles Mirror who is by no means friendly to the attist and the things he stands for.

The Tragedy of a Workingclass Child in Moving Indian Novel

COOLIE, By Mulk Raj Anand. Liberty Press, A Liberty Book Club selection. New York, 316 pp. \$3.50.

By ROBERT FRIEDMAN

Munoo, the hero of the Indian novelist Mulk Raj Anand's povel coolie," belongs with such immortal children of literature as Victor Hugo's Cavroche and Mark Twain's Huckelberry

Like them, Munoo is part boy, part man; a child eager for fun and gazing with wonder upon the world, a man fending for himself, bruised and buffeted about, crushed by labous beyond the strength of his child's body, and moved by forces he does not comprained. Like them Munoo is part how

comprehand.

One of the most endearing of all juvenile characters in modern literature, Mumoo flashes like a comet across the pages of this novel. His is a short life, but a full and turbulent one. From the moment that we meet him, a very young boy tending his aunt's sheep in the village to his death from tuberculosis while a rickshaw boy a tragically while a nessana boy a trajically few years later, we learn to love and admire this sumy-hearted youngster who courag-ously fighty back against the bitter hardships of Indian work-ingclass life.

Writing with irony, wit, anger and tenderness, Mulk Raj Anand and tenderness. Mulk Raj Anand ahows us, through the brief life of this youth, what it means to be an Indian worker, under the double yoke of the Indian upper class and the British im-

Munoo, an orphan, is torn from his village home and taken by his uncle, a porter in a city bank to toil in the home of Babu Nathoo Ram, an official in the same bank who models himself. in the same bank who models himself on the smug arrogant British Sahibs.

Some of the novel's best writ-Some of the novel's best writ-ing is in the description of the rustic Mumoo's ecstatic wonder-ment over such devices of civili-zation as the uszor blade and the bathroom and his employers' frenzied rage when the beyrilder-ed child relieves himself at their front door and thereby lowers their social standing.

Exploited and abused, the boy runs away. In a primitive factory making pickles and jaros to which he is taken by the kindly owner. Seth Prabh, kindly owner. Seth Prahn, Muno learns the grinding lite of the Indian worker, toiling from dawn to dusk. Indeed, his is an enviable lot, for, be-friended by Prabh and his gentle wife. Munon is mannited to friended by Fraon and as genue wife, Munoa is pennitted to sleep in his own bed in their home, while other workers must snatch respite in the factory

When Prach is bankrupted by the theory of his partner, the harsh and greedy Canpat, cruelly beaten by his creditors and the police, and hurled back into the ranks of the laborers from whence he sought to rise.

from whence he sought to rise, Munoo tries to earn some money for the household by carrying heavy loads for merchants.

One of the most vivid sequences in this novel pictures the thrusting desperate laborates, forced to daily, desperate competition with their fellows in the marketplace for the chance to serve as heasts of hurden for to serve as beasts of burden for a few pennies.

The surging, complex life of the sub-continent is captured in the pages of this novel. And in Munoo we get a fully-realized human being. Warm-hearted, eager for love and comradeship, bei learn's nevertheless 'that 'not only from the rich but even from some of his own kind he must expect a graphy and must expect a cruelty and callousness born of the savage struggle for survival. One se-quence describes the brief but savage Hindu-Moslem fight pro-voked by the bosses to smash

impending strike. Taught from infancy an ages-Taught from intancy an ages-old creed of fatalism which fos-ters his belief that his inferior status is permanently fixed and pre-ordained, the young Indian begins to learn a little bit not only that struggle is possible but that there is a better goal for the oppressed than to climb over his fellows into the ranks

of the oppressor.
"Coolie" is a story of earlier days in India, written when the progressive and trade mion their present power. But there is a preview of things to come in the militant defiance of the British bosses by the mill-hand. Ratan, and in the Communistled move for strike after rightwing union leaders seek to sell

Munoo, before he coughs his

last, has learned something of the power of the roofless and the roeless workers of India when they unite in struggle.

An eloquent and moving novel,

An eloquent and moving novel, this book ends on a note of personal tragedy. How could it not, when life is agonizing and death sudden for millions like Mumoo? And yet, nobody can read it without sensing the vitality and innate strength of the Indian common people. Nor is it possible to doubt that India, like China before it, must, inlike China before it, must_in-evitably take the road to socialism as the only way out of the misery of the masses.

misery of the masses.

(One word about the acvel's title, "Coolie," It was an incorrect choice. To western eyes, the term stands for what are presumed to be interior beings, the laborers of China, Iodia and the other countries of the east, in People's China, the use of In People's China, the use of the word "coolie" has been ended, thus attesting to the word's chanvinist imperialist character.)

THE BRITISH SCREEN IN 1952

workers' union. He is writing this roundup of the Botish screen es-pecially for the Daily Worker in personal capacity.

shown on british several public in British has editor of the Conservative Evening the general public in British has the Evening to the conservative Evening the general public in British has the Event and the News, summed up our attitude to Charlie the man when he said that he was welcomed by the great solid mass of sensible people—the snipers and smearers don't matter.

The young year 1952 saw two threats from the Conservative Govthreats from the Conservative Govthreats from the Conservative Govterment: first, to close down the
world? I farced Crown Film Unit,
which for 22 years made films for
Covernment departments on subplanning, aviation, the drama, and
planning, aviation, the drama, and
which was the world's leading
documentary unit; second, to bring
in a new Act of Parliament that
would impose onerous regulations
and censorship to the growing
number of specialized I film
societies, political and religious
bodies. This was foiled, and the
new Cinematograph Act, 1952.

Britain made the first three-dimenboars witness to the struggle waged
by such organizations. by such organizations.

of their films in England. The endon newsred cinema that Magoo couragement is provided by the returned for a week before Christian complex Eady scheme, which makes cinema-goers provide profits laberties conference in November for those brave capitalists embark-protested at revival of KKK Birth ing on modern production pro-

Studio employes claimed that through speedup and casualization chrome . . . Kodak factory workthey have also made considerable contributions towards profits, while the employers and property own-cember,

Christopher Brunel is an execution of Cinematograph and Allied Technicians, a leading British film workers' union. He is writing this roundup of the British screen executions of the British screen executions and token strikes by electricians and craftsmen, all but the workers' union. He is writing this roundup of the British screen executions and 11 shilling (\$1.54) tims and token strikes by elec-tricians and craffsmen, all but the very highly paid studio workers wrung an 11 shilling (\$1.54) a week raise from the employers.

These economic problems have By CHRISTOPHER BRUNEL

This correspondent wants to taying to improve the content of start a new vogue—that of NOT their work. Though they are distribed at the lowering of quality of 1952; besides, this year has been the year of Limelight, and no film made for spowered American TV, shown on British screens can stand up to the brilliant optimism of Chaplin's picture. John Marshall, more grandard on the screen. But been quicker to respond: in February pressure from veteraus in the British Legion forced Clydebank. Scotland, cinemas to take off Boin-mel-Desert Fox; Londoners wel-comed the Italian Film Festival in June, where the outstanding pic-ture was Miracle in Milan.

. . . composer Ralph Vanghan Wil-liams celebrated his 80th birthday Foremost were the Washington because it featured comedian Fertalks in September on the remittance of dollars to the U.S.A. from New Classic cinema now controlled showing Hollywood films in Britalian; these resulted in furthering the official policy of encouraging Magoo cartoons so popular at spetmerican producers to make more of their films in England. The endon newsreel cinema that Magoo couragement is provided by the returned for a week before Christical scheme which mas . . National Council for Civil of a Nation . . . progressive film-makers produced a 16mm. record of British Youth Peace Festival at

on the scoreboard-

by lester rodney

Another Jim Thorpe?

MILTON CAMPBELL, the second most famous athlete of Plainfield, New Jersey, population 45,000 (Joe Black is number one as of nowl), will graduate from high school in June and reveals that he has already been approached by 100 colleges.

Up to last fall, Campbell was best known as the schoolboy track and field wonder who finished second to Bob Mathias in the

Up to last fall, Campbell was best known as the schoolboy track and field wonder who finished second to Bob Mathias in the Olympic decathlon, that gruefling all round test of strength and ability. (The 6 foot 3 inch Negro star made the Olympic tryouts in California only because a group of Plainfield peuple took up a collection for his fare. He was the youngest athlete from any nation competing at Helsinki.)

Maybe the fact that Mathias is a pretty good (oothall player at Stanford gave Milton the idea. He had never played the game till last fall. Coach Abe Smith was gloomily surveying Plainfield's prospects at the first practice, wondering "if we would win a single game," when Campbell came out for a erack at the game. Plainfield wound up undefeated and the amaxing youngster scored 140 points as the top player in the (ootball-minded state of New Jersey, Milt will play college football—and he is leaning toward the University of Indiana at the moment—but his main athletic dream is already directed toward winning the decathlon at Melbourne in in 1956. His chances seem good: In all 10 decathlon events be a further along than Mathias was at his age.

To give you an idea of the kind of athlete young Campbell is, be used stands above the fabulous Jim Thorpe in decathlon performance. He has already surpassed Thorpe's mark in nine of the events, examps only in the 1.500 meters. His best marks surpass Mathias's best in three of the events, the 100 meters 400 meters and 110 meters high hurdles, and he is even with Mathias in the high jump.

Mathias and Harrison Dillard have been especially heloful to

Mathias and Harrison Dillard have been especially helpful to him in improving his form, Campbell says. In a recent international meet in Jamaica, he beat Dillard, the Olympic high hurdles champ and world record holder, at the event. "I couldn't have done it I

meet in Jamaica, he beat Dillard, the Olympic high hurdles champ and world record holder, at the event. "I couldn't have done it if he hadn't helped me out," Campbell says.

In the current indoor track and field season, Campbell will concentrate on the high hurdles, the event be now is best at. (There is no decathlon except in the Olympics.) He has stready hit 14 seconds flat and sees the Olympic mark of 13.7 within reach. hit 14 seconds flat and sees the Olympic mark of 13.7 within reach, it must be something to see a 6.3, 200 pounder run so brilliantly in the high hurdles, an event which calls for the utmost grace, Bawless form and timing as well as driving leg power.

Needless to say, Campbell looks forward above all to a world at peace in which he and all other young athletes can develop normally and once again face the athletes of all the world in the spirit of friendship and may the best team win.

Overlooked Slugging Brooklynite

A NEIGHBOR OF Bill Antonello of Brooklyn writes to chide
us for failing to mention that candidate for the Dodger outlield
in our column on the 1953 roster. "You often mentioned how few
players come from the same city as the team they play for," he
writes. "Well, here is Antonello, a Brooklynite and a real slugger
who I think is a much better prospect than some of those your mentioned, like Sharman, Mauro and Cimolo. Give him a little writeme will sen?"

tioned, like Sharman, Mauro and Cimolo. Give him a little writeup, will you?"
We didn't mean to overlook any particular players, but didn't
have space for all the rookies on the 42 player roster. A look at
Antonello's batting record last year with Mobile in the Double A
Southern Association shows the following: The 25-year-old, 5-11,
185-pound outfielder, who throws and bats right, had a 290
batting average with an exceptionally impressive runs batted in
mark of 130 (in 153 games). The Brooklynite had 22 doubles, 12
triples, 28 home runs, scored 102 runs, walked 61 times and struck
out 82 times. out \$2 times.

The righthanded batting power in those figures may give Antonello a look in if there is any trade involving Parko or Furille or both, and in any case, seems to insure at least a promotion to Triple A and a careful eye for future varsity status. Don't know how he is afield, but you don't grow 130 rbi men on trees.

Journalism Dep't

lawing of a political party: he is for the firing of all school teachers in our city and state, no matter what their teaching records, who in our city and state, no matter what their teaching records, who don't measure up to the pro-Christian Front standards of Timone—a law opposed editorially by the Times and Tribane; he is for a thought-control law which the ClO vigorously condemned; he is for the immediate death of two Jewish parents when Albert Emstein, the world's foremost physicist, doubts their guilt and urges clemency; he is for the "Americanism" Chairman of the Legion now successfully closing the Loews and Fox movie chains to the film masterplece "Limelight."

And after all this, poor Barry Gray will have to discover that he is STILL's "red" to Joe McCarthyl.

Wag that tail, Barry.

Legion Fails to Stop 'Limelight'; on the scoreboard-Film Wins Praise of Catholic Critic

Chalk up another victory of the public against Me-Carthyism. The American Legion brass used every trick in the deck but failed in its campaign to prevent New Yorkers from seeing Chap-lin's "Limelight" at their neighborhood movie theatres following the end of its 14 arek nin surprising

On Wednesday the film op-med in scores of houses owned by RKO, Skouras, J. & J., Rand-force, Century and Interboro, and, according to reports, busi-siness is booming all over. The theatre chains, conscious of the transporter interest in

of the tremendoes interest in "Limelight," refused to go along with Loew's Inc. and Fox West Coast Theatres.

These two powerful groups knuckled under to the bigots and are bound to feel the effects of the surrender in the loss of customer good-will.

So far as we know only one theatre in the New York area cancelled its booking of the pic-

The manager of the Ritz Theatre (the name fits) yanked the film after receiving protests from American Legion members, the N. Y. Times reported.

The position taken by hate-menger Lewis Cough, National Commander of the Legion was that the Chaplin film should be withheld from the theatres until withheid from the theatres until the question of the artist's al-leged "disloyalty" was settled by the Justice Department. But this is the same as burn-ing the pamphlets and letters of the great founder of the Dem-

because he was once accused of being "disloyal" to the per-monarchist Federalist government of John Adams.

The commander's illegal and The commanders illegal and high-handed procedure was a criticized as "oppersive and illadvised" in an editorial in the N. Y. Herald Tribune which pointed out how "foolish" it was to "confuse the political man with his artistic creations."

It is one thing, said the Trib-une, 'to make rude remarks about movies you do not like. This is an American privilege. But to suppress them or threaten a disturbance t spoils the enjoyment of others is not such a privilege, and it is not good sense. Agreed! The promoters of efforts to



MORLEY. RAREN MORLEY, screen star, who is featured in the dramatic reading of "Potiphar's House" a new 3-act play laid in the South, by Alan Max and Lester Cole, to be given tonight (Priday) at Yugoslav Hall. 405 W. 41 St. at 8 p.m. Others in the cast include Benlah Richardson, Ellie Pine, Bill Robinson, Lloyd Gough, and Julian Mayfield. For tickets call Civil Rights Congress, OR 9-1657.



CHARLES CHAPLIN

ban "Limelight" were also at-tacked by Clifford Forster, Ex-ecutive Secretary of the Na-tional Council on Freedom reutive Secretary rom Censorship.
The American people."

said. There the right to the full-est opportunity to read, see and which are corollary to the rights of freedom of speech,

Forster said that his organizaforster said that his organiza-tion "cannot, of course oppose, as believers in freedom of apeech, rights of individuals or organizations to object to the exhibition of Limelight. On the other hand, we do not think that the producer, distributor or exhibitor should succumb to the pressure and deny others their right to view the film." Agreed.

But more than that, Com-mander Cough's brazen attempt to step "Limelight" should be viewed as part of the general drive to strip our culture of every decent quality, to force a to serve the men of force and vio-

The dignity of man is the cen-tral theme of Chaplin's new masterpiece and this clashes with the anti-human outlook of McCarthyiem

It is encouraging that more and more people are awakening to the great threat that the witchbunter is to mir culture and our democratic way of life.

That the drive to reduce artistic creation to the gutter level same creation to the gutter level is not going too well in our country is indicated by the publication of a remarkable article by J. L. Tallenay on Chaplin in the current issue of the U. S. Catholic journal The Commonweal."

weal."

Tallenay i: Film editor of "La Vie Intellectualle" (Intellectualle" (Intellectual Life), a review published by the French Dominicans.

"Lamelight," he says, is a "major work of extraordinary richness and unprecedented originality. Its primary originality is precisely in the personal tone which Chaplin has adopted." Never before, he says, has the screen reached a "similar degree of intensity in the dialogue between the author and his audience."

on a vertiable meditation on his calling, on men and on life."

Attempts of this sort, says Tallenay, are "hardly current now in movies; here again Chaplin is an innovator and his movel concention. Chaplin is an innovator and his novel conception requires a construction quite at variance with most current scenarios, for which the essential element is suspense."

The author answers those critics who rapped "Livnelight" for its unconventional form, scentifier out that "it is a security out that "it is a security."

pointing out that it is as foolish to reproach Charlot (Chap-lin) for not respecting the rules of cinematic art (if there are any) as it is to reproach Shakespears for ignoring the rules of "Great Dictator" was also rapped, it will be recalled, for its unconventional finish.)

unconventional finish.)

The Catholic writer notes a resemblance between the art of Chaplin and Shakespeare in the mixing of different types of theatre, an apparent negligence in dramatic construction, the meditations on man and his des-

inv."
In other words, Tallenay is extending his hand to Chaplin because his art, like Shakes-because his art, like Shakespeare's, is humanst in content and has nothing in common with Hullywood's abnormal coneem with crime and death. He notes that there is not me im-sympathetic character in "Lime-

Terry, the young dancer, in the opposite of the ingrate which convention demands; she pishes her gratified in the point of telling Calvero that the loves him. There is no persecution of the fallen artist which would have averibed Calvern's misfortunes in jeulousy in resenge.

Above all, the film does not end in despair and that is Chaplin's triumphent message, says Tallenay. Carbero re-mains full of hope and of faith mains full of hope and of faith in man. This clown, who should have been on the verge of despair, restores life, health and courage to a little dancer whom he met by chance along the way. He smiles with a real dignity and without cynicism when he has to sing in the cates in order to live, and his final triumph on the stage gives the impression of an accomplishimpression of an accomplishment rather than an act of social vengeance."

Americans of all shades of opinion will applaud this eloquent defense of Chaplin's life-affroning and homanist film in a leading Catholic journal, and be heartened by the defeat of the degraders of culture who tried to whip up a film burning.

It is time that all Americans of good will told theatre owners and radio and letters or good win tool treater owners and radio and television stations that they will be supported to the hilt if they stand up in defense of the Constitution against the McCarthyite bigots.

'Devil in Boston' Show Tomorrow And Sunday

The Viddish Theatre Ensemble will perform Lion Fenchtwanger's play "The Devil in Boston," about the Salem witchhout, this Satur-day night and Sanday matines at the Barbizon Plaza.

The Saturday hight performance will honor Paul Yuditch on his 65th birthday and 30th year as Labor editor of the Morning Froi-

Detroit Presbytery Jimcrow Dented

DETROIT, Feb. 4 (FP).-Election of William H. Molbon, Negro poster of St. John's Presbyterian church, as moderator of the Deexacts, as moderator or the loss of the troit Presbytery with its 80 churches, mostly white, is the first hig step of that denomination away from the racial discrimination that has ruled it in its 124 years here.

Ten years ago Presbyterian pas-tors refused the use of their church-es to Claude Williams, industrial chaplain of the presbytery and a white man, because many of his

charges were Negro.

One of moderator Molbon's achievements has been a vacation project in which Negro children are invited to rural white homes and white children from the coun-try are invited to spend some weeks in Negro homes in De-

by lester rodney

Touching on Various Subjects . .

THE THINGS THAT go into a puzzling trade like Fain, the legue-leading hitter and chief big name on the A's, for Robinson, the one long-hitting rbi man on the Chison. In addition to the contours of the two parks, which can't explain everything.

Chisox manager Paul Richards is known in the trade as a "de-

fensive manager. It's his contention, and I've heard him expound it, that more games are won and lost by defense than by offense. the third games are won and text by defense than by onesse. (Leo Durocher leans that way too, where it is a choice between the two. He wants the speed, finesse, tight-knit character first, with all the hitting, he can get on that fundamental structure. That's why he dismantled the sluggingest Polic Grounds team ever with Mize, Gordon, walker Cooper, et al.—and won a pennant with his kind of texts.)

Now take one little statistic from the fielding records—assists by first basemen. Robinson—89. Fain—150. The difference of 61 assists between first basemen is a most significant item. Much

of assists between first basemen is a most significant item. Much more than the first base fielding percentage, which is almost meaningless. It is an index of ground covering, of quickness in ranging off the base for a ground ball and getting the lead runner, as well as in making the 3-1 play to the pitcher covering.

Now when you get a fielder like Fain and he is also a sharply consistent hitter and team pepper-pot, you have something that adds up to more than the rhi statistics. Richards now has the league's most sparkling infield with Fain, Fox. Carresquel' and any of three likely third basemen. An air of defensive class, which you find on most pennant winners, has been added. On the offense to compensate for the lost rhi punch there are the little instalculables, like the ability to hit and run, the fact that Fain is two years younger, the number of times he keeps a halfy going where a lenger hitter with a lower batting average, doesn't; going from 1st to 3rd on singles where the slower man runnbled from 1st to 2nd ... etc.

to) 2nd . . . etc.

Now on the Philadelphia angle, in addition to the stated reason of getting a big 1-2 punch with Zernial and Robinson: it chould be recalled that Fain just last spring, in rejecting the typical Mach salary offer, said "if the Athletic management doesn't want to pay top line players what they're worth it should get out of business." This doesn't sit well with the A's owners.

These are some of the factors "behind the deal."

EDUCATION DEPT: Elizabeth Bentley, prize informer, is oing to teach in a college in Louisiana, the news item says. Won-er how the students, parents and alumni of this institution really feel about a stoolpigeon on the faculty?

Anybow, here are some suggestions for the degrees to be issued

under Prof. Bentley: BS-Bacheler of Stoolpigeon. MA-Munchessen-Anamias

BA-Bank Account.

Ph D-Philbrick Doctorate.

DD-Just ad a T to that, make it DDT, and spray liberally

NEWS THAT THE Bocky Marciano-Joe Walcott setum for the heavyweight championship will be held in Chicago is good news for New York tans and bad news for Chicago lans. That's the way television works. The fight is blacked out in and around Chicago and folks bere can watch it for the price of suffering through the commercials—not too had for a heavyweight fight. As for the actual spectators, well, there is a \$50 ringside too! Can't you see Chicago fans saying "Why didn't they have the fight in New York and let US see it!"

Last time a title fight was held in Philadelphia, blacked out there and TVd in New York, there were swore people coming from Philly to New York to see the fight than going down from New York to Fhilly to see it!

As to the fight itself, it is the feeling here that the Marciano who has reached his prime will be again too strong for the Wakott.

who has reached his prime will be again too strong for the Wakout who has alid downhill. But let's let the two settle that themselves. From a glimpse at his steady Mikhwest campaigning over TV, the conviction remains here that Ezzard Charles is the best rounded heavyweight contender around.

IF THE KNICKERBOCKERS want Seton Hall's great Walter Dikes, they had better he prepared to get it in plantsomely. The top collegiate center in the land is not kidding or being coy. He wants to be a lawyer. He may entertain an offer from one of the AAU teams in the West, with its steady salary for some years and its much less frantic schedule.

He also has a fair idea of what he would mean to the Knicks,

hoth in terms of attendance and team improvement. Added to the current squad, the 6-11 speedster would vault the New Yorks clearly to the fore as the cream of the pro-crop.

CEOGRAPHY AND HISTORY DEPT: Let's just suppose something. Suppose in 1865 the thoroughly deleated Confederat Armies, instead of surrendering at Apponous, got to an island off the coast of Virginia. Now along comes the British Navy, puts itself between this American island and the American mainland

and says the following:

We're going to give Gen. Lee guns and everything else he needs so he can raid the mainland, kill Union troops, hurn down cities, raise all the hell he can. When he is good and ready, that cities, raise all the hell he can. When he is good and ready, that is, when we have made him good and ready, he is going to see that he gets to the mainland to loot and kill and try to overturn your government. In the meanwhile, the United States had better not dare to try to come to this island and fool with Gen. Lee, or it will have the British Navy to contend with!

That's it. That's our foreign policy at Formosa. Are we proud of it? And this is a proint sovereign nation of 475,000,000 people we are dealing with, more than three times our population.

It is alreat forgotten by now how even the dealer mainstip.

It is almost forgotten by now how even the docide majority in the UN didn't go along when Truman sent the fleet to grab this island in an act of outright hostility seldom matched in listory short of war. (This was long before the Chinese were compelled to go into Korea to protect their burders from MacArthur.) And while the current events teachers are mentioning Formous and the Eissuhover move—if they do—they might mention the incidental fact that Formosa was part of China before we were even a

Urge Protests to Local RKO Managers to Show 'Limelight'

The National Council on Freedom From Censorship (an affiliate of the American Givil Liberties Union) has protested the cancellation of hookings of Chaplin's "Limelight" by the Fox West Coast Theatres and Loew's, Inc.

In its telegram to Nicholas N. Schenck, president of Loew's, Inc., and George Browser, manager of Fra West Coast Theatres, the Council said:

While we support the right of Legion to object to presentation, the cancellation of exhibition violates right of other persons who wish to view film. May we urge reconsideration of your withdrawal of film.

Meanwhile a new attempt Meanwhile a new attempt to prevent the American people from enjoying this splendid humanist film was revealed in a letter sent to the American Legion by Howard Highes, member of the board of RKO.

Hughes notified the Legion he would make a "concerted effort" to get RKO theatres to cancel their national bookings of "Limelight."

The multi-millionaire movie

The multi-millionaire movie and planemaker told the Legion brass he had nothing to do with

the theatre exhibition phase of RKO since he was head of the production unit only. Nevertheless, he said he would try to "persuade" the heads of the RKO theatre corporation to take the necessary legal steps to cancel all beokings of the Chaplin film.

This sort of thing, as The Nation' (weekly) makes plain in an editorial in its current issue, "is not censorship; it is political

It is getting back at Chaplin with a vengeance because, unlike Jose Ferrer and others, he refused to knuckle under to the demand of the Legion chiefs that he publicly repudiate his humanist beliefs.

Chaplin's comment on all this was short and to the point. "Hollywood," he told London reporters, "has succumbed to thought control and the illegal methods of high-pressure groups, which means the end of the American motion-picture industry and its world influence. I am afraid Hollywood is going to need me long before I need Hollywood."

No hunset pressure can discover.

No honest person can disagree.

"Limelight is scheduled to open at a number of BKO theatres in the New York area next week. Now is the time to let your neighborhood RKO manager know where you stand.

SAYS MASS PROTESTS CAN AFFECT TV PROGRAMS

Dear Dave Platt:

May I direct your attention to an item in your otherwise good story on 'George Kaufman, TV and the Tobacco Trust' in the Daily Worker of January 9.

You say: "CBS and other broadcasting companies receive thousands of letters from listeners protesting programs that give night-

testing programs that give night-mares to children. They are stu-diously ignored etc.

To leave it there one may draw the conclusion, what's the use of protesting, writing letters if those letters are ignored anyway?

The sad fact is that a small but yocal and vicious minority let their voices be leard while thou-sands of progressive listeners yel-

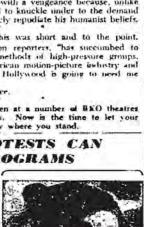
their voices be heard while thou-sands of progressive listeners sel-dom take the trouble to let the networks know their feelings and reactions to the Un-American pro-grams and the ordinary insipid-stoff offered on TV. Of course there are exceptions. Not enough, Imagine how encouraging it would be it a few labor leaders, shop workers, family men, whose children get nightmares from such programs would raise these ques-tions at local union meetings, shop meetings, etc. Explain the reasons,

meetings, etc. Explain the reasons. The victous method of blacklisting. Cet said union or shop to address a letter protesting the programs, going on record against buying their products unless blacklisting is approach. listing is stopped, programs im-proved. Believe me, Dave, those broadcasting stations would not dare ignore it.

A few delegations from P. T. A. groups would bring results.

If they continue with these programs it is because the people have not spoken. When they do-and do it en-masse, the programs will charge.

Best personal greetings





Leopold Novak plays the part of a maladjusted youngster in First Start, new Polish film about student glider pilots, opening tombrrow (Saturday) at the Stanley Theatre.

Negro Liberation Published in East Germany

Harry Haywood's book "Negro Liberation" has just been published in East Germany in an edi-tion of 10,000 copies. This fol-lows a 30,000 edition published in the Soviet Union, 10,000 in Hungary and 10,000 in Poland. The English edition is still avail-able at the Workers Bookshop.



Bette Davis Film 'Star' at Rivoli Heavy-Handed

"The Star," 20th Century Fox Film starring Bette Davis, which opened this week at the Rivoli. tells the story of a motion picture star who at the age of 42 finds herself eased out of stellar roles because of her age. Such a situation has been treated before in Hollywood films, as in "Sunset Boulevard," but never before has ita gotten the heavy-handed treatment it receives in the present pic-

Repetition and verbosity dissipate whatever sympathy is gen-erated by Bette Davis talented

There are some interesting ode

lines to this film, lowever. One short dealogue hints the actiess is being eased out because she third to attempt an indepen-

dent partitie.

Hollywood producers are por-trayed as benevolent, wise father by fuelners rolling over a happy film factory family.

If an actress gets into Enancial or emotional trouble or if at the age of 42 she is thrown on the scrap heap or into bit parts, it is entirely her own fault. She should have saved the hundreds of thou-sands of dollars lavishly handed to her, and not given it to ne'er do-well brothers-m-law or spend it

on expensive perlume.

And above all, she must learn to control her "ego." She must accept with meek resignation and accept with meek resignation and humble thanks the eternal law that a woman's destiny (particularly

This is the sermon dinned into the ears of an audience stuftened up for this company - union propaganda by the portrayal of actress who engages in childish tantrums at the first contact with a serious problem.

-BEN LEVINE.

Bill Robinson Reads Rubin Play

For the second of the Jefferson School Friday night cultural programs, an interested andience time down to hear and discuss a reading of a new play by Bar-card Rubin, author of Candy

These cultural programs, every Friday night present progressive artists and their work to an audience for appreciation, criticism, and mutual interchauge of

The exciting play, heard by an audience for the first time, has a lactory setting, and it includes such themes as the fight against speed-up, the peace campaign, the exposure of racism, and the attempt of the front office to recruit stoolpigeous.

steelpigeous.

The audience listened with shsorption, and then commented on
many aspects of the play, its
themes and the way they were
handled, including criticisms
which were then taken up and discussed by the author.

Along with the play itself, a
mitable event was the magnificent
reading performance by the young

reading performance by the young actor Bill Bobinson, who took eight different roles, and simply by ges tures and inflections of his voice, created the illusion of a stage filled

with living people.

At the third Jefferson School cultural program tonight (Friday) the tural program tonight (Friday) the brilliant young Negro painter, Ed-ward Strickland, will appear with a group of his new works, and will also read a challenging paper on critical and social realism in art, both of the past and of the present day. Sidney Finkelstein will be chair-

on the scoreboard

Knicks, BB Swaps, Journalism Dep't . . .

KNICKERBOCKER GAME with Boston tomorrow night at the Armory probably represents a high point of baskerball interest here this season. In spite of a series of injuries, losing Ernie Vanderweghe and then Max Zaslofsky, the Knicks have been playing magnificent ball, trouncing Syracuse on the upstate floor and beating the Royals at Rochester, two tremendous leats. Buston, with the inimitable Bub Cousy, is the most exciting visiting opposition. No one game is vital in the crazy overloaded pro schedule, but with one thing and another this game hits a nerve for court fans. .

RARELY HAS THERE been such unanimous opinion on a trade helping both clubs as in the swapping by the Chicago White Sox and Philadelphia A's of first basemen Eddie Robinson and Ferris Fain. The reason for it lies largely in the contours of the ball parks involved, the home field where a player puts in 77 games. Robinson, a left handed pull hitter, figures to be more dangerous in Shibe Park

a left handed pull hitter, figures to be more dangerous in Shibe Park where the right field fence is 331 feet from home plate than in Comiskey Park where it is 352 feet away. A lot of the balls caught in those 21 feet difference will be extra base hits in Philly.

Fain, a sharp, line drive hitter, fits nicely into the Comiskey scheme of things. Much faster and more versatile than the ponder-our Robinson, he will tighten up the Chisox infield and complete an air of inner class which is a big pennant factor. Even though Robinson supplied most of the long range hitting for the Sox, Fain's virtues figure in the long run to be more valuable given the field the Sox play in and the kind of ball they play.

An aftermath of the deal may be still another "both sides helped swap. The Chisox, who have an exceptionally classy second line shortstop in Willie Mirauda, may now throw in a little money with Al Carresquel in an attempt to get Larry Doby from Cleveland. Doby would give them the big punch in their outfield at no loss of fielding skill and with the only negative side being the difference between Carresquel's hitting and Miranda's, not too vital.

Cleveland could be tempted because a shortstop of Carresquel's caliber is exactly what they need most and they have a pretty rich outfield situation. They may figure on the fast-coming Harry Simpson adequately replacing Doby in center, with Dale Mitchell, rookie Dave Pope, (353 at Indianapolis), returned vet Bob Kennedy and the hopeful young slugger Jim Lemon filling any holes. Easter and Rosen would still give them the top 1-2 slugging combination in the league.

And wouldn't the Cleveland pitchers be delighted to see Mr.

league.

And wouldn't the Cleveland pitchers be delighted to see Mr. Carresquel's glove at shortstop.

JOURNALISM DEPT: John Foster Dulles' first speech as Secretary of State complained that the Soviet Union is "encircling" us. This hair raising assertion is one for Ted Timsley. But first, let's let the editor of a big newspaper answer him. In last Sunday's magazine section of the New York Times, William R. Mathews, editor and publisher of the Tueson, Arizona, Star. says gingerly, "We do not appreciate, for example, the Bussians' real suspicion and fear of us when they see us building a ring of bases stretching from Iceland, Britain, North Africa, Cyprus and Saudi Arabia to the Philippines and Okinawa. We cannot see that we might feel the same way if the Russians had air bases in Iceland, North Africa, the Azores, Guam and Hawaii."

Mr. Mathews cites a few actual places, which Mr. Dulles did not bother to do. Of course, Mathews pulled the string a bit or he could have made it even more shocking, like "Suppose Russia was openly building bomber bases in northern Mexico, what would we think of that—well, we are openly building bomber bases in northern Turkey, adjacent to the Soviet Union." (How many average Americans do you think realize that amazing lact?

em Turkey, adjacent to the Soviet Union." (How many average Americans do you think realize that amazing fact?

But believe it or not, there were a couple of things in the Dulles speech even cruder than the "they're encircling ust" stuff. I'll just take two sentences from his text which cry out for the application of simple journalistic questions—who, what, where, when Said Dulles: "At the present time the Soviet Communists are carrying out a policy which they call encirclement."

Come again? When did anybody in the Soviet Union ever call their foreign policy "encirclement?" When the Secretary of State of the United States makes such a statement in a big formal address he should be able to bock if up, shouldn't he?

Next. "They (the Soviets) said they don't want to start an open war against us until they have got such overwhelming power that the result would not be in doubt."

Wowl Now if our free press had even the standards of the journalism school classes at NYU and Columbia, there would be a "Whoa, Mr. Dulles. This is sensational! When did the Russians say that? Just a minute while I write this down.

Of course no reporter for a big business paper raised that perfectly obvious question, nor will they. For they know as well as you that Mr. Dulles made up these abourd things out of his own head, that nobody in Russia speaks of a Soviet policy of "oncricelement," or of starting a war. In fact, anybody in the country of socialism talking like that would wind up in jail. They have a law against warmongering. Seems like we could use one nicely too.

So this is the stature and the morality of the "free world's" case. Our Secretary of State must say totally and obviously false things invented out of hand because that's the best case for "Russian aggression" that can he made out. And the papers obediently leave these startling and obvious whospers go unchallenged and unquestioned. Such is the state of journalism in the year 1933.

Well, you know what paper you want to introduce to your shopmates and neighbors, I hope

BEFORE DISMISSING the journalism class for today, here is another real beaut. On page 2 of Tuesday's Hearst Journal-American was the headline "Reveal Flying Disc Pass At U. S. Jet Near Siberian Border."

This is truly wondrous. In the upside down, we-own-the-world Hearst view of things, it is nothing that a U. S. jet is near the Siberian border, 8,000 miles from the U. S. Oh no. The story is that those nasty Russians have the nerve to be throwing dises around! This is something like an indignant beadline. PROJECT X SPY ATTACKED BY BUSSIAN CHOSTS IN MISSOW FACTORY.

bowler hat and che, the soulful eyes cants the bent cane che souffle-not that the lastered it was Spencer Chaplin, the gnate, a dispart white-arby generally (58, to-to a) pecoa-colored suit. movie magnate, a morrow) the njectoa-colored suit, with a blile-striped shirt and a print necktic with little red doo-





... curb with your left



... toot, they accuse you



Photos by John Albert, FM

dads, a little nervous at first in the interrogators, the representative of tion is a vote of sympathy from beliefs, his private life, his manner crowded room at the Hotel Gotham the Journal of the Catholic War were a little shocked by the tone of was subjected to a pressure cam-

Anybody would have lost his temper half a dozen times when some of the hard-boiled boys started asking Charlie why he didn't lead the life some of the papers think he should live, and threw some questions at him that were not so much questions as half speeches and half mud, But Charlie remained patient, firm, kind. He tried to be beloful.

Questions, Questions, Questions

Why hadn't he done this and that during the war? Why hadn't he become an American citizen after living here 30 years? Why didn't he take an interest in the country's political life? Especially, since he earned so much money here? Was he a fellow traveler? Was he a Communist?

Charlie stood behind a table covered with green baize, beside a huge American flag, fingering his horn-rimmed glasses, twisting them with those fingers that executed the ballet of the rolls in The Gold Rush, and speaking in a soft, well-mannered voice.

"I'm not interested in politics. I have never voted in my life . . . I have never belonged to any political party . . . I am not a Communist . . . I am not touting for any idealism or schism.

Was he a sympathizer with Rus-

"What do you mean by that? During the war I believed Russia was holding the front—the did a considerable amount of lighting and dying to bring victory to the Alles. In that sense I am sympathetic."

A Citisen

Of the World . . .

Was he a fellow traveler?

It is difficult these days to define anything politically. If you step off the curb with your left foot they accuse you of being a Communist. . .

He said be did not consider himself a citizen or any that he was a citizen of the worns, that he was a citizen of the worns, that he was a citizen of the worns, that he was a citizen of the worns. self a citizen of any country, he felt of the world. responsibilities o' the country, and he added he had done that

You have

Those of us who fought and those of us who were on the beach heads want to know why. I am speaking on behalf of all veterans, who feel as we do about that. Why haven't you voted? Why haven't you taken part in the political life here?"

Charlie replied: That is a motter of personal opinion. Four-fifths of my family 6 American. Two of my sons were on the beach-heads. I am the one afth that isn't a cittzen. I've done my thate-whatever I've said is by no means derogatory to your Catholic Gls."

The interrogator said: "You've lived here, you've taken our money, you should have done more.

"Aren't you being rather dicta-torial on your part—bow I should apply my pattern of life I did a great deal for the war effort—but it wasn't advertised."

One-Third of Income from U. S. A.

Charlie Chaplin later made the point that actually only 30 per cent of his income is earned in the U.S. -70 per cent is derived from the showing of his films abroad. He paid his taxes bere, and lived his life accordingly to his own concepts. One concept, he explained was the artistic expression of a feeling he had for common peo-ple, the pity of the whole worldand that includes the people who don't agree with my views

Asked what he had done for the war effort that wasn't advertised. Chaplin said he had made speeches. recordings that were used abroad, had worked for unity of the Allied cause which the Cermans were trying to disrupt by their propaganda. He said he felt that was just as important as "trying to do a floor show-I am not very good at that."

Send Oldsters

To War

One way to fight wars, he said was: "Send all the men of 50 and over to war, keep the young people at home. I'm over 50 so I'm eligi-

Some of the questions had such an inquisitional character that at this stage Jam's Agee of Time (no el) asked a question Communist & said one of his that really was not so much a questhe conference.

What did Charlie haplin think. Agee haid, of a g ontry where in the name of the our Freedoms an artist was asked to account for his

paign on these matters that amount-

ed to a form of public olackmail? Chaplin cocked in bood to one side. He said:

Thank you yery much

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All anti-Communist propagands must be eliminated in the United

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A. D. Roth, Also a Speaker, WARE OF

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reas of exhatton to-America. Ma. Afficativ was not so much the less GIARPLINSGORESANTHAREOS what the America es Agisting for the form the way they are Agisting for the form the form the form the form the form the way they are Agisting for the form the for thon that cases has accomplished boss of wanters through witnihay (Says Their Propagance World Ed introdes of production. "We are entitioned. To estil that on the building more plane this year (West Gerst, of those who jobsel then in all the twenty years before the tranel forces, only 16 per earl the west. Thirty pains contractors was discloss and 65 per earl the west. Thirty pains contractors was discloss and 65 per earl top-meants in excent of the contractors in this percented white years and the contractors. operate th coverty different plants and are mathing coverity types of planes for war uses?" to declared. Oracle Wilth Scotolittle Speed Has Been Designed

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Math Year Childran Redena Gards and Vetters Bally

А у уоля желывовно выположено можения спесс в 63 гло

POPPIR MORSON COMPANY, INC., ROCKFFELTR CENTER, NEW YORK

"A flaw of the industries have already painted the way," he want on. "We large that many others and calture flavor as being others."

ewish Youths Seize British Consulate Pray for Gruner

from: 50 to 75 fews took own charges against you. We cannot the British consulate here Priday have our work disrupted. We can't the a manufed service the Day do anything about the Polestine structum the British hanged to Poles.

The police were aboutly on hand the last work.

The group was unmoved by all the directs and phedings of the path beingives consul-general. Sir Fames Brons, and by the arrival of a seare of patheonon—who, in the, seared protty embanassed and applagate.

Smyad far Oan Daar And 25 Minutes

The demanstratus, young men and women, stayed where they were, studing and produg, and but when they were good and reading, with was one have and 25 min-utes after they had first punched into the consultors 110th their alan 25 Brondyay.

The police were abordy on hard and Cinkov asked his group if they wanted to have being 12-60, solutibed expiration than of the disconsistation, or to stay on until disco and be assested. They ested out that they'd stay.

and that they'd stay.

Sir Francis went to its telepinary or will the Consultate attency and Deputy Relies Inspector Junes J. For summend paint wagens. In a law minutes from paint wagens. In a few minutes from paint was an industrial and a count of some 5000 gathered on the street wordering what was up. The count was among what was up. The count was similar to the first brings State of Bradilya, where on was among those toling put in the mannature survives upstates.

Street Course

Sing Sungs



The exclusive plate by Crowell Boxen of PM, taken through a tensom instile the British Consulto Pathny, shows Sir Francis Evens (masov center), British Consul General, talling with youthful Jawish demonstrators who were lad by David Krakow (mrow right). Demonstrators stayed instile Consulate, at 25 Brandway, for over an hour.

The while thing was arranged by members of the fixer, a worldwide jewish youth arganization. Same of its members are former Gls and some who took part in the demon-stration are being trained to go to

gamp leaders, with specific instanc-fluns about methods and exact times of reaching the Consulate.

The group bades' watches ware synchronized and at 10:60 dray all cutered the building. There are entracted the building There are entraces on Brandway and on Maris St., and a total of 16 december and cutered the watch of 16 december and cut of singly and cut off at either the 9th, 10th, or 18th flows. The state of the properties of first of the state of the

memorial services for Pay Graner and the three other Jewish printies which the British murdered in Pulastica.

The attendant said "Van can't see the Cansul for that," whereapen Sarkaw said "Well hald the mane-atid services here anyway."

haplin in Court to Answer Script Piracy

By DESTRY MOORSWASS

The little man with the ciff-Charles when a day should be allowed beggged freezen allmast as familiar with him of late as life femoral puritogral of a Mask mustached temp to baggy

gents.

Cludits Chuplin was in court gents Philay—dis time Pederal Court in New York—to answer charges that he "pirated" the plat of his move the Gent District The Gent District The Gent District The Wilterland actor shupped thinly in a green leature court daily as Bracovict, who is cuting the Shaillettal, restlied that he bessed Chuplin of the plays handwriten and line of a movie on district and Chuplin of the plays, handwriten and line of a movie on district that is those of Chuplin of the plays, handwriten and line of a movie on district that is those of Chuplins Philais District.

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Titure had been a lung discussion of diseases, Bercoviel settl, to with seven noter Mebyn Douglas diso took park. Bercoviel quated Chapilin as suyings



Paintette Galdland and Charles Chaplin Was this Coast District Some Plonted?

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distance and show how tentile them.... They best him up... they one.

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The outline also describes scenes

The culting also describes seems between Hiller and Musselfal and seems tovalving Guaring and Gualibels.

will see The Great Distance when count resumes on Threathy.

The picture, according to the Sizu Food Films several Co.

The picture, according to the Sizu Food Films several Co.

The picture, according to the Sizu Food Films several Co.

The 19th, tells have A little Jewell but a returns to his chap in the glaste of an imaginary city after a partition of an imaginary city after a partition of the construction of the constru

Chaplin's hower, Louis D. Frollich, denied in his opening address to the jusy that there had been any agreement between Chaplin and Bussovial on the disciplinal control of the disciplination control of the disciplinatio

Decision Reserved on Right Of Teachers to Jury Service

The early has make he and described. Chaplin said he could not be supply the make he are ching things. They are ching things are ching the said which we cannot all the private best to the could not be supply the could not be supply the said he question was really whether the could not be supply the could not supply and save as private of whether New and the question was really whether the could not be supply the could not supply and save as private of the could not supply and save as private of the could not supply and save as private of the could not supply and save as private of the could not supply and save as private of the could not supply and save as the could not supply and sav

CHALLES CHARACTER CLEAR CO. ((Conditional from page 141)

can Council on Sexter Relations for the oversion. A feature common to most of these meetings was the participation by representatives of other United Nations. As Sir Gerald Campbell formerly Dubish Consul General at New York remarked as Buildespoins

"Cilina and Britain and the Switz Outon have all had the traggs expedience of dishing vibraelly alone, but now are hast the Orited Nations are beginning to dish as United Nations together."

Another feature common to all measings was the with support given. essuland arondorulo astroloru chafff men, educators, estantists, professional men, cooperated in making these many meetings possible, and joined together the charitony to endescope when the minutes and good-will towards the Soviet Union. The wife character of support for American Soviet friendship, can be illustrated by the membership of the Committee of the American Council on Soviet Relathose, which includes Leigh (Dannerberg, publisher of the Bridgepart World, Professor Welter Landauer

of the University of Connection, Marold V. Februch, President of the A.F. of L. Central Trades Council, T. R. Melloy, President State CIO Counoff, Mrs. George Schles, Congressmen Jemes Shanley, the Rev. Aloneo L.

Reports from meetings in Pittsburg. Albany and Symmes have not been resolved up to time of gaing to press, and some important meetings have out yet been held, notably at Chicago, where on November 25th Charles Chaplin is to be the principal speaker at a rally sponsored by 300 prominent Chicagonas including Prof. Samuel Hanger, Manshell Field, E. L. Ryce-con, Edward E. Brown, Dean Charles Gilkey, Paul Scott Mouver, Samuel Levin, Congressman Schath, Bishop James A. Gray, and Mos. Phillips When Mona

Saugal Konssavitely summed up the splish which inspired these many meataccept to been all guiteous all the teach school earth diffw guilbules

The greating I am exampling to the South States on this example Anniversary year is one of profound amorting of admiration, and of faith in the functional antique of the function of Russia.

SCROMSODES OF THE GONGHESS

THE publishery lift of pending property of Analysis of the granger of the grander by Standary Hell on the late of the control by Standary Hell on the late of the control of Analysis of the control of t

diversity for the property of the property of

aceto State Industrial Union Central, Elementary, Comment United Period Workers of America, Employed Control Period University of America, Employed Control International Medicines and Control International Internatio

Ceneviere Taggard's

stiering pooms on Soviet Themes

are now collected in a beautifully printed small book and available for only 10e per copy.

Can be sant as attractive and original Christones greatings.

SOVIET RUSSIA TODAY cales

police in this beautiful book, many of whose poems that appeared in our columns. Captes of FALCON may be crowed through our office.

SCOULER DUSSIN TODAY

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Soviet russia today

December 1942



En hout : Buster Kecton set is por tenatre de Charles Chaplin. C'est la première fois que les deux grands comédiens paralesent encomble dans un même film.



Ci-contre : Charles Chaplin tien! le rôle d'un criste de music-hoil londonien. A ses côtés, son fils Sydney et Nigel Bruca.



En bos : Claire Bloom, vedette léminine du Elm. dans une scène où elle converse ovec Chaplin.





deur gradisante, ilhertrant ses tiche avec mile peuts sertes stiche avec mile peuts sertes enidances du rappellent le pates miles-se conique que nou avons si cavent vu sur l'écren.
Il se plany pour le pater, sprée le
mentage de l'inneight / Fron en

mentage of Limelight / Fros en Surape on printings on as other de l'été — indictorre et Prante, été enante, en lichail, le seus an esté indictor de l'One. Je continuent à réaliser de Nima tont que cela cas erra possible.

arra possible.

Aujourd'and, en Amérique, s'est enfin calinée la campagne de calouncies contre Chapita menée dans une partie de la prese en general de ses deux preses en temperature de la prese en la company de la presencia de la company de la contra presentation de la company de l

Aung ou frame of mes enfants je peds fire keurus utamporte od, ditt enoure utamporte od, ditt enoure utamport, oue pouratis en pele com stole od je pouratis en collier! Et Chapita reprend :

J'insiste our l'intégrité incbran-J'unaite et l'intégrale inchros-loble de me opinione personnelles : je ne sus primatiros à atoume pres-tion pour rie changer. Pendans plus de resule nue, jei virtuallement uticu done sus hivoil de polisone rouges coustamment dépendant, soussit à la constamment dependant, counts à la publicule à d'entre cortes de pres-cions. Qualies que solont mes opi-nions, en toute honatient, jey neus et je continuerat à les garder taul que je ne verrai pas de raison vo-lable d'en changer.

Et comme quelqu'un lui deman-dati quelles étalent ses opinions actuelles. Chaplin, souriant avec cette petite grimace malifeisse que le monde entier a gravé dans son

To sun un fantour de pies Traduction Yven SAMUEL

avril 1952, Note pays avait. le premier, reconnu le génie de Charlot. Aux pommoges plus anciens de Colette et Alexandre Arneum, Picamo, Jean Cotteau et Fernand Léges ant teau à ajouter des déclarations apécialemes écrites pour cet amiversaire.

JEAN

Lorsque regarde les anciennes indes de Charie indes de Charie

Bemandal-je un

- Pourquoi, Ini - Cest - me coondit-ii ndit-ii - que

Mats all a rerul l'invisible vi-sible à tous, il de une ombre que rien ne peut omprometire. Cette ombre en doppera ses der-niers rims. Elle a centera ceut qui lui reproch ; d'y chercher niers films. Elle qui lui reprochi refuge.

more 1982.

je stila alle au
je je n'en avais
C'était magnit'al dit à tous
El faut aller cinéma film cor

J'ai vu un deuxi sorte, puis un troi ré de plus en plus e film de cette me, j'al admipersonne ne connaissoit en France Charlie Chaplin. J'ai su plus tard que ces films étaient de lui.

NOUS AIMONS

Un jour, je suis allé avec Apolli-naire dans un cinéma du côté de Montparnease pour voir un autre film de Charlot. Nous avens d'aufilm de Charlot. Nous avons cau-tant plus ri qu'il avait écrit au crayon sur le rebord de notre loge : « l'et le grand Bobs s'emmerda pour actisfaire la paenon morbide de son petti pour les apectacles cinémato-

J'ai admiré Charlot, avant de con-naître son nom. J'ai continué de l'admirer, et de plus en plus, même lorsqu'i a été de bon goût de le critiquer. Je continue aujourd'hui.

31 mars 1952.

de l'Académie Gancourt

Charlot émeut la sensibilité popu-Charlot émeut la sensibilité populaire par as tristesse parce qu'il est
un déabérité de la vie, et il fait rire
pour la même raison. Car c'est uns
iol, cruelle mais rigoureuse, que,
pour annuer ess semblables, l'homme soit obligé de donner le spectacle de su propre détresse. Le bon
comique ne doit Jamais
rire, Mais, s'il veut toucher
doit pas es contenter non
plus de faire, il faut aussi
qu'il émeuva.

1931.

FERNAND LEGER

CHARLUI

Pendant une permitation de détente, quelque chose comme 1915 ou 16. Aprilinaire me dit : • Dia donc, il y a un truc étongant au Cine Montparnase : un formitable Conduction de la company de la compan comique formidable. Ce doit être

american. You've to necourse ce pitre génial appelé Chirlot.

Bans aucun sous-titre, le saile se tordait. Ca. c'est l'art des grands clowns d'âtre à la portés ausai bien des intellectuels que du peuple le plus pur.

plus pur.
C'est aon sens des contrastes violents et inattendus qui est le fondconstructif de ses filma.
LUI-même est transformé; c'est
un objet mobile en action des des
évènements Dyoniée.

2 avril 1952.

ALEXANDRE

de l'Académie Goncourt

La grandeur de Charlot réside dans le fait qu'il est le premier as-tiste depuis le romantisme et bien tiste depuis le romanisme et bien evant, qui a su riunir ce qui a sit désuni, qui a su plaire à la sensibilité populaire et au goût des artisées à la fois, comme la comôde Italiense au moyen âge, comme les auteurs transiques et comiques en Grèco.

1931.

SANS COMMENTAIRE : Une obzonique de J.C. Tacobella

Yves Allégret : Les champions de boxe

DES qu'il qu'e sermine Le seine Folle. Per d'Allegral realiser à Landres un l'ille de deux versions, reaccales es ancient a commande de Louis Hémes. Partielle Manne, mombre de Louis Hémes. Rattifes Malone dequers le sarrière d'au pours boxage des modes. Ce louisers met des la comment de la commentation de la comment de la commentation de la commentation

Autre prajet a international a de la seugane; celoi de George Lecembe, que réplière a pure, a Veste, Rame et Parit, une ammelle d'emarques évilie par senques Véque (refreséras par Raberte Baset, la l'ulus char d'autres, que les des Prélude d'autres, que just dans Prélude à la Floire, que just dans Prélude

mille Sayvage, François Arneul, Monti Vilanti, Philippe Ribaud, Ronde Coolana, Jim Gerald, Vib-barle Morine ut Berselle Ar-orid.

Yves Clempl 1 Les docteurs et les guérisseurs

of les guériseurs

VES CIAMPI, le realiseurs
de Grand Parron, "Vegerée
de Grand Parron, "Vegerée
mois le sementer, as divisit du
mois le sementer, as divisit du
mois les des les divisits de les
mois les des les des les
les fun mile, Sen des enge
de : Pérand Cravey, denClande Paul, Carteline, Barry et Pierre Mondy, D'autre
part, Climpi prépare un tite
meidde vira-ve des desteurs
et des guérieurs ; le dislegué
de se tite sera de Pierre Vary,



On se souvient qu'il y a quelques années, Jean De-lannoy devait réaliser une Jeanne d'Arc, mais il avait de concer à en proist à

d'un mayer metrage, La Y-rba airmer (sa-La Double surprise). d'après Mérimes, avec Vers Norman et Christian Marquand.

Pierre Gaspard-Must prepare Seus Illem : une Histoire ante-dosque en architecturale du Pa-lais du Guvemboure et un George Sand, d'après l'ouvre

George Sand, at artes l'escret d'Andre Maurela. P. S. — Nicole Courcel pous fait revoir que noire informa-tion relative au film américain Testeuse Lauties, dont elle pé son la l'interprés ne sacc. Nous peut l'est peut peuten de publier, ceis réctifi-pation.

lci ou ailleurs

@ BUCARSST @ En 1951, les studios d'actualités los Creange ant produit 51 tilms ; lle sa produirent 60 cette annos.

B HUDAREST & HAVE

tord de trair un rèle ; il e'agit d'un film patiales d'horbert Wilcon, Trrat's lant case... yes Margares Lockwood,

MOSDOU. & Serile de lim desumantaire en equirure d'Yvan Pyrier et daris Ivani, Nota pommes prur la paix sen-saire su Trassisma Festival de la Jouanne et des studiants a Mortin

Boths

BOOE, & G.P. Calleger!
tourners Hs alakent MG. and
Resease Strain, myriam Gra.
Franca Marxi. & Caty Anders
ore is received for this historiage. & La matteur in Manrique. & La matteur in Manrique. & La matteur in Manrique. & La matteur in Manmagtaneur emigra Semand
Verhaus tourne Fanctulle di
Indo. sera Quien Semand
Sera (Pharming on Miccolr 4
Michael Marine yersois ques
Gues Strain.)

IN PRECONIS

MONDIALE INTERVIEW DE CHARLIE

CHAPLIN SUR SON HOUVEAU FILM LIMELIGHT

Robert SHAW

DANS la confortable bibliothè-que d'une grande maisen de Rollywood marche un peilt homme dont l'allure un peu pennomms cont railure un pau pen-chée set familière au monde entier. Ses cheveux sont blanca. Son visa-ge ouvert set resté très jeune. Ses yeux bleus, clairs et lumineux sou-rient.

Ce petit homme a quelque chose d'humble, de timide et d'infiniment attachant.

C'est l'homme que l'on a appelé le personnage universel de notre temps.

C'est le rot du comique et de la tragédie. Le maître du rire et des

C'est Charles Chaplin... trois so-

Se femme entre dans la pièce

« Ocao, ma femme, m'a donné le plus grand bonheur p

ONA, ma femme. Ette a plus de troute sagresse dans son polit doigt que je n'en aurai pomais. Pas in aux de plus qu'elle, mois son maisurid due rend coucean de ma redesse. Elle est ure
quel sagre que helle. Na femme
ma denue sauf années du plus
grand bocheur. El d'avoir trouvé
te bonhaire a mon age foit de moi
un des hommes les plus houreux de
la terre.

UNE EXCLUSIVITÉ "Le rire et les larmes contre la haine!"

Dona lui rend son sourirs. Vous étes en présence d'une des plus bel-les hieroires d'amour qui puissent être vécues. L'âge n'a plus ici d'im-

Votus sayes, nous avons quaire enfants adorables (1), continue Chanfasts adorables (1), continue Chanfasts adorables (1), continue Chanfasts (1), sayes (1), continue Chanfasts (1), continue Chanfast Vous saves, nous avons quatre en-

grande Fun d'entre eux. De toute façon, il y a toujoure du bruit. Et je die seulement : a Dieu merci, me totilg de nouveau chez moi! » Vous êtes sincèrement content, pour Charlie Chaplin qui a donné inti de Joie à tant de millions trouver pour lui t qui a fini partrouver pour lui t avrais confiance, le vrai bonheur.

a Limelight sera entitrement différent de Monsieur Verdoux »

S ON nouveau film... En le men-

S ON nouveau film... En la mentionnant, ses yeux ont brillé
d'excitation.

Est-ce que se peuse que c'est un
bon film l' répond-il à ma question.
Je crois que c'est un des meilleurs
films que fais jamais foits — et
juaqu'ici, l'en ai réalisé Ti. Limelight (2) sera snièrement différent
de mon dersier l'im, Monsieur Verdoux, qui date de cing ana.

Je peuse que en avoirou film est
drâls, Je peuse que en avoirou film est
drâls, Je peuse que en avoirou film est
drâls, Je peuse que le l'Misiore de
milieur de l'Abdire de Londras, leis
que je les ais counte vers 1912, juste
que je les ais counte vers 1912, juste

que pe les al connus vers 1912, juste

(1) Gerahlins, 7 ans et demi .2(1) chu-d, 6 ans. Josephine, 3 ans. et la demiliera, Victoria, 5 mnia (2) Les feurs de la ramps.

ovant la première guerre mondiale. J'en ai écrit le scénario, comme je le fais toujours. Deux nemaines après mon arrivée à Ballywood, en 1014. In commencale a scrive mes actuarios et a diriger mes films. J'espère avoir reconstitut dans Limelight l'e-sentiel de la vie du théd-tra. C'est ane histoire simple, mois réelle, qui peut avoir un profond

Le héros de l'histoire est Calvero, un comédire, anglais qui a eu con heure de gloire, mais qui trop vieux au moment de l'avément du cinéma, a sombré dans l'aicoolisme, le rôle est joué par Chaplin, L'héroine, Teresa, interprétée par unc peun extrire anglaise, Ciaire Bloom, tembe malade et reste démunie da tout. Calvero la sauve après une tentative de suicide. Ses solns affections l'aident à se rétablir. Protesteur l'aident à se rétablir. Protesteur l'aident à se rétablir. Protesteur l'aident à se rétablir. Proqui est vraiment un grand comédien.

Elle réussit. Un soir de sals au La héros de l'histoire est Calvero.

dien.

Elle réuseit. Un soir de gala au théáire, il se révâle à nouveau comme un prodigieux aritate, capable de faire rire aux larmes toute une salle avec ses imitations d'un clochard raisongeur. d'un violoniste accentraque et d'un domptaur de fauves grotesque. Dans ces interprétations comique aimé par des millions d'hommes, de femmes et d'enfants.

Le film devait être tourné en irento-eix jours en principe. Le film devait être tourné en irento-eix jours en principe. Le fournage a duré cinquante jours, ce qui est un rêtme de long métrage de Chaplin. Il a été réalisé aux studios de Le Brea tau cour d'Hollywood) que le grand comique possède depuis 1913.

a Les films ne peavent être labriqués en série »

J suppose que mes méthodes de fravail sont cases originales, dit encore Chaplib, et peut-être même que certains les trouvest bimeme que certaina las trouvent be-cerres. Mais en vous voules que les films oteni une originalité et una humonir', cona ne pouvez les foire tous sur le même modéls. La mérantentina outrance de la production des films est en trais de tuer Hollywood. Hollywood liver

sa dernière bataille, et la perdra, et l'on ne se décide pas, maintenant, à abandoener cette standardisation, à abandoeur cette standardisation, si l'on ne se rein pas comple que les films que les spectateurs veuitair continuer à voir ne peuceit pas étra produit en etrie comme des incierre dans une suine. Je peuce qui est étain par de prese qu'il est lemps de prendre une non cité enfentielle, ofin que man une cité enfentielle, ofin que puiseant d'une société décadente.

Pour vialiser ce nouveau film, fai donné la magimun de mes forces. Vous copes, je prends tellement à creur mos trarquil, que je ne peus m'empécher d'essayer de tout foire moi-mêms, d'être partout à la fois dans le stedio, d'interpreter chaque étail. Me façon d'opérer m'est pas toujoure ordisates. Plus ales pour los ner une scèue enquante fois e'il la jout avant d'être anti-fait de sa jurisses. Pour Walter ce nouveau film, fai

folt de so justesse, pour se méthodes aont le récompense du froucil bien feit. Joinse être content de mon troucil. Je suis content de mon troucil. Je suis content de mon nouveau. Nim. L'essentiel pour moi n'est pas qu'il soit un succès jusqu'els pois moi n'est pas qu'il soit un succès jusqu'els jusqu'els pour le la content pas qu'il soit un succès pagulatra. Je crois que serons nombreus emp qui cimerons cette huttaire simple, où su mélient combles et regrétus. El su ser cisas, se acroi senfiamment récompanse.

pears.

Jo crose ou pranter du rive et des
Jo crose nem ne britiste de la hoine
et de la terreir. De bone filme contituest de la nepes international; ils
répondant eu bonoin qu'out les hommes de l'hamour, de la prité, de la
compréhennel. Pla sont un mouen
pour dusiger le vopue de euzpécion
et de creatie qui encului le monde
oujourfait. Ness avons en trop de
filme gratistement emplie de violeuce, de seruellit mondés, de presre, de meurires et d'intolérance. Ils
rendent encor plus lancotremble le ceuses mondiels.

El segulement « vous pouvieux et hom-

Si sesisment nous pourious échan-St switzenen vous previous échace-per estre entitons, et d'une façon-massite, der l'llue qui un speriest pas promir uns propagands agra-ette, mau 'Ann le bragage simple des simples hommes et fremmes, esta poursell souver la monde du

a le si parnerai en France ce primitisps on cet été »



Jean Maris et Françoise Christophe dans te film « Nez de Guir ».

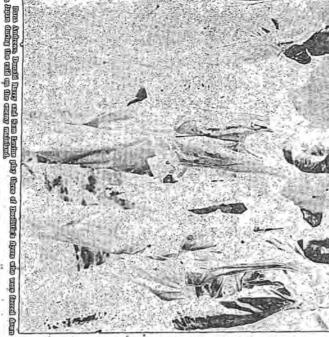


CHAINLES CHAINLIN has been a warm \(
\text{Valuation} of the Sowiet Union since 191%. \(
\text{He was the first Hedlywood eter to come out for American-Sowiet Adaptith). The red-benthey press has never toggiven him for more than the way-law years, in 1922 chan dength on the tass way-law years, in 1922 chan dength on the complete was taking to the to Europe he was taking to the total europe he was taking to the total europe he was taking to Europe he was taking t beet his offe, the was a costmente, dispression of the box.

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BY DAVID PLATT Fromt

The People's Feverite Chapita Chapita is Sill



"TABLE PRIMITED HEALITY" which opens in New York next
L. Wichnesiny has been acciding by those who have seen
the some of the most important war films thus fath produced.
The some of the most important war films thus fath produced.
Plandially the entire film takes place in a Japanese courtproduced where the captured Depthits films one on table for Suph Hand is a dietal for the party of the p there was won the end the britished to कि व्यापात व्यापित



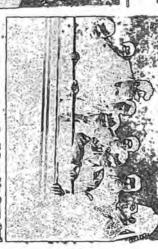
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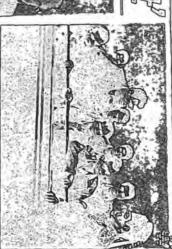


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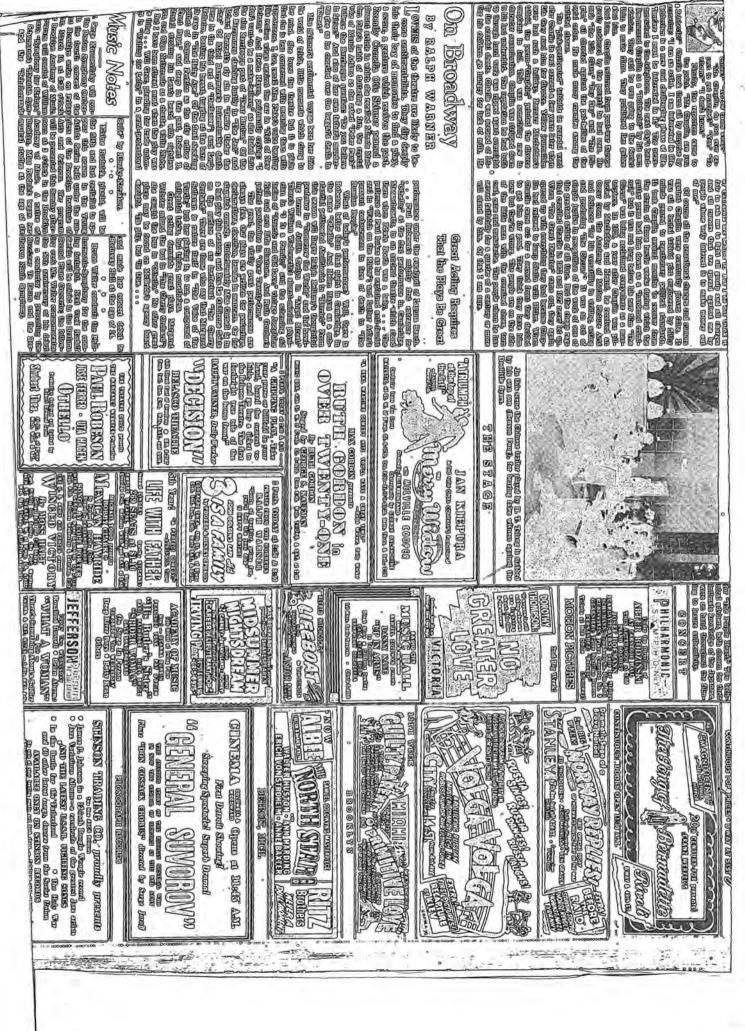






THE WORKER, NEW YORK, MARCE S. 1944

Dans Anthons, Sam Barens, Domili diang pind Antocatrictin of Outo rates in "uno Sungo t Charling bates es barjo representation of the motal ना स्थाप जाता प्राप्त



THEIR WOLKSHE, NIEW YORK, MERCH S, 1904

Pergo T

TO NIE FORTHER HELANGE WHICH Opens in New York near Cathes place in a Japanese court-Doolbide filess are on tetal for

to Furgio Stants is the first or or to be preduced by Berray IA are det direct the state of the bear or to pract of the state of the state to pract one of the state of the Stand Corps on the state in

Oracs Andreas, Sam Bergap, Donetti Daras, John Genson Obed, mash, Estain OSBar, Gentla Dirachi, Patriya Carago, Birbard Genze (serab, Allan Jung (in rotab). In Oth seam the Ogash const-organize, ethoracy, Jong capitin Oray vill and realty be othe to offer collection.

MOTION PICTURES

The light one of the words for the Personault for the Personault forms between the second forms of the sec

"Gorgeous

th was established as an award by arrent George Washington during **9**9



Dans Androws, Daniell Censy and Sam Resides glay darce of Decliffits figure who ware forced down Ages during the refl on the casary matching.

Orns Andrews, Sem Expens, Donald Carry photographed in ele-

Cheelle Cheelle is Sill The Regists Feverate

CHANGLES CRAPLIN has been a varian

BY DAVID PLATF

From

Pillion

He was the fleet Redlywood ster to out for American-Soviet fefendship.

stored before he had a character on make himself himse

izakwo I amist bo Intiscatcal fin Ma³ Taja mares meninal to standarjatona, who mast dayle brack-meninal disciplin as a "Tadhicular" by his com-bastona. Tang mail its was going to the Schilla-dan to make (Mars. Tang published like galace into to make (Mars. Tang) published like galace and challenging phase of Michigan historical in Michigan acuse

Ann. Gleighth activated ferm protectory Burgs y methors by the yearshy foo that cam. The "You take Gleist" thay buy" and "Take Pith-all dimental against the pote-tables of the solist. The mode many constitute through the

The opiniopolitheories' unnounce no consistent of the desirable in real character, and a present the constitution of the const eace exceamento, eficiplio vas etalizad dosm la bas undratha, Tato apporto no baso bom hengh land weak vas sigost opto ceanfabl no eranda shoes, efizable eus cearsed of the las edistras, go bingzy for locks of mills. Eto

exclusi shapilin vars overshoring pixons falso. By user fit a breat strong light section of the strong light sections of the strong light section light light section light light can out for a second from they kind the strong light of the strong light section light ligh antonum not teature by your or are well districted to ordinary or the control of arreal foliability for a quentur of a cash: All stored by blan, Go Ond 8 am sare.

What the Plays De Great Greet Melfing Recombes

Broadway

Oppor

mos encira the curatigni of tegram Ecarda.
And Estacash entitify fact contracts in a fact of the other performance in Contract in a curation for the contract in a curation (treats, the on curation (treats, e.g., etc.).
The Estate Ecolo explained inductories of their latter on the captilated inductories actor estima Salaba Baraba cas o labay, Bin Hanco of Scot Helse on the explored end-forcate all the "Worlds on the Estima" end tentas Aleites assam construction in from of Graft in "Ban mostna Grappie".

Ly come sanithmentellités. Titusy dig decylly libb Okeir berg of memories to find a plasy, a seem, a gestima which sceives dis prast, Recoulty Connellio Osis Sithmer panned a Resent antala in wilds data rearter Minda Sine.

I OVINIS of the theaten ma fixely to be-

BY BALPE WARNER

Amelian Baptise With Grave in Wash of technys partements With Well three in Stelsam before the Stelsam before the Man Hays are a construction of the same voluntate. And Halm Hays are a construction of the same with same with the Williams of the Stelling Stelsam and the Stelsa D casson will linger Delph Behauge Charift casson in Thinners in Nordelly and the br of casson of chailth, designs in "Arigad Sine on the William Wadawathig advanted mixture in the William Wadawathig and the selarativa Riss of "Aveade and old lazas, withing decaying Riss of "Aveade and old lazas, withing decaying

iny mind, sine fivon the direction but the lattice field the best becaused with menting them will poperate a second to the state of the fivon the first state of the first but the first

Alley Skinnerks confinential wayers bare has the

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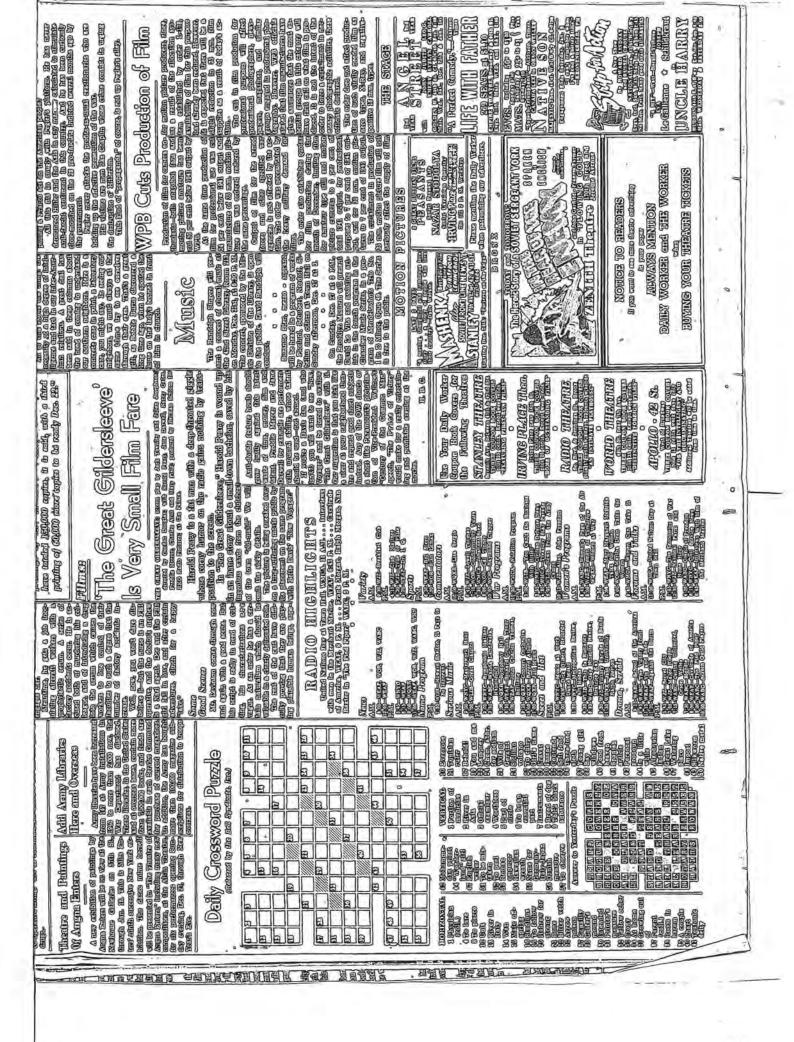
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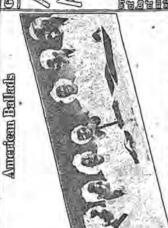
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Best - Seller

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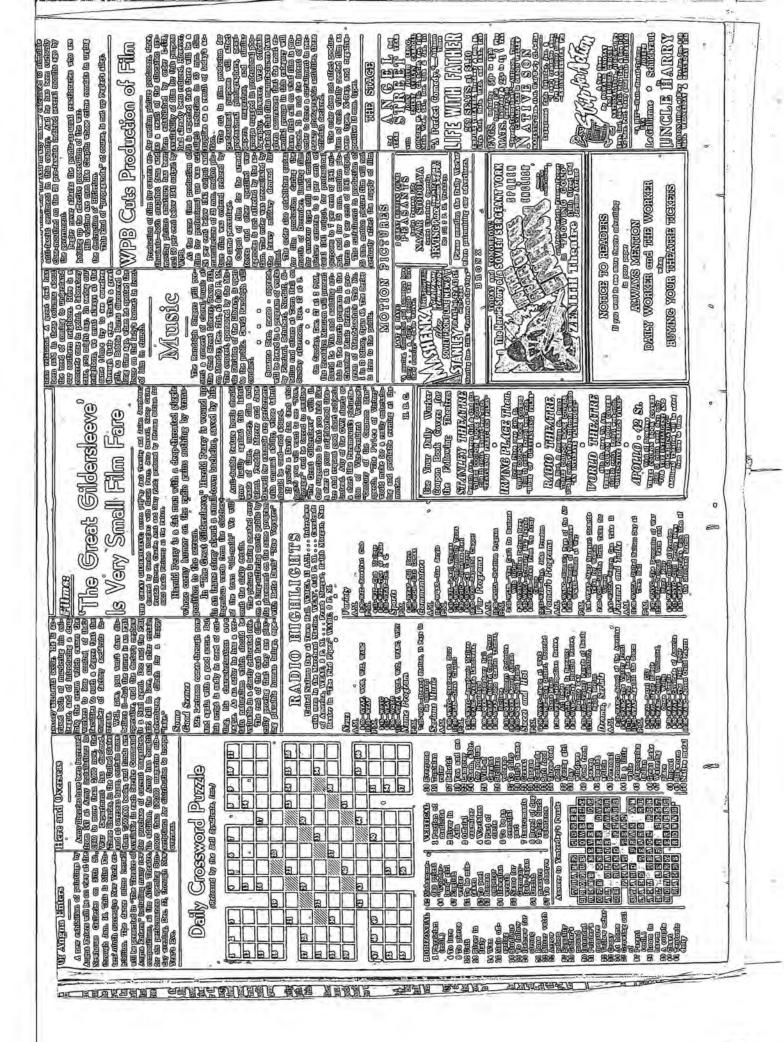
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7th Plant Testifies in Reds Trial

New York, May 18 U.S .- The dismissed from the courtre Government called yet another came ciamorously to an end. (Us seventh) "plant" within the steal my name you steal trash. Communist Party today to prove shakespeare ...was 'wrong." the tis 'charges, that' it top United "Judith Coplon's whole tamily's States leaders conspired to advo

cate and teach revolution. "Her father has died, ber He was John Victor Blane brother has lost most of his bust-Drop Forge Co., Cleveland, Ohio better has lost most of, his bustlended, the party in 1944 at the uring of Gus Hall, chairman of the Ohio Communist Party and one of the defendants. Shortly afterward, he was contracted by the FBI and reported to them regularly thereafter.

"Some of this misery has been brought to pais because newsregularly thereafter.

Blanc said he was a member of papers must, write something, the United Automobile Workers the attorney went on, "and they (CIO), and was selected as a dele- have tried this case in the news gate to its international conven-papers. This girl has been crucition in Atlantic City, N. J., in 1946 fled in the newspapers.";

Blanc complained of pain from a analyst recessed court until Monday.

Blanc was the twelfth witness "Blane was the twelfth witness phonic as ever. called by the Government in the Objects to "Shouting" four-month-old trial.

nation earlier today

VFW Charges Pentagon Bar On Poppy Sale "Topiect both to the repetition and the shouting, and, "the rangy Kelley, hesitated before adding in a rasor-like voice, "the badgery." Your honor, it's niteresting to me, said the defense lawyer, his

disclosed yesterday that its an fame talk about badgering." disclosed yesterday that its an-nual pre-Memorial Day sale of prosecution of Axis Sally, though "buddy popples" in the Pentagon Palmer used only the word time and the right granted

Atomic Scholar Draws Fire



HANS FREISTADT

graduate assistant at the University of North Carolina, was named as a "professed Communist" on Capitol Hill by Representative W. Sterling Cole (R., N.Y.). Freistadt's atomic scholarship and others awarded by the Atomic Energy Commission drew sharp protest in Congress

tion in Atlantic City, N. J., in 1946, near in the newspapers."

He wanted to know "since when the said, he and other delegates at don't you't take home Government raised during the day by Palmer in

he said, he and other delegates athe said, he and other delegates attended a Communist meeting in
Detroit, where they were instructed as to the "tacties" they
were to use in Atlante City.

'Among those attending that
briefing session, he said, were
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Blanc complained of pain from a labalyst.

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Palmer and Chief Prosecutor John another FBI agent, to the stand M. Kelley, jr., was about as ty-when the trial resumes Monday.

"William Cummings, Toledo, "Kelley objected repeatedly to Ohio, Negro, who also worked in Palmer's "shouting," and at one the party for the FBI, concluded point added a new word that partestimony under cross-exami-licularly inflamed the pint-high, torney, who about comes to the presecutor's shoulder.
"I object both to the repetition

Nynt News Service voice rising like the roll of drums.
The Veterans of Foreign Wars "to hear Mr. Kelley of the Axis

By Marshall Andrew for aspects

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Lact that Defense Secretary Louis Judge Addresses Jury

historical has that complaint ned to neve said but you're not to be built, racehed his deak late. Thurri-limpressed by that, it's you're truth day affect that he had launched an to remain impartial. You're truth WINDOW FAN himself a former national comimmediate nivestigation. Griffith, seekers.
himself a -former national commander of the Legion, added that when I had a job to do I should "no." discrimination against any do it well. You and I have a job veterans organization" would be to do—let's try to do it well." tolerated in the national military As for the case itself-then the establishment.

Bryant, its Diatrict of Columbia chey, Soviet U. N. engineer arrest-department poppy committeeded with Miss Copion, may have chairman, had written the custo-been an American counter spy was mary "routine letter" last March 25 requesting permission to sell popples in the Pentagon on May 26, 27; and 28. It said that a reply dated April I has been received saying the privilgee had been granted to "another organization which the VEW Identified as the American Legion

As a result of a later letter, Griffith is "checking on the mat-ter" and has said there would be no discrimination against any vet erank" organization .

VFW spokesmen pointed out that the words, "Buddy Poppy," had been copyrighted by that or-ganization in 1922 and are registered in the Patent Office.

Rita, Prince Aly Kahn To Wed About May 27

Vallauris, France, May 13 0000 Khan' will be married about May 27-by a Communist railway worker, Paul Derigon, who doubles as mayor of this Riviers town, it was reported here today.

Workmen at Aly's chateau ar

completing a specially built bed-room lavishly furnished in oriental style.

NO CONTRACTOR AND ADDRESS OF THE PARTY OF TH

Par Month

This large group of bungalows feature:

RIDGEWOOD CO.

WM. B. FRANCIS

Model bouse furnished by DATLIN'S, 1324 H. Y. Ave.

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sino.
It hinted strongly that this "disting two sons.

Al Johnson is a past national com-mander of the Legion. Judge Reeves took further notice where the legion of the vituperative nature of the Secretary Johnson could not be trial when he addressed the jury reached for comment but his per- before dismissing them for th

matters affecting veterans, Paul
Griffith, branded this charge as said things the court out in the said that the complaint had to have said. But you're not to be

tablishment.
The VFW said that Martin A, the inference that Valentin Gubit-

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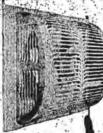


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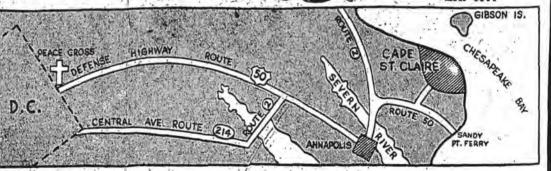
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Chi gro

The Stri foot, with for gentle s Red, white, \$4.95; Re WAL-ONING

Tru-Last equare toes growing, te Butterfly t

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security by assctuating reserve ized rapidly."

no security in manned by 18ccording to the es the UMT rebe mobilized in 12 months, and equal period for ar would be over doubtful in the ic or germ war, serves could be Out rail centers as rubble.

Truman Needs a Repair Kit, Too

By Stewart Alson

WHEN PRESIDENT TRUMAN returns from his cruise on the battleship Missouri, he will and himself somewhat in the position of a man maiking an enraged wild bull elephant while at the same time being unmercifully bitten by a States, he will be confronted with the vast issues the world crisis. At the same time, as leader of the Democratic Party, he will be faced with the ksome but unavoidable necessity of trying to glue together some sort of solid political base for 1948.

He will not have an easy job. His postrils will he assailed by the smell of decay in the local bemocratic organizations almost everywhere.

in New York, the regular organization has been mable to recover from the terrible wounds infixed upon it last year by Gov. Thomas E. Dewey. The left and labor groups which supported Roosevelt are aplintered in every direction. In addition, the most powerful Democratic public figure in the State, former Gov. Herbert Lehman, is known to he angry at Truman. This may be in part because Truman disappointed Lehman by failing to appoint him American representative on UNESCO, after Sonator Vanderberg blocked Francis Biddle for the job. At any rate, Lehman has threstened to issue a loud blast at the President for not having aken a stronger stand on the Palestine issue Such a blast could have a disastrous effect on the already unhappy Democratic prospects in New Vork; so disastrous indeed that Democratic State Chairman Paul Fitzpatrick and former National Chairman Ed Flynn have been detailed to pacify and somehow silence the aging Lehman.

Strongholds Are Crumbling

IN PENNSLYVANIA the Democratic organization is split into Lawrence Montagues and Guffey Capulets. So bitter is this toud that it has induced a mutual paralysis; even traditionally Democratic York County is now in Republican hands down to the courthouse level.

Another foud is in progress in Ohio, where the regular Democratio organization is at dargers drawn with the supporters of former Gov. Frank J. Lausche. To make matters worse, Lausche threatens to run ugain at the first opportunity. thus splitting the party almost beyond hope of repair.

And so it goes. In Massachussetts the Demograts are threatened by the unnatural kindness of the Republicans to tailed Democratic boss James 3L Currey, who is expected to repay these courtesies. In California the great Paulcy-Roosevelt-Kenney row is still in full swing. Finally, over the whole scene there is the shuddering vision of a Wallace-led third party. Wallace has been repudiated by all the important labor leaders. But re still seems tempted to lead a crusade consisting largely of the woolly-minded, the lunatic fringe

and the Communists. There is little doubt that even such a job lot of Wallace votes could beat

Hypnotism by Relay

THE BAD CASE of nerves which this condition. of near-chaos in the party has induced in the Democratic leaders can be deduced from the fact that some of them are talking seriously of drafting Chief of Staff Dwight D. Eisenhower as Truman's running mate in 1948. The idea is that Secretary of State George C. Marshall should somehow be hynotized into somehow hypnotizing Elsenhower into taking the No. 2 spot.

This talk has something of the wistful quality of a small child beasting that he will get a million dollars for Christmas. More immediate and practical steps will be pressed on Truman by the Democratic satraps on his return. He will he urged to make a series of important speeches, in New York, Pennsylvania, California and elsewhere. - Such a tour is hopefully expected to cancel out the effects of the Dewey and Taft Junkels, ease the feuding within the party in these States, and raise the within the party in these States, and raise the Truman, prestife with the voters. As one of the Democratic chieftains put it, "That speech in Petropolla was okay, but how many of those Bradilans are registered voters."

Yet, before making any other political move Truman must settle the row initiated by the imcratic National Chairman. The battle rages around the energetic and outspoken figure of Gael Suitt van, Hannegan's assistant and a candidate for the

A Reluctant Alternative

THE POWERFUL FACTION of anti-Sullivanites includes most of the conservative Southern Democrats plus the White House guard: Harry H. James K. Vardaman and John Strelman. The anti-Sullivanites, who have the President's ear, have, backed Agriculture Secretary Clinton Anderson, but it now appears probable that Anderson, who has eyes firmly fixed on the vice presiiential nomination, will sidesiep the job if it is offered him. Another palace guard nominee has been Sam Jackson, a safe-and-sane Indiana politico, but Truman is believed to have received this suggestion coolly.

In the Sullivon corner are Hanneson, Attorney General Tom Clark, most of the Northern Demoeratic bosses like Paul Fitzpatrick, and all the labor leaders, whose champion in the Administration Sullivan has been. Both A. F. Whitney of the rallway brotherhoods, whom Sullivan weaped away from Wallace, and the AFL's William Green, bave telegraphed the President strongly urging Sullivan's appointment.

Truman's decision will be interesting. If he chooses Sullivan, it will be a reasonably reliable Indication that he intends to continue the revived Democratic alliance with labor and the left. not, it will show that he wants to mollify the powerful and increasingly rentless conservative wing of the Democratic Party. For Truman, it will be no easy choice.

Mark Sullivan

'Open' Convention Can Aid Taft

AFTER the Western trip which 1924 struggle so long and tense Senator Taft has announced to begin tomorrow, he will, he says, decide whether to be a candidate for the Republican presidential nomination next year. Assuming the decision will be yes. the Republican situation will continue as it is now, Ever since the situation began to take form the picture has been the same-Sensior Tall and Governor Dewey so much ahead that they are in a class apart, with half a dozen others as possibilities in case

was an issue, Prohibition together with some touch of re-ligion; Smith, in addition to being an outstanding opponent of Prohibition, was a Catholic.1

In the present situation there is not, between Taft and Dewey. any issue of such intensity as to arouse deep emotion. Indeed, be- from their States and some from

of delegates may in the early ballots give complimentary votes to ally fixed and satisfactory to the union. favorite sons of their States, Gov ernors and the like. For such men as Stassen of Minnesota, Senator Vandenberg of Michigan and Governor Warren of California, this will be more than a mere compliment; the delegates tween Taft and Dewey there is other States will earnestly wish



AN EVEN TIGHTER LITTLE ISLAND

. . . Grover Page, in the Louisville Courier-Journal

Leo Wolman

A Conflict of 'Laws'

THE DECISION by the recent convention of the International Typographical Union to step making contracts with the employers of printers was the subject of wide publicity and comment. This alleged radical reversal in the historical position of organized labor was generally interpreted to be a reaction against the restrictions and burdens placed by the Tait-Hartley Act on labor unions. The ITU was cerdited with abandoning the benefits of the union contract and putting its members under the protection of the union's consti tution and "laws" in order to save itself and members from the destructive effects of our latest Federal labor law.

The fact is that this policy is not new. It did not originate with the Taft-Hartley Act. The ITU has employed the policy from time to time, whenever it could get sway with it. It has frequently shown an indisposition to bargain. On this occasion it simply used the Taft-Hartley Act to confuse the public mind.

On July 14, 1945, the National War Labor Board publicly reprimanded the executive council of the ITU. The board said: "Any purported agreement which may be negotiated in pursuance of the policy of the ITU ... will be held in violation of public policy as embodied in the War Labor Disputes Act." The occasion for this dictum by the board was strikes at the Jersey City Journal and the Bayonna Times.

'Unilateral Determination'

THE POLICIES of the ITU, as set forth by the War Labor Board, were as follows:

(a) "The matters in dispute between the union and the publishers would not be submitted either to collective bargaining or to the board for peaceful adjustment . . .

(b) "The terms and conditions under which its members would work are subject to the unflateral determination of the union's executive council through admendment of the union's laws.

(c) "Its members will not work and newspapers will not be published except under terms and conditions of employment unitater-

(d) "The strikes at the Jersey City Journal, and the Bayonne Times would be continued and other strikes commenced unless the terms of employment fixed by the union through its 'laws' are accepted by the publishers."

This description of this union's policy is duplicated in the record of another famous case before the National Labor Relations Board.

In the case of the publishing and printing companies of Nelson Poynter of St. Petersburg, Fla.,

The Washington Merry-Go-Round

Chaplin, Hepburn New Hill Stars

By Drew Pearson

MOST folks would think that Congress had had enough of Hollywood after that Brewster-Hughes flasco. However, another big extravaganza is being cooked up by the House Un-American Activitles Committee that will outdo the Hughes probe in names and glamour, if not in headlines.

Until the curtain goes up, a publicity blackout has been ordered by Chairman Parnell Thomas of New Jersey. However, it is known that a swarm of big-name actors and actresses will be brought to Washington next month to testify on alleged doesn't prove anything-which it probably won'twill keep Congressman Thomas' name on the front pages-always helpful when one aspires to be GOP Senator from New Jersey.

Open hearings begin September 24 and will last approximately three weeks. Thomas and his investigators are mum about which movie stars and producers will appear. However, it can be revealed that those scheduled to be invited or subpensed include:

Charles Chaplin, who filmed "The Dictator": Katharine Hepburn, who introduced Henry Wallace to a Los Angeles 'rally; Adolphe Meniou Robert Taylor, Director Leo McCarey and Hans Eisler, a Hollywood composer and brother of Gerhardt Eisler, recently convicted of contempt of Congress. Jack Warner, who produced Ambassador Joe Dayles' book, "Mission to Moscow," at a time when we were woolne Russia, will also an-

Fisler a onetime friend of Mrs. Roosevell will be the first witness, according to present strategy. The fact that his brother recently figured in sensa tional headlines may provide a clue to his selection as leadoff man, though committee aides insist no "smear blows" will be struck.

Thomas is aware that he risks a repetition of the Hughes probe, which bubble-gummed in the faces of Senator Owen Brewster and his war investigating colleagues. To avoid this, Thomas has had two former FBI men, H. A. Smith and A. B. Leckie, working night and day collecting evidence.

One question puzzling Thomas is what role former Secretary of State Jimmy Byrges will play in the hearings. Byrnes has been retained special adviser to Eric Johnston, president of the Motion Picture Producers of America.

Inside fact is that Byrnes will not appear at the hearings unless he is subpensed, though he will give Johnston and other movie moguls off-stage advice on how to prevent the House probe from becoming a witch-hunt,

Note: Johnston privately tells friends: "If the House committee has any real evidence of Communist activity in Hollywood, let's hear about, it, The motion picture industry has nothing to hide, but we don't like badgering.

Hoover Remains Hoover

CERTAIN members of the Democratic high command are now saying, "I told you so," regard-

There has always been a division of party opinion regarding President Truman's wisdom in taking the former President into the bosom of the Administration. And now that they have read Hoover's interview in the American Magazine saythat the United States could have stayed out of World War II, they are more certain than ever that Truman was wrong.

Though Democrats appear surprised at this attack on Roosevelt's foreign policies, it is no news to certain Republicans who served with him, notably former Secretary of State Henry L. Stim-

When Stimson tried to stop the Japa' first aguressive move in Manchuria in 1931, his main problem was with his own chief in the White House, Hoover

hung back at almost every step Stimson proposed to stop Jap aggression, finally forcing Silmson to recall the American consul, Prentiss Gilbert, as an observer from the League of Nations Council meet-

Note-Cantured Naxi documents reveal that Hiller regarded the United States as his main enemy and that we were to be his big goal after taking. Europe.

The Trumans' Fighting Friends

BY STRANGE coincidence, some of the Dutch marines now fighting the Indonesian revolution in the faraway Dutch East Indies are acquaintances of Mrs. Truman, and some also met the Presi-

During the war the United States Marines trained 5000 young Dutchmen in the United States, and of them were stationed for a short time in Washington. Their favorite hangout was the USO Club in the old Westminster Presbyterian Church at 18th and H sts., Just a few minutes' walk from the White House. Mrs. Truman sometimes worked in the USO kitchen

At that time, Mrs. Truman was wife of the Vice President, and around 11 p. m. Mr. Truman used to call at the USO to escort her home. The Butch marines who met the Vice President found him an informal, easy-going little man, who, like other American husbands, usually was kent waiting by his wife. One night he had to want par en while his wife finished cleaning up the kitchen.

President plaintively remarked. But he hallew

On another occasion when Bess kept him waiting, Truman played the plane for the Dutch ma-

Senatorial Fur Flies

THE secret stenographic record of the hottest sensionist word-battle in years has just leaked out of the Senate Banking Committee. It was between one of the elder members of the Senale. Tobey of New Hampshire, who does not reveal his age, and the youngest member of the Senate, rambunctions 38-year-old Joe McCarthy of Wis consin, both Republicans.

McCarthy, himself a veteran and pretending to he a prest friend of veterany, actually has voted as if he were the chief tool of the real estate lobby. The crowning act was when he blocked Tobey as chairman of the Joint Congressional Housing Com-

Tohey had voted consistently against the real estate lobby. And in a closed-door session Me-Carthy refused to honor the proxies (absent votes) which other Republican Senators had given Tobes to make him chairman.

"This comes with little grace from you," remonstrated Tobey. "You, who dared to use proxies time after time in the Senate Banking Committee." sometimes when you didn't have them, and got as-, sent afterward."

"Now, Charlie-" chided the Wisconsin young

"Never mind the 'Charlie'," snapped the elder statesman

Merry-Go-Round

THREE admirals are now in the running for the Navy's top command when modest Admiral Chester Nimitz retires this fall: Duke Hamsey, Nimitz' chief assistant; Bill Blandy, who commanded the atomic project in the Pacific, and Lou Denfeld, commander of the Pacific Fleet—all good men. Ramsey, a member of the Green Bowlers, claims he is in poor health and wants to retire. Blandy has more political support than anyone Denfeld, who stuck his chin out to give reserve officers and enlisted men a Iniv break, is recognited as one of the ablest officers in the service. CANCE of UMP he hand of our

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senhower points niversal military ast burdensome solution."

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LDRIDGE. A. Retired

mber 4 issue, Wiener, Spege of Justice me harshly to e charges was in a column I er Secretary of on. Mr. Wierred in saying on did not get according to ecoration was Patterson in

e of Mr. Wieof inaccuracy guilty of this. are that Judge the DSM in writing about biased reader ery easily able writing about retirement in stated in my day is as true namely, that d not get the chly deserved in July, 1947. writing about T945

Mr. Welner's criticism. to pass Judgcelal Assistant S. ALLEN.

In this type of situation, someafter a tense and prolonged fight. That was the case of Taft's father, William H. Taft. In his victory after a bitter struggle between him and Theodore Roosevelt for the Republican nomination in

Other times, the two leaders end by killing each other off, with-

Big Issues Injected

THE classic case of two aspirants killing each other off was the Smith-McAdoo fight in the Democratic Convention of 1924. The two battled more than two weeks, an almost unprecedented time, and through 103 battotsrummonly conventions are conrluded in not more than 10 or 15. After it was plain that the tug-of-war could not be won by either, the convention, tired and more or less dazed, nominated a minor contender, John W. Davis. But the Smith-McAdoo contest s no precedent for one between

Taft and Dewey. What made the

for Dewey would not violently object to Tait, and vice yersa.

Lack of any vital issue between Taft and Dewey means that voters will not be moved to go to the primaries in large numbers. For that matter, primaries are not held in all the States, and many primary laws leave much discretion to delegates. This points toward a convention in which a large number of the delegates will be free to do what seems to them best at the time the convention meets.

Only 3 Campaigners

TAFT and Dewey and their respective friends will seek delegates' in practically all the one, now expected to seek delegates outside his own State is former Governor Stassen of Minnesota, and his campaign will probably cover fewer States than Taft and Dewey.

If the condition develops as

now seems probable. Taft and Dewey may get more or less the same number of delegates, in each case somewhere between a quarter and a third of the con-

lority, the convention will turn that traditional beneficiary of chance a "dark horse." might be any of the men now widely mentioned; or, as has occasionally happened, the convention might turn to a really dark Recently there has emerged a noticeable amount of mention of Gen. Dwight Eisen-

Taft's Advantage

WHAT seems likely is an especially striking example of what, politics speaks of as "an open convention"—that is, one in which a majority of the delegates have no strong commitments, either in the formal sense or arising out of their own emotions, a convention in which delegates make their own judgments. In that kind of convention, the personalities and backgrounds of

delegates are important.

The personnel of a Republican convention is much like the personnel of Republicans in Congress, especially in the House. The districts from which delegates are sent are the same as the Congressional Districts. A large number of members of Congress are likely to be delegates or to have a strong hand in the selection of them.

This condition tends to favor Taft. He is in Congress, the members know him, know his traits of mind and his work, have a sense of fraternity with him. They have followed him in battle. In roll calls on the Taft-Hartley fabor bill every Republican Senator except three and every member of the House except 11 voted for the law that bears Taft's name. If the coming Republican National Convention actually were in fact composed of the Republican memberahlp of Congress, Taft would be its choice

labor practice of refusing to ber fusing to bergain with him.

The union in question was the ITU. The board's opinion in this case shows how the ITU changed its mind about collective bargaining and contracts.

Laws' Swallow Contract

BEGINNING in 1958, the respondent Aewknapers jointly entered into wiftten contracts with the union. These contracts provided for . . . observ-ance by the employers of ITU laws only to the extent that such laws were not in conflict with any terms of the contract."

On June 1, 1945, the union proposed blanket observance of ITU laws instead of the existing limited observance

"On July 1, 1945, the union sent to the respondents a copy of its resolution . . . stating that it would sign no contract without a provision that ITU laws would govern the working conditions of the printers.

"The May, 1945, Issues of the ITU official publication . . . car-ried a statement of its president have not been asked to accept union has prescribed them. The ing has been discontinued in such cases. The more widespread becomes the policy the more widespread will collective bargaining as we have known it

This plain speaking ought to dispel the notion that the ITU policy has anything to do with the Taft-Hartley Act. The ITU simply doesn't like to hargain. It prefers to fix wages and working conditions by union flat. Holdthe ITU is naturally opposed to laws, like the Wagner and Taft-Hartley Acts, whose objective it is to promote collective bargain-



Ballerina in Satin

Like a moving light, you in this wonderful rayon satin ballering frock with the festionned, fine waisted bodice. the pirouelle of skirt. Rose, blonde or Royal blue.

From Our French Room Collection

Colonels Live Life of Kings In Tokyo's Imperial Hotel

POKYO, Sept. 6 (P).-So many portion of the hotel not off-limits colonels are now billeted at the famed Imperial Hotel here that soldiers refer to it as "the chicken house.

"You need chicken on your col-

ar," they say, "to get in."
This is substantially true—the Imperial is for high-ranking of-

WALDORF ASTORIA of the East, the Imperial was built in 1920-22. It's floating foundstions and so-called "loose" construction rode out the terrible earthquake of 1923. One wing. damaged by an incendiary bomb, has been repaired.

The Imperiul is a muse of hallways, parlors, and stairways. Visiters frequently set lost, especially in the basement where a winding passageway is lined with shops of all kinds.

This passageway is the only

to enlisted men and they throng through it during business hours. One GI walked up to the manager of a travel bureau in the basement and said:

"You're just the guy, I'm looking for. How do you get out of

THE IMPERIAL has three stories, 251 rooms and accommodations for 195 guests. The high-ranking officer finds it fabulously inexpensive. Full course meals, 25 cents; rooms at low billet rates: a bar where Scotch and sodas aeli for 30 cents; six-hour laundry service at one-third of what it costs in the United States;

a post exchange in the linbby.
"Why should I look for a house here?" a colonel smiled over his beer (10c). "I can live at the Imperial, all expenses paid, for \$45 per month.



FBI Informant Tells Of Wartime Red Plan To Sabotage U. S.

(Continued From Pirst Page.)

involving the United States, and any communistically - controlled country the Communist members in the armed forces in this counmy would actively become foreign agen(s.

Bay Reds Number One Million. He warned that the Communist happen here" Party in the United States, deon at lease 1,000,000 members or who "to all intents and purposes"

to organize racial or foreignlanguage groups and to work through "fronts" and "railles", Mr. Huber -provided names, dates, the million mark, a fact which the places and voluminous detail.

their toughest obstacle when they ing. tried to recruit Irish-Americans as members, he declared. He party will not try to correct, but added that he was convinced that will rather try to increase, to people the party had had difficulty adding. Paul Robeson a state of the Communists, in trying to enhance us believe that the Community in recruiting in numbers into the Hymn of the United Nationa.

munist causes or Communistdominated organizations and meetings

for the unsuccessful presidential creasing their numbers. campaign of Henry A. Wallace on Mr. Huber said. The witness added that he was certain Mr. Gailmor was a Communist "because I have personally seen him at many closed party meetings."

At his home in Ossining, N. Y., last night Mr. Galimor asserted: The guy is a liar. The only part ganizations. of his statement that's true is that I participated in the Henry Wallace campaign.

Paul Robeson, the singer, the motion picture actors Edward G. Robinson and John Garfield, Norman Corwin, writer of radio scripts, and many others were mentioned frequently in the testimony.

"This is all silly propagands that is dying of its own lies, ings and into eventually becoming Mr. Rebinson said in Hollywood members there. last night. "I am not a member of any Communist front organization. I've said that a million timees. I'm against tyranny of any kind."

Cites FBI Investigation.

he was "thoroughly investigated Americans, that it is in the schools several times to entertain troops Communist distortions of history several times to entertain stone Communication of evolution, during the war. He added: "The and the principles of revolution, that they have their ripest fields should be avolution on and I for properands and future mem-

Partial Text of Testimony on Subversion So-called subversive elements the day. It has drawn as high toork and at play are given by said that Britain had always Lange: Soviet Consul General Engel Kaufman, Dr. Edward Ec-1 and as low as 7,000. The exhibit, a philosopical once-oper in the hanged Irlantien when entering a Jacob Lomakin; Paul Robeson, man, Doris Green and Alex Gutt- to remain on display through

at work and at play are given a philosopical once-oper in the stories of John J. Huber, identified as a former FBI-under coper man, in a report to a Senate committee, Some of his stories and comments in his own words, from the committee

Loyal Americans do not take the Communist Party seriously but a minority party consisting of a small membership and "it can't

While it is true that there is a spite a heavy and frequent "turn- yearly turn-over of thousands of were instructed by the State com- This was one of the noisiest by taps. The convention opened lown relatives and acquaintances were instructed by the State com- This was one of the noisiest by taps. The convention opened lown relatives and acquaintances that this does not mean these thousands have represented communications. I ever witnessed with the band playing songs, during the first 16 days of Decembers, thousands have represented communications. I ever witnessed with the band playing songs, the ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. The ber, compared with 35,187,00 featuring the Red army song. one-time dues-paying members thousands have renounced communism. They may no longer be dues-paying and registered party for this was because a vast num-In telling of Communist efforts homage and allegiance to the homage and allegiance to the Catholic Church were expressing principles of communism. This their approval of all-out aid to boosts the number of Communist.

The Communist their approval of all-out aid to boosts the number of Communist.

The Communist their approval of all-out aid to boosts the number of Communist.

The Communist their approval of all-out aid to boosts the number of Communist. believers in this country up past party is well aware of, but cleverly Communist organizers ran into disguises in its unceasing recruit-

It is a misconception, which the strove also to achieve a still big— as it was 10 years ago. The party he Communist Party had been ger objective—"destruction of the is not only stronger, but it, is waiting for to make inroads into William S. Gallmor of New steady influx of members from plan to recruit Irish Catholics had including meetings of fronts such York, described as having been a communistically controlled labor failed due to the incessant attacks as the Joint Anti-Fasciat Refugee radio commentator, was among unions, from foreign-language- made by the Catholic Church on Committee. For example, on May scores listed by Mr. Huber as speaking groups, from the theathe Communist Party. As soon as 19, 1942, Margaret, Osborn, 237 Communists or as active in Comyouth of America, from among to break the hold of the church on Communist - front organization. the Negro people, and from con- him. This was done with caution About 100 people were present, The day-to-day recruiting of com- of time in order not to arouse any son. Games of chance, such as skipped the mendicanta. Mr. Gallmor, whose "real name rades has yielded the Communist is Margolis," helped raise funds rades has yielded the Communist suspicton.

Communists have infiltrated civic and citizens' groups. They were even instructed to move into the American Legion and the Veterans of Foreign Wars. They hope, work for and expect some day to get their policies accepted and put into action by these or-

The Communist fronts are creasing in number today, and can boast of such well-known figures as Dashiell Hammett, Lillian Hellman, Dorothy Parker, Herman Shumlin, Norman Corwin, Harlow Shapley, Ella Logan, Charlie Chaplin, Edward G. Robinson and John Carfield as just a few of the drawing cards which attract the general public to their meet-

In the field of education, there are a few hundred members of the Communist Party who are teaching the children of New York City in our public schools. The Mr. Garfield commented that party realizes, more than do most by the PBI" when he went aboard and by teaching youngsters the

fused to participate in imperialist mittee; William Gallmor, radio ialism and for the freedom of Ire- way hit, "Call Me Mister." land by keeping the United States out of the war.

. . .

enough, for they feel that it is drive at that time to bring Irish the rally the chairman read a holding memorial services at Outgoing parcels total 2.850,000 drive at that time to bring Irish message to the rally received from Madison Square Park. Twenty-compared to 2,800,000 last year; people into the Communist Party. Joseph Stalin, following which third street, but a heavy rainfall incoming parcels ran 675,000 They needed Irish people for about every one present arose and purposes. In August, 1941, all sections of the Communist Party utes with the clenched-flat salute. as possible, in an effort to recruit them into the party. The reason ber of prominent members of the lace as a true follower of the prin- Sinclair, Herbert Lehman, Edward the Soviet Union. The Commu-demonstration. Adamic men-members of the Abraham Lincoln nist Party felt that such utterances by well-known Catholic Secretary of State Byrnes, who, fascism. He continued stating laymen would cause people to he said, "appears to be heli-bent

people the party had had difficulty Song of the Patherland and

dent of the American Slav Con- United States Army uniforms. Engress. Speakers included Father tertainment was furnished by Prantisek Piala of Czechoslovakia; Leon - Josephson's Cafe Society Tsola Dragoicheva, secretary of Uptown. Among the prominent the Bulgarian Fatherland Front; guests were: Muriel Draper, An-Prof. Timofel Gorbunov, Soviet nette Rubinstein, Bella Dodd, Mrs. deputy and executive minister of Regina Wilson, Moe Fishman, Mrs. Moscow All-Slay Committee; Gen. Burkee, Charlotte Honig, Rey-Karol Swierczewski, Polish Vicelerand, Sprague, Mrs. Vincent Karol Swierczewski, Polish Vice erend Sprague, Mrs. Vincent Minister of National Defense; Sheean, Mrs. Robert Emmett, Yugoslav Ambassador Baya Kos- Martha Dodd, Mrs. Robert Plaum

war, because the Iriah always re- chairman of Win the Peace Com- man. wars. She urged that Irish Amer- commentator; Lawrence Winters: icans fight against British imper- and Betty Carrett of the Broad- since World War II of the Veter- was the District Post Office

spoke in their native tongues, house, 110 West Forty-eighth first 15 days of this month com-which were not translated into street. New York City. The veter-pared with 19,000,000 for the These meetings were part of the English for the audience. During ane had originally planned on same period in 1948.

. . . . chairman was Bert Jackson . . . The chairman of the win the peace rally referred to Harry Wal- Congressman Hugh DeLacy, Upton tioned the anti-Slav policy of Brigade in their fight against Former Official of VA listen more readily to the comon making Joseph Goebbels dream (ative to our convention, Vice William Edward Park, 75, a forrades.

HALLIMORE, Dec. 1, appears to be included with the comon making Joseph Goebbels dream (ative to our convention, Vice William Edward Park, 75, a forcome true." Byrnes' name reCounsul Anatole Yakovlev, of the mer medical official with the Irish Catholics are the only sulted in loud booing from the Soviet Union."

I kept careful notes of all party followed by Paul Bates, who also growing steadily, by reason of the the Irish masses, as every other activities in which I took part, sang Spanish songs. from veterans' groups, from the the duty of the recruiting comrade City, gave a benefit party for this and walking, one of the quietest spots in one big downtown store was the foot salon. If the crowd sumer and community groups, and often required a long period with an admission of \$1 per per- was footsore and weary, they coulette wheel, bird cage, craps, poker and so forth, were all cov-A rally to win the peace, spon- ared by members of the commit-sored by the Third American tee, to see that a percentage was the Progressive ticket last year, into mass organizations and into Slav Congress, was held at Madi-donated toward the "cause." Dur- the store and back was an exson Square Oarden, with about ling the evening, I counted II
12,000 people attending. The co-United States Army officers prechairmen were Louis Adamic, ent, one captain and 10 lieuterauthor of "Dinner at the White ants. Many other service perRouse." and Lee Krayeki, press; sonnel were present in their

The shoppers skipped pleasure.

The shoppers skipped pleasure.

The shoppers skipped pleasure.

The shoppers skipped pleasure.

The shoppers skipped pleasure, but it is even the counter of the state of urday.

HERZOG'S

OPEN EVERY NIGHT

Until 8:30 p.m. From Now Until Christmas Nationally Famous business," one manager said, "but we expected it."

The fabulous Viennese art collection at the National Gallery drew only 8,857 persons during Jenuary 22 has drawn 382 137 persons thus fer

The first national convention Still the busiest spot in town

Jackson read telegrams from total \$1,251,000 compared with \$1,112,000 last year. It's a record

Veterana Administration, died at The chairman read greetings Marine Hospital here yesterday from Frank Kingdom, Serge Kous- after a month's illness. Death sevitsky, and Pablo Casalos, Betty was attributed to a cerebral Simms sang several Spanish songs, hemorrhage.

> He was a native of Horseheads. N. Y., and received his training at the Medical and Chirurgical College in Philadelphia.

Surviving, in addition to his widow, are's son, Dr. William F. One store superintendent would Park of Baltimore, and a daugh-

Funeral services will be held ton.

Movie houses reported business barret-a-day oil remery, to costs. In Paris, Lisbon, Athens, the Children's Aid Secrey. "much lower" than a normal Saturday.

In Gunnabara Bay, Rio de Janeiro

Lisbon, Athens, The United Sizes Nays's Constantinople and in 1916,

Unday, In Gunnabara Bay, Rio de Janeiro

Lisbon, Athens, The United Sizes Nays's Constantinople and in 1916,

The United Sizes Nays's Constantinople and Indiantinople and Indiantino "This is the worst week in our reports

ans of the Abraham Lincoln Bri- which has handled 22,000,000 in-The majority of the speakers gade was held at Fraternal Club- coming letters and cards for the

featuring the Red army song, The ber, compared with 35,187,000

By the Associated Press

Dr. Park retired in 1941 as medical supervisor with the Veterans Administration in Washington. He had charge of several wreckage plane's number veterans hospitals in the tuberculosis group.

Shopping

(Continued From First Page.)

Movie houses reported business barrel-a-day oil refinery, to cost and then occupied diplomatic

Jaycees Sponsoring Contest to Select -Outstanding 'Boss'

The Junior Chamber of Commerce announced yesterday it was sponsoring a contest to pick the outstanding boss" of Washington.

The winner will be announced at a "bosses" luncheon January 19 in the Burlington Hotel, to which Jaycees will invite their immediate superiors in their

Relection will be from let ters submitted by the seneral public. The deadline is midnight January 14.

2 Students' Bodies Found After Coast Plane Crash

By the Associated Press

REDDING, Calif. Dec. 17-The mangled bodies of two Washington State College students were found today amid the scattered the prisoner to senk freeder wreckese of their plane: .

The demolished converted BT-13 wife and family. trainer smashed to bits in the lava rocks north of Glenburn yes- drugs to ease the pain of a 12 terday as the pair flew home for injury, was convicted lan ; the holidays.

They were identified as Tominy first criminal offered Dye, 24, Clearwater, Calif., owner Richmond B. Keech gave 55 of the plane, and Robert W. Finch, 22, Phoenix, Ariz.

Identification was made through papers found on the bodies Sheriff John Balma said the that of the ship in which the students left Pullman, Wash.

Sir Henry Beaumont, Retired Diplomat, Dies

By the Associated Press LONDON, Dec. 17,-Sir Henry Beaumont, 82, former British Toys Collected at Dance Minister to Venezuela, died Thurs-day at his home near Southamb-

Judge Helps Prisone In Suit to Gain Releas In Time for Christman

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Chief Judge Bolling J. Le vesterday ordered the trial eadvanced in an injunction age which a Lorton inmate has and District Court to force the Dr trict Parole Board to return to the court's jurisdiction to a he may plead for freedom,

The order was signed on beau of William B. Dealoh, 45, alieconference between Judge to and Attorney John Webler h court assignment commission set a specific trial date.

The injunction suit theale law-under which a prisoner apply to the parole board to b his case referred back to the reso that It may consider reduc the prisoner's sentence.

Mr. Webster filed the sell speed the process of getting by ton's case out of the parole legand before the court to see time to spend Chrisimas with

Dealon, who admittedly of a narcotics law violationsuspended sentence and scale to a Federal rehabilitation by pital for drug addicts for Keech indicated at the cases intent was not to punish by help Deaton.

When Deaton was released? the hospital as cured, hose the parole board ordered be serve out his time at Lorice & formatory. Deaton's larger a court's intent, and filed the function suit.

Toys brought to the ser ; dance held-last night at the thur Murray Dance Studios :

The United States Navy : 5 four-cylinder casoline casine.



your gift of a casual shirt







ropes.

as belonging to Communist fronts controlled by Communists. included such well-known personages as Dorothy Parker, Dashiell Hammett, Lillian Hellman, to pose as the friend and cham-Herman Shumlin, Prof. Harlow pion of the aliens or foreign-born, Shapley, world - renowned Harvard University astronomer, and pions of any group in order to Charles Chaplin.

The most active Communist audience. front organizations in the United By way of illustration, let me States, Mr. Huber said, are the cite to you the weekly meeting of International Workers Order and the teamster branch, waterfront the American Slav Congress section of the Communist Party Others, he informed the subcom- Tuesday, March 18, 1941, at 48 mittee, are the United Committee East Twenty-ninth street, New of South Slavic Americans, Ameri- York. After the meeting was can Committee for Yugoslav Re- called to order, all comrades wrote lief, Hungarian-American Council letters to their Senators and confor Democracy, American Com- gressmen, demanding that they mittee for Protection of the Fore- defeat the Hobbs "concentration ign Born, Abraham Lincoln Bri-camp bill." Sam (Kappy) Kaplan, gade, Joint Anti-Fasciat Refugee organizer of the waterfront sec-Spanish Action Committee.

Drive Almed at Foreign-Born. born, the American Communist Party has long tried to organize American Communist Party has long tried to organize American of Control of Contro Americans of foreign origin, Mr. law providing for a concentration Huber said.

"One point of concentration is 1944 and early in 1945."

Many Reds Teachers.

Besides getting many Communists into the New York public school system as teachers, the party provided special classes for hist Party. immigrants, he said. Communist Henry Winston (colored), nateachers volunteered to help elec-tinoal leader of the Young Com-tion officials give literacy tests munist League, compared the dif-

that the Communist Party has," willing to accept his opinions. He It "masquerades as an insurance denounced President Roosevelt society" but follows the party line for condoning most anything 100 per cent, and only a Com- Chamberlain did against the Irish

mony released by the subcommit-mitted their atrocities, it had been tee concluded with his detailed the Soviet Union who stopped account of the Cultural and them by taking over part of Po-Scientific Conference for World land; that the Polish people had Peace last March in New York welcomed the Soviet troops, which City. He listed all persons who was not the case when Germany spoke or sat on the platform, as had invaded Poland. In concluwell as those who sent messages sion. Winston said that the only from this country and aboard, people who sympathized with and and those who contributed funds, fought for the Irish were Com-

Car Capacity Increases

Average capacity of freign cars of the spoke, referring to her Irish tember 1, 1949, was \$2.26 tons, ancestry, saying that she was a dian increase of nearly 13 per cent rect descendant of two martyred Irish revolutionists who died in an over 20 years ago.

to string a man up for being a this Marxist realization is more liberal let them bring on their than proven by the numbers of students who Join students Others named by Mr. Huber leagues and youth organizations

> Their most common tactic is just as they try to pose as chammake their propaganda reach an

Committee, Committee for a tion of the Communist Party, said Democratic Far Eastern Policy, we should stress in the letters that Council on African Affairs, and such a law would be a deliberate attack on the civil rights of all foreign-born Americans. We were With most of its leadership also instructed to ask our repreconsisting of allens or foreign- sentatives in Congress to ignore

Another illustration I can give among the people of Slavic na-tionalities engaged in heavy and you is a Communist Party mass basic industries," he reported meeting held for the Irish people 'At one time, all other organiza- of the third and fifth assembly tional activity virtually ceased, districts of the waterfront section We received special orders from on Thursday, February 29, 1940. party headquarters to concen- According to Charles Keith, who trate on those industries late in was chairman, the meeting was called to denounce the murders of The party, he said, controlled Barnes and Richards, two IRA some "very active" foreign lan-men executed in Birmingham, guage newspapers in Pittsburgh, England. As you will see from the petroli, Chicago, New York and tone of the meeting, this was just another industrial centers.

Many Reds Teachers.

and "passed" many illiterate ficulties of the Irish people with aliens as qualified voters, he those of the African Negroes, sayadded.

The International Workers Orpressed and mistreated by the
der, Mr. Huber maintained, is British Empire. He spoke so logi"the greatest transmission belt cally that the audience appeared
that the Communist munist can be an officer, he ex-people. He discussed the Soviet plained.

Union, saying that when the Ger-The part of Mr. Huber's testi- mans invaded Poland and communists, who would continue their ar Capacity Increases
Average capacity of freight cars
Average capacity of freight cars
Ourley Flynn of the national com-



McGREGOR Sport Shirts	ARROW Dart Shirt
*5.00	*3.65
McGREGOR	ARROW
Sweaters	Par Shirt
*5.95	83.65
MALLORY	ARROW
Hots	Dale Shirt
*8.50	*4.50
SWANK	ARROW
Jewelry	Sport Shirts
\$1.50 to \$5.00	85.00
RABHOR	ARROW
Robes	Neckwear
*15.00	*1.50
BING CROSBY	ARROW
Sport Shirts	Shorts
\$7.95	*1.25
INTERWOVEN	Glove &
Nylon Hose	Muffler Sets
81.00	*3.95

Ruy Nationally Known Brands This Easy Way: Pay 1/4 JAN .- 1/4 FEB .- 1/4 MAR.

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WASHABLE GABARDINES, 5.95 HEAVY SHETLAND WOOLS, \$20 PURE WOOL GABARDINES, 16.95 Single needle tailared and handsomely detailed. Large selection of colors.

Hunters and sportsmen will prize these shirts, tailored of imported Shetlands.

Luxurious wool appording shirts, toilored with custom care. Handsome colors,

by Saltz F Street is certain







JACKMAN GABARDINES, 32.50 WASHABLE GABARDINES, 8.50 FORSTMANN FLANNELS, 29.50 Single-needle tailored and dine styled by Jackman, California's leading designer.

Your choice of 22 colors, including every desired postel and dark tone.

Forstmann's finest flannels, tailored in the custom manner; hand detailed,

to please a particular man

Twelve months of the year, we cater to the tostes of men whose habit is the finest, men who demand the unquestionable best. Our knowledge of the preferences of such men can be most helpful to you now, in selecting Christmas gifts. If you plan to give casual shirts, you'll enjoy choosing from our unusual collection. Correct types for lusty outdoor sports and relaxed hearthside hours, each shirt designed for men who know how to dress for leisure. Our label is a compliment to your good taste and his, a positive assurance of satisfaction.



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The Weather

Today-Sunny, not so windy, highest temperature in middle 40s. Tomor row-Mostly cloudy, warmer, occasional rain. Yesterday-High, 37; low, 28. (Details and map on Page 11-B)

Phone MA. 4200

The Washington Post

Single Copy Price

NO. 25.851

****x WASHINGTON: THURSDAY, MARCH 27, 1947

2 Area Men From Winds Mounts to 14

Aged Man Dies Bucking Gusts: Va. Soldier Killed By Falling Flagpole

Strong winds which continued unabated yesterday brought death to a 72-year-old man here and spread discomfort and ills throughout this area

A second fatality occurred earlier when a 19-year-old (Arlington, (a.) soldier was struck and killed by a wind-toppled flagpole at Camp Lee, Va.

Washington's wind victim, Albert W. Strocker, retired Government worker and operator of a news service here, succumbed to a heart attack while fighting gusts at the rear of the White House. Dr. A. Magruder, coroner, atinbuted probable cause to exer-

ions against the wind.
The Arlington youth was identified as Pfc. Harvey M. Mills, Jr., of 113 S. Fenwick st., who had but one week to go before his discharge from the Army, He was attached to the station complement at Camp Lee and had been in ervice since May, 1945,

Rellef Promised Today

The local weather bureau recorded average winds ranging from 25 to 30 miles per hour at the time of Stroker's death at 9:35 a. m. with gusts that reached velocities

Hope Virtually Gone Taft, Knutson Marshall Warns Against Delay Dead as Toll For 104 Still in Mine Clash on Tax



Sected beneath the clothing of their men folk, wives and mothers of trapped miners wait in the Centralia (III.) Coal Co.'s wash house to learn whether their miners survived the explasion

"Washingtonians lack sumclent work shook their heads and opined gress little budget margin. At the strong winds and snow feeting of responsibility to permit there "wasn't a chance" any more "Not Accurate," Knutson Says sept some sections of the East home rule, Representative West that the sections of the East home rule, Representative West that the sections of the East home rule, Representative West that the sections of the East home rule, Representative west that the sections of the East home rule is the section of the East home rule.

Bill Effects As Reds 'Ensnarl' Conference:

Senator's Estimate Of Treasury Loss Termed Confused By Representative

House Ways and Means Chairnan Harold Knutson (R., Minn.) vesterday tangled with Senate GOP Steersman Robert A. Taft (R. Ohio) over the cost of Knut on bill tax cuts.

Knutson said in a mimeographed gram.

contused."
Shown the statement, Taft declined comment on Knutson's est that the program would reduce 1948 tax collections a total of \$4.162.000.000. This was \$336.

"If we go to war, we can lick United States." higher 'than, Knutson's Russia in no time," LaGuardia He added that original estimate that the program told the Senate Foreign Belations the afth column would cost \$3,838,000,000. Difference Evolutied -

Knutson disputed Taft's assertion that proposed 10 to 30 per cent tax slashes would cost the

"Unfortunately, the Senator is director general of UNRRA, satellites

mate was based on "a full year's cupy the country. This program Nazis in occupied countries prior

with gasts that reached velocities of 45 miles per hour."

To Rule Self,

To Rule Self,

To Rule Self,

The posterion of Eastern and for the center of the first think it's a pretty good bill, "Tatter and the posterior of the states and for the rectificate is making the reductions of Eastern and the posterior of the states and for the rectificate is making the reductions of Eastern and the posterior of the states and form and the posterior of the states and for the rectificate is making the reductions of the states and think it's a pretty good bill, "Tatter and the posterior of the states and form and the posterior of the states and the posterior are think it's a pretty good bill, "Tatter and the posterior are think it's a pretty good bill, "Tatter and the posterior are think it's a pretty good bill, "Tatter and the post the states and the post the post the post than the states and the post the post

President Hoping

Greco-Turk Policy

To Be Set Before

March 31 Deadline

By Robert C: Albright

Communist Makes Seene

U.S. Menaced by 'Red Fascists,' FBI Chief Hoover Tells House

Truman Asks Decision on Aid

PBt Chief J. Edgar Hoover forcibly ejected by Capitol police- of State Marshall's proposals for a President . Truman yesterday Treasury \$5,700,000,000 in 1946 as called for soonest possible action the House prepared to pass the by Congress on Greco-Turk aid as measure today.

The House prepared to pass the by Congress on Greco-Turk aid as measure today.

The House prepared to pass the by Congress on Greco-Turk aid as Communist "fifth column" there mittee.

The committee asked the Fat chief to give the right name of the party-line debate on the bill launched their fight on the proposition witnesses in the event of the communist that the party-line debate on the bill launched their fight on the proposition witnesses the first communist the party-line debate on the bill launched their fight on the proposition witnesses the first communist the party-line debate on the bill launched their fight on the proposition witnesses the first communist the party-line debate on the bill launched their fight on the proposition witnesses the party-line debate on the bill launched their fight on the proposition witnesses the party-line debate on the bill launched their fight on the proposition witnesses the party-line debate on the bill launched their fight on the proposition witnesses the party-line debate on the bill launched their fight on the proposition witnesses the first communist the party-line debate on the line fight on the proposition witnesses the first communist the party-line debate on the line fight on the proposition witnesses the first communist the party-line debate on the line fight on the proposition witnesses the first communist the party-line debate on the first communist the proposition witnesses the first communist the propo

Fiorello H. LaGuardia, former trouble with capped the opposition's case with a The "Red Fas-

would cost \$3,836,000,000.

Ommittee. But what are we be found that the work of the work o

"illability" which he termed the "customary basis for considera"customary basis for considera"illon."

The Senate group questioned Leguardia only briefly and slated House Committee in under day of opposition testil. Activities shortly after Eugene evasion of the Short the

Wash., In 1905.

Molotov Blocks . U. S. Plea for Full Allied Draft Study In-43/4-Hr. Session

By Ferdinand Kuhn, Ir.

ruddy, 200-pound Communist, who lister V. M. Molotov, in the Coun-

Insisted upon being called Dennis, cil of Foreign Ministers today.

Reaching over for a report.

Hoover said, "Well, he has a numfor all ideas he had outlined yes-

ber of names: Francis Eugene Waldron, Frank Waldron, F. E. W. terday, but Molotov objected: Waldron, Frank Waldron, F. E. W. Dennis, Paul Eugene Dennis, and Militon." Hoover added that it would be hard to tell which is the ference and in the so-called "lipton and consultation confunding the range energy time they turn around." He added that the they turn around." He added that the confunding the range every time they turn around." He added that Dennis was born in Seattle, Wash, in 1805.

Meet Almost Five Hours

As if all this disagreement were not enough, the ministers also wrangled over other procedural matters. Their meeting consequently lasted 434 hours—a record for this session of the counciland achieved nothing except exausting everyone who sat through

At one point, Marshall warned that the ministers were ensuarling themselves-that was the word he used-in complications not in themselves important by making the possibility of reasonable prog-President trumal warnes again verse again to the procedural issues, verse to the world's largest land-based ont of the conference as a whole when he said it.

Mr. Truman was asked whether if prices do not come down.

expressed abhorence at jimcrow and lynch law, as millions of our people have. Many newspapers praised his novel; it so happened that this newspaper too lauded this book as it does any work that strikes against the law of the lynchers. That was cited as a charge sufficiently monstrous to deprive him of his livelihood.

There is more to the story than that Colliers had published an article by a woman's club leader of Los Angeles named "I Was Called Subversive," It roused the disfavor of McCarthy's hatchetmen who promptly summoned their bands of bigots to protest and in their regimented manner they mailed postcards to the owners of Colliers. The finger turned on Moon—his "book had been praised by the Daily Worker," he had once sponsored a peace conference at the Waldorf-Astoria.

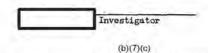
THE DECISION was made: Moon must go. His colleagues protested. His immediate superior, MacLennon Farrell, fiction editor, wrote the publisher that he could not, in conscience, fire the man. It was only a few weeks before that Moon had been praised by Roger Dakin, Colliers editor, in a letter that said "We have been eminently satisfied with your work in the fiction department."

Farrell asked the editor, in that desperation many men feel today, have we Americans turned "coward"? He asked in effect if we must violate all that is decent and honest in us at the behest of a handful of bigots.

The Times story does not reveal the editor's written reply: he answered with a deed, Moon was fired:

So the axe swings, wider and wider. The world looks at the America of 1953 and rubs its eyes, wondering if it is seeing the Germany of 1953. The logic of history is as we warned: jail John Gates, the editor of this newspaper, for his ideas, and soon the axe falls on men far from Communism.

John Cates of the Worker, is in Atlanta and Bucklin Moon of Colliers is on the streets, hunting a job.



Lidd Phapatrick

For ask me for personal aneodotes rbout Art Young, Unfortunately our, friendship was a long distance one, mostly conducted by telepathy and underrending. His entrons, books, and Christ-tes ends made me feel closer to life then

many whom I see regularly.
Once I had the good luck to find him in the displays in New York, down around Match Street, I think it was, and without m distanted in sight one could easily magine being in the office of a milwest country office. There was a cozy disorder about the place just as there was hour the way he wore life doubles, but the fisorder only emphasized the kindly fatherthess of the man, made one feel lift time TES too important to waste on "things"

then humanity needed his attention.

First time I met Art Young was in 1916 during the Democratic convention in the Louis Young, John Read, Heywood Brown, Clive Weed, and Jo Davidson were having a drink together at the Jefferm In Ban, quite a collection of big shots for s cub to run finte. Our later meetings night he but and years apart, but the findly and lovable Art Young always semed near-by and I expect to continue

belling that way about him.

William Cropper

Don caverny-saven years Art Young was diffe to everything that went on around him. He was a great artist with the control of feeling and unbesimiling. He suffered with the struggles if the downwolden, and sided with them in their plights. When an injustice had teen committed, he fitshed his sharp pen and brush against the typenus and fassists. The one, like himself, had a been wit that renemented deeply. .
Whenever and whenever And Young's

name is mentioned, people, without excep-

was truly a people's artist. A short time ago in Bailel, Conn., what And hoped to preserve a small house as the Ant Young Museum, Clintenkump and I tisted him in his little shack, to help him elect controls for his first one-man ex-likition, to be held in the ACA Gallery. We were most amazed to find that among other things Art had saved his sketches and original contours drafting from the Maymarket tribls in Chilego. Among many of his originals and reproductions And cherthed these on which he was indicated when the Mana was on talel, the cartoons gainst child labor, the whole sentes of cartoons on the Soviet Union and his comnition on its lieuds development.

I once asked him if he ever felt longy thour any carroon he had-done, and he

cold us of one he had been ested to the other of methy of the other of was a humorous weekly. The editor had asked for a double-page spread, on which he was to draw a come figure of a Jewish Broadway producer controlling the gay White Way. Art finished the discusing and received a hundred-dollar cheek which he needed very hadly. But he was somehow not very happy about the files. At then time, And recalled, we had no political awareness, no agentizations that laught enti-Semilian. So he want to the editor, returned the cheek and asked for his carroon back. He walked down the street teaching it up, and with every of the said he tell happy, alchangh hunge

To most of as artists, Aut Young was more than a latends more than a fellowandst who for so many years had worked with us, with whom we had exchanged confidences. We all had a special respect for Are Young, He conded with display our convictions, and in taying times, when come writers of the old Marca and Libconter went cour one way or another, Art Young stood fast, and the artists were with him. The works of Act Young will live, and the principles and spirit that Arc Young stood for will remain an outstanding inspiration, an everlasting monument to a great man and a great artis.

Charles Chaplin

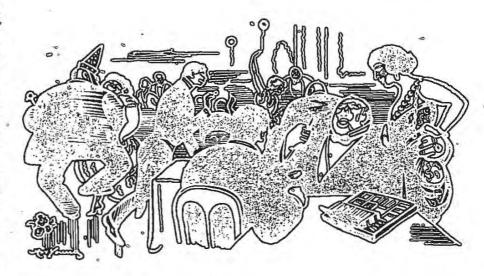
oxfir you remember meter safe a buight and vigorous gray-hafred man standing in the wings back-tage at Caungle Hall. It was about a year ago at a meeting for a second front, and I had Just fluithed my speech and come from

the stage that the wings A crowd was milling about us, so I was somewhat to-wildered. "Ant Young" in said quickly. Involuntarily I threw my arms about him —a natural response, I diffile, of anyone who know him. Are—whom I hada't seen since 1921. As we were being pushed and buffered, he paid me a few hunded compliments about the speech. But before I could thank him, I was propelled by the crowd through the stage door and on our the end elitativent eth-tren guither a confi all visiting firemen—a tensific housy and busile to get away in order to go no place and do nothing, which was exactly my

In the taxi I telt a little chappined. Two had I hadn't is chance to ask Art along. We could have had an interesting evening talking about the good old days when And's immortal humor flourished in the Maner with the cest of that builliant, happy cotests of young pasts and writers—days when Boardman Robinson, Max Eastman, Carl Sandburg, Claude McKay, and Art would gather of an evening at the house of Dudley Field Malone and play charactes—and -what performances they were! Charades that were merely an exerce for us to show our needing ability, and to invent little plays and some of them were quite good, condilaring they were made up on the spur

of the moment.

On one of these coessions I may Aut for the first time. I common it quite the filly. He topped the evening off with his imposonations of some of Washington's Sanators and Congressmen making speedies using all their hadrayed phoeses. His the panel to small on a shift of the column of the column



The Profitces "Pan as good a foliand of labor as the most man—but there's no denying the fact that working men do spend that money feeliships



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was a pants. Although his speeches were enfeatured, they were bellfardly characteristic of the abstacle and philosophy of whomever he imitated. These imitations revealed his eventive genius—his keen per-ception of the artifices of oratorical techoffer and his gift for illuminating what was human and at the same time officulous in the conduct of man-

A few days after the meeting at Carnegle Hall, I had the pleasure of an evening with him. Several other friends were there, and we talked of "the good old days." Are was in very time term. In refeeding to a mutual friend, someone remarked, "Alt, he's not the man he used to be." Are, in his quiet humorous way, replied, "He never was." When the evening broke up, I drove him home. During the office we had beening comewhat while Mowever, he soon dispalled the mond. "Life is a nuisance to captivate me at my age when I should be thinking of other things," he said whimsically. "Your point of view must have changed." I said, reminding thin of one of his famous carrows of several years ago—a courroom scene in which he was snoring, with the caption, "Art Young on what for his life, or

In talking of the world taday he said, "I'm affaild I won't live long enough to go through the chaos. It's a pity . . . neverdialess, there's a wonderment and a beauty in walking drough the fug. I dropped him off at his house and that was the last

I snow of him.

It is remarkable when I white of the regard and deep affection I held for Act Young, for in all my life I met him only three threes and that I have created such a feeling on such a butst acquaintance is, I believe, a tubute to his work and to the chann of his personality.

William Young

NR of my most vivid recollections of my brother is the enthusiasm he exhibited at the crime of the founding of the Massa. It seemed to him the most important happening in his life. And that codhustasm for his magazine, new New Masses, never left him to his dying day. I have reason to believe from tells we have had recently that at the time of his death he tak that most of the important things that he had hoped for, had been accomplished, or with the turn of events in the world, would som happen.

Gubert Wilson

EST YOURSE and I were nather like Walt Whitman and House Thanbul during the last years. I am very proud to say Ant came to depend on me almost exclusively for the various little galleg show all galless lie escale has eafed

to answer letters—to select drawings and send them off to exhibitions—maybe to make a decision on some matter like lending his support to some one of the many, many organizations that were always seek ing the andorsement of his venerable name one of his "spalls" and couldn't sleep.

He and I had a standing agreement that he should always call me whenever he wolse up at night with nervous indigestion to which he was subject—when his heavy he said, awould beat so hard it would shale the bed, and held be depressed and ap prehensive and couldn't get back to sleep At each times he'd get what he called "dark purple thoughts" and lie there and relive his life, whiching about all his un happy years, plus the condition of world affairs, and it would coment him being alone. He would want someone to talk to So I always orged him never to hesten ealthy me. My phone would sing about And's quarray voice would applicate to walking one. He never had to ask, but ! would assure him I'd come alghe away I'll go to his apartment, the door would be alm—and Act would be snoring passe Willy. So It a speech out in a big chair it the living room. The next mouning, Ar would say, very supprised, "Why, Gilbert did I cell you last night?" Then he would be applicable itself. I never minded going to stay with him. It seemed just his know ing that someone was on his way to see hit was all he needed to relax so that he coult get beek to deep

My very first visit was to make som electrics of Act Young, I was at the tim gathering material on the life of Can Data for a musel in my home town c There Haute, Indiana, and learning the Art Young and John Reed had inter-viewed Date at Terre Haute just after th last war, I wanted to deplet that famou event of three famous world figures in m home town. I expected my wish with Ar Young that day to last a couple of hour linstead it lasted almost uninterauptedly to seven years. And the literalship that gree up was always genting in the way of m

own work as a moral pathers.

May home town refused to let me pain the Dels mural, so I accepted a position as an autist in residence at Antioch Colleg in Ohio. (This was about the time I fire more Act Young.) I had been with him three mouths when I got letters and finally a telegram from Antibehs "When are you coming help to start your works of I cod to to Aut. Aut got a paniety, helpless look and expressed his wonder about how helt manage all the details of his many letters appointments bades to be theethed and sent off, pietures to be gotten to exhibitions etc., and it made one feel very much like a "heel." This happened regularly at our periods of expandion, so that I just go

The New Movie

By JOSEPH GOLLOMB

Y FAR the most widely, most eagerly awaited moving picture of 1936 is Charlie Chaplin in "Modern Times". Waiting for the small man in the oversized, second-hand shoes and pants and too small hat and coat, are hand shoes and pants and too small hat and coat, are audiences as far as the bush country in Australia, outlying regions in Indo-China, Pango-Pango and Africa. The crude movie houses there have earth floors and no chairs. Audiences come wearing as little as loin cloths and they squat on their heels as they watch the screen. Hardly any art from the outside world touches these natives but the movies do, and no atar of the chemase speaks to them so directly as Charile, who even in "Modern Times" refuses to use speech. When he waddles out on the screen or in his nervously monchalant way revenges himself on some massive villian, these audiences laugh, not as we do, in our chairs but liferally week in New York.

THE SCREEN

Little Man



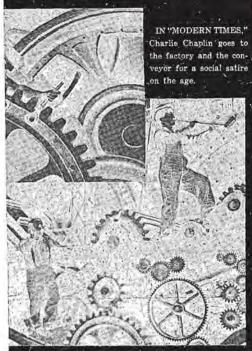
Soviet Farm To Broadcast

Current Art Exhibitions

Sunday

Labor P

What Now?



n the Air

aywright

FARRELL -

Three Dramas U.S.S.R. 1s Building: Are Opening Soviet Hollywood Are Opening

The New Play

By MICHAEL BLANKFORT

HERE used to be a time, not so long ago, whe HERE used to be a time, not so long ago, when some writers I know made enough money to pay an income tax by writing articles on such topics as "Artiversus. Propaganda," "Can There Be a Labor Theatre?" of "What Is a Social Theatre?" I came on the scene a little too late, to cash in. However, I assure you I am not envious, even though I've more rejection slips for articles of that breed than would cover Willie Hearst's bad conscience. Those questioning days are gone forever. I hope. There can be a labor theatre! Art is a good friend of propaganda, for vice versa. And the recipe for a social theatre can be discovered by teading the plays of Malts. Octus, Wesley, Skist, Peter, and a dozen others.

DEAD END—Sidney Kingsley.

GHOGTS—Ibsen, with Alla.Nan!—Today there are just as many

MOVA.

LET FREEDOM RING — Albert

THE CHILDREN'S HOUR-Lil-

Fontanne.

TOBACCO ROAD—Jack Kirkland, from Erskine Caldwell.

WINTERSET—Maxwell Ander-

son,
AT HOME ABROAD — With
Ethel Waters, Beatrice Lillis
and Herb Williams.

a Orchestra, with Shostakovich, point of view have many sholled a Carnegie hoven. Association's Pasteur' to Follow Awake and Sing! by the and the Musical Crime and Punishment. Odels. Rigge Fit by Albert's Rigge Fit by Albert's Agent of the Musical Crime and Punishment.

THE STAGE

NEW YORK

Jobless in City Exceed 22% of Entire Nation's

WMPC Official Says U. S. A. Will Probably Need 5 Million More War Workers

This is the manpower picture in New ork and the country as Brig. Gen. Frank McSherry, director of operations of the at Man Power Commission (WMPC).

an interview here yesterday, he said: § National unemployment, as of recovers, is just 1.800,000, with many of the employables.

Three Sources

5,000,000 men and women will be drawn from one of three sources; in nonessential inclustry, in the mass of women now mem-

m men rejected by the Army, or men

From men rejected by the Army, or men-old to go, leady some of these labor sources have tapped. The mining of gold has been seed and the miners put to work pro-ing metals needed for the war effort, alacture of jewelry from silver and ser has been ended, be retail and whelesale trades, which employ 7,500,000, will lose one-third ser workers by the end of 1943. Men-perelicited, the end of 1943, Men-perelicited, the end of 1943 of the pro-terior profice of the end of 1943 of the pro-port labor shortage will have to be by releasing students from schools and gwintness in the cities.

Toughest Problem

toughost WMPC problem is getting change their jobs so they will be of an value to the war effort. Of 1000 vin one industrial center asked to their jobs, only 70 transferred to ar work. Many refused because it loss of seniority and pension rights plan has been worked out to pro-

t these.

After the interview, Mrs. Anna Hosenberg, foral WMPC Director, said that Army d Navy procurement officials had been fug a fine job the last two months in uging war orders to New York. The U.S. phormont Service will have new figures, beed idle won, and this will show it the worders have cut momployment.

Buy a Buffalo

A campaign to buy water buffalo is getting started in New Yorks, The animals are for disabled Chinese sokhers—10,000 of them—who are now agricultural-work are in Hunan Province, China. The buf-falo are used in endivating rice and cor-tion fields and in the building of homes and factories.

Contributions may be sent to United China Relial, 1790 Broadway.

Negroes Petition Kaiser for Equality

VANCOUVER, Wash., Oct. 16,-Negro workers, brought here to work in the Kaise shipyards, have petitioned Kaiser represes

given to Jack Murray. Kaiser personnel man ager, who told the men that he "hoped' something would be "ironed out" by Nov. I

The men said that if they couldn't jet Nov. I, the same treatment and opportunities for ad-vancement as their white tellow workers, they wanted to be returned to their bonies. At present they can work only as laborers or helpers.

This was the first appeal to the company Until now, all complaints against discrimina-tion have been against mions.

Herlands Investigating Anti-Semitic Vandalism

many parts of the city. Herlands said ve

"The Department has Sunder impriry charges that various acts of availablem and physical violence have been inspired by persons seeking to stir up racial of religiods dismitty. The authorities intend to discover the identity of those responsible and determine whether these acts are isolated or part of an organized plan by un-American factions."

Fort Dix Bars Visitors And Taxis and Buses

Effective today, most civilians and all taxicals and lines will be barred from the Fort Div military reservation. New recruits and transerts soldiers no longer will be po-mitted visitors on order of Lt. Gen. High A.

The fightening-up measure forlinks and brock to pick up or discharge passengers in the zon, and Jame shortware sets, codes, sign of the forse cameria, and himsendars.

Chaplin Makes Appeal Tonight; **Explains Stand on Second Front**

Actor Says He Can't Understand Criticism of His Talking on Political Issues

By HYMAS Continent

Charlio Chaplin, who came to New York to address the Artists Front to Win the War meeting at Carnegie Hall bouight, can't understand why anyone should criticize him



Twirling a mustache lik hasn't got is Charlie Chaplin's way of giving a preview of his next film role as Lam-don. French muderir who skew 200 women. Thomas by John Albert, PM

to the what I can.

Bight may would be the best time for a second front, while the fron is so have in Bussia.

Chaplin said he had been criticized for speaking publicly because he still is an English critical.

The been a guest, what might be called a paving guest, of the Cuited States for 30 years. The said. To the time of ten million dellars in taxes. And I've felt it was a privise less and I've felt it was a privise for 30 years.

Alfange Announces His 10 'Musts' . . . Calls Rivals Unfit to Rule in Wartime

At a tally spensored by the Independent Littrens Committee for Dean Alfange at the Astor, he listed 10 "musts" for a man who aspires to lead the State in this time of crisis. Those, he said, constituted his crossl-lot a war Governor of New York.

The the middle of Jone, 1940, Mr. Devece charged President Brosevelt with a delib-orate attempt to get us fine the war, and delivered a dashing attack on war-mongers. On Jan. 11, 1944, he joined with Hoseyer and Verne Marshall in opposition to the Deceme (Land-Lease) Bill.

"As for Mr. Bermett, his record is so thin and scanty that it is hard to find, While Mr. Dewey was a positive force for isolationism and approximent, Mr. Bermett was simply

As the acid of history was testing the wisdom, state-manushpp, humanity, and spiritual strength of leadership. Mr. Bennen was off in a certure semewhere.

* Liberal support of FDR's foreign an omestic policies before Pearl Harbor.

* Liberal support of FDR's foreign and churactic policies before Pearl Harbor. * Full belief in the idea of total war for all people. * Support of FDR's seven-point program by state begislation.

by state legislation.

Complete and effective Civilian Defense preparation.

Protection of labor and of society on the Home-Front.

behabilitation of service men when poster comes.

Shipprinting of a public works program for the future.

War to the death against racial and religious bigoty.

Support of the principles of the Atlantic Charter and the Four Freedom.

A nonpolitical, nonpartisan administration of the Mate to gain these ends.

That Busy Bird



OSCON KESSEL Gerard BAUER, de l'Académie Goncourt, Prancis CARCO, de l'Académie Goncourt, Marie-Anne COMMENE, Paul CORONEL, Roland DORGELES, de l'Académie Goncourt, P. MAC ORLAN, de l'Académie Goncourt, Pierre PARAF, C.-A. PUGET, VERCORS Gérard BAUER, de l'Académie Goncourt, Francis CARCO, de l'Académie Goncourt, CONTRE L'EXECUTION DE

LES LETTRES 11. ANNEE Jacques DECOUR

Rédactour en chef : Jean GANDREY-RETY

LE GRAND HEBDOMADAIRE DE LA CULTURE - 17, RUE DU LOUVRE. PARIS-27. Tél. : TURBIGO 52:00. Sometimo du 3 ou 10 ovril 1952. Prix 1 35 fr. (Suisse 0 fr. 70. Belgique 7 fr. Italie 105 lires)

UN ARTICLE **EXCLUSIF DE**

CHARLIEC

de page blanche une corte

Salut à la France!

ES hommes civilisés de toutes les nations ont une dette envers la France; pour son esprit de liberté, son intelligence, son art.

Comme l'on reconnaît la France pour une « deuxième patrie », on doit plus encore rendre hommage à l'art du film français et de ses créateurs. Mon affection tout particulièrement chaleureuse pour la France est d'autant plus étroite que du sang français coule dans mes veines. J'ai beaucoup appris de grands maitres de la comédie filmée tels que Max Linder, pionnier français du cinéma cospécifiques pour diminuer les maux qui obligent le cinéma français à restreindre son activité. Mais je suis persuadé que de telles mesures doivent être trouvées, grâce à l'appui du peuple français. Je souhaiterais que la concurrence aveugle des mauvais films étrangers puisse rapidement s'atténuer.

ICI, à Hollywood, les difficultés commencent à atteindre les groupes professionnels mécanisés qui fabriquent des mauvais films comme une machine à saucisses fabrique les saucisses. Durant los cina dornières années lo carit do la



aught in caharet on Mabels B Caught in caharet on Manais By sy Day. His musical Career, Cree on France qu'ils devintant Char lot journaista, Charlot danaeur Charlot gurçon de café ou Char int déménageur, des Charlot asant tout, La France populaire lui dénerou re diminuit affec-tueus.

La France, pour laquelle il o'
pas craint de parter hand en 1845
uspollant que l'on abrigéar le
marizer des pays neruph, any
plant l'Annéque d'aider sant
attendre, efficarranent, per le
retation d'un aerond front, les
peuples, lottang hérolquement
pour la liberté des hommes, le
France qui a uniet aved passano
pour la liberté des hommes, le
france qui a uniet aved passano
nation les plus mobies, qui o acmeitti, après au libération, le
ment « Appel aux Mommes » et
fin d'al liberterur comme la voir
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Roger BOUSSINGT.

mique.

I A longue et incessante crise du cinéma français m'affecte donc et me cause une tristesse et un chagrin profonds. Il faut que l'art du film français garde toute son intégrité et toute sa vitalité. Les gens de France doivent le sauver. C'est leur devoir envers eux-mêmes. leurs artistes et leurs travailleurs.

C'est aussi leur devoir envers le monde tout entier. Je suis persuadé qu'ils sauront l'accomplir. Leur courageuse intelligence leur a déjà permis de résoudre hien des crises mettant en cause la Justice et la Liberté.

le ne saurais proposer des mesures

production des films a triplé. Et puis il y a aussi la concurrence croissante de la télévison. Des millions d'Américains ne depensions pla longlemps leur argent pour voir tous ces films médiocres et rabacheurs. Je pense qu'on en produira de moins en moins.

OUE les cinéastes français, avec le soutien du peuple français restent fidèles aux principes de courage artistique et d'intégrité qui leur ont conquis leur très haut prestige dans le monde. Je salue la renaissance du Cinéma français.

Hellywood, to 21 mars 1952.



En exclusivité mondiale : une interview de Charlie CHAPLIN et des photos inédites de son dernier film : . LIMELIGHT » et

POURQUOI NOUS AIMONS CHARLOT PICASSO, Jean COCTEAU, Fernand LEGER, Mme COLETTE, Alexandre ARNOUX,

Dans - Limelight .. son dernier film. Charlie Chaplin restitue la silhouette familière du petit homme gul sut parler gu cour des foules :

Léonard de VINCI et son temps



HOMMES

humero special que le melleur livre.

Luga a cent cinquante ana s, ausai précieux que le melleur livre.

e Je viens de tracer une sorte de

tourbe de la lecture, écrit en tête d'Europe Pierre Ahraham, plus en verve et plus lucide que jamais. Cette courbe, co n'est bas seuloment celle d'un homme. C'est celle qui

conduit toute une époque, depuis

lective de la luite où, alliée à la clairyoyance et

cialryoyance et au courage par-ticipe la besti-té, a Mais cetta

qui va du

cent ans same sortir us sun.
Les poèsis française a rouru
ite-sept ans same sortir de
re de Victor Hugo. Le place
Uent dans notre vie est telle
ui ne peut, ni Aragon, ni Abene de Victor de la la la page.

ler de soi, et qu'il n'est pas de livre à Lui consacre qui ne nous la la se quelque chose à dire encore et je ne dis pas seulement l'excellent Victor

litaire à la prise de conscience, c'est

Andra WURMSER CANTY at Crouset

VICTOR HUGO :

VIE DE VICTOR HUGO PAR VICTOR HUGO

VICTOR HUGO PAR LCI-MEME de Rend Guillemin

VICTOR HUGO

VICTOR HUGO A CENT CINQUANTE ANS

Read LACOTE



Robert SHAW

Cest Charles Chaplin... trois se-aines avant see 68 ana. Se l'emme entre dans la pièce

m'a donné le plus grand bonhear >

condre la haine!

rea nistoures d'amour qui puinent étre vécus. L'àga n'n plus ici d'importance.

Vous serces, noist avons qualre ses l'ous serces, noist avons qualre ses parties de la complete de l'amour de la complete de l'amour de l'am

a Limelight sera entièrement différent de Monsieur Verdoux ».

a Je si parterai en France ca printerps on cet été »



Joan Maris et Françoise Christophe dans le film « Nez de Cuir ».

ligh winds here yesterday also responsible leadership at you." th and O ats. nw. Firemen of he said.

uherable to the cold. Actually tional Capital Parks

Obituaries on this area's tuo form victims are on Page 14.

Tickets on Sale for April 8th Author Luncheon you can escape the sales tax."

For its final Book and Author striken of the sesson on Tuesday, presents these four best selling ieradbeqe-10

lareld Lamb, outhor of "A Gorden the Engiword." "Genghie Ehon," "Alexander of Macedon;" Nancy ison Rose, author of the book club british "The Left Hand Is the Drainer." William L Langer, su-Bland April 7, and Eric Hadgins, Woln the hilatious "Mr. Bland-Ruilds His Draum House.

tiets, of \$3,00, now on sale of book asorna: Bullouvee a. os. Brentono's Community. of Pareliana, Francia Scott Key, Paul Peoriman, Pursoll's, Fromer Books, Whyte's, dward A Lathion. In Alexan-Feller Mouse Tran and Colony of Frag.

which happened Tuesday, was with when District officials come before held until notification of his next his Appropriations Subcommittee "I'm going to throw the gamut of

furled up a 10 by 12 foot section ""If there was ever a tower of the roof at the Northern Market, babel; it is here in Washington,"

of aid O sts. nw. Firemen of he said.
Truck Company No. 4 nailed it Sales Tax Unavoldable'
For instance, Horan declared the Flower lovers need not worry about the cold samp affecting the District had no control over the found cherry bloasom display have foliated said. It was pointed Guard, the Recorder of Deeds Officials and the said by the cold the cold. Actually subscapile to the cold.

was said, the cold snap helps ment and yet don't give them con-trol over the things that make up the control over the things that make up the control over the things that make up the control over the things that make up District life. Somebody in the Dis- by an imaginary but still tantalizabsolutely responsible for these the world to eat, have ordered

Horan said he doubted that the new hill for increased effectiveness of the income tax law would "work here." In the "work here "work here." In the name of jus- factor and you could have ab-tice," he added, "I don't, see how solutely anything that you wanted to cat, what would you choose for

'Not Ready for Citizenship'

Seeking additional Federal con-nationally by the Gallup Poll. seeking additional Federal con-tributions "is not the solution" for the District's woes, he added. Irom Capitol Hill to the Gospel

"We could give you 50 million Mission, the answers brought dollars out of the Treasury and it forth a strictly American-type gourmet-a connoisseur it the would not solve anything or chicken, in about that order.

As for local suffrage, Horan menu includes steak, roast beef

"Personally I would like to vote for home rule for the District but National Press Club members and

Horan's Appropriations group.

Cost-No-Factor Quiz

Finds Beef Home on (Kitchen) Range

By Charles J. Yarbrough

Eating is either a rite or it's

Washington appetites, sharpened

perfect meal?" was propounded

Steak was a blanket order for

and in New England, temperatures and the uncle" dressing down-of dipped to as low as 12 above in North Dakota and Michigan.

The mercury dipped to 28 above at Nashville and Bristol, Tenn of the District Apparently. The results of the reduction in liabilities of the reduction on the reduction of liabilities of the red

At Geneva, N. Y., the tin rood and a sales tax to balance its State's attorney Robert Crane rold of the city half was lifted off by a Somilie-shour wind and carried as form of the Washington's vicini of the was pronounced and carried as fine government. For the District, the washington's vicini of the was pronounced and deal departments and returned, to perform the washington's vicini of the was pronounced and deal departments and returned, to perform the washington's vicini of the was pronounced and the construction of the fort Worth Army Affeld Entities from the consistent in the improvised garage in the constitution of the fort Worth Army Affeld Entities from the consistent in the improvised garage in the constitution of the fort Worth Army Affeld Entities for the constitution of the fort Worth Army Affeld Entities from the washingtoned and the constitution of the fort Worth Army Affeld Entities from the constitution of the fort Worth Army Affeld Entities from the constitution of the fort Worth Army Affeld Entities from the constitution of the fort Worth Army Affeld Entities from the constitution of the fort Worth Army Affeld Entities from the washingtoned and the constitution of the fort Worth Army Affeld Entities from the Council time of the Council time in the constitution of the fort Worth Army Affeld Entities from the Worth Army Affeld Entities from the Council time of the Co

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ingred intimated he would recommend and the final means of the comment of the world recommend and the final means of the comment of the comme rolling.

Pilot's Skill Praised

ed, builders of the plane, praised ing of Ministers here. the "wonderful skill" of the land. Yet today the committee wrestled ing. He was in radio contact with See MOSCOW, Page 4, Column 1. flew to burn up excess gasoline and

The giant ship took off from the Fort Worth Army Air Field at 12:10 p. m. (CST) on a routine test flight.

The B-36, a pusher-type aircraft powered by six Pratt & Whitney 3000-horsepower engines, has a wingspread of 230 feet and a fuselage length of 163 feet.

The Army Air Forces, in giving details of the huge six-engine bomber last November, said it "could carry an atomic bomb to any inhabited region in the world and return home without refueling in the event of an enemy attack."

Today's Index

	Bell, Nelson B. 20	Lyans, Leanard Nover, Barnet
1		Obligation
Г		Pearson, Drew
١		Povish, Shirley
		Sports 22, 23,
		What's Going On
		and Where
b,	Lindsey, Melvina 10	United the same

The left wheel hit the runway, was with.

The left wheel hit the runway, and the rolling part of the resource of the runway and the rolling part of the resource of the runway.

The left wheel hit the runway, and the rolling part of the runway, and the rolling part of the runway.

Speaking to his 100th press conference since he becsme President, Mr. Truman yesterday said the minst lippe ready to descend Shyder intimated he would recombate single. It doesn't take in enough, and today listening to find the part of smoke poured from the minst lippe ready to descend Shyder intimated he would recombate simple. It doesn't take in enough, and today listening to find the part of the runway.

Secretary of the Treasury John Committee Hears Wilson

Eaton's committee yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried which support to find the part of the runway.

Secretary of the Treasury John Committee Hears Wilson

Eaton's committee yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worried ent, Mr. Truman yesterday again that he hed been worr

the United Nations Assembly in the fall at the New York meeting Roland G. Mayer, manager of the of the Foreign Ministers and again Fort Worth division of Consolidat- the other day in the early meet-

Inside Stories . .

BRITISH Privy Council blocks move to prevent execution of Jewish underground member.

DISTRICT'S master plan for improving filghway and transit systems criticized by Canital Transit Co. and NCPPC. Page

PRESS FREEDOM is endangered, Hutchins commission says, Page 3.

TAXPAYERS pay \$3 for each one put into public housing here, is claim. Page 13.

FERGUSON announces opposttion to Littenthal confirmation. Page 2. WHEAT certificates bring \$1 &

bushel more than when issued: Page 2 JOINT WAR PLANS ready for

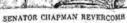
any emergency. Nimits says. Page 11.

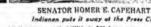
GOVERNMENT employes demand pay for 30-minute lunch period as result of Postoffice Department order. Federal Diary. Page B-1.

ADOPTION of 2 per cent sales lax for Maryland brings mixed teaction on Capitol Hill over proposal for similar tax here.



District Steaks All In 'Perfect Meal' Quest





ship. There is not enough of club's annual beefsteak dinner last a feeling of responsibility on the night. They are attack whether part of the people living in the they liked it or not and there was with eating is the main thing—the lite." Tuesday night's was a cube With it I'll have corn on the cob District toward their government." no indication they didn't like it.

Senator Harry P. Cain, also from Washington and cochairman of the police and which one cais, "with the onions left on it tomatoes, excumbers and onions said Mrs. Sertain." "That is the literal police and cochairman of the street in the Henry J. Sartain home, relaying the take the onions off."

Disdating soup, the Sartains of the leave it above, but still wants his then advised Heart had been will been advised Heart had been will been advised Heart had been will be street and contains and will of the training would be not value (eggs."

The heartings would be not value (eggs."

We have the maintain the maintain the maintain the properties of the properties

"But the happiness that goes nothing unusual—"it's our favor-les soon plunge right into the steak. See FOOD, Page 8, Column 1. Obtiet the

can Community are catching up historical facts."
with them. Whenever the spotlight of truth is focused upon them they large travelers have infiltrated the radio try, 'red batting.' Now that their business and are persistently aims and objectives are being ex- techniq radio channels. posed they are creating a commit-tee for the Constitutional Rights Commiter can be "the real liberals" of Communists, and are feverishly and progressive who understand working to build up what they term their devious machinations."

Tavelers who will do the party fornia, including the University of American Youth for Democracy, In answer to committee questions. Hoover said, "Within the criterion.

Department of Justice the question of the desirability of and-benia, and his refusal to give his G. Robinson, John Garfield and strability of any legislation is background to the committee came (Charles Chaplin as giving aid to strictly for the Attorney General at the end of the committee's the Communitary. I do think very, very morning session.

Legislation is background to the committee came (Charles Chaplin as giving aid to go to a few of the many parties strictly for the Attorney General at the end of the committee's the Communitary. I do think very, very morning session.

Legislation is background to the committee of the communitary of the many parties of the Attorney General and the down the said, it sales appointing a Communitary of the many parties of the Communitary of the Many of the Communitary of the Communita group not deserving the category organization.

When he repeatedly and vehe-law which might later be declared mently declared he would give no other name than Eugene Dennis, he

Other name than augene Dennis, ne (Hoover said he believed the was shut off, and Chairman J. Parcommittee was making a more et nell Thomas (R., N. J.) directed romanding a more arrived to the specific attack on Communism by Stripling to serve him with a putling the spotlight on their ac-subpena.

Stripling handed the vociferous unrelenting prosecution wherever Communist a subpens to appear they are found to be violating our April 9. Dennis allowed the subcountry's laws."

pens to fall to the floor. country's laws."

[Raciler he told the committee that he and the FBI, like the comby a congressional committee that mittee liself, had been the victim he was to appear as a witness, Denderder was a sufficient of the Communist "mear bri-ins can be held in contempt of gades" systematic campaign "of Congress if he does not appear "briefly the sald if when it is a sufficient to the sufficient to the foot." games systematic campaign of congress it he uses not appear character assassination." He said it April 9. "To every question about his real port they have received from "apparently well-meaning but thor-

oughly-duped persons." Among the points Hoover brought out were:

1. No "Red Fascist" belongs in Government service. The Commu-nist leaders have ordered destruction of the Party membership cards of all Government employes and directed that organizational meetings for Government work ers be discontinued. Social or union gatherings not readily idenlifiable as Commie meetings are sull permitted.

2. The FBI has investigated 6193 tases since July 1, 1941. A total of 1906 investigated are no longer employed in the Government

while 122 cases are pending.

3. The PBI can only investigate The agency involved has to act. Hoover cited the case of Doxey Wilkerson, active in the American Peace, Mobilization. The FBI reported to the Federal Security Agency that it had information Wilkerson was a Comunist. The FSA said their inquiry "failed to show" subversive connections. Wil-

From Page 1

10. Communists have made an name. Dennis answered that the would try to bring about a gen-effective drive on the motion question was "irrelevant, incom

willing to listen to you, but you've Mr. Truman, except that the i

him out! Take him out!

Other witnesses before the committee yesterday were Jack - B. working to build up what they term their devious machinations."

If the research institute of Ar service their devious machinations."

To place add in papers, to publish pemphieta, to buy radio time.

"They know that today it is a "Then Russla stovernment time."

"They know that today it is a "277 persons in Russla." In the communist of the committee on socialism and that their backs will soon be to the wall."

The FBI cheft expressed "great double," as to the wisdom of less and the communist of the committee o

should be given before anything secretary had asked to testify March has again become active in guest of the United States State done. I would hate to see a against legislation to outlaw his Commie fronts.

The United States Chamber of Garfield called Tenney's testi Commerce opposed outlawing the mony "ridiculous.

From Page 1 survey now and will give report soon.

Inflation Declared Here

would try to bring about a gen, effective drive on the motion question was "trelevant, incom, Infatton Declared Here eral strike to paralyze American defense.

"The mad march of Red fascime in a picture but to keep an into only to get a pro-Communist lesson out. The last cause for concern in America, but the deceit, the limit of former Ambassador Joseph Trickery and the lies of the America, but the deceit, the can be a cause for concern in America, but the deceit, the limit of former Ambassador Joseph Trickery and the lies of the America, but the deceit, the can be a cause for concern in America, but the deceit, the limit of former Ambassador Joseph Trickery and the lies of the America with them. Whenever the spotlight in Commission and their fellow with them. Whenever the spotlight in Commiss and their fellow with them. Whenever the spotlight in Commiss and their fellow with them. Whenever the spotlight in Commiss and their fellow with them. Whenever the spotlight in Commission and their fellow with them. Whenever the spotlight in Commission and their fellow with them. Whenever the spotlight in Commission and their fellow with them. Whenever the spotlight in Commission are calculated to the Nettonal Britantian and the spotlight in the spotligh tion already is here, and mus

stopped to head off serious res.
"If prices go any higher," I said, "the public will stop bu and we will have to sell good fa any price we can get for them. The Research Institute of Ar

The FBI cancer expressed gives in this country." Communist Farty general of the Daugaters of the doubtile so the wisdom of legismembership is "ailpping" in this American Revolution.

lation; to outlaw the Communist
party."

Commist there are 10 fellow communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today." "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today." "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today." "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today." "In ever communists into achools of Callfrank Sinstra here today. "In ever communists into achools of Callfrank Sinstra here today." "In ever communists into achools of Callfrank Sinstra here today." "In ever communists into ac

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les has found that recent price
sout tended to strengthen the waitoff were eggs, dairy goods, meats do will a strengthen the waitsout tended to strengthen the waitoff were eggs, dairy goods, meats do will a strengthen the waitsouther public.

Surfer Recks Warning

A mail drop, in the cost of esganding of the Tenden for Port Jacksouther public.

Surfer Recks Warning

A mail drop, in the cost of esganding and some services.

Secretary of the Tenden for New York to
sential items in the month that

Secretary of the Tenden

Secretary of the Tenden

Wilmington, Del. March 28 (P).

A railroad spokesman said, the
Twenty soldiers are in custody to
soldiers—part of a group boarding
atter a tree-for-all fight abound from New York to
the train at Trenton for Port Jacktone of the food prices that fell
Wilmington, Del. March 28 (P).

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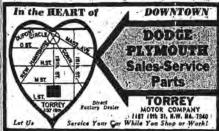
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Wilmington, Del. March 28 (P).

P sential items in the month that Secretary of the Treasury is ential items in the month that Secretary of the Treasury is ented february 13 was noted by Snyder backed up Mr. Truman's the the Bureau of Labor Statistics yea-warning, and added advice to labor le lerday. Its consumers price index to refrain from high wage defell off two tenths of a per cent, mands. Soyder said several basic to 152.8 points, with the period operators are thinking of cutting 1935-1939 taken as 100. However, their prices, and that such cuts the people still were paying a dol-would bring lower living costs, lar for things that cost them only which would take away some of the cost 84.6 cents a year ago. the pressure for higher wages.



For Real Analysis of the NEWS. Tune in-

and international topics in the headlines.

MONDAY thru FRIDAY

YOUR DIAL

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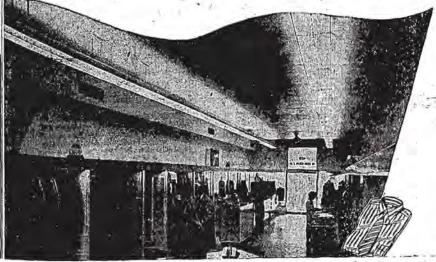
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MEN'S WEAR

as you like it ...



24 hours after he resigned from that agency was announced as Comunist Party organizer. Later it was proved he had been a Commie all the time, Hoover said.

Won't Reveal Informants

4. The loyalty investigations of Pederal workers directed by President Truman will be conducted with all due regard for the rights of Individuals. The clemor that some sources are now setting up to be "confronted by their accusers" is just "so much hogwash" in Hoover's opinion. The cry is being raised to force the FBI to disclose its confidential sources of information, which would certainly leopardize national security, and might endanger the lives of the informanis. The FBI is not going to disclose such sources, Hoover said firmly.

5. The commles have established the American Youth for Democracy, to take the place of the Young Communist Lesgue. "This new front sets up youth centern ostensibly to combat juvenile delinquency. More properly these centers could be called Communist youth recruiting centers."

6. Top Communist functionaries

6. Top Communist functionaries state that in any war with Russia "the Communist Party in the United States would be with Rusaia" and that "we are for Russia and it need be we will die for the cause."

7. Commics are now seeking strength from foreign groups in the United States who have relatives in Russian-dominated countries.

8. Where Communists have captured labor unions it is because, "too many union men and women have been unwitted, outmaneuvered and outwaited by Communists."

gists."

9. The "Red Fascists" are trying
to get a foothold in the AFL, Quietly they have as a goal the infiliration of 3000 Commiss into AFL



Double ACTION BRINGS Double SATISFACTION

Capudine acts two ways to bring quint comfort to sufferer from head-ache. is, it seates the pain. 2nd, it such that pain. 2nd, it such that pain. Indicate Capudine act fast—to ingradiente are stready dissolved—all ready to start this double-action relief. Use spity as directed, 10s, 20s, 60s sized.

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- A. GIRARD-PERREGAUX, 17 JEWELS; GOLD FILLED CASE, \$45.00 ...
- B. MOVADO, 14K YELLOW GOLD CASE AND BRACELET, 17 JEWELS \$175.00
- D. LONGINES, 17 JEWELS, GOLD-FILLED CASE...... \$71.50

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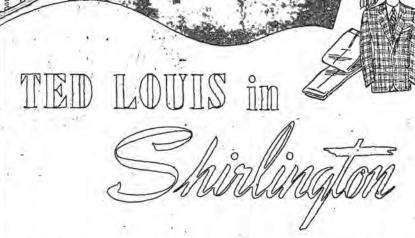
Meet Cappy, a handsome and valuable Great Pyreness owned by Mr. and Mrs. Quentin C. Stephenson, who live at 6004 39th ph. Hyattsville. That's Mrs. Stephenson giving Cappy a lift.

Cappy and his mate Caroline make quite a houseful by themselves—so when they presented the Stephenson household with five puppies not long ago, things became a little crowded.

But Mrs. Stephenson had the enswer. She advertised those puppies one male, four females—for sale in a Washington Post classified ad. Her three-line ad first appeared on Friday, By Sunday, the third day of the insertion, ALL FIVE of the puppies had found homes. The male brought \$100, the females \$50 and \$75. The total advertising expense: only \$2.34.

Is Mrs. Stephenson sold on Post wantad power? "VERY pleased" was her comment.

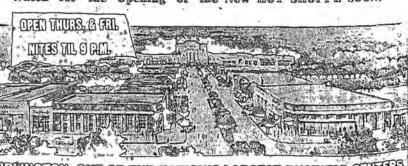
Have you puppies or other pets to selffind new owners for them quickly, profindand at little cost through a Post classified mi. You can place your notice by telephone. Unit NAtional 4200 and let an ad taker assist you.



In attractive new settings, men and young men are finding everything in furnishings and clothing . . . as they like them . . . at TED LOUIS. Nationally famous fine shirts . . . whites, too . . . hard-to-get shorts, pajamas . . . tasteful new neckwear in Spring-fever, styles . . . comfort-free sport shirts, jackets and accessories . . . and a grand collection of new Spring suits . . . all arrayed in sparkling display for your easy comparison and selection.

You can relax when you shop in friendly Shirlington . . . it's easy to park, too. And no matter what you and your family need . . . you're sure to find it in one or more of 32 nationally famous stores including A. 5. Beck Shoes, Ann Lewis, Adeline and Nugent shops for women, Ted Louis and Woodrow Stores for men, the new Jern's Kiddie Shop, Acme and Shirlington Super Markets, F. W. Woolworth, Shirlington Theater, and many, many more.

Watch for the Opening of the New MOT SMOPPE SOON!



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OUTS ON LETT, TETTETO TETTETO O TOTALOTICO NOTATIONO NOTATION

7



Enters Race for Governor

Worker

They Destroyed 100 Nazis: 6 Chernesub, S. Basmanov and N. Sokolov, automatic riflemen in the Red Army, have accounted for 100 Nazis.

Entered as second-class matter at the Post Office at New York, N. T., under the Ast of March 3, 1875.

NEW YORK, THURSDAY, JULY 23, 1942

(8 Pages) Price 5 Cents

60,000 SAY: D FRONT NOW?

Showdown Battle For Don Raging

Litvinoff in Urgent MOSCOW, Thursday, July 23 (10P).—The German offensive aguinst the lower Don has reached in Novochrikus area, 25 miles Meeting with FDR

id with the second

n n d s. n a o a yr

111

WASHINGTON, July 22 (UP) .- Soviet Ambassador reports from Veronent said the Maxim Litvinov conferred with President Roosevelt today, battle for the upper Don flank was presumably to lay personally before the President his urgent hearing a decision with the Red Jone than the Litvinov conferred with President Roosevelt today, battle for the upper Don flank was pleas that the United Nations immediately open a Second German divisions, white our the Front. Litvinov said he could not discuss what he and Mr. four main enemy bridgeheads, and

auttered "no" to all questions re- of the river.

tions officials here for Allied opera-Soviet embassy that Russia's situ- holds west of the Don, tion is so dangerous the Allies face the gravent crisis since Dun-

northeast' of Rostov, and the region of Talmiyanskaya, 100 miles tiigh Command assounced today.

MOSCOW, July 22 (UP).-Lates

The Red Army threat to the German left flank on the Don was I described as growing hourly, Disfollowed by only a few hours dis- patches said the defense of Vorcclosure that he had made new and next had become a full-fledged ited argent pleas to other United Na- Army offensive as the Soviet troops mopped up the 10-intle stretch betions on the continent, and a blunt tween the Don and Voronesh rivers assertion by sources close to the and airongthened their own foot. American Labor Party as the win- 1942, do soi-

However, in the lower Don's Dasin, a great battle was raging gubernatorial nomination in New the nation's Another White House caller was grad, as Soviet and Cerman armies Vork State, Maj. Gen. Pollett Bradley, con- poured in reinforcements for a manding general of the Pirst Army showdown at the river approaches ment that he had entered the field in sup-air Perce, who will so to the Bo- to the Genesus and the volga in opposition to Attorney John J.



SEN, JAMES M. MEAD

By Harry Raymond

Acceptable to all factions of the the-war candidate, Senator James M. Mend yesterday declared he was

On the heels of the amounce-Bennett, Jr., the New York Brute

Giant War Rally Cheers Labor, Political Leaders

By GEORGE MORRIS and ERNEST MOORER

Sixty thousand New Yorkers yesterday thundered their determination to have a second front now, in one of the city's greatest demonstrations in Madison Square Park. They came mainly from the shops and they came marching-carrying banners with them inscribed with

their determined pleas for an attack now to smush the Axis, They came shouting. They came singing. They came as people who know what is right and orgent; Decisive attack against the Axis in Europe now,

Outstanding spokesmen for President Roosevell and leading labor and city officials were among the speakers. Great availous greeted their expressions of support for an immediate attack against the Axis,

ARMY MEN THERE

The meeting was called by the Greater New York Industrial Union Council. But it broadened out to include thousands of plain John and Mary Does who want smoshing and decisive action against the Axis started without further delay.

Mingled in the crowd were men in uniform-soldiers and saflors-standing with their former shopmates. They, too, let up a shout for a second front.

The meeting made their feelings plain in a wire to President Roosevelt, which said;

"We are ready to make any sacrifice needed to carry your policies for a Second Front Into immediate action."

The statement denounced "the forces of appearement, the defeatists, the cowards and the traitors who slander our allies and whisper against the prowess of our arms,"



This was the message sent by the Madison Square Park Second Front cally to the Commander-in-Chief, President

"We the people of New York, trade unloalsts, members of church, civic, fraternal and veterans organizations. howevives and others, who have 4-

appearement, the defeathis, the

cowards and the traitors who

slander our Allies and whisper

against the prowess of our arms,

ing of the Second Front, now, be-

fore there is further risk of

enemy gains auginst the cours-

goods Russian armies; now, before

there is further risk of the enemy

striking across Egypti now, before

"We urge the immediate onen-

Essembled In Madhon Square Park on this 22nd day of July, emnly declares

"WA war offers.

"WA are ! united in sup-





MAXIM LITVINGER

Bradley declined to discuss the na-

the Pacific War Council devoted to proaching the border of flatingrad

(Continued on Page 4)

Canada Moves to Lift Communist Ban

organizations was taken yesterday when the House of Com- and 387in divisions were fighting a secretary, welcomed the decision of mons committee studying revision of the Defense of Canada lasing detensive battle and frieng Senator Mead in a formal state-Regulations voted for lifting the ban on the Communist. Regulations voted for lifting the ban on the Communist has man the dispatch said, Party, The Party ima been outlawed for the past two years.

would legalize the Party in Canada.

by H. H. McKinnon, Ontarto Libreal, McKlimon replaced Minister

the Communs committee will sour on the Dominton-wide compagnation, it was announced today, Canada under the Dofense Regula- are still in Jall-Ed.) tions.

(Continued on Page 4)

Acceptance of the committee's Lift Ban on India South of Verguiels, where the report by the House of Commons The committee's report will be Communist Party

of Pisheries J. E. Michaud who LONDON, July 22 (UP). A ban their four principal river prossungsof Planeries 3, 5, Michauld who be on the Cammuniat Party in limits, two destroyed, one cut off and in lealing of from the committee bee on the Cammuniat Party in limits, Roylet hands, and the fourth under raise of diangreement with its de- originally imposed in 1934, has been constant artillary tire from a Soviet lifted and a number of persons re- decomment which crossed the river It is expected that the action of leased from enalogy without condi- and is operating from the west

for the release of J. Salaberg, (Hundreds of Communists and the Rea Army was reported inouprominent, trade unionist, and trade unionists who were arrested ping up step by step the last of the other Communists and anti-fas- during strikes in Bombay and other Germans through last week, Only rists who have been interned in industrial centers several years ago fragments of German units re-

Widespread support has been plat Party declaration that it re- ing at close quarters, thousalized by the National Trade gards the war as a people's war, German prisoners were quoted a describe support of the people of

porth of Rostov, military dis-These developments preceded a patches said, while to the northneeting between Mr. Roosevelt and must the Corman offensive is ap-Don elbow from the great hidustrial center of the same name,

advance the government newwisper Investia mid, the Ormana the west bank of the Don at Voro- the Labor Party.

wedge driven in behind three Ger- Mead,

VORONEZH GAINS

week, the Boyints were said to have point and buried the Germans back War across the Don.

The Germana now have loss

In the municipal area of Voroncella mained, the reports soid, and they CHINA-Chinese armies have re- 10 make the The action followed a Commu- were disappearing rapidly in fight-

(Continued on Page 2)

retreat in the Likhnya area 70 miles sinte, ammuned its amport of the Mend mustidany

Mead announced his candidacy by a letter to Senator Robert W. Wagmaking sure that Chine 'puts up province some 86 miles suress the per, who slong with a group of close friends of President Poosevelt had asked Mend to seek the nomination in the Democratic State Under the pressure of the Saviet Generation in Brooklyn next month,

TAHOD GROUPS CANDIDACE The Mead candidacy was acheavy artillery from the east to cented favorably in all sections of

that the Saviets had despend the and the committee would back

man divisions Monday in the im- At New York County ALP head-

(Continued on Page 4)

GREMANY-Three bundled HAP and the country planes raided the industrial city we love. of Dulsburg to the third attack Oun of the on that Ruhr Valley ocuter in oblef aspects of nine days.

RGVPT-British Imperial troops has been his have recaptured the entire "Hillywillingness to !of Jesus" at the morth and of the dar a dangerous 35-mile Egyptian front, HAP rinks, It has planes attacked a large truck benn bis own caravan of Narl Marshat Hom- pocultur and

captured Klenich, 65 miles south- Army, the Navy, west of Hangchow, They are at- the Aft Force

port of your BErcemen

with the Brit- President Samuel ish and Soviet governments upon the argency of catabilishing a Second Front against Hitter in

"We stand ready, carb according to tile capacity, to make any sperifice meded to carry your polley for a Second Front Into immediate uction

hare is further risk of asis. Juneture to the all fields of the Cancaras; now, while the souldering fury of the accounted comtries is ready to burst against the Nati oppressors; now, while one own brave forces are holding the Januneso in check.

"We uree this for the security of America. We urge it for the hartened trimpoh of domestuce and the freedom of manking the

the west bank of the Don at Verothe fabor Party. A spokesman for the Blair ALP A Red Blar dispatch reported Committee at the Charlege Hotel And the committee would back OTTAWA, July 2.—A significant step toward legalization of the Communist Party and other anti-fracist labor the remains of the 75th, 168th legalization of the Communist Party and other anti-fracist labor.

"We face now a greater danger by haction than by any The Marcantenie-Connelly state- netion we can take," Senutor Claude Pepper of Florida said here yesterday at labor's Second Front rally in Mulison Square Park. Excerpts from Sen. Popper's address follow:

This crucial time calls for action, not hesitation. Our

airnings, our thelles must assume" risks-great risks, dangerous risks, paused to propare for tiefest, but

still to the cause

Hitler's genina devillab nower

Ren. Claude Pepper

tacking Wenchaw, scapert, which forget the restraints of discipline

that not to risk is more dangerous driven ahead with reloctless curtainity and sureness, I am arried we have too much emphasized the or thodax way of fighting, that we have not enough out answelven lans from the old ways of doing things, that we think too much about how it is to be dolle and too little of our deterintuation to do it at al costs.

We face now a greater danger by unction than by any action we can take, Today the Russian Army and the Russian morale, those gallant. Russian mon, women and children literally blocking the unth of tyrenny and torture across the earth they stone in front of every free has changed hands three times and fruttilion and lean dangelous home and institution. They are the gaps one offer another. He has bulwark against adious tyramay and pover lost his momentum, paver harbarte cruelty. If they fall, God forbidding, the avalanche of levror which is dammed up behind them will inundate the old world and desecrate and/ despoti every fair thing to be found.

We must not therefore, whatever the cost, postpone the day of decifriends. Our wills and wishes are good, but we quibble too much about HOW, Instead of being agitated about HOW, let us put our emphesis upon NOW and God will smile upon us us he always has upon every noble and brace deed.

Imagine if Hitler by gambling his all, the destiny of Germany and his name in history, could immobilize the Russian Army and the Russian effort this year, what would stand in his way anywhere in Europe, Asia or Africa.

This year, therefore, holds in its womb the destiny of the carth, the race of man, the sacremess and security of every good thing and thought

n organic this assemble trans new, the acatement name:

"We urge this for the security of America. We urgo." this for the hastened triumph of democracy and the freedom of mankind the world over."

CHAPLIN PHONES RALLY

The greatest evation of the historic day greeted the speech of Charlle Chaplin, telephoned to the meeting from Hollywood. It was no less stirring than his memorable closing ancech in his great movie "The Dictator."

"the the battlefields of Russia democracy will live or die," sald the great actor.

"The fate of the Allied nations is in the hands of the Communists. We would be in a desperate position if Russh would be defeated. The Russlans are in desperatu

He cave an insulred description of what life would be like in the world if Hitler wins. The question we must ask ourselves, he said, is "can we afford not to open a Second Front?"

In England, he said, "two million Englishmen are walting to go. What are we waiting for?"

"God help Hitler if he does not break through to the Cancasus this summer. His chance is a procarious one. if Hitler can take a change why gan't wa?" -

PEPPER SPEAKS

Senator Claude Pepper of Florida draw tremendous splyos of applause as his words so aptly caught the spirit of the demonstration,

As Senator Pepper approached the platform a shout. wont un: "There's Senator Pepper-he's all right! He's for the Second Front!

"This critical time calls for action, not hesitation, Our stratogy, our factics must assume risks, dangerous risks. But not to risk is more dangerous still to the emissof the country we love," he said.

Pepper warned against the danger of "inaction" and emphasis too much on the "orthodox way of fighting."

WE NEED ACTION

"We face now a greater danger by inaction than by any action we can take," he continued. "Today the Russian Army and the Russian morale, those gallant Russian men, women and children literally blacking the path of tyranny and torture across the earth, they stand in front of every free home and institution. They are the bulwark

(Continued on Page 1)

store to store end of the day of deel-store to store the day of deel-store to store the day of deel-these hard-pressed and valiant Rally Greets British Demonstration

The Medison Square Park second front miles sent this message to the Greater Jondon Train Union Congress :

"Workers assembled in Madison Schare Park today representing 500,000 nurkers of Greater New Yeads. send fraternal greetings to the nursers who will use semble in Trafalgar Square Sunday representing 2003-000 workers of Greater London, Let these two covar. meetings seal the solidarity that shall mean the down of Hitler and the Axis in the immediate opening of a Western Front!"

Here's a Memo to Jim Farley

AFL 'Newsies' Know Bennett Is a Union Smasher

By Max Frimmel

Pull-juge and in the New York Times about alleged liberalism of Attorney General John J. Hennett draft Impress New York City newsstand dealers one blt.

They know better, and they're not their views.

torret. He sold then:

remember the Attorney-General the least bit bashful about voicing who tried to break a strike by in-

They tell you he tried to break New Yorkers first got a real pictheir strike last winter by a vicious ture of the plight of the newsdeal- prove conclusively that the news-

the newsdealers union was a trust, first time in October, 1941. November Joseph Masiello, In the light of this new-found is ident of the Newsdealers Fed-knowledge they were particularly eral Labor Union, Local 22,371, surprised when, during the second; upon the official records? American Federation of Labor, strike, which broke out in Movemwarned that the newsies wouldn't ber, Attorney General Bennett the public learned from the union

of Now York-the people on the newstes with being "monopolists," wholesale and retail price, how windy corners, selling newspapers The victims for whom Bennett shed many papers he should take, where night and day-are going to re- legal tears were the Hearst press, he should display them, and even member the Akarnay-General on the Scripps-Howard World-Tele- the location of his newsstand, And Election Day. They're going to gram, the New York Times Cor-should a newsdealer try to deterporation, etc. lunction.

blur strike has winter by a virious time of the latter strick for the papers and not the newstes were monopolistic practices by the pub-

"The people on the sidewalks the large newspapers but the unit, dictated to the dealer his

union are the actual facts-which publishers, the monopolists.

In the course of the first wirke,

went into court and charged not that the publishers, operating as a mine any of these questions for Astounding in view of the Attor- himself, he would find himself unney General's charges against the able to buy papers from any of the

lishers was given before the Na-What were the fact, as spread tional Industrial Recovery Administration here in 1934. One of the

(Continued on Page 2)



CHARLES CHAPLIN Telephones to Rally

The Eastern Front After the Soviet Offensive



The black line shows the front as of March 31, 1943, The broken line shows the front as of Nov. 10, 1942.

burg, Demyansk, Velikie Luki, Rzhev, Gzhatsk, Vyazma, Kursk, Belgorod and Kharkov were recaptured by the Red

Malaga Rose Against Franco On Hearing of Africa Invasion

The people of Malaga, a town in southern Spain, took over the government buildings, ex. ecuted the Falangist mayor and held the city for several hours late last November because a battle of Nazi submarines and British naval vessels off the coast convinced them that the Allies were invading Spain, the Daily Worker learned yesterday."

lican newspaper Espana Popular, of March 5. The

Kalinin Urges Maximum Effort lean landing in North Africa.

the Soviet Union, in an article for Popular. the Boylet press yesterday called When the off-shore battle between who "undertake the degrading role U.S.-Soviet on Boylet farmers and industrial the Nazi sub and British fleet units of sandwich men advertising the

Moscow radio and recorded here by "Abajo et Facismo." the United Press, promised that the Germans, who "failed in the blitz They marched to the civil governwar of attrition and be "destroyed centers, succeeded in entering the and thrown out of Soviet territory." governor's building, executed the "on the rubbish heap of history" days of July, 1936. and that Adolf Hitler's hopes to win the war of attrition had been cry in workingclass neighborhoods. miscalculated

beginners' lock," Kalinin wrote barricades. Bricks and stones flew nouncing that Lityinoff has al-"but the treacherous attack on the at the Fulangists while here and legedly presented a demand to Eden promote better understanding and Soviet Union fortunately made luck there the workers used small arms, for granting to the Soviet Union strengthen friendly relations besmile less and less."

sald, but "every man, and woman lied invasion was taking place. with any opportunity for digging even a small parcel of land is bound hours, but in those hours, says Es- Union is trying to obtain new

Indicted as Agent ish people. For Finland

WASHINGTON, April 5 (UP) -Otts T. Wingo, Jr., Washington years of terror have not crushed the publicist, was indicted today by a Spanish patriots, while the news of parades in sandwich style, with the meet the demand of the American Federal grand Jury on charges of what happened in Malaga has Baltic and Northern Seas in front all aspects of Soriet life and in wilful failure to register as an apread like wildfire throughout and the Black Sea in back. Floating give them an opportunity to exagent of the Finnish and Swedish Spain, governments in violation of the

The indictment said that Wingo Spain. acted as public relations counsel,

According to Espana Popular, the population of Spain was greatly cheered by the news of the Amer-

they thought it was the prologue to hall Kalinin, president of the Pre- an immediate opening of the second

workers to increase their efforts to was heard, the population of Malaga win the war, a war which, he said, rushed out into the streets. Streams now has become on of attrition. of people paraded down the avenues The article, broadcast by the shouting "Viva la Republica" and than pity," he says, and continues:

EXECUTE MAYOR

war," now also would fall in the ment building, and the Falangiata have greater success it he applied Kalinin said that the Red Army mayor and other Palangist leaders wich board publicity to advertize had consigned German blits theories in a spirit recapturing the great less compromised goods.

"Let's belp them," people shouted "Hitler, a gambler, at first had and the pavement was torn up for tanbul with a sign in front an-

As in the raid on St. Nazaire, Collective farms this year will sow France, a year ago, the people of record-breaking area, Kalinin Malaga finally learned that no Al- mark.

pana Popular, the Falangists realized the true temper of the Span-

have been arrested and executions are taking place daily.

The fascists are furious that four

Foreign Agents' Registration Act. come an underground slogan in familiar, ugly mug of Goebbels.

Information of this remarkable rising of the Span: Nazi Sandwich Men' paper is published in Mexico City, and a translation carry on in Turkey

MOSCOW, April 5 .- "The job of sandwich man, a liv. "It aroused such a pitch of en- ing by walking, is among the most irksome and degrading thusiasm among our people because of jobs," says D. Zaslavsky in an article in Pravda this week

Pointing out that some jeer the sandwich man while sidium of the Supreme Council of front in Europa steel," says Espana others pity him, Zaslavsky, asks if it is pity that people feel

for "certain Turkish journalists" lying German blabbering."

clearly underrated its services, and the journalist Feizl Tiagal would his abilities in the line of the sand-

"The staff of the newspaper, with "They are already here" was the Feizi Tiagai at their head, are parading through the streets of Isbases in Finland, Sweden and Den-

"Displayed on their backs is an The battle subsided after many announcement that the Soviet Black Sea bases to extend its control to Bulgaria, and that this al-dividing the United Nations." Army reinforcements soon arrived legedly proves the desire of Soviet in Malaga. Thousands of citizens Russia to extend its influence as ernment officials, educators and for as the Aegean Sen!

GOEBBELS FACE

"To fight like Malaga" has be-

"Germany's supplies of food and "... Whether the Allies arrive or raw materials are on the wane, But

"Perhaps they evoke scorn, rather Nat'l Council "The newspaper Tasviri Elfkiar Formed Here

In announcing the formation of the National Council of American, Soviet Priendship, Inc., Dr. Coribs Lamont, chairman, made public 16. day plans for an American-Societ War Exhibit to be opened in New

tween the United States and the during peace. To this end the Council will take action against anti-Soviet propaganda aimed a:

Sponsored by outstanding govartists, the National Council of American-Soviet Priendship, Inc., p "In this manner Tasviri Etkiar initiating a nationwide program to ship for their Soviet ally," said Dr.

had

contained between the two lines. This area is equivalent to the area of the states of Maine, Vermont, New Hampshire, Massachusetts, Rhode 1s iand, Connecticut, New York, Pennsylvania, Delaware, New Jersey and Maryland.

In this area, liberated by the Red Army during the 140 days of its Winter offensive, the Wehrmacht lost about 350,000 prisoners and 850,000 men killed, with a probable total of another million wounded. The Wehrmacht also lost more than 5,000 planes, 9,000 tanks and 20,000 guns. These losses total up to approximately the strength of the entire German Army which invaded Western Europe in May, 1940, and conquered it in six weeks.

We see that the German strongholds of Schluessel-

Smolensk, Bryansk, Orel and Taganrog still hold. Kharkov and Belgorod had to be given up.

After achieving tremendous strategic results and brilliant victories, the Soviet offensive halted in the end of March for two reasons: premature thaw which came a month earlier than usual and the absence of a Second Front which permitted the Germans to rush about a score of divisions from Europe to the Eastern Front.

The huge 1,500-mile front is now in a comparative lull. The lull before the storm.

(The battle lines and caption were prepared by the Veteran Commander in place of his regular daily

Ehrlich and Alter's Friends Here| Short in the Russian Revolution. 11 | Shown that the Russian people overthrew Tharksm. Stampfer in Condemned by Their Own Words

By Hans Berger

The Jewish Daily Forward of Jun. 17, 1941, in describing a gathering which took place Dec. 13, 1940, in New York, wrote as follows:

"The purpose of this gathering was to give public expression to the gratitude of the Russian Socialists who

Democracy. But this arsenal does

not only produce weapons for the

military victory of Democracy, but

also ideas of freedom, and gives us

the weapons for the successful

us the same snemy as Hitler's

KERENSKI SPOKE

"Imagine how things would be

if Stalin were not always confronted

with the stubborn resistance of the

Russian masses-how would the

a military force as would per-

manently defeat Europe and per-

"Some want to differentiate be-

Said B. Nikola lewsky:

struggle."

Said Kerenski:

were rescued from France, thanks to the noble aid of the Jewish Labor Committee. The rathering was transformed into an impressive international socialist demonstration. About 200 people gathered around the table."

The following people, among struggle for a just world; i he struggle of Democracy and Sociallook part in the gettogether thus featured in the Jew- ism goes on in the world against Dally Forward: Friedrich the three dictatorships-Fascham-Stampfer, Julius Deutsch, Fried. Nazism-Stalinism. It is time to rich Adler, Alexander Kerenski, understand that the Bolshevik sys-Nicolai Asksentis, Prof. Mark Vish- 1cm which oppresses freedom and niak, Franz Kursky, S. Ivanovich, the people in Russia is for all of Viadimir Zenzinov.

Also present were the leaders of harbarism. It is impossible to liberthe Jewish Labor Committee; ate the world so long as Russia re-Adelph Held, I. Minkell, N. Chanin, mains enslaved." Weinberg, Zivion, Levine-Shatskes, N. Weinstein, Philip Block, Dr. Silverberg, B. Shurman, Dr. S. Ingerman, Dr. Shub, A. Brailovsky, D. Jameson, and so on.

MENSHEVIKS THERE

The Monshevik Abramovich was world look then? Then Statin, chairman and was surrounded by along with Hitler, would create such his friends of the overscas-delegation and other Menaheviks, including B. Nikolatevsky, Refaly, S. Schwartz, B. Aaronson, V. Gure- petuate dictatorship there," vitch, P. Garvey, and D. Dallin.

As one can see, these are the the same people who wept about the tween fascism and Bolshevism. But execution of After a n d Ehrlish, we see that we are forced to save There is no doubt that if Alter not only the Socialists from the and Ehrlich had been in the United countries occupied by Hitler, but Sistes at the time of little affair also from the regions which have they would have been honorable been liberated by Stalin. This guests, and would also have speken proves to us more again that today

Lot us see what was said at this both Dictaturships, both Systems-"socialist" gathering. We follow the Nazism and Communism-are the texts of the speeches as quoted by the Jowish Dally Forward

hitionary Ayksentlevi

"America is now the argenal of | Said Friedrich Stampfer;

Guilty

Anti - Soviet conspirator N Chanin, who was denounced by Earl Browder for his connivance with Alter and Ehrlich against our powerful ally, tried to make reply in Saturday's NEW YORK TIMES. But he put his foot further late his mouth.

pld Chanin repudiate the conspiratorial statement which Browder showed that he had made through the columns of the Workmen's Circle publica-THE FRIEND? He did To the contrary, he proreeded to unloose a flood of the "Communazi" stuff and nonsense which proves his con-

spiratorial viewpoint. N. Chanin cannot escape Browder's charges. He is guilty with others who raised the Alter-Ehrlich ruse, of plotting the overthrow of the Soviet govmment on American soll. in violation of the agreement of the American government that it would not permit such con-

apiracies. In this illuminating article by Hans Berger, we are given the report on a meeting which Chanin and his colleagues in anti-Soviet conspiracy held-and at which they made statements which prove beyond doubt their connivance with such men as Ehrlich and Alter to carry on seditions activities in the Soviet

"Bund." the Forward reported: "He Democratic movement, and 1c- panic-makers. same; and against these systems we

these gentlemen-Kerenski. Nikohad been in the Soviet Union as Russian Revolution did with the this week. Alter and Ehrlich were, what would Tsar, Alter and Ehrlich were, what would they they have said and what would they fantastic. have done?

Nikolajenesky: "Where are you

Imagine for instance that Mr.

olnie? to or die in the defense of our So. Soviet Union in the same way their vier Motherland."

Nikolajewsky: "You fools, some York,

Red Armymen: "So what in your grad, Mr. Nikolajewsky?"

Nikolajewsky: "That is clear, Tell same as Fascism, Tell this to your Government!

Kaiser in Berlin. We made a had Faseism! exchange, but we should not lose

seen to it that cooperation with the Square. Mr. Stooppfer, the Kutsey- into the battlegrounds of the So- Oreck patriots within the country. Russian Social-Democratic Party Socialist, was one of the main ones viet people. Baid the Russian Socialist-Revo- must conduct an uncompromising should once again assume a vital responsible for the breakdown of. The bullets of Saviet Junifee did 080 and their ranks are expected to aignificance to the Polish Bund." the Welmar Republic. And Mr. a good job against the helpers of swell to 50,000 when the lavasion Imagine for one moment that all Stampfer would have spoken in the Hitler.

Mr. Stampfer: "You now have the Super-Tsar in Moscow, the Super-Tsar told you to defend Moscow. He is as bad as the Super-Kutser Hitler in Berlin."

following way to the Red Army-

Fund. Inc., a New York City or-

Feb. 1, to Oct. 15, 1942

It is known that the Tsar was anot in the Russian Revolution. It Nears Limit Moscow, repeating the same words

otherwise in Moscow?

ALTER AND EURLICH

Red Armymen, "To Stallingrad, to and Ehrlich. They spoke in the have remained, both over 60.

both systems an uncompromising Jewish Labor Council still think and liable for service.

the government-in-exile of one of in town were closed recently, tee, of Dubinsky and company.

"You Russian Socialists fought demoralization, that this is treason anything left to sacrifice." against the Tsar; we against the and treachery at a time when the Kaiser, you now have the Super- Soviet Union is engaged in a tife- Greeks Awnif Tsar in Moscow-and we the Super- and-death struggle against Hitler-

The reactionary parasites, Stampourage. We thank the Jewish fer and Abramovlich, the provoca-Labor Committee for giving us the teur Dublinsky, can de their dirty the Mayor,

to as the Representative of the killed 1,000,000 Nozi soldiers cannot Greece takes place. He urges the soldiers, the Soviet let the gentlemen of the Jewish Karapanylotis, starting an extenemphasized the attience between people, to defend Moscow, to hard Labor Committee and their Alters sive inspection trip among Greek the Bund and the Russian Social- the enemy back, to destroy the and Ehrlichs go unpunished it they armed forces in this area, lold the iry to extend their treacherous United Press that the eventual inmarked that Stalln had already Mr. Stampfer is also on the Red work-as Atter and Ehrlich did- vasion of Greece will be aided by

First Finland from Aug. 1, 1941 to the Republicans who feet that the tot only to satisfy home man, War Production Board, Sena-May 31, 1942; for the Kingdom of Franco can be toppled over some Sweden from Aug. 1, 1941, to Jan than might have been considered consumption, but with a surplus for tors Claude D. Pepper and Elbert 31, 1942; for the Swedish Industries possible.

Fund, inc., a New York City or-ganization subsidized by various Espana Popular from smaller towns Turkey, for example, they bottle pold Stokowski, Serge Koussevitzer, business concerns in Sweden, from such as Aviles, where dock-workers, hearing of the North African landines marched on the quays against the Palange with "Imposing and joyoux demonstrations

Mobilization By Nazis

as he did in the gathering of the ler has carried "total mobilization" declined. This commodity is becom- shown in this country. Jewish Labor Committee in New of Germany's manpower to the far-ing an increasingly poor seller on York would have tried to convince thest limit, judging from the letters the markets of all countries, in-organized a series of educational the people that they should over-received from home by German cluding the Turkish markets. throw the Soviet Government and soldiers at the Eastern Front, some lajewsky, Avksentley and the rest- do with the "Super-Tsar" what the of which were printed in Red Star

The reader may say, Well, that's mobilization," says one of these their stinking sensations. But this States, Not a dues-paying occaniletters, written by Eva Heminwaeg, cheap, idle chatter could not sur- zation, any individual or organiza-No, it's not fantastic. All this from Altilizen-on-the-Oder, to her vive a single day. It lacks in art- tion interested in promoting Amerwas said in New York on Dec. 13. flance, Private Adolph Likeppe, tstic imagination, It lacks even a lean-Soviet friendship may parti-B Nikolajewsky had met a group of 1940. Does anyone imagine that field mail 28537. "People leave one semblance of truth. It lacks originate in its activities. Red Armymen going into battle be- these people would have spoken after another. All the male poyu- inality, It is the old German fascist. The National Council will see the lation is literally vanishing. Every rag chewing, even cut in the 'orien- various local councils throughousone capable of moving is taken tal' style, in Berlin, There you have the case of Alter away. In our office only two men "The only thing noteworthy is in the communities. These councils

friends spoke and still speak in New went on, "but nevertheless I can't with the strength of the Hitler zations, professional groups, and understand what cise is wanted of army. Today, after Stalingrad, they nationalities' organizations. want to differentiate between Pas- They tried to convince the Soviet us. We have not a moment of lessure export German lies intended to do clem and Bolshevism. Don't you people to think and act along the and can berely keep on working. We the same with the strength of the inese various organizations the proknow, we have to conduct against same lines as their friends in the expect that we too will be declared Red Army.

After and Ehrlich had large sums tutions are being mobilized. For ex- upon to serve as a body for the work which is of such crucial manufactures and the serve as a body for the work which is of such crucial manufactures. opinion, should we do in Stalin, at their disposal. They were in ample, I wanted to send my photo-guillible Turkish bards, But we think portance for winning the war and contact with certain elements of graph to you, but all the studies that Turkey is not a garden for establishing an enduring peace.

Who will deny that this is work male-exhausted. And yet we are lusions" The Nazis are near Moscow, done for Hitler! Who will deny that still being told that further sacri-Stalin speaks on the Red Square. this is work to organize defeat and fices are required, as if we had

Allied Invasion

CAIRO, April 5' (Delayed) (UP) -Byron Karapanylotis, war minispossibility to carry an our struggle work against our Ally here in New Ier of the Greek government-in-ex-York, and even get the support of lie, told a Greek sontorized regiment yesterday that "If will not be As for Arthur Zigethaum, referred But the Soviet Union that has many months until the invasion of

strikes, Karapanylotis said.

trademark

"One can hardly expect success to sell out. Some Turkish journalists the sponsors. have bired themselves out, and like hirelings they do their lowly deeds.

"One hears nothing else here but nalists are trying to put across groups throughout the United

that recently Berlin exported to will establish committees working "I heard Goebbels' speech," she Turkey lies designed to scare people with trade unions, women's ergani-

"All the people of service insti- and sandwich journalists are called ganization may participate in this in town were closed recently.

German pigs, nor are the Turks

Professor Ralph Barton Petry is

"If this is called total war, then birds to be bought off with chaff."

Vice-chairman, of the National

commander, Overthrow the Soviet teurs of the Jewish Labor Committed. II. The mate population is being they resemble all too much a Ger- urer. Thomas L. Harris, maneral completely exterminated, the fe- man scarecrow to cause any it- secretary; and Alice Prentice Bar-

export, Apparently the German lies D. Thomas, Rt. Rev. Henry St. George, Tucker, Prof. Albert Ein-Similar reports have arrived, says are well builted and corked. To stein, Raymond Gram Swing, Leothe German lies under a Turkish R. J. Thomas, Joseph Curray, Paul Robeson, Dr. Rarl Taylor Compton. Charles Chaplin, Norman Corwin "One can hardly expect success and Dr. C. A. Dykatra, president in such g business! To hire out is of Wisconsin University are among

SOVIET TROPINES

Among the outstanding feetures. Their German lies demand neither of the coming war exhibit are refutation nor confirmation. They lrophies captured from the Nazis by may be interesting only as regards the Red Army, including special the fluctation of prices on the mar- iron crosses prepared by the Name to commemorate the fall of Mos-"To judge from every symptom cor, and other graphic material MOSCOW, April 5 (ICN),-Hit- prices on German lies have sharply from the war fronts never before

"The National Council has also services," said Dr. Lamont, "including films, pamphlets, exhibits books and speakers. These services will be "These mercenary Turkish jour-available to organizational and

the country to conduct its procesm.

These committees will bring to gram and activities of the Council "These mercenary gossip mongers so that the membership of any ac-

Mikologensky: "That is clear. Tell the Allied Nations. They tree to "If this is called total war, then birds to be bought off with chaff, vice-chairman, of the National controlled Communication is the work in the spirit of the provoca- I have no strength to bear up with "As regards the hired jabbrers, Council, George Marshall, treerows, executive secretary.



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ters of New Y sterday with caffets giving n

nong the work tration bloc

are estimated ip of nearly con and File will ches to its ex iplomat. up in Local 22

gressives, is with ile and the in put forward c line with t an administra presentative of statement out the Independ group has cal to sapport cket.

adorsement or fferences between of "right wings Independents

O VOTE ling instruction Pile called ope ircle which ag or the entire lates. The r k INDIVIDUA names of t on the ballot, n one circle wa llot, secording

ne, the Rank a eal to "Progress ose slate is her arles Zimmera m to stay av cle, and vote iot allow the ceed in its cluding repres

rned howeve not more tha

Richard Dyer-Bennet Prepares For His Town Hall Concert

Dyer-Bennet who has been sing! since. ing ballads for 12 years, has sung Dick has sung at Madison Square meetings, and at the Village Van-Eweden and Norway,

been handed down from father to Hunter College Auditorium. son for hundreds of years, many of Recording for which never have been printed.

songs of the people to the people, kit song, will be used at Russlan

"DAILY" SPORTS

has been heard at dozens of trade anider. Dick spent five years im- coast. union meetings and parties from proving his lyric, tenor. Then, once Dyer-Bonnet's concert at Town Leningrad Symphony couldn't be coast to coast singing songs of the again, back in the United States, he Hall will be held under the manageworking people of five countries, is was kired for a two-week's stay at ment of Ted Zittel, well-known New giving a one-man concert at Town Village, Vanguard. That was two York labor press agent and should Hall on Saturday evening, March 4, years ago-he's been there ever be of tremendous interest to trade

them for trade unionists all over the Garden at, a Transport. Workers Buard. United States, as well as for the Union raily, at small union meetminers of Wales, in the factories of ings and, will shortly be heard in Piscator Committee Scotland, and in the union halls of the "Road to Victory," the annual show of the International Workers Combats Intolerance He sings the songs which have Order, on March 18 and 19 at the

Dick is slim, blond, boylsh and 30. Russian War Relief

Born in England of parentage which Russian War Beilet has commiss to combat intolerance and hood-remaining orchestra, conducted by merit him listing in Burke's Peer- sioned Dyer-Bennet to record his lumism, a citizen's committee was Karl Eliasberg, throughout the 30 age, Dick's heart and interest lie stirring 'Who Enters Russia By organized. This committee will hold months of the slege with the excepwith the plain people. He came to the Sword" and a brand new song its first meeting in the theatre of tion of three weeks in the winter of America at an early age and after as yet unnamed about RWR's kit the New School at 86 West 12th 1042 when the musicians were to winning a tennis championship campaign. Also, as an ald to the kit Street, Wednesday night, Feb. 16, at weak from lack of food. while at the University of Califor- campaign, Dick is recording four nine o'clock and several persons of Neither bombs nor shells could hia, decided to devote his life to the children's songs based on Russian prominence will speaks. To this stop a schedule performance. During study of folk songs. With borrowed folk poetry and set to music by Sam meeting the public is invited. Mr. a concert Oct. 23, 1941, when the ormoney; he caught a tramp steamer Morganstern which will be incorp- Piscator has postponed other of his chestra played a special broadcast of for Europe where he immediately orated in an album, 10,000 copies plans, and has responded to the Technikowsky's Fifth Symphony for sought out the master folk-singer, of which will receive national dis requests for the revival of "Nalhan London, the city was alerted by Sven Scholander in Sweden. Schol- tribution. The record containing the The Wise" for two weeks beginning German air raid that continueander liked Dick and selected him "Who Enters Russia, By the Sword," Peb. 21 as a contribution to the inroughout the night. to continue the tradition of one- which was sung by Dick- over the empaign. man in each generation singing the March of Time recently, and the

Richard Dyer-Bennet whose voice After his schooling with Schol- War Relief meetings from coast to

unionists who have heard Dick at

At the open meeting held a few enystago which Erwin Piscator, the famous director of the Studio The- while the musicians took shelter. ater of the New School, spensored Leningrad had music by its last



NORMAN CORWIN

St. John's Faces Real Test DAMM - Against Temple Tomorrow

Tomorrow night's game with the Temple Owls in Madi-We Bidn't Like That Notre Dame son Square Garden centers attention upon the tournament Feam Which 'Beat' NYU Monday prospects and aspirations of the St. John's Redmen. The Brooklyn Indians have the best record among the metro-NAT LOW COMPANY NATIONAL

If that was basketball Notre Dame played against NVU at the Garden Monday night-I'll take football.

RICHARD DYER-BENNET

I like the original grid game much more than the court variety the "Irish" exhibited in beating the Violets.

In other words, I didn't take much to the type of basketball the South Benders played that night. Frankly, I think it wasn't basketball at all. And more frankly still. I think if it were any other team but the much-published "Irish," they would have been penalized

merit and qualifications.

ple engagement is the second of ne-

series of major tests that will ac- dians won from the Owls 36 to 32 tually determine their tournament but new-term additions to the Temple lineup, Dick Koecher, Jim They won the first in brilliant Joyce and Dave Fox, forecast difstyle from St. Joseph's in Phila-ferent playing conditions. All three chance to do it again. To qualify for the tournament they will have forceful player on the floor wind

politan district teams-12 won and two lost-but the Tem-

Siege Didn't Stop Music In Leningrad

LENINGRAD. (UP). - For three onths Shostakovich's Seventh performed in the city of its inspiration because the only orchestra left in the besieged metropolis had no scorenaner for transcribing notes and no reeds for oboes.

The score was received by plane in Muy 1942, but it was not presented until Aug. 9. Throughout the reheartal and performance the Germans shelled the town, and rehearsals - often were - interrupted

The concert started at 11 P' M bombs fell all around the radio station, Eliasberg said, and although the building escaped a direct hit the bombs smashed all the windows and knocked plaster from the walls.

Two musicians were wounded in the raid one in the neck and the other in the leg but the symphons performed on schedule.

The symphony contained 75 per ple when the slege began, all of whom were described by Eliasberg as "old men." they formed their own ARP brigades and worked in relays on the city's fortifications while their comrades carried on with their music

By the spring of 1942 the orches tra had suffered so many casualties that it couldn't continue with its concerts. The Red Army, however withdrew 23 men from frontline duty and assigned them to the orchestra so the besieged city could continue to have music.

Norman Corwin to Have New delphis last Saturday, but, aside from the antisfaction, all three performance won for them is the chance to do it seals. To qualify to be one of the season's bright

Norman Corwin, master of the unexpected and the unand precedented in radio dramatics, returns to the Columbia to keep right on playing the same an excellent shot-maker. Now that Broadcasting System on March 7, as the producer, director callber of hasketball. Temple will be it in the linear the set about a System on March 7, as the producer, director

"Lifeboat" Continues Film Front Adrift in Nazi Waters

By DAVID PLATT

I SUPPOSE you were just as shocked as we were to read the headlines in the appeaser press about the indictment of Charles Chaplin. They all but knocked the war off the front page. From the way the story was played up one might think Chaplin was a worse menace to America than Hitler.

We agree with Jerry Giesler, Chaplin's attorney that "the Constitution presumes Mr. Chaplin to be innocent. All he asks is that, every individual give-him the same consideration and withhold judgment until he has had his day in court. Mr. Chaplin and his counsel have, absolute confidence in the fairness and integrity of American courts . . . they believe all talking should occur in the courtroom at the proper time."

'-It is interesting to note that the papers that are in such hot pursuit of Chaplin because they do not like his politics, are the very nes that are defending and encouraging such anti-Semites fascists as John Rankin of Mississippi and Clare Hoffman of Mich-

igan. It was Hoffman who recently called for the violent overthrow of the United States Government. Hoffman's seditious utterances should have been exposed on the front pages of every newspaper in the land whose expressed policy is the defeat of Hitler and victory in the war. Hoffman's treasonous talk was exposed only in the Daily Worker and one or two other win-the-war papers. On the other hand the "peace now" press saw in the Chaplin case a chance to draw the blood of an outstanding anti-fascist. They went to work on Chaplin with a vengeance. The New York Daily News, the New York Daily Mirror and the Hearst

papers on the coast, can be secured of deliberately building up the Chaplin case to its present proportions in order to stifle his powerful voice in behalf of victory and democracy.

And here's something else' to think about. Is there any connection between the extraordinary attention being given the Chaplin indictment in the appearer press and the announcement a day or two ago in a lead editorial in all Hearst newspapers, that the anti-Roosevelt, anti-Tehran clique in Hollywood had set up a Motion Picture Alliance to combat the "Communists, radicals and crackpots" in the motion picture industry? Is Chaplin the first victim of the small minority of red-balters in the movie industry who would like to turn

back the clock of history? Let us not take this new Hearst-inspired outfit lightly. It is perfectly obvious that they are out to smear the Hollywood Writers Congress and all the democratic and win-the-war forces responsible for such films as "Watch on the Rhine," "Sahara," "Song of Russia," "North Star," "Action in the North Atlantic," "Mission to Moscow, "Destination Tokio," "Cross of Lorraine," "This Land is Mine."

They are out to subotage Hollywood's great war effort if they can. Most of the men behind the Alliance have records that will not stand close analysis. Sam Wood, producer of "For Whom the Bell Tolls," who still believes in doing business with Franco is president. Cedric Gibbons, who once paid for a full page advertisement in a Hollywood trade paper to oppose the second front on the ground it would lead to a second Dunkirk for the American forces, is a second vice-president. Others associated with the organization in various capacities are Clarence Brown, director of Saroyan's "Human Comedy." King Vidor, director of "Comrade X." Victor Fleming, director "Gone With the Wind," Howard Emmett Rogers, co-author of the Rickenbacker film, Morrie Ryskind, Rupert Hughes, Robert Vogel, James K. McGuinness and other such haters of Roosevelt and labor. All birds of a feather, Shocking is Walt Disney's tie-up as vice-president of the Alliance. Although Disney produced the defeatist "Victory Through Air Power," he is the only member of the outfit who has contributed substantially in other ways to the war.

An editorial in Daily Variety supporting the Alliance clearly indicates the direction the new organization is taking and I assure you it's not for the good of the country, "It is time for films to return to their original function-ENTERTAINMENT," declares Variety's editor, Arthur Ungar. "It is time for the ending of all propaganda for isms of all sorts, groups or cliques." Where have we heard that noise before! Entertainment vs. propaganda. We thought the boxoffice had killed that issue for good. Funny how it always speta-



avention delen nmittee memb lot will be spoi irs will vote at 32 West 40th L: 344 West 1

Senter: 774 Bir); Boro Park M Brownsville,

rlem. 1914 Th Sast Tremont / · required to hi with them.

immerman m brazen decept hour. Having an two months ist the Rank a forward, II s flet charging 12 united admir ig out for lob group also de tizelf with demands that

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word

Dally. For Su son: For Mon

TO SHARE al Village at

DM WANTED room with its VANTED

CRETARY. interesting

it may be sacrilegious to point a finger at the big, bold "Irish" and thy "naughty, naughty," but I feel someonly should say it-and

benn it. Now let's get things straight, I like fighting spirit. Indeed, I

think it is essential for all athletes and teams. But fightfrig spirit does not mean a little bit of the plug-uglyis that loo harsh a word to use?

There has been such a terrific, million-dollar publicity job done on the "Iriah" that, like that certain king, they can "do no wrong.". Or can they?

I think they not only can but DO."-

And they did it plenty Monday night against the Violets. And what's more-they got away with it prettily.

The Garden haxn't seen so many fouls in one game since hashethall came into the place. By the middle of the second half three of the Notre Dame starters, Todorovich, Lulack and Rutledge were out of the same on personal fouls while the other ive starters, Kelley and Klier, both had three aplece.

This was with very liberal officiating too. Put Kennedy called almost as many as he saw but the other ref, Joe Burns, nonchalantly figured his head the other way whenever a Notre Dame "gridder" was Dawner his morry way through certer

The Notre Damers elbowed, clipped, pushed held (rinned shoved and speed all evening. They completely dominated the play under the baskets but only because their arms and legs were flatling away

his a wonder half a dozen of the Violets didn't wind up in nearby Pelyelinic Hospital. The fact that they didn't is proof of their hardiness.

Well, every man to his likes. Some may think the play was merely "aggressive." Others, like myself, may be of the opinion that it was biting below the belt.

But certainly all must suree that the Notre Dame team made a Brious breach of ethics before the start of the second half when NYU's khool song "Palicades" was being sung and the Notre Damers went fight slong throwing the ball through the basket.

The most elementary kind of courtesy would have called for the "Irish" to acknowledge their rival's song by standing wietly until it had been finisfied. But not these cocky and even Progant boys. They went their merry way and the staunchest Notre Dame supporters must have winted with shame at the exhibition the "Irish" were putting on.

As for the same itself. NYU played hard right down to the finish but the "Irish" had a little too much heft and speed for them. In Leo Kitt they revealed a masterful oce-handed shooter who plunked the ball through the cords from all angles. But as for rating him with the all-time Notre Dame great, there just is no match.

Klier is strictly a basket-hanger-around guy. He isn't too much of a floorman and his defensive play leaves a lot to be de d. Ilis all-around play is nowhere near that of Paul No k and certainly does not approach the genius of Johnny

he is good and his 20 points were well spaced over the entire

The "Irish" did most of their shooting from the inside after fast this under the basket. Their set shooting was non-existent and if NYC had played a bit rougher for the rebounds they could have thoppy the South Benders down to their size.

shout the most positive feature of this team is its condition. There have been other fast teams visiting the Garden these many lears but note were able to keep up the terrific pace for the entire kears of the contest. ,

The Notre Damers ran and ran and ran-until in the middle of the second half the Violets, particularly John Derderian, Howie Saturth and Marty Goldstein, were dead on their feet,

What the Violets lacked besides a big strong guy under the boards, far a good set shot. Sid Tarnenbaum, with 21 points, was high scorer. but short of his goals came on layups of angle shots from near the teacht. Howle Sararth, who does have a fairly good set shot, just touidn't nit the basket and this hurt the team greatly.

the the Violets played had right through to the end and never cut despite the rough treatment they were getting. It is a tribute to bell-level-headedness that a fight didn't break out for there were He doesn't depend on no boxing year-old socialite aportsman said as consultant on a film script and number of times when it seemed as if an NYUer was going to by one of the trish.

Walch, the hig Violet center, once cocked his arm but thought the but for it and strode away from the scene of a near-scrap.

So Motre Dame Won.

50 they took the George Keoghan Trophy.

Se what?

e a man margie, and after that come Canisius at Buffalo on Satorday night, and finally the hometown championship battle with NYU next Wednesday in the Garden

Tomorrow night's St. John's-Temple duel is paleed with another inter-city classe the City Beavers versus the St. Joe Hawks. These inter-city double headers have provided some of the year's most exciting basketball in the Garden. They were two grand gaines the night St. John's and NYU repulsed the New Englanders, Rhode Island State and Connecticut, and a week ago the two upstate visitors, Canisius and Rochesler ecoperated with NYII and LIU in providing a -pair of two-point thrillers. These Philadelphia pairings promise two more such very even and spectacular battles

team who can battle for the ball est of the year's teams, and the York. themselves

A month ago in Philly the In- be terrific.

Aivie Ingerman does not have to carry the full scoring lead, and umbia Presents Corwin." the team benefits generally.

And speaking of "rookie" prodigies, St. John's Dick McGulre has gradually sold himself as one of the finest young players developed in these precincts. Certainly he is one of the most polished and skillful of the floormen, and his style suggests the schooled-veteran rather than a newcomer. Recently he has also altracted attention with his moring, though his floor play is what raises him above the field. Tomorrow night he will probably be asigned to guard Incorman. At Philadelphia on Saturday he confined Jack Flannery to two field goals and a pair of fouls. Plannery, Incidentally, is the Film Industry

work, for the Owls are a big, rugged The Hawks are among the running-

In Which a 'Pier Seven' Brawl Is Promised Friday

A fight manager walked into the punches to the body, Davis throws offices of the Twentieth Century Sporting Club the other day and anid:

"You don't very seldom see a fight like that "

A fight like what?

"A fight like that Bob Mont-William and that At Davis. On the good in this fight for reasons you To the natives, the pilot from one hand you got a guy with a good non't have to give any explaning the drama takes an absorbing at Municipal and Montgomery wants to look good the drama takes an absorbing art's Munic payed by Marry Olickman. you have a guy with a good right too because he's booked with that turn. This broadcast is to be dedihand. Davis has a good left and Beau Jack for the lightweight title cated to Eric Sevareid, CBS war hand, Davis has a good left and brain.

Montgomery has a good right. Or in a couple of weeks I don't have correspondent, who was forced Montgomery has a good right. Or in a couple of weeks I don't have correspondent, who was forced by Leon Barini.

Supply M. WAYO.—Two plans recital by Siebbes Robacs and Antite Corot, Siebbes Robacs and Siebbes Robacs and Siebbes Robacs and Siebbes Robacs and S Davis is a good left hooker and but this sure looks like a hundinker spent a month there.

Montgomery a good right crosser." to me." Madison Square Garden on Priday Carpenter of Phillies night in a contest scheduled for ten Is Inducted Into Army rounds. The manager being quoted here has no direct Interest in either fighter

depends on boxing skill to even the baseball club will large well in this basence.

It has been the base well in this basence.

It has every confidence in Herbit, big guy rind maybe get the der—

"I have every confidence in Herbit claim. But Montgomery's different when he's righting a bigger man, will take over his duties, the 29-th the docase's depend on no boxing persons consultant on a film script and skill but strictly on his punch.

Skill

Pier Six brawl, the manager, was

most of his to the head. That's going to be something to see, expresses the immortality of the Dr. Luvia Willard. Montgomery trying to land rights under the heart and Davis trying to connect with his left book or the chin.

guy against a big guy the little guy today, but with full confidence that Thomas Paine, and a mystery depends on boxing skill to even the baseball club will fare well in theiller based on court records of a

"Pier Seven brawl means it'll be penter, married and the father of collection of his radio dramas will even a better fight than a Pier two, bought the Phillies with his be published by Henry Holt & Co., 10 10 P.M., WARG-Gould Orthesira: Aler Pet. Sizer, Monigomery throws a lot of father, R. R. M. Carpenter, Sr., titled "More by Corwin."

matter or technique for the broadcasts. The series will comprise many diverse and new types of radio fantasies, radio cantalas, musical lish, has beer set for Thursday."

programs - documentery dramas. Welles, Minerva Pious and Everett Greater New York,

Pirst four programs of the "Col-

A Satire on

None Could Spell," by Corwin, is a Whalen, dramatic poem paying tribute to Also, Miss Mary Vail Andress Mr stovakia.

Earl Robinson Work To Be Presented

raham Lincoin serving as the in-

Merch 28 - "Savage Encounter," by Corwin, a radio drama, deals with a filer who balls out over an Radio Highlights unexploredd South Pacific Island. "Davis is awful anxious to look unexploredd South Pacific Island. one hand you got a guy with a good don't have to give any explaining civilization is a savage. Thence

only and more a constant of the phillips of the programs of the phillips of the programs of the phillips of the programs of the phillips of th

well or belier than I would. Car new series makes its bow-a new 18-16-18. Won-The Symphosette.

Corwin will have a free hand in 'No Greater Love' producing his new programs, without restriction on either subject To Open Feb. 24

The opening date for Artkino's "No Greater Love," spoken in Engomedies, satires, monologues, orig- February 24, at the Victoria Theainal plays and literary rhopsodies, tre. A gain premiere, by invitation A humber of top - ranking stage, only, on the evening of February 23, screen and radio slars will appear only, on the evening of February 23, in these broadcasts, such as Charles will be sponsored by the American Laughton, Robert Young, Orson Women's Voluntary Services of

The premiere will also be the octheir countries.

their conquest of St. Joseph's, but, linet threat against the City companion piece to Corwin's already Lindes: Gonzul-General of the U-S. upon a helpless invaded people. This won only because Kotsores and try Bravers. Nal Holman sonited the famous "Radio Primer," is a satire S. R. Eugene Klaselev and Mrs. picture in the "Reydrich Affair." Simmers were able to control the Hawks and realizes that his square on the film industry, based on ms. Eugene Kisselev, Mrs. Julius Oche This film is an actual camera record backboard rebounds. Against must generate a tremendous drive terial gathered by the author dur- Adler, Mrs. Vincent Astor. Mrs. photographed by the Nazis of this Temple they will find that harder to stay with them on the floor, mg his year in Hollywood, from George P. Baker, Mrs. Marshall particular event. This picture has which he has just returned to New Field, Mrs. Bernard F. Gimbel, Mrs. never been shown in America before Ogden Mills, Miss Ruth Vanderbilt and it will have its first U. S. prepace of the City game is bound to March 16 - "The Long Name Twombly and Mr. Grover A sentation at the City Theatre, 14th

> the indomitable courage of Czecho- Charles Auchincions, Mrs. William R. Builer, Mrs. Guy Pairfax Cary, ever made-"Hangmen Also Die"-Mrs. Alfred P. Hess, Mrs. Brooks Howe, Mrs. Robert Weeks Kelley, March 2! - "The Lonesome gar Leonard, Mrs. Leroy A. Lincoln, Mrs. Margaret Ronenkove, Mrs. Ed. Train, by Earl Robinson and Mil-Mrs. Valentine E. Macy, Jr., Mrs. lard Lampell This is a radio can-Alice Throckmorton McLean, Mrs. ista with the funeral train of Ab- Benjamin Moore, Mrs. William Barclay Parsons, Jr., Mrs. John M. spiration for a sensitive work that Schiff, Mrs. Harold E. Talbot and

ger's Mysic pwyed by Harry Glickman, violinist; Cerl Stern, 'cellist, and Vician Rivkin, pianist. 130-8 P.M. WQXR-The Orchestra, con-

Il but strictly on his punch. | latter ne passes out physical ex- recorperating from the passes out physical ex- recorperating from the punch of the punch of the passes o

when progressive mans are myonven, never where are concerned. What Ungar is really saying is that he is opposed to the march of the democratic movie. The policy that he advocates in common with the Motion Picture Alliance can lead to films like "Ninotchka" and "Comrade X" but not to films like "Song of Russia" and "Sahara."

The progressives in the motion picture industry which include the overwhelming majority of actors, directors, writers and producers will have the fullest support of the patriotic section of the country in their fight to uphold the four freedoms on the screen and also the fifth-the freedom of the screen.

At the City Theatre,

The City Theatre not only con-First four programs of the Constant of the unveiling of a photo-usual films. This theatre announces utlar prices, the French feature, "It graphic exhibition of American and that starting Thursday, February Happened in Gibraltar," starring Russian women in the service of 17th, and continuing for seven full Erich von Stroheim and Vivian as promise two more such very Flannery, incidentally, is the World War It background. This program, a committee for the gala premiere in
The Indiana played brilliantly in with 25s points, and will be a dis
Norman Corwin. This program, a committee for the gala premiere in-Street and Fourth Avenue, N .Y.

On the same program, there will be featured one of the greatest film

THE STAGE

"A Gripping Play." Ralph Warner, Daily Worker "
"
"
" BELASCO THEATRE Sett Street

5th Year! "A PERFECT COMEGY!

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a 21-day furlough yesterday.

T know he will do the job as On March 6-the day before his 1900 P.M., WZAF-Kyar Orchestrawell or belief linn I would. Car. has a feet makes its how-a new Selection. MOSS HART

Music.

10-30 P.M. WARG-Gould Ordinetha: Aler

25. Cortics and and his faces

Cortics and and his faces

25. Cortics and his faces

26. Cortics and his

At the Apollo

The Apollo 42nd St. Theatre is inues its policy of presenting the proud to announce that it will show best in film entertainment but also for one week beginning Thursday, presents the most exclusive and un- Peb, 17, for the first time at popdays, it will present the motion pic- Romance in this drama with a

MOTION PICTURES



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8th BIG WEEK!



LAST TIMES TODAY



AHNA STEH . HENT SHITH

Film Front Both Burlesque II Duce

By David Plats

Charlie Chaplin's The Great Dictatorowith Jack Oakie



ien een the sopp Ray

Wan

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Bux Mit.

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the release cate of the Aegro Sol-dier in England ... The exact date is unavailable but it will be very soon. ... The Soviet film industry will honor Lewis Milestone in August for his great cheematic achieve-ments. ... The director has been advised by Tass News Agency that advised by tax News Agency that four of his films—Pront Page, Of Mice and Men, North Star and The Purple Heart will be exhibited in Moscow. . Milestone is the third American film director to be singled out for honors. The other two were Charles Chaplin and Lt. Comm John Pord.

THE MASTER RACK

Edward A. Golden, who is pro-ducing The Master Race at REO predicts that within a short while after its release, "eight other stories like it will be started, one by each major company." ... That's all right major company."... That's all right with us.... Rerbert Biberman, for-merly with Theatre Guild, co-au-thored the screenplay and is direct-Incry with Incare Guido, co-au-thored the screenplay and is direct-ing The Master Race. The film begins where Paramount's The Hit-land Control of the Control of the State Con begins where Paramount's The Hitler Gang left off. . . Golden is also
working on a film in which "the
American Medical Association will
be the heavy." . It will deal with
group medicine at the Benry J. group medicine a Kaiser plants. . . .

A FREUDIAN ERROR

"Please give me your opinion of the picture For Whom the Bell Tools," writes Heien I on the sta-tionery of a wholesale distributor of electrical supplies, appliances and fixtures. . . . You are right, Helen, the picture is a whitewash of Franco

burlesque of Mussolini from the balcany of Palazzo Venezia in Rome was formerly employed as an artist for the Terrytoon Technicolor cartoons at 20th Fox.

In recognition of the outstanding services rendered to organized labor and to the Fox.

Sender Garlin calls our attention to an interesting item about Reader's Digest in the People's Voice of New Zealand, the latest issue of which has just arrived here.

Headed "Pernicious Magazine imported into New Zealand," the Voice anys:

Freparations are being made for

THESTAGE

SEATS AVAILABLE AT BOX OFFICE 11 " 13 Pies PAUL ROBESON THELLO WEEKS SHUBERT THEFTE: W. 4415 EL. All Con Eres E:25 share. Mats. WEO. & SAT. 2:30 the

"Conhesting modes howe."— Barret, Her. Trib.
ARMILA NOVOTNA is the New
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HOWARD LINDSAY
DOROTHY STICKNEY
By A 40th St. 418 COMPITIONES
C. Matt. WED. and SAT. of 156

MEXICAN HAYRIDE SONGS BY COLE PORTER

an insult to the Spanish peo- 'RECOMMENDED-SEE IT." TAIPLE MUSTIT-BUILDE, Jeu



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Irene DUNNE - Alan MARSHAL
A Midde-Galleys Mage Pitter
Gall Stage Shope Symphosy Breinitis
Pitture att 10:15, 10th, 4:58, 758, 10:25
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NOW PLAYING Errol FLYNN . Paul LUKAS "UNCERTAIN GLORY" "LADY LET'S DANCE"

Medide "Peroleous Magazine im Gone by William Avrien), New York party of the party Picture Bonds! ALLIES LAND IN FRANCE



TAMARA TOUMANOVA - GREGORY PECK

a de Gor of Mon Proportion

mana anama dinama HOT MONEY CONTROL COUNTY OF TODAY at 9 A. M. NEW YORK PREMIERE 0

O G E MIDNITE SHOW BROADWAY & 47th ST. . AIR-CONDITIONED

A Gittering Festival of Music and Lavish Spectacle Inc.
BENIAMING CHOIL IN PUCCINES TOTAL DALMONTE, Med. Open CARNIVAL MY CHICK MANON LESCAUT 14"ST. EUNION SQ.

80 = 50 and ...

571

IRVING Place GR. 5-6975

California Committee Lists Noted Film Stars And Others as Reds

By the Associated Press

MACRAMENTO, Calif., June 9. Morie figures, writers and politirians today orled "lies" and "alanders" in answer to a legislative committee report linking them with Communism

The 1949 report of the California Committee on 'Un-American Actimites, headed by Senator Jack Tenney (Republican, of Los Anceles) yesterday listed hundreds of persous as Communist appeasers or followers.

Many of these are well known in the movie world.

They have conspicuously foljowed or appeased some of the Communist Party line program ever a long period of time," the report said.

Il listed CIO Longshore Leader Harry Bridges and Hugh Bryson, head of the independent Progressive Party and head of the CIO Marine Cooks and Stewards, as Communists, Both repeatedly have denied they are Communists.

Bridges Faces Perjury Charge. Bridges currently faces a Government charge of perjury-of bing when he said at his 1945 naturalization hearing that he never had been a Communist. Among those listed as followers

of the Communist line were:" Larry Adler, Katharine Hepharn, Pearl S. Buck, Charles day at the Judith Copion trial. Mr. March and his wife, Miss Da Silva, Bartley Crum, Repre-The Silva, Bartley Crum, Repre-sentative Relea Genagan Douglas, Democrat, of California; Paul Partial Text of FBI Report on March Eldridge, Lester Cole, Hans Elsier,

the caronical in the well nist front activities and pro-Rus Spanish Democracy.



DOROTHY PARKER.

DALTON TRUMBO.

PAUL ROBESON.



NAMED IN COPLON TRIAL.—These entertainment figures were Eldridge; Miss Parker, Mr. Robinson, Mr. Robeson, Mr. Trumbo

ALVAH BESSIE

among persons mentioned in confidential FBI data on alleged and Mr. Bessie were included in the document as Communist Communist activity in Hollywood which was introduced yester-

Following is a partial text of and Professions," is set forth the New York City, is a documentary the said, of great power co-opera-film producing business headed by Lillian Hellman, Lena Horne, the Federal Bureau of Investiga. following:

Lulian reciment, Lens roome, the resersal Bureau of Investigation of Barlow—has been employed outsit in Assam accidentally

Dashiell Hammett, John Garliton report on Actor Fredric

Tredric March, the actor, is Grierson and Legs, both of whom tion.

"Fredric March as submitted in evidence of the ICAASP, His are subjects of investigation at

The Far East we were perstarted given "Source A" was

Gene Kelly, Robert W. Kenny, Pesterday at the explonage trial of leven more numerous than those employed outsit in Assam accidentally

The Far East we were perstarted given "Source A" was

Inaps unduly optimistic that after

Communist, from affiliations are New York as possible Russian

Inaps unduly optimistic that after

Communist.

Communist from affiliations are New York as possible Russian

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Inaps unduly optimistic that after

Communist from Actor

The Far East we were perstarted given "Source A" was

Inaps unduly optimistic that after

Communist from Actor

The Rariow—has been employed outseth in Assam accidentally

The Ra

Cliffed Odets. Dorothy Parks, Gree munist. "Security Matter: Com
Committee for the Protection of been co-operative for many years, way and park and many years. That hope was bashed to the said her departure from Italy "Security Matter: Com
Committee for the Protection of been co-operative for many years, way and park and many years. That hope was bashed to the said her departure.

A report dated April 21, 1941, not in the Army, has been many years. That hope was bashed to the said her departure from Italy "Is ried aim on in the FBI was concerned, was former than the park and the Contrag Selder, Larry Parks, Gregacy Peck, Vincent Price, Paul
munist, "Security Matter; Compemocracy, Hollywood Anti-Nan-Leged in the 'Dulty Worker' for his ground in ashes."

said her departure from Haly "spied since 1935 and lives with his composed by Jallian Intelligence suwife and three children at 10

John Rosge, Artle Staw, Frank
"New York files reviewed and cil of American-Soviet Priendsibly V. J. Jerome, March Sent Sent
"on any Communist, any anti-ed that she was "suspected of "The State Departments William
"The State Departments willi Roberson, Edward G. Robinson, O.

John Rosse, Artle Staw, Frank
Smart, Gale Sondergaard Herbrut K. Sorrell, Lionel Stander,
Denald Oxfon Szewart, Gloria

Financial Council Committee,
Council Information set forth, skip the New York Tom Mooney
word to the "Daily Worker" that
Communist, any anti-ed that she was "suspected of
Committee, Council for Panhe did not mind criticism generaltionalists or any other basis."

League, Hollywood League for acting, March was upset around. Sure was percenting the Chinese question an enemy agent suspect." It add
Pairfax County, Va.

The State Department's William
Sanders said the FBI never had
advised subject was CP (Comamerican Democracy

New York Tom Mooney
Worker' that
Communist, any anti-ed that she was "suspected of
Communist or Knomminus or Knomminus (Nacommunist or Knomminus or Nationalists or any other basis."

New York Ties Action, National County, Va.

The State Department's William
Sanders said the FBI never had
solved subject was CP (Comamerican Democracy

National County, Va.

The State Department's William
Sanders said the FBI never had
solved and though someone, posapproaching the Chinese question an enemy agent suspect." It add
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The State Department's William
Sanders said the FBI never had
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The State Department's William
Sanders said bert K, Sorrell, Lionel Stander
Denald Ogéen Szewart, Gloria
Stuart, Senstor Taylor, Democrate
Munist, Party
March was patron of Courses of Merican Committee, and when it came from those who
March was patron of Courses of JevThree Newspapers Accused.

Three Newspapers Accused.

The committee also accused.

The committee also accused.

The enewspapers, the San France
March and Officer of Progressive

Wile Asso Listed.

Page 35 of this same resume Marchs message advised that the
Germans on their feet economic.

Citizens of American in 1946. SubFredrick March as an executive he sent the message.

Wile Asso Listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also listed Florence Eleridge (Mrs., subject had tears in his eyes when also do his of information that the message.

Wile Asso Listed (Mrs., subject had tears in his eyes when also do his of information that the was not held the Mrs. and when it came from those who was nation of the other William Renry Sanders.

SANZ SPANISH SCHOOL

As to Industry the Audition of the other was to man occupation of laby:

Wet As to H

of continuing to misrepresent, March, was National Officer of Picture Artists Committee at the Motion of Congress of American Women in time that organization collabor misreport and attack the com- Congress of American Women in time that organization collabor of the Motion of Congress of American Women in time that organization collabor of the Motion of Congress of American Women in time that organization collabor of the Motion of Congress of American Women in time that organization collabor of the Motion of Congress of American Women in time that organization collabor of the Motion of Congress of American Women in time that organization collabor of the Motion of the 1948. Informants reports and aled with the Medical Bureau red that Ligner Berman, head of the They (the Russians) feel they cannot examine a feel they can-

connect beling placed with those sinn conlacts by March and wife. "Confidential Informant ND ful in using well-known Helly-dividual right of objection." He woman's entry. And then the critical of the committee. It setd New York confidential informants 305 advised on December 25, 1945, wood personalities to further referred here to the Russian in-hunt started for Mr. Sanders. its record in fighting Communism (over fork commonsus internants) 305 advised on December 25, 1993, wood personalities to internal the first commonsus internants in the first state of serviced in making that structle and currently have no knowledge of that the subject partook in the Communist Party aims, process on velo points throughout the Natural Party aims, process on velo process and the subject and the subject are called a subject and the subject and the subject partook in the Communist Party aims, process on velo process and the subject partook in the Communist Party aims, process on velo process and the subject partook in the Communist Party aims, process on velo process and the subject partook in the subject partook in the Communist Party aims, process on velo process and the subject partook in the subject partook in the Communist Party aims, process on velo process and the subject partook in the inc. Dut that Mr. Tenney nos ployment at National City Bank, ing sponsored by the American sho came under his innuous pristed in making that structle. New York City. July-to August, Society for Russian Relief held at The informant turber advised.

The committee said the me serief.

1910. And July to November, 1920. Madison. Square Garden. New that, he was satisfied the subject. In the Communities were not accommittee and the me serief.

1910. The committee said the me serief.

1910.

Labor Party (Continued From First Page.)

Jif. John Howard Lawson, Johnstein Lawson, Johns

The Chronicle, in an editorial newspaper items reflect Communities to Aid cultural committee of the Connot secretarion, but well late from admittage and realNorth American Committee to Aid cultural committee of the Connot secretarion but well late from admittage and realNorth American Committee to Aid cultural committee of the Connot secretarion but well late from admittage and realNorth American Committee to Aid cultural committee of the Connot secretarion but well late from admittage and realNorth American Committee to Aid cultural committee of the Connot secretarion.

Similarity in Names Implicates U. S. Aide nature. In Secret FBI File

Apparent frustration of an inagents-has been disclosed in one The report says, "Sanders sup- this decree." of the secret documents brought piled" additional background maout in the Judith Copion trial. Lerial to the effect that since Jacob A. Conn, Owner The "internal security" case his Army discharge he had found concerned the effort of Lidia Pavil work only as a part-time employe Of Box Company Here, Dies de Pavigil to come to this country of Dun and Bradstreet in New from Italy to marry a William York for one month. Henry Sanders.

The PBI couldn't find Mr. showed "negative results." were looking on 125th street in- William Sanders" was mentioned Hospital. He had been a resident

their, report shows, about the most adds:

tion at two sessions of the United ernment. Nation's General Assembly, but "Confidential Informant T-4 Mason.

Nation's General Assembly, but "Confidential Informant T-4 Mason.

Nation's General Assembly, but "Confidential Informant T-4 Mason.

Mr. Cohn is survived by his wife. nothing could be found our account normal and the state Department. An recollection of William Henry Mrs. Rebecta P. Cohn of the home, Standers, is a special essistant to the director of the Office of United According to Confidential In Hyman, 1356 Underwood street partment.

The FBI report was one of Department of State. Passport Rolliner, Md. (those read to the court by Miss) Division or other pertinent in Services wi Copion's defense attorney, Arch-dices." Copions overcises knowledge, of the control of the posed to affect internal security of identity. and, therefore, if they do not mean a thing then my noted has

among the Big Pour on Germany, lance" by the Italian police as a suspected agent of OZNA Yugo-

THE EVENING STAR, Washington, D. C. " A-8

and not of a particularly friendly that the Mr. Sanders who sent Lidla an "affidavit of intention is

The FBI report added: "From marry" might like to know, how careful observation of the trash, ever. The report said that in ap-Miller has observed that Sanders plying for passport she said atta receives mall postmarked Texas," had been granted "a legal sepa-

Agents Talk With Sanders, , Iration" from "her husband, Al-Then the FBI agents apparently berto Tacconi," but that Italian ternational romance—and of FBI laiked directly to Mr. Sanders, court records "do not substantista

Jacob A. Cohn, 84, of 3523 Hert-"Credit and criminal checks" ford place N.W., died of a hears Sanders for months because they The report then notes that "a attack yesterday at Emergency

stead of 132d street in New York. Whilam Sanners was memorable of Washington 40 years.

When the Federal sleuth fin. listing delegations to the United Mr. Cohn was owner of the ally tracked down Mr. Sanders, Nations General Assembly. It Harding Paper Box Co., 1420 New York avenue N.W., and had been

damaging information they could "Special Agent J. Carth Gray sales representative for the Climax dig up about him was that "he is ascertained from Confidential In-Manufacturing Co. of Castoriand, very withdrawn, quiet and not of formant T-3 that in the spring of N. Y., for 37 years,

a particularly friendly nature." 1947 a William Henry Sanders was He was a member of Argo Lodge Different Man in U. S. Work. adviser to the United States dele- of B'nai B'rith, the Albert Pika Then, for reasons unexplained, gation at the first special session Consistory, the Jewish Chauthe PBI report said "a William of the General Assembly of the jauqua Society, the Zionist Organ-Sanders" was mentioned as an United Nations. He was an empiration of America, the Shrine and adviser to the American delegat playe of the United States Gov. St. John's Lodge of the Masonie

Nations Affairs in the State De- formant 8-117, there is no record N.W. and a son, Harold Cohn, of William Henry Sanders in the 3306 Buchanan street, Mount.

PBI files because they are sup- the FBI discovered the confusion gation Cemetery.

mean a thing, then, my point has uses his middle initial that stands. A 4-month-old baby elephant,

Services will be held at 10 a.m.





they don't cut it out. I'll show Ogden Stewart, Allen Campbell, present trip, them how much an American can Dorothy Parker, Melvyn Douglas. \$5,000 Robt buck

Movie Director John Huston Garfield.

other example of that Schator's recious campaign to smear the vised on November 17, 1842, that cated at 450 West 56th street, lies of Mrs. March names of his betters in loyalty the subject (March) was a patron and obedience to the principles of the Congress of American So-

Actress Katharine Hepburn re- 7 and 8, 1942, in New York City. fused to "dignify" the accusation

Other comments:

with Communist activities. only line I know how to follow is

Montgomery College

mer president of the Montgomery for Yugoslav Relief . . . County Board of Education.

henediction. phony Orchestra.

fale R. Diincan Clark, Dr. Thom- fillated with some 60 organiza- nor a fellow traveler. He exlendent of schools: Dr. Edwin W. Communist from a. On page 35 amear liats."

Broome, county superintendent of of instant resume, under the Screen Writers Albert Malts. president of the County Council Committee of the Arts, Sciences three of the so-called "unfriendly

American Soviet Medical Society. The secret FBI report charging 10" Hollywood personalities cited Communist organization or sup-lian Heliman and narration by "unconstitutional." and Angele-porters of Communism." Predric March. The film was of-Gene Kelly: "I don't know what The tude towards Russia . . .

any but the American system of "New Masses" magazine at an March said his remark "goes for report reflects the official adoption

Graduation Tomorrow signers of a widely-distributed replied, "Good God, no."

On Thomas N. Barrows of the United States War Department's son said: "I am not not have I was a member of the Communist been a member of the Com-Party."

Ices. Degrees of associate in arts will "Confidential Informant T-! Writer Dorothy Parker of conferred by Mrs. Helen C. advised on January 25, 1945 that her Hollywood apartment: Walker, a member of the Mary- the subject was one of the apon- makes me very sick. I'm damned had Board of Education and for- sors of the American Committee glad to be an American and always

10 in Equity Amilated. The Rev. Hartwell Chandler of "In the fall of 1945 the anti- Maybe II would help understand-Bethesda will give the invocation Communist group in the Actors ing if we all knew some Russians. and the Rev. Karl G. Newell of Equity Association prepared a I have no desire to sell any secrets. Cathersburg will pronounce the resume which purports to present because I don't know any. Over-Minic will be fur- in considerable detail the evidence throw our Government? I want the Montgomery Sym- which led that group to the con- to overthrow prejudice and injusclusion that at least 10 members tice." Among those invited are State of the Council of the Actors Radio Writer Norman Corwin Senator Roy Tasco Davis, Dele- Equity Association have been at- said he was neither a Communist as G. Pullen, Jr., State superin-tons classified in the resume as pressed contempt for "irresponsible

John Howard Lawson and John

The Tenney report is yet an port said in part:

15.000 to the World Today, InThe report concluded with a ber example of that Senator's

Confidential Informant N ad-corporated, This organization, to report on affiliations and activities.

of the Congress of American So-viet Priendship, held on November Actors Deny Communist Link, "The American Review of So-viet Medicine, published by the Attack FBI Report as 'Absurd

Gregory Peck! "I have been Volume I, Number 6, August 1944, stage and screen figures with for contempt by the House Condensing an advertisement for a stage and screen figures with for contempt by the House Condensing an advertisement for a stage and screen figures with for contempt by the House Condensing and Julia of the Community of the Commu eral years and I will do so once documentary motion, picture nim includes and in the Community issued a statement through their more. I am not now and never titled "Soviet Medicine at the Party today harvested a crop of alterney, Robert W. Kenny, at Los have been associated with any Front" with commentary by Lil-denials and cries of "absurd" and Angeles. Mr. Maliz was listed in

Gene Kelly: "I don't know what fered for bookings by the American Communist. The deficial Society, which the espionage trial of Judith Coporations at Communist, never was a communist, never was a communist, never was a communist, never was a communist and have no sympathy current extremely friendly atta-comments from some of those it.

"We knew that political censor-interaction of the screen was the objection at New York in view of its and informants. It drew these tive of certain Congressmen like comments from some of those it.

Mr. Rankin and Mr. Thomas," named:

awards dinner in the Hotel Commy wife, too." Mrs. March, who of any such policy, and it is prob-modore. New York City, January is Actress Florence Eldridge, was ably a case of misplaced zeal of mentioned in the report as a sup-some individual investigator." "The Daily Worker," March 18, porter of Communist fronts. Author Millen Brand said at 1945, Section 3, page 2, column 2, Asked if he had ever attended a his Barto (Pa.) home: "I sur

American Council on Education policy at that time of "basing ever been a member of the Com-Party. will speak at graduation exercises one's eligibility for a commission munist Party or ever remotely President Daniel L. Marsh of for 55 scalors of the Montgomery in the Army on his loyalty to the connected with it. These accuss Boston University said he never Juniar College at 8:30 p.m. to- United States and not on the tions, innuendoes and character had even a remote connection morrow at Leland Junior Hish propriety of the individual's assassinations emanate from sick with the Communist Party and opinions." Instant statement re- and diseased minds. I have play- "in fact I have been a Republicant opinions and the class, second to graduate facts that this policy evolved as ed many parts during my career, lican all my life." since the college was established a result of "the good record of but in my opinion I've never three years ago, is twice as large Communists in the Armed Serv- played one that is so grand as that of an American citizen."

Writer Dorothy Parker said "This have been. I regret to say I know no Russians, but I wish I did.

"heals, and Prederic P. Lee heading "Independent Citizens Alvah Bessle and Dalton Trumbo

the secret report as "Alfred

the loint statement declared. "We The California assembly EducaThe California assembly EducaThe California assembly EducaThe California assembly EducaTongamittee last night defeated fleets that the subject was one of a Tongay bill to forbid the indecThe California assembly EducaThe California assembly Education assembly Education assembly Education assembly Education assembly Education assembly Education assembly Educatio Fredric March, stage and screen are fighting that battle in the

We are ever ready to pay top

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CAST IRON . SCRAP IRON ALUMINUM . COPPER LEAD . BATTERIES BRASS RAGS AUTO RADIATORS!

> eorgetown. Junk Co. AD. 9211-9212 3254 M St. N.W.

reporting anti-Communist act the report of a special FBI agent stated that Helen Hayes, noted twittes.

Carge McWilliams, Los Angeles June 21 which said:

The aynopsis was concluded by 13,000 attending the meeting, industry, is a Communist Party take part in the European Report of a special FBI agent stated that Helen Hayes, noted member along with Edward C. covery Program. He said the member along with Edward C. covery Program Eropean Report of the report of a special FBI agent stated that Helen Hayes, noted member along with Edward C. covery Program Report of European Report of the report of a special FBI agent stated that Helen Hayes, noted member along with Edward C. covery Program. He said the Report of European Report o

NASHVILLE, Tenn., June 9 (A), raised to the grade of T-5,

Missouri for about 50 years.

Keep Cool — NOW:

Wentworth Window Fon

Line Plesiglas Wentworth 10-in, Window Ventilating and

Conling Fine Tresting a wentwent 10-10. Sympos ventioning our Conling Fan for Inmed and offices: moves 600 cu. It. of air per minute; A.C. 110 vols, 60 cycle. Adjust phie from 26 in, to 38 in., stainless steel from: \$18.95

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the report of a special roll and a special roll and

Clyde R. Miller, a professor jill to give "a little encouragement voted in 1945 and disconfidential Informant T-2 advised on September 18, 1946, win of the Columbia Broadcasting on the Army in 1945, and was honorable to the lads who are coming on the Army in 1943, and was honorable that the subject had contributed System. "

Clyde R. Miller, a professor jill to give "a little encouragement voted in 1945 and disconfined in 1945 after infanty duty in Europe and being

Dr. Dillon Bond Dies

Dr. Dillon C. Bond, 84, retired | Charles W. Miller, superintend-St. Louis eye specialist, died at a cut of the spartment building hospital yesterday after a week's where Mr. Sanders had a room with a couple from Texas, co-He retired seven years ago after operated with the FBI. He was practicing as an eye specialist in the one who told the FBI that Mr. Missouri for about 50 years. Sanders "is very withdrawn, quiet,

With the

singled out for praise in Georges preceived a letter from Fredric Sinatra Attacks Report.

Sinatra Attacks Report.

Sinatra Attacks Report.

Sinatra Called the report were Fredric March and March's business manager, and Lexington avenue, New York City.

Sinatra Called the report were Fredric March and March's business manager, and lexington avenue, New York City.

Sinatra Called the report were Fredric March and March's business manager, and lexington avenue, New York City.

The FBI investigation showed lock when the horseless corriage was just a dreom, George & Co.

The FBI investigation showed lock when the horseless corriage was just a dreom, George & Co.

The FBI investigation showed lock when the horseless corriage was just a dreom, George & Co.

March Ellismon, Incorporated.

The FBI investigation showed lock when the horseless corriage was just a dreom, George & Co.

March Ellis March College short with Sylvariant to see March long and the March College short with Sylvariant to see March long and the March College short with Sylvariant to see March long and the Sylvariant to see March long and the

SANFORIZED HALF-SLEEVE SPORT SHIRTS

New postel shades of blue, pink, lovender, ton or grey. Small, Medium, Large, Extra Large.

WASHABLE, SANFORIZED LONG SLEEVE

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maize or ton. Sizes 28 to 44. 3 for 17.00

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Mrines Small.

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Hawaii Strike Talks Ouit Until Tomorrow: No Progress Reported the companies couldn't get to John J. O'Brien

Pilot

ident

ny. Sept.

P. Mo.

W. Va. ane crash ers of the lavy and ers an-DE 8 P-47 n a mock ng struck at on the

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redent Conciliation and Media- or two, either. ion Service, announced that of the present basic hourly rate for the 2,000 ILWU members involved in the strike is \$1.40. lies would meet with him again Mr. Ching had both sides return 10:30 a.m. Monday.

shich involves 2 000 dock workers employer group and has drait Hawaii's economy stundes of the situation:

Mr. Ching: "They're as far sentatives. and as when they came here Matson Line Asks Access st Wednesday.

Harry Bridges, president of the To Records of Union no International Longshoremen and Warehousemen's Union: "The attende of the employers on wage and other questions offers absomety no possibility of a settle-

We have made no progress de- strike spite efforts by all concerned."

Bridges Makes Proposals.

The employer negotiators took two maritime unions them to the Plaza Hotel, where over tomorrow.

spr going to the Zoo.

With an reflection on any of the people I've been talking with." Eastern Star Anniversary the human race."

Bridges went all-out for arbi- day in the Masonic other differences with the union. But he made it clear that he is setermined to get a good settle-

Bridges added, "but we don't City.

"Fendal Reactionaries."

The amon leader described the employer hegotlators as "a bunch of feudal reactionaries trying to exploit a group that they consider their political, economic, social and racial inferiors."

He said the employers won't hiased fact-finding. He said haven't come up with a ale proposition-that their atide huan't changed a bit since

willing to include extension of the present contract, which expires the present contract t

the companies couldn't get to-

The present basic hourly rate

during the afternoon for a possible After Iour days of intensive joint session, but went into anprobing of the issues in the strike, other closed meeting with the

This ended at 3:42 p.m. and Mr. ever blow, there were these Ching began another private conference with the union repre-

HONOLULU, Sept. 10 .- (P)-The Matson Navigation Co., asked federal district court today for access to union records which it said would prove an illegal conw Russell Starr, spokesman for spiracy to tie up Matson's freightthe Hawatian Employers Council: er fleet in the Hawatian dock

The motion was in support of Bridges Makes Proposals.

Bridges made several wage proJuly, asking \$1,500,000 damages up enals of an undisclosed nature in to July 14 and \$20,000 daily thereapparate meeting with Mr. Ching after, against the CIO International Lengshoremen's Union and

The suit named the ILWU inthey are maying, to consider them ternational, six ILWU, locals, the National Union of Marine Cooks Plainly wearied by the hours and Stewards (CIO) and the said with a wry smile that he Oilers, Watertenders and Wipers Association.

he said. "I am just a little tired The Warren G. Harding Chanter No. 31, Order of the Eastern He did not say how long the Star, will celebrate its 28th birthisis might continue next week. day anniversary at 8 p.m. Tuessmon today. He said he might Thirteenth street and New York has his wage demands if the avenue N.W. Members of the employers would agree to arbitrate Electa Chapter of Baltimore will visit the local group for the occasion

It takes 30 men about four years to paint the George Washington They think we're weakening Bridge, the suspension span over and can be pushed around," the Hudson River at New York

Reupholstering Your Furniture Is Not Enough



to be arbitrated. He said there might be another strike April 1 if the union and

which the county and we don't mean a cent and other factors. Since the county and the county and

son firm said that the average about \$900 additional. national price was based on costs in 350 different cities.

John J. O'Brien, president of that the \$6,300 average sales price guarantee it will be well under No Progress Reported

the companies couldn't get tospecific properties of the side he saw no chance
type Australiant from
NEW YORK Scpt. 10—Efforts
the employers change their
new eyer called off tonight for
the week end, with all sides retype fallow of progress toward a settype fallow of progress toward a settype fallow of progress toward a settype fallow of the side have to be well
the state of the side of the s

Representatives of the Gunni-The garage is expected to cost Hollywood Artists Charge

"We are not going to price this house today," Mr. O'Brien said. The Gunnison firm head said "When the price is set, I will

Censor Plan to House Unit will be filed with the court Mon-the House committee questioning

HOLLYWOOD, Sept. 10. - A

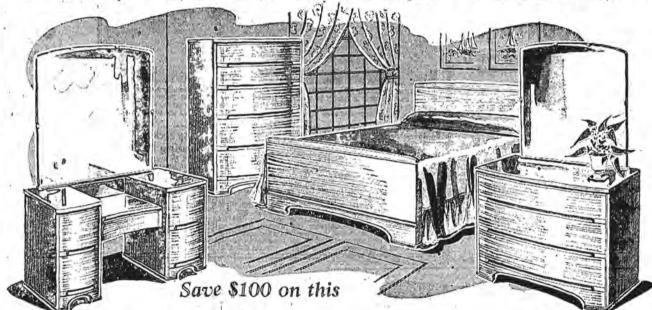
THE SUNDAY STAR, Washington, D. C.

The brief is in support of the the film industry was "severely appeals of film writers John How-criticized—and, more important, HOLLYWOOD, Sept. 10. — A special of this writers some research and the proof of 382 writers, actors and from their convictions of sometime made certain multipo pictures other professional people will file of Congress. which were discussed by name at

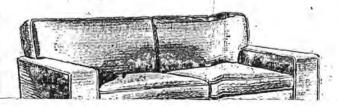
The brief asserts that during cannot be processed economically.

most of it is so low grade that it

THE VALUES!



3-Pc. Bedroom in Blond Mahogany Veneer



\$15.00 Down;

The Hub brings you this superb suite at an unusually low price! Hand-

on a statement issued by the ement talks began.

This statement said in part 'Hawalian water front employers and other island employers. are opposed to arbitration of cost tiems such as wages . . .

1701

a cats

ST

815

TO

ORS

CERS

They accept, as do most main land United States employers, the principle of arbitration.

"All right," Bridges said, slappine a copy of the statement on he table. "We are willing to submit all matters except wages to arblustion and then to talk about sares only while we're here.

"If they "the companies) will said to that, our position on wares mixtu change a bit."

Want Talk Limited to Wages. spokesman for the employmean; only that they accepted arbitration of grievances arising inder their contract with the

The employers also contend that the wage issue is the only one which should be discussed

Bridges also is asking a guarinter that union men won't be equired to cross picket lines, and wants the companies to bar from future employment any of the 1,000 men now employed as dockworkers by the Hawaiian Territorial Government.

The Hawatian government has cleed the docks and is operating them under an emergency act of

the legislature. The CIO leader said he was



ALAN DECORATORS

esperienced interior decorators lessional decorator's advice an furniture styling, colors and room prrangement; and second , completely rebuild furnilure, for superior to new "stock" furniture you can buy in a store. Yes, ALAN effers you superior croftsmonship . . . quality motorials . . . and the bonus feature of professional decorator's advice. So, don't just have your furniture re-upholstered. Have on ALAN DECORATOR see you.

FURNITURE REUPHOLSTERING

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Call ST. 7688 For an ALAN Decorator for Free Counsel Estimates and fabric samples.

411 Albee Bldg., 1426 G. St. N.W.

ONE OF THE LARGEST UNDERTAKERS IN THE WORLD

SELECT A SOLID METAL CASKET AT OUR LOW PRICE!



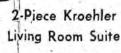


Chambers has just received a great quantity of solid metal caskets. A solid metal casket as pictured, includes complete funeral, hearse, 2 mousines and all of the

AMBULANCE SERVICE 10 MILES \$5 FLOWERS FOR ANY FUNERAL \$3 UP IN CASE OF DEATH CALL

co. 0432 Chambers co. 0432

A COMPLETE FUNERAL AS LOW AS \$95



Beautiful modern suite in a clever new "Easy to Live With" design by Krochler! You get the twin cushion spring construction sofa and matching chair expertly tailored in stunning fabrics.

\$139

Pay Only \$10.00 Down



You get genuine plastic top table in natural and blue, natural and red and twotone red. 4 chrome chairs with bright, solid color Duron seats and backs.

Pay only \$1.50 a



unframed, beveled and BIG . . . and the vanity has the clever drop center design. Choose the double bed, 5-drawer chest with a spacious 3-drawer dresser or vanity!

Double Dresser, Chest and Bed \$184.95

for generations of service. Bow fronts are smartly streamlined. Draw-

ers with recessed pulls slide at your finger tips ... Plate glass mirrors are



No money down!



the heater and blows waves of heat out the grill. 19" high. Approved by fire underCocktail Chair

Superbly styled chair with wide spring seat, and gay plaid upholstery. Choose red and grey or chartreuse and grey. Very sturdy!

No money down!



THE HUB • 7th & D

Weather Forecast

Cloudy with occasional rain today with highest about 48. Occasional rain and milder tonight and tomorrow.

Noon ... 37 6 p.m. .. 40 11 p.m. .. 38 2 p.m. .. 42 8 p.m. .. 38 Midnight 38 4 p.m. .. 45 10 p.m. .. 35 1 a.m. .. 35



OH ... YOU GET.USED

TO IT.

HOW DO YOU

GRIND, HARRY?

ONCE A YEAR IS PLENTY RUGGED Home Delivery

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WASHINGTON: D. C. DECEMBER 18. '1949-154 PAGES

II. S. Vessels to Avoid Shanghai

97th Year. No. 347.

Move Seen Aimed to **Curb Operations of** Isbrandtsen Line

The State Department cautioned groid the port of Shanghai as a Mao Tze-tung.

sunboats and desirorer escorts for East, including China. ionalists last summer.

Two American flag vessels, oferaicd by the Isbrandtsen Steam- split will get wider. ship Co. of New York, have been in recent access 28, involved the study of several vital problems (See MANCHURIA, Page A-3.) line's Sir John Franklin, which was damaged when it came under fire from the Nationalists as it steamed along the lower estuary of the Yangue River.

The latest American move was wen as an effort to discourage the labrandisen line from sending its vessels into the zone of dan-Secretary of State Acheson has tried-but apparently failedto obtain assurances from the Nationalist government that there would be no further attacks on American ships.

The Ishrandisen Co. is the only American line which has been

Firm Atlacks Action

power to regulate commerce and ployment relief. passed during the 11/2-hour meet. Decay of state are "arbitrarily re-passed during the 11/2-hour meet. Mr. Casey, said that since the first ballot the jury had been disexinst unlawful attack."

eight of the measures. He said for acquittal. The company said that, as the taker of ships on round-the- he would sign the ninth on Mon- , The jury returned to the courtworld service calling at Chipese day. After receiving the bills, the case was received at 2:45 p.m. ports it takes the position that Jik of lawless action" Governor observed that "it is the Thursday. American ships on the fastest time in the history of the sees "santot be artiferally State that from the convening of

Acheson Warns Soviet and China Reds Believed Hungary Holds Split on Control of Manchuria

U. S. Officials Are Convinced Issue Develops Jews Aid Head As Major Topic of Mao's Talks in Moscow

Into Law in 72-Hour Ends in Mistrial After

sembly today enacted all that Gov, men ended in a mistrial today.

By John M. Hightower

vinced that a split is developing conquest of all China.

They expressed belief yesterday these: that this is probably an issue of 1. How can Russia and the new major importance in the current China demonstrate complete sol-Moscow talks of Prime Minister identity? This is expected to be all American ships yesterday to Stalin and Chinese Red leader accomplished by a Sino-Russian

sunboats and destroyer each is the most part. The United States ers believe that Mao and Stalin been directed against Germany; neser has formally recognized the will do everything possible to in the Far East it would be Japan blockade, proclaimed by the Na-minimize the effects of their nat-lockade, proclaimed by the Na-minimize the effects of their nat-ural conflict of interests in Man-austral conflict of interests in Man-Eastern Communists should now Jacobson and the charges have churia, they also believe that the seek power beyond the borders of not been disclosed,

shelled by Stationalist naval units here as being well-timed to pro- attacks or guerrilla warfare, or by

Legislative Session

School Bond Measure

And Bill to Aid Jobless

Among Nine Approved

By J. B. Zatman Stor Staff Correspondent

Associated Franciscoff Wiler , nist world of the Par East is now High American officials are con-confronted as a result of Mao's

between Communist China and Among the most important of Moscow over control of Man- these problems as they are seen by State Department officials are

treaty of friendship and possibly It is also regarded here as a by a treaty of alliance. This might point of tremendous value in the follow the pattern of Russia's alshaping of a new American pol, ilances with the Eastern European Communists. It is blockaded by icy for fighting Russian-directed satellites and make the common Chinese Nationalist naval units- communism throughout the Par seemy of World War II the obvi- thantel P. Davis said tonight. "It ous excuse for a military pact-in

China? Should this be done by Mao's Moscow trip is viewed China's Red armies through open in recent weeks. The latest inci-vide a close Russiaan-Chinese Chinese living in the other coun-

48-Hour Deadlock

Jury Foreman Reports

Of 10 Accused Men

Defense Calls It Victory.

with which the Bussian-Communicado Officials Are Refused Jacobson Interview: Charges Still Secret

By the Associated Press BUDAPEST, Hungary, Dec. 17. Hungarian authorities have jailed Israel Jacobson, director of the Hungarian division of the American Joint Distribution Committee, American Minister Nawas the second arrest of a

American officials have been Jacobson and the charges have

American here in a month.

agency, The Communist government' outlawed immigration to Israel the first of the year, despite Israeli protests, and later im-Lane's Requests Sped Georgia Flogging Case prisoned a group of Hungarian Zionist leaders on charges of assiting Jews to get out of this

Had Leave in U. S.

Mr. Jacobson, 37, has headed the AJDC office here since September, 1947: He was arrested on returning to Hungary from Vierma after a leave in the United 7-5 Vote for Conviction States.

American Legation sources said the Hungarians so far have refused to permit them to visit ROME, Ga., Dec. 17.-The mass another American. Robert A. ANNAPOLIS, Dec. 17-In one civil rights trial of 10 men with Vogeler, 38, of New York, who sending its ships into the blockade of the abortest special sessions on its tales of seven flossed Negroes was arrested November 15 on charges of spying and sabotage. record, the Maryland General As. and night riding Ku Klux Klans-

The government announced bers yesterday. November 22 that Mr. Vogeler, in New York the company said Lane had asked, including a \$50. The decision was made by November 22 that Mr. Vogeler, the State Department action was 000,000 school bond bill and a United States District Judge Frank an assistant vice president of the "searping Congress' exclusive \$300,000 appropriation for unem. A. Hooper after Jury Foreman International Telephone & Tele-Herman D. Casey, jr., Rome auto graph Corp., and a Briton and a ered a "late or after-thought" meant that the Navy and Secre- They were among nine bills salesman, announced a hopeless Hungarian held with him had buying spree to push the 1949

> Informed Western sources in The Governor promptly signed vided seven for conviction, five Vienna said they believed Mr. Jaight of the measures. He said for acquittal. a." Budapest People's Court of room precisely 48 hours after the in the Budapest trial of the Zioniat leaders last July, but Mr.
> Jacobson himself was not ina motorcycle policeman had to Defense Attorney Frank M.

Late Christmas Shoppers Jam Stores, Streets in Buying Spree

Cars Bumper-to-Bumper in Suburban Areas; Policeman Needs Help to Cross Intersection

(Picture on Page A-21)

With Christmas spirit in its heart, money in its pocket and a week ago, but "it was mighty resigned smile on its face, Washington gathered up the stray ends of shopping in pear-record num-

Vast, milling and good-natured crowds thronged stores in what merchants consid-Yuletide season to what merunit and volume purchases.

. E street took on the appearance of a Mardi Gras, but it wasn't like, he said. Jacobson himself was not in a motorcycle policeman had to it wasn't the first time this year said, will begin training at the our war production our shifts volved.

chants generally agreed that this Saturday's business volume did not reach the high point touched close." they said.

With the crowd it was strictly business.

buying-not looking," one store manager reported. "Most of the big item buying has

been completed. Now they're either to fill quotas. chants say might top all years in picking up layways or making the picking up layways or making the According to a survey of nine country. The purpose, of course, smaller purchases — cosmetics, hospitals by the Hospital Counwas to have a powerful party hold handbags, accessories and the cit of the National Capital Area, where they could do the most

The throngs taxed transporta-

D. C. Area Hospitals Will Feel Shortage Of Interns in 1950

Only 102 Sign Up to Fill Beginning Next July

Washington area hospitals -"This late in the season, when nel shortage that is prevalent loreign language groups in industhey come into the store, they're throughout the country - will trial sections. have only about 70 per cent of "the purpose of this concentration the interns they need next year was to get Communist Party units

only 102 interns have signed to damage to the United States. They helping Hungarian Jews get to Silver Spring, for instance, where ton facilities, forcing Capital fill 140 openings for intern train could lead very damaging strikes, Israel. The AJDC was mentioned cars were bumper to bumper and Transit to start about 58 extra ing programs to begin next july strikes that could ruin us in the Budapest trial of the Zi-

FBI Informant Tells of Red Plan To Sabotage U.S.

Describes Wartime Drive to Gain Hold On Industrial Areas

The Communist Party "high command" aimed its organizing drive at industrial areas in 1944-45 to pave the way for sabotaging this country in any war with Russia, a Senate subcommittee has been told by a man who said he belonged to the party almost nine years at the request of the PBL The Committee released its report last night.

John J. Huber of Mt. Vernon, N.Y., was the witness who appeared in closed session with the Senate Judiciary Committee's immigration subcommittee Septem-

Partial Text Discloses Witness' Stories of

ber 8 and 9. Committee Chairman McCarran. Democrat of Nevada, released Part I of Mr. testimony and said the remainder will come out later.

The subcommittee, presided over at the time by Senator Donnell. Republican, of Missouri, is studying proposals to keep subversives nut of the United States and deport any already here.

Joined Party in 1938.

Relating that, he joined the party in 1938 to help the FBI and ended his undercover activities in the middle of 1947 on "my own 140 Openings for Training volltion." Mr. Ruber declared that while the war was still going on and Russia was an ally of the United States the Communist following the pattern of person- Party in America concentrated on

"As we were told," he continued, and Communist Party fronts set According to a survey of nine up in industrial sections of the

"Then. in case of war with



"The Secretary of State is tryhe desperately to find an excuse for his and the Secretary of the Navy's own unlawful action in tailing to take steps within their power to protect American abins and crews against lawlessness. the line stated.

"My Prien.

7. "Celt Can B. 5:20, A:23 Men." 12:00

ord. "Mr. 8el 1:30, 3:35 (Matiner).

raid in The

lastello, Kers

raid in "Stars

ceon in "The

"Stagmout 8:20: Waite ine." at 2:40 pen No. 8.

1307 R. I. A

L. MI, IET JAM HOLDE TAKEN RICH 55, 5:48, 7:11 on, 3 Carteen

Sta. N.E.

OF ACUFF

R L AVE HY

THE CANYON

Avs. Alex Viential Garder 2421 AURA ELLIO ONALDSON LIFE, at 1

0. 4:50. 8:15

4500 M.W.

ristmas Part

AMET LEIGH IN THE R

H.E. At.

HE ROCKET

hen Carnival L HICKOR I Given Ava.

M.! thorne Ave. I (I. 6000 TAM HOLDI FAKES RICE 7:40. 8:41.

ATERS-

HER WORK

The company statement aided "That one or two lawless and tandit Chinese wayships are being emitted to roam freely on the hith was between China and Japen and unlawfully nitack unamerican merchant ships \$4,000,000 to counties where the Bits Kian mob for whipping.

American foreign commerce (as model for funds is "critical." The Br. so doing the Government mike that area dangerous,"

Text of Statement. Here is the statement issued by

the State Department: The Department of State has sauct the following announcement which has been transmitted to all shipping companies, ship operators and ship masters via the hydrographic office and the Maritime Commission:

'On November 28, 1949, the Sir John Franklin, an American flag- ly and municipal taxation. thip, while proceeding to the port of Standhat, was subjected to a barrage of his from two Chinese nata) (esself in the lower estuary of the Yanetze, damaging the vesal and seriously endangering life ti. evilloda

"Although the vessel was pertitted to leave Shanghal unmoetted, the Chinese Nationalist bat the vessel was so permitted a precedent.

his area extremely hazardous to Prince Prederick.

"In view of this situation it is orious that American lives and

thoning company has continued the State constitution. to send its vessels into Shanghai.

Manufile, the Chinese Naionalist cabinet at Talpeh, Fortiona, announced that Wednesday the Nationalists will begin laying bines to bar shipping from Com-Emist-neld Chinese ports. The tibinet said the step was neces-14: breause "foreignahips still Chiberately are running the block-

man's invitation to visit the last week. liste vivit to Moscow.

Way Cleared for Loans, . .. Approval of the school bond bill principal purpose of the session

counties and Baltimore for school construction. egular session earlier this year uties, and six private citizens. was invalidated by the State Court

was invalidated by the State Count indictment of plotting to program of Appeals because of a technical count indictment of plotting to Poreign Office to determine why error. Yesterday's bill contained a pro- constitutional rights by arresting Austrian-Hungarian border by car Yesternay's his contained a pro-them "without cause" April 2 and at 11 am. Thursday, had failed per and unlawfully attack unpermitting advance loans of up to then surrendering them to a Ku to show up at his Budapest office

> necessary for the areas in im- to receive equal protection under mediate need of funds to wait the law. for them for another 60 to 90 days until the bonds are solvertised, sold and cash payment is jury which handed in the vermade for them by the purchaser." diet.

Exempt From Taxation

A companien measure exemply proceeds of the loans State, coun-

The \$300,000 appropriation for unemployment relief is to be matched by localities. It is intended to aid employable persons who have hitherto been denied the defendants and the Ku Klux Man, 71, Seriously Hurt assistance under State welfare regulations.

Other bills passed include

Authorization for the issuance formment stated that the fact by the Calvert County Commissloners of up to \$300,000 in bonds to leave should not be regarded for a new consolidated elementary school for the North Beach, "The Department of State must Chesapeake Beach and Raridle whit out that the port of Shang- Cliff areas; remodeling the Fair bi and its approaches constitute view consolidated school and exlone of danger and the condi-panding the facilities at the thet it are such as to render Brooks Negro High School in

Blind School Bill Re-enacted.

Re-enactment of a \$350,000 American flagships are warned the Blind. Similar legislation was some property damage, in speedometer. adopted last winter failed to pro- cluding walls toppled over and On November 30 Mr. Acheson vide for retirement of the debt buildings cracked. A heavy rain there that only one American within the 15-year limit set by for 24 hours added to the dis-

County.

(See ASSEMBLY, Page A-9.) Italy Hears Giuliano

Plans Flight to U. S.

KARACHI, Pakistan, Dec. 17 States with a felse passport.

Premier Liequet All Khan Jacopo Rizza, writing in the patrols.

'all would precede or follow a been hunting for Giuliano unsue- lan. cessfully for months.

Addio Programs, Page C-8 for the release of his mother from in Argentina's territory of Tierra Rowley behind the cashler's booth resistance when they covered him buildings caught fire and three line denied the broadcasts con-Complete Index, Page A-2 | prison before escaping to America. del Puego.

defense

The defendants received the decision with little expression, fully sumed the case would be taken cleared the way for loans to the aware they still are subject to up with the State Department. further prosecution. Those on

diffined by Congress does not money would be returned to the charged in the United States Dis-State when the bonds are issued, trict Court the Negroes were de-"If this proposal is adopted," prived of their tights to be imster a six-week leave in the bergh said, "It will be mune from illegal principment and
the Governor said, "It will be mune from illegal principment and
united Sates—his first trip home ing that we must "not let science
Philadelphia plant free pensions
united Sates—his first trip home ing that we must "not let science
Philadelphia plant free pensions "If this proposal is adopted," prived of their rights to be im-

Jury Is Weary and Grim. It was a weary and slightly grim period.

Since November 21 the jurors have been bombarded with nearly 900,000 words of testimony from 113 witnesses, 67 of them for the Government.

Throughout 18 days of testimony and legal wrangling, the Government tried to show that there had been a conspiracy by Klan to seize and beat the men

(See FLOGGING, Page A-6.)

South Chilean City Terrorized by Quakes

17.—Earthquake shocks over a cuts.

city in the world today. comfort of the Punta Arenas resi-A bill barring large oyster boats dents. Many of them had fled He organd other lines for not from Tungier Sound in Someract their home in night clothing when the first shock occurred at 2 a.m. Re-enactment of the State The most severe tremor was at 11:07 n m

continued throughout the morn- home.

tore Giuliano, Italy's number one the sun broke through heavy Chesapeake & Potomac Telephone Solvenk had been engaged for CIO, it has bettled the new union bendit, was reported today to be clouds. Residents began to re-ICo.

Solvenk had been engaged for CIO, it has bettled the new union bendit, was reported today to be clouds. Residents began to re-ICo.

Solvenk had been engaged for CIO, it has bettled the new union bendit to the clouds. The control of the clouds are controlled to the clouds are controlled to the clouds. The clouds are controlled to the clouds are controlled to the clouds are controlled to the clouds. The clouds are controlled to the clouds are controlled to the clouds are controlled to the clouds. The clouds are controlled to the clouds. The clouds are controlled to the clouds. The clouds are controlled to the clouds are controlled t Pokiston Head to Come Here planning to flee to the United turn to their homes under the di-

formed newspapermen tonight Italian weekly magazine Oggl. Seismologists at the Salesian In-started from the Riverside Sta- young to get married." is accepting President Tru- said he interviewed the bandit stitute calculated the epicenter of dium with her mother and a soi- Police Pvts. Oliver P. Williams United States next May. He re- A task force of 1.500 specialty about 600 miles from Punta Andrews Air Force Base. The Schwenk about 40 minutes later lead to say whether his american selected carabinieri (police) has Arenas in the Straits of Magel-mother, Mrs. Nettle Rowley, is a behind a basement door leading

> The tremors were felt through- sixth street N.W. Rizza sald Giuliano is welling out Magellanes Province and also Schwenk appeared, nulled Miss the gun, but surrendered without alarm fire here tonight. Nearby in the country. Officials of the five years and double the pres-

Harold Trobe, Vienna director of think it is a signal victory for the the AJDC, said the agency's Paris headquarters had been notified of Mr. Jacobson's arrest and be as- Lindbergh Deplores First Major Contract headquarters had been notified of

trial were Sheriff John W. Lynch Vienna reported they had taken no Similar legislation passed at the of Dade County, three of his dep-gular session earlier this, year uties, and six private citizens. Wenna reported they had taken no gular session earlier this, year uties, and six private citizens. Were informed of the arrest when Each was accused in a two- they checked with the Hungarian on schedule.

Mr. Trobe said Mr. Jacobarn

Arrests Held Unconnected.

close friends. He said he did not believe there was any connection between the two arrests.

Mrs. Jacobson, 34, wept when (See HUNGARY, Page A-4.)

Defense Attorney Gleason When Struck by Taxi

street N.W. He was taken to Emergency Hospital with a frac-

One policeman was reported collateral on charges of falling to war.

p with the State Department. In Tendency to Depend Of CIO Electric Union

Flyer Gets Wright Trophy; Says Man Has Created 'Hot-House Atmosphere'

By W. H. Shippen, Jr.

Man cannot thrive indefinitely was picked up when he returned to in the "hot-house atmosphere we Budapest, the Hungarian capitel, are creating," Charles A. Lind- its first major contract, giving since he was assigned to Hungary, hypnotize us" into believing that and severance pay. He had left Budapest to Visit simply by sitting in front of character of man."

Howk Ceremony Marks First effts. Flight's Acth Anniversary. Page A-3

Aero- Club dinner at the Hotel first ever obtained for production specialties Statler where he received the workers in a large industrial plant. Wright Brothers Memorial Tro-

one of his rare public appear- was ousled from the big organi-

PUNTA ARENAS. Chile. Dec. tured left lef and extensive seally knew that Mr. Lindbersh, at an six weeks after the JUE-CIO was ly and a range of cases more like

Clerk Seized With Gun in Home Of Girl Fired on Earlier at Rink

A 21-year-old clerk who police around with anyone else, or you Thousands jammed the city's rink last night, was arrested, still dier appeared, he pulled a 32-call- for each hour worked by the emchurches to pray as the tremors armed as he waited for her in her ber pistol and fired as the siri ployes. The agreement provided

The youth was listed as Edward MILAN, Raly, Dec. 17.—Salvenoon when the rains stopped and E street N.W. a clerk for the
Rowley, police said.

and told her "you'd better not go with their pistols,

say fired a bullet at his former won't be living long," she said, the company agreed to contribute nance as she left a roller skating Then, as the mother and the sol- at the rule of \$12 cents an hour started to run back into the rink, that no changes are to be made

Misa Rowley said she and years, rection of stray, navy and police 510 Jefferson street N.W. a the ring back to him a month ago electrical industry. Philes is the ganda over American indicates and because the thought we were not electrical industry. Coolidge High School senior, had because she thought "we were too first big company to recognize the tions.

In downtown Washington, mer- (See SHOPPING, Page A-8.)

New Organization Wins Severance Pay Provision And Free Pensions

The CiO's new International Union of Electrical Workers announced yesterday the signing of

James B. Carev, chairman o Vienna only twice during the desks, drawing boards and instru- the Administrative Committee of ments we "are contributing to the the IUE, said the contract provides minimum pensions of \$100 Mr. Lindbergh, whose life work a month for workers with 25 years probably were acquainted. Mr. has proved that his pioneering service at 65 years of age. The Trobe sald but probably were not trans-Atlantic flight was more payments, varying upward from \$100, include Federal old age ben-

Believed First Severance Plan.

than a stunt, spoke at the annual severance pay provision was the

The IUE was set up at the re-The fiver received the honor at United Electrical Workers' union

age far over that of fighter pilots, founded," Mr. Carey stated, those seen by the average gen-The driver of the taxi, listed by had flown 50 combat missions "proves that an aggressive non- eral practitioner in his office. habitants of this southernmost police as Norman G. Haynes, 25, with Marine and Air Force Squad- Communist union can accomplish of Takoma Park, Md. posted \$100 rons in the Pacific during the last what the United Electrical Work arrungement with Georgetown ers, expelled from the ClO, failed University Hospital under which (Continued on Page A-8, Col. 1.) reperts should not be exposed to State bond issue for a new build-killed when, a small house col-yield the right of way to a pe- Nothing has been said as to to do. UE's officers and stoff were seven interns are on duty at the seh risks and all masters of Ing for the Maryland School for lapsed outside the city. There destrian and with having a faulty whether the flanter planes were too busy carrying out the orders 115-bed institution. (Continued on Page A-9, Col. 1.) of the Communist Party to learn how to win benefits for their members.

Carey's Home Local.

The Philes local is the home local of Mr. Carey, who is also CIO secretary-treasurer.

In the pension arrangement The shot narrowly missed Mrs. in the pension plan, except by mutual consent. In the next five Communications Commission to or identical measures.

Since the UE broke with the Schwenk had been engaged for CIO, it has bettled the new union right-wing union

By the Associated Press

CLEVELAND, Dec. 17.-Historicashler at the rink, 300 Twenty- into the living room of the Rowley cal Central Market in the down- Rive the Polish Communist gov- linals, send second-offens mohome. They said he reached for town district was razed in a five-criment a propaganda medium lesters of children to prison for

all their quotas.

beds are most affected by the us." shortene, the council said. But it. noted that bospitals here "by and large will fare no better and no worse than those throughout the refused to comment on Mr. Hunation."

Deficit is 3,000 Annually. 5.500 medical students graduate. PBI that some of his; fellow The intern supply of about 1,000 workers in the old WPA were graduates of foreign schools or Communists. men who repeat internships still The story given out by the subleaves a deficit of about 3,000.

sults from increased demand for speeches, organizational the armed forces have reduced the York number available for civilian institutions, officials noted.

One administrator here said his One numerical and the conflict the in-hospital is able to offset the in-ber. His verbal testimony includ-tern needs largely because more defined and excepts or complete doctors are entering resident texts of statements he said he doctors at training programs in specialties, leads of secret meetings or "benset up, however, only by hospi-Mr. Carcy said he believed the talk large enough to have their personal comments such as: services divided into a number of

Affiliations Proposed "The smaller hospitals . . . cent CIO convention after the the council said, "will feel the ders of this country. . . . It will pinch this year and in all prob- stop at no lengths to achieve its-A 71-year-old, pedestrian was one of his rare public appear- was oussed from the big organi-injured seriously last night when speech which bordered or philo-ter was study by a tast at Thir-sepace which bordered or philo-ter was study by a tast at Thir-sepace which bordered or philo-ter was study by a tast at Thir-sepace which bordered or philo-ter was study by a tast at Thir-sepace which bordered or philo-ter was study by a tast at Thir-sepace which bordered or philo-ter was study by a tast at Thir-sepace which bordered or philo-ter was study by a tast at Thir-sepace which bordered or philo-ter was study by a tast at Thir-sepace which bordered or philo-ter was study by a tast thir-per was study by a tast thir-per was study by a tast thir-ter was study by a tast thir-per was study by a tast thir-ter was study by a tast thirter was study by a tast was the study he was struck by a taxt at Thissophy and contained a hint of previously had represented Philoc
teenth and Emerson streets N.W. bis nostalgia for the days before workers. The new uniform was
the is Fenton Furr, retired failintegrated failintegrated the previously had represented Philoc
teaching hospital or medical a communistic regime. The party
the is Fenton Furr, retired failintegrated He is Fenton Furr, retired call-larplanes became a determining formed of right-wing elements of formed out for shorter periods boring from within, joining dem-road employe, of 4911 Thirteenth lactor in war. during which time they have the ocratic coalitions, until the Com-"This contract, coming less than advantage of greater responsibil-

Arlington Hospital now has an

O'Conor Asks U. S. to Curb Stricter Sex Case Penalties Polish Ship Line's Activity

By the Associated Prass

Senator O'Conor, Democrat, of Government to shut off what he against sex criminals. termed "propaganda activity" of American Steamship Line.

Senate Judiciary subcommittee premeditation as a necessary sature carcumete the channel, dier, Pvt. William Comstock of and James P. O'Connell found Fire Razes Cleveland Market which took testimony deather with factor in first degree the line, reported Tuesday that the broadcasts were intended to quire registration of sex crim-

teaching centers" have not filled strikes or slowdowns and by sabotage. It is a very dangerous situ-Hospitals with less than 200 there will be serious trouble for

FBI Refuses to Comment.

An FBI spokesman last night ber's references to the bureau. The witness testified the PBI asked While there is a need for about him to report Communist "party 500 interns a year, only about matters" after he informed the

committee covered a vast range The shortage since the war re- of meetings, names, policies, interns needed in the more inten- and other activities that Mr. Husive methods of treatment devel- ber asserted were Communist inoped in recent years. In addition, spired, directed or associated. Alinternship programs developed by most all of them were in New

The witness gave the committee a "continuous diary" of more than 1,000 typewritten pages, he offi parties." It also bristled with

"The Communist Party in the United States is the most dangerous and vicious organization that has ever existed within the boravowed purpose of overthrowing munist members gain control ofthe leadership and by getting large numbers of Communists elected or appointed to Government agencies. . . There is no doubt in my mind that in a war

California Legislature Votes

SACRAMENTO, Calif., Dec. 17.

-The State Legislature decided today to invoke stricter penalties Maryland, yesterday asked the -including the death sentence-

The Senate gave unopposed apthe Polish government's Gdynia- provel to a series of bills almed at psychopaths who prey on Senator O'Conor urged the Jus- women and children. The Astice Department and the Federal sembly already has passed similar

Under these bills the death of The Senator said he is convinced a child under 14 as a result of athe steamship line has been sex offense could be defined as broadcasting Communist propa- first-degree murder. As such it the gas chamber. Prosecutors Senator O'Conor, chairman of a would not be required to prove

The measures also would re-

What's the Connection Between Seversky and Eugene Lyons?

By David Platt

PIH.

348°43

Great loy reigns in Berlin prop. He has peddled fantastic antiganda circles totay. A cleverly

Lyons has also smeared demonstration of these sneering and
Lyons has also smeared demonstrations references to our sganda circles totay. A cleverly eny of the Soviet Union is working attacked?

What Advice Can Lyona Give?

to the cause of the United Nations this time he has allowed his fertile against the teeming horder of Euin the past unless it is advice on imagination to run away with him rops and and in a duel of mutual

enes with this man present? Wny Fifth Column is Lyons and not Seversky with At Work

What Hitler Wanted Most

want to know who are the fifth will do in 1945 when it will be too column ask what Hitler wanted most late to do anything (Even if, by ... OWN 18 of all to accomplish in the U. S. in some miracle, it can be done, buildthe past two years in order to pre-ing an air fleet such as Severely concerts, pare to conquer us. The answer is has in mind sould take at least pare to conquer us. The answer is has in mind would take at least obviously that Hitler wanted most three years). of all to keep apart and hostile the . Walt Dirney, together with Eu- Zara Nelsova, well known Cana-iwo most powerful nations in the gene Lyons, who has never written dian cellist, made her initial New world, the U.S. and USSR. to a sentence against Hitler big enough York appearance at Town Hall last

camouflaged, pro - Hitler racy at home. He has done every contemptuous references to our movie is on the verge of production thing in his power to stop the great Soviet ally, which will unin Hollywood Wall Dianey, creater to treat motion of the organized la-doubtedly be transferred to the old Mickey Molifs in making of mo-tion nicture of Mickey and the companies of the U.S. He screen intact: tion picture of Major of Severalry red-batted the anti-facelsts who The "scorched earth" policy is the getestat, anti-second trent, anti-policy is the several second trent, anti-policy is the second trent, anti-policy is the second trent. defeated, and second (front, anti-holped Loyalist Spain, calling them easily of a "national mentality thus switch book, "Victory Through Air dupes of Moscow," is there any conditioned to self destruction." Fower, and Eugene Lyons, the not hing healthy and sound in Amer. "This sort of response (scorched ican life that this man has not earth) comes almost automatically

United Nations will unquestionably obediently, gor down to defeat. This is the . Is this not the language of Hit-

vice can a man like Lyons possibly the project because he visualised hope of success under skies held who has performed useful services animated film about air power. But should we match soldier for soldier in the pass unless a second imagination to run army distervice aloughter?" and he is doing a vast disservice aloughter?" racy, advice on how to sow the seed to the cause of victory through walt. Disney or the cause of yacory tank and Watt Dieney
what foul business has this man
in Hollywood? What schemes dein Hollywood? What schemes dein the pen.

It is the cause of yacory tank and Watt Dieney
combined air, infantry, tank and Watt Dieney
to the cause of yacory
tank and Watt Dieney
to the pen.

It Minguided

A clever but very dangerous plot
to these clever tricksters of
the pen.

is Lyons and not better the Disney?, What connection is there Every professional red-batter, tory 'Through Air Power' stands ton Walker, New York Daily News every ex-America. Pirster who is the dangerously disguised appacolumnist once wrote; "Engene opposed to the Second Front be ratus of American Quislington," to columns a said to be ghost writing cause he would rather see Hitter borrow a phrase from Milton How-or at least polishing up. Major who than half Pusela is looking and Men like Eugene Lyons must Lynns is said to be ghost-writing cause he would rather see having and. Men like Eugene Lyons must or at least polishing up., Major win than help Russia, is looking not be permitted to use the screen Seversky's articles." Is Lyons the forward to the completion of the Severary's articles. Is Lyons the forward to the completion of America to sow anti. Soviet for defeat which undermines the recognize the value to Hitler of a matter and dismity among those strategy for victory of the leaders movie that puts forward the theory and peoples of the United Nations? That air power alone can be the mon struggle against Hitleriam? war. They realize the usefulness to the cause of a United Nations de-Waited Most the cause of a United Nations de-feat, of a picture that speaks glow-Earl Browder, once said: "If you ingly of what the United States

word to say about the Boylet Union, ward equipment in imitalion of the

eny or the country out. And now Lyons is in Hollywood axiom has been that the best defining the country out. And now Lyons is in Hollywood axiom has been that the best defining the groundwork for another fense is the most vigorous offense. tanding expert in the art of dis-phase of his disruptive activity, but the Rumlans through their torting and disrupting anything While capitalizing on the enormous whole history have tended to deput forward in the interests of hu-interest that exists in the United pend on Figurous call-destruction manity, a man who has spant a States in air power, De Severaky—as a defensive strategy." Severaky manity, a mail will make a states in air power, De Beversky— as a derensive suracy, its light matering up entity between to is it Lyonst—proudly and boast, says this about, Soviet strategy the U.S.A. and the USSR has middle upon the light surface of the strategy of the states and the light surface of the strategy of the light surface of the strategy of the light surface of the light s

What does this poddler of anti-led at Wait Disney's studio, it is a steally incite to, mutiny in the Soviet, anti-labor lies know about perfect guide to losing the war to Army? - "Why bother to send these films? Why has he been called in Bitler a perfect chart for the colosal expeditions (AEPJ7 What to give counsel to professional rivends of fascism.

Hitter—a perfect chart for the colonal experiments that in a charter of the colonal experiments that and land movie-makers? What kind of adWalt Disney obviously undertook forces have to operate with any give to an artist like Walt Dieney the tremendous possibilities of an firmly by our, air powert, Why

the misguiged Walt Disney, by men who do not want to-see



MAURICE MARTERLINCK





EFREM ZIMBALIST . . . MARGARET WEBSTER

Second Front

Some of the top artists sponsoring the mass meeting called by the Artists' Front to Win the War, are Larry Adler, Constance Collier, Aaron Copland, Todd Duncan, Max Gordon, Mitzi Green, Hildegarde, Elissa Landi, Maurice Maeterlinck, Mary Margaret McBride, Gilbert Miller, Patricia Peardon, Vincent Price, Pritz Reiner, Rudolph Serkin, lan Struther, Conrad Thibault, Laurence Titbett, Margaret Webster, Kurt Weill, Keenan Wynn, Roland Young, Lin Yutang, and Efrem Zimbalist. - The meeting at which Charles Chaplin will speak, will express

support of President Rossevelt's declared policy of opening a second front in Europe this year, and will pledge support to our allies. It will be held under the chairmanship of Orson Welles at Carnegie Hall on Friday evening, October-16th.

Other sponsors are John Murray Anderson, Leonardo Bercovici, Marcus Blechman, Ben Boyar, Alexander Brook, Martin Gabel, Hugo Gellert, Lillian Hellman, Joe Hirsch, Al Hirschfeld, Henry Hull, Sam Jaffe (president of the Artist's Front), Helen Jepson, Rockwell Kent, Dr. John A. Kingsbury, Yasuo Kuniyoshi, Canada Lee;

Irene, Lewisohn, David Mannes, Zero Mostel, Arthur Pollock, Bome. Professor Margaret Schlauch, Professor Harry "Mittel Europa."

On the Credit Side: Let Freedom\Sing"

T FREEDOM SING, a new musical revue, starring strict Overer, one featuring Meral Could, Lee, Sullivan, Betty Correction, 1911. Leefs and Michesel Semmon Party Conference of the County of the Semmon Semmon

By Ralph Warner

It is a pleasure to record that Broadway houses at least one show which attempts to express a point of view regarding the war. And it is an even greater pleasure to note that "Let Freedom Sing" expresses generally the correct point of view. This is a people's war, we are fighting to defend

the little things in democratic life, &we seek to extend democracy by less successful "A Night in Wash abolishing the poll tax, we welcome ington," which gives, I am afraid, the entrance of women into the a disorderly picture of the wartime armed forces, and we are united capital that would be not unpleaswith other nations in a world-wide ing to the Patterson - McCormich battle for freedom.

through the Youth Theatre's topical Capt, Flagg and Sgt. Quirt type is revue, the first Broadway venture just as rowdy slapstick. of that little group of ventursome young people who rose in four years Miss Garrett is easily the outfrom Platbush to the Malin Studio standing personality of "Let Precto the Barbison-Plaza to the Con-dom Sing." She outshines by comcert Theatre, at which last play- parison the more experienced star, house they presented "Of V We Miss Green. Mitsl, who was a baby

ness, originality, the shiny newness it here. of this morning's newspaper - pref- Berni Gould tops, the comedy

surprising slowness, chiefly because Suilivan's pleaning tenor helps severits pattern is an old one, and no al of the more melodic numbers. And energy can overcome this fault.

Nevertheless, it has exceptional Bauman. noments. The high spots are several Mordecat Bauman comes for-ward beneath a spotlight to sing with simplicity and beauty Earl invaluable ingredient of any suc-Robinson's splendid hymn to the America we know. The Houst I Live in. Berni Gould atops the show cold in the opening act with his brilliant saltre on a void tage since simple states of a small make the property of a brilliant saltre on a void tage since brilliant satire on a poli tax Sena- smash musical show hit, the Youth tor, "Be Calm." Betty Garrett, whose Theatre's production still contains over with a bang "History Eight a visit. to the Bar," a retort to Tory pleas for the status quo. Miss Garrett and Phil Leeds rescue with their gleeful mimicry the satire "Johnny is a Hoarder." Mital Green and Lee Sullivan praise "The Little Things We Like," another paen to the virtues of being an American. Mr. Gould puts over successfully some musical buffconery on titled refusees called

critics of the Administration. 'A You will find these ideas strewn burlesque on lady soldiers of the

stage phenom and screen personality Sing" earlier this year, stage phenom and screen personality.

However, despite these advan- at 15, is best in a one-woman tages in the choice of ideas, "Let song skit called Private Joner." Preedom Ring" is a spotty show in which she reveals her versa-The fault, we think, lies wholly in tility, I don't know, whether it is the choice of form. The topical re-prue is a difficult technical assign-ansitive satire of Marc Bifirstein's ment-it must be assembled from "Fraught," borrowed from "No for many cources, and requires fresh- an Answer" is lost when she does

erably the Daily Worker, if you whenever he has material. Phil sak this critic Leeds is at his best in a sing-in-one called "Flower in Bloom,"
"Let Freedom Bing" moves with which is rich in little laughs. Lee Lords in at his best in a sing-inamount of enthusiasm, spirit, and there just isn't nearly enough of the robust bartione of Mordecai

The scale tips "Let Preedom Ring"





ABOVE: Amy Johnson Mollison. the British fiver who lost her life while ferry-piloting for her country. BELOW: Anna Nengle, who plays the role of Amy Johnson Mollison in the film "Wingo and the Woman," opening today at Loew's Criterion.

At the Ascot

"This Is The Enemy," Soviet film, work throughout is outstanding, puts enough of merit to be well worth is currently at the Tivoli Theatre in Brooklyn; through Saturday.

MOTION PICTURES

55 TM STO PLAY HOUSE IN FESTIVAL A STIVER SCREEN CLASSICS LIMITED

EXCLUSIVE

IN HONOR OF THE 25th ANNIVERSARY OF THE HISTORIC OCTOBER REVOLUTION V. PUDOVKIN'S Incomparable Film Classic

made to weaken and undermine it." viet Union and throws a monkey of the British Empire.

Eugene Lyons has done incalcu- wrench into the nation's production From the very begining of the

the Gun," WABC, 10:10 P.M.

8:00-WARC-The World Triday WHYC-Monitor, Views, the News

two countries with meriand producing a film based on a book at the age of 5 she has been ac. Schlochower. Roger Segions, Berman Shumilin, She Sieginesser, I we seeches vary troot the sand, after the alliance had been that, bellitties and alabders the So- claimed in most of the large cities. and after the alliance had been that belitties and alanders the So-claimed in most of the large cities

lable harm to the cause of U. S. program, with such defeatist ideas program it was apparent that Miss USSR, relations over a long pe- as: "Must we remain content to Nelsova is an artist of rare sensiried of years. He has harled mud turn the crank of mass production tivity. Her interpretations displayed at everyone who has had a good and spew out vast amounts of back- a great measure of flexibility, her moods ever changing to fit the style of the music. Although the musical plan was diligently thought out Miss Nelsova never lost the spontaneity so necessary to a vigorous and ex-

Alfange, WJZ, 10:30 p. m. citing performance.

The program opened with a Prelude by the' Hungarian 'composer Emmanuel Moor, Miss Nelsova's attack was firm, her intensition impeccable and her tone rich, but a bit on the edgy side. Her playing of the Prelude was imbued with the emotional fervor which characterized the whole evening,

Best Interpretation . In Beethoven Sonata

It was in the Beethoven A major sonate that Miss Nelsova had her most poetic moments. Here she was the sensitive artist, ever searching and sensing the most delicate whim and moods of the composer.

It was unfortunate that some of the character of the Scherro was obscured by an unnecessarily rapid tempo. In the second half of the program, which consisted of an Aria by Stravinsky, Adagio and Ronde by Weber and Variations on a Ro coco Theme by Tschalkovsky, Miss Nelsova played with elan and a fleet technique.

Miss Neloova was accompanied by Valentin Pavlovsky whose cold plane background her 'cello deserved .. E. A. B.

Inside Britain'

premiere at the Pifth Avenue Play- performed. house on October 5th. It is a group of short films showing the changes made by war, the attitudes begin at the Academy of Music or of the British people to them, and October 27th with John Herrick, how the people are fighting,

"Battle for Siberia."



Victor Vakhoptoff, and Vincent Youmans:

Elie Slegmelater, who composed the music for "Doodle Dandy of the U.S.A." The musical play will be given at the Hunter Callege Theatre on Oct. 18,

A special performance of "Dood falled to provide the sympathetic Dandy of the U.S.A." by Soul Lancourt and Elle Stegmeister, will be given at the Hunter College Theatre on October 18th. Excerpts from the score are being sent to school and music supervisors in the 120 towns "Inside Britain" had its American where the musical play is to by

> An American Artists Series baritone, and Regina Resotk, dramatic soprano.

Joseph Szigeti will make thirteen New York appearances, this season, in the course of a nation-wide tour. The first of these will be at the 92nd St. YMBA on November 4th when he will begin a series of Mozart Sonatas:

Anne Brown, soprano, began he season on Oct. 1st in Toronto. Bru na Castagna will return to the United States this fall, to open her senson in San Francisco. . . Leonard Warren, Metropolitan Opera singer, has been re-engaged for the 1943 season in Buenos Airea and Rio de Janeiro.

Eugene Ormandy, of the fabulous memory, memorized the 80 minute Irving Place Theatre. On the 300-page Bhostakovich Beyenth same program, the Soviet film Symphony, in three and one-half hours flat.

Al Moss and Laura

Laura Duncan' and Al Moss really have a lot of fun together. They sing and play the piano professionally, lend their talents to progressive affairs, enjoy their favorite pastime of fishing and stay happily married.

Laura, popular Negro songstress, and Al, pianist and

rising young composer, did not al- 6throughout the culprit. At pronative America.

ceeded to make the singer sing
harmony and sing it alone, p. No
is convinced that "during the progsued .. But it wasn't long before nation will certainly go." Laura, the singer, and Al, were in Entertain Tonight

Currently at the Village Van- At Party Rally guard, Laura has been working on Tonight Al and Laura will enyears now. Getting her first break trade unionists at the rally a has been in the "Blackbirds" of hear the Communist candidates Is-33 and 34, "Virginia," and "Swing- rael Amter, for governor, and Ber in the Dream," at the Center Dayls, Jr., for representative-at-Theatre. Readers' will probably large, present their Party's proremember her best from the Noel gram for victory. Mother Bloor ring Bea Lillie.

Starting his musical career as ond Front.

ways get along together in sweet a concert singer, Al won a repuharmony. , When they first met, tation in Europe. His press agent over four years ago. At was direct- sent a batch of enthusiastic re-ing a group of singers. One per-views to New York agents and Al sisted in giggling annoyingly was promptly ordered to cross the throughout the rehearsal. Angrily ocean and start singing in his own

small amount of disharmony en-ress of this People's War, discrimi-

the professional stage for some tertain an audience of over 1,500 in "Hot Rhythm" back in 1930 she Manhattan Center. This rally will Coward show, "Set to Music," star- celebrating her 80th birthday will be there, too, to speak for a Sec PARK Thes. COL. CIRCLE & APIA St. TOPAY THOSE PRIDAY JOHN STEINBECK'S Egis at Mexico

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pies Maxim Gerky's "MOTHER" Streeted by Paderbin The print of "End of St. Petersburg" was made available to the noth St. PLAYBOUSE exclusively for this limited showing.

Other copies have been returned to the U.S.S.H.

ρομασορούσου στο συμπορούσου στο συμπορούσο στο συμπορο στο συμπορ "The most interesting and boldest experiment of the year, Ten hila!"-Archer Wington, Post



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Heps WIZ-Gong Clinio

8.25-WNTC Consumers Ouice 8:45-WABC Woman's Page of the Air 8:45-WNTC Around New York Today WAAP You'sno the War 9:00-WNTC Masterwork Hour WORA-Supery Money
WORA-Hera WZ-Song Clinio
WANC-Keep Working, Eeep
Sining, Frank Parker
WIN-Neva
WGRR-Olnner Concert
8:40-WHYO-Instructions to Sir Raid

Scene 4:10-WMCA-Let There Be Music

9:00-WEAP-Eddie Cantor Program

Basin Street

WARO-News and Commen WHN-Newsreel Theatre WOXR-Just Music 11:30-WEAF-Author's Playhouse -News and Commentary

9:00 WHIL- Ton and the War

9:00 WHIL- Masterwork Roor.

9:00 WHIL- Masterwork Roor.

9:01 WARD- School of the American

9:02 WMACA - Briter Pasient

10:00 WHIL- School of the American

WHIL- 8:48-WEAP-Spotlight so Sport, Bill Blearn WOY - Ne WOY - Ne

Talk by ALP Candidate

Preedom Forum from London, WNYC, & P.M. . . Eddie Cantor

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Dean Alfange, WJZ, 10:30 P.M. . .. New War Series, "The Man Behind

BUI Bisers

WORR—Reves, Morgan, WNYO—New
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WIZE—Content, Sobalty
General Contents, State of the Wize—Level: Trousse
WIZE—Contents, Goods of the Wize—Contents, General Contents
WORR—Sports News, State Louist
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WIZE—Leavers Hamilton, Comba
WIZE—Leavers Hamilton, Comba
WIZE—Leavers Hamilton, Comba
WIZE—Leavers Hamilton, Comba
WIZE—Press
WASE—Ress
WIZE—State For Sports
WIZE—Model Review
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Brownes
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HIMP-Vic and Sade
WRYD-Munical Comedy Mamories
WOXR-U. S. Army Program
HILLS-WAAP-Against the Storm
WROM-Ruchien Moraling, Emenor

11:45-WNTC-You and Your Health APTUUNOON

12:00-WEAF-News at Noon
WHEC-Munic at Work
WARC-Eats Smith Speak WOXE Midday Music WLIB-WOR-News WJZ-Nat'l Parm and Home Hour

1:06-WEAF-Mary Margaret McBride, Talks for Women WQER-Luncheon Symphony WARE-Luncheon Symphony
1:00-WNYC-Wake Up, New York
1:18-WIZ-Meet Your Neighbor / 1:19-WNYC-Metropolitan Review,
Art Hedde.

1:30-WNYC-Metropolitia Review,
Art Hodra;
Art Hodra;
WLIB-Great Volces
2:00-WOR-Martha Deane, Talks for
Women WNYC-News
WOXTA-Chamber Music Operas
2:00-WNYC-Bernal from the Operas
2:10-WXXR-Lettin-American Music
2:00-WOR-House Goes A-Calling
WING-Bins Dodges
WING-Bins Dodges

\$:20-WJZ-Listen to Our Men on Land.

WABC

WIAP Tommy Dersey's Orchesirs
WOR-True Stery Theatre of the Air
WJZ-Manhattan at Midnight
WASC-Dr. Christian, Oene WOR-Gabriel Heatter WJZ-Chamber Orchestra of Lower Bain Street
WASD-Micha Auer Program
S:15-WOR-Sports News, Red BarberWCKN-deutical Personalities
S:0-WEAR-Mr. Duriete Autornay
WOR-Dark During
WOR-Dark During
WAZD-Sob Surms Program
WASD-Sob Surms Program
WASD-Concert Orchestra WABG-Bob Burns Frogram
WARR-Gonest Orbestes
16:00-WEAR-Kay Kyser's Kollegs of
Mustal Knowledge
WORK-Wess and Viseus by,
WZE-Raymand Oran Swing
WABG-Great Mements in Music
WARR-Record Albums
10:08-WIR-Record Albums
10:08-WIR-Address by ALP Gulf-Schubert
WARR-WORK-The Was Museum
10:08-WIR-Address by ALP Gulf-Schubert
WARR-WORK-Must on the Roythm Front
WIRS-Sports Final
11:08-WIRS-Sports Fi

A scene from "Native Land." the film spic of American labor coming this Thursday to the

See and Air WNYC-Science for the Seven

WANG-Columbia Concert Orches
145.WNYO-News
125.WNYO-News
125.WNYO-Orchitian Defense News
125.WNYO-Oron Strings at 6.
WILB-Treasury Star Parada
WILB-Treasury Star Parada
WILB-Cuntery in the Bone,
Arthur Golffense
Arthur Golffens

WOR-Face Forum

4:15 WLIE-Musical Souvenirs

WARD-Are You a Omited

WORR-Music of the United :

WLIE-Great Classics

Gill-WORR-Estells Starnberger,

WQXR—Estable con-The Washington Front WABC—Mother and Dad WQXR—Oreat Matters WQXR—Oreat Matters

Chaplin: Great Man Who Calls Himself a Little Man

The people who heard Charlie Chaplin speak at Car. man," who turned out to be Frank- stop human progress. negie Hall Friday night will have something to remember tary of the Navy.

There, on the platform of the great Second Front rally praise for the steely-eyed Asistant destroy the progress of the thin of the Artists' Front, to Win the War, stood the great man Secretary. He called President ground topogodic a talent or constaining

all his simplicity, tenderness and curage, addressing an audience sho adored him, and yet feeling no difference between himself and

One of the Longest Standing Ovations

When Chaplin walked onto the stare, a slight, dignified, whitehilred man, everything else disap reared-the brilliant flags, the gilltering celebrities sitting row upon row behind him-and the audience rate spontaneously to cheer, in one of the longest standing evations ever accorded in Carnegie Hall.

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uns.

Like an experienced old director, he set about arranging his table and microphone, smiled affection stely to the sudience, and began:

"Ladies and gentlemen-and to you in the calleries comrades"

Timoshenko and so does Stalln and in love—that's no exaggeration,

mon man, one of the public. But public speech. It was during the last the war? Stalin knows what he's talking war, when he was asked to sell about. He wouldn't ask for it if he Victory Bonds, along with Douglas

cause we promised it - and we speakers. He was terrified

"whether the newspaper writers pan pathetic gestures he showed us how my future pictures or not. Many he tried not to be funny, exclaimof them were in the America Pirst ing rapidly, "Buy Victory Bonds Committee. Now they want us to be buy Victory Bends buy Victory

with blood and tears, then I am sadly, "I fell off the platform, and whose by existence, warmed by the love of a young vill-mining or being of the war. Words

a privilege to refer to them as our sudience is won in advance, because to see them again, as American brave deeds will shine like a shall he is what he is. But when he mothers are doing

They don't want a second front ital Chaplin pantomime, the au-passion will understand—he is not life depended on that cheering and but I do-and so does Marshal dience was simply in love with him technical...

"I'm not afraid," he continued funny?" Chaplin didn't. With

both fell upon the steely-eyed young "We do know that you lin D. Roosevelt, Assistant Secre- Here Chapilm hesitated:

But Chaplin had nothing but or lose," he said. "But you cannot Rossevelt "a man who will take his old man-To teach the alphabe place with Washington, Jefferson is to inaugurate a revolution and Lincoln Yes, the man who Think it over, released Browder.".

Then Chaplin talked about Harry Thank Stalingrad" Bridges; he talked about everything "We are not going to go the people cared about. "I hope the to the rugged days of individualism groons non grats will be lifted from Harry Bridges," he said.

"I spoke to Harry Bridges from California, He's for the war effort 100 per cent. People have an idea of the United States. We the peothat Harry Bridges leads men to ple, the artists, the Bohemians strikes-but the men lead him. . . and the great middle class

Are the Communiste?"

dead Russians. I want to than "I want to clarify the air," Chaplin said, "Communism used to be the millions who are fighting and bly bugaboo. Who, what are the dying while we their ailles are Communists? We are beginning to 'getting ready.' . . understand that they are ordinary people like ourselves, who love shall come, before you are bled mind whether the columnists and beauty, who love life-mothers who white, with arms and men, brave take pride in their sons. They're not men like yourselves. We togeth Charile Chapin doesn't have to wild people, they don't eat their with you will win the war and the work to win over an audience. His their sons goodbye, perhaps never present than the living. Their

of light over the table of peace. He spoke of the columnists who started to talk about audiences and "They say the Russians don't be- As the great man left the platferred that he wanted to run the how he fell about them, and quite liere in God. But the Russian form, he waved affectionately, and war. "I have an idea that they municipalized into some type only in their souls. The God of Com-cherence in the suddence rate to the suddence rate to the suddence rate to the suddence rate to their feet and want to run it themselves, he said uninsembenally fell into some type nity in their souls. The God of Com-cherent and waved back as if their

waving. They cheered and cheered "They say Communism may until he came back and held up

be no does every self-respecting AmeriHe told about the first time he, I cay-co what? . . Yes-who "V for 'Victory' he said, "and "I'm no strategist. I'm the com- the pantomimist, had to make a knows what's going to happen after there's two," the counted the two fingers-"for a Second Pront!"

noord. He wouldn't ack for it if he Vectory Bonds, along with Douglas iden't think it were possible. Pairbanks, Mary Pickford, and We Spenda Quiet Evening. "Let us have a second front—be-Marie Dessitr, all experienced promised it soon—so let us hare it. "A steely-eyed young man came With the Ballet Russe now. up to me and said 'Don't try to be

By Donald Townsend

"Snow Maiden," a charming Russian legend of the too, in the understanding and "If we are to pay for this war "In the excitement," he reported beautiful daughter of Father Frost and Mother Spring, anger of the American people at going to speak from my heart and Marie Dressler on top of me, and we lager, fades away on her betrothal day, was the high point are weapons; those weapons are on a ballet program October 15, which included two well needed: established - favorites: "Schehers: 9, 11 25 17

don't know yet whether we'll win

HOLLYWOOD, Oct. 19. - The radio comedy writing. president, West Coast chapter,

in no small measure upon the con-tive secretary of the local league tribution of writers to the thinking chapter; Margaret Maitz, school adof our people. This is not profestional veinsiony; it is simple Elizabeth Gordon, Robert Lees and phonies of Shostzkovich during his are nowhere on the horizon. e truth

"In the morale and determinathe front and at home, rests the

with the years, If one wants 10 issumphing the fourth year of it.

River, the novel; Roland Kibbee unable to accept.-Samosud.

future of American culture and the Radio and the war will be independ upon the victory of the United Nations," says Albert Maitz, Eliscu, Jay Gorney and Henry on his programs here. Myers, skits and revue forms; Ata Bordages, journalism.

"That victory in turn will depend headed by Glanda Sullivan, execu-The School for Writers board to

Count Me In' Is Nice To Look at; That's All

NOT ME D. AN AD-LEASTAN CHARLES CHARLES COMES, WILL VARIOR CHARLES AND AN AD-CORE. HALL LOVE, NOR Freiser. HAVY BINLY, CONTR. and JURIS MADERS AND AND ADDRESS. THE STATE AND ADDRESS AND

By Ralph Warner

The war dominates "Count Me In." the "all-American musical comedy," which is now current at the Ethel Barrymore Theatre. This make-believe war is in earnest: everyone in the family except papa plays some part; and in its course one of the boys becomes a Navy flyer. Mama is in

ther own women's auxiliary; Sis is learning first aid, Sonny is an air Rodzinsky Subs rald warden. In spirit, "Count Me In" approaches the local side of hos-For Samosud tilities with healthy freshness.

And it is a beautifully mounted show, with telented principals. Howard Bay has created effectively amusing settings; Irene Sharaff's the New York Philhar-costuming produces eye-caressing onic-Symptony Society tried and stage pletures. The attractive girls failed to bring Dmitri Shostakovich and boys dance with vim, visor and

but musically the numbers do not

to this country to conduct his vitality. Seventh Symphony, it issued an. Yet it does not create the aidiother invitation—this time to Sam-certainly hoped. Walter Kerr and uel Samosud, Samosud, a musician Leo Braily wrote it first as an actively connected with the rich amateur show for Catholic Unimusical life of the Soviet Union, versity. Much of the comedy is directed the world premiere of the whimsical rather than justy. The lyties by Ann Ronell are amart, Seventh Symphony

Unfortunately this plan also fell go over with that hearty bang which brough when the Society received a hit show needs:

a cable from Samosud saying: "Sincerely grateful appreciation One reason why "Count Me In" my musical art and cordial invita- is nice to look at but not so intertion come New York conduct con- esting to hear is that the war which certs devoted works contemporary is being fought up there on the Soviet composers. But am so much Barrymore stage is not the grim occupied with work in theatres war that the news headlines reflect. which I am bound by contracts It's possible-and it's one evidence that despite my great wish am of sturdy morale-for youngsters, unable to leave Soviet Union this upon whom the main burden of season. Thank you again for kind fighting depends, to go on their invitation which unfortunately am military way with a smile and a

The Philharmonic-Symphony has is apparent that most Broadway now asked Artur Rodrinski to pre- producers are afraid to tackle any recom of American writers both structed by Millon Merlin; William sent the three important and pop-disagreeable aspects of the struggle.

Dr. Rodzinski, conductor of the avoids "Hitler" and "fascism" as Cleveland Orchestra, comes to the nasty words which must not be month from November 16 through U. S. A. apparently fights only the December 13, and will present the Nipponese. The .Nazis, who have ministrator, and Katherine Brandt, Pirst, Pinh and Serenth Sim- wrothed and ruined half a world,

first three weeks in New York. The result is that the audience During Artur Rodrinski's final which knows better-just can't get week with the Philharmonic-Sym- worked up over an unreal situation phony, on December 10 and 11, he -even in a musical comedy, will present for the first time in

Damnation of Faust."

Native Son

the Society's history, Berlion's In eye-appeal, however, "Count Me In" excels. Robert Alton's dance direction is superfine. Hal Leroy does his dizzy buck routines as giltteringly as ever, and speaks effective lines as well. Betsy, Vicki

Candidate for Congressman-at-Large Elizabeth Gurley Flynn appeals to Irish Voters, WMCA, 9:30 P.M. . . , James Cagney, Walter Huston in "Yankee Doodle Dandy," WABC, 10 P.M.

MORNING

1:00-WARD—The World Tuday

WYVO—Monitor Views the Sree

6:13-WNYC—Want Ad Johnn of

2:20-WNYC—Want Ad Johnn of

2:20-WNYC—Monitor Page at the

1:30-WNYC—Around New Took Tuday

WZAF—Too and the Wir

WZAF—Too and the Wir

WZAF—Want of Tamerree

WZAF—Want and Tamerree

1:30-WANT and WZAF and W WQER-Music to Remember WLIB-Hews Sil-WMCA-Mr. Houywood WRAF-Hews WNYG-CVII Service News WIF-ROME NEW WJE-Sports News, Joe Marel WABC-Redda Hopper's Hollywood WIJB-Candlelight and Bilver WARD-INCOME HOPE'S BOULT OF WARD-INCOME HOPE'S BOULT WEAF-Most for Brisil WOR-No-Most for Brisil WOR-Bound For Brisil WOR-Bound For Brisil WOR-Bound For Brisil WIFO-Bound For Brisil WIFO-Beets Warting, Keep Sing-WIFO-Frank Fersel WARD-Hope Centers of WARD-Instructions to Air Raid WARD-Instructions to Air Raid WARD-Bound For Bound WARD-Bound For Bound WARD-Bound For Bound WOR-Lowell Thomas WARD-WIFO-Most WARD-The World Today W

WJZ-Breaktat Glub

10:00-WMCA-Health Mess
WZAF-Doubleto Pront
10:00-WMCA-Health Mess
WZAF-Doubleter for Defense
WZAF-Doubleter for Defense
WZZ-Women's Program
WNYC-This West's Resources
WYZE-Women's Program
WNYC-Marketon Program
WNYC-Marketon Program
WNYC-Sav. Salvage and Surviv
10:48-WOM-Consumers Club of the A

10:30-WMCA-Murition Program
WNYC-Bare, Salvage and Burvive
10:48-WOR-Consumers Chot of the Air
WNYC-Police Dept, Bafety Prograc
11:100-WMCA-Women and the War
WJS-Presified at Sard's
WLIB-This is Romance
WOSER-Other Poople's Business
11:15-WMAF-Vie and Bade
WOR-Bestic Battle Talks WHN Cantern Society
WLIB Clifford Evans, Commentate
5:85-WNYC-Want Ad Collimn of WLIB-Cilifore Trains. Commentate
stids-wNC-Want Ad Cidiums of
the Air
Tho-WEAF-Pred Warms Orchestra
WORK-Sport News, Stan Lemax
WORK-Canadaman
WORK-Sport News, Stan
WORK-Canadaman
WORK-Sport News
WORK-Sport

for Wemen WHOM-Russian Morning. WHOM-Russian Moralog.
Rmanuel Poliste

11:10-WAY-Against the Biorm

WQXR-The Contert Stage

WJX-Blue Bendalard.

11:45-WHYC-You and Your Health

AFTERNOON WNYC-Music at Werk WARC-Rate Smith Speaks WQXR-Mid-day Music

U:36-WOR-News WJG-National Parm and Home 1:00-WEAP-Mary Margaret McBride

Talks for Women WORR—Lancheson Symphony 1:03-WNYC—The Economics of War 1:13-WR-Ment You Felghbor 1:13-WR-Ment You Felghbor 1:13-WNYC—Metiopolitan Review,

Att Hodica WLIB-Great Voices 1:00-WOR-Marine Dean Talks for

#2:00-WOR-Markin Dean Talks for Women White Work White Dance Music #2:03-WNYC-Hymphonic Matines #2:04-WOIR-Mutual Matines #2:04-WOIR-Tout Research Frescots WOZR-Frescots Frescots WOZR-Tout Research to Music WOZR-Listen to Our Men on

WLIB-Treasury Clar Parade

WQXR-Midafternoon Concert

4:30-WMCA-Treasury Star Parada WASC-Giants of Preedom

WOR-Pood Forum
WJC-Treasury Ster Pareds
\$:00-WNYC-Concert Orchestra
WQXR-Music of the United

WLIB-Orest Classics

WABC-Are You a Gentus?

WEAF-Orest Masters

WIZ-Nevs WNVC-America Sings WASC-News Analysis WHM-Stamp Cith

8:45-WJZ-Bearet Clay

8:60-Punny Money Mag WON-Uncle Don

The Washington Front
WABC-Mother and Dad
1:20-WNYC-Junior Inspector's Club

Arthur Godfrey WLIB-Concert Hall

8:00-WEAP-Grate Moore, Bong Recital
WOR-Gabriel Heatler
WJF-Counternor WJ7—Counterapy
WABC—Radio Theatre
WQXE—News
WHM—Olibert and Bullivan Heur
\$118-WQXE—Musical Personalities Land, Ses and Air WABC-Sing Recital WHN-Oloom Dedgers E:45-WHYC-News
3155-WHYC-Civilian Defense News
4:00-WJZ-Club Matines
WNYC-Pour Strings at 4

9:80-WMCA-Communist Farty Address to the Irish Voters by Elizabeth Gurlay Flynn WEAF-Dr. I. Q. WOR-Better Half

WJZ-Spotlight Hands
WQAR-Concert Orchestrs
19:00-WMCA-Fox Theatre Amateur Hour
WEAF-Contented Hour

WEAF—Contented Hour
WOR—Raymond Clasper
WJZ—Raymond Oram dwhg
WANG—Ceren Ould Fispric
10:15-WOR—The Wex Museum
10:10-WZAF—Land of the Free, Inte
American University Program
WJZ—Alias, John Freedom
WJZ—Alias, John Freedom

WARC-Columbia Workshop II:00-WEAF-Maws

WHIS Bears WARD Ben Bernis and All the Lade EVENING WOR-News WJZ-News WABC-News and Commentary WHN-Newsrest Theatre of

With-Newsrey Theatre of the Air WQXH-Just Music it 35-W72-Department Store News II:15-WZAF-Music You Want II:30-WEAF-Hot Copy

tale, even the spirited festivities of special triumphs.

The ballet is Compared to the sugary time there have it you're to the property of side, and the Russian daness, avoid complete, unprovocative, relaxation ing the usual display of aerobatics, at \$1.10 and up, visit the ballet one "Vast opportunities lie tefore and the Newspaper Microfilm Room have a buoyance and verve which of the evenings when a program writers now, not only in the vari. will be open on weekdays from 9 the extremely refreshing. Mathalie such as this is presented, and accommercial media, but also A. M. to 5 P.M. None of these Take Your Choice— Krassovska as the Snow Malden cept the preceding suggestion. dences her part with cameo-like delicacy, and Igor Youskevitch, as

more Nijinska works aren't in the

current repertoire.



Lionel Barrymore famed character actor of stage and screen, is starred in a new dramatic series, "Mayor of the Town," on CBS Wednesdays.

Voters, WMCA, 9:30 p.m. Nijimaka, sister of the ill-fated dancer, and one of hallet's very few dancer, and one of hallet's very few creative women. "Snow Maiden" aumpiuous, splachy costumes and school's prospectus, says that "of the women of the creating women. "Snow Maiden" aumpiuous, splachy costumes and school's prospectus, says that "of the reading rooms of The New of the reading rooms of The New and Jeanne play love scenes while the work public Library. Fifth Ave and Jeanne play love scenes while set designed by Con Bakst for this salent." When it comes to teaching and 42nd St., was announced today, day evening. Oct. 23. Louis and Rhythmaires are founded by the set designed by the set designe unmistakable impress of a unique work Mia Slavenska, a new Zobelde, a person to write.

Friday, Oct. 16th, by the Library's George W. Brandt will present men who are funnier) than any and highly original talent, Nijinska gave a lusclous portrayal of the "But where talent exists," he Board of Trustees. Beginning to-Orason Welles "Native Son," dram-others in the show in their saturio

would do well to check their braint error of their own experience, The ballet is completely ingratiat with their hats. If you're one of Vast Opportunities

Pokine, music by Rimsky-Korsakov, chenko, Lieut. Viadimir Pchelintsev, stories, films." is several decades old, and its sen- and Nickolai Krasaychenko, under structed by Gordon Kahn. Walde 10 P.M., Sundays 2 P.M. to 6 P.M.; sationalism has faded somewhat the auspices of the Youth Division Salt, Robert Lees and Fred Rinaldo, Central Children's Room, 9 A.M.

sian War Relief, will present a and Fred Zinneman, sicians of America, to the three Guy Endore and Marian Spitzer

For and Agin'

Editor, Cultural Page: Dear Editor.

Roxanne Chandler's high appreciation of Fred Allen is certainly in line with the facts. But I was astonished that she neglected entirely the one sore spot in all Allen programs: the use of a heavy Jewish accent to provoke laughs.

It's always a delicately-balanced question: How far can one go to get laughs? No intelligent person wants to be the silly sectarian and demolish a large part of the structure of humor for fear of possibly hurting someone somewhere maybe. Still, the Jewish and Negro people are the two most oppressed and derided peoples of the earth. In these times more than ever, I believe, we will do well to eliminate any comedy that tends to make folks feel contemptuous of these peoples, or perpetuate that chauvinistic "kindly tolerance" which is just about

Still, is it necessary to censure Edgar Bergen for having fun with the Swedish accent? I don't think so, but I'm not sure. Why not an article on this whole subject, with reader comments printed later? Sincerely.

LAWRENCE PEPPER

and highly original talent, replaced a function of most grave a function of most grave a function of most grave a function of the function of

villagers without relying on techni- Dancer and Massine as the Hussar to the individual's own earnest onto and Music divisions will con- will include Nell Harrison, Renn Miss Gear does well with several cal cliabes. And because it is a fairy have made this ballet their own effort. The faculty members are limited to close at 6 P. M. All of these Mitchell, Alexander Clark, Feelyn trickly written saltres. Mr. Butterpracticing professional writers, gen special reading rooms will be open fills, Elleen Burns, Heien Martin, worth's gentlet style does not suit groups of villages are permeated A reviewer once suggested that blive to the problems of the stu- Sundays and most holidays from Thomas Anderson, Wardell Saun- the bolistrous background, however. by Nijinska with real story-book people who go to dance recitals dent writer out of the trial and I to 8 P.M.

through government agencies rooms will be open on Sundays of It's All Over Town There is a gigantic need for the holidays.

Danny Raye, star of "Let's Face" bers., wherever possible, will work closed may have them transferred bland Gity, and it's coming to the It is difficult to understand why II," will appear in a specially pre- for class room projects that can be to the Main Reading Room. Rialto Theatre in Brooklyn on Oct pared skit at the farewell rally to translated immediately into radio The Circulation Department rooms 21 and the Century Towne Theatre "Scheherande," choreography by Red Army Lieut Lyudmila Pavli programa, publishable articles in the Central Building will be in Long Island City on Oct. 22.

stories, films."

open as follows: Centrel CirculaScreenwriting courses will be intion Branch, weekdays a A.M. to of Russian War Relief at Manhat! and Lowis Moltzer. Frank Tuttle to 6 P.M. weekdays; Picture Colof Russian War Relief at Manhat and Lewis attention of the panel of in lection, B A M. to 6 P. M. Monday, tan Center, 7:30 P. M. tonight. Benny Goodman, chairman of the picture direction. Others are Leazle New York Youth Division of Rus- Benedek, Jules Dassin, Irving Pichel

token gift in the name of the muwill direct short story classes: W. L.

of her brother artists so far as most slave, but most of the performance and advice. All too often artists so far as most slave, but most of the cast was aloppy lability is crippled by technical weekdays until 8 P.M. instead of engagement on Broadway.

Mary Healy weekdays until 8 P.M. instead of engagement on Broadway.

Starring Canada Lee as Bigger anappy tags. ern dance usign is concerned, and by the rest, of the cast was stoppy, lability is also extremely sensitive to the inherent qualifies of movement, so that she knows how to contrast the little masterplace. "Le blundering or by confusion of applications of the contrast the little masterplace, "Le blundering or by confusion of applications of the knows how to contrast the Land Danube," set to the music of process. It is aim of the School for the summer. The American History and Genealogy reading rooms, and form Berry, the east, number they are the summer. The American History and Genealogy reading rooms, and form Berry, the east, number they are the summer. The American History and Genealogy reading rooms, and form Berry, the east, number they are the summer that the summer

Manuscripts and Oriental divisions. James Morcom.

right word, for the film that can The Main Reading Room will be "This Is the Enemy," Boviet tilm her simple warm-hearted lover is Danny Kaye to Appear stir people, for the radio script that open weekdays from 8 A.M. until which dramatices the people sover in the same stirled in the completely disarming. One could have asked for a better performance by the corps de ballet, howance by the

open as follows: Centrel Circula-

Barry Trivers Writes

Barry Trivers had been assigned at Columbia Studio to write an original acreenplay for a service story tentatively titled "Officers Candidate . School."

THE STAGE

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"# # #"-News. CANADA LEE in
OSCON WELLIS." NATIVE SON

int TIME ON B WAY AT THE T PAICES Free 50c 50c to Mate. 25c-\$1 mel. 8on. 25c-\$1 MAIESTIC Thes. Stat. Wof Boar Ct. 4-0120

to 8 P.M.

The Map, Prints and Reserve mons, William Malone. Herbert down when it needs upliffing. dera, C. M. Davis, Rodester Tim- He is too quiet, and lets the show divisions will be open on weekdays Rainer and Rudolph Whitaker. from 9 A.M. to 6 P.M., and the The settings were designed by ducers have given lavishly to

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Mary Healy bounces blondly into

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The Shuberts and their allied proachieve success for this well-intentioned show. They and the company deserve a better book and score than the authors delivered to them.

New Swing March

Mel Powell has written a Russian-flavored swing march, "Mission to Moscow," He is giving half the royalties to Russian War Relief,

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1

hey Visited Hitler

By OAKLEY JOHNSON

THE five men described on these pages—Herbert Hoo-ver, Charles A. Lindbergh, Hamilvisited Hitler, talked with him,

They are important men. One is an ex-president and is today leader of the Republican Party. Two are leading members of Congress, one in the House, the other in the Senate. One was

at one time a popular hero, and his name still has power despite revelations of unsavory connec-tions. The fifth is the wealthlest individual newspaper publisher in the United States.

in the Res

When any of these men take a strange stand on the war, or a strange stand on the war, or assail one or another of our Al-lies, or advocate a negotiated peace, or fail to support the rights of L bor and of the Negro people—just remember; they visited filter, talked with him,

WILLIAM RANDOLPH HEARST ,

William Randolph Hearst, millionaire newspaper publisher, began visiting Hitler before any of our office-holders did so, and repeated this kind of pleasure more than once. His first visit was in the summer of 1934, shortly after the notorious June purge in which Hitler mussacred bundreds of dissident followers to strengthen

dissident followers to strengthen his control over the Nazi Party organization.

Thus it came about that on Sept. 30, 1934, when Hiller had been in power only a little more than a year and a half, Hearst published an editorial song of praise for him in the New York American. It read, in part:

"Then came Hitler with his plan

and preachment of a united Ger-

"He restored character and "He gave hope and confi-

"And the Germans love him for

"They regard him as a savior."

Later that fall and the following year he published articles written and signed by Gen. Herman Wilhelm Goering, Frank von Papen, Alfred Rosenberg, and Bentis Muselle March 1988.

nito Mussellni.
Hearst has been accused of making a deal with the Nazi gov-erament to sell them the Hearst services in Europe for \$400,000, a figure far in excess of any news arency's charge.



HEARST-Following 1935 Berlin conference with Nazi Propaganda Chief Alfred Rosenberg, Hearst is pictured (conter) with Rosenberg (left) and Dr. Kart Bomer, chief of the press division of the Nazi Foreign

HERBERT HOOVER

prominent American statesman to visit Adolf Hitler. On March 7, 1938—about a year

and a half before World War II began—Heibert Hoover entered Nant-Germany, crossing over the border from Czechoblovakia. That Sorder from Cecchoslovakia, That was around six months before the infamous Munich Pact. Hoover took in reverse the path which Hitler six months later took in the opposite direction, when the Czechoslovak nation was crucified. Hoover was the official guest that night of the Karl Schurz Society is Berlin.

that night of the Karl Schurz Society in Berlin.

The following day, at noon. Hoover had a forty-minute talk with Hitler, and no one knows just what was said.—The former. President refuzed to be quoted," and a March 8 dispatch to the New York Times, "asserting that, it would be contrary to the rules, of international courtersy for him." of international courtesy for him to say anything about the con-

However, "reliable reports" said

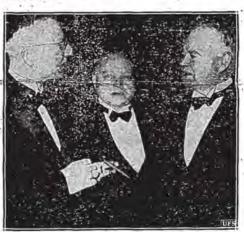
that "The major part of the con-versation between Mr. Hoover and the Fuebrer was devoted to economics. Mr. Hoover asked for information regarding the funcconomic system and Hitler, it is understood, printed_at roay, pic-ture of the Third Reich's future.

ture of the Third Reich's future, though not minimizing present difficulties."

Hoover met other high Nazi officials besides, Hitler, including Marshal Hermann Goering, Baron Konstantin von Neursh, and Dr. Hjalmar Schacht, the latter being finance minister, at that being finance minister at that

Hoover was wined and dined in

Hower was wined and dined in Germany. At a banquet tendered in Hower's honor by the Karl Shurs Society. Dr. Schacht said: "We may expect great things yet from the man who is our guest." The Times story which on March 9, reported the banquet said: "Mr. Hower answered by praising modern [i.e. Nazil Germany's technical and scientific accomplishments..."



HOOVER-After 1938 conference with Nani officials. Hoover (right) and for this picture with Nasi financial big-wig Dr. Hjalmar Scharht.

CHARLES LINDBERGH

Col. Charles E. Lindbergh visited Nazi Germany three dif-ferent times: in July, 1935; in October, 1937; and in October.

The first time he went on in-vitation of Nazi Air Minister Hermann Goering, as nd "in-spected" Nazi aviation plants. The second time, newspaper ac-The second time, newspaper ac-counts any, he received ani-govation. The third time, he received from Adolf Hitler the Service Cross of the Order_of the German Eagle with Star, the second highest Nazi decoration, but-ranked only by the Grand Cross of the same order.

Cross of the same order.

In order to understand these three visits to Nazi Germany, one must know that between the must know that between the second and third visits Lun'bergh visited another country—the 8 Soviet Union. That was in August, 1828, scarcely two months before he got the Hitler medal. In the Soviet Union he made a quick this levels of the 1818 of trip, looked at a cruple of fac-tories, and witnessed an air show. Then he went direct from Mos to London dined with the Clive den Set at Lady Asior's, and told this crowd, including the then Prime Minister Neville Chamber-lain, that the Red Air Force was

The same and the s

no good and the Nazi Luftwalfe could knock it out of the sky in no time.

no time.

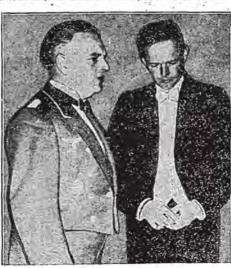
It is widely believed that
Lindbergh's statement at this
time paved the way for British
acceptance of the ChamberlainHitler Munich Pact which sacrificed Czechoslovakia.

Soviet aviators indignantly called Lindbergh "a banger-on and lackey of German fascists' and "a hired liar."

From London, right after Munich, Lindbergh went to Berlin He arrived Oct. 11, estensibly to attend a meeting of the Lillenthal Society for Aertnaulical Research.
He was a guest at a hanquet given
by Air Marshal Hermann Goering
at the former Kaiser's Potadam

Palace.

The Hilber medal was presented to Lindbergh at another basquet on Oct. 19. in the name of the Puehrer, and was pluned on personally by Goering. The Times story said: 'The Order of the German Eagle was created. do he nor distinguished foreigners with home described well of the who have deserved well of the Reich." It added that Lindbergh "proudly wore the decoration dur-ing the evening."



LINDBERGH—Three times visitor to Nazis, Lindbergh is shown at a d Congress with Head Stuff Engineer Wondland.

REP. HAM FISH

Congressman Hamilton Pish, Republican, of New York, led a whole delegation of like-minded Congressmen

to visit Hitler, and when they returned to the United States on the Presiden t Harding, Sept. 20, 1939, after Hitler had



invaded Poland and World War II had begun, they issued a joint statement advocating "neu-trality."

trailty."

Besides Plah, the Congressmen were as follows: Harold Knutson, Republican, of Minnesota; Dewey Short, Republican, of Missouti; T. S. McMillan, Democrat, of South Carolina, and Louis C. Rabaut, Democrat, of Michigan. All these men are still in the United States Congress at Washington, helping to make our laws. The Kind of "Beutralily" they

The kind of "neutrality" they wanted may be judged from Hamitton Fish's statement in. a separate interview: "You will be able to settle Britain's motives within to settle Britain's motives within 48 hours." he said to a Times reporter. "If she declares war on Russia, then it is sincere idealism. If not, then it is the old balance of power again."

Congressman Fish had a long Congressman Fish had a long talk in Salzburg with Nazl Por-eign Minister Joachim von Rib-bentrop about the middle of August, 1939. He reported after-ward that he expected war, "but I am not able to give further in-formation, as we had a very open conversation."

It was more him two years after-this that Fish's relations, with the Nazi agent, George Sylvester Viereck, through his sectional scandal.

SEN. REYNOLDS

When Senator Robert R. Rey-nolds, Democrat. of South Caro-lina, returned to the United States, Dec. 22, 1938, after a visit to Nazi Germany, he

was firmly was firmly convinced that the Europe of the future would be, ruled by Adolf Hitler.



"Hitler has made Prance a secondary power and has England on her kneet," he said with enthusiasm. Senator Reynolds is today chairman of the important Senate Committee on Military Af-

The Times Dec 21 reported! The Times, Dec. 23, reported: "Senator Reynolds predicted that within five years Germany would have organized a new State, including present Czechoslovakia and a large part of the Ukraine, bringing the total population under his domination to 150,000,000 people."

people."
The "Ukraine" referred to was, of course, Soylet Ukraine.

Despite this prediction. Senator Reynolds said the talk of a war danger was "nonsense," and add-ed, "it is only an economic battle

od, "It'll only an economic bases over there."

The next day, when he got back to Washington, D. C., he declared in a press interview that it was wrong for Americans

that it was wrong for Americans to hate Hitler.

"We sit over here and knock Hitler and knock Mussolini," he said, "and every one else who differs with us in how a government should be run. Weve got to stop hatting."

... Senator Reynolds, it should be remembered, is publisher of The Vindicator, a periodical which advocates anti-Senitism and has expressed favorable opinions of Hitler.

The Worker Megezine

organia that he can habit out or out



October 25, 1942

CHARLES CHAPLIN

-Ibo Worker Photo.



A Doctor Describes Dread Tropic Disease And Our Efforts to Combat Its Menace

By DR. D. C.

THE disposition of our armed The disposition of our armed forces in parts of the world such as India, China, Africa, the West Indies and South America exposes them to a group of diseases known as impical diseases. Most common of this group is malaria, and its control-preven-tion and cure-represents a prob-lem of prime importance for our military men.

Military men.

How common malaria is can be shown by a survey of its incl-dence. Recent estimates say that 800,000,000 people throughout the world suffer from the disease. In India alme, malaria is directly responsible for about one million deaths each year, and indirectly responsible for another million.

MALARIA is caused by single media. It is transmitted to healthy people by the bite of the females of certain musquitoes called ano-

phelic.

Symptoms are produced because the malaris organisms grow
within red blood corpuscles, and
when they mature, they burst
the red cell open. When this happens, the person experiences a severe chili and fever which lasts about six hours. After bursting severe chill and fever which lasts about six hours. After bursting out of the red blood corpuseles, the organisms re-enter others, and in 48 or 72 hours, the chills and fever are repetited—unless treated. In addition to chills, fever, and sweating, the pattons will suffer from a swellen and paintui spieen, cold sores about the mouth; he

will be worn, weary, anemic; his appetite will be gone, his spirit shot, and he will have a few other unpleasant symptoms

Prevention of malaria must go hand in hand with treatment, Mosquitoes can be destroyed at Mosquitoes can be destroyed at their breeding places — swamps and stagment waters—by drainage, by filling in, and by spreading oil over them. Traps to catch adult mosquitoes as well as netting and odorous solutions help prevent

WHEN one thinks of treatment WHEN one thinks of treatment of malaria, one thinks of quinine, and rightly so. Until the Japanese fascists took over Java, quinine was the most widely used drug: However, because of the the-up between monopoly control and colonial exploitation peculiar—to "impérialist economy, 97 per cent of the world's supply of quinine, derived from cinchona bark, came from Java, leaving the United Nations without a supply. United Nations without a supply-

Large stocks of quinine had been built up in this country, but not nearly enough. We are now hoarding this stock, and no doctor can prescribe quinine for any use other than the treatment of mal-

MORE and more, then, we are turning to the use of other turning to the use of other drugs. In 1935, the drug atabrice was introduced. This is a synthetic drug—that is, mude in a chemical laboratory and not derived directly from nature—and its patents were controlled by I. G.



Natives on a quinine plantation lava stripping back from trees.

Parbenindustrie, the German Chemical Trust. One American company had rights to manufacture attabrine, but could do so in limited quanties. When it was demanded that the chemical secret be made available to other companies so as to merease the sup-ply, this company refused. Only recently has our government broken this resistance, but after valuable time was lost.

Fortunalely atabrine is as effective as quinine, but it must be given cautiously and under su-pervision. There are two other drugs-Plasmechin and certunabut these are used only in special instances.

Medicine for Malaria

Chinese children being examined for enlarged spleens, sign ction. The malaria mosquito (upper lett) was caught in sucking human blood.

Spuds or Wheat?

Our British Allies Discuss Which To Grow for Most Food Value per Acre

By J. B. S. HALDANE LONDON.

LORD WOOLTON is urging us to eat more potatoes instead of bread. Here are what I take of bread. Here are what I take to be some of his reasons. In a satisfactory diet we need food with sufficient fuel value, measured in calories, to enable us to work and keep warm. We need enough proteins for growth and repairs. We need lime, fron, and other, minerals. And we need small amounts of a number of very different substances which are lumped together as vitamins. Now if we were to try and live almost entirely on a single food.

almost entirely on a single food, bread would be the best available. bread would be the best available.
It will give the needed calories,
and a rather poor ration of protein, though it needs some supplementing. Whereas polaloes are
a grand source of calories, and a
fair source of one vitamin, but a
rather worse source of protein than wheat.

than wheat.

A man could therefore probably live longer on bread alone than potatoes alone. But we are a long way from having to do either, so this does not matter much. Now a good acre of potatoes will yield about twice as many catories per year as an acre of wheat. So provided we can supplement the vided we can supplement the spuds with first-rate proteins from meat, milk, or best of all, cheese, a good deal of land is better used for potatoes than wheat.

OP course some land is far betthe editor, and the potato crop is much more liable to go wrong than the wheat crop. There are a number of reasons for this. Bread wheats have been grown in Europe for several thousand years, so they have had longer to adapt themselves to our climate the contract when years with have only ter suited for one crop than than potatoes, which have only been grown for about 350 years.

More important is the fact that More important is the fact that potatoes are normally reproduced vegetatively. The so-called seed potatoes are not seeds in the or-dinary sense of the word, but lubers like those we cat. They are not formed by sexual repro-duction, like wheat grains, or the seeds which are formed by potato filmoses.

Sexual reproduction gives in more chance for variation than sexless reproduction, besides allowing the combination of different qualities by crassing. So it is favorable both to natural and ortificial selection, and plants which we propagate from seed, such as wheat, peas, and carrots, can generally be improved quicker than those propagated by tubers. buibs, cuttings, or grafts, such as potatoes, apples, and bananas.

THE potato can be grown from seeds but none of the varieties breeds true. Out of several thousand seedlings only one or two are likely to be better from the farmer's point of view than their parents. And one can only the desired true the farmer's point of view than their parents. And one can only

their parents. And one can only find out whether they are better by testing them in different-soils. Finally the potato belongs to a family, the Solanaceae, including nightshade and tobacco, which is particularly liable to virus disparticularly liable to virus dis-eases. These are diseases whose agents are far too small to see with a microscope, though they can be seen with the electron microscope.

microscope.

The virtues of a number of potato diseases can be obtained fairly pure by the same chemical processes which are used for separating different proteins I to m any misture of problems such as egg-white or blood serum. So long as you keep them in a bottle they show no signs of life.

BUT when they are injected into a potato leaf, eitner ar-tificially through a scratch, or naturally by a biting insect, a disease develops. Different viruses couse a number of different disases, some almost or quite harmothers fatal.

iess, others fatal.

If, after several weeks we grind up the feares, we can extract many thousand there as no chick virus as se not m and infect thousands more plants! Now the biologist asks an awkward question. Are we to say that each virus particle is a ficing thin each virus particle is a ficing thin which multiplies itself? Or shall we say that the plant cells copy it, and produce more of the same kind?

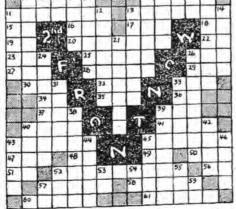
ciruses are worth twenty U-bonis to ituier. Hot wenther helps them to sprend, so Scattish seed toes are generally less infected an infected potato from an un-infected one without elaborate tests

A lot of research is being done on pondo viruses at Rothamated and other British stations, but much of vivill not be of use for zeveral years. Agricultural research is not outly a preparation for peace, but for war. Had Britain devoted as large a fraction of the mational income to such rethe national income to such research as the Soviet Union, we should have a good deal less to fear from U-boats.

Crossword Puzzle

Solution on page 13

Eric Lucas



ACTORS

ACTORS

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'We Promised It ... Let's Have It Now!'

Charlie Chaplin's Address at New York Meeting of The Artists' Front to Win-the-War

LADIES AND GENTLEMEN, and I sup-LADIES AND CENTLEMEN, and I suppose to a few of you up in the gallery—Comrades: And I mean contrades. Any people who can fight as the Russ*na people are fighting now, fighting and dying for our democracy, then it is a pleasure and a privilege to refer to them as comrades. And it is a great privilege to speak at this meeting of the Artists' Front to Win the War.

We know we cannot win the war with paint brushes. Some of the columnists, trying to be witty, say that I want to run the war. There's been so much hysteria about it

the war. There's beel so much hysteria about it that I have an idea they wanted to run it them-selves. The trouble is that we don't agree on strategy —they don't want a sec-ond front and I do, and so does every self-respect-tors either in this couning citizen in this country, as well as Marshal Timoshenko and Stalin.

I AM no strategist. I come here as a common man, first, one of the public, and secondly as an artist. I come here because when I see the men and women of Russia fighting and dying to hold up our way of tife. I feel it a duty and an honor to say I want a second front. It is not my idea alone.

It is not my idea alone. Many Americans and Brit-ish have it too. Stalin would not ask for it un-

Charlie Chaplin as the little man in his iiim, "Modern Times."

ish have it too. Stalin would not ask for it unless he thought it was possible, for a failure of that second front would be just as disastrous-to-Cherils Choplin his country as it would in his lillow, be to us. That is why I say let us have a second front-because we promised it, and promised it soon. So let us have it now. I think we recognize the volces that don't want a second front. We recognize them time to have a very let us the promise them the because I am afraid they will pan my future pictures. Many of them used to be referred to as the America Pirst Committee. Now they want to be America Lists. But the America people want to be first. They want to America Pital Committee. Now Incy wanted to be America Last. But the American people want to be first. They want to do their own fighting and they want to get this bloody job done; and they want to get it done now, and the logical way is to help Bussia.

THIS is a free country. This This is a free country. This is a democracy. And wa are still enjoying free speech. And I want to say that if we And I want to say that if we are to pay for this war with blood and tears, if our children are to have the and liberty, then I ard every man and woman must speak from my heart and mind-whether the columnists or the fifth columnists, take it of not.

I am not a citizen, I don't need I am not a cilizen, I don't need citizentalin papers. I have never had patriotism in that sense for any country, for I am patriotis to humanily as a whole I am a cilizen of the world. If the Pour Precidents mean anything after this war, we won't bother about whether we are citizens of one country or another.

And I don't like making speeches. This is not my business, Sometimes I look at you, the nudlence, and I don't know-you frighten me. You make heroes, and

you destroy them. But I am not afraid toright.

REMEMBER my first speech was in Washington during the first World War. There were Mary Pickford, Douglas Fairbanks, Marie Dressler and myself. We were to speak on the Third Liberty Loan campaign. I was terribly nervous, but there was Doug with all his charm—one of the most charming men I have ever met in my life, with the exception of Franklin D. Roosevelt—and there was Marie Dressler, who was a

great entertainer and could talk very well, and ittle Mary Pickford with her little curls, and she would say, "Don't forget your Liberty Boods," and she threw popcorn and the three popcorn and the property and the population of the population of the property was the property and the population of the property was the property and the propert she threw popcorn and kisses to them. And there kisses to them. And there was I. standing on the steps of the Capitol, shivering in my shoes—I, a panlorminsts, never having spoken before the public before, without having it in the script. I was terrified, and a steely-eyed rined, and a steely-eyed young man came up to me and said, "Now, listen, when you get up there, don't try to be funny." I said, "I am so glad you asked me."

He said: "No, don't try He said. "No, don't try
to be funny, just give it
to them from the shoulder, tell them to buy a
tiberty Bond, and so forth
and so on." Well, I was
so nervous. I must have
spoken about 30 words a
second. I stood up there

to-buy-your-Liberty-Bond - erry-moth-er's-son-of-you - President-Wilson-and-so-forth-and-so-on."

IN THE excitement I fell off the platform, with Marie Dressler on top of me, and we both landed on the steely-eyed young man, and this wasn't furny because he was the Assistant, Secretary of the Navy, and that's how I first met-Franklin D. Rooseveit.

In my estimation, he is one of the great-est Presidents of the United States, a man who will take his pigce with Washington, Jefferson, Lincoln-yes, a man who has achieved more progress, direct



Am not no Commandist. I am mot a Democrat. Neither am I a Republican. I am just Artis's conception of a scene from the Chaplin him. "The Great Dictator." a member of an honored profession, that of a clown, living in your country under your hospitality, Oh yes, a paying guest, to the tune of ten million dollars in taxes. Seventy per cent of that ten million dollars comes from forcign countries, but it has been a privilege and a pleasure to pay Unde Sam.

Lam thunkful for it.

Nice were amfortable people shocked at that, and munitan privilege and a pleasure to pay Unde Sam.

NOTICE that the persons non grafa has been lifted from the Italians. I would like to say that I hope that it





Orson Welles, youthful Hollywood producer who presided at New York's Artists' Front to Win-the-War meeting at Carnegie Hall is shown with Mr. Chaplin at the meeting. Lower picture shows a view of the meeting looking toward the stage.

will be lifted soon from Harry Bridges. I spoke to Harry Bridges in California. He is for the war effort 100 per cent. Some people still have an idea that Harry Bridges used to lead his men into strikes. want to tell you this-his men led him!

Bridges used to lead his men into strikes. I want to tell you this—his men led him!

When they voted 100 per cent for that last strike a couple of years ugo in San Francisco, he said, "They voted for it." I have to lead it, that's sil." And all that is past history now, We are at war, strikes are persona non grata in a war, but not Harry Bridges, whose contribution to the war from the day of Pearl Harbor has been magnificent.

I want to clarify something. For some time Communism has been held up as a big bugaboo, and we were terrified of it. But who are these Communists? What are they? I think we are beginning to understand who and what they are by their deeds and their Red Army's deeds. What are these Soviet people like? They are yolinary people like ourselves. They love beauty, they love life. They are mothers who take great pride in their sons' education. They want to see them as scientists, artists and educators who can help create a finer world. They are not a wild people, they don't eat their young. They are not a wild people, they don't eat their young. They are not a wild people, they don't eat their young. They are not a wild people, they don't eat their young. They are not a wild people, they don't eat their young. They are not a wild people, they don't eat their young. They are not a wild people, they don't eat their young and who weap in silecce mod still carry on. Just as our American mothers do.

They say they are a godies.

THEY say they are a godiess people. Yet any people who can fight and die as the Rus-sians have been doing, must have fell some God in their have fell some God in their hearts, they must have a sense of eleroity in their souls. When the judgment day comes, the God of compassion will under-stand—because He is not technical. And then they soy, what if Com-munium spreads out all over the world? So what? I can live on \$25,000 a year.

Nice work, if you can get it.

Who knows what is going to happen after the war? We haven't won it yet. We may lose it. But this I know: You can't

stop human progress. No, Mr. Hitler, you can't stop it, however you try, You can't stop the human mind from work-ing and improving. If you want to try to stop the little people from progressing, then you must tear down your telestop the little people from progressing, then you must lear down your schools, blow them up, destroy the laboratories and dibraries, and leave no trace of them When I think of Robert Ingersoll, a grand old man, I remember that he said:

"To teach the alphabet is to inaugurate revolution." Think it over,

NO. WE DON'T know what we are going to get after this war but I am not concerned, nor is any other decent per-son who knows we must crush fascism be-

son who knows we must crush fastism before anything else good can happen, and who is not greedy or avaritoism. But this I know; We are not going to go back to the rusged days of individualism, rusged for the few, and ragged for the many. No, we are going to advance. In conclusion, I want to that the President of the United States for the wonderful job he is doing. I want to say to you. Mr. President, that with the copy of the common people, the autists and scientists and the great mass of middle class people, are with you 109 per cent.

WHILE I am here, I want to pay tribute WHILE I am here, I wait to pay tribute to use dead, who have satrified their lives for the Pour Preedoms. And I wait to pay tribute to the lives midden Russian dead who have satrified their Russian dead who have been actified their rady, I want to thank the millions who are still atendiastly fighting, while we their addes are getting ready. I want to thank the stalwart defenders of Statingrad, that monument of human courage, who have fought and blied while we are getting ready. ting ready

But we shall come before you bled white. We shall come with arms and men, brave men like yourselves. And men, brave men like yourselves. And crush our caseny. We, together with you, will win the peace. And at that peace conference, our dead will be more present that, the living and their sacrifices and brave deeds will shire like a shalt of light nerosa a table, to plead for the making of a better and a decent world for all.



CHANGE THE WORLD



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Advice on Sonnets, Courage And Working-Class Poets to a Seventeen-Year-Old Writer

By MIKE GOLD

SONNET

I played a horse, and hoped to-win some dough. The horse came in and shocked the betting crowd. The best the beast had ever done was show. I yelled my Joy triumphantly aloud. I had my dough, I bought some bottled boose I gulped it down, it slid like melted ice. It warmed me well. Prom top of head to shoes I felt it warm me up. It felt so nice, And then the music played, it played on me. The flute was whistling loud and hard and shrill. I saw a snake, a cat, a twisted tree, And then! Oblivion! A barren thrill! I woke up lying near a lonely lake. My mind a blank! My head a splitting ache! LEO KANOWITZ.

The sannet above was written by a 17-year-old youth of the Bronx, who says, in an explanatory note, that he is class conscious, and has always had a love of literature:

'In this poem," he explains, "I am a moralist. I condemn gambling and drinking of hard liquor, very expensive for workingmen and also very unhealthy. I used the classic form of the sonnet only to show the relation of my views with certain conservative points of view.

"In the other poem, the one called Working Class Poet, I attempt to remind the people that all poetry, music and culture truly belong to the people, and that it is a great shame that poets like Soi Funaroff had to lead - life of poverty without ever being able to reach his people, the working class.

"Will you tell me whether these poems have merit, and whether my future should be devoted to writing?"-LEO KANOWITZ.

Answer: How does anyone ever dare to give such advice? A writer is usually born to his occupation. It is a fatality, not a chosen job. t believe. Advice will not help, one way or another. If in ten years you are still writing every day, it means that you are a writer, Leo. Your demon will have made the choice for you

As for these two poems, they are interesting in that they show immerination and a certain free and unconscious grace in the use of language. The sonnet is a difficult form, tending to pomposity, but you wear it like an old comfortable hat. That's fine. Would like to see some of your other attempts.

And remember this; it is no more tragic to be a working class poet than to be any sort of honest fighter against the world's great wrong. The penalties are there, but the compensations, too. Let us have courage for everything, Leo, including the unpopular art of poetry.

WORKING-CLASS POET?

Oh Beloved Muse! Muse that is the people-the weak and the strong. The young and the old, the dull and the wise. The men and the women! Can I help it if I love People This is a bitch of a situation!

This is my problem-Oh Beloved Muse! I am young-only seventeen. Yet I am the owner of a poetle mind! I have been possessed by a creative urge And I must write!

I leve people . . I love the honest sweat on a working man's brow! "Arts-to-Russia" Dinner:

Soviet Artists Honor Chaplin, Anti-Fascist

One thousand prominent figures in the art, stage, dance and literary worlds gathered to honor Charles Chaplin, symbol of the artist fighting "to keep culture and the arts alive in a world of free peoples," at a dinner sponsored by the "Arts to Russia Week" committee of Russian War Relief, last Thursday night at the Hotel Pennsylvania.

Great artists from the Soviet Union joined in honoring the famous "little man." A cable from Moscow, signed by Dmitri Shostakovich, Sergel Eisenstein and Alexet Tolstoy among others lauded Chaplin "as a wonderful master of American films, whose pictures glerified love of mankind." They called for joint efforts of the creative workers of all branches of the arts to "hasten the hour of annisilation of Hitlerism and the establishment of a splendid internasional culture of the post-war

Ilya Ehrenburg, famous Soviet war correspondent and author, sent toward the political and economic miration and appreciation of the as-'All your life on the screen you ideas and form of government." Army and the Russian people. have defended the little man Samuel L. M. Barlow, composer,

or population as a necessary pro- Allen Wardwell,



Ilya Ehrenburg (at right), famous Soviet Union war correspondent, shown with a group of Red Army men at the front. The Soviet writer sent a cablegram to Charles Chaplin, at the "Arts to Russia Week" dinner. "We are glad that you, dear Chaplin, are with us," it said.

complete unity of every strata of Goodman, Margaret Webster and presented.

people to abandon all prejudices Sovies Union expressing the ad- of Grover Whalen,

s cablegram to Chaplin lauding the ideas of our ailies, since, he said, sembled guests for the heroir R. U. H., by actor for his stand against Nazism. "our ailies do not object to our own struggle being waged by the Reu The "Star Spangled Banner" and

against the malevolent and soulless acted as toastmaster on a program the "Internationale" were sung by which included speeches by Marcia Efim Vitis, noted Russian tenor,

The dinner was a major function

American Art After One Year of War: Whitney Museum Exhibit

By George Baer

The 1942-43 annual exhibition of contemporary art, organized by the Whitney Museum; 10 W. 8th St., will be on view until January 6. This exhibition includes sculpture, paintings, water-colors, drawings and prints. .

"In selecting the work for this exhibition it was heartening," Juliana R. Force, director of the Museum, writes, "to find that the artists working under the shadow of

war have used their telents to ethe utmost, apparently feeling a deeper sense of responsibility towards their part in sustaining our cultural life through this But there is nothing in that the greatest threat to

road towards a democratic victory demands.

We know that there are arthus who are making important contributions to American culture at the same time they identify them-

signments reflected in the current tobacco advertisements.

If this exhibition is a true picture of the state of American art we must believe that the major influence and patronage is the

From Ehrenburg to Chaplin Mission to Moscow With Love

Ilya Ehrenburg, famous Soviet Union war correspondent, sent the following cablegram to Charles Chaplin at the "Arts to Russia Week" dinner given in Chaplin's honor. Dear Chapling

All your life on the screen you have defended the little man against the malecolent and soulless machine. We are glad to see you taking a stand against Nasism. It isn't humans who've fallen upon us but ersats-men, brutal, repulsive automatons. We defend against them our lives, our right to smile, our right to freedom and hoppiness.

We are glad that you, dear Chaplin, are with us. We now enjoy happy days after a bad summer. We are smiting the Germans. Americans and Englishmen are smiting the Germans; in Africa. Hitler still plays with the globe like a child's toy ball, but he hasn't much longer to play.

Tell your fellow countrymen, dear Chapiln, that Europe ascalts them as, in a burning house, one would meant friends with a fire ladder-as, suffocating in a coal mine, one would await friends with pickaxes. Soon, in the hands of the German buffoon, there will remain a mere shred instead of the globe and then we will again sigh and smile in the movies upon seeing the little man in love with the stars.

(Signed) ILYA EHRENBURG.

Theatre:

Robot Fantasy Comes Back After 20 Years

U. H., by Karel Capek, English version by Paul Selver, with Hugo Hana, Horade Braham, Edith Atwater, Gordon Gliver, Hunter Gardner, Louis Hector, Reginald Mason. Directed by Lee Stratberg, settings by Boria Aromaon, Presented by David Suberman and L. Daniel Blank at the Etnet Barrymore Theatre.

By Ralph Warner

"R.U.R." is a famous play. When it was presented in In his speech, Chaptin called for Davenport, Dean Dixon, Benny and Millard Lampell's playlet was Prague. Berlin and New York two decades ago, it appealed to the imagination of audiences. For it is an extension into equisite for winning the war. William Morris, Jr. introduced a of "Thanks to Russis Month" fantasy of the engineer's theoretical power to control the Chaplin called on the American resolution which was sent to the which is under the chairmanship world. "R.U.R."'s world is peopled with machine-beings, robots which work for Mc per hour,

and, like super-slaves, enables mankind to live in aristocratic indolence, role of a would-be world ruler. in a world flooded with goods.

machinery of the robots. They be-play dominates the director. The gin to feel pain, resentment, anger, settings, by Boris Aronson, are They learn that existence consists stylined in a variation of modernof more than work. And so they ism. rebel, exterminate mankind, and take over the world. But they do "R.U.R." which remains today a not possess the secret of reproduc- library-shelf masterplece of the tion and are dying out when two young robots change into human 20%, with precious little validity for beings by falling in love.

Twenty years after the Theatre Gulld first introduced "R.U.R." to America, it is being revived at the Ethel Barrymore Theatre. Today when the Russian Revolution has proved that beings of flesh and blood can command science for the benefit of all, rather than for the power of an elite few, "R. U.R." light conceivably seem a docu-lives of music for the violin begin-tent against fascism, or, at least, ning on Tuesday, December, 8, at that traces the story of the growth ent against fascism, or, at least, ning on Tuesday, December, 8, at the traces the story of the growth of the continued of might conceivably seem a docu-

the R.U.R. factory is weak in

Lee Strasberg's direction is A humanitarian tinkers with the the plausible, realistic side, but the

> Time has not dealt gently with Central European theatre of the a contemporary audience.

Town Hall will present Samuel Dushkin, violinist, in a series of Norman Rosten and Robert Tallthree programs outlining three cen- man, is a dramatic free-form play,



Helmut Dantine has been cast for a role in Warner's picturitation of former Ambassador Davies best-seller, "Mission to Moscow." Dantine is the son of an Austrian governmental official. He was seized by the Hitler legions marching into his native Austria and thrown into a concentration camp like so many thousands of his countrymen, In Hollywood now, he has been granted a long term centract by Warners. He appears also in "Casablanca" and "Edge of Dark-

Carl Sandburg Stars in Own Radio Drama

Carl Sandburg, Dean of American Poets, is starred in his own "Cavalcade of America" play-"Victory Road"-marking the anniversary of Pearl Hartor, on Monday, Dec. 7, (NBC, 8:00 P. M., EWT) with Sandburg himself acting as narrator.

His story, adapted for radio by

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FOR BENT IT BEASON

RENT

iami. Large 50 each. Tate, reason-I love the marmet munitimate and the muni-I love womankind and their love for men! I love freedom and democracy and life!

But if I love these things Oh Beloved Muse. I shall be called a working class poet! And if I am called a working class poet I shall be poor in the hardest sense of the word!

Wook at Sol Funaroff! He was a working class poet! He died at a tender age. Poor all his life. Never able to tend to his alimental

Oh Beloved Muse! Muse that is the people-the weak and the strong, The young and the old, the dull and the wise. The men and the women! On Beloved Muse-that is my problem! Please answer It!

All Stations Remember Pearl Harbor Anniversary

Important Military Officials comment on Anniversary of Pearl Barbor, WJZ 3:30 P. M. . . . Jascha Heifelz Violin Recital, WEAF 9 P.M. , , , Gabriel Heatter Interviews the Ordinary American on his Beactions to the First Year of the War, WOR, 9:30. . . . Walter Pigeon Greer Garson in "Mrs. Miniver," WABC 10 P. M. . . , Beview of Events of Pearl Harbor and after with a transcribed Version of President Roosevelt's War Message, WQXR 10:30 P. M.

12.00-WEAP—News at Noon WNYC-Modic at Work WARC-Kate Emith Speaks WQXR-Midday Music 11 35-WOR-News

1:09-WEAF-Mary Murgaret McBride Talks for Wamen WOXR-Luncheon Bymphony 1 CS. WNYC-The Economics of War 1:30-WNYC-Metropolitan Review.

Art Hodies
WijB-Oreat Volces
115-WEAF-Hawalian War Bond Drive,
Anniversary of Pearl Harbor

2:00-WOR-Martha Dean Talks for

Women March Dean Table 100
Women
WNYC-Nawa
WXXC-Nawa
TobwayC-Symphonic Matine
215 WAYK-Symphonic Matine
215 WOR-Mutula Matine
215 WOR-Table Three O'Clock Air Gorpa
WNYC-Table To Mousin
WLIB-You Can't Go Business with
Hitter Hiller WOXR-Your Request Program

WARE-Your Request Program
WARE-String Quartet
WAZ-Anoiversary of Pearl Harbor
WNYD-Helen Aren, Song Recteal
WASC-Landowska Harpsichord

J.15-WAYC-NewsJ.15-WAYC-Givilian Delease News
J.15-WAYC-Givilian Delease News
J.16-WAYC-Gour Strings at Paur
WORR-Mildafternoon Contest
Listy - whose the Dead, Feat Harbot
Hequiem

*10-Witch - leasury Ster Perede WOR-Good Forum 5.00-Wilyc-Music for Young People WABC-Are You a Genius? WCXB-Invisation to the Walts

1:14.WORR-Estelle Strinberger, The Washington Front
5:35-WOXIL-Gerst Masters
WLID-Liberty Concert Hall
5:35-WEAP-Frontpage Farrell
WJZ-Secret City

58-WYAF-Funny Mohrz.

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Gi filera Sina-WEAF-Funny Money Man

WQXR-Dinner Concert
WMCA-Orean Music
WESP-Joverviews with Our Merchant Marine

WOR-Here's Mirgan WJZ-Lowell Thomas WABC-The World Today WHN-Sports Finel 7:00-WEAF-Fred Waring's Victory Tune Time
WOR.—Sports News, Sten Lomax
WJZ.—The Lions Roar
WJR.—George Hamilton Combs
WQXn.—Lica Sergio

7:15-WMCa-Five-Star Final WEAF-News WANG-Calling Unlimited, Orson William Welles WHN-Sports Panfare

7:30-WACCA-Johannes Bieel WOR-It Pays to Be ignorant WQXR-Treasury of Music WJX-Major Hoople
7:45:WHN-Fullon Lawla, Jr.
8:00.WMCA-Crackerbarrell Jupites
WGR-Cavineade of America
WOR-String Up the News.

Cal Tinney
WJZ-Waten the World Go by
WABC-Vor Pop
WQXR-Symphony Hall 8:15-WOR-Melody Lane 8:20-WMCA-Mewa WEAF-Richard Brooks, Song

WEAF-Richard Brooks, Bong Recital WOR-Buildeg Rummend WJZ-True or Palse Quix WAEC-Oay Rinetics Review, Beatrics Kay

#:15-WMCA-Swing Music 9:00-WEAP-Jasche Helfetz, Violin Recital
WOR-Oabriel Heater

Signature of the state of the s

our cultural life-is-a fasciat victory and that the best way to sustain this life is to organize all efforts to the best of one's ability. towards the elimination of this threat.

The works shown, in all genres, were chosen by Mrs. Force and her staff from a selected list of artists. The exhibition indicates that the policy of the museum is to encourage art-as-usual-if-notworze and to discourage whatever creative activity is closely connected with the war. There is tiftle evidence in this show that the artists of America are permitting the tremendous events and changes in contemporary society to influence their expression.

Mrs. Force's apology for a runof the mill show disjorts the ertisto responsibility towards the present and future cultural development in a free America. It reveals a love for the status quo which encourages the artist to continue his old path instead of accepting the challenge of the new visions and tasks which the

selves in ineit art with this avoids comme the people's war We know that both which encourage "prestige" adpressing themselves in terms of the present phase of anti-fascist struggles. But Mrs. Force chose to exhibit the least representative of their works in this direction, so that her thesis of the position of the American artist might go unchallenged.

A Warmed-Over Passion for Art

The exhibition, in general, is a demonstration of improved slickness in the fectiniques of most of the "established" American adists like Alexander Brook, Yasur Kunivoshi, Walt Kuhn, Ernest Flene, Guy Peen DuBois, Edward Ropper, etc. What these artists communicate is a warmed over passion for art that becomes increasingly less convincing as they improve their grammar in repeating it. This slickness and respectability is fast becoming an academy whose artistic aspiration seems to be the commercial as-

Free Book to Publish Book of Nazi Terror

From Mexico City, home of "El Libro Libre" (The Free Book), German anti-Nazi publishing house, comes the announced publication on Dec. 15 of "The Black Book of the Nazi Terror." The book is sponsored by the President of Mexico, Gen, Manuel Avila Camacho, and is the first book in Spanish to be put out by "Eld-

Libra Libre." The publishing house was organized in Mexico City a few months ago to provide an outlet for antifascist authors writing in German. In guick succession it published Jahrmarkt der Sensationen" (Sensation. Pair) by Egon Erwin Hisch and Lion Feuchtwanger's Unholdes Frankreich" (The Devil in France). English translations of these books had already been published in New Vock

On Nov. 7, the "Fuehrer durch den Soviet Krieg und Frieden" (Gulde Through Soviet War and Peace) by Theodor Balk rolled off the presses. Anna Seghers' best seller, "The Seventh Gross" la sceduled to make its appearance in the original German text on Dec. 1

'The Black Book of the Nazis Terror" will reveal the horrible tragedy of Europe under fascism in all its cruelty, to the great Spanish-reading public.

Great writers of the old continent and the new, join together in this book to testify, to protest and accuse. Collaborating on the text Free Book. are Thomas Mann, Genevieve Huberto Price zu Lowenstein, Egon Bruno Frei and Ludwig Renn.



Thomas Mann is one of the many great writers of the old cantinent and the new who will collaborate on the text of "The Black Book of the Nazl Terror" to he published by the German unti-fascist publishing house. The

Tabouls, Pierre Cot, Lion Feucht- Erwin Kisch, Bodo Uhse Mario wanger, Henri de Kerillis, Paul Montagnana Sholokhov, Alexis Toi-Marker, Vincente Lomardo Tole- atoy, flya Ehrenburg, Sergel Eisendane, Andre Simone, Anna Seghers, stein, F. C. Weisskopf, Brune Frank,

know that many artists have fallen for that patronage-an art-Ist must live. But we also know that there are artists in America who work with another type of audience in mind an audience represented by organized labor.

If nothing clee, this exhibition is a significant challenge to the trade unions that they have a responsibility towards a democratic people's culture as well as to the economic security of the workers. Since the virtual disappearance of the WPA art project from the cultural scene the art ists have become constrained and their art tends to serve that need in society which affords them some prospect of financial support. This support, in the last few years, has been coming from commercial interests with the cultural results already pointed out. Only government, labor, and art organizations with a win-the-war objective can encourage a program which might insure that and needs

Within the confines of Mrs. Porce's ideas about what American art would be there are some works that merit added notice. Max Weber's "The Mirror" is tops. Jack Levine, who is now in the army, carries on with a fine painting called "The Old and the New." Harl Fortess, another soldier, continues to express his love of the earth, if not of man, in his "Rock Hill Special." Robert Gwathemy protests against the minairei attitude towards Negroes in his "Non-Piction." We can commend the idea behind Joseph Hirsch's "Together We Fight for the Right to Live," but the pressure which was brought to bear upon the artists to idealize the situation represented, did not improve the painting.

The contributions of James Lechay, Ben Shahn, De Hirsh among the more abstract artists exhibited Sally Ryan's large figin demonstrating lessons from Epstein, Hugo Robus' "Relentlessness" stands out for its originality. Nat Werner's "Hot Lick-Duet" in walnut reveals another facet of that sculptor's talent to treat genre subjects. Aaron Goodleman's "Bolt-Catcher" and Milum Hebald's "Sunday" show workers in sculpture. Elizabeth Olds and Leonard Pytlak show interceting, though opposite tendencies, in silk screen work (snobbishly reforred to as Serigraph). Other prints by Castellon, Dehn, Lozowick, Turnbull and Blanch deserve special attention.

against some form of technocracy - o su r, mi and which is the name of a variant of the series will be given on Jan. 12 main thesis is that the war, for all (ascism.

But whatever the intentions of fusing in 1942. A world of unortack on totalltarianism.

as symbolic of world social revolu- on Tuesday evening, Dec. 22. tion, and therefore an attack on all workers, as such. The epilogue shows the last man, last survivor of the program of music for two planes at group of scientists who created and Darnegie Hall on Tuesday evening, produced the robots. He is a mystic December 8th. The program will inwho confusedly feels that this clude music by Bach, Busoni, Rach-"abuse" of science is a violation of maninoff, Stravinsky, Milhaud and God's law, And the concluding lines, Victor Babin. security which will free the artist in which the young robots go forth to express himself in accordance hand in hand, a new Adam and a with the most progressive feelings new Eve, seem to interpret modern problems in terms of religious morality and unmorality, rather than with clear, objectivity,

All of which proves that "R.U.R." is not the topical, progressive play which some might superficieally Judge It to be.

However, If the current product No Mon. Fert. Many good seats \$1.10431.0 ion were good theatre, a few of the thematic obscurities might be forgiven. It is not. Most of the action takes place off-stage. The STREET YEAR dialogue, stilted and frequently naive, is mainly devoted to exposi- GOLDEN W. 4316 St. Cl. 4-614. Evs. 8141 ion or to broad generalizations. Except for the revolt, the play a "A Perfect Comedy."-Athine almost totally undramatic.

acterizations. Sydney Smith is strikthe role of Mr. Alquiat, vaciliating EVGS, including 500 to \$100 Margules, and Lucille Corcos bein Edith Atwater is striking as the MATS. sunday \$1.0 20 to \$1.0 per make the water color section girl who meddles for beautiful and the MATS. sunday ties believer in old-fashloned religion. more interesting. David Smith sake Godrup Hansen is a blonde N CANADA LEE to GESON WELL and Hannish Harari are superior robot, and Katharine Balfour lends N A T I V E S O N excitement to the epilogue with her MAJESTIC Thea. 44 61. W.ef B'e'y CI. 6-8736 exhibited. Saily Ryan's large fig-ture in bronze is more remarkable into a human girl. Such excellent as a casting job and in metal than actors as Horace Braham, Hunter Callienne * Schildkraut Helena, the robot which develops Gardner, Louis Hector and Reginald Gordon Ollyer, as the head man in Man. Wednesday & saturday 1:0

and Feb. 8.

Songs by Schubert Schumann scious of the true meaning and Mesrs Sliberman and Blank, pro-ducers of the present version. plan. Dalogue which must have stimulated thought in 1922 is con. Dec. 5 at 8:30 P. M. halled by many as America's noet-

The American Ballad Singers, ting. The humanist who pities the led by composer Eile Siegneister, man-machines is a meddler—sym will present a Christmas program bolically indicating that theoretical of see chantles, work songs, courtboilcaily indicating that theoretical of see chanties, were songs, courting songs, mother in taw baileds,
ing songs, mother in the bailed ing songs, courting songs, mother ing songs, courting songs, in the carrier ing songs, courting songs, in the carrier ing songs, courting songs, mother ing songs, courting songs, mother ing songs, courting songs, mother in the bailed ing songs, matter Yet it might easily be construed at the Brooklyn Academy of Music

Vronsky and Babin will present a

THE STAGE



ANGEL

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girl who meddles for humanity's "superb-Triumphani,"-Attingen, Times

Mason give the appearance of life UNCLE HARRY

NOTICE TO READERS

If you want to see more theatre advertising in your paper

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its destruction and violence, has made the American people con-

"R.U.R." is unclear in light of modern understanding of a future world by Fritz Jahoda, planist at the known for his biography of Lin-

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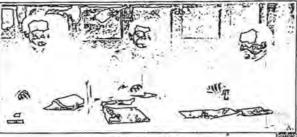
FOREIGN NEWS

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TIME COM O TOO

FOREIGN NEWS

INTERNATIONAL

Day of Culture and Rest

Bright red hanners wavered in the soft spring air. A tremendous color portrait of Stalin in his marshal's sand-hued great-toat similed benighty from the ornate façade of the Historical Museum. Old women scrubbed shop windows, ald men women scrubbed shop windows, old men hosed the streets, anxious housewives gueued up for special holiday goodies and 10,000 Red Army men gathered one evening hefore the Bolshoi Theater to practice mass singing. Moscow was ready for May Day 1, people said that there might be an oldtime monster parade across Red Square, the first since 1941.

But the only parade was Annerican. Promptly at moon 40 full-dressed members of the U.S. military and naval missions emerged from the Embassy in the Mokhovaya, walked sheepishly back & forth and around the block for the henefit of the newsreels. Asked one little boy of a sailor: "Is this the Second Front?"

Partially to compensate for the lack, of

sailor: "Is this the Second Front?"
Tartially to compensate for the lack, of a parade. Soviet officialdon declared a Charlie Chaplin festival, ordered a Shake-speare revival. Last year admiring Russians sent Chaplin a bear cub in the case of Tanker Skipper Mihail Katzel (see cut). Last week, at a gala showing of The Gold Rush (with sound). Red intellectuals again salured the little man who, in als again stated the little man who, in Russian eyes, can do no wrong, Keynoted Solomon Mikhoels, director of the Jewish Art Theater: "Who are these," mer-cenary tricksters of the Hearst and Mc-Cornick tabloid press... who started slinging mud... morally to discredit



FATHER ORLEMANSKI & FRIENDS The priest was a gift to Russia.

Chaplin's name so as to weaken the force of his ideology? . . . Trotskyttes!" Said Stalin on May Day morning: "Tens

of his ideology?... Trossylies? Said Stalin on May Day morning. "Tens of millions of Soviet peoples have been delivered from Fascist slavery... The successes of the Red Army were made possible by correct strategy, high morale, first-rate Soviet war equipment... A considerable contribution to our success has been made by our great allies... To rid our country and the countries allied with us from the danger of enslavement, we must pursue the wounded German beast ... to its bir.... This problem ... can be solved by means of coordinated blows from the cast by our troops and from the west by troops of our allies." Lest the hint escape. Peruda chimed in briskly: "The time has arrived to indict devastating blows in the west as well."

Local Boy Makes Good

The red brick Church of Our Lady of the Rosary stands modestly on a busy street in Springfield, Mass. Through its massive doors on Sunday pass the parishioners, all Polish. To them there are few better men than the blond, 54-year-old pastor, U.S.-born Father Stanislaus Orlemanski,

lemanski.

Twenty-seven years earlier he had come to this new parish, and bit by bit had built up this church, until it was worth \$520,000. Now, he thought, he could devote his time and energy to what worried him greatly: the fate of Poland, In this cause, in the past year, he had attacked the Polish Government in Exile, formed the pro-Soviet Köscüszko League, toured the U.S. and Canada, making speeches—and foes.

and foes.

On April 16 Father Orlemanski told a church group: "I'm going on a long trip and will bring home a surprise." Last week Moscow sprang his surprise. He had flown to Russia.

to Russia.

A Tap on the Shoulder, Overnight, the priest became an international figure. He was feted, shown the sights, received by Soviet dignilaries. A special train was reserved to take him to the front, ovisit the Kosciuszko Division of Red Army Poles.

At a Moscow theater, at to o'clock one

visit the Kosciuszko Division of Red
Army Poles.

Al a Moscow theater, at to o'clock one
night. Father Orlemanski was tapped on
the shoulder, told to go to the Kremlin.
There, for two hours, he was closeted
with Premier Joseph Stalin, Foreign Commissar Viacheslav Molotov. Next Morning, the Communist Party's Pavida
splashed a photograph across its front
poge: beaming Stalin, flanked by beaming
Molotov, heaming Father Orlemanski (see
eut). If Russia gasped that day, it had a
good excue; this was the first time Atheist
Stalin had been photographed with a
Catholic priest.

When U.S. newsmen trudged into Father Orlemanski's special "bridal suite"
at the National Hotel, he joked, slapped



CHARLIE CHAPLIN & FRIENDS
The bear was a gift from Russia.

TIME, MAY 8, 1944

Newspaper Clippings are the same as those in envelopes one thry seventeen



Sen. CLAUDE PEPPER

When free men hereafter, in a free world, linger upon the record of this convulsive ere. no name will be more luminous than that of no name will be more luminous than that of Russia. I heartily join in the confidence and the concern (which tonight you express) in that great land and people who are loday the creditors of all who struggle against

the lest decede one can now appreciate, however, what a herculean effort Russia made to arouse the rest of the world against Hit-

First things coming first, the war must be wen. It is easy to see that the fulcrum of this wer lies in Russie. No metter how ominous are the signs in other parts of the world, the mouth out of which all this disgusting brew her been spewed is Hitler's mouth. Destroy him and you have dried up the source and the incentive for all other esseults. Throw back his mighty army, weer him down, breat it apart, use it up, and you are cutting the jugular vain of the Azis. Nobody has done that. Nobody can do it like Russia. That front, therefore, must be strengthened at almost any sacrifice. . . .

ARCHIBALD MacLEISH

Pulitzer Prize Winner, Librarian of Congress Director of the Office of Focts and Figures

- It is time: finally, to say to those who would divide the Americans from the Russians and the Russians from the Americans because they differ in their institutions and in the concepts of their lives, that it is pre-cisely because of this difference-precisely because of this open and public and admitted American peoples is a powerful weepon in this war and a triumphant symbol of the meaning of this struggle.

For what is it that binds together these two peoples whose institutions and beliefs to differ?—what is it but the convictions, common to them both, that the peoples of the world ere entitled to establish for them. selves such institutions as they themselves desire, and that any attempt by any power of the world a regimen and order such as its people have not chosen for themselves and will not choose must be compared to the services and will not choose must be compared to the services and will not choose must be compared to the services and will not choose must be compared to the services and will not choose must be compared to the services and the services are services as the services are services and the services are services as the services are services are services as the services are services as the services are services as the services are services are services as the services are services are services as the services are services are services as the services are services are services are services are services are services are servi means, at any cost, with any suffering.

which is the common cause of the united peoples, and which will most assuredly pre-

Rabbi STEPHEN S. WISE

The business of Americans is to help the Russian army, which is doing most to resist the merch of Hitlerism. It is the poorest service to America and Judaism to refuse or to hesitate to give maximum support to

ALBERT EINSTEIN

Scientist, Nobel Prize Winner

The exciting events of the present time should not let us forget that the Soviet Union during the '20s and '30s sincerely and loyally, as long as it was possible for her, supported the attempts of the League of Nations to establish a system of collection security. We must, therefore, do averything within our power to assist Russia in her heroic struggle not only because she is now our ally but also because after the war a strang Russia will be a main factor in building up an effective system of international

ALLEN WARDWELL

Noted Attorney, Red Cross Representative with

The need for Russian War Relief as separate entity can be found in the mounting expression of the American people's desire to help the Russian people. Response to our work has been so great that we confidently predict the immediate support of Americans of all walks of life to the problem of supply ing the even more urgent need at present existing in Russia.

OWEN D. YOUNG

Member Board General Electric Corp.

I have accepted election to the Board of Directors of Russian Wer Relief, Inc., because of my balled that there is no way over evidencing more clearly and halpfully our support of the Russian people than through the wort of this voluntary association. I hope we may reach the goal of \$6,000,000 not only to provide increasingly our material aid, but promptly, too, as conclusive act. dence of our teen appreciation of the efforts and secrifices which Russia is making for the cause of the United Nations.

JAN MASARYK

Foreign Minister of Czecho-Slovakian Government-in-Exila

The boys of the Russian steppes and the boys of Corregidor would understand each other parfactly. Whatever the Russian political philosophy may be, if has proven to the estounded world that it united the nation—that it made them flight in a meaner which will go into history alongside the greatest arbibition of selfless brevery—and so let us be grateful to Russie, let us help Russia and do not let us think that we are wonderful we are doing a small part of our duty to wards that great, strong, brave country.

SERGE KOUSSEVITSKY

Conductor, Boston Symphony Orchestro

My heart and deeply felt wishes are with the cause of Russian War Relief in this urgent hour of need of the Russian people who have united as one in the gigantic struggle against the intruding force of avil and destruction. The Russian soil has become a bettlefield of the world. To the Russian people we owe a new hope and an example of courage, unity and resistance. We, in America, must units in an effort to help a greet and suffering people.

SOVIET RUSSIA TODAY

WILLIAM GREEN

President, A.F. of L.

There is an urgent and appealing need for medical sid, supplies and humanitarian assistance to Russian soldiers and was victims in Russia. For this reason Russian War Raliel, Inc., should be eccorded wholehearted, full and complate public support.

It is my opinion that Russian War Relief, Inc., is rendering a great humanitarien purefforts of our great country and its allies

Rt. Rev. HENRY ST. GEORGE TUCKER

Presiding Bishop of the Episcopal Church

Christians everywhere should readily respond to the cell for aid to heal the broken bodies of those who are bearing the brunt bodies of those who are bearing the crun-of the wer. The campaign of Russian War Relief is one of these calls which challenges the interest and the whole-hearted support of every American.

SHOLEM ASCH

Writer

As human beings and as Americans, but interests selurally coincide with those of Russis. We went to do everything possible to help the people of Russis. But for me there is something mare, something inevitable. My Jawish conscience drives me to demanstrate my sympathy for them as Sholam cen, but as the Jew, I cannot shoulder a

Rev. ROBERT W. SEARLE

Gen. Secy., Greater N. Y .- Federation of

Human need should certainly not be stopped because of political prejudice and if the Christian church is truly concerned about religion in Russia, we can best demonstrate that concern by deeds of mercy.

KATHARINE HEPBURN

Winner of Hollywood Academy Award

I am gled there is a Russian War Relief, like to have - literally - nothing. To have to heve seen our fields burned, -more, to have burned them ourselves. We still have full grocery stores. We can go to the movies. We even have money for new clothes—and places to wear them. Millions of Russians have none of these things-and are fighting and dying-and for us. Don't you think we can spare a little for them?

LIN YUTANG

Writer

. We need Russia for this mer, as events have proved. We need Rustia sven more for the future world peace. No world peace is possible unless there is a spirit of sincere co-aperation with the people of Russia.

PHILIP MURRAY

President, CJ.O.







Above, left to Hepburn, Archi-William Green Philip Murray



W. AVERBLI HARRIMAN Head of the American Mission to Mascow

The five million man and somes of the

C. I. O. are determined to help their valient

allies in every practical way by fighting, working, giving. I know they join with me in wishing the Russian War Relief drive every possible success and in extending the cooperation and hearty support of organized

Those of us who went to Russia on the President's special mission returned convinced of the determination of the Russian people to fight on regardless of loss of territory and cost in life and suffering. . The need for our aid in Russia is great, both for the wounded soldier and the suffering people. I congratulate you and your associates on the can acture you of the value of all you can send not only for the direct relief of suffering but through the sympathy expressed as well, which will give further comfort and courage to these people.

CHARLIE CHAPLIN

Our Russian Allias are putting up a glorious fight at Kharkov. We must give them all the direct material aid we can. . . . But we must do something more. America doesn't ice is dying to get into this fight. This is a great and tense moment. I believe if we

great and tense moment. I believe it we support Russia now the war can be ended perhaps before Christmes.

The Germans hale two fronts. Now I say, let us have a Second Front! That's not my idea. That's the instinct of the people. . . .

There's one thing we've got to concentrate on and that is to eliminate Hitler and his geng right now.

Russia is the aggressive front line of de-

mocracy. We in America, we in England, we all over the world should concentrate on that front line now. . . Then the Pacific, that minie-ture front, will collapse like a house of cards.

CLARENCE E. PICKETT

Exec. Sec'y., American Friends Service Com.

Churchmen in America and throughout the world have often been critical of Russincerity with which these sentiments are the tincerity with which these sentiments are hald is being tested. If religious-minded Americans can demonstrate by deads of mercy and life-taving the superior quality of life which they profess, it will do more than any amount of propagands to convince Ruszla of the validity of religion. If instead of being an opiete, religion can be shown to be creative, healing and invigorating to life, this will be the best way to convince Russia of its realidity. Russia of its relidity.

Right: A. F. Whit.

A. F. WHITNEY

President, Rollway Trainmen of America

Gen. Douglas MacArthur said that the "hopes of civilitation rest on the worthy banners of the courageous Red Army." All Americans should willingly secrifice to aid the stalwart Rustan people and their gallant army, at present the bulwart against humani. ty's common fee. Certainly the American people appreciate the urgent need of sending medical supplies, surgical instruments, cloth-ing and other humanitarian estimance.

DR. HENRY S. COFFIN

Union Theological Seminary

Whatever one may think about the merits of the Soviet form of government the fact is that, at the moment, the Russian people are the victims of brutal and unprovoted attack. They are resisting with a superb courage and endurance and their brave bettle is relieving the pressure of the German manour power as a nation both to sustain them in their resistance and, particularly te bring relief to the strictes millions

RAYMOND MASSEY, Actor

There is a family in England whose mem bers are working very hard for victory. The master of the household fills the job of Prime Ministers, his wife, Clementine Churchill, is head of Russian War Relief for the British lies. Now the British people, as we all know, have had to put up with heavy income taxes, retioning and all the major and minor inconveniences of war, for much longer than any of us in America. They have also been bombed out of house end home, and have lost heavily in life, and limb, and property; yet these same people, under the leadership of Mrs. Churchill, have found enough in their hearts and in their pockets to have already contributed ten times as much as we have.

Most Rev. J. A. GRIFFIN

Catholic Bishop of Springfield, III.

"Because the menace of Hillarism is universal, the reaction to Hiterian must be universal, i., The Republic of the Soviets is being altasted by Hitler in the same way and for the same reason as Catholic Poland, Holland, Balgium and Norway, as Greece and Yugoslavia. Hitler's aim is not to defend furnovanies. fond Europe against Communism or against anything else, but simply to conquer Europe

JUNE 1942

U.S. OPINION HOLDS

State Department Aide Voices View on Shift in Bulgaria-Temporary, Sofia Says

WASHINGTON, April 15-An WASHINGTON, April 15—Announcement in Sofia yesterday of
the departure of Premier Georgi
Dimitrer of Bulgaris for Russia on
dick leave is accepted here as
meaning the end of his official
tenura. It is also regarded as givtenura. It is also regarded as givting the explanation of the recent
ing the explanation of the recent
was given to the Soviet public tosensoral of Traicho Kostov, his

Traicho Kostov, his

By HARRISON E. SALISBURY

Special to The New Year Train.

By HARRISON E. SALISBURY

Special to The New Year Train.

The Soviet press lists at length assigned 60 per cent of the legith
in innovations that Soviet architects are incorporating into their list that is to be presented to the
innovations that Soviet architects are incorporating into their list that is to be presented to the
ing the explanation of the recent
was given to the Soviet public toseveral stories deep. Electric weld.

The Smallholders party, which

ceived the British Member of Pardent," said an item in a Bulgarian

Yesterday's reports from Bofis of Mr. Dimitrov's absence on sick leave had said Mr. Kolarov would temporarily take over his

Soffa Statement Likely Today

SOFIA, Bulgaria, April 15 OFgeneral of the Bulgarian Commu-

Yesterday's Government com-Yesterday's Government com-tranta, Transport of the Com-Transport of Mr. Dimitrov was prib-Transport of Mr.

Moscow Skyline of the Future Described in Press as 'Majestic' HUNGARIAN BALLOT

8 New Soviet Buildings Will Tower From 16 Communist Candidacies Form to 32 Stories-Russian Writer Asserts Structures Will Avoid U.S. 'Errors'

By HARRISON E. SALISBURY

ing the explanation of the rocents ing the explanation of the rocents of Thatch bottoms in staten attories to thirty-two, but staten at the politic of the rocents of the politic of the p

inters, or Premier, the post held lineary pear various noises, questing inters, or Premier, the post held by Georgi Dimitrov.

"Mr. Kolarov, President of the Council of Ministers and M

\$58,000 cff Amer an actioning World Wes 11 war. spend in on a "n maring

In a latter where reached Maryand State Linertimes Information, Bre & Raist

REDS TO DOMINATE

60% of Voting State for the General Election in May

Ry JOHN MacCORMAO

its is believed it will install a presi-

dium on the Soviet model.

Hungary in fact is being remod-cled after the Soviet pattern in everything from the liquidation of the kutaks and the collectivization of agriculture into cooperatives and state tarms to the nath of all incorry and trade and the incouragement of clear warfare in very brand of cultural military

which a is being does. No professes 3 know the reason, there An eme it presag . The earty occur

I that Mar

Navy Veteran Is Named Hun School Headmaster



Capt. Frederick G. Richards

Special to Tire How Your Town PRINCETON, N. J., April 18-The resignation of Robert G. Mc-Allen as headmaster of the Hun School and the appointment of Capt. 'Frederick G. Richards, URN, as his successor were announced here today. The change, made known by John P. Poe. chairman of the school's board

of trustees, is effective at the end of the present spring term, Captain Richards, a veteran of thirty-nine years' service in the Navy, has for the last five years been head of the naval R. O. T. C. unit at Princeton University.

U. S. EMBASSY HITS

of U. S. Relief Worker

PRAGUE, April 18-The United allovak canal and river harges.

While officials of the permit of States Embassy announced today fice declined to comment on these it had delivered a note to the developments, they disclosed that Czechoslovak Foreign Office voic- three of the office's Czechoslovak ing objection to the "arbitrary" women employes, who had been ing objection to the "arottary" hold for questioning in the Wild-methods used by Czech suthorities held for questioning in the Wild-in the arrest and detention of Miss A fourth employs, Joseph Dieurch. Viasta Vraz, Prague representative sull is under arrest. of American Relief for Crechoslo-

The Embassy note stated that Miss Vraz, a United States citizen miss yrax, a Onice states citizen bewspapers reported today that long engaged in philanthropic work for the Czech people, had Mrs. Christiana Antiniou, 73, who been promised by the police who diven birth to twin sons last night arrested her at 1 P. M. last Satur. In the Macedonian village of Greday that she would be returned to what office at 5 P. M. that day, but ported well. that far from being returned she had been kept incommunicado for three days. Following the arrest the note added, the authorities took (The Associated Press report

ed that after having been held for three days, Miss Vras finally had been allowed to see a United States Consul. Bhe told the Consul abe thought she was being detained for an investigation of the political activities of others | Stating that it expected Miss Vran' carly release, the Embassy asked "to be informed without de-lay of the facts and circumstances surrounding the case, including the specific charges, if any, against Miss Vrax." It further inquired whether she was being provided with legal counsel of her own

choice. Repercussions of the expulsion of Philip Wildash, British member of Albeit Mildash, British member of Albeit Mildash, Permits Office, and the detention of some Czech

employes of the office three weeks ago came, meanwhile, in the form of a paralysis of Caechoslovakis's MISS VRAZ' ARREST fleet of long-distance truck and barga communications across the inited States and British comes of Germany to the Netherlands.

Note to Czechoslovakia Assails members of the office had not 'Arbitrary' Police Detention | renewed the monthly transit per mits for the fleet, consisting of some thirty ten-ton trucks. The last of the truck: returned to Prague have not been renewed for Czecho-

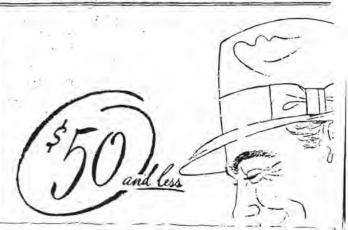
Twins to Woman of 73 Reported ATHENS, April 15 @Fi-Greek newspapers reported today that Mrs. Christiana Antoniou, 73, had

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PROTOGRAPES

"Personalities of our Times' G CABL VAN VECETEN amous author, critic, photographs ROGER KENT

Individualized Clother for Men WITH TORY - CAMBRIDGE - HER MAYEN





Makers of fine dother



LONDON, April 15 - Foreign Secretary Revin returned to Britain today with the declaration that "the understanding between SOFIA, Buigaria, April 15 the United States, Canada and Informed sources in Sofia today in the United States, Canada and souffed at reports from abroad that Europe generally is better one souffed at reports from abroad that Europe generally in Bertin, Premier Dimitrov han retired than ever it has been. Mr. Bertin, either as Premier or as secretary who left here last month to partners of the Buigaria Communications. lantic pact in Washington, arrived at Service on the Maure-

"I'm still convinced that the

BALTIMORE, April 15 August who mi



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DOUGLAS ATRLINGS Call LO 3-5128

THE CLOUD COACE

ment today. The communique and est step that has been taken to merely that Mr. Dimitrov was ill. maintain post-war peace. Mr. had received "mome leave" and was Bevin said in an interview He taking medical Irestment in the added that the part sight be

party line. Mr. Georgiev is a former Premier and also has served as For-

BRITAIN PORTUGAL IN PACT

Lisbon to Buy Less in Rensy of Monetary Agreeme

setal to The Rive Total Trans LONDON, April 15-The A ear-old monetary agreement be ween Britain and Portugal, which

LONDON, April 15 (49-The

costs on several basic food com-

deed that the pact eight be some of a light from the foreign described as the organization of a least as and one thing forces and deed that the pact eight be light from the foreign of the fairly described as the organization of a least as a light from the foreign of the fairly described as the organization of a least as a light from the foreign of the fairly described as the organization of the foreign of the fairly described as the organization of the fairly described as the organization of the foreign of the fairly described as the organization of the fairly described as the organizati

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PAREL ACTI 15-Tes (3-10)

was due to expire today, has been extended for another year as a result of talks that started in Lisbon last month, the British Treasury state.

Arrangements have been made between the two Governments to avoid any, loss of gold by either side this year. The Treasury state measures taken by Portugal to improve her commic situation the Portugates Government are not able to import United Kingdom of the Rev. Charles A Activy, Dr. Portugates Government are not making an arrect main in the past "A propagate of the congress tockuded divided between the Charles and the Brown, education able to import United Kingdom of the Rev. Charles A Activy, Dr. Charles a A Last year firitain sold 124,000. Artinur W. Moutton, Martin Pop900 worth of goods to Pertugal and Pather Clarence Parker, Artie
120,000,000. Page 100 Page 1

Mayor Meets Torres Bodet

saved Australia and its people

RULE IN 2 PROVINCES

There are two other Deputy Premiers, Rimon Georgiev and the Agrarian. Alexander Othow, There are two other Deputy Premiers, Rimon Georgiev and the Agrarian. Alexander Othow, There had been three before Trail. West would have to use "all out provinces. East F jab, cho Rostov was ousted recently wisdom and all out tenactify to thom the before Trail wisdom and all out tenactify to thom the same trails of the Dragady alraying from the Mr. Bevin in a statement on party line.

PARIS 'SPONSORS' LISTED COLLEGE THE COURT COLLEGE TO COLLEGE OF PROPERTY OF Wholesele corrCongress' Clame American College The College CorrCongress' Clame American College The College CorrCongress' Clame American College The College the New Lacht Government

World Body, Plan Vote on Tie

tal to Two Mee Cas To-LONDON, April 15-O.C. British fournalists coved cay to Commentator Says New British

Budget is First Result

heart for your success.

An excellent and received commentator Says New British

an essage from Heary A. Wallace

tating: "I am hoping with all my

first Result

heart for your success."

The property of the state of the sta 'violent political propage 3"

Moscow radio said tonight that Britain's new "hard labor" bud-get, adopted by Parliament earlier this week, "is the first tangible result of the Atlantic pact." The budget, presented to Parliament by Sir Stafford Cripps, Bodet, Director Chancellor of the Exchange rough to the Chancellor of the Exchange rough to the control of the Exchange rough to the control of the Exchange rough the control of the Stafford rough the control of the Change rough the control of the Stafford rough the control of the Stafford rough the control of the Exchange rough the Change roug C. J. Bundock, Gener | Seen executive committee of the to take a ballot of the comben

Hatter To VE D. U. 0 4.

Item a states, enjoy a P that are manufactured to war colling to the co

RUSSIANS IN ANTARCTIC BID

Moscow Geographers Call for New Designations in Area

Special to Tax New York Truck.

MOSCOW, April 15-A proposal as advanced today by Moscow eraphers for the formal desigation of the Antarctic regions one discovery is generally credto Russian explorer Fabiar Bellingshausen as Ton Rus-

prepared to to-0 (07 Coopie e rutiny. The to the 1010 by P'sander I Comment. mrucu " Anter

s expedition is created by nt flor a geographers win first 10 on January 16, 1230, and with the hand discovery of Peter I Island and on Alexander I Lead in January, all 1821. [Capt. No price B. Palmer ed of Stonington in a sealing Antarctic man at Cape

The Soviet p in one stated at the Academician A. Grag on bevier Geograph'ro! Society

BEVIN CAS SEE DOUGLAS

Onty Family Cay Visit Envoy-Condit.: Unchanged

COCAL TO NEW POR FRANCE STOON April 15 Percept ter Ber today tere ed bassador lawis W. Douglas been a pa bi with an injured eye. Mr but was told that y close re ... were allowed see the Ac accador.

aglas tods said the condition the eye of "materially un-

BOUTHAM IN England April 7 UP) ACT fee at the South-npton Eye 1 spitel seld today at a secon operation might we to be partied on the in-

An official said there had been substantial improvement in the at opera cl on chartly after h as pierced by a first hook eleven geon c at to King George

Cinua Cent to Be Studied

C'ENOS AIRES, April 18-Dr the Dice profeseer of sells a

Still Does a lob for You!

Here are two spirit-lifting examples a John David

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Sorretwill-our candidate for top honors for stretching your ·lothing dollars to the limit. Know why? It's closely woren smooth worsted fabrie by Pacific Mills - the fine lines tailored by flose Bros., makes le a natural for business. eportswear, wee boading and evening! Single and doublebreasted. Solid tones of blue. covert-tan, and brown.

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Les the Notion's leading bounds ...

costs on, several basis food commentator modifies.

A Moscow radio commentator of the Control of





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Moscow Skyline of the Future Described in Press as 'Majestic' HUNGARIAN BALLOT U.S. OPINION HOLDS

State Department Aide Voices

View on Shift in Bulgaria-

Temporary, Sofia Says

WASHINGTON, April 15-An

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language news broadcast.
Yesterday's reports from Sofie

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8 New Soviet Buildings Will Tower From 16 Communist Candidacies Form to 32 Stories-Russian Writer Asserts 60% of Voting Slate for the Structures Will Avoid U. S. 'Errors'

By HARRISON P. SALISBURY

By JOHN MacCOBMAC

General Election in May

its in believed it will install a prest

Hungary in fact is being remodeverything from the liquidation of the kuinks and the collectivisation of agricultine into cooperatives and of all inden and trace and the every branco d cultures clitary and political Ca. What is coming is to best

with which ica is being No one professes O snow S and but there are one with C we that it presuges the car's cor nuch walls.

Deration of Flygary by the Soyet tribe in

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1 500.000 by

REDS TO DOMINATE Navy Veteran Is Named | U. S. EMBASSY HITS Hun School Headmaster



Capt. Frederick G. Richards

special to Tex flaw York Tracks. PRINCETON, N. J., April 16-The resignation of Robert G. Mc-Allen as headmaster of the Hun School and the appointment of Capt. Frederick G. Richards, USN, as his successor were announced here today. The change, made known by John P. Poe, chairman of the school's board of trusteen is effective at the end of the present spring term. Captain Richards, a veleran of

captain Richards, a veleral of thirty-nine years' service in the Navy, has for the last five years been head of the naval R. O. T. C. unit at Princeton University.

Special to Two New Than Times. PRAGUE, April 15-The United slovak canal and river barges. PRAGUE, April 15—The United allows, cansa and river barges. States Embassy announced today it had delivered a note to the development, they disclosed that Czechoslovak Foreign Office voict three of the office's Czechoslovak ling objection to the "arbitrary" women employes, who had been methods used by Czech authorities held for questioning in the Wildin the arrest and detention of Miss.

Visata Vrss. Prague representative; still is under serves. of American Relief for Czechoslo-

of American Relief for Chechodo-valvia.

The Embasey note stated that Miss Yeas, a United States citizen long engaged in philanthropic work for the Chech people, had been promised by the police who arrested her at 1.P.M. is at Satur-day that she would be returned to her office at 3.P.M. that day, but that far from being returned she had been kept incommunicado for three days. Following the arrest the note added, the authorities took Ossession of her automobile.

of that after having been field for three days, Miss Vras finally had been allowed to see a United States Consul. She told the Conaul ahe thought ahe was being detained for an investigation of the political activities of others. I Bating that it expected Miss

Vrat' carly release, the Embassy
asked "to be informed without delay of the facts and circumstances."

lay of the facts and direumstances aurrounding the case, including the specific charges, if any, against Miss Vras," It further inquired whether she was being provided with legal counsel of her own

Repercussions of the expulsion of Philip Wildsah, British member of Allied Military Permits Office, and the detention of some Czech

employes of the office three weeks ago came, meanwhile, in the form MISS VRAZ' ARREST theet of long-distance truck and United States and British zones of

Note to Czechoslovakia Assails

'Arbitrary' Police Detention
of U. S. Relief Worker of the truck: returned to Prague have not been renewed for Czecho-

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PROTOGRAPES

Personalities of our Times by CABL VAN VECHTEN mens author, critic, photographer

ROGER KENT

ladioidualised Clothes for Men MIN THE - HECCTLYS - HIGTON

LONDON April 15 - Foreign Secretary Berin returned to Brit-Sofia Statement likely Today

SOFIA, Bulgaria, April 15 IPInformed sources in Sofia today

sofied at reports from shroad that

Fremier Dimitrov had retired
either as Premier or as secretary

general of the Bulgarian Communitate party.

Vesterday's Government comTransqued on Mr. Dimitrov was priy.

Island and convinced that the

soft of the Bulgarian Communitate party.

Vesterday's Government comTransqued on Mr. Dimitrov was priy.

Island and convinced that the

soft of the Bulgarian Communitation of the Bulgarian Co

country

BEVIN ARRIVES HOME: Australian With \$58,000 HAILS AMITY IN WEST Seeks Wad U. S. Vacation

BALTIMURE, April 15-An Austrelian innevery who man 158,000 cm American solders during World Wa 11 wants 15 epend to an a "To coaring and

in a lotter we reached the Maryard State partment of Information, Et & Raisto of Ale No. No. 1916 Walte.





Sutherland Collar

A return to elegance in fastidious collar fashion. Properly named after the Duke of Sutherland, this unusual style has long been the cutaway collar model worn by gentlemen of distinction. Please add 25c for mail orders. Only 15 each.

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DOUGLAS AIRLINERS

Call LO 3-5128 THE CLOUD COACE mant today. The communique said est step that has been taken to merely that Mr. Dimitrov was ill, maintain post-war peace. Mr. had received "bome leave" and was Bevin said in an interview He taking medical treatment in the added that the pact sight be

coming from the reveal tomorrow.

There are two other Deputy Premiers. Rimon Georgiev and the Bevin today prelies Westere United Revealed Characteristics. Agracian Alexander Obhov. (There works a proper for day-to-day economic rolls.) Ittle likelihood of an Agrarian by west would have to use *20 cut premiers by the succeeding to the Premiership I west would have to use *20 cut premiers by the succeeding to the Premiership I west would have to use *20 cut premiers by the succeeding to the premiers by the succeeding to the premiership to the premiership to the succeeding to the premiership to the pre

BRITAIN, PORTUGAL IN PACE

Lisbon to Buy Less in Repay of Monetary Agreement

Apecial to Tips New York T LONDON, April 15-The threeyear-old monetary agreement beween Britain and Portugal, which was due to expire today, has been

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LONDON, April 15 UP-The foscow radio said tonight that

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NEW DELHI ASSUMES

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JOURNALIST GROUP SCORED

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BRITAIN, PORTUGAL IN PACT States for the large of Control of the Called States for the large of Control of the Called States for the large former of Control of the Called States for the large former of the Called States for the large former of the Called States for the large former of the Called States for the Called Stat

PARIS 'SPONSORS' LISTED

Pro - Red Organizers of 'Pencs Congress' Name Americana

PARIS, April 15—The names of The accumulation again 104 American sponsors of the Co-| Vindings Pradeah Ministers extended for another year as a re-opens here next Wednesday, were annother and misuse of pos-suit of talks that started in Lis-

prove her conomic situation the Portuguese Government are not now able to Import United King Charlie (Lary Bridges, labor leader). The many distinct of the Portuguese of Charlie Chaplin, Rabbi J. Cohen, a program of trade has been charlie Chaplin, Rabbi J. Cohen, a program of trade has been charlie Chaplin, Rabbi J. Cohen, a proximate equilibrium in payments in payments and the control of making such adjustments as may be practicable in the light of the actual payments situation.

Last year Britain soid 23,000, colloworth of goods to Portugal and the State year Britain soid 23,000, colloworth of goods to Portugal and thad a favorable trade balance of the progressive party, women's party has prevented the for a stable Cabinet. The progressive party women's progressive party, women's progressive

MOSCOW RADIO HITS PACT

A Communist newspaper her said the arganizers had received commentator. Bays New British success from Henry A Wallace budget is First Result hears for your success.

LONDON, April 15—Organizer Day Communist Goved Cap to said the arganizers had received without from the Internations of Journalists which stating: I am hoping with all my fragnization of Journalists which hears for your success.

'Mayor' Meets Torres Bodet/ Moscow radio said tonight that
Britain's new "hard labor" budget adopted by Parlis menerity. "Mayor" Meets Torres Bodet / C. J. Bundock, Genery SecrPARIS, April 15 GPI-Bitterfit ary of the National Longet adopted by Parlisment earlier of the Chifferine's Village at Dobbs-lconterence of the union "I We
ferry, N. Y., today swapped inmouth, Dorset, said that is intepressions of 'European conditions instead in case being
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RUSSIANS IN ANTARCTIC BID

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Only Family May Visit Envoy-Condition Unchanged

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SOUTHAMPTON, England, April MPI-Authorities at the South mpton Eye | spital said today
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An official said there had been oubstantial improvement in the lest operated on shortly after it cas pierced by a fish hook eleven tays ago. S. Stuart Duke-Elder, surgeon or is to King George, was scheduled to make unother

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to the Notion's bearing frames

A Moscow radio commentator VIENNA April 16 (Ph. Russia the question of withdrasal.) has been assigned to take a ballot of the cumbers. The conference placed on a recurring the question of withdrasal. The conference placed on recurring the places of war still held in Russians but the University of Saskatchswan, has been assigned to take Pas BoThe conference placed on recurring the University of Saskatchswan, has been assigned to take Pas BoThe conference placed on recurring to take a ballot of the cumbers. The conference placed on recurring the place of t

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IN SOLEMN truth, Americans face this fact! Russia's mighty stand against Hitler's invading hordes has opened up a vast, valuable new front against Hitlerism.

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But not only are Russia's armies standing against

homes, destroyed their loved possessions and industrial achievements so that only the sterile, smouldering ashes have been left for the invader. Russian men and women have made this sacrifice willingly. The needs caused by their sacrifices are urgent.

The national fund-raising compaign will be launched by a

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The dollars you give in this cause are dollars given to freedom's cause. Our Government is providing all possible military supplies to the Government of Russia. The people of America will stretch out a helping hand to support the people of Russia so valiantly fighting in defense of their homeland.

to the world-brave, proud, stalwart! They have scorched the very earth before his invading armies, burned their

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Peace Session Backers Assail

aris Limit on Visas for Russia and Her Satellites Called 'Hostile Affront'

From the Herald Tribune Sureau PARIS, April 12.-The sponsors of the World Peace Congress which will open in Paris on April 20 protested vigorously today against the French government's decision to restrict Eastern European countries to eight delegates spiece. The Poreign Ministry has announced it will issue no more than eight visas to delegates from countries still requiring them-which means in effect the Soviet Union and its satellites.

Louis Aragon, Left Wing poet and director of the pro-Communist newspaper "Ce Boir," said at a press confrence that the visa decision represents "a sabotage of peace" and is a "hostile affront" to the nations concerned.

Mr. Aragon, who is a member of the Congress planning committee, said its main object is to prevent a war. He added that if this should prove impossible, it would be necessary to "organize the means of halting the war and bringing the war criminals to justice in the shortest time pos-

A Congress communique said "official" protests had been made concerning the visa restriction. A Foreign Ministry spokesman said tonight, however, that no communication had been received either from the congress or from the affected countries, Mr. Aragor also said the visa question would be brought up for cebate in the French National Assembly. The Assembly will recess Thursday until May, 10,

Congress officials predict that 2,500 delegates from organizations in fifty-eight countries, represent ing nearly 600,000,000 people, will attend the four-day meeting.

The communique listed among the Americans who have indicated support for the aims of the Congress Ciliford Odeta, playwright; the Americans who have indicated support for the aims of the Congress Ciliford Odeta, playwright; the Americans considered that West Virginia, Chairman of the proportion probably will be House Foreign Affair Committee; witness Charges those Plet Walter Bernstein, composer-conductor; Jo Davidson, sculpton, and the authorization. In fact, Senator Arthur M. Vander-Charles Chaplin, screen actor; Charles Chaplin, screen actor; Republican, of Michigan, told York, all Democrats, and Representatives Charles will be noticed death.

**West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the Witness Charges who Plet West Virginia, Chairman of the West Virginia

Viet-Namese Union to Attend
SAIGON, Indo-China, April 21
In the Wiet-Namese Union (Lieuvet) will participate in the World Peace Congress at Paris. The Lieuvet is a new political rally including the Viet-Name Pront and comprising theoretically all political and cultural Viet-Namese groups. The

House Vote on E. R. P. Bill

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Allen, Ill.	Crawford	Raffman, Mich	Macy	Reed, Dl.	Smith, Kan.				

House Votes

(Continued from page one) appropriations committees of both Republicans. houses.

Rockwell Kent, artist; Artie Shaw the Senate recently that he would senature Charles A. Eaton, of police, testified today that the orchestra leader, and Artur Schna- not be surprised if the E. C. A. re- New Jersey, and John M. Vorys, slaying of George Polk was planned quested a smaller appropriation. It or Ohio, Republicans.

George, of Georgia, and Elbert D. boat in Salonika Bay. Thomas, of Utah, all Democrats, Mouzenides has not been ar-

Witness at Greek Trial October, 1948.

By Barrett McGurn BALONIKA, Greece, April 13,— per cent certain" Mousenides was Stylianos Mousenides, prother of a still alive. brother Adam participated in the ten men.

ent whose death by shooting cre- newspaper men last year. ated a sensation both in the United States and in Greece. Greek Communists charged that governmen sympathizers alew Mr. Polk, a for-mer, reporter for the New York Herald Tribune, because of criti cism he had voiced against Greece's anti-Communist regime

Oovernment sympathizers retorted that Communists killed him ni a deliberate attempt to throw suspicion on anti-Communis slop of American aid to Greec At the time of his death Mr. Polk was trying to make his way to General Markos, then commanding the rebel forces in Greece's

civil war. Testifies for Defense Mr. Mouzenides, a dentist, gave evidence tending to confirm the

defense of Gregory Staktopoulis. former Communist newspaper in the murder. According to Greek police, Staktopoulis contends that Adam Mousenides pulled the trigger at the base of Mr. Polk's skull, after Staktopoulis led the American to the rendez-Relations Committee; Walter P. vous with Mourenides in the row-

and Senators Vandenberg and rested. Greek Communists assert Alexander Wiley, of Wisconsin, he could not have committed the crime because he was killed in Members from the House will be battle months before Mr. Folk's

in the headquarters of guerilla

Brother Asserts Adam Momenides told him in Gabinet of Sophoulis March, 1948, he was being sent on In Greece Resigns Again ATHENS, April 12 (UP)—The in-and-out cabinet of Premier from the Action of the March of Sophoulis resigned by the International Colores, 1948. Total October, 1948.

Timess at Greek Trial The witness and Ioannis Ioan cause of a domestic dispute hing-indes vice-premier in the guering on charges that a minister in Correspondent's Death rills movement, then spread a without portfolio. Spyros Marstory that Mouzendes had been without portfolio. Spyros Marstory that Mouzendes had been keeping and the special special

killed in an air attack. This was rency smuggling. before the Polk slaying. Mr. Zafe-By Wireless to the Herold Frimms ... before the Polk slaying. Mr. Zafe-runt: 1949, New York Samuel Tribuce Inc. riou said, however, he was "100

murder of George Polk, American An intent listener was Major

Rightist Bands Warned

ATHENS, April 12 (P) -Greek military and police authorities tosading member of the Greek Com- The trial is being held in a day ordered the disbanding of leading member of an effect of the small, heavily guarded courtroom armed Rightist bands which have there is no doubt, that his before three judges and a jury of been active mainly in the southern

The Rightists have terrorized news correspondent here, eleven General William J. Donovan, war-civilian populations and even imtime head of the Office of Strate- posed special taxes, forcing rural Mr. Polk was the Columbia sic Services, who investigated the communities to contribute oil Broadcasting System correspond- case for a committee of American wheat and other products instead of taxes.

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sard & B'way, N.Y.1.PE 8-5100_ SEMPING TOUR CHILD TO CAMP! Time EMPLIAN COLOR THAN TO CAMP? These sured him is 800° while there's lime is chosen. For experienced help in your calestian, write or telephone to the first littrace's fetched and Comp Service. 250 West that birset. New York 18: FE 0-4000.

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METROPOLITAN SECTION

NEW YORK, SUNDAY, FEBRUARY 8, 1931

YLOR, ANALYST

pera About Today's People Possible if Romantic, He Says

possible if Romantic, i.e. Cary

conty on the music. It disregards the stage production:

Another portion comes to hear an individual
single faith a great reputation. It disregards
the origin may and to
the compose an open
y is completely wrong,
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Music can heighten
at the open. Chee the American public learns this
sport and the unemertaining opens are stripped
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The iffest opens plots are Carmen. Felless
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Deems Taylor.

Deems Taylor.

The theatrical erperience has been invaluable, he says, because the composer must be not only musican and in large analytical part dramatist, but also director.

It will be separated in the composer musican and in large analytical part for he open last that lung. The operation of the actor is a good forwise, it in period for the open last that lung. The operation of the actor in period for the open last that lung. The operation of the composer principals art is not so flexible as the actor of the period of the composer principals art is not so flexible as the actor of the composer principals art is not so flexible as the actor of the composer principals art is not so flexible as the actor of the composer principals art is not so flexible as the actor of the composer principals art is not so flexible as the actor of the composer in period of the composer in the compose

(Continued on Fifth Page.)

CHAPLIN, OPTIMIST

"Not a Propagandist," Favors Shorter Hours, Minimum Pay,

only on the music. It disregards the stage production.

Another pertium comes to hear an individual stage reliable operation. It disregards the operation of the performance of the stage reliable operation of the performance altographs. The present conditions as inevitable operations were people go to a theater for embertainment. Which is say Europeans go to the opera. Once the american public learns this scoret and the unembertaining operas are striped from the repertory, the present mirry attitude toward the stat will end.

And which are the unembertaining operas are striped from the repertory, the present mirry attitude toward the stat will end.

And which have written merely to give opportunity for vocal emblishmen. When they were written merely to give opportunity for vocal emblishmen. When they

you can dismiss this very shocking fact with this old-times argument that these are the inevitable hard times which are the resent on of prosperity. Nor do I think that the present economic condition should be blamed on current swents. I presonally doubt it. I think there is exceeding wrong with our methods of production and systems of credit. Of course, I speak as a layman, like many thousands of others who are baffled concerning this very serious state of affairs.

"I am not in a position to go into words economics, but it seems to me that the question is not the there is not in a position before the product of the country is west or dry but speak the the country is started by fed. Also, it is considered that a shorter working day would take care of the unemplayed. Mr. Ford has urged shorter thours for labor and innovations in our credit system. I think such changes might avert future serious national calastrophes."

Chaplin dislikes being referred to us a propagandist for humanity.

"I leave humanily to humanity," be imitsued.

Achievement is more than propaganda. I simalways suspicious, of a picture with a message.

Don't say that I am a propagandist.

We could not help wondering it Charlis Chaplin's denial of propagands seam't a form of selfdecoption. Bue his Charlis of the seven everbeen other than one or the 5,000,000 who are
now thand up in endlessi queues in breadines,
betflest and worried over circumstances, that
they cannot control! Haan't Charlis the millimates been consistent in showing in thousends and thousands of feet or film Charlis the
futils? Consciously a milliousies, subconsciously
his runny feet are reaching for a soupher.

his ruinny feet are reaching for a sompton.

Charlie Chapline har is white at the temples, and only constenal binc streams the gray. He wore a blue suit, blue ahirt, blue the and hand-kerchief. There was no reminder or a routh spent in the London situae save his live, personal concern for the london situae save his live, personal concern for the london situae save his live, personal concerning on possible exception reforms in the near ruture, Chaplin said.

The world at present is in such a turned of things that there are no definite signs of eachilly as yearless generally concerning the

mility anywhere upon, which to speculate senshiply comorrhing the
ruture, but I am sure
it will be a good enough
world to want to live forsore. he added. I
find that life in wery
interesting, not from the
changing conditions. If
outy people will meet
them and accept them
and go along with
them. It is so much
better to go with the
changing think, than,
to go against it. As I
grow older I find it is
better to go with the
ide.
When maked what
changes be more
when maked what
changes be more
when maked what

changes he most wanted to see he an-swored:

a salary that will enable him to live decemity."
Did he have a religion?
"Life is my religion." he replied. "Living it.
I do not feel the need of any other, nor am I st all concerned with what happens after death. What I fear is the approach of death—Hiness."
He hopes to be making pictures when the end comes. He has no thought of retirement. He is in his sarly forties, and the years shead look good.

is in his sarry courses, one con-good.

How does it feel way up there—alone at the top of your art' he was asked. He was caught, off guard, and he wiggled around on the sofs life an embarrassies school boy.

"It is nice of you to feel that way about my pictures," he said. "All it has proven to me is that I am an individualist, that I am different, not that I am better. I have heard people

(Continued on Firth Page.)



Floyd Gibbons Speaking

How Mustapha Kemal Stood Off Allies and Transformed Turkey

spee of momentous change.

ad—the Victorious—a chap who, my mind, belongs at the top of chap of dictators and leading in a fanaticism and international in-the than most of the other Euro-

pe that most of the other Euroin figureheader of the other Eurothere's on similar that stands outthere's on similar that stands outthere's on similar that stands outparty out pass up the Dardanelize,
and on't forget those atraits were
get more important during the war
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imore than a town of must note the fearranging to bring the romanus and melodramaus elements to the spile matter of economics. Congress of the spile of the spile

TRANGE news that's been coming out of Turkey. It's hard to
against the Greeks in Smyrna. He
can whether events should be
sat be growing palms of a new
turble of the lumy stirring of a
constructed on the French, who had
suffered old empire suddenly restored
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ment,
where of momentous change:

roud Constantinople, heart of the powerful Byzantine Empire. Use of the rank of just another of the rank of just another of the rank of just another of the powerful and Lloyd George acuck to this policy and Lloyd George acuck to this policy and to Isabobul. Meanwhile, a loseking them. Things looked none sort, a veen it a many has been and they are the search of backing them. Things looked nonsemble, a looking them. Things looked nonsembles are to the east of Conditions of the search of Conditions of the search of Conditions of the search o

Once free from foreign interference Kemai began the job of internal housecleaning, outling the sultanic drones, building schools and univerhousecleaning, ousting the suitants (tien to Work my who did it all? Well, it's the sites, changing achools and university who did it all? Well, it's the sites, changing the status of veiled in I want to talk to you about women to equality with men and my which we would be under the picturesque national was the waternizing the picturesque national

pean of uncleasers and teams an important property of the pean coupties since the World possible in dealing with feasileism p. There's bus thing certain. The and ignorance, inborn and fostered at has led his people further from for centuries, yet with the firmness of angers of ignorance, superation of purpose necessary to such a gigan-

PLOYD GIBBONS. Capyricht, 1931

Floyd Gibbone's column is a daily feature in The Evening World.

Deems Taylor. Analyst, on Operas

(Continued Prom Page One)

never written "an American opera" "There is no American race." he little brimlers caps like those the says. "There is no American cul-izers wear—they discarded fanat-ture. The United States is a governsays, "There is no American culthere were the presented fanat-ticles in old customs and also pend their country to westerman-mental division. If you write an opera expressing the tastes of any in-mation of the present of the present of the pre-marks of the present other symbolic attuitions—for example, the harm, the present of the present of the country of the present of the present of the present of the pre-trict never were as much of a simutons—for example, the harem, snass or New England lan't an Ameririms never were so much of a
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Charles Chaplin, Optimist, on Hard Times

(Continued From Page One)

sugh just as much at other films as at mine. I do not say this with false modesty, but because it is true. There are some people who say, 'I don't see Charlie Chaplin: I don't think he is funny. That is all right. reason:

The older we become the less I can say that myself. They have a lideas we have and so we tell our-

NEW YORK

IN PERSON

IRENE

BORDONI

Datellar Favorite of Forts and Breadway!

LEO REISMAN

Cambria's Herne with

TED MACK and Band Bud Barris and Van. Easter and Barrison, Statern, John Quinlate Helen Gordon!

rulgar.

I am sure that it is bound to happen that others will pass me in fame, and the surface. Other times I feet him a symbol. It is not thing of myself in it without chapting it is relative. I am Charlie is something of myself in it without chapting is relative. I am Charlie is something of myself in it without chapting is relative. I am one of the surface. I only want to be in a position to make the pictures that I like to make. If the public appreciates them, this of course, puts me in a very fortuof course, puts me in a very fortu-nate position."

As to why he does not make more pictures, Charile Chaplin gave as his

right to their opinion, but as Mr. selves we mave ann so we be our-flight to their opinion, but as Mr. selves we are getting more fasti-Shaw asid upon one occasion. Thank down more meticulous. Whether or look there is any improvement in my "I only resent any who say I am work I don't know. People tell me

BROOKLYN

50c till 2 P. M.

IN PERSON

TED LEWIS

The Birb Hat Trapedias of Sons

CHARLIE DAVIS

and his Joy Gang!

RUBINOFF

100 PEOPLE and 3 BANDS

HOWARD HUGHES'

HARLOW

aramount

HEW YORK - BRODKLYN

New York's Own Picture!

GEORGE

BANCROFT

CLIVE BROOK Kay Francis

A drama that's written in thundering headlines!

vulgar." be continued. "This I deny, the character is becoming more real-I may deal with vulger subjects, but istm. I am mot in a position to i, myself, am not vulgar. I may have judge. Bometimes I have an urge to been primitive, but I insist not rulgar." Other times I feet him a symbol. If

comment on the trapely of idealism handled sery lightly. The handled sery lightly. The handle sery lightly. The the handle sery lightly. The handle sery lightly the head of the for me to walk sway, in this picture. There was a chance for the girl, so I let her take the postne.

"is is a dangerous thing to have ideals." Mr. Chaplin warned. They throw you in just for having them. It is tragic to have ideals, because they are always so disappointing. You can't get away from them, however. Clinging to them is the only way to survive life."



HER

tramps . . . They're who defied ten men pay for and



TWELVETREES Lilyau Tashman John Hallidar

AKO KADIO PICTURE A Charles R. Rogers Production MILLIE" New Also at PKO ALSEE, B'S bys

RKO A GOOD SHOW!

and Record-taugh and Smash-hit Wes PHIL BAKER

THREE SLATE BROTHERS Columbia Breedcasting System Presents.

MORTON DOWNEY BARBARA BENNETT CHAS. SABIN

IAY C.FLIPPEN

THE MEREDITHS

LEATRICE JOY CAMEO

TODAY is Sunday—



You'll get up late and browse, around and read the newsturn on the radio and turn it off, and then you'll wonder what to do-

Here's an idea:

Go down to the Astor and see the picture they're all talking about. It'll be the most exciting weekend you ever spent. The seats at the Astor are reserved and in addition to the two shows at 3 o'clock and 8:50 there's an extra show at 6 P. M. today.

ASTOR

leate & Weeks in Adem

METRO - GOLDWYN - MAYER'S MIRACLE PICTURE

"Kismet" reveals all the enchanting sights

of the thousand-and-one Arabian Nights!



Per me . f. for TOU Aladdia has robbed ALL THE ENCHANTING SIGHTS OF THE

THOUSAND AND ONE ARABIAN NIGHTS: OTIS SKINNER

DOROTHY MACKAILL FRANK FAY NOAH BEERY

Vitaphone Hits at Warner Bros. POPULAR-PRICE Theatrest

"I AM HAJJ, the Beggar"

For me . . . Tor you the Magte Carpet walts . . . In carry us to Bordad, city of glamorous remanes



Walter Dressler hails a passing boat to rescue him from the top of his car, frapped by flood waters in downtown Bradford, Pa. (Other Photos on Page 1 and Center Fold)

(AP WIRESHOT

2 Bummy Killers May Face Chair

At least two of the three youths convicted yesterday of the gun slaying of prizefighter Al (Bummy) Davis during a barroom holdup in Brooklyn last November may yet face the electric chair despite the jury's recommendation that their lives be spared.

County Judge Lelbowitz, obviously displeased, declared he may lgnore the mercy plea which the all-male blue, ribbon panel tacked onto its first degree murder yet for a first degree murder yet for the property of the property of



Mrs. Russell Donohoe Hears verdict in court.

Russell Donohoe, 24, of 116 Win-throp St., John Romano, 20, of 1,43 Nostrand Ave, and Vincent, Giarraffa, 23, of 3109 Tilden Ave., all Brookkyn "I may follow it in the case of Giarraffa, who had no gtm." Judge Lelbowitz added, "but it am not so sure I will do so in the case of the other two. I in-

THIS WEEK'S WEATHER By Dr. Selby Maxwell



Each day Dr. Maxwell, famous meteorologist, predicts weather for the New York area for the next five days. See Sunday's Mirror for week's predictions covering adjacent areas.

Batter up Tankers vs. Washington Remsen Ave. E. Listen to the flay-by-olsy breakenst by attacked the found at Adam and Ross Bodges. S. 15. F. M. ing a holdup.

tend to find out who pumped the ballets into Bummy Davis." The jurist voiced his feelings as defense counsel Leo Healy ask, ed for 24 hours to file motions. Lelbowitz granted the request, then frowned down at the defend-ants and personally polled the jury.

Jury.
At the conclusion of the poll, Assistant District Attorney Helf- and called attention to the fact that the three youths had committed seven or eight holdups just prior to murdering Davis, and produced records showing Romano and Garraffa had been convicted of previous crimes of violence.

Turning to the jury, Leibowitz

Turning to the Jury, Leibowitz asked:
"Would you gentlemen have recommended life insprisonment if you had known about these previous criminal sets."
Some of the Jurymen veiled "No." Each of the others shook his head in the negative. Then Leibowitz announced:
"Let the records show all agree that if they had known this they would not have recommended lenlengy."
He remanded the prisoners to jail for sentencing later.

He remanded the prisoners to jail for seateneing later.

A fourth member of the mob recently died from a policeman's bullet. He was the younger brother of Donohoe, who had no previous-criminal record.

The jury began deliberations at 2:30 p. m. After an hour and a half it filed back to ask Leibowitz-for, a "clear-up" on his hour and 27-minute, charge, In a, note, jury foreman Edward C. J. Mullins asked:

lins asked:
"Did you say in your charge
that Patroiman Edward Fritz
(it was Fritz's bullet that idiled
Donohoe) had both a .33 and a
.32 callbre weapon on him at
the bar that night?"

Leibowltz answered with con-siderable heat:
"I never sald any such thing. "I never said any such thing.
The testimony is just the other
way. Fritz had a .32 callbre at
home, but he had only a .38
callbre revolver that night."
Davis was killed by a single
builet fired from a .32 callbre au-

tomatic pistol.
The jury retired again.

Davis was shot and almost in-stantly killed in a bar at 826 Remsen Ave., Brooklyn, after he attacked the four who were stag-

Floods in 3 States Kill 11; N.Y. Hard Hit

missing, as rain-gorged rivers vaulted their banks in New York's southern tier, and in parts of Pennsylvania and Ohio. In Maryland State police warned residents along the Susquehanns, rampaging down from Pennsylvania that the river would rise 12 to 13 feet above normal.

Waters gone berserk isolated many communities and took a toll in millions in agricultural and industrial damage as the Red Cross mobil-ized its disaster relief and the War Assets Administration released to the stricken areas huge stores of war surplus necessities piled up at nearby

Late last night water-levels were reported receding slowly in the 17-mile area between Elmira and Corning, where disaster had bitten the

The Chemung River, four feet above its 21-foot flood-stage, surged over a third of Elmira, burying its business section under six feet of water and its east side lowland residential area under 10 feet. The list of known deaths there was rising.

under 10 feet. The list of known deaths there was rising.

The Coast Guard here began to rush portable communications equipment to the area as phone and electric service faltered intermittently.

At Corning, the plant and sensitive overs of the Corning Glass Co. were out of commission temporarily. At nearby Palnted Post, seven members of the William Womer Lamlly were believed to have perished when their rowhoat capsized in the seething waters as they fied their mundated home. Three of the bodies—and one of an unidentified girl—wers recovered.

Mayors of both cities declared states of emergency and mobilized their men for rescue work.

Olean, Hornell, Addison, Ithaca,

ed their men for rescue work.
Olean, Hornell, Addison, Ithaca,
Waverly, Montour, Falls, and
Wellsville also suffered damage.
At the junction of the Chenango
and Susquehanna Rivers, Bligahanton, Endicott and Johnson
City were menaced by rising
waters, but it was believed protective dikes would save those
cities.

tective diles would save those cities.

Transportation shutdowns aggravated the relief problem everywhere. Only one highway into Elmira was open, and Gov. Dewey ordered Public Works Superintendent Sells to go personally, to the flooded areas to direct road repairs. The State Guard was also ordered out.

The Delaware, Lackawanna and Western R. R. operated irregularly, but the Erie was completely shut down through the inundated area.

Ohio River Rising

In Pennsylvania, hardest hit were the Wilkes Barre, Williamsport and other areas along the Susquehanna River. At Williamsport, the river stood at 30 feet—six above flood-stage—and officials feared it would go above the 1936 record of 33.6 feet.

In western Pennsylvania, where damage was expected to be limited, the Ohlo River was rising six inches an hour, and the Allegheny was five feet above the flood mark. But at Williamsport, where 10 feet above flood-stage is expected, the situation was at its worst for the State. In Continued on Pare 12

Continued on Page 12

The Weather

U. S. Weather Barsau Forecast for WEDNESDAY, MAY 29, 1946 or LOCAL.—Cloudiness decreasing, continued cool; highest temperature near 65

Surface 5:29 d. m. Samet 5:18 p. m. Mooning 4:12 p. m. Mooning 7:00 p. m. Mooning 7:00 p. m. Morning Surface 7:00 p. m. Morning Surface 7:00 p. m. Morning Surface 7:00 p. m. Morning Mark 10:00 p. m. Mooning Midnight in m. in

DEATH TOLL RISES AS RAIN-SWOLLEN RIVERS OVERFLOW PENNSYLVANIA

Shaded area indicates parts of three States hit by flood.

Chaplin Slurs Customs **Agents at Soviet Party**

LONG BEACH, Cal., May 28.—U. S. Customs men e referred to as "the American Gestapo" by Charlie were referred to as "the American Gestapo" by Charlie Chaplin, English film comedian, following a nine-hour party aboard a Soviet tanker in Long Beach harbor, it

developed today.

The party was thrown for a select number of Holly-



Charlie Chaplin and John Garlield (right) relish their own humor after attending champagne party about a Soviet tanker. The Cus-toms guard (left) wasn't left out of the conversation, either.

toma guard (left), wan't left out of the conversation, either, the conversation, either, the conversation of the conversation, either, the conversation of the convers

Departure of Chaplin Won't Leave Us Blue

By WESTBROOK PEGLER Courtish, 1947. Einz Festures Syndicate, Inc

REYNOLDS NEWS, OF LONDON, RECENTLY PUBby Charlie Chaplin which closed with an intimation that he would presently save the people of the United States the problem of heaving him out of a country, whose hospitality,

indeed asylum, he has requited with impudence, ingratitude and notorious contempt for the moral standards of the

Chaplin produced a picture last Winter called "Monsieur Verdoux" which laid an egg on Broadway because it presented an immoral idea executed so cheaply that even the lay public could detect the characteristic stinginess of the meanest man in Hollywood.

It was the story of a Parisian profligate, similar in many ways to Chaplin himself, who disposed of his wives by murder. Chaplin, on his part, availed himself of the convenience of the American divorce system, which permits legalized promiscuity, thanks largely to the influence on our morals of the tom-

cats and wantons of the amusement industry.

In his most notorious adventure, however, Chaplin seduced a young American girl with promises of fame in the movies and, when he got her pregnant, had her railroaded out of town on a one-way ticket with little more than enough of his money for a shoebox lunch.

A LTHOUGH THIS INGRATE ALIEN WAS STILL FREE to travel about the United States, this native young woman, victim of his passion, in the words of a somber Piccadilly folk-song, was banished from Beverly Hills by the ancient process of the bum's rush,

She returned and justice won a decision on points after a gaudy trial which ended on the sad refrain: "It's the same the 'ole world over. Isn't it a bloody shame!"

That Chaplin now toys with the idea of leaving us will he news less tragic to the American people than Charlot himself would think. He has never caught the American idea, although it would be incorrect to say he never understood us

He never could understand that citizenry in our country was an honor to be conferred with discrimination, and refused more often than not. And he revealed some years ago an erroneous belief that the United States was a kind of assignation park for the illicit fun of rich parvenus.

He said he had been a paying guest, and in that faux pas revealed a misconception of the nature of our republic and the theory of the income tax. Moreover, he hid the fact that he tried for several years to cheat the Treasury by falsely swearing that a relative was his partner, whereas the business lationship was a fake devised to cut his surtaxes.



CHARLENE WRIGHTSMAN AND HELMUT DANTINE Her Favorite Escort Becomes Her Husband

Oil Heiress Elopes with By CHOLLY KNICKERBOCKER

Shattering the best Hollywood and ushers, Charlene Wrightsman, 8 a. m. today. daughter of one of the country's great oil millionaires, Charles B. Wrightsman, and screen star Heimut Dantine, were married in complete secrecy some time ago.

At this moment Mr. and Mrs Dantine are in Palm Beach visitng Charlene's father and young stepmother in their sumpleuous Palm Beach villa, which they pur-chased last year at a fabulous returned from work. price from Mr. and Mrs. Harrison Williams.

At first Papa Wrightsman. one of the great hosts of the Gold Coast, and a former polo player, objected to his daughter's romance with Dantine but phone, Wrightsman said they have "my blessing."

SCHOOLED IN VIENNA

Actor Dantine And Self by Gas

mother and her two daughters, radition of social elopements and were found dead of gas poisoning the society tradition of large wed- in their home at 113 Maple st. dings, which call for bridesmaids Great Neck, L. I., shortly after

The victims: Mrs. Patricia Gillen Chase Marra, 37.

Her daughters, Patricia, 4. and Michele, 21/2 years old.

Frank Brofee, 60, a boarder. The tragedy was discovered by

Mrs. Marra was lying on the kitchen floor near the gas range on which all jets were open.

The children were in an upstairs bedroom, and Brofee in another bedroom

All had been dead three or four hours, police said.
Police listed the case as murder and sylcide

There was no fire or explosion.

Bids Homes Aid Fuel Oil Trucks Wallander Appeals For Snow Clearing

As fuel oil dealers reported snow-filled streets kept deliveries down to 30 to 40 per cent of normal, Police Commissioner Wallander today called on home owners to help clear the roads for trucks.

"Open your driveways so that fuel can be brought up to the fill-pipes," Wallander orged, in a broadcast over WNYC.

"Get neighbors to help you. Cooperate with the City, for your own good. Clear your driveways of snow-clear your streets if necessary-clear the GOUGE IN FUEL OIL.

In the fuel shortage, a survey by the N. Y. Journal-American disclosed a price-gouge racket had sprung up. Many dealers are charging

from 121/2 to 15 cents a gallon for home delivery, as against the market price of 11.7 cents posted by major oil companies.

In the Bronx, an apartment ouse superintendent on Nelson ave. reported a truck driver demanded a staggering fee for a delivery and announced:

"If I don't get it, your street will be listed as impassable." And, with supply lanes into the city strained to the breaking point, tanker operators in many cases have jumped rates 100 per

They are charging as high as 70 cents a barrel to bring in oil.

The Bureau of Planning and Operations at Police Headquar-ters, to which the Health Department has been referring callers seeking assistance in obreported today a total of 3,610 calls had been received. Oil was supplied in 455 cases and promised for today or, the next few days in 2,372 others.

At the same time, a warning that New York will be completely out of fuel oil by early March, unless there is an immediate 15 to see them off. per cent cut in consumption, came from Charles H. Sells, Gov. Dewey's fuel coordinator.

Sea Monster 'Maybe Was An Oar Fish'

Christopher W. Coates, curatoraquarist at the Bronz Zoo, said today that one need not take too



Wed., Der. 31, 1947-3

Railway Services Bludgeons Her Baby to Bog Down Again Death in Crib

Continued from First Page

course with those who had come

ELECTRICAL BREAKDOWN.

Washington at 10:13 a. m., but according to police. which left at 10:50 a. m.; the At- The baby died at 10:30 a. m., lantic City train, due out at an hour and a half later, in the 10:15 a. m., which left at 10:45 Jersey City Medical Center. a. m., and the Seaboard Airline's Silver Star, scheduled to depart at 10:05, finally leaving at 10:35.

Incoming Pennsylvania trains from the West were delayed by ment west of Lancaster, Pa.

Believed the victim of post-

birth neurosis, Mrs. Mary Carle, ATHENS, Dec. 31 (AP) .- Mill 23, today fatally bludgeoned her tary authorities expressed the nine-weeks-old daughter with a opinion late today that guerillas claw hammer as the infant lay in were withdrawing from besieged a crib in the kitchen of the Carle Konitsa and that the battle for

Dazed and apparently unaware of what she had done, the mother was removed to the hospitals psychopatic ward. No charge was immediately filed against her.

Representative, due to leave for home at 252 Sip ave., Jersey City, the town was virtually over. Greek Communists coveted Konitsa as a capital.

A Semi-official report sald two Greek army relief columns had moved into the immediate en-

virons of Konitsa, The bulk of regular forces was waiting to cross the wreckage of the Bourozani Bridge, which the guerillas blew up, 11 miles

Most of this relative's income was kicked right back to him, and Chaplin eventually had to pay a deficiency of \$1.174. 000 and was lucky that he didn't go to prison,

IN SOME WAYS, HOWEVER, HE HAS INDEED, shrewdto suggestion and propaganda and our capacity for contempt and insult have fascinated him. He has exploited these amiable faults for more than 35 years and I should say, now, at last, to the limit.

In the last two years he has pressed his luck and the only reason why formal proceedings have not been pushed to deport him is that he has never been convicted of a felony. Congress, in the name of the American people, could pass a law now to deport him as one who, after a sufficient time, has proved unbearably offensive and inimical.

Under the Constitution "we the people," through our elected representatives, have the right to decide that Chaplin's further presence here is inconsistent with our "general welfare," and run him out. A dozen representatives would gladly offer such a bill today.

As to whether Chaplin is a Communist, no burden need be assumed by the people. He has given strong indications that he is friendlier to those who do believe in Communism than to the neople of this country as represented by their elected legislature.

For a recent example, on Nov. 21, at 9:02 p. m., Charles Chaplin, of 1085 Summit dr., Beverly Hills, the town from which the troubled American girl was deported, sent a radio message to Pablo Picasso, of Paris. The records of the Committee on Un-American Activities of the House of Represensatives contain the unqualified statement that Picasso is au avowed member of the Communist Party of France.

BOUT THIS TIME THE COMMITTEE WAS ENGAGED A in exposing the Austrian Communist, Hanns Eisler, a fugitive from Hitler's gas-chambers, who had been admitted to the United States on false representations through the intercession with the State Department of Eleanor Roosevelt.

In Hollywood, Chaplin and Eisler had been brought together by mutual interests,

The text of Chaplin's radio to Picasso was: 'Can you head committee of Prench artists to protest to the American Embassy in Paris the outrageous deportation proceedings against Hanns Eisler and simultaneously send

me copy of protest for use here. Greetings.

This was an attempt by an alien, resident here for more than 35 years, guilty of a degree of moral turpitude which disqualifies him for citizenship, caught in the act of cheating the Government of an enormous debt for taxes, a slacker in both World Wars, although he clamored with the Communists for a second front in the latest one-an attempt by this alien habitue of Communist fronts devoted to the destruction of the American nations to foment an artificial political demonstration against the United States by Communists in Paris, in reprisal for certain legal action taken by the elected Representatives of the American people in Congress.

"Before long," Chaplin wrote for Reynolds News, of London, "I shall perhaps leave the United States .

For witty comments on current affairs, read Westbrook Pegler's "George Spelvin" page in the Pictorial Review with Sunday's Journal-

Gas Kills 2 In N. J. Home

A mother, her small son and a daughter-in-law. Mrs. Louis family dog were dead today speer Jr. at the dead woman's

her son Lawrence, 4.

They were found last night by work at the time.

in a pre-New Year tragedy at home, 61 Elizabeth st.

as Mrs. Ethel Spoer, 43, and around the room, police said. made their first landing of the

University of Vienna.

This column predicted the mar- dren, Hal Chase. tage of Charlene, who was presented to society at large debut School Voids parties last year in New York and Newport, to the handsome Dan- Ban on Girls tine, but we did not expect our scoon to materialize this soon Neither did anyone else at that-including the Wrightsmans.

Tire Chains Kited to \$30 **By Gougers**

With the supply of tire chains virtually exhausted, gougers were sloner of Education. retailing the few that remained at \$30 a set as compared to the pormal cost of about \$8.50 the Automobile Club of New York reported today

The club has received 1,200 replenishing the local supply be-because she were slacks.

now embargo on deliveries. Some Upstate dealers, the club said, had offered some chains for sale here at 30 per cent above the average price. These were from stocks accumulated last Fall.

One man was seen boarding Long Island train late last night with a hand-truck loaded with 30 sets of chains.

Air Directors Plan Strike

Directors of radio sustaining programs on the large networks may go on strike any time after midnight tonight and "confusion" will ensue

This was the warning sounded this afternoon by Nicki Burnett. executive secretary of the New York local of the AFL Radio Directors Quild

declared "negoliations have completely broken" down ebtween the guild and the National, American and Columbia networks and WOR.

The walkout, he said, would inolve about 100 staff directors. who direct not only sustaining programs but many commercial

He said there was a chance that last-minute mediation might end the crisis, which arose from a

Tars Land in Antarctic WASHINGTON, Dec. 31 (AP) line in two snow tractors.

Dantine is Austrian by birth Prancis Marra an employe of the that the West Indies cruise ship. The Manhatian Limited from HEARD BABY SCREAM.

She was divorced from her first line coast. husband, the father of the chil-

Clad in Slacks

CAMDEN, N. Y., Dec. 31 (AP). wearing of slacks by girl students about 35 feet long. at Camden Central School has been repealed by the local school board, John A. Litts, board pres dent, appounced

Litts said the action was taken upon the advice and recommendation" of the State Commis-

"The advice was in accordance with the present policy of the State Education Department of not interfering in matters of dress or attire of ato dents," the statement explained.

The board considered the issue nuesta for chains since Friday in written request of Thomas Delaview of the police declaration that hunt. His 14-year-old daughter, they are essential for driving. It Jeannette, remained away from said there was little hope of re- classes after being banned Dec. 9.

didn't check, the creature might one minute late. have been an oar fish-a ribbon- N. Y. CENTRAL HIT. shaped creature that has a dorsal fin which enlarges at the head to give a pompadour appearance.

The Santa Clara's master, Capt. Fordan, in a story radioed today to the Associated Press, said the The rule which prohibits the visible part of the monster was

Vandenberg Won't Run

DETROIT, Dec. 31 (INS). Sen. Vandenberg (R.-Mich.), formally and unequivocally withdrew from the Presidential race today.

Michigan's Invorte son divorced himself from the GOP convention contest in letters to Gov. Sigler National Committeemen Arthur E. Summerfield of Films and John Wagner, of Battle Creek, chair- DEMAND PROBE OF L. I. R. R. at a meeting Monday night op man of the State Central Com-

Vandenberg requested delegates not to mention his name at the convention, even as a favorite son

Breaking Fly's Back Wins in Liar's Pool

BURLINGTON, Wis., Dec. 21 actly on top of the ball, (INS).-The judges of the 1947 Liars Club contest announced na-

tional winners today. John C. Hopley of San Antonio, Tex., won top honors. Here is his

"I want to tell you about a pool shot I saw one night in Dude Cook's poolroom in Enid, Okla. Me and my friend, Charley Skorpes, were playing that night for the championship of the Boggy Creek Bottoms and It was his shot,

"Just as he started to shoot for the eight ball, a fly lit ex-

"Charley said: 'I'm going to kill that fly with this shot."

"Time stood atill while the boys booked bets on whether he would or not. Everybody in the house er-

nected Charley to loft the cue ball so it would light on top of the insect and exterminate it.

When they got all their bets made Charley chalked his enea \$7-ounce, solid oak Brunswick -and knocked the eight ball out from under that fly so fast broke Its back!"

LET LONG ISLAND'S OLDEST" Organized April 27, 1885

Money deposited on or before January IN-COME 15th, 1948 will earn dividends beginning January 1st, if left to the end of the div-

Dividends for the six months period ending December 31, 1947 declared at the rares of

4 Savings Plans To Choose From

21/2% - 3% - 31/2%

EAST BROOKLYN ast Paterson. Gas was flowing from a kitchen ... The Navy said today a group SAVINGS & LOAN ASSOCIATION Folice identified the victims range, and cloth was packed of its Antarctic explorers have

made their first landing of the 1012 GATES AVE Now EPDADWAY, BROOKLYN 21, NEW YORK DISHMONES, 1742 SUPERVISID BY NEW YORK STATE BANKING DEPARTMENT

and a member of an old Vienness N. Y. Journal-American's promo-Santa Clera struck and wounded Chiengo arrived at 10:27 a. m. are monster off the North Caro-lamost four hours alter, and The Carles husband. Phillip, the is a graduate of the Southwest, so the Southwest, so the Southwest, so the Southwest of the Southwest, so the southwest of the Southwest.

chester, which heretofore has been and summoned police. running on schedule, or very close to it a freight train caboose dis- child rupted the signal system at Glen-

wood, near Yonkers.

The railroad said that beginning at 7:42 a. m., eight or nine commuter trains were delayed up to 22 minutes.

But the railroad said homegoing commuter trains would leave on schedule.

Although the mishap did not affect the railroad's main line. weather conditions in the West delayed the 20th Century Limited, the Pacemaker and the Commodore Vanderbijt,

They were posted as from 40 minutes to three hours late.

Murray G. Tanner, secretary of the Public Service Commission said "a lot of complaints" had been received about commuter service in the last few days, particularly on the L I R R

He sald the Commission would determine whether any general Investigation should be made, Nassau County Executive J Russel Sprague issued a statement

calling for a "complete and full investigation and remedial action. on the L. I. R. R.'s inability to meet the storm emergency.

Renamed to State Board Dewey today reappointed Conrad A. Johnson of New York City to a six-year term on the Unemploy ment Insurance Appeal Board.



PARADINE "I hope the goes scot free

-free to kill -or to take other wives' husbandsor to do anything else that comes into that beautiful head of hers."

ANN TODD (as Goy Keane in The Paradine Case)

Mrs, Carle's husband, Philip half away.

When he ran out, he said, he since Christmas Day.

within sight and a mile and a

Guerilla forces estimated to America, from the Southwest, gol souton souter ite was in the bath-Except for a few details that in at 10:02 a.m., an hour and room when he heard the baby number 5,000 have been benefiting

> found his wife standing over the Yesterday, Poland...tomorrow. On the New York Central's crib, beating the child. He seized will the Russian terror engulf Hudson Division serving West- and led her into another room the world? Read "The Coming Russian Terror." by the escaped The baby was the couple's third Polish leader, Mikolajezyk, starting in Sunday's Journal-American

for a bright future ... 14K Gold



Prices Include Federal Tax

*11 DOWN-as long as a year to pay

MANHATTAN: 25 West 14th 51, mr. 3th . 1670 Broodway, cor. 52ml . 146 East 30th near temporar Avenue BEONE 2910 Third Are cet 151# = 316 Feet Fordhom Bil STOOTLYN: 401 Fulton Street . 1351 Broadway mear Gates

SAMAICA | 166-13 Jameiro Ave. . NIDGEWOOD: 37-49 Myrile Ave MRIET CIT. 148 Havort Ave . . 910 Bergen Ave. reur Journal Se. STAMFORD, CONN.: . 455 Main St.

STORES OPEN EVENINGS

fer in details, but in general provide for tribal self-government, management of reservation law and order, management of tribal resources such as land, livestock, timber and equipment, tribal welfare programs, tribal handling of loans from the Federal government and, tribal employment of

Theodore H. Haas, chief counsel of the Bureau of Indian Affairs, offered a number of suggestions for improving the situation which included transforming the bureau into a more democratic agency; inviting Indian leaders to attend and participate in significant Indian Service meetings; increasing the size of the Tribal Relations Division and enhancing of public understanding of Indian affairs and its importance in race relations and international relations.

Confidence Sought

"If these steps are initiated as a beginning," Mr. Haas said, "te shall hasten the dawn of the day when the Indian Bureau will secure the confidence of most Indians instead of their distrust and hate. If greater prestige, power and influence are given to tribal governments, the interest in tribal affairs Curtain countries and from Ger-will be stimulated and thereby a many and Spain. No entry visas higher caliber of leadership will be are required for citizens of Westattracted.

"That new day will hasten the ending of bureau activities wherever and whenever the Indians can do a better job for themselves than we. It will bring a democratic Indian Bureau prigress spokesman said. "It is an marily of, by and for the Indians. It will achieve successful democratic Indian self-government."

and will conclude with a summing up of the various discussions.

On 5th Ave. Today

28,000 to March in Climax . to Army Day Observance

Army Day, anniversary of Ameri-shon, "Red Dean" of Canterbery, can entrance into World War I, as one of the sponsors, it was an will end today with a parade of nounced today. 28,000 marchers, including troops Dr. Johnson of the 1st Army, cadets and veterans down Fifth Avenue and a dinner at the Waldorf-Astoria; where Lieutenant General Walter Bedell Smith, commanding general of the 1st Army and former ambassador to the Soviet Union, will be the principal speaker ...

The parade will begin at 2 p; m. at Ninety-fifth Street and march south to Sixty-third Street. The reviewing stand will be on the west side of Fifth Avenue at Six- Hoover received last night the ty-seventh Street, and the Veterans' Corps of Artillery will form an honor guard on the opposite side of the avenue."

Major General Roscoe B. Woodruff, who commanded the 1st Army until relieved by General Smith on March 29, will be grand show of the club, of which he is a Sedgwick had argued that the docmarshal of the parade, accom- member, at the Hotel Plaza. The tor was trying to protect some one panied by Mayor William O'Dwyer, honor was conferred for his work else.

Only 8 Allowed From Each Iron Curtain Nation for Paris Parley on April 20

French government has put an eight-man limit on delegations Convicts Carr from Iron Curtain countries to the World Peace Congress which opens here April 20, the Foreign Office disclosed today. Moreover, the government itself will select the eight men to be admitted from each Eastern country, instead of letting those countries select their own delegates.

The ceiling was imposed by limiting the number of delegates from countries whose citizens must obtain formal passport visas to enter France. The effect is to keep down the number of delegates from Iron ern Europe or for Americana

obvious attempt to confuse a lot of people," another declared.

Congress officials released a let-The sessions will continue today ter from an American writer, and will conclude with a summing Albert Kahn, indicating that thirty-eight United States delegates, including Charles Chaplin; Troops to Parade expect to fly here by special plane for the congress. .

London "Peace" Rally Planned LONDON, April 8 (UP),-A Congress for Peace, Trade and Friendship with Soviet Russia will be held in London on June 12 The nine-day celebration of with the Rev. Dr. Hewlett John-

Dr. Johnson was one of four signers of an invitation to the meeting. Others were .. Harry Adams, of the Building Trade Workers Union; Miles Malleson, playwright, and Sir Charles Trevelyan former president of the British Board of Education.

Hoover Receives Award From Dutch Treat Club

President Former first John O'Hara gold medal award of the Dutch bassy would not pick such a well-Treat Club for outstanding con- known Communist to do its espiotribution to the American way of nage. rork, and said all the evilife during 1948.

The award was presented to Mr. Hoover at the annual dinner and

France Limits
Red Delegates
To 'Peace' Rally

Gpr. 9, 1949

PARIS, April 8 (UP).-The Canadian Jury On Red Charge

Forgery for Soviet Spy

OTTAWA, April 8 (UP), -Sam Carr, forty-three-year-old ganizer for the Canadian Communist party, was sentenced to six years in prison today after his conviction on charges that he obtained a forged passport for a Soviet spy.

The Russian-born Carr, arrested in New York by the F. B. I. last January, took the sentence and the verdict calmly. He was expected to appeal.

The jury deliberated only ninety minutes. after Judge A. G. acquit Carr if they had the slight-est doubt about his guilt Maximum penalty was seven years.

The specific charge against Carr was that he obtained a forged passport for Ignacy Witczak, a Soviet agent who has disappeared after spending a number of wartime years in Los Angeles, where he gathered military information for Russia.

Among the prosecution witnesses

at the trial was Igor Gouzenko, the Russian Embassy cipher, clerk whose revelations led to the breaking of a Soviet explonage ring in Canada in 1946. Mr. Gouzenko testified that Carr was known to the Russians as & man who would

work for them for money. When the Royal Commission report on the spy network was made public in 1946, Carr disappeared. He was hunted throughout North America until the F. B. I. found him in New York and turned him

over to Canadian authorities.

This will be Carr's second prison term for Communist activities. He who prosecuted him then was his defense attorney at this trial.

That lawyer, Joseph Bedgwick, Cosgrave had argued that the Soviet Emdence was hearsay except that of a doctor who testified he signed

J. S. Declared n 'Disrepute' n Middle East

Kermit Roosevelt Reports to American Academy of Political, Social Science

PHILADELPHIA, April 8 (A) .-The United States and the United Nations "stand in-greater disrepute and condemnation" in the Middle East than anywhere in the world, Kermit Roosevelt said today.

Mr. Roosevelt coupled that as-Communist Organizer Gets sertion with a plea for Americans 6 Years for Passport Nations—as others see them. "Both of these processes will be profoundly discouraging to those who believe and hope that world government is an imminent possibility, Yet both these steps must be taken if world government is to precede; rather than follow, upon world catastrophe." he said.

. The grandson of the late President Theodore Roosevelt spoke at the opening of the fifty-third annual two-day meeting of the American Academy of Political and Social Science. The general topic of the conference, attended, by nearly 1,000 outstanding educators and scientists from over the world; McDougall told them they must is "World Government: Why? When? How?"-

> Mr. Roosevelt, who served with the State Department and the United States Army in the Middle East during 1943 and 1944, said: People in the Middle East are convinced that the United Nations under the aggressive leadership of the United States, has assisted a new form of foreign intervention-European Zionism-in their lands. and is bringing not peace but a sword."

He called the Middle East a part of what appears to be a newly developing bloc of countries stretching from the Atlantic coast of . ica to Singapore."

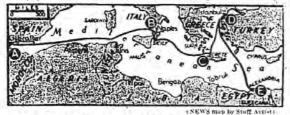
In other speeches, the meeting heard the Havana charter for an International Trade Organization described as "an indispensable part of the United Nations" and criticized as worse than "no agree-ment at all. "To reject it would be to jeopardize every effort that has been made to organize the world for peace," said Clair Wilcox, Swarthmore College economics served three years of a ten-year Swarthmore College economics term in 1931. Ironically, the man professor. Elvin K. Killheffer, of West Chester, Pa., a delegate to the Havana conference, said: "If the only choice before the United States is between the charter as written or none at all, I would 1.64.00 take none."

Brief Revolt Smashed the false passport for Carr. Mr. In Northern Guatemala

GUATEMALA CITY, April 8 (UP). - A two-day Qubversive

Greek Ports, **Dardanelles**

Washington, D. C., March 18 (AP) .- The Navy today disclosed, orders for a U. S. task force to visit Greek and Turkish waters-including the strategic



U.'S. naval task force, led by 27,000-ton aircraft corrier Leyte, will visit Gibraltar (A), Naples (B), Crete (C), Istanbul (D) and Alexandria (E).

Dardanelles-while the State Department called for speed on President Truman's program to halt the spread of Communism.

A Navy announcement, which spoke of "training purposes," said the 27,000-ton aircraft carrier, Leyte would depart from Quonset Point, R. I., early next month.

R. I., early next month.

An official amplified this to say that the Leyts would be the flagship of a group of warships, including three light cruisers and six destroyers. A preliminary report from London named the cruisers as the Providence, Portsmouth and Dayton. Two destroyers will excort the Leyte across the Atlantic.

(In London, Admiral Richard L. Conolly, commanding U. S. naval forces in Europe, disclosed that he had recommended two months ago that American warships visit Greece as part of a

ships visit Greece as part of a program of "show the flag" visits to all Mediterranean ports.)

No Official Tieup.

There was not a word from the Navy to link the cruise with Presi-dent Truman's request for aid to Greece and Turkey in resisting communism. There was plenty of words elsewhere, however, with nese major developments: 1. Dean Acheson, acting Secre-



Admiral Richard L. Conolly Navy tour was his idea.

tary of State, said that Congressional speed is of very great intportance, that disaster may result in Greece if there is a substantial

(Continued on page 36, col. 1)

Navy to Visit Marshall, Molotov Clash: 'No U.S. Retreat to Yalta'

Moscow, March 18.—Secretary of State George C. Marshall clashed sharply with Russia's Foreign Minister V. M. Molotov over reparations today, with Marshall firing a parting shot, acidly declaring that the United States "will not follow Molotov in a retreat from Potsdam to Yalta."

Marshall also denied Russian charges that the western powers, including the U. S., had retained all the German gold they seized and that they had already removed worth \$10,000,000,000.

Goes Back to Yalta.

The Secretary's caustic remark to Molotov was brought on by Russin's insistence that she receive \$10,000,000,000 in reparations from Germany, a figure first suggested at Yalta, when a total figure of \$20,000,000,000 was discussed. Russia was to get half because she suffered most, and the other suffered most, and the other \$10,000,000,000 was to be divided among other nations.

At today's session of the Council of Foreign Ministers, Marshall quoted from President Truman's speech of Aug. 9, 1945, in which he reported on the Potsdam Conference, saying that at Berlin the Big Three had decided that reparations on a dollar basis might cause fric-tion between the Allies and that it was better for each occupying power to take reparations from its

Same as Previous Day.

Same as Previous Day.

The Secretary was as firm today as he was yesterday in his opposition to the Russians' reparations demand. He made it plain that the Potsdam agreement, signed by Truman on Aug. 2, 1945, superseded the agreement signed at Yalta on Feb. 11, 1945, by President Roosevelt. It was at this point that Marshall declared the U. S. would not follow Molotov in his retreat to Yalta.

Molotov'a.charges that the U. S. and Britain had taken German gold and patents were made earlier in the session. He further charged that the U. S., Britain and France had taken reparations in the form

had taken reparations in the form of coal and lumber exports from

of coar and Germany. Marshall, Britain's Foreign Sec-retary Bevin and France's Georges Bidauti joined in hotly denying the

accusation.

Marshall minced no words, pointing out that the gold was being held for disposal by the Inter-Allied Reparations Agency, that American scientists had studied and compiled the German technological advances discovered, that these had been made available to the world in pamphlet form, and

Secret F. D. R. Pact Revealed by Molotov

London, Wednesday, March 19 (AP) .- Soviet Foreign, Minister Molotov disclosed the terms of a secret Yalta agreement in which President Roosevelt, Winston Churchill and Prime Minister Stalin agreed to exact reparations from current German postwar production, according to a Tass report of Molotov's statement in Moscow Monday.

of Molotov's statement in MosMolotov, according to Tass, disclosed the Yalto reparations agreement in pressing the Soviet claim
to reparations from current German production—a claim opposed
by the U. S. and Britain, who want
to use current production to pay
for the cost of feeding Germans.

"To make this atterly clear I
shall have to make public the
decision of the Crimea conference,
which has not been published
hitherto," Molotov's statement
said.

said.

This agreement, Sccretary Marshall said yesterday in Moscow, was superseded by agreements made at Potadam. On Aug. 9, 1945, Marshall pointed out, President Truman said: "At the Crimea [Yalta] conference a basis for fixing reparations had been proposed for discussion and study... That basis was a total amount of reparations, \$20,000,000,000. But at Berlin [Potsdam] the idea of attempting to fix a dollar value... was dropped.)

Decision Detailed.

This decision follows: heads of the three governments at the Crimea conference on the question of German reparations in kind, the heads of the three governments agreed as follows:

"1-Germany must pay in kind for losses caused by her to the Allied nations in the course of the

WEDNESDAY, MARCH 15, 1917 (U. S. Weather Bureau Forceast) (Eastern Standard Time)

Mostly sunny.

DAILY ALMANAC

1047

Reds Force French Crisis

Paris, Wednesday, March 19 (U.P.).—The National Assembly approved the Government's Indo-china policy by a vote of 421-0 early today, with the entire Com-munist block abstaining. (In London, the exchange tele-graph reported that Socialist Premier Paul Ramadier is ex-nected to region today as a ex-

pected to resign today as a re-sul tof the Communist repudia-tion of his Government. The dispatch said that he will probably be asked to form a new cabinet without Communist participa-tion.)

war. Reparations are to be received in the first instance by those countries which have borne the main burden of the war, have suffered the heaviest losses and have organized victory, over the enemy.

"2—Reparations are to be excacled from Germany in the three following forms:

acted from Germany in the three following forms:

"'A—Bulk removal within two years from the surrender of Germany or the cessation of organized" resistance from the national wealth of Germany located on the territory

of Germany.
"B-Annual deliveries of goo from current production after the

(Continued on page 41, cal. 1)

Reveal Chaplin, Elliott Red Film Deal

A couple of well known gents in their respective realms of politics and Hollywood-Elliott Roosevelt and Charlie Chaplin-are planning a combine to pictorialize the Soviet ideal to the American people, it came out yesterday.

The news that it was Roosevelt and Chaplin who propose to show Russian films here was not quite as surprising, however, as the medium through which it came—A Supreme Court separation suit charging abandonment.

Industrialist, She Says.

The suit was filed by Mrs. Alice

The suit was filed by Mrs. Alice Sherover against her husband, Miles, who she says is an industrialist and financier. The papers were entered by the law firm of Bijur and Hertz of 10 E. 40th St. Sherover is a better than \$50,000-a-year-man, his wife said, and has been in some big deals. One of them was the marketing here of \$10,000,000 worth of USSR gold bonds, another as U. S. fiscal and purchasing agent for the Spanish Republican Government.

And the Sherovers really got

fore Pearl Harbor, they were guests of Mis. Franklin D. Roosevelt at a White House reception and dinner. To get back to the projected film combine, Mrs. Sherover offered no specific details. Just that "recently my husband has stated that he is working on a deal with Elliott Roosevelt and Charles Chapin to promote an enterprise for

lin to promote an enterprise for the sale and exhibition in this coun-

try of motion pictures produced in Soviet Russia."

Soviet Russia."

Mrs. Sherover charges that she was abandoned last January when she returned with their two children from Mexico, where Sherover had "formed a partnership with certain Wall Street bankers for the promotion of Mexican industries." Instead of finding her husband at the Sherover apartment at 131 Republican Government.

And the Sherovers really got Riverside Drive, she learned that Orphan Annie 52 Help Wanted 71 Indians. Total since March 1, 2,11 around, she disclosed. A week best was at the Waldorf-Astoria.

Parents Aid 63 Winnie Winkle 57 ux, 613.

The Sherovers were married in Moscow July 19, 1935, and came to this country in February of the next year, she disclosed. Both have become citizens, she said.

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Moderately sold with highest temperature near 40 degrees. Moderate westerly winds becoming gettle variable by right. THE MOON Mar. 14 Last Q Mar. 29 First Q April 5 Full Sunrise, 6:02 A. M.: stusset, 6:00 P. M. Moont Place, 4:50 A. M.: sets 2:57 P. M. Morning star, Venus; eve

ster. Satura. TEMPERATURES IN NEW YORK MANIMUM, 5:06 P. M. MUNIMUM, 5:06 A. M. Highest this date_____72 in 1927 Lowest this date_____ 750 1916

For twenty-four hours ended at 7:50 P. M., March 18: Mean temperature, 32: normal, 48: serage above normal since March 1. Legrous

RECORDS IN AMERICAN CITIES Observations at Goned States Weather nursan stations taken at 7200 P. M. Tuesnay

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Wednesday, May 3, 1944

Tel. Mil reny Hill 2-1236

MEMBER OF THE ASSOCIATED PRESS

Mr. BIDDLE IS QUITE REVOLUTIONARY

Attorney General Francis Biddle, arguing the Montgomery Ward scizure case in federal court in Chicago Monday, claimed some sweeping wartime powers for the President of the United States.

"The President," said Biddle, "has a great constitutional reserve of power. The President clearly had the power to take the action he took here. The statutes recognize that the right is there. war, it is true that in taking over plants the Government is subject to the regulation of the 5th Amend-ment (no person to be deprived of life, liberty or property without due process of law—Ed.), but no business or property is immune to his order . . . Particularly in time of war, the court should not substitute its judgment for that of the Executive."

That is revolutionary doctrine in this country. If sustained by the highest court and this case certainly should go to the highest court-that doctrine will set up an interesting precedent.

Road to Despotism

Suppose sometime we elect a man as President who is ambitious to control the lives, property and morals of all his fellow Americans. This man can then maneuver us into a war, and

on the Ward precedent take absolute charge of everybody and everything in the country, to do with as he pleases.

Despotism will move in, and the Republic will be sunk.

That is the ultimate implication of Mr. Biddle's gay and sweeping statements in the Ward case argument,

whether Mr. Biddle-apparently a rather superficial, surface-skimming student of law-realizes it or not,

MR. BIDDLE IS QUITE MORAL

That the Great Brain is anxious to control Americans' morals as well as their lives and property is evidenced by this same Mr. Biddle's current didoes in the Hopkins Institute Mann Act trial in Washington.

The Mann Act is a peculiar law, ideal for blackmailers. It makes it a crime to transport a woman across a state line for allegedly immoral purposes; or to have intimute relations with her, or plan to have same, on Federal Gov-ernment territory such as the District of Columbia or Alaska, regardless of state boundaries.

The Hopkins Institute is a hightoned Washington joint where well-to-do men beyond the age for ro-Institute

Institute

Institute committed there. But the FBI, which seems to have a feverish interest in sex matters, rounded up evidence of

assignations, and the place was nailed as an alleged Mann Act violator.

... The owners were one George Whitehead and one Diane Carter, an octoroon, both of whom have copped pleas. Customers were said to have included at least one U. S. Senator, a Washington publisher, and some Latin American diplomats.

It does not appear that the Hopkins Institute was named after, or dedicated to, the well-known Harry L. Hopkins. We don't know where they picked up the name, since nobody of that monicker has yet been mentioned in the proceedings. But we surmise that it may have been named Hopkins Institute so as to lead the Latin American diplomats to infer that it had Government influence behind it.

Anyway, Biddle's Mann Act attack on this joint is as foolish as the case of-

MR. BIDDLE VS. CHAPLIN

on the West Coast.

Charles Chaplin, like many another middle-aged man, has a weakness for young women, and because of his money and position can often satisfy such yearnings. He did so in the case of Joan Barry. Then, as also often happens in such instances, he tired of her and tried to discard her, calling her Fascist-minded when she asked him to put up more than \$25 a week for her maintenance after the peach-

bloom had been rubbed off the romance. Barry then called in the Federal Government, a Law Mann Act charge was cooked up, and the jury in due course kicked the case out. The result was a lowering in public esteem of all parties involved—Chaplin, Barry, FBI, Biddle's Justice Department.

The long and short of it is that the Mann Act is a bad law, and ought to be repealed. But it is doubtful that as many as a half-dozen Congressmen could be found with the courage to introduce a repealer bill.

Any Congressman who did so would be greeted with leering oh-oh's, and the main "argument" against him would boil down to: "You sex-crazed Fascist, you."

The Inquiring Fotographer

By JIMMY JEMAIL

The News will puy \$5 for every The Nexes will pay \$5 for every timely, interesting question sub-mitted and used in this column. Today's mand goes to been Lusardi, 99.29 42d Ave., Corona, L. I.

THE QUESTION.

What are your thoughts as another war is being fought? (Asked of World War I veterans.)

THE PLACE.

Veterans Hospital, Kingsbridge.

THE ANSWERS. Daniel J. Manning, Past State



Commander. Disabled Ameri-can Veterans: "As I follow the war news, I'm duity comparing my son's career in the Army Air Force with my own service in the World in the World War. Ever though 1 can't be a part of Even

this war, my own work is related to the war effort."

Gregory M. Powers, Service Director, American Legion, Dept. of N. Y.
"I'm disappointed, because I filed my apla the Army on Dec. 8, 1941. I was fight, but they m e

down. Boy... wouldn't I like to be on that march to Borlin!"



Fenton Ave., Bronx, restaurant explain: "Since history repeats it aelf, and I might emphasize that only history repeats itself, I'm intrigued with the similarity between this war with the parallel acts that got usely like the last Fenton

into the war, exactly like the last war and the winning moves."

Leo Gillick, Veterans Adminis-tration, contact

tration, contact representative: "The Navy was tops in the last war. It 'took them over and brought them back." I was in the Navy during the last war and wy son is with

my son is with the Navy, today, in the Pacific, I wish I could be

with my son in the enlarged activi-

James A. Heverin, Assistant Service director,
American Legion "We've had
many discussions on that
lopic. The men

topic. The men of my age all gripe about not being in this war. I just sit back and, smile at them. They're just fooling themselves, but too old for this

I'm not, We're too old for to mechanized war, and I know it."

Geo. D. Heilman, County Service Officer, West-chester County: I'm darn sarry to be standing on the sidelines. Two years ago last December, last December, the War Department accepted me for a com-



mission and snid, 'Don't write again: we'll notify you!' I'm still waiting and hoping! Every day I think of thut commission that has been promised."



VOICE OF THE PEOPLE

Please give name and address with your letter. We will withhold both on request.

FREEDOM AND WARD'S

Brooklyn: Under which of the Four Freedoms did the Administration take over Montgomery Ward & Co.'s Chicago main offices? Didn't the Great Brain once make a speech in Chicago about dic-tators? Let's hope the three-term horne returns to pasture in Dutch-ess, County before the whole country goes to the dogs.
HENRY NORWOOD.

THEY'RE AFTER HER MAN Brooklyn: Well, Mr. Martin Branner, take it from one who knows that your comic strip, "Win-nie Winkle," certainly is true to life. If that blonde whatnot who was hanging around trying to meet Hector Heartake isn't just life. like some friends of mine!

are so damn man-crazy they'd cut my throat just to get my boy friend away from me. DISILLUSIONED.

HARDSHIPS OVERSEAS

Dorham, Conn.: A gentleman complained in the Voice the other day about being short of fuel oil. Perhaps he would be comforted by these extracts from a letter just received from my brother somewhere overseas: "Our life is anything but monotorous, but there is nothing as had as being regimented and told what to do all the time. You have rationing, but we also are rationed. We have had fried eggs twice in the last six months, and you know how I like eggs. All other times we get powdered eggs scrambled. Mis a always powdered and canned. Most vegetables are dehydrated. Butter one meal a day, maybe none. Lots of times no sugar. Fresh meat once a day, but rationed. One pack of cigarets a day, sithough I buy more from men who don't smoke. One bar of chocolate a week when available." Perhaps he would be comforted by late a week when available."
SYMPATHETIC SISTER.

SHUSTER TO CITY HALL? Manhattan: A lot of professional reformers and stuffed-shirt nobodies are seeking to select a cun-didate for Mayor in 1945. I sug-gest that when the time arrives for gest that when the time arrives for making nominations a genuine citi-zens' inovement for honest and competent government put forward the name of President George Na Shoster of Hunter College. WHIDDEN GRAHAM.

IRON AND BUTTER

Manhattan: Why does the President handle Montgomery Ward & Co. with an iron hand and John L. Lewis with butterfingers 7.

BEWILDERED.

INDIA INCONSISTENCY

Manhattan: Is it not rather strange that quite a number of liberals are. (1) thoroughly convinced that Great Britain and the United States have no right to interfere in the Soviet's onesided settlement of the Polish boundary dispute and its annexation of Essettlement of the Polish boundary dispute and its annexation of Estonia, Latvin and Lithuania, because these are strictly Soviet internal problems, but (2) are quite vociferous in denouncing Great Britain's relationship with India Is India not an internal problem of Great Britain's?

FAIR PLAY.

THE SQUEEZE ON IRELAND

Manhattan: Why is it that poor little Ireland has to be blockaded and partially starved in this war, while the United States sends the hest of everything to Stalin? Aren't a lot of Irishmen fighting in this war, too? J. WALSH.

FREEDOM AND THE A.P.

Nassau: The Associated Press' battle against the Government's "anti-trust" suit is the people's war. The President referred to the Supreme Court fight of a few years ago as "a lost battle which years ago as "a lost business won a war." War by whom against whom? By the bureaucrats against The Suprema Court won a war." war by whom against the people. The Suprema Court had previously held in Perry's Case (294 U. S. 436) that repudiation of the Government's contracts to pay gold had been committed, with all the wrong and reproach that term implies, and in the Lynch case (292 U. S. 571-80) that upward of 600,000 veterans' war risk insurance politices had been repudiated. The poor suffer most from false money and desputism. Therefore, newspapers, in fighting for their right to tell the truth, defend the people and their right to wages in real, not paper, money, and to freedom. freedom

EDWARD HENRY NEARY.

REVERSE LEND-LEASE

Brooklyn: If the Russians have so much food that they can open up norationed foul stores in Moscow, why do we keep sending them thousands of tons of food monthly? Why don't they lend-lease some food to us? SUPER-SAM THE LEND-LEASE MAN,

ENTER THE MILITARY

Queens: Hendline: "Army Ousts Avery" (from Montgomery Ward office). I suggest that the true translation of that headline is: "New Deal Removes Obstacle to Communistic CIO." NAIVE."

606

Rankin Asks Chaplin Expulsion; House Group OKs Loyalty Probe

By GRANT DILLMAN
WASHINGTON, June 12 (UP).—The House heard a demand today for deportation of British-born Hollywood actor-producer Charles Chaplin as its Civil Service Committee approved legislation for a full-scale Senate-House loyalty investigation of all

Federal employes.

NE

At the same time, the House Un-American Activities Commit-Un-American Activities Commit-tee moved to open an inquiry June 24 into alleged tieups be-tween the Communist Party and organized labor.

This committee also unani-

mously approved a report which Chairman Thomas (R.N.J.), said showed "very clearly" a link be-tween the Communists and the ween the Conference for Human Southern Conference for Human Welfare, which is sponsoring a Henry Wallace rally here Mon-day. The report will be made public Saturday.

Suggests Standards

Chairman Rees (R. Kan.), of the Civil Service Committee, announced that loyalty standards to be followed in the proposed in-vestigation of Federal workers are "identical" with those established in the recent loyalty order issued by President Truman. But he said that Congress, through its own program, will have greater success in ousting sub-versives from the payroll. Rees estimated that about 42.

ooo employes and 90,000 job ap-plicants will be covered the first year of the inquiry, which still needs House and Senate action.

Preliminary inquiries would be handled by the Civil Service Com-mission. The FBI would be called in cases that warranted it. The FRI would submit its findings to a five-member Loyalty Board ap-pointed by the President. This group would make a final decision on whether a worker should be dismissed or denied a job.

" Rankin Speeck

A. sharp demindation of Chap A, sharp denunciation of Chap-in as a "producer of filthy pic-tures" and a demand that Attor-ney General Clark take steps to expe! him came from Rep. Rankth (D.Miss.), in a House speech which evoked a brief but spirited controversy which cost one member his floor privileges for the day.

Rep. Holifield (D. Cal.), declaring he was not trying to defend Chaplin or any other person in Hollywood, attempted to reply, but got no further than referring to Rankin as a member of the "Un-American Committee." The Mississippi Democrat a toppe d him short with the rule book, and Speaker Martin (R. Mass.) or, dered his privileges removed for the rest of the day for having made a statement reflecting on a

Rankin, Thomas

Get Beath Threats WASHINGTON, June (UP).—An anonymous letter writer has sent death threats to Chairman Thomas (R. N. J.), of the House Committee on Un-American Activities, and to Rep. John E. Rankin (D.-Miss.), a committee member. Thomas dis-closed today. He said the FBI is investigating.

> One Man's Opinion By WALTER KIERNAN-

BEES-60,000-invaded Pres. Truman's Summer home...The NAM is suspected of planting these symbols of industry there.

Whether it will affect his vote on the labor bill I don't know, but I expect a buzz from the bees.

No question that labor is headed for slavery... The Census Bureau reports 58,300,000 now chained to Johs.

And it seems only yesterday that men mere free. ... and out of

Distributed by International News Bervice.

JEWISH VETS HONOR BARUCH FOR SERVICE TO MANKIND



Col. Milton H. Richman (left), head of Jewish War Veterans, Col. Milton H. Richman (1ett), need of Jewish in a received, presents Bernard M. Baruch, "park-bench adviser" to Presidents, with plaque embodying organization's Order of Merit, Hailed for services to mawkind, Baruch was made an honorary member.

(Micro Photo)

Expectant Dad Held as Burglar

Four months ago, Edward G. Parke, 22, stood before Queens County Judge Downs and heard a jury acquit him of a charge of setting fire to his love rival's Yesterday, he stood behouse. fore the same judge and heard himself charged with seconddegree burglary.

Parke, who pleaded not guilty, is accused of entering the home of Mrs. Marguerite Schober at

119.06 97th Ave., Rich-mond Hill, through a win dow on May 10. When Mrs. Schober discov ered him, he allegedly jumped out of the same window.

The woman, however, recognized him and phoned po lice, who ar-rested him later at his

· Everett Hirt

New Jersey.
(International Photo) legedly setting fire to the home of Everett Hirt at 181-02 140th Ave., Jamaica, whom he consid-ered a rival for the affections of home, 101:53 125th St., Richmond Hill. He was remanded to jail in de-fault of \$2,000 bail for trial on

Dolores Abrams Dolores, at the time, told po-lice she and Parke planned to wed in October. Parke was mar-The tall, bespectacled youth was arrested in May, 1946, for alried that month, but to Marion O'Connor who is expecting a

baby.

Ontario Bank Robbed

Dr. Emily Hickman, 66, of New Brunswick, N. J., was drowned

yesterday when her car crashed

through guard rail into Ama-

walk Lake in Lincolndale, N. Y.

Dr. Hickman was professor of

history at New Jersey College

for Women and president of United Nations Association of

WELLAND, Ont., June 12 (AP). Three men held up the enwick Bank, four miles west here late today, and escaped with loot estimated at \$8,000. The gun-men calmly told the bank em-



WASHINGTON, June 12 .- I was walking down a corridor of the Capitol with a short, stout man, and we got talking about who has the toughest job in Congressthe Minority Leader or the Speaker of the House.

The short, stout man proceeded to air his views on the subject in very positive fashion, employing a lot of personal pronouns.

"Pardon me, sir," I interrupted, "but you appear to speak as one-having authority and not as the scribes. That," I added, "is a little thing I picked up from Matthew 7: 29."

"Half the time," replied the abort, stout man, rather testily, "I cannot make bead nor tail of what you are saying. You know perfectly well I speak with authority. I have been both."

"Then," I gasped, "you must be the Hon. Joseph William Martin, Jr., Speaker of the House of iam paul "No," said the short, stout man, "I am Paul Revere."

he replied. "That's the way we were last year. This year we are sort of half and half-but we expect to grab the whole thing next

I said I had heard the Republicans had some such ambition and asked, confidentially, if there was anything in it. The Speaker mere-ly snorted and continued:

"With his party out of power the Minority Leader is shooting in the dark half the time. If his party is in power he knows in ad-vance what is coming up and can get set. But the other way he doesn't know what he will get hit with.

"When I was Minority Leader last year the shots were coming from all sides. The Democrats had us running in circles trying to catch up with what was going on.
"On the other hand," continued the mighty man from Massachusetts, being Speaker today is really tough. I am at my desk from 8 o'clock in the morning until after 7 at night and I never seem to ne out even."

I said it must be very tough to be the Speaker because he is the only member of Congress not permitted to do any speaking. Of course he can get off a few dramatic lines now and again like "The time of the gentlewoman from California has expired," but he is forbidden to join the debates.

"That is only a small part of the job," said the Hon. Joe. "It would be a sinecure if all I had to do was squat on that throne and bang a gavel."

bang a gavel."

"Toften wondered about that," I said. "You just sit there and say "The Chair recognizes so-and-so?" By the way, why do you always say you recognize them? Are you afraid they might think you mistook them for somebody else?"

"Skip it!" snapped the Hon. Joe. "We have 19 standing committees in the House, cut down from 46 under the reorganization bill. But the 19 standing committees are split up into about 120 sub-committee—and the Speaker has to keep abreast of everything-they are Going.



"He has to know the dayby day status of all impending legislation, and, believe me, it changes rapidly these days. He has to be prepared every minute to sit in with a committee chairman and advise him.

"Then," I said, "you would rather be Minority Leader?" "Go home!" said the Hon.

Incidentally Speaker Mar-tin says it looks as if the House will be able to adjourn July 28. I asked if every-thing was proceeding on rehedule.

schedule. "Well," he replied, "we're really rolling now. You see, it took our members a little longer with their legislation because they had to write their own bills. not accept them, ready made, by some braintruster down at the White House, as used to be the case."

"Are the bills the boys are writing themselves up to standard?" ked. "Or do they lack the fine, imaginative touch of the great

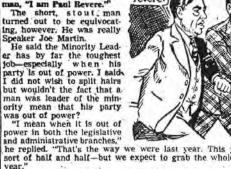
"The language may not be as flossy," responded the Hon. Joe, but they make a lot more sense."

As a sort of father adviser to Republican Congressmen, the Hon. Joe has been urging them to go home as often as possible and

loot estimated at \$8.009. The gunmen calmity told the bank employes to lie face down on the
floor, then scooped up the loot
and fled.

The Mirror pays for spot news
the. Call MU. 2-1006, Extension 14.

The Mirror pays for spot news
the Call MU. 2-1006, Extension 14.



COLLEGE TEACHER DROWNS

General Motors Offers Wage Boost of 15 Cents

DETROIT, April 18 (AP) .- General Motors Corp. today asked the CIO United Auto Workers to accept an 111/2-cent hourly increase plus pay for six annual holidays, an offer which union leaders immediately termed un-

Ford's Family To Rule Empire, His Will Reveals

Control of the vast industrial empire Henry Ford built will remain in his family. This was disclosed today with publication of Ford's will leaving all his voting stock in Ford Motor Co., in equal shares, to his four grandchildren, and stipulating any tax levies against the inheritances should come from other holdings,

Extent of the great wealth Ford amassed was not disclosed and nowhere in the seven-page will was any sum of money mentioned.

It has been unofficially estimated his personal fortune amounted to \$500,000,000.

To the Ford Foundation, a charitable institution organized shortly before the will was draft-ed Feb. 3, 1936, Ford left all his non-voting stock in the Ford company, as well as all his real estate other than the home in which he died in nearby Dear-born April 7.

born April 7.

The home, Fairlane, along with Ford's personal effects and any articles of sentimental value she might desire, were left to the widow, Mrs. Clara J. Ford.

There were no other bequests.

In revealing the terms of the
will, Clifford B. Longley, Ford
family attorney, declined to speculate on the extent of the estate the personal wealth of the or the

Taxes Estimated

He said he presumed cash left by Ford, "will be used to pay

In Washington, it was said Federal taxes on the estate could amount to anywhere from \$15,-824,000 to \$66,370,000. This was based on informal estimates the estate was worth from \$200,000,-000 to \$500,000,000.

Beneficiaries of the distribu-tion of the voting stock are children of Edsel B. Ford, who died May 26, 1943. They are Henry 2d, Benson, Josephine and William Ford.

The bequest of Ford's non-vot-ing stock to the Ford Foundation probably will make that organiza-tion the largest of its kind in the world. It was founded "to receive and administer funds for scien-tific, educational and charitable purposes all for the public wel-fare."

Longley said the elder Henry Ford owned about 50 percent of the voting stock and the Edsel Ford family 42 percent.

satisfactory.

The corporation described its offer as "the equivalent of an increase of 15 cents an hour."

The terms are identical with by the The terms are identical with those accepted Monday by the CIO United Electrical Workers, which has 30,000 members in General Motors plants.

In Pittaburgh, President Walter P. Reuther of the UAW-CIO said the offer "is not satisfactory, but practically will be resumed.

but negotiations will be resumed in Detroit Monday."

in Detroit Monday."

The latest bid to the 220,000 GM production workers followed rejection by the union of a 10-cent hourly boost which the corportion offered April 12.

The present average hourly rate is about \$1.31. The union demands a 23% cent increase. In Pittaburgh, Westinghouse Electric Corp. and the CTO United Electrical Workers announced a one-year agreement providing a 15-cent hourly increase to more 15-cent hourly increase to more than 75,000 workers.

In Pittsburgh, too, a long stalemate in negotiations between steel workers and the steel indus-try appeared broken when the union asked for a 23-cent an hour boost from Jones & Laughlin



HER SENTENCE REDUCED

When June Benson was given 2 to 3 years for an abortive jailbreak in 1946, the judge said: "She is 23 years of age, but old as Methuselah in sin." Previous crime had been perjury in applying for a marriage license. Yesterday, Appellate Division reduced time on both counts to 1-2 years.

Beirne Readies Plea On Strike for Truman

By JOHN BOOTH

WASHINGTON, April 18 (INS).-The National Federation of Telephone Workers was drawing up a "statement of facts" on the 12-day-old nationwide phone strike today to be laid before President Truman in the next.48 hours.

NFTW president Joseph Beirne declared the statement will pre-sent the union's case in the dissent the union's case. In the dispute whose main issue is a pay
raise for the 340,000 striking
workers. Beirne asserted the
atrike will continue until a pay
raise is negotiated. He said the
union would not appeal for White
House intervention.

Beirne said the statement also will go to Labor Secretary Schwellenbach, members of Con-gress, and "all other interested parties."

Beirne also announced creation f a "defense fund" to ald the of a defense fund to an union in its strike against the A. T. & T. and Bell phone systems. The fund, which already stand at \$30,000 with "a lot more in the field," will take care of "hardship cases" among stribors.

Beirne, who previously had informed union members he is seeking settlement this week, as-serted "I have no way of know-ing how long the strike will last." Defense fund money has come from the AFL Garment Workers

union. In addition, Beirne has conferred with John L. Lewis, president of the United Mine Workers Union, but thus far there has been no announcement of financial support from this

Refuse Phone **Union Proposal**

the second week of their nation-wide walkout, probably will "hold out for an indefinite length of time, or at least until Bell System companies offer a \$6-a-week pay rise," a union spokesman declared last night.

The statement followed rejection by the New York Telephone
Co. of the offer of four striking
unions to send 37,000 employes
back to work provided the company granted a \$6 increase pending arbitration of remaining wage and other Issues.

Henry Mayer, counsel for the 15 unions involved, made the forecast as he returned from Trenton, after a special mediatrenton, after a special media-tion conference with Gov. Dris-coll, who had proposd the strik-ers return to work pending arbi-tration. Mayer said the unions had not flatly rejected the pro-posel, but he added:

"I think the workers are de-"I think he workers are de-termined to hold out at least until the companies make a 'down payment' of \$6 a week and agree to arbitrate the bal-ance of the \$12-a-week raise asked and other issues."

Asked if he saw any hope for a solution, he said: "Yes, the 15-cent an hour in-crease granted by General Mo-

tors seems to have set a pat-

tern."
Mayer said the union's policy committee will have an answer for Driscoil today.
Driscoil said last night action may be taken to modify Jensey's drastic anti-utility-strike law if the phone strikers return pending architecture. arbitration,



"WHAT WITH SINATRA socking a critic and all the critics socking Chaplin," said Bob the Barber, "the pinkola performers came out about even on the week.

"Both hams held press conferences, which is a new

in interviewing. "Frankie coyly denied he sympathized with Lening and Marx Brothers; Charlie deftly danced sideways and said he wasn't nationalistic, never voted, just never got around to becoming a U.S. citizen.

"Well, he never got around to marrying the red-head whose baby he has to support-or else. So maybe he is

absent-minded.

"The inside story along Broadway is that the little limey didn't take out papers in the country that made him a millionaire because he had visions of being knighted by his native land.

"Sir Charles Chaplin, no less, after he knelt before; the king and was royally dubbed! Even in his baggy, britches he never played anything as funny as that."

"And without his tramp getup, I won't go to see his picture," said Winnie the Wife. "I used to get hysterical." over him before he went socially conscious and dressed like

"YES, THE DISCIPLE of the proletarians who had nothing to lose but their chains has lost his pants. Now he wears trousers. His convictions and his costume got crossed up, like his rash-to be both a comrade of the Russian peasants and a member of the British nobility.

"He was a doggone funny fellow when his mind was free and he could concentrate on clowning. But that soon, wasn't enough for him. He hankered to BE somebody. And the more he hankered, the less he was.

"Divide the wealth! Ah, that would show he wasn't just a buffoon. Divide the wealth with everybody except."

the poor girl who bore his child;

"This mania to be taken seriously is an occupational disease with some actors.

"They toil and pray to be accepted at their trade. Then, when they win popularity and wealth, they turn

political.
"Who qualified Sinatra to clean up juve delinks, plead for the underprivileged and assail discrimination?

"HENCOULD CROON. Okay. Kids suffering growingpains got an emotional bang from the way he sang, and because he looked underfed. That made him an orator, an economist and a press agent-appointed vicar of causes

"He was a 'name,' so all the professionals and many of noncommissioned intolerants who brayed for tolerance welcomed him. That went to his head,

"He demanded saintly parts on the screen, befitting his new status as a savior of our youth and a champion of

the equality of all mankind.

"So, to prove his zeal, he went skylarking with the most notorious white slaver of the generation in Havana, hobnobbed with Capone gangsters in Miami, played the nightlife saloons in Hollywood and bopped a reporter who

had questioned his utter, unselfish sincerity.
"Lee Mortimer wasn't the first newspaperman who

took him apart. But he was the smallest.
"I understand Frankie-boy sent word to a Hollywood columnist who sniped at him that he'd knock his teeth in the first time he saw him. Well, he saw him. It seems Erskine Johnson was the middleweight champion of the Navy and still keeps in training. Frankie left by a side or was it a window?

door—or was it a window?

"Keeping to his 'tolerance' party-line, after he'd hit
Mortimer from behind and again while his buddies were
holding film down, his alibi was that Lee had called him
a name which was a racial insult. Neutral witnesses say the first Mortimer knew that Sinatra was in the place was when he looked up and saw him-from the floor.

"IF HE'D STICK to his own business, and sing, and keep away from shooting off on what he neither understands nor feels, he wouldn't be panned in the first place.

"Nobody ever raps Bing Crosby or Bob Hope or other, stars who are grateful and happy to do what they do so well. Great entertainers like they are do more for their country and the world than all the rookies who burn their fingers on touchy human ills we all recognize and deplore, a but which no miseast volunteers are not seen but which no miscast volunteers can cure.

"Nobody knows better than Sinatra that there isn't too much intolerance here. His own rise proves it. Nobody bothered him until he began to play a St. Patrick, driving out the snakes of discrimination.

"Hasn't he as much right to criticize such things as any other citizen?" asked Ted the Teller.

, "Just as much right," said Bob. "And other citizens have just as much right to criticize him!" 608

A Nobel prize lady says we should stop thinking war is inevitable and stop arming... We don't expect to get smallpox, but we're getting vaccinated, just in case!

Distributed by International News Service.

By WALTER KIERNAM SEC. SCHWELLENBACH found phone unions and companies in , agreement on one point: Both returned his peace plan with a cryptic, "Excuse it, please."

One Man's Opinion

UEW members are almost ashamed to admit they got a 15-cents-an-hour increase from GM without a strike...Walter Reuther got 18½ cents an hour from GM for the UAW...All they had to do was lose four month's pay.



tin Andersen

Miss Anderto C. Anderthe late Mrs. tobert Bruce nited States is announced tive bride at-Bchool here Her flance, R. McDow-.. is a second int and pre-Iniversity of

HMIDT Y BRIDE

ed to John oomfield

IX Trees. a Schmidt Mrs. H. Arplace, was West Side iere to John Bloomfield, drs. Thomas mon, W. Va.

erformed by Hughes. in marriage w York as he other atk Carling of Mrs. Charles rstown, Md. ! New York

ield at the ents. led Middle-

d designing ther husfrom West ege, attendversity and 1 chemistry He is now

WHITE



Mrs. Charles Berwick Hall .

The New York Times Studio

Notes

Don Rodolfo Michela, the Chilean Ambassador, and Senora de Michela have arrived from Washington and are at the Waldorf-Astoria.

Mr. and Mrs. Philip G. Gossler are expected to arrive tomorrow at the Plaza, where they will pass the Winter.

Mr. and Mrs. Charles Hosmer Morse of Lake Forest, Ill., are at the St. Regia.

Lieut. Col. John C. Groome Jr. U. S. A., and Mrs. Grooms have come to the Ritz-Carlton from Washington. -

Mr. and Mrs. Morris W. Kellogg are at Mayfair House for the sea-

Mrs. Edward B. Close, who has been visiting her step-daughter. Mrs. Hans , Habe Bekessy, and Mr. Habe-Bekessy at Hampshire House, will return today to her home in Greenwich.

Mrs. Francis M. Metcalf of Auburn, N. Y., is at the Carlyle.

Mrs. Parmely W. Herrick has come from Washington to the Berkshire.

Mr and Men Henry Spready

DR. HART IS MADE **BISHOP COADJUTOR**

Former Army Chaplain Consecrated in Episcopal Ceremonies at Philadelphia Church

Special to THE NEW TORK TIMES. PHILADELPHIA, Oct. 16-With nine Bishops conducting the rite of laying on of hands, the Rev. Dr. Oliver James Hart was consecrated today as Bishop Coadjutor of the Protestant Episcopal Diocese of Pennsylvania, in ceremonies conducted beneath the Gothic arches of the Memorial Church of the

Advocate. -The 50-year-old former Fort Dix Army chaplain, whose consecration was halfed in a personal message from President Roosevelt, a former parishioner in Washington, became the seventh Bishop Coadjutor, of the diocese, to assist the Right Rev. Francis M. Taitt for the year to come and to succeed him as Diocesan Bishop when Bishop Taitt



Miss Cherry Grafton ..

CHERRY GRAFTON WILL BE MARRIED

Student at Edgewood Park Is Fiancee of Lieut. Alexander Taylor Jr. of Army

GREENWICH, Conn., Oct. 18-Announcement has been made by Mrs. H. Kirby Grafton of this place of the engagement of her daughter, Cherry, to Lieutenant Alexander Taylor Jr., U. S. A., son of Mr. and Mrs. Taylor of Rye, N. Y.

Miss Grafton was graduated from Rosemary Hall here in 1941 and is now attending Edgewood Park, Briarcliff Manor, N. Y.

Lieutenant Taylor was graduated from Kent School in 1936 and attended Williams College. He is a member of the West Side Tennis Club and was formerly with the 207th Coast Artillery.

> Ewing-Cobb Special to Tan New York Tores.

MONTCLAIR, N. J., Oct. 16-Mr. and Mrs. Robert E. Ewing of this place have announced the engagement of their daughter. Beatrice Amelia, to Corporal Franklin Heath Cobb Jr., U. S. A., son of Mrs. Case Harris of Crown Point, Ind., and Mr. Cobb of Washington.

Miss Ewing studied voice in New York and is a member of the Montclair Operetta Club. Her flancé attended Miami University.

OPERA GROUP CONTEST

New Group Offers a \$250 War Bond for Subscription Sales

The New Opera Company is offering a prize of \$250 in war bonds to the person selling the largest number of season subscriptions before Nov. 8, the date of its opening performance at the Broadway Theatre, it was announced Yesterday by Mrs. Lytla Hull

ARTISTS GIVE RALLY TEACHERS WILL G FOR SECOND FRONT STATUTORY RIS

3,000 Hear Chaplin 'Thank Dr. Wade Rescinds Ban God' for Roosevelt and Hail Stand of Russian People

Pay Increments on Basis 'a New Legal Opinion'

WRITERS AMONG SPEAKERS FIRST ACTION CRITICIZ

Jan Struther, Carl Van Doren and, Lillian Hellman Heard at Win-the-War Meeting

A capacity audience of 3,000 persons heard a dozen writers, artists and actors, headed by Charles Chaplin, call for the early opening of a second front in Europe at a rally of the Artista Front to Win the War in Carnegie Hall last

The hall was closed after the standing room limit had been reached, and an overflow crowd listened to the speeches through amplifiers in West Fifty-sixth Street.

"Every self-respecting citizen in the United States wants a second front now," Mr. Chaplin, who is honorary chairman of the Artists Front, declared. "The American people want to get this bloody job done and get it done now. That's why they are calling for a second front in Europe."

In the course of his extemporaneous talk, Mr. Chaplin "thanked God" for President Roosevelt, praised him for releasing Earl Browder, Communist leader, from prison and hoped he would prevent Harry Bridges's deportation. Halling the Russians, Mr. Chaplin said it was his "pleasure and privilege" to call them "comrades."

The chief speaker was introduced by Orson Welles, film and radio producer and actor.

Norman Corwin, radio author, speaking by radio from London, told the audience that the "British people are working like hell to provide the most crushing blow at the earliest possible moment."

Deploring the delay in starting

a diversionary ofiensive in Europe, Rockwell Kent, painter, said that Marshal Timoshenko might say to Britain and the United States what Lincoln once wrote to General Mc-Clellan: "Dear General, if you're not using your army this Winter, please lend it to me."

Other speakers who lauded the Red Army, demanded all-out aid to our Allies and urged artists to participate fully in the war and reconstruction of a freer world afterward were Sam Jaffre, actor who is chairman of the Artists Front; Max Yergan, chairman of the National Negro Congress; Jan Struther, novelist; Carl Van Doren, biographer; Lillian Hellman, playwright; I. F. Stone, journalist, and Joris Ivens, Dutch maker of documentary films.

Greetings were read from Vice President Henry A. Wallace, who said that when artists "unite to win a war good men everywhere take heart.

Education Groups Appl Reversal but Charge 'Undi Haste' to Make Cut

Asserting that he had receive new opinion from the Corpora Counsel's office, Dr. John E. W. Superintendent of Schools, nounced yesterday that he had scinded an order Issued on Thiday to withhold annual salary crements from Board of Edit tion employes pending approzation Board.

As a result, the normal int ments are to be included in school system's October payre Dr. Wade said the Corporat Counsel's office had informed ! that President Roosevelt's wi freezing order "does not conte plate interference with statutsalary increments."

Teachers in the local system ceive annual pay increases av aging \$150 until, twelve to for teen years after starting servi they have reached the maximu This year, officials estimated. aggregate of pay increases will \$800,000.

Although applauding Dr. Wad prompt action in canceling his or inal order, the teachers' groups y terday expressed concern at "undue haste" with which is Board of Education officials h moved to cut teachers' salari Several of the groups charged th Dr. Wade and his administrati did not have the interests of i teachers at heart.

"I am delighted to learn of ! prompt unfreezing of the incl. ments by the Superintendent Schools," Dr. Abraham Lefkow legislative representative of New York Teachers Guild, Local declared. "Had the superintende taken the trouble to read the is which specifies that among the empt specifications are 'increas under an established plan based length of service, he would ha realized that teachers cannot po sibly come under that plan.

The Joint Committee of Teach Organizations, representing 35,000 city teachers, expressed ! thanks to Dr. Wade for i scinded the order. The committee said it had been somewhat puzz! by Dr. Wade's original order with holding increments.

'The joint committee wishes point out in regard to this in dent," its statement held, "th teachers have not enjoyed any s ary increase despite rising livil costs which naturally affect the

the Democratic party, the President would suffer a loss of conservative support; with Wallace on a "vacation" or organizing a new political movement, he would drain off enough left-wing support, particularly in the labor centers, to prove costly to the Democratic chances a year hence.

PRESIDENT:

Traveler's Return

-Even for a younger woman, Martha Ellen Truman's recovery-however temporary-would have been miraculous. A fortnight ago, the 94-year-old woman had been at death's door. So serious had her condition been that President Truman on May 17 had flown to Grandview, prepared for the worst.

Last week, the presence of her eldest son plus Mrs. Truman's stout pioneer-woman constitution had triumphed over the fatigue that was threatening her life. An oscillating bed, rocking her gently to and fro, had exercised muscles unused since she fractured her right hip in a fall last February. To the amazement of physicians, her temperature became normal, her pulse full, and her breathing steady. By last Wednesday, May 28, the old lady was strong enough to spend half an hour in a rocking chair.

On the Mend: The President, who had spent every grim day at his mother's 'side, was encouraged. For the first time, his thoughts focused wholeheartedly on the duties of office. Wednesday evening, he announced "she is improving enough so that the doctors think it will be all right for me to go back to Washington." In Kansas City, his aides closed up the "temporary White House" in the Muchtrhach Hotel where the President, in the evenings, had managed to keep "fairly current" with



White House-Kansas City style

official business flown to him by a special courier plane. In the pressroom, where the seventeen correspondents had filed as many as 62,053 words in a single day, the Morse tickers halted their ominous clacking.

Thursday morning, just before the Sacred Cow took off, the President was again reassured, "She is still on the mend," he reported. "Thank goodness." Four hours later, he, Mrs. Truman, and daughter Margaret put down in Washington to be greeted by Secretary of State Marshall and Secretary of the Treasury Snyder. To bis top-ranking Cabinet members, Mr. Truman confided: "I don't know how she did it. I never spent such a week."

Home Work

Back at his desk in Washington last week, the President:

► Signed the \$350,000,000 Post-UNRRA foreign-relief bill.

► Read, with "great interest," the voluminous report on national security prepared by his Advisory Commission on Universal Military Training (see page 24).

▶ Proposed to Congress a new housing and home-finance agency to coordinate Federal housing activities after the National Housing Agency expires.

Sent a military aide on Memorial Day to lay a wreath on the tomb of the Unknown Soldier in Arlington National

▶ Urged all Americans to fly the Stars and Stripes on Flag Day, June 14.

CONGRESS:

Veto Proofing

The Congressional job was ended. The four-month-long tasks of writing new labor and tax legislation were over. Now that Senate and House conferees had adjusted their differences on both issues, only formalities remained before embossed copies of the Taft-Hartley and Millikin-Knutson hills would be placed on the President's

Whether Harry S. Truman would sign or veto them was the question.

It was with the veto issue upmost in their minds that the Congressional conferees finished their work last week. They accepted the less drastic Senate provisions of both bills in the hope they might become law-either with Mr. Truman's signature, or over his veto.

In the give-and-take on the conflicting Senate and House labor bills, the House

Tax Bill: How Much and When It Would Cut What You Pay

Extent of Cuts: Present taxes reduced 30 per cent on net incomes (after regofar exemptions and deductions are taken) of \$1,000 or less; from 30 to 20 per cent on net incomes between \$1,000 and \$1,395.83; 20 per cent between \$1,395.83 and \$138,720; 15 per cent between \$136,-780 and \$302,596; and 10.5 per cent over: \$302,596.

". Taxpayers' Savings: \$4,000,000,000 a year.

. Effective Date: July 1, 1947.

Mechanics: Withholding taxes are reduced by the full percentage cuts on July 1. However, taxpayers may take only half these percentage cuts when they calculate their final 1947 returns next March.

Old-Age Exemption: Personal exemptions for all persons 65 years of age and older are raised from \$500 to

Single Persons: Table shows the old and new taxes on single persons with no dependents (the income figure is net income before personal exemption):

Married Persons: The following shows the old and new taxes on married persons with two dependents, based on average deductions.

1						1				
	Income	Present Tax	1947 Tax	1948 Tax		Income	Present Tax	1947 Taz	1948 Tax	
	. \$500	0	. 0	. 0		\$2,000	0	0	0	
į	1,000	895	#80	* 866		2,500	\$95	\$80	\$66	
٠	2,000	. 985	. 256	228		3,000	190	161	133	
	3,000	484	436	387		4.000	380	344	304	
	4,000	693	624	554		5,000	589	530	471	
	5,000	921	. 829	737		6,000	798	718	638	
	6,000	1,168	1,051	934		7,000	1,045	940	836	
	7.000	1,434	1,291 .	1.147		8,000	1,292	1.162	1,033	
	8,000	1,719	1,547	1.375		9,000	1,577	1,419	1.261	
	9,000	. 2,023	1.821	1,618		10,000	1,862	1.675	1,489	
	.10,000	2,346	2.111	1,877		15,000	3,638	3.274	2,910	
	. 15,000	4,270	3,843	3,416		20,000	5,890	5,310	4,712	
	20,000	6.645 .	5,980	5,316	- 4	25,000	8,521	7,669	6,817	
	25.000	9,369	8,426	7,489		30,000	11,381	10,242	9,104	
	30,000	12,264	11.038	9,811		40,000	17,442	15,697	13,953	
	- 40,000	18,425	16,582	14,740		50,000		21,699	19,288	
į.	80,000	25,137	22,623	20,109		100,000	63,301	56,070	49,840	
	100,000	63,540	57,186	50,832		250,000	190,475	173,940	160,787	
	500,000	The second secon	578,928	349,585		500,000	406,600	877,700	848,425	
I	,000,000	840,146	788,428	736,335		1,000,000	888,850	787,200	785,175	
9				Contractor.						

Newsweek

The Magazine of News Significance

June 9, 1947

NATIONAL AFFAIRS

POLITICS:

Maneuvering Around With Wallace

In Olympia, Wash., Henry A. Wallace's "supper" had consisted of an unsalted meat sandwich and a bottle of milk consumed while lying in the grass of a public park. In Seattle, the evening repast had been chow mein and weak tea in a blowsy chop suey joint in the Chinese-Negro district. In Denver, a Mexican saloon had served him greasy chili, tortillas, and beer for his dinner.

Although most of his other meals during his month-long transcontinental tour were limited to bran and skimmed milk, the fare was no more unique than his speeches, delivered in the main to overflow audiences in nine states and twelve cities:

In them, Wallace had denounced the Truman Doctrine, scored the Republicans, proposed internationalization of the Panama Canal and nationalization of United States coal mines, plumped for high taxes, high wages, low prices, disarmament, dis-

had both denied he favored a third party and hinted strongly that he might form one. But as he hopped from city to city the impression grew that he and his entourage—consisting of Harold Young, his Texas-born political manager, C. B. Baldwin, executive director of the Communist-infiltrated Progressive Citizens of America and Michael Straight, 30-year-old scion of a former Morgan partner, and owner of The New Republic—were thinking increasingly in terms of starting a third party headed by Wallace next year.

Publicly to some extent, but even more emphatically in private, they made it clear they had small use for President Truman and his policies and that unless those policies were sharply revamped to meet the Wallace pattern, which they frankly admitted they didn't expect to happen, there would be no choice but to bolt and launch the third-party movement. In Bismarck, N.D., last Friday,

been sought in addition from audiences. Best "take": In Los Angeles' Gilmore Stadium, movie stars and others in an overflow paid audience of 27,000 persons contributed \$31,625.

Wallace's drawing power could not be denied, but the question was the political make-up of his audiences. Organized left-wingers and curiosity seekers not unexpectedly formed the backbone, plus, a liberal sprinkling of so-called "old-age pensioners," but even Wallace followers had been surprised by the number of plain, ordinary citizens to be found in most of the auditoriums.

In Washington, Democrats were saying little publicly, but privately they felt that little beneficial to their party could come from the Wallace tour. Republicans, on the other hand, were elated. One GOP leader summed up the feeling: "He's our No. 1 fair-haired boy. Let us pray that nothing happens to Henry."

Significance -

The Wallace performance is having two adverse effects on President Truman's future. First, in accusing Mr. Truman of leading the country down the road to









International Photos

For Wallace: Chaplins (\$500); Hedy Lamarr (\$100); Katharine Hepburn, Robert Kenny; Edward G. Robinson (\$200)

tribution of 10 per cent of American production abroad, and a \$100,000,000,000 ten-year program, financed by this country but UN-administered, to raise the

living standards of all Europe and Asia.

That the Democratic high command last week was undergoing a decided case of jitters was not precisely because of these Wallacian utterances, but because of another theme which Henry played on consistently before he invaded the Atlantic scaboard states this week—that he might form a third party in 1948.

Speeches and press statements which the former Vice President had issued since he began his tour in Cleveland, May 2, he

May 30, Wallace made his most specific threat:

"If the Democratic party becomes the war party and the party of reaction, I shall take a Democratic vacation (in 1948). If the cause of peace can be helped, I shall do more than take a vacation. The day is coming when labor will agree on a real labor party in cooperation with forward-looking farmers, businessmen, professional men and scientists."

To newsmen who traveled with Wallace, the trip appeared to have laid the groundwork in exactly that direction. In, most cities admission ranging from 50 cents to as much as \$2.50 had been charged to hear him and donations had another world war, Wallace is encouraging isolationists and sincerely worried, but not very well-informed, persons to oppose the President when otherwise they might, not do so. The corollary effect is a weakening of support for the Truman Doctrine, which is one of Wallace's chief aims.

Second, in spreading third-party talk, Wallace is maneuvering himself into a trading position where he conceivably might be able to dictate party policy and perhaps even the Vice Presidential nomination as the price of his support, or falling that, he could bolt and actually launch a new party. In either case, Mr. Truman unquestionably would be the loser.

With Wallace back in high councils of

8 N.Y. WAR PLANTS ORDERED TO STOP JOB DISCRIMINATION

(Special to the Dally Werker)

WASHINGTON, May 26 .- In a powerful blow against b discrimination, President Roosevelt's Committee on Fair Employment Practice yesterday ordered eight war adustries in the New York area to stop barring workers cause of their "race or religion."

The Committee's action was based on the record of its hearings held in New York City in February. At that

Discriminatory Firms Named

These are the firms cited by the President's Commitee on Fair Employment Practice:

Carl Norden, Inc., New

Fairchild Aviation Corp., New York

Wright Aeronautical Corp., Paterson, N. J.

Becton, Dickinson & Co., Rutherford, N. J.

Babcock & Wilcox, Bayonne, N. J.

Titeflex Metal Hose Co., Newark, N. J.

Continental Can Co., E. Butherford, N.-I.

Isolantite, Inc., Belleville,

time testimony showed that many war plants flatly refused to employ Negroes, Jews and workers of other minority groups.

Vol. XIX, No. 126

The eight war firms were told to "cease and desist" from job discrimination.

VIOLATE F.D.R. ORDER

Each of the firms holds large war contracts and each was found to have violated President Roosevelt's Executive Order 8802 which, to assure maximum manpower for the war effort, outlaws discrimination against workers in war industries and government because of their "race, creed, color, or national origin."

The eight firms cited in the New York area are: Carl Norden, Inc., and Fair-

child Aviation Corp., both of New York City, and Wright Aeronautical Corp., Paterson, N. J.; Decton, Dickinson and Co., East Rutherford, N. J.; Babcock and Wilcox, Bayonne, N. J.; Titeflex Metal Hose Co., Newark, N. J.; Continental Can Co., East Rutherford, N. J.; Isolantite, Inc., Relleville, N. J.

The committee also announced that the case against the Julius Kayser Co., Brooklyn, was "dismissed from public hearings without prejudice," and that the case against Okanite, Inc., was postponed "at the suggestion of the Committee" and charges against this company are being further investigated.

With respect to two other firms, the Sperry Gyroscope Corp., and the Ford Instrument Co., both of New York, findings and directions "will be submitted and published" after the company has answered the complaints filed against it. At the February hearings, Sperry Gyroscope and Ford informed the committee that they had not been given sufficient time to make adequate preparation to answer the charges against them.

DEMANDS ACTION

tan ordered that monthly reporte

Dailu Worker FOR VICTORY OVER NAZI ENSLAVEMENT

NATIONAL UNITY

Americans Hope It

Means a 2nd Front

26

NEW YORK, WEDNESDAY, MAY 27, 1942

Entered as second-class matter at the Fost Office at New York, N. Y., under the Act of March 3, 1879.

(8 Pages). Price 5 Cents

U. S. AIR, TANK, INFANTRY crush Hitler in a powerful East-West pincer!

That's how the American people-and no doubt our AEF in North Ireland-feel today on hearing that U. S. Army and Navy air force chiefs and ranking tank and infantry experts have arrived in London for conferences with British officials. The London dispatch announcing the arrival follows:

LONDON, May 26 (UP) .- Planes are now ready for a huge American expeditionary air force to strike its first blows directly against Germany, preparing the way for an Allied invasion of the continent, it was revealed today as U.S. Army and Navy Air Force chiefs accompanied by a ranking army tank expert, arrived for conferences with British officials,

Lieut. Gen. Henry H. Arnold, Chief of the U. S. Army Air Corps; Rear Admiral John H. Towers, Chief of the Navy Bureau of Aeronautics who led three Navy seaplanes in the first transatlantic flight in 1919; Mai. Gen. Dwight D. Eisenhower, tank specialist, and Maj. Gen. Mark W. Clark, infantry specialist, formed the newest American military mission here, arriving in the midst of agitation for the opening of a Second Front,

They plunged into a series of conferences with Prime Minister Churchill and other political and military leaders, and were scheduled to meet Lord Mountbatten, leader of Britain's Commando shock forces.



RED ARMY SMASH

MOSCOW, May 26 (UP).-Fierce German tank attacks along a strategic river on the south flank of the Kharkov Front are crumpling before an "iron wall" of Soviet resistance; and the Red Army again is advancing in several sectors of the 150-mile battle arc, war reports from the Ukraine said tonight. Soviet tanks, artillery and Guardsmen killed more than 2,200 German troops trying

repeatedly to force a crossing behind Marshal Semyon Timo-

of a key river in the lzyum.

Barvenkova area and drive in D. of J. to Keep

mitted to it as to the number and racial distribution of the persons employed by each company, that all employment agencies be informed of the company's new policy of non-

Peter V. Cacchione, New York Councilman, elected on the Communist ticket, is shown addressing longshoremen in the Red Hook District of Brooklyn at 6:30 A. M. yesterday, a'behalf of his resolution in the Council for an investigation of the hiring system on the docks and the danger of sabotage by

People Back Browder Actthe pile-driver blows of Soviet tanks Chaplin to FDR Slams Shape-Up in Dawn Talk of Timoshenko's men, the Commu

(Special to the Daily Worker) LOS ANCELES, Calif., May 28

audience found conventional handrank and file longshoremen's leader, ineir feet to stomp their deafening campaign appeared to be raging, the roar of approval.

> Because Charlie-Demanded a second front-

Suggested a national victory

Halled President Roosevelt for

The Red Army of the Ukraine, Aller waging a front-wide battle of "mer-

By Adam Lapin (Dally Worker Washington Bureau

WASHINGTON, D. C., May 26,-The Department of Justice will pull no punches in going after Charles E. Cough-In acattered sectors where the lin and all other persons responsible for the defeatist publiflames and din of battle had been cation, Social Justice. This is what officials at the Departless pressure of Soviet infantry and ment of Justice told the Daily Worker today.

"noticeably improved" the position Confronts Lewis

Win War Fight featist and Axis agents.

Murray who is a vice-president R is expected that the Grand The little comedian — he called about 800 men and their attack winning the war is the "paramount silver speculations of a few years (The Donets and Oskol rivers flow hind closed doors. It was reliably investigators are busily engaged in

This was Murray's answer to a One Soviet artillery battalion detailed financial statement which vehemently denied that they have guarding the vital river annihi- was presented to the meeting by been pressured into going easy on Repeating a call for a second lated about 1,000 German infantry- UMWA President John L. Lewis.

The financial statement asserted

They insisted that the Department is determined to take appropriate action against Coughlin and his aides after getting to the bottom of his widespread pro-Hitler Axis ties and intrigues as part of an expanding drive against de-

To back up their point, they sald that a special Grand Jury in To Mine Board sald that a special Grand Jury in been investigating Axis propaganda will continue delving into the So-

cial Justice case on Thursday. WASHINGTON, D. C., May 26- Major witness at that time will infantry regiments at the Soviet CIO President Murray today took be Francis P. Keelon, New York lines. Stiff fighting followed, with his fight for all-out labor support broker, who helped finance Social Red Army tanks and artillery of the war against the Axis directly Justice. Keelon will be called in Red Army tanks and inflicting to the floor of the special meeting connection with plain and fancy of the United Mine Workers Policy stock market speculations by Coughlin and his associates.

RECORDS STUDIED

While the Grand Jury is working While the meeting was held be- on the Coughlin case here, FBI "And the fair-minded people," he together near Iryum, and an arm said, "will understand. They know of the Donets swings around Barstirring plea for real labor unity and they're with you, Mr. Presi, venkova to the southwest,"

"And the fair-minded people," he together near Iryum, and an arm substirring plea for real labor unity and they're with you, Mr. Presi, venkova to the southwest,"

"And the fair-minded people," he together near Iryum, and an arm substirring plea for real labor unity books of Social Justice in Royal Oak, Michigan

Coughlin

They made it plain that Coughling

2nd Front Now Can Doom Hitler, bipping through the port of New warned. Is the explanation to be found "Passibly sabolage, corruption and check up on you. There's guards four of the oldest lines, which for in the irresponsible serious which business-as-usual on the waterfront standing about every ten feet over the company watchmen of the lines which the port of the l



. A. F. WHITNEY

An Investia disputch from the Murray Takes Izvum-Barvenkova Front 75 miles southeast of Kharkov said the Ger--When Charlie Chaplin spoke to man army "pays with the blood of As Cacchione was talking gang by rotation not at the whim of a windows, were eiger members of a Russian War Relief rally here thousands of its officers and men this week the 7,000 persons to the for the counter-offensive there. In one sector of that front, where (Bails Worker Washington Bureau)

Germans hurled 50 tanks and two

newspaper levestia reported.

clless annihilation," was reported

steadily improving its strategic posi-

tions, and hammering new spear-

POSITIONS IMPROVED

nist Party newspaper Prayda said.

heads in toward Kharkov.

Perocious fighting for a river Committee, crossing swirled around one village,

some Congressmen he was "not storm across the river. shocked" at Browder's release.

And now Mr. Browder is free, and he is 100 per cent for the

front which he made earlier this men while smashing tanks in the

(Continued on Page 4)

(Continued on Page 4)

ANNIHILATE 1.000

Two more strong voices have been added to the chorus for a second

front in Europe. A. P. Whitney, president of the Brotherhood of Railroad Trainmen, and Reid Robinson, president of the CIO Mine, Mill and Smelter Workers, both insist that Hitler can be smashed this year by offensive action by the Allied Nations.

A second front would "sound the death knell of fascism," Whitney said in a message to the forthcoming Eastern Conference of the Jewish Peoples Committee.

"We shall achieve ultimate victory-of that I am certain," be habba

Robinson, writing in the current issue of his union's official publication, declares that "the opening of the Western Front is the order of the day."

"With the opening of a new front on the west," he argues, "the Nazi general staff would be faced with a problem they have not had to meet since Hitler's storm troopers began marching all over Europe The fatcists would have to fight two wars at once. They would have to split up their equipment and manpower and the day they did they would sign the death warrant of Hitlerism."



By Art Shields

nunist ticket, carried his fight for the docks near by. in investigation of dangerous saterirent conditions to the long- yesterday morning. horemen themselves early yester-

resident Sts., where the men were chance job. shaping up" for work at the docks

the danger of sabotage by en-government and the employers. Certainly not at 6:30 A. M.

Peter V. Caochione, New York bosses were picking a handful of boss. He urged this plan in New the audience. Councilman, elected on the Com- men out of the crowd for work on York

Time: 6:30 A.M.--Cacchione

up" system as an aid to Ritler. The zend a delegation to Washington to gram calling for a war-time ship-At 5:30 A. M. Cacchione was country's war industries were cry- protest the "shape-up" and demand plug administrator, a central hiring aiking to 150 or more longshore- ing for workers, he said, while men a central hirting hall. pen from a stand at Columbia and were waiting on the docks for a He invited them also to visit his ance for longshoremen, who can't and Communists; and

Men nodded in approval as Cac- national Longshoremen's Associa- Cacchione's speech was an event mittee, with representatives of the Men nodded in approval as Gae- national Longshoremen's Association of the latest them to support the tion, for opposing the central hir- lin Red Hook. Longshoremen told unions, the employers and the government of the sake of increased the latest the lat the City Council, calling for a probe [Cit of large the council man had ever addressed the production and greater safety and portant people"—said that unlike Red Army thwarted all attempts to sonallies in the later movements. the hiring system at the docks west coast, in cooperation with the "shape-up" before.

Under that system men are hired Women, listening from tenement

Not one man out of ten got a lob The Normandie disaster was a who had taken part the night bewarning of dock perils, he said. Cacchione hammered the "shape- Cacchione asked the workers to ers' meeting that adopted a pro-

Cacchione sharply criticized Jo-after the meeting workers crowded for longshoremen displaced by war freeing Earl Browder. seph Ryan, president of the Inter- around him and promised to do so conditions; labor-management com-

hall, unemployment aid and insur-front of Republicans, Democrats office at 16 Court St., Brooklyn and get work; jobs in other industries adjustment of grievances and pre-

With Cacchione was Pete Mazzie

fore in a rank and file dock work-

Why Is Shipping Shying Away From the Port of New York?

hipping through the port of New warned.

o southern ports. Why? -

A sharp warning that this situa- mandie incident?

inue on the waterfront of New of war. bus causing hardship and loss of the mployment to our citizens working issue;

shipping centers in the United port of New York. . . ."

laking that question and the Dally of ships and materials on the docks existing despite the Normandie pass from the War Department to Norker would like to have the an- has become a national scandal? disaster, is perhaps one of the rea- get near it

so by Brooklyn Councilman Peter increasing unemployment on the died and lacking in proper rigid pro- ing suspicious." Cacchione, in introducing a res- waterfront attest to this fact tection. conditions on the waterfront and checkers and pier employes are men interviewed, contrasted the ex- sone-Ed.) public hearing on the matter: walking around idle - a criminal cellent protection given on some Percy Jenkins, NMU patrolman "If such practices and evils con- waste of manpower in these days docks in New Jersey as compared on the North River on the Man-

safer and more efficient ports, Irish-Americans mostly employed on tive work: has causing hardship, and less of the waterfront says in its latest in Take the D. and F. piers of the

on the waterfront, and further, loss "Why is the port of New York said. "Coast Guardsmen stop you Big shipping companies, one after of business in the City of New with its piers, equipment and man- at the pier entrances and make he other, have recently ceased York . . ." Councilman Cacchione power, not being used for war pur- show proper credentials.

this used the great facilities of this has marked this port as one of are the reasons behind the move-there."

with the loopholes on the New hattan side said that the ...

sport Line in Jersey City," Ramos

ort, have transfered all their vessels the most chaotically organised ment of shipping away from the Albert E. Smith, another. NMU patrolman said the Clairmont Ter-A Daily Worker survey revealed minal in Clairmont, N. J. is so well is it because laxity in protection that inadequate pier protection, still guarded "that you almost need a

Is it because of the tragic Nor-sons. National Maritime Union pa- . But on one the C piers in trolmen, spoken to by this reporter, Jersey City, Smith said, "anybody ion might develop was made on The fact remains that shipping is declared that many piers on the can walk around unmolested unless he floor of the City Council weeks shying sway from New York and North River are still weefully han- he calls attention to himself by act-

(We withhold names of badly Julion cailing for an investigation Teamsters and longahoremen, Joseph Ramos, one of the patrol- guarded piers for obvious rea-

ork City, shipping will tend to be A Chelsen neighborhood paper, York, waterfront through which Line piers are attli wide open. On herried from the Port of New York "The Shamrock," circulated among saboetura could enter to do destruc- another pier of the Line "all you have to do is flash what

an Will Not Probe Axis Agents

Hitler is not afraid of the Vichy Government of France or of State Senator Frederic R. Coudert, Vichy's lawyer.

It is well to bear this in mind as Coudert tells Governor Lehman that his legislative committee will "continue" to follow any evidence of "Nazi and fascist activities in the schools and colleges."

Coudert has whitewashed the fascists already.

After boasting in his report to the state legislature last month that he had found scores of "Communists" in the public school system he whitewashed the fascists as follows:

"It [the committee] has found no substantial evidence tending to show the existence of a Nazi or fascist conspiracy."

Yet the Christian Fronters carry on an organized campaign against the war effort and against the Jewish people

The Daily Worker last April 25 told how Coudert has ignored the

Signpost," published by the American Education Association of 90 Livingston St. under the general direction of Principal Milo McDonald of Bushwick High School

And this month we published two photographs through the courtesy of La Parols, an Italian language newspaper, showing Italian fascist propagandists at work on New York public school children in

Vichy's lawyer was too deeply involved in Vichy business to uncover our enemies.

While Coudert was preparing his report he was fighting the Belgian Government-in-Extle, a member of the United Nations and a war ally of the United States.

The Belgian Government had sent \$260,000,000 in gold to France for safe-keeping during the war. It charges that Vichy later sent the

anti-Semittam and the anti-war propagands of the "Educational" | gold to Germany. Vichy has other gold in New York, however, and the Belgian Government brought suit for this gold in the Court of Appeals last March.

And the attorney who represented Vichy's Bank of France in this suit was Coudert.

The same Coudert represented the Vichy Government directly in the purchase of a \$500,000 French consulate building in New York in

The same Coudert has talked like a fascist himself. Americans remember his "bullet" speech of June 3, 1941, against progressive school teachers, when the New York Times quoted him as saying:

"Now if your dog has rables youd wouldn't clap him into fall after he had bitten a number of persons—you'd put a bullet in his

"It's going to require rough treatment to handle these teachers."

Michigan CIO Cheers 'Smash Hell Out of Hitler in '42' People Back Browder Act

By Thomas X. Dombrowski (Special to the Dally Werker)

MUSKEGON, Mich., May 26, -Calling for the shelving of "usual and ordinary deliberation" and "all our business as usual attitudes" August Scholle. President of the State CIO Council opened the 5th annual convention of State body to-

Pledging the carrying through of the policies of Philip Murray and the CIO he declared that the delexates assembled must concern themselves with a win-the-war pro-

His demand for the opening of the Western Front immediately, received the enthusiastic aupport of the body. "We believe that the year 1942 is crucial to the outcome of the war and all freedom-loving pennie must exert every effort to smash Hitlerism this year," he stated.

Blasting the appeaser, defeatist, labor-baiting congressmen he called upon labor in Michigan to "wipe out the stigma placed upon the state by Clare "No Pockets" Hoffman, Roy Woodruff, Bradley and the others who were disrupting the development of national unity in the congressional chambers. His sharp attack on these elements evoked the hearty approval of the delegates.

5 Scholle pledged that labor would actively cooperate with the government in cleaning out the fifth column and endorsed the action in the banning of the "Social Justice" and the steps taken by the government in the Sojourner Truth Housing struggle. He tabbed the "Cross and The Plag," the fifth column organ of Gerald L K. Smith as-a "sheet which displaces Coughlin's

A 3-Way Offensive To Win War in '42

MUSKEGON, Mich., May 26 .- A program to "mobilize the entire resources and energies of Michigan labor" to help win the war was today submitted by the executive committee to the 1,000 delegates at state convention of the Michigan CO in session here. The program declares for three offensives:

For an offensive on a Western European front to smash the Axis in 1942; for an offensive on the political front to "retire". defeatists and labor-batters in Congress or state office; for an offensive on the war production front to attain the goal of a "25 per cent increase in production."

A section of the program declares:

"We believe that the year 1942 is crucial to the outcome of the war, and all freedom-loving people must exert every effort to smash Hitlerism this year. It is recognised in the words of our President and Commander-in-Chief who said that we must carry the battle to the enemy.

"We believe that the immediate opening up of a second from in Europe and an all-out attack on Hitler's western flank, coupled with the continual slashing attacks of Russia's Army in the East, would bring the Axis tumbling down by destruction of its keystone-Nazi Germany.

On the political offensive:

"Winning of the war requires the retirement from office in forthcoming Congressional and state elections of every reaction official, labor-batter, appearer, Quitling and pro-Hitlarite, who now use their offices to attack the war effort, smear the President. circulate fifth column literature, spread defeatism and try to undermine labor and labor's rights.

On the production offensive: "We pledge every effort to attain the goal of our Comm in-Chief, President Roosevelt, for a 25 per cent increase in production. This is the goal of every CIO member, of every worker of every patriotic citizen. We will rell out the guns, tanks and



cette of the typical American girl. Itnx will be seen soon on posters to push bond and stamp purchases.

Victory Girl: Jin: Falkenburg, well known model and picked by Russell Fatterson and Bradshaw Crandall (right), representing a committee of the nation's leading illustrators. They said she

eading Negro Papers Rejoice Shipping Is

Browder Act-Chaplin to FDR

(Continued from Page 1)

week in San Francisco, Chaplin

"Hitler doesn't like a second front, So let's give it to him. While the Russians are attacking him in front let's kick him in the rear. Roosevel tonight that we want a second front."

nember of the Plying Tigers fresh from Burma battlefields, put all his eloquence into this one sentence: "Thank God for the Eussians, that's all I've got to my."

said that "we come here realizing unions. The latest such expression that those whom we call Reds and came from the United Steel Work-Communists . . . are today among era of America convention. our most valued friends."

rally with the Star Spangled Banner Hobbs of Alabama, after the recent and the International following a Supreme Court ruling helding that Stop Tank Drive presentation of the flags of the 26 labor is not subject to the Anti-United Nations.

rogram included Walter Huston, Pat O'Brien, Claire Trever, Soviet the bill, which, however, does not numbers, Irvestia reported. Jr., and Dudley Field Malone.



a didne

Over the Top: AEF morter crew in Northern Ireland preparing them for an invasion of the continent.

It's not my idea—it's the peoples House Body Sneaks idea, I'm sure—so let's write Mr. econd front." Red-headed Walter Pentaccet, a OverAnti-LaborBlow

(Daily Worker Washington Barcan)

WASHINGTON, May 26 .- The House Judiciary Committee today aimed a new blow at national unity behind the! war, when it struck out anew against labor with approval Mayor Pietcher Bowron greeted of a bill to place unions under the Anti-racketeering Law.

The bill has been viscorously opposed by CiO and AFI

The bill has been vigorously opposed by CIO and AFL

.The new messure defining any in-A 50-piece orchestra opened the terference with commerce as a

Racketeering Law. Hobbs admitted Celebrities who joined in the that his bill aimed to "repeal" the

Consul Alexander Surakov, Claude specifically mention unions, Hobbs Rains, John Garneld, Will Rogers, said that it is based on theory that fending every point, skilfully maall acts that would hold up commerce, which includes strikes, are neuvering tanks and motorized in-"highway robbery whether the per- fantry to his best advantage," the petrator holds a union card or not." army newspaper Red Star reported

Soviets Renew KharkovGains

(Continued from Page 1)

Revealing the anti-labor intent of enemy vanguard in ever-growing

"The enemy is stubbornly de-Chairman Summers, Democrat of from the Charkov Pront. Alabama, said the bill was approved fierce and bloody battles



Spotlight On Guadalcanal

HE Japanese are landing reinfor northern part of the latand of Quadalcanal. Previously their warships had shelled the positions of the Marines around Henderson sirfield.

On the other hand, the Chinese claim that a large squadron of Japanese battlewagons and four streraft carriers, with other accompanying vessels, has been seen steaming south toward the Bolomon

Now, up to here, the naval score has been pretty well evened up in the Solomons. The Japanese losses in heavy cruisers and destroyers are pretty well matched by the American losses incurred in early August .. A large naval engagement is to be expected around the approaches to this important outpost which is now the focus of the war in the Pacific. It is important to note in this connection that the distance from Tokio to Guadalcanal and from Pearl Harbor to Guadalcanal is about the same and, therefore, both opposing fleets in such an action would have about versal position). equal lines of communications.

U. S. submarines in the West Pacific have mk a heavy Japanese cruiser, and four other

In New Guinea Australian troops are in con tact with the Japanese in the region of the main'

Chinese troops have renewed their offensive eastern Klangsi Province after a protracted lull. The comparative passivity of the Japanese, of course, cannot be explained away by saying that they are preparing for a grand counter-blow in the Solomons, because they don't need their navy in China and they don't need their army in the Sciomons, so one should not interfere with the other. The problem still remains unsolved: where are the Japanese concentrating their army?

Air activity has flared up rather violently in the Mediterranean area and this probably presages some important land move in Exypt. The Germans seem to be in a position where they have to move somewhere and Egypt is a likely place.

There were no important engagements on the Bastern Front during the last 48 hours. The Germans have made some local attacks at Stalingrad, but these give the impression of being "covering up" moves which might even be devised to screen a withdrawal from the city area;

Soviet troops, in a tactical way, have the in-Itiative on almost all the southern sectors (Novorossisk, Mozdok, Stalingrad and the Volga-Don trans-

(Ai of Oct. 14.)

Sumner Welles States U. S. Policy on China

(Continued from Page 1)

ficials in the State Dept. that Chiang Kal-shek is keeping his best armies out of the war," the simple fact is that the nearest approach to "advice" given by any officials in the Department of State in this context has been an expression of an opinion that civil strife in China; at all times unfortunate. would be especially unfortunate at a time when China is engaged in a desperate struggle of selfdefense against an armed invader. The implication of this expression of opinion was that the Chinese Government should try to maintain peace by processes of conciliation between and among all groups and factions in China. And, the course which Chiang Kai-shek has been pursuing is not "keeping his best armies out of the war." Both the armies of the National Government and the "Communist" armies are fighting the Japanese. No Chinese armies are actively engaged in largescale offensive operations against the Japanese—for the reason, principally, that there is lacking to all Chinese armies types and American Government are endeavoring to remedy as equipment becomes available.

With regard to the specific charge that "the State Department in Washington has informed? Chungking's representatives that our Government would be displeased if complete unity was established in China between the Euomintang and the Communists," what this statement alleges. is the exact opposite of the fact. The State Department in Washington has at all times taken the position, both in diplomatic contexts and publicly, that the United States favors "complete unity" among the Chinese people and all groups or organizations thereof.

. With regard to the specifictinue the old policy of 'war against the Communists" in China," this Government has had no such policy, either - "old" or new. . This Government has in viewed with skepticism many alarmist accounts of the "serious menace" of "Commu-

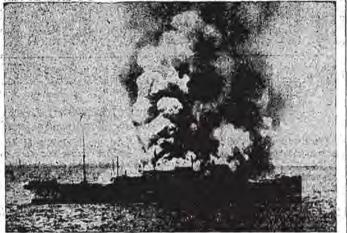
the Chinese Government and the I mese armed forces in Chine were and would be desirable for the purpose of combatting

With regard to the specific charge that officials of this Goverument "tell Chungking it must continue to fight the Communists if it wishes United States, friendship," the simple fact isthat no officials of this Government ever have told Chungking either that it must fight or that it must continue to fight the "Communista"; this Government holds no such brief; this Government desires Chinese unity. and deprecates civil strife in China; this Government treats the Government of China as an equal; it does not dictate to the Government, of China: it does not make United States friendship contingent: it regards unity within China, unity within the United States, unity within each of the countries of the United Nations group, and unity smong the United Nations as utterly desirable toward effectively carrying on war against the Axia powers and toward creation and

Canada Warmly Greets First Soviet Envoy

'Herr Hitler Will Fail!'on

Japanese Cruiser Doomed



A Japanese freighter-transport goes up in fiames off the Queensland coast of Australia after she was chased by an Australian auxiliary cruiser. The crew set fire to the ship as the cruiser approached. Late: the guns of an Australian warship sent the hulk to the bottom. This is an official U. S. Navy photo.

The People Want 2nd Front, to this project are very gralifying to this appoint. Says Chaplin in Interview

(Continued from Page 1)

they want a second front," the art- why I want a second front." let asserted

There is no better time state to be set in Western Europe. I front in Chicago on Wednesday at Most of Hitler's manpower and matthe very same time that Wilkie Gov. Johnson terial are entrenched and "being was asking for an offensive in Washvery much taken up" in Russia ington.

the people conscious of the war, he insisted time and again.

at that delightful age when I fear will ActAgainst leans to nothing-only the truth. That is

Speaking of post-war days, Chaplin prefeced his remarks with a Statement that we had to win the bing at the unity without which "We can strike a tremendous war first. Then, he said, he wished America cannot win the war."
blow in the West. We're in this the post-war world "would approxIt is such fifth column and de out hunger."

that it is a global war and that we Asked by reporters whether he ment.

the Asserted.

Chaplin was pleased to recount Lynchers, Says
There is no better time than now, that he had called for a second

(Continued from Page 1)

and we've got to get going," he limite a decent world a world with. featist elements, he pointed out, writes a worker from Ohio. "Thank sive upon the opening of the s which are blocking the anti-lynch "I am doing far more for my bill. And it is these elements who, much an tayasion of America. country by advocating a second enraged because the poll-tax bill evenings. It was very pleased with not only defensive warfare Chaptin insisted, "I want to make front than by carrying a bayonet," is on its way to becoming law, the willingness of people to sign; oftensive war, when the occase are threatening to defy its enforce- is the comment from a rural route has demanded and when our my

TORONTO, Oct. 15 .- Fyodor Gusev, first Sovie minister to Canada received a warm-reception from both the public and official dignataries here.

Answering a deluge of questions from reporters on the battle of Stalingrad, the Soviet diplomat de

Greetings To Soviets Pacista have lost tens of thousand of men. But they have failed Stallingrad is a vital strategic point. Pour In

Twenty-eight States and the history. We in Russia have ne District of Columbia have already doubted the morale of her peo; returned completed signature fold- In all these months of stress ers to be included in the Book of have never been given cause American-Soviet Priendship which doubt it. Holding of Stalingrad will be presented to Joseph Stalin, of strategic significance which, p Premier and leader of the Soylet haps, only those who were in Ru people on Nov. 7, the 25th Anni sia during the long months of versary of the USSR, as a token of can fully realize. But I know the great admiration of the Amer- well that it will strengthen eve Ican people for their Soviet ailles further Soviet morale and will have

The American Council on Soviet Relations, sponsor of the Book of of the enemy." Friendship, has set a goal of a million signatures from all fortyeight states in the Union.

to its sponsors. "I live in a very small mining camp up in the hills of Nevada Our tires are now out also. Yours for Victory" came with one list that indicates how regard There have been tremendous lot the Soviet Union inspires Amerovercome minor difficul-

PEOPLE'S GRATITUDE

A family in New Jersey return a dgnature folder saying "With many thanks for the wonderful work done on the Stalingrad front." A group in Texas add "Congratulations and best wishes" to their viet strength and organization signatures. Every employee of a developed by the country's leaf resteurant in the nation's capital ship signed a list with their greetings to the Soviet Union.

"Everyone is very sympathetic" you for the chance to serve, 1 got most of the signatures in two

clared that: "For 49 days Russian have been engaged in the de fense of Stalingrad. In the ferocious attacks, the Germa

in the war plans of both contenvictory for Russian arms, v "Russia is now fighting a

mendous struggle, the greatest an equal tendency to destroy to

When questioned as to what! the gigantic battle waged by Soviet against the Nazi hordes depleted Soviet resources, he

swered "Stalingrad," he said, "is o step to victory. But in order achieve victory, in a shorter peril of time, the joint activity of of men and material on both sic Every nation has a limit in wh it can lose and still continue strong fighting force. But Hi: will go under before Russia is

hausted-of that I am sure." He pointed out that the waged by the Soviet Union again the fuscists clearly indicated

The Soviet minister declared ther that Russia possessed all ne essary strength to wage an offe and front.

"We have fought," he sta tary leaders thought the pro-

amounts of equipment which are | known, declined to be moved by | peace when the United Nations essential to such operations; but | Japanese contentions that presthis situation is one which both | ence, and maintenance of Jap-

shall have gained the victory

Amter Slaps Dewey's Rabbis Set Frayer Day For USSR

announced in Moscow. BOTH EVADE WAR ISSUE

The saked this question of both Dewey and Bennett at every meet of the contrail to support the of the Contrail Conference of the Contrail Conference of American are evading the central issue of the in the main, his program for winding, and another the open of the sample of the samp Two saked this question of both

commander-in-chief and his pro- on Nov. J.

about the two party system as if it can. And politicians here, both Rewere God-ordained, and make it a publican and Democratic, while central issue.

MENTALLY SICK

"And yesterday, Mr. Bennett in Elmira, made his central theme care hits political advisors."

In his radio broadcast Amter charged neither Dewey or Bennett raised their hands or voices to aid President Roosevelt put through Congress his war program against inflation and to stabilize the econamic life of the nation.

"It required an ultimatum to Congress m. Sept. 7 to force that widy to take up the proposals and he said and added:

inc. Mr. Bennett had not a word to say. When the independence and welfare of our nation demanded tion A. Scharbakov Assistant Peop mobiliration of all the people be- les Commissars of Defense.

to ask him if he supports President where was Mr. Dewey? How does Russian War Relief that Saturday, never read a speech. I talk as the Roosevelt on the question of the it happen, that he did not have a Oct. 17, "be set aside for the re-spirit moves me and I am conservsecond front and particularly Wen- word to say, but also kept mum? affirmation of the principles of ing my spirit for the common peodell Wilkie, who, on his arrival in Why has he not denounced Con-brotherly love and mutual help be-Washington yesterday from a greaman Fish and State Senator Washington yesterdsy from a greaman Pala and State Senator round-the-world tour resmirmed his Coudert, who has been closely as tween the Jews of America and film work Chaplin explained that round-the-world tour resmirmed his Coudert, who has been closely as tween the Jews of America and film work Chaplin explained that 1943. position on the second front, first sociated with the fascist Vichy the Jews of Russia."

to separate the war-from politics." Chondaga County chairman, stress- solemn prayer recited but a few That is common sense." to separate the war from politics, Onondaga County chairman, stresshe declared. The war is the pivot of the hereessity of making a special days ago on the Day of Atoneof all political action and it is the
effort in Byracuse on Fridey and
must be first two days of
the American people who want
doty of every leading person to
and out of the election campaign
and out of the election campaign
The showever told the Sendate group that provision must be
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made to permit college students in
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and all its accomplices must be
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The best way to oppose these evi

drop in the populated upstate areas, in the Hotel Commodore. "Instead these gentlemen talk which have been chiefly Republipredicting the election of their own candidate, display no signs of overconfidence

"It will be a close election they of the mentally sick. I wonder it say, and many openly express the this gentlemen, is getting solicitous opinion that Communist Party about his own future and that of strength is growing and that Communist candidates will poil a substantial vote.

Soviets Name Two New Assistant War Chiefs

(By Wireless to Inter-Continent News) MOSCOW, Oct. 15,-The Council at Peoples Commissers of the USSR has appointed Colonel-General A "While this controversy was rat- Vasilevsky and Chief of the Red Army Central Political, Administra-

Prayer Day For USSR

Bennett was num. Wby, I ask!" leaders of American Jewry, five Prodded on what he would say at Them he told reportors: I want ence of our nation was threatened.

bilitation of the people behind the reached is enrolled in order to vote Relief is Professor Albert Einstein. In the war yet, to whom a testimonial dinner is Again and again he had to tell

are all in this together, unly the was a Communist, Chaplin's face Busslans' magnificient stand has lit up. elven us time."

putling his neck out on a political I belong to no political party. But issue," Chaplin replied, "I have a I say this-thank God for Commuright to have my say in this matter. nism. Where would we be today ing. The telegram said: I always remember that first I am If the magnificent Russian people a rank and filer, and second, I am and their Government hadn't held Green and Charles Lang in Missis- Yours for a second front at once;" he warmly declared that "C a member of very honorable pro- firm?" fession. I am only repeating what the experts say. We need a second, hind our Commander in Chief, Mr. In a call to the Rabbinate and porters should even think of his

In answer to questions about his force of 7,500,000 by the end of

deny, it is due to the fact that held an informal meeting with decision now being fought out on Chaplin pointed out. "It's about LaGuardia of New York, was ap-ing the country properly by trying the candidate and George Sheldrick, termine, in the words of that most all stand together. I want unity tee on the bill,

gram of all out was against Bilter Enrollment has shown a marked being tendered Sunday, Oct. 22 reporters, "I make no compromise to Amier over WQXR — do with my conscience. I have arrived you?

"Rreance I sheak for the Hills Childed by certain reporters for man, people say I am a Communist.

(Continued from Page 1)

Maj. Gen. Lewis B. Hershey and malically closed to Negroes, ac-

While he was testifying before the same area because of color." "If there is any apathy, which I Before leaving Syracuse Amter The rabbis declared that "the "Hiller wants us one at a time." While he was testifying declared that "the "Hiller wants us one at a time." the House group, Mayor Piorello H.

Jim Farley is said to listen

Strendant the telegram which he for people to write their names as well as of the future. In .b Biddle on the subject of this lynch- We find many who sign. Will you men and resources."

sippi is a crime against America. -An action of this sort is worth two panzer divisions to Hitler. National unity demands swift prosecution of war emergency. the lynchers and abetting officials. Columnists and defeatist 'White lypeh bill."

lems of the Negro people.

acterized the situation by saying. The best way to oppose these evil them against the people of the

A mother writes from Tennessee: Mr. Davis read as part of his "We received your letter and tolder live policy is one of the present

conditions are such as to create a

"Let the federal and city admin- Armstrong, reporter for the istration buildate a broad training onto Star, whose unstinted p Safety of nation demands you use the great official powers of the Department of Justice so that Fitth partment of Justice so that Fitth assured by the granting of ade- Canadian people. Columnists and defeatist 'White quate war contracts to New York Supremacy' advocates be placed on City," he urged. "I charge that the trial for treason. Urge your sup-ort for anti-poil tax bill and anti-cocole of Harlow and the White people of Harlem and the White Mr. Davis gave attention also in Supremacy movement in the South Soviet Union his broadcast to the economic prob-Condert, who has been closely associated with the fascist Vichy the Jews of Rusia."

government? No, in this grave situnation, Mr. Dewey has been silent.

"The call was signed by Rabbil

"The call was signed by Rabbil

"It is the time for action and

Secretary of War Heary L. Stim"A million Negro workers a r e

available for war jobs." he said.

Governor Talmadge of Georgia,

"A tiny fraction have them. Half

conditioned from Page 1)

Son, Army Chief of Staff Gen. Geo.

"A tiny fraction have them. Half

Governor Disco of Alabama. Compled territories, including 500

The available war jobs are auto
of the available war jobs are auto
of the available war jobs are auto
of the available war jobs are autogressman Rankin of Mississippifrom organizations like the Ku Kiux Klan and Christian Front, It also has hidden currents."

TRY THE GUILTY

Negroes have problems not only "crystallized in the candidacies of Government hereby once more in the south but in the north also. Farley's Bennett a n d Hoover's clares for the whole world to

that it was 'unpardonable defeat- political influences, he concluded, is viet Union and against all freeto ism' not to use the labor resources to vote for the Communist candi- loving people in the territories to represented by minority groups." dates and thus back up the victory porarily occupied by the Gern

sent to Attorney General Francis tien and are much pleased with it we have taken great tolls of N please send us another and also When Prime Minister K "Flendish lynching of Ernest four to each of our daughters, greeted the Soviet representative hearts are very much with

country at this time." The warm acceptance of the

viet minister was typified by H.

territory, and said the Soviet Ch ernment shared "a legitimate sire" to have the war crimi minished.

"Having acquainted itself are evaling the central issue of the junction of the second front."

The Communité candidate called to the second front."

The Communité candidate called to the press to fine slovakia, Poland, Yugoslavia, In New York State, he indicated, way, Greece, Belgium, Holland these forces of deteatism are Luxembourg," it said, "the Ed

In Harlem, he went on, economic policies they stand for,

By Dick Flord

army and its associates."

THE ADVENTURES OF PINKY RANKIN









Chaplin: Great Man Who Calls Himself a Little Man

The people who heard Charlie Chaplin speak at Car-man, who turned out to be Frank-stop human progress, and the stop human progress, for the rest of their lives.

There, on the platform of the great Second Front rally praise for the steely-eyed Assistant destroy the progress of the little of the Artists' Front to Win the War, stood the great man

CHARLES CHAPLIN

who calls himself a little man, inall his simplicity, tenderness and courage, addressing an audience who adored him, and yet feeling no difference between himself and

One of the Longest Standing Orations

When Chaplin walked onto the stage, a slight, dignified, whitehaired man, everything else disappeared-the brilliant flags, the glittering celebrities sitting row upon row behind him-and the audience rose spontaneously to cheer, in one of the longest standing ovations ever accorded in Carnegie Hall.

Like an experienced old director, be set about arranging his table and microphone, smiled affectionately to the audience, and began:

"Ladies and gentlemen-and to you in the galleries comrades."

When the second burst of cheer- fifth columnists like it or not." mean comrades." Of the Red Army, he added, "and its a pleasure and a privilege to refer to them as our

He spoke of the columnists who started to talk about audiences and war. "I have an idea that they but I do-and so does Marshal dience was simply in love with him technical. Timoshenko and so does Stalin and In love—that's no exaggeration. so does every self-respecting American citizen in this country.

mon man, one of the public. But public speech, It was during the last the war? Stalin knows what he's talking war, when he was asked to sell about. He wouldn't ask for it if he Victory Bonds, along with Douglas didn't think it were possible.

"Let us have a second front-be- Marie Dressler, all experienced cause we promised it - and we speakers. He was terrified, promised it soon-so let us have it

"I'm not alraid," he continued funny!" Chaplin didn't. With "whether the newspaper writers pan pathetic gestures he showed us how my future pictures or not. Many he tried not to be funny, exclaimof them were in the America Pirst ing rapidly "Buy Victory Bonds Committee. Now they want as to be buy Victory Bonds buy Victory bonds!"

"If we are to pay for this war "In the excitement," he reported

China Assasla to List

both fell upon the steely-eyed young

But Chapiln had nothing but Secretary: He called President and Lincoln. . . . Yes, the man who Think it over. released Browder."

Then Chaplin talked about Harry Thank Stalingrad Bridges; he talked about everything the people cared about. "I hope the persona non grata will be lifted from Harry Bridges," he said.

"I spoke to Harry Bridges from California. Be's for the war effort 100 per cent. People have an idea that Harry Bridges leads men to ple, the artists, the Bohemians, strikes but the men lead him. . .

Are the Communists?"

"I want to clarify the air." Chapa big bugaboo. Who, what are the dying while we their ailies are Communists? We are beginning to 'getting ready.' . understand that they are ordinary "I want to thank Stalingrad. We people like ourselves, who love shall come, before you are bled mind whether the columnists and beauty, who love life-mothers who white, with arms and men, brave take pride in their sons. They're not men like yourselves. We together Charile Chaplin doesn't have to wild people, they don't eat their with you will win the war and the young. They are mothers who kiss peace. The dead will be more work to win over an audience. His their sons goodbye, perhaps never present than the living. Their audience is won in advance, because to see them again, as American brave deeds will shine like a shaft he is what he is. But when he mothers are doing

'They say the Russians don't bejeered that he wanted to run the how he felt about them, and quite lieve in God. But the Russian form, he waved affectionately, and people must have a sense of eter- the audience rose to their feet and want, to must be must "They don't want a second front, ical Chapilin pantomime, the au-passion will understand-he is not life depended on that cheering and

spread out all over the world. And two fingers in a V. He told about the first time he. say-so what? . . Yes-who "I'm no strategist. I'm the com- the pantomimist, had to make a knows what's going to happen after there's two," he counted the two

Here Chaplin hesitated. don't know yet whether we'll win or lose," he said. "But you cannot people. I think of something Robert Ingersoll once said-a great Roosevelt "a man who will take his old man—To teach the alphabet place with Washington, Jefferson is to inaugurate a revolution.

"We are not going to go back to the rugged days of individualism, rugged for the few and ragged for

"I want to thank the President of the United States. We the peoand the great middle class are with you . . .

"I want to pay tribute to 3,000,000 dead Russians. I want to thank in said. "Communism used to be the millions who are fighting and

of light over the table of peace."

As the great man left the plat waving. They cheered and cheered "They say. Communism may until he came back and held up

"V for Victory," he said "and



ALBERT MALTZ

Training Writers To Work for Victory

By Jack Young

essue of American Writers.

"That victory in turn will depend

"In the morale and determina-

To help writers force those

River, the novel; Roland Kibbee, unable to accept.—Samosud.

HOLLYWOOD. Oct. 17.—"The faulto comedy writing.

Radio and the war will be innow asked Artur Roddinski to pre-producers are afraid to tackie any freedom of American writers both structed by Millon Merlin; William sent the three important and popediagreeable aspects of the struggle. Edward upon the victory of the Edicu. Jay Gorney and Henry on his programs here.

In the Financian writers both freedom of Shortakovich "Count Me In." like several of the several of the programs here.

It recent predecessors on the stage, the programs here. Bordages, journalism.

headed by Gienda Sollivan, execuin no small measure upon the con-live secretary of the local league month from November 18 through U. S. A. apparently fights only the gribution of writers to the thinking changer Mayner Halis seed on December 13, and will present the Nipponese. The Nazis, who have ribution of writers to the thinking chapter; Margaret Maitz, school administrator, and Katherine Brandt, Fred Rinaldo.

ibrary Fans

Count Me In' Is Nice To Look at; That's All

By Ralph Warner

The war dominates "Count Me In." the "all-American musical comedy," which is now current at the Ethel Barrymore Theatre. This make-believe war is in earnest; everyone in the family except papa plays some part; and in its course one of the boys becomes a Navy flyer. Mama is in oher own women's auxiliary; 61s is

a cable from Samosud saying:

first three weeks in New York.

phony, on December 10 and 11, he

will present for the first time in

the Society's history, Berlioz's

Damuation of Faust."

learning first ald, Sonny is an air Rodzinsky Subs raid warden. In spirit, "Count Me In" approaches the local side of hostilities with healthy freshness.

And it is a beautifully mounted show, with talented principals. Howard Bay has created effectively amusing settings; Irene Sharaff's After the New York Philhar- costuming produces eye-caressing monic-Symphony Society tried and stage pictures. The attractive girls falled to bring Dmitri Shostakovich and boys dance with vim. vigor and to this country to conduct his vitality.

Seventh Symphony, it issued an-other invitation—this time to Sam-other invitation—this time to Samuel Samosud, Samosud, a musician Leo Brady wrote it first as an actively connected with the rich amateur show for Catholic Unimusical life of the Soviet Union, versity. Much of the comedy is directed the world premiere of the whimsical rather than lusty. The but musically the numbers do not Unfortunately this plan also fell go over with that hearty beng which through when the Society received a hit show needs.

"Sincerely grateful appreciation One reason why "Count Me In" my musical art and cordial invita- is nice to look at but not so intertion come New York conduct con- esting to hear is that the war which certs devoted works contemporary is being fought up there on the Soviet composers. But am so much Barrymore stage is not the grim occupied with work in theatres war that the news headlines reflect, which I am bound by contracts It's possible-and it's one evidence that despite my great wish am of sturdy morale-for youngsters, unable to leave Soviet Union this upon whom the main burden of season. Thank you again for kind fighting depends, to go on their invitation which unfortunately am military way with a smile and a outn on their line. But by now it. The Philharmonic-Symphony has is apparent that most Broadway

Cleveland Orchestra, comes to the nasty words which must not be Pirst. Pifth and Seventh Sym- wrecked and ruined half a world,

The result is that the audience-During Artur Rodzinski's final which knows better-just can't get week with the Philharmonic-Sym- worked up over an unreal situation even in a musical comedy.

> In eye-appeal, however, "Count Me In" excels. Robert Alton's dance direction is superfine. Hal Leroy does his dizzy buck routines as

We Spend a Quiet Evening president, West Coast Chapter, president, West Coast Chapter, west of American Wiles. Pairbanks, Mary Pickford, and With the Ballet Russe "A steely-eyed young man came up to me and said 'Don't try to be

Burst of the Bullet Busse de Moute Carlo at the Metropolitan Oper fessional valinglory; it is simple Elizabeth Gerdon, Robert Lees and phonies of Short-key and Katherine Brandt Lees and phonies of Short-key and

By Donald Townsend

"Snow Maiden," a charming Russian legend of the tion, in the understanding and beautiful daughter of Father Frost and Mother Spring anger of the American people at with blood and tears, then I am sadiy, 'I fell off the platform, and whose icy existence, warmed by the love of a young vilgoing to speak from my hear; and Marie Dressler on top of me, and we lager, fades away on her betrothal day, was the high point are weapons; those weapons are on a ballet program October 15, which included two well needed." established favorites: "Schehera-T-

r lylin / tppeals to mish Voters, WMCA, 9:30 p.m.

Salute to the Marines, IVMCA. 7:45 P.M. . . . Bob Hope and Anne Southern in "My Favorite Blonde," WABC, 9 P.M. . . . Communist Candidate for Congressman-at-Large Elizabeth Gurley Flynn appeals to Irish Voters, WMCA, 9:30 F.M. . . . James Cagney, Walter Huston in "Yankee Doodle Dandy," WABC, 10 P.M.

MOUNING

1 00-WARC—The World Today
WNTC—Monitor Views the News
8:15-WNYC—Want Ad Column of

SILVENCE AND ACTION OF ACT

WORKE-Lists Bergier Column of
the Market Street Column of
the Column of Column of
the Column of
th

WJZ-Blue Bandstand Health

APTERNOON
12:00-WEAF-News at Noon
WNYC-Music at Work WAYC-Music at Work WASC-Kate Smith Speaks WOXE-Mid-day Music

WOR-News WJZ-National Farm and Home

1:00-WEAF-Mary Margaret McBride Tails for Women

YOUR-Lime Seen Symphony

1:05-WNYC-The Economics of V

1:15-WJZ-Meet Your Neighbor

113-WAT-Mert Four Neathbor
113-WAYE-Metroplina Review,
AT Hodies
WI-B-Orea Voices
100-WOR-Marha Dean Talks for
WOR-More Symphonic Mailnes
1-05-WAYE-More Mujic
1-05-WAYE-More Mujic
1-05-WAYE-More Mujic
1-05-WAYE-More Mujic
1-05-WAYE-Pour Request Program
1-05-WAYE-Pour Request Program
1-05-WAYE-Pour Request Marines
1-05-WAYE-Pour to Model Marines
1-0

WJZ-Listen to Our Men on Lace, Sea and All WABC-Song Rocks! WHN-Glown Dodgers

WHN-Glasm Dodgers

\$45.WNTC-News.

150.WNTC-Civilian Defense News.

400.WIZ-Civilian Defense News.

WNTC-Pour Strings at 4.

WLIB-Tressury Sate Parade.

WQKB-Mids/scrosco Concert.

415.WABC-Victory in the Mone.

Arthur Godfort.

WI IB Concess Hall

W.I.B.-Concert. Ball
WW.I.B.-Concert. Ball
WW.BC.-Glasts of Freedom
WOR.-Poor Forum
W.M.-Treasury Stat Parade
S.00-WNYO.-Concert Orabesta
WGZR:-Music of the United

Nations
WLB-Crest Cleables
WABC-Are Too a Occura
S:15-WCXR-Extelle Steepbagger
The Washington From
WABC-Author and Dad
3:50-WNYC-Junior Imperior's Clob
WEAR-Great Mesters
WH-Secret City
WH-Secret City
WH-Secret City

WABC-Ben Bernie and All the Lads WOR-Uccle Dog

W.JC.—Nevs W.YC.—America Sings W.YC.—America Sings WABC.—News Analysis WEN.—Stamp Club

WQXR-Music to Remember &LIS-News \$13-WMCA-M: Hollywood WEAF-News

8-33-WMCA—MS. Religioned
WEAF—New
WYV—Clini Service News
WYV—Clini Service News
WYZ—Sorv News, Jow Harel
WYZ—Sorv News, Jow Harel
WYZ—Sorv News, Jow Harel
WYZ—Sorv News
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WYZ—Sorv News
WYZ—Sorv News
WYZ—Sorv Clini
WYZ—So

WLIB-Cittere Evena, Comments
SI-WNYC-war. Ad Column et
Ine All War war. Ad Column et
WOR-Dopper Sive, Six he Loniar
WRYC-Masterory Hamilton Combe
WRYC-War war. Ad Column
WRYC

Pid-WRN-Belling the Washington Scene 198, WEAR-Crace Moore, Song Rectial WOR-Countering WASC-Badis Theatier WASC-Badis Theatie WASC-Others and Sultran Moor Pid-WKCA-Women Can Take It WOXES-Mulical Personalities

9.10-WICA—Commodit Party Address
to the Irish Vatera by Elizabeth
Gurley Hyun
WEAR—Dr. 1. Q.
WOS-Bortier Haif
WIR—Spottight Bands
WQXN—Cohere Orthestra
10 00-WICA—For Theatre Amateur Hour

WEAF-Contented Hour WOR-Raymond Chapper WJZ-Raymond Gram Swing WABC-Screen Guild Players WOXR-Record Athums

WQXR-Record Affirms
10.180-WEAP-Land of the Pres. InterMore WEAP-Land of the Pres. InterMore Workerstry Program
WJZ-Aliss. John Freeden
WOR-Paul Brhaben
WASG-Cellumbia Werkshep

10:43-WOR-Rollo and His Caddy WJZ_News and Commentary With Newsreel Theatre of the All WORR Just Music

11 05-WIZ-Department Store Neva

made and Le beau Danner

ern dance design is concerned; she by the rest of the cast was aloppy ability is crippled by technical weekdays until 8 P.M. instead of engagement on Broadway. is also extremely, sensitive to the massine's little masterpiece. The blundering or by confusion of approach that she knows how to contrast the Beau Dahube, set to the music of the sine and the School for the summer. The American Histale, even the spirited festivities of special triumphs. groups of villages are permeated by Nilinska with real story-book people who go to dance recitals dent writer out of the trial and

The baset to the sugary this with the man, it you're one of rail upportunities ing without being on the sugary those who enjoy an evening of side, and the Russian dances, avoid-complete, unprovocative, relaxation. ing the usual display of acrobatics, at \$1.10 and up, visit the ballet one Vast opportunities lie before Krassovska as the Snow Maiden cept the preceding suggestion. dances her part with cambo-like delicary, and Igor Youskevitch, as her simple warm-hearted lover is Danny Kaye to Appear completely disarming. One could have asked for a better perform- At Pavlichenko Rally ance by the corps de ballet, how-

more Nijinska works aren't in the current repertoire.

Fokine, music by Rimsky-Korsakov, chenko, Lieut. Vladimir Pchelintsey, stories, films."



Lionel Barrymore, famed character actor of stage and screen, te starred in a new dramatic series, "Mayor of the Town," on CBS Wednesdays.

Choreographed by Bronislava know, however, where the entire school for Writers on Monday, Oc-Nilinsks, sister of the ill-fated Western stage derived its ideas of tober 19. dancer, and one of ballet's very few Oriental splendor, one must see the creative women. "Snow Maiden" sumptuous, splashy costumes and viously there is no substitution for York Public Library. Fifth Ave.

inherent qualities of movement, and provided the music of provided that she knows how to contrast the Beau Dahube," set to the music of "It is the aim of the School for the knows how to contrast the Beau Dahube," set to the music of "It is the aim of the School for the Show Maiden Strauss waitzes, is, as usual, a Writers to speed up the learning tory and Genealogy reading rooms, and John Berry, the cast, number-force the Art. Economics, Jewish, Slav- ing many of the original players main burden of the concept rests. villagers without relying on techni- Dancer and Massine as the Hussar to the individual's own earnest cal clishes. And because it is a fairy have made this ballet their own effort. The faculty members are

would do well to check their brains error of their own experience. The ballet is completely ingratiat- with their hats, If you're one of Vast Opportunities

It is difficult to understand why It," will appear in a specially pre- for class room projects that can be to the Main Reading Room.

New York Youth Division of Rus- Benedek, Jules Dassin, Irving Piche sian War Relief, will present a and Fred Zinneman. token gift in the name of the musicians of America, to the three Guy Endore and Marian Spitzer Soviet heroes.

when the years it one wants to launching the fourth year of its INEW SCREENIES

special triumphs.

A reviewer once suggested that sitive to the problems of the stu-

There is a gigantic need for the holidays. right word, for the film that can The Main Reading Room will be will lend understanding.

Benny Goodman, chairman of the picture direction. Others are Laszio

will direct short story classes; W. L.

For and Agin'

Editor, Cultural Page: Dear Editor,

Roxanne Chandler's high appreciation of Fred Allen is certainly in line with the facts. But I was astonished that she neglected entirely the one sore spot in all Allen programs: the use of a heavy Jewish accent to provoke laughs.

It's always a delicately-balanced question. How far can one go to get laughs? No intelligent person wants to be the silly sectarian and demolish a large part of the structure of humor for fear of possibly hurting someone somewhere maybe. Still, the Jewish and Negro penple are the two most oppressed and derided peoples of the earth. In these times more than ever. I believe, we will do well to eliminate any comedy that tends to make folks feel contemptuous of these peoples. or perpetuate that chauvinistic "kindly tolerance" which is just about

Still, is it necessary to censure Edgar Bergen for having fun with the Swedish accent? I don't think so, but I'm not sure. Why not an article on this whole subject, with reader comments printed later? Sincerely.

LAWRENCE PEPPER

A new schedule of open hours in

divisions will be open on weekdays Ratner and Rudriph Whitaker. from 9 A.M. to 6 P.M., and the The settings were designed by ducers have given lavishly to Manuscripts and Oriental divisions, James Morcomand the Newspaper Microfilm Room have a buoyance and verve which of the evenings when a program writers now, not only in the variable such as this is presented. And account as the spow Malden. through government agencies rooms will be open on Sundays or It's All Over Town

open as follows: Central Circula-Screenwriting courses will be in- lion Branch, weekdays 9 A.M. to is several decades old, and its sen- and Nickolai Krasavchenko, under structed by Gordon Kahn. Walde 10 P. M., Sundays 2 P. M. to 6 P. M. sationalism has faded somewhat the auspices of the Youth Division Sait, Rotert Lees and Fred Rinaldo, Central Children's Room, 9 A.M. the auspices of the Youth Division Sail, Morett Leva and Tuctle to 6 P.M. weekdays: Picture Col-of Russian War Relief at Manhat-tan Center, 7.30 P.M. tonight. Structors for the course in moulon Tucciay, Thursday and Saturday.

Barry Trivers Writes

Barry Trivers had been assigned at Columbia Studio to write an original screeoplay for a service story tentatively titled "Officers Candidate School."

THE STAGE

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Comes Back To Broadway

creative women, Shown displays the set designed by Leon Baker for this tunnitistakable impress of a unique work. Mis Slavenska a new Zobelde, a person to write.

| Sumptions, splashy costumes and following the set designed by Leon Baker for this talent, which is not only far in advance of most of the performance of the performance of the prother artists so far as moduled to the prother artists so far as moduled to the prother artists of the set of the cast was aloppy, level. At the Majeslic Theatre on Privacy, Cet. 18th, by the Library. Gerge W. Brandt will present of the Board of Trustees. Beginning to Certain the show in their satirity of the says. "It can be aided in its easy, the Science and Technology attack by Paul Green and Richard Who is General Staffer over of the same name, for a return wood to sing and dance charmingly. The same name, for a return wood to sing and dance charmingly.

The Map, Prints and Reserve mons, William Malone, Herbert down when it needs uplifting.

stir people, for the radio script that open weekdays from 9 A.M. until which dramatizes the people resis-10 P.M., and Sundays from I to tance to Nazi invasion, can be seen "There are not enough writers to 10 P.M. Readers in the special at the Radio Theatre in the Bronz, all this expanding war need, and reading rooms who wish to use the Thelia Theatre in Manhattan, Danny Kaye, star of "Let's Pace" bers, wherever possible, will work closed may have these transferred bland city, and it's coming to the Rialto Theatre in Brooklyn on Oct pared skit at the farewell rating to translated 'mmediately into radio The Circulation Department rooms 21 and the Century Towns Theatre A SOVIET SERGEANT YORK) urrent reperfoirs. "Scheherzade" choreography by Red Army Lieut Lyudmita Pavil, programs, publishable articles in the Central Building will be in Long Island City on Cet. 22.

> USE YOUR DAILY WORKER COUPON BOOK COVERS FOR THE FOLLOWING THEATRES

STANLEY THEATRE Beventh Ave., between 41st & 42nd Sts. THREE COUPON BOOK COVERS plus 15 cects. Except work-ends. "FEATCRING FIRST-BUN FILMS"

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fective lines as well. Betsy, Vickl and Dixie Ross, bend themselves into fantastic shapes-and are beautiful as three movie queens. Gower and Jeanne play love scenes while Mary Healy bounces blondly into

onle and Music divisions will con- will include Nell Harrison, Rena Miss Gear does well with several tinus to close at 6 P. M. All of these Mitchell. Alexander Clark, Evelyn trickily written satires. Mr. Butterspecial reading rooms will be open Ellis. Elleen Burns, Heien Martin, worth's gentle style does not suit Sundays and most holidays from Thomas Anderson, Wardell Saun- the bolsterous background, however. ders, C. M. Davis, Rodester Tim- He is too quiet, and lets the show

The Shuberts and their allied proachieve success for this well-intentioned show. They and the company deserve a better book and score than the authors delivered to them.

New Swing March

Mel Powell has written a Russian-flavored swing march. "Mission to Moscow." He is giving half the royalties to Russian War Relief.

MOTION PICTURES





BRONX



NOTICE TO READERS

If you want to see more theatre advertising in your poper

ALWAYS MENTION

DAILY WORKER and THE WORKER when

BUYING YOUR THEATRE TICKETS

at a Russian War Rellef dinner at population are situated. the Hotel Pennsylvania Thursday sucht told the 1,000 guests assemwhatever's got to be done to win Parents Told How,

"In order to achieve victory, we nue have the strength of unity, a mity so broad that it will include the Chamas Lamonts of Wall Street the Harry Bridges of the CIO," he declared.

Taking a crack at the "bujaboo" tery convenient up to now. They Distributing educational material OPA to act on these problems imhave saved our way of life. . . Let on vital issues through the public mediately.

ever can get out."

ARTISTS PRESENT

"Arts for Russia Dinner," and most must learn to use other foods tive system of price enforcement attainey and chairman of the New feels that will keep the grown ups at war, it said.

produced a playle: "Night Watch," of unrationed meats as well as eggs. tepresenting an incident on the beans, cheese and fish were also service meet the demands of con-

Miskvin, and the Soviet cartoonist about cutting down on the amount production basis. trio known as the Kukryniki,

A large collection was taken up. tach from Wendell Willkie, Lillian cheaper. Heleman, the Woolworth Company (5) International Workers Order and Mr. Chaplin himself.

Jerome Talks

Chaplin Urges CIO Asks Change In Ration System

CIO men and women in Greater New York are demanding that local War Price and Rationing Boards be located in charlie Chaplin, guest of honor centers where large sections of the working and consumer

They are asking that local rationing boards meet in the

FAIR DISTRIBUTION

The Council meeting again

sumers."

pations, he said.

evening after working hours, so that these boards be available to serve the needs of workers and every railoning board bave on its personnel representatives of labor and consumer.

Parents of children attending made at a meeting of the Greater P. S. 19 on E. 14th St. have re- New York Industrial Union Thursceived an important letter dealing day night. Delegates to the with the practical reasons for food council called upon Price Adminisof Communism, he added that rationing. The letter explains the trator Leon Henderson and the Communists as allies "have been whys and hows of meat rationing. New York regional office of the

is eliminate anti-Communist prop-schools helps immeasurably in ganda in order to win the war. clearing up misconceptions and Referring to the recent Red Army building day-to-day civilian morale, service for price and rationing

der to get into Russia, "and they'll rationing only means that our tood willingly serve. At present, housecave to fight every inch of the way will be evenly distributed so that wives or workers can't take time of in order to get out-that's if they everyone will have what he needs." during the day,

The letter explains that our "boys" must get all the food they The affair was arranged as an need to win the war and civilians stressed the need for a more effecwhich are just as nutritions.

suggested.

Greetings to Mr. Chaplin were In conclusion the letter states: of meal they have."

A quart of milk is atill cheaper ships for the United Nations work Rican minister.

FDR Orders Liquidation

Nobody Looks After Them



Behind these Harlem boys is the fence of a closed playground. They're a sample from many hundreds of Harlem "door-key kids" who have no place to go but the streets, when school's out, till their

Chaptin remarked, amid cheers and for it does not mean that you will to be present. If the beard would neighber, "The Germans had to have too little food," says the letter remain open in the evenings, hunder to get into Russia, "and they". There will be plenty of food and for to get into Russia, "and they". On Child Care Today over January, 1941 level in accordance with the "little steel" formula.

By Ann Rivington

Harlem's call for immediate government action on its reclassifications, seniority increases, of the guests were writers, musiclaim across S. M. L. Barbour, wellclaim across S and rationing. The fair distribution critical child-care problem will be sounded this afternoon equalizing pay for equal work,

sent to our armed forces, we can mounted in execution to the main-stand opposite the other speakers, still furnish our families with the and well being of all Americans. Ninety Harlem organizations, including churche families with the and well being of all Americans. Ninety Harlem organizations, including churches, where there are less than eight

women's clubs, parents' and motin-Yetk Russian War Relief campaign int and our children into committee; Mrs. Marcia Davenport, strong Americans who will be able out that the strong description pointed to good delegates. We Washing lists. strong Americans who will be able out that limited rationing and to send delegates, Mrs. Madeline "Our women want to take their "The basses can make such adaptive warying prices, as carried out at Johnson, chairman of the Hariem place in war industry," said Mrs. Justiments in wages if they are sat-Ineater director; and Dean Dixon, intercent way."

Let us learn to make a little meat go a long way, parents were made of unrational solutions of the covering confections. Russian tenon, sarge meat go a long way, parents were solutions, and two young actors produced a playet. "Night Watch," of unrational ways and two young actors produced a playet. "Night Watch," of unrational ways and two young actors produced a playet. "Night Watch," of unrational ways and two young actors produced a playet. "Night Watch," of unrational ways and two young actors are careful ways had failed to "estable to the covering the ways had fail to "estable to give child-care cepiers, and now rategories." They don't have to let meet recipes were made. The use of unrational ways had failed to "estable to young actors are faced with a series crists." In know," Khell said.

Outside the above the covering the ways had fail to give the covering the ways had fail to the player within these times. They don't have to let meet recipes were made. The use of unrational ways had failed to "estable to give which is sponsoring the ways had fail to "are of Young Children in War-lines which is sponsoring the ways had fail to give the above to let meet recipes were made. The use of unrational ways had failed to "estable to give which is sponsoring the ways had fail to give a fail to give the ways had fail to give a fail to give a fail to give the ways had fail to give a fail to give the ways had fail to give a fail to give the ways had fail to give a fail to give the ways had fail to give a fail to give the ways had fai Prominent speakers will include

Councilman Adam Clayton Powell, Irving Velson, a vice-president of Congressman Vito Marcani; nlo; the first month of nation-wide sion of the Department of Labor, freelings to Mr. Chapming Sergel "Always remember this: If your the Industrial Union of Marine and Henry Pope of the USO; Mrs. Eli-mileage rationing, will be 35 to 40 which affs the cases. The Division ted from Hya Enterburg, Serget Always remember that: H your Shipbuilding Workers of America, nor Gimbel, chairman of the Child per cent less than a year ago, pub. decides if War Labor Board ap-Vera Mukhina, Alexet Tolstoy, Ivan need you need not be concerned called for rationing based on a war Care Committee; Mrs. Anna Moore, lic roads administration of Federal proval is needed. Out of the 1,368

which included a thousand dollars than a pound of red meat, much out of doors and perform taxing. In addition to delegaces, all in-state highway departments. manual labor which requires more terested persons will be welcame at meat and more clothes than other the conference, and methers will be people engaged in sedentary occu-encouraged to contribute their personal expefiences to the discus-"We work out in the cold," Vel- sion,

son explained. "We need more "We must join together," Mrs. clothing to do a win-the-war job Jonson said, "and convince city,

Jr.; Assemblyman Hulan Jack; on rural roads during December, filed with the Wage and Hour Diviof Negro Women, Inc.; and Rev Works Agency estimated today on cases examined by the Division, 40 Workers engaged in building Felipe Sabater, prominent Puerto the basis of monthly automatic- per cent did not require War Labor traffic-recorder data obtained from Board approval, Kheel said.

Theodore W. Kheel, a Labor Board, yesterday expla obtained under the Board's I stressed that at least 40 per already been submitted, requir . The night before, he explained the method for obtaining wage increases to the delegate sof the Central Trades and Labor Councils of Greater New York.

In his press interview, Kheel revenled that the regional board had already refused to approve ware increases agreed upon by management and labor for 485 workers in two plants.

He also said that a number of employers were aceking to revise wages upward due to manpower shortage, but that such a problem was outside the scope of his office

CITES JURISDICTION

There are a number of cases where no approval is needed to increase wages. Kheel explained.

Increases for merit, promotions the same category, and increases workers need no approval, he explained.

Rural Traffic to Drop ment between management and la-WASHINGTON, Dec. 4.-Traffle bor, a form, known as Form I is If War Labor Board approval to

TODAY at 2:30 -



FDR Stirs the Nation

THE President's splendid speech came at a moment when marked gains have been made against the Axis enemy, but when much more is still to be done. It came when new defeatist assaults are being launched against the war effort.

Of Italy he said that there will be "no truck" with fascism, that Mussolini and his fellow-bandits will be tried and punished and that the matter of freedom lies in the hands and free choice of the Italian people.

The successes in the Mediterranean were put in their proper light. They were presented as one phase of the war, which must be excited forward much further. To his call the entire people—and labor in particular—can respond quickly and whole-heartedly. They will put themselves back of the Commander-in-Chief, in support of those measures being taken to forward the war on the home and military fronts. They will do all in their power to strengthen the Anglo-Soviet-American coalition, the keystone to victory. They will beat back all those who want to break the solidarity of the United Nations as embodied in this coalition. They will go forward to deliver the main knock-out blow to Hitler, while he is weak, through the carrying forward of real two-front warfare.

Autte - to to to to a statute

Does G-Man Hoover Know U. S. Is Fighting Fascism?

By Sender Garlin

Mr. J. Edgar Hoover, chief of the Pederal Bureau of Investigation, is apparently unaware of the fact that the United States is righting a war against Fascism.

The other day Hoover gave an interview in celebration of the 35th anniversary of the founding of the PBI and the 26th anniversary of his entrance into its ranks.

While it is true, as Hoover says, that one need not fear for the future of the U. S. because of "the basic soundness of the American people," he is certainly not helping to fight the Axis when he links the "Communists with Fascists and Naste."

The G-man chief asserted:

"This nation is strong and its strength comes from its people. That's one thing the subversive elements have always overlooked—the basic soundness of the American people. They believe so strongly in democracy that Fascism, Nazism and Communism have never been able to get a real foothold."

Hoover's action in placing Communista in the same category as the sworn foes of America and the United Nations, coalition is certainly at variance with current developments. It is an echo of the Elizabeth Dilling school of redbatting.

PROGRESSIVES HOUNDED

The recent historic decision of the U. S. Supreme Court in the case of Wilhelm Schneiderman strengthers the conviction that Hoover's views stem, not from the current, urgent issues of the day out rather from the moldy archives of the Dilling-Gerald L. K. Smith school, school.

The shocking truth is that the PBI under Hoover's direction has shown a strong disposition to base itself on the ideology of those it is expected to fight. Is it not curious, for example, that Hoover's slant on the Communists has a striking resemblance to that of the Mrs. Dilling of "Red Network" ill-fame, Oerald L. E. Smith, leader of the America First Party, and other subversive individuals who ought to be behind the bars?

A startling series of articles recently appeared in The Nation. These articles, contained shocking revelations about the badgering of anti-fascists by the Civil Service Commission and the PBI, They revealed how valuable time and money is wasted for the purpose of tracking down not fascists but loyal Americans suspected of liberal and progressive thoughts and remote associations with alleged "left wing" groups. As revealed in these articles. FBI investigators who have been hounding loyal anti-fascists in the U. S. government service are more imbued with the notions of propagandists who ought to be indicted than they are with the principles enunciated by the Atlantic Charter or the public addresses and statements by President Roosevelt, Vice-President Wallace and other United Nations lenders

No war can be won with a wrong political policy. And it is apparent that the political policy of FBI is at variance with the policy of the Rooseveit administration. This is clearly indicated by the Nation articles. It is made unmistakable by the statements ascribed to J. Edgar Hoover in the United Press dispatch from Washington in connection with the FBI anniversary.

FASCISTS UNMOLESTED

The American people acknowledge the efficient work of the FBI in tracking down some of the physical saboteurs of the American war effort. But the same, unfortunately, cannot be said for its activities against those who, in the words of Mr. Wallace, "sabotage the American mind."

The native fascists in America still enjoy a field day. Pascist agitators like Gerald L. K. Smith operate openly and do Hitter's work in key war centers of the country. The Ku Klux Klan crowd, the Christian Fronters and the Joe McWilliams are Idding high. They do not fear the PBI. In fact they are heariened by its obsession with the "Communist menace."

The Communists represent a comparatively small group in the U.S. But' that is not the reason why they are not a danger. Rather, it is because they are part of the democratic current, and—as the Herald Tribune has put it—"are now actually using their influence (and it has at times proved a very valuable influence) for all-out prosecution of the war." (Herald Tribune editorial, July 16, 1943.)

REAL ENEMY

Let the PBI turn its eyes to the real enemy, to the inciters of race riots, insurrection against constituted authority—to the Gerald L. K. Smith's and his sliny crew. When Hoover says that Pascism and Nazism have never been able to get a real foothold is he not imderestimating the power of evil of 'America's foes? Has he forgotten that Gerald L. K. Smith polled 112,00 votes in the Republican primary as a candidate for the U. S. Schate in the last election?

America, indeed, has numerous internal foes. It would be of reai service to our nation if the FBI would concentrate on them, instead of playing their game by attacking genuins fighters for democracy.



Fraternally Yours

BONDS: VS. BRAWLS. More than 350 Brunkites flocked to a raily called by the Treasury Department and CDVO, put \$51,000 into war bonds, passed a reselution to the President expressing "deepest horror at the great victory won by the Axis in Detroit," and pledged that they would not let it happen here. The President was asked "to broadcast a warning to the nation, calling on all Americans not to be taken in by Hitler and his agents who are turning white against black, Jew against non-Jew, in order to hole up production of planes and tanks and in order to wreck the offensive in Burope."

"FUT EVERY SPREADER OF RACE SLANDER on trial, for treason," the resolution read, "whether he be Buddis, Ku Kluger, America Pirster or Christian Fronter. We call upon you and the Department of Justice to begin with the Pifth Column In Detroit." The outstanding speakers at this Buy Bonds rall; were Frank D. Griffin of the Negro Labor Victory Committee; Frank Lockwood of the American Theatre Wing; Rabbi R. Goldsmith, and George Start, field organizer, Jewish-American Section of the International Workers Order.

4DON'T BE FOOLED BY "INNOCENT" JOKES that portray the Jewish person as the one who is not fighting but who stays at home using up the rubber stocks of the country. Beard any jokes like that? There are many circulating, and they're as far from "innocent" as the fifth column bands which fabricate and send them on their way. Anti-Semithm is a growing problem, Like anti-Negro violence, it's a symptom that the Axis here at home is stepping up its hate activities.

YOU CAN'T HUSH UP ANTI-SEMITISM. It must be met and answered squarely. "This 1streason," latest IWO publication, written by Sci Vail, rips the camouflage aside and bares the roots of anti-Semitism; shows the crooked, clever ways in which it works, and tells what must be done about it. This booklet was considered so important for now by Congressman Dickstein and Joseph Curran that each wrote a foreword to it. Remember "This 1s Treason!" Get it now. Tell others how to get it. Five cents at all IWO lodges, bookshops and 80 Pitth Ave., 16th Hoor.

TWO ROOMS IN THE LENINGRAD HOSPITAL will be equipped in the name of the Jewish American Section, IWO, with \$20,000 now being collected. A "down payment" of \$10,000 was made to Itzia Peffer and Professor Solomon Mikhoels at the Pole Grannos reception rally. . Ten thousand dollars to being raised, for the United Jewish Annews 15 900000 which

'We Urge You...'A Letter to FDR By 800 Americans on Race Violence

Eight hundred civic, church, educationed and labor leaders joined in addressing an appeal to President Rooseest urging him to act against those seditions forces in America proposing violence against Negroes, and

Latin America who are our allies.

The total effect upon our war effort of these incidents is, of course, to retard industrial production, to impair the morale of our armed forces and to injure prevent the repetition of these essaults. In consequence it must be said that in transit fortraining areas, in civilian communities around training areas in certain sections of the country Negro 301-

He was especially correct when he "told off" those who talk about the war lasting until 1949. His emphasis was, correctly, on what we do now as the crucial test determining how long the war will last.

To the "Japan First" crowd he gave a fitting rebuke, when he reviewed the progress of the war in the Pacific and told Japan that it could not count on "a long period" to consolidate its forces there.

Particularly conspicuous in the President's speech was its stress on the "one-ness" of the home and war fronts.

In this reference, the President sharply struck out at the Hoovers. Tafts and Hearsts, who are carrying forward the defeatist strategy of raising up home front doubts and disturbances in order to block the prosecution of the war.

The President did not, of course, go into detail on the home front. He promised that for a further speech. We all are aware that there are home front problems. We all know well that they exist by reason of the fact that the President's program of April, 1942 was not carried out. When the President addresses himself to these problems, we are sure that he will emphasize the big part that labor has played in the conduct of the

The country will also agree that while Mr. Roosevelt was right in placing the largest emphasis on winning the war, he was just as correct in bringing forward post-war plans for the protection of the men and women in our armed forces. In doing this latter thing, the President has underlined' the unity of the armed forces and the people, It is an effective reply to those defeatists and appeasers who have been working overtime to divide the men and women in the military and naval services from the people.

The President paid warm and deserved tribute to our fighting men and to those of our staunch allies. To the men and women of China, Great Britain and the Soviet Union-those fighting in the anti-Axis coalition-he gave high praise. Particularly did he call attention to the huge contribution which the Soviet Union has made to victory in this global war. "The heaviest and most decisive fighting today," he reminded us, "is going on in Russia."

The President let it be known that there is agreement on fundamentals among the United Nations. No post-war questions, such as the where and when of boundaries, can be permitted to deter us from pushing on to victory in coalition warfare. Here, again, Mr. Roosevelt gave a resounding reply to the Hearsts and their kind. These defeatists are attempting right now to incite our people against Britain and particularly against the Soviet Union. That is their sole remaining hope to save Hitler, through dividing the United Nations.

It is an all-out war against the enemy to which the President calls us all.

Allied Union Unity

NNOUNCEMENT that the Anglo-Soviet A Trade Union Committee concluded another two-day session on July 23 dramatizes the continued collaboration between the British and Soviet trade union movements.

The announcement also serves to bring again before American labor the shameful fact that we, the other great power in the United Nations coalition, have no representatives on this inter-allied body.

The CIO and the Railroad Brotherhoods, it is true, have gone on record in favor of such collaboration. But in the American Federation of Labor, disgracefully, the Woll-Hutcheson-Dubinsky clique have so far succeeded in blocking all auch moves.

The workers who are affiliated to AFL unions can feel how much responsibility resta on them to change this attitude of their federation.

It is to be hoped that the CIO and Railroad Brotherhoods will find the ways and means to establish such collaboration on their own part, even prior to AFL action.

In this connection, it is more than worthwhile noting the suggestion which the Anglo-Soviet trade union conference made in regard to closer cooperation among individual unions of the big allied powers. If American unions would take up this suggestion, and establish such friendly relations with the British and Soviet trade unions in their respective fields, it would be of immense value to the war effort. It would also be the means by which, in the shortest possible time, Anglo-Soviet-American trade union unity would be advanced.

This proposal was originally made by the British trade union leader, Jack Tanner, for individual cooperation of the unions in the metal trades. Let us suppose that this specific relationship were established. It would then bring to the united conference of the British and Soviet metal trades unions, the representatives of more than 3.000,000 trade unionists in the United States. These are unions which neither Hutcheson or Woll could prevent from acting.

What are these unions? There is the big United Steelworkers Union, CIO, with 800 .-000 members; the United Automobile Workers Union, with more than one million members; the United Electrical, Radio and Machine Workers Union, 500,000 members; the Shipbuilders Union with 200,000. To these CIO unions could be added the powerful independent International Association of Machinists, with a membership of over 500,000.

These unions are at the very heart of our war effort. Their cooperation with the British and Soviet metal unions would promote closer relations between the AFL and CIO in the course of time. It would give reality to allied labor unity and would greatly hasten the day when it would-be adopted on a wider scale.

was petitioned through the International Labor Defense office by its President, Rep. Vite Marcantonio, to whom President Roosevelt recently wrote his endorsement of Marcantonio's stand on such outrages as the Detroit riot. Below is the letter signed by 800 leading Americans.

President Franklin D. Roosevelt The White House Washington, D. C.

Dear Mr. President:

We call your attention to a series of outbreaks of violence against Negro people and other minority groups in the country which have developed in various sections of the United States. The mass murders and anti - Negro rioting in Detroit, the lynching of Cellos Harrison in Marianna, Plorida, and the riot of ten thousand whites against the Negro population of Beaumont Texas, are but the latest in a mounting series of grave incidents of similar nature, which includes the socalled "Zoot Suit - Sailor War" in Los Angeles, the strikes expinst upgrading Negro war production workers in Detroit, Michigan and Mobile, Alabama, the pitched battles between Negro troops and white military police at Camp Wheeler, Georgia, the slaying of three Negro soldiers at Camp Van Dorn, Mississippi, the clash of Negro soldiers and civillan police at Collins, Mississippi, the shooting of four Negro soldiers at Riverside. California, and numerous other instances of riots, lynch mobs, police terrorism and incitement to anti-Negro strikes, all occurring within the short span of the last few months.

There is a peculiar Hitler-like pattern running through all these occurrences which in our opinion is more than accidental. It is significant that anti-Negro outbreaks have been stimulated predisely in those areas which are keys to successful war production and in and about military training areas. It is significant that immediate use of these outbreaks is made by enemy short - wave radio broadcasting agencies to spread distrust of American democracy among peoples of darker races in India, Chins, Africa and

successful prosecution of Amerlea's war of survival. We are well aware that nothing we have said thus far is new

you. It serves, however, as

the basis for suggestions we would urge upon you as Commander-in-Chief. We are deeply convinced that effective steps to thwart the designs of enemy agencies to create racial strife in the United States must be taken by you personally. The actions of the Department of Justice in investigating all cases of lynching since the outbreak of the war at your direction, while commendable have not had the desired effect. While in no sense suggesting abandonment of such activity, we must point out that in no case involving a lynching has a conviction been obtained. Indeed, while recognizing many problems confronting the Department of Justice, it seems fair and objective criticism to state that it has not made the accomplishment which must be made if this hideous problem is to be solved, In no case involving the murder of a Negro soldier has the Department of Justice - either indirectly through State prosecutions for murder or directly through federal prosecutions for violations of the Civil Rights Statute (Title 18, Sec. 51)-secured the punishment of a person or persons responsible for this crime. In no case involving conspiracy to deprive Negro citizens of their civil and constitutional rights has the Department of Justice action been successful. Strikingly enough indictments secured in Detroit over a year ago against known pro-Nazi individuals have yet to be prosecuted. And in consequence we observed the renewal of anti-Negro activities by the same forces one year later in the disastrous anti - Negro strike at the vital war factory of the Packard Motor Company, and in murderous attacks upon the Negro communi-

Similarly, while the War Department has been prompt to investigate reported cases of violence and mistreatment of Negro soldiers, it has in the large majority of these cases failed to accomplish either punishment of the guilty persons or a plan to

diers are subjected to unjust and brutal treatment without cause, to the harm of their own morals and to the great distress of their parents and loved ones who live in constant fear of the lynching or shooting of their soldier-relatives

Your cordial reception of a group of outstanding leaders of the Negro church recently, your re-affirmation in Executive Order 9346 of the federal principle of no discrimination in employment in war industry, your recognition of the great heroism of our Negro troops through awards of the Navy Cross to Negro sailors and of other medals of valor to Negro soldiers are all tokens of your determination not only to mete out justice to all Americans, regardless of race, creed, color or national origin, but as well of your firm determination as Commander-in-Chief to tolerate no act which will retard our war effort or jeppardize the security and independence of the American Nation. In these actions you have the love and respect of the whole American people,

The time has come, Mr. President, when you and only you can strike a blow against those Nazi - influenced forces within our borders who strike at the very heart of our democracy at a time when it fights for its very existence. Only your voice, Mr. President, as the Nation's Commander-in-Chief has the authority necessary to rally every decent force in American life against these influences that seek to undermine our national unity.

It is with high seriousness of

purpose that we urge you to go before the people of America and the people of the world and speak out against those forces attempting to tear the fabric of national unity. We urge you to make an historic fireside chat dealing specifically with the events mentioned in this letter. We urge you to place your high office back of guarantees that Negro people and other minority groups will be freed from every hindrance which prevents their full participation in our war effort; that every member of pur armed forces will be given full and adequate protection by the federal government wherever he may be. And we urge you to effectuate these vitally necessary declarations with proper directives to the various agencies of government under your direction.

Such action will sustain the morale of thirteen million Negro people and millions of other minority groups whose labor and devotion are essential to victory, such action will extend its influence to hundreds of millions of peoples of darker races throughout the world, without whose support the war cannot be won. Such action, we believe, will win the deepest understanding and response of all American

has already reached that agency, . . . Twenty thousand dollars will be gathered for the IWO National Bervicemen's Welfare Fund . . . The drive, which aims for a grand total of \$50,000, opened on June 15.

10,000 POSTCARDS WILL SPURT to Congress an s result of the IWO conference on price roll-backs, which takes place Monday, Aug. 2, at the Hotel Pennsylvania. Speakers include Congressmen Marcantonio and Klein, and Councilmen Issaes and Cacchione. All New York lodges be on hand. . . .

NEGRO CULTURE FINDS HOME. IWO Lodge 691 in Harlem is the cradle of a cultural center to perpetuate and develop the arts of the Negro. Named the Harlem Feeple's Art Group, the participants have formulated a constitution and by-laws, acquiring an organized form designed for permanence. Dance, song, literature and droma will make a happy blend in the Harlem People's Art Group. Seasonal festivals, each of several days' duration, are being planned. Although the many artists who compose the group, like Millard Thomas, composer and conductor, and Massie Patterson, Calypso singer and dancer, are well known to audiences, the group as a unit makes its debut in September in New York City at the Heckseher Theatre.

5 Years Ago Today In the Daily Worker

JULY 30, 1938

DUBLIN-Douglas G. Corrigan, the "arong way" American transatlantic filer, cuddled a beautiful meyther, or four-handled Irish loving cup, in his arms today when he boarded a train for Queenstown, whence he will sail tomorrow on the lines Manhattan for New York.

BOSTON-Ralph Mizelle, of Washington, a Negro postal clerk, and his wife today brought charges against Ross Bradford, assistant manager of the Hotel Ranger. Bradford is charged with discrimination in refusing to tent a room to the Negro couple.

PRAGUE-The discovery by the police of Austic of a center for the diffusion of sliegal Henlein literature has led to the uncovering of detailed plaus for the waging of civil war in Czechoslovakia.

BERLIN-The American Embassy will investigate charges that motion pactures received in Germany of the recent Joe Louis-Max Sentnelles heavyweight championship fight were censored to favor Schmelling, it was learned today.

Daily Worker

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FRIDAY, JULY 30, 1943



RestaurantsGrabCity'sAddedMeatQuota Kerensky Wheeled Out To Aid Dubinsky Crew

By Louise Mitchell

Greater meat supplies destined for civilian consumption as a result of the reduction in the army's ment quots from 45 to 30 per cent will still find a rocky road to the worker's table due to the price eriority that restaurants enjoy over onsumers.

While nearly a million more sounds of meat arrived in New York City last week over the previous week, very little of it reached the family pot.

Commissioner of Markets Daniel p Woolley suggested vesterday that the locreased shipments "may have cone into the expensive restaurants, notels and summer resorts."

PRICE PARTIALITY

Throughout the serious shortage of meat, high-priced restaurants and hotels were never without beef and poultry because they paid 20 per cent more for meat than civillans and charged their patrons for it. Unless the Office of Price Administration cracks down on this price partiality, the reduction of army's quota by 15 per cent and the break in the cattle strike will bring little relief to hard-pressed consumers.

Another action to relieve the meat shortage was taken by the War Food Administration yesterday when it announced a revision of slaughtering quotas intended to permit packing houses in this vicinty to increase their livestock kills.

The new quota regulations permit a slaughterer who is unable to get enough steers to fill his beef quota to increase his kill of hogs, calves and other livestock to make up the

VEGETABLE CEILINGS

OPA gave the consumers a helping hand yesterday in announcing the ceiling prices on seven fresh regetables and fruits.

Fruit and vegetable stores have been the most flagrant violators of eciling prices because OPA has never issued flat ceilings on these items. The consumer is dependent on the retailer for her prices and prices have been outrageously high. Tomatoes which usually sold for

OPA chaims that fluctuations of wholesale prices, the weather and transportation problems make it Commissioner "take steps to secure impossible to release definite con- his indictment for sedition." sumer prices. If the price agency With the resolution, which was citizens of New York who look on can arrive at flat dollar and cents passed at a membership meeting of the police force as 'the finest,' and cellings for seven vegetables and the union, on July 28, was a letter will thereby undermine the war ef-

Asks Rent Control



-Daily Worker Photo

Carl Brodsky, Communist candidate for Oily Councilman in Manhattan, tells City Affairs Committee of the City Council that "rent control should be enforced as part of the whole price control and hold-the-line order of the President and the stabilization structure of the administration." He cited facts of rent gouging by landlords, whom he charged with increasing the already high cost of living.

Oust Fascist Cop,

Immediate firing of Patrolman James L. Drew, fascist dren who need it. about eight to 12 cents a pound this cop in Brooklyn't 73rd Precinct, was called for yesterday time of the year still cost from 20 by the New York Teachers Union, in a resolution to Mayor LaGuardia and Police Commissioner Valentine.

The resolution also urged that the Mayor and Police piled for such funds.

fruits, it can also lay down the to the Mayor from Teachers Union fort in New York."

price line for others.

President Charles Hendley, which "Commissioner

and order can only demoralize the

"Commissioner Herlands" stated, "has presented facts to the

Dewey Still Holding Up Child Care Funds

Up at Albany, the New York State Administration is still "sitting on" the lion's share of the two and a half mil- carry the ball for the Dubinskystill "sitting on the non's share of the two and a nair mil-lion dollar appropriation of the last legislature for the care of children of working mothers, child care specialists pointed Mercury. The August, 1943, Issue people only history can tell." out yesterday.

Governor Dewey and the State War Council to cut through red tape and Michoels and make funds available where needed. these specialists agreed.

Present administrative rulings makes it impossible for a locality care also to receive state funds.

side New York City, such as Additorium Tuesday night. The overthrow of the Soviet Union, for the Schenectady, Rome and Rochester, where war plants are drawing are now touring the United States. where war plants are drawing are now touring the United States Roosevel's victory program. That builds line-up with John L. Lewis largely on mothers of young chlidren to fulfill manpower needs, are
still seriously hampered for lack of
money that is already appropriated
and lying idle in Albany, it was
are now touring the Onice states. Roosevelt's victory program. That
a Roosevelt's victory program. That
a gainst Precident Roosevelt and
as alseaman for Lyons' book "The
gainst America, why the Dubinsky,
etch Hitler propagands, why the
Most program of the program of the propagands as alseaman for Lyons' book "The
gainst America, why the Dubinsky,
etch Hitler propagands, why the
Most propagands, why the
Dubinsky clique. Uncount and unthe American Labor Party into an
unique to the reachery. They and lying idle in Albany, it was with them in Russian.

situation is also deplorable. Accord- J. Haber, President of the Jewish ing to a Board of Education surto which all Jewish organizations Union.

Community Council of Cleveland ica wage war against the Soviet York would never allow itself to become an agency of treason. That vey recently quoted by Miss Helen in the city are affiliated, heard Harris, head of the Mayor's Com- Mayor Lausche stress the similarity mitte on Wartime Care of Children, of basic democratic principles in there are 110,000 working mothers the United States and the Soviet clique. He runs Chanin and Lyons hope of winning support. But they in the five boroughs. This figure Union. fails to take into account the great Rabbi Hillel Silver expressing con-number of mothers, all of whose fidence that the friendship now-bechildren are under school age ing cemented with the Soviet Jews sees to it that the essential pro-However, accepting the Board of would be an important factor in gram of the Dubinsky clique is ever ment to clamp down on the or-Education figure, and assuming beiping to solve Jewish problems in kept before the eyes of the public ganitation of anti-Soviet activities only one child to each mother, the the post war period declared, "If through his editorial control of on American soil, city's child-care set-up takes care the German Social Democrats of The American Mercury, his articles of only one per cent of the chil- the Weimar Republic had the in the New Leader, his speeches at

tion has asked for Lanham Act come to power." fund, to expand the setup here, the Edward J. Blythin, ex-Mayor of Rerenaky restates the Dubinsky City Administration has never ap. Cleveland and Chairman of Rus- and Chanin theme, that the war

there is actually less public child port of all efforts to ald the Soviet and Dubinsky want the war to excare in New York City, observers Union. pointed out, than before the war. Professor Solomon Michoels re- American bullets against the So-The 29 former WPA schools have ceived a standing evation as he viet Union, so too de Lyons-Kerenshrunk to 17 wartime child-care described the heroic feats of Jewish sky, Mr. Kerensky says that Russia centers.

Even this handful of centers, how- front,

The recent resolution of the New Cleveland Hails the stands, features a victous anti-that Chanin-tyons-Kerensky utshould be taken seriously at once. Feffer Appeals

Important industrial centers out. Professor Bolomon Michoels and other hand is pulling strings and repeated the same Hitler thesis. side New York City, such as Lt. Col. Italk Feffer at the Masonic organizing conspiracies for the

The meeting at the Masonic

DUBINSKY IS LEADER

Democratic Federation.

pand with American armies and

vision and courage to abolish anti- Camp Tamiment and other insti-Although the Board of Educa- Semitism, Hitler would never have tutions dominated by the Social

sian War Relief, praised the Jews should not end with the Victory of In spite of fast growing need, of the city for their devoted sup- the United Nations, And as Chanin

> Red Army men on the Eastern has to be "freed" from its present beve been liberated Purch government which

of The American Mercury, now on And lest there be any thought the Republican National Committee the stands, features a victous anti- that Chanin-Lyons-Kerensky ut- announced today that former Gov. sky entitled "Russia is Ripe for cesses of the Dubinsky program, Alfred M Landon of Kanssa, GOP Freedom." Lest there be any doubts rather than its very essence, Luigi presidential standard-bearer in 1936, as to what editor Eugene Lyons Antonial, vice chairman of the New next Saturday night will answer thinks of Kerensky as "one of the York State American Labor Party, Vice-President Henry A. Wallace's truly great figures of our epoch." Jumped into the picture to clarify Detroit speech. The two hands of the Dubinsky the pattern beyond the shadow of Landon will speak over the Nafaction of splitters in the American a doubt,

CLEVELAND, July 29.—Over 2,500 up Indeed, While one hand drafts a ed an exclusive interview to the Spangler said, on "Vice-President receiving Lanham Act funds from CLEVELAND, July 29.—Over 2,500 platform (written for the enrolled Hearst press in which he repeated Wallace and Fascists," before Gleveland, including voters of the ALP) urging collaboration. The Collaboration of the Collaboratio Mayor Frank L. Lausche, cheered tion with the Soviet Union-the Gerald L. K. Smith formula. He night, Wallace charged that faa-

polished. Chanin just blurted the instrument of their treachery. They whole platform of the Dubinsky know that a united American La-In New York City, the child-care Auditorium, presided by Philmore gang in a few blunt words; shoot bor Party representing the trade union movement as a whole in New the Stalin regime-and have Ameris why they are so active in trying to cover their tracks and pose as Dubinsky is the organizer of the friends of the Soviet Union in the as candidates in the primaries on stand exposed. The people of New

It is time for the U. S. govern-

12th A.D. MIDTOWN CLUB MEMBERS

EMERGENCY

Eugene Lyons, candidate of the Counts-Dubinsky clique Pick Landon in the American Labor Party primaries has inadvertently shed, a little more light on the anti-Soviet conspiracy brewing in the Dubinsky headquarters. This time Lyons relies upon Alexander Kerensky to To Wallace

WASHINGTON, July 29 (UP) -Chairman Harrison E. Spangler of

Jonal Broadcasting Co. network Labor Party have gotten very mixed Luigi Antonini, on July 27, grant- from 8 to 8:15 P.M. EWT, Saturday.

Speaking in Detroit last Sunday cistic-minded Americans were seek-Once the dominating ambition of ing to take advantage of the war

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SHOSTAKOVITCH Quartet Opus 49 Stuyvesant String Quartet MX 231

The REELEGAT BESSERS

Onions, 3 pounds, 21 cents: po-man who has been active in pro- James L. Drew was responsible for diversity of standards and admin- made possio.e," he said, "by the led the Soviet peoples to the hightaices, 5 pounds, 25 cents; cabbage, moting fascism and anti-Semitian the distribution of anti-war, antione pound, 4% cents; lettuce, one should be allowed to continue in Semitic and pro-fascist literature, pound, 12 cents; oranges, one pound, service in times like the present," and that he was associated with and 12 cents; lemons, one pound, 17 The resolution pointed out that aided well-known fascists, some of cents; grapefruit, one pound, 10 "maintenance of such persons on whom have been indicted for sedithe police force as upholders of law ion."

istration.

The City Welfare Department possesses, and the complete unity liberty - Kerensky volunteers into which administers one third of the of all the peoples of the Soviet any army which will fight the Sofunds used to run these centers—the Union, Jews, Ukrainians, White viet Union. He says: third supplied by the State War Russians, fighting side by side." | "Whether that freedom will be Councils-has a nominal authority in the running of the centers. The Mayor's Committee recommends "objective" standards, in such matters as teachers' qualifications, salaries and hours. The fund, thus far, has been administered as if it

settlement houses-in which the centers are located Salaries mullfications of teachers, ages of chil-

CENTRAL AUTHORITY

In one of these places, the Dally Worker was informed by a group of teachers, children all the way from 2 to 9 years old are cared for OOLDSTRIN'R 127 E 1sth 61 OR sense in the same group, in deflance of 1 that Feather Raircut. Permanent 1 and 85. Also 2 terms 17.52. all recognized pedagogical prin-

Working mothers and experts are both demanding a centralized administration of child care, on a non-charity basis, with both educational and welfare representatives on the administrative body.

Reports that the New York City Board of Education is unwilling to share in such supervision were termed false by the Dally Worker's informants.

Mothers' groups have informed the Daily Worker that they plan to "turn the heat." on all public officials, especially on City Councilman who will be up for reelection this fall.

centralized administration, our in-

Social worker signatories in

State National Association for the Advancement of Colored People, gen'l secy'. Atlanta Urban League. Atlanta, Ga.; Harold J. Bingham head resident, Neighborhood House Louisville, Ky.; John S. R. Bourne. Eastern New England Congress for Equal Opportunities, Boston; Ben-Jamin Glassberg, supt, Department of Public Assistance, Milwaukee; Mary W. Rittenhouse, district seety, 1700 St. 1700 St Brooklyn Bureau of Charities Brooklyn, N. Y.; Plorence E. Stone, exec. sec'y, Kansas District Y, W

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800 Church, Labor, Civil Heads Urge FDR Act on Race Violence diverse as the agencies-mostly

Eight hundred labor, religious, Assemblymen Daniel G. Burrows Curran, intl pres., National Marinorities, and urging him to further action to prevent outbreaks of antiracial violence.

This was announced by Congressman Vito Marcantonio, president of which circulated the letter,

tional presidents of 13 labor unions, cratic National Committee. education, social service, and the leaders signing the letter were:

fort our enemies. I am sure that ten Day, Grace Cathedral, Topeka, Quinn, pres., Greater Detroit, and every American regrets it.

eral government agencies, including clation, Boston; Fred L. Hall, state secy-treas. Hole! Front Service child care program in the city, with the Attorney General, to give spe- superintendent, The Onio Confer- Emp. No. 144; H. A. Freeman, sec'y

editor of the Pittsburgh Couries, Fork; Rev. F. Hastings Smyth, So-ment, pres., Atlanta University, Atditor of the Associated Negro wealth, Boston, Preta: Emil Lengyet, Emil Ludwig, Labor leaders included:

pald Ogden Stewart:

Text of letter to President appears on page 8. .

scattered parts of the country en- New York; Rubbi Henry Cohen, Adams; pres., Greater Flint (Mich). danger our national unity and com- Galvesion, Tex.; Dean John War- Industrial Union Council; Pat C. Rans.; Rev. Frederick M. Ellot. Wayne County (Mich.) Industrial "I have asked the heads of sev- president American Unitarian Assi- Union Council; John Goodman, to fight actively for an adequate

connection with the 800 signatures Graubert, Chicago; Rt Rev. Henry Local 634, Los Angeles; James Mcmay support, and of the support Bishop Episcopal Church, Daven- pres., Nespwaper Guild of New of the International Labor De-port, Iowa; Dr. Moses R. Lovell, the York; Ferdinand C., Smith, int'l

for gavernment to strengthen the bor Center of Cleveland. pres. Local 38, Building Service lorces throughout the country Rev. William Melkh, rector, Employees, Tacoma, Mickey Quing, which are combatting, in their com- Church of the Holy Trinity, Brook- pres, Shipscalers Union, Sessier,

Waido Frank, Don Preeman, Do- John Green, int'l pres. Industrial diana University Law School; Prof. Union of Marine and Shipbuilding Broadus Muchell, New York; Wil-Representative Adolph J. Sab. Workers, Camden, N. J.; O. A. llam A. Nelison, president emeritus, th of Chicago, chairman, of the Knight, inth press. Oil Workers Smith College, Palla Village, Conn. Rouse Rules Committee: New York Union, Fort Worth, Tenas: Joseph Dr. Mary E. Wooley, president

and civic leaders, from 4 states, and Hulen Jack; William Jay time Union, New York; Abram dren, differ widely from one center joined yesterday in sending an open Schieffelin of New York: Judge Plaxer, int'l pres. State, County to another. letter to President Roosevelt, ex- James S. Walson of New York; Dr. and Municipal Workers, New York; pressing appreciation of his position Max Yergan, president of the Na- J. F. Jurich, int'l pres. Pishermen egainst discrimination and attacks tional Negro Congress; James Kelly, and Allied Workers of America upon Negroes and other racial mi- grand secretary, Negro Elks, Bir- Seattle; Morris Muster Int'l pres., United Furniture Workers of America, New York; Grant W. Oukes, int? pres., United Farm Equipment and Metal Workers of America, Chicago, Michael J. Quill, int'l pres., Trans-ciples. the International Labor Defente, mingham, Alabama; Jeannette Tes- port Workers Union, New York; tu, state representative and Wash- Reid Robinson, int'l pres, Mine, Mill The signers included interna-ington State member of the Demc- and Smeller Wkrs., Denver; Joseph P. Selly, Int'l pres., American Comand leaders in the fields of religion. Prominent among the religious munications Association, New York Harry Bridges, int'l pres, Long-Rev. Carlyle Adams, editor, "The shoremen's and Warehousemen's in transmitting the signatures to Presbyteran Tribune, Utica, N. Y.: Union, San Francisco; Donald Ren-President Roosevelt, Congressman Rt. Rev. Alleyne, bishop the Sixth derson, int'l pres., United Cannery, Marcantonio acknowledge a letter to Episcopal Dist, of the African Agricultural, Packing and Allied blin in which the President said: Methodist Episcopal Zion Church, Workers of America Philadelphia: "I share your feeling that recent Philadelphia; Rev. Henry E. Cobb. Ben Gold, int? pres., Pur' and subteaks of violence in widely Senior Minister, Collegiate Church, Leather Workers, New York; Wayne

ence of Congregational Christian M. L. T. Teachers Urion, Cambridge, formants stated.

lense and of the signers of this let- Cadman Church, Brooklyn, N. Y.; sec's National Maritime Union, New ler, who represent millions of Amer- Rev. Sidney Lovett, chaplain; Yale York; Douglas L. MacMahon, pres rans, to your leadership and poli- University; Rev. Charles F. Mac-Local 100, Transport Workers New York; William Y. Bell, Jr. eles and to the various agencies of Lennan, director, Religion and La- Union, New York; Ernest T. Olson,

nunities, the Axis cvil of affacts lyn, N. Y.; Rt. Rev. Walter Mitchell, William E. Roth, sec'y Local 253. open racial and other minorities." | Bishop (Episcopal) of Arizona; Rt Amer. Fed. of Teachers. Milwaukee; NOTED SIGNATURES ... Rev. Arthur W. Moulton, Blahop Lester M. Rayn, pres., Local 1710. Prominent signers included (Episcopal) of Utah; Rev. Palfrey United Brotherhood of Carpenters. Charles Chaplin, Grace Moore, Perkins, King's Chapel House, Bos-Tiburen, Calif." Jean Mulr, William Rose Benet, ton Mass.; Rev. Edwin McNeill Po- Among educators signing the let-Dudley Nichols, film writer and di- test, Euclid Avenue Baptist Church, ter were: fector: Prank Tuttle, movie direc- Cleveland; Dr. Guy Emery Shipler. Prof. Nathaniel Cantor. Univeror; George B. Schuyler, associate editor, "The Churchman,", New sity of Buffalo; Dr. Rufus E. Cle-

W. Hobson, Bishop of Southern Leish, pres. Dist. 4, United Elec. emeritus, Mt. Holyoke College I give you assurance of my per- Ohlo, Cincinnati; Rt. Rev. Longley, trical Workers; John McManus, Couded:

Frank Marshall Davis, executive ciety of the Catholic Common-lanta, Ga.; Earl E. Eubank, head Dept. of Sociology, University of Cincinnati: Prof. Jerome Hall, In-

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MAKE BOND DAY

Finis Caucasie

By a Veteran Commander

THE capture of Temriuk seals the late of the German bridgehead on the Taman Peninsula. The question now is-how many Germans will escape from Taman with anything more than their pants?

This bridgehead played an offensive role some

months ago. Since last March it had played a defensive offensive role, depending on how things were going further north. Since mid-July it had become purely detensive. Now it is gone and the Kerch Peninsula across the Straits lies open to

attack, for it is difficult to defend without the Taman bridgehead, having a 150-mile coastline and a 15-mile neck.

Across the Sec of Azov it seems that something is brawing in the Melitopol sector where a Soviet breakthrough to Perekop (85 miles from Melitopol) is not impossible.

From Zaporozhe on the Red Army has practically reached the Dnieper along the entire line up to Rechitza. directly west of Chemigov, with German units pressed against the river in many points and forced to abandon their equipment (which is attested to by the steady rise in trophies taken by the Red Army as well as by the increasing number of prisoners),

A crossing of the Sozh (which runs through Gomel) may be expected, if it has not already been effected, with a pincer maneuver against Gomel. The last railroad junction (aside from Gomel) that the Germans hold east of the Dnieper-Krichev is under direct attack.

In the Smolensk Gate the Red Army is steadily pounding toward Orsha and Vitebak. These two will probably be attacked simultaneously.

The moment is approaching when the Germans will have to do something about their Leningrad sector. Within a matter of days that sector might be left with only two railroad lines to "feed" it (of these the Baltic R.R. is a very circuitous one).

THE British Eighth Army has taken Foggia against practically no opposition.

The U. S. Fifth Army appears to be skirting Mt. Vesuvius to take Naples from the rear by way of Avelline and Cancello.

Corsica is practically cleared of all Germans, except for those who are trying to evacate.

However, it must be pointed out that with all these successes we appear to be late as far as the Balkans are concerned (assuming that this was a worthwhile direction for a thrust, which is far from being demonstrated). The Yugoslav Army of Liberation, in spits of the help General Mikhailovitch seems to be giving to the Germans, reached the Adriatic coast some time ago in many places. They have hemmed in some German units in Montenegro. They have reached the outskirts of Trieste and Fiume.

But now the Germans claim the recapture of the port of Split (Spalato) and the occupation of the Island of Corfu. There seems to have been an opportunity we definitely missed here. To Germany our Italian campaign is nothing more dangerous than "athlete's foot." In this

Nationwide Rallies to Mark U.S.-Soviet Amity

Hearst Press, PM Squirm Under Garden Meeting Spotlight of Browder Speech

(Dally Worker Foreign Department)

Gary, Indiana the night after, Japanese.

himself by distortions of such pas- ment of Soviet policy.

the USSR. It was not, said Minor, In order to preserve Hitler in Eu- Lewis says the Hearst press

We certainly can't expect, said picks up the pieces.

FOUGHT JAPANESE

Browder pointed out that the in Siberia, the Japanese forces are Hearst-who wants to save Hitler hasty reading of Hearst headlines?

They did a job on Browder's the Soviet Union's heavy blows Par Eastern chestnuts out of the speech yesterday, the speech he against Hitler are destroying fire? made at the Chicago Civic Opera Japan's partner, and thus paving As for PM-its editorial by John

sages as were run in his papers. But in all this yelling, what's his editorial.

yesterday's Daily, the chief effort that Hearst is terribly afraid of the with the left - hand and Browder American-Soviet Friendship. of the Hearst press was to label defeat of Ritler in Europe, and has with the right-hand, in the same Browder an agent of the Boviet been bitterly opposed to second fashion as the ALP editorial of government, and consider the front action by the Allies that some weeks back on which John speech a diplomatic statement from would utterly rout the Hitlerites. P. Lewis burned his fingers.

Browder, arguing that we Amer- thus involve the Soviet Union in tunity.

Browder, to evade the second front Browder said such dreams are rectly, in France and the expect the USSR filusions, and against the interests Well, why doesn't PM discuss the

BEPBESENTS AMERICA

USSR has already twice defeated Well, who represents America in of PM readers? the Japanese in the summer battles all this: Browder who wishes to de- If PM disagrees, why not argue China, and the mere fact that the front, that would also isolate and get away from this disgusting, Red Army maintains such strength prepare the defeat of Japan. or "from-on-high" attitude based on a

tied down. Moreover, said Browder, and get other nations to pull our

on Sunday night and repeated in the way for the isolation of the P. Lewis yesterday was particularly will be celebrated with meetings By "they" we mean the press, and But Hearst provocatively distorts to its own readers. For one thing huge Congress of American-Soviet particularly the Hearst press. Most all this to make it appear that the Lewis' naper printed a garbled, in Priendship to be held here on Nov. papers didn't sea fit to run any- USSR is somehow allied with adequate news report of Browder's 6 and 7 at the Hotel New Yorker thing like real excerpts from the Japan, and that Browder is the speeches. For another, it seems culminating with a dramatic mass speech. But Hearst distinguished instrument of some new pronounce- that Lewis could not even have read meeting at Madison Square Garden Browder's speech when he wrote on the evening of Nov. 8, it is an-

and only agents of Hitler could 1 ope, to weaken the democratic shouldn't be so provocative toward page 5.) forces led by the USSR, Hearst has our Soviet ally, but that Browder But, what is the content of been trying to provoke a second shouldn't talk about such things at

o take on also the Japanese in of the United States, which de problems of relations with the the National Council of Americanmand the rout of both Germany USSR? Why doesn't it meet the Soviet Friendship, outlining the issues that Browder raises, issues purposes of the meeting says: "The which are certainly on the minds democratic nations have tearned

of 1938 and 1939 by its support for feat Germany utterly via a second the issues, and argue fairly, and vict Union is victory assured, and

To Climax 3-Day Congress Here

lean-Soviet diplomatic relations shoddy, shabby, in reality insulting throughout the country and with a nounced by Corliss Lamont, chair-As Robert Minor pointed out in Hearst concealing? The fact is 80 what does he do: sians Hearst man of the National Council of

> (The full list of the sponsorsincluding a number of Governors, U. S. Senators, Bishops, labor leaders and publicists appears on

"Now, more than ever, with Ger-He s r a 'W propaganda? Here is front 'n Asia against the USSR - all lest Hearst is given an oppor-many's propagandists, in the face or certain ultimate defeat franticicans can't expect to win the war the old Munichman's dream of a But the whole editorial is prem- ally seeking to divide the allied naand win the peace except in col- war in which the Russians do the ised on the Hearst interpretation tions, such a demonstration of laboration with the Red Army and fighting, exhaust themselves, while -distortion-of Browder's speech, friendship and unity with the Sothe United States sits back and It doesn't even have the decency to viet Union as the forthcoming argue the issues with Browder di- Congress will be a real blow against the Nazis," Mr. Lamont said.

A call to the Congress, issued by at terrible cost that only in the closest possible unity with the 80that without such unity there can be no peaceful and stable world. Teday that unity must be fulfilled and consolidated in the development of full coalition warfare, the only read to early victory for the United States.

"Full collaboration for victory must be followed by full collaboration for peace. Only thus can mankind's long struggle for freedom be transferred from the realm of war and bloodshed to that of peaceful construction and the great goal of a life of security and abundance for the common man be realized. In cementing American-Soviet friendship, we help to create the foundation for the abiding friendship of all free peoples on which such a life must rest."

3-DAY MEETING The program for the three-day meeting in New York City will open with a lunchron at the Hotel

Between the Lines

Filipinos and Their Common-Law Wives

DAILY WORKER FOREIGN DEPARTMENT

OUR first reaction is to take the recent British cabinet chans with a grain of salt. For despite the fact that Lord Beave brook, known to be friendly to the USSR, returns to a Cabinet po all other signs point to a strengthening of the ultra-Tory position For example, Sir John Anderson, notorious Municheer of Ill-far in India and Ireland, takes over British finances. And Viscous Cranborne takes over the dominions post. What we don't it about the Beaverbrook appointment is that he seems to brought back to offset the effects of Churchill's speech and palliate opinion among Englishmen. The whole thing is a mechanical. He was dropped out when no longer needed, brought back when needed, but all his speeches and editoria urgings on the second front were not heeded when it might had made a real difference.

AN INTERESTING angle of Mussolini's resurrection in north ern Italy is his strong denunciation of the House of Savo He pretends to revive not just the Fascist Party but "Fascist Re publican" Party. Why this sudden denunciation of the monarch and the sudden resumption of republican pretensions? Undoub edly because in his desperation, Mussolini is trying to take a vantage of the popular mood in Italy-the desire for a republi and the intense feeling against the monarchy.

People who know Italy have pointed out for some time th among the masses there is a real and long-standing desire for republic, and a long tradition of contempt for the royal hous Thus we have an interesting paradox: Mussolini in the final star of his career tries to capitalize on these moods, but the Allie who could now really mobilize the Italian people, are stuck with committment to bolster the Savoy dynasty.

THE JAPANESE are already setting up the national assemi of what they call the "future republic of the Philippines Washington circles, realizing how late they are, have sudden gotten worried. Miliard Tydings, Democratic Senator of Mary land, has introduced a bill to grant the Philippines complete i dependence to take effect as soon as the bill has passed. Cer tainly the idea is good, need is urgent, the action in fact long

BUT WHILE we're at it, let's look at the West Coast when Filipinos of American citizenship live, A nasty situation ha arisen in some regiments of Filiping soldiers according to the chaplain, Eugene C. Noury, of the 1st Filipino Infantry, as re ported in the Peoples World. It seems that many soldiers ha common-law wives, white girls. And in many cases, children wer born of such marriages. The states of Oregon, California, Nevad and Arizona do not grant licenses to Filipinos who wish to marwhite girls. Neither does the church recognize such marriages Result is that the familles of these soldiers can't get their pa allowances because they are not officially married and this causing havor with morale. The chaplain appealed to the Wa Department, which said nothing doing.

Finally the chaplain appealed to the Governor of Californi Earl Warren, highly-touted as presidential timber. But at th writing he has done nothing. Moral is that we should certainly give the Philippines complete and immediate independence. Bu there is a long way to go in the treatment of American Filiping as full-fledged citizens.

AN INTER-AMERICAN Students Congress has been meeting in Chile, and one of its resulutions the other day denounce

Ehrenburg Writes:

Minsk Finishes Kube's Last 'Play'

By Ilya Ehrenburg

(Re Wireless to Inter-Continent News) MOSCOW, Sept. 28.-For two vears wild wolves have been tearing at our country. The chase has started. The wolves are being killed right and left. The Red Army is advancing towards the frontiers of much suffering Byelorussia, and it was saluted by a shot fired by



opinion we are not alone: General Fuller, rield Marshul Lord Milne and General Gough agree and put it in writing, and Generals Marshall and Eisenbower are reported to be of the same opinion.

have THERE is something radically new in our air warfare: for the first time P-47 Lightning fighters with special "Angdiscard fuel tanks" accompanied our Flying Fortresses Ormies a 650-mile round-trip to Emden. They suddenly pormaunced on the German defending fighters from the clon tude and destroyed 22 out of 58, 18 more having been shoilant down by the Fortresses.

IN not THE South Pacific our troops captured Sagerak and t, nus opened a new offensive against Madang, half way bethe ween Wewak and Finschhafen.

Healiny Fighting on Dalm atian Coast

(Con stinued from Page 1)

Corfu, the Greek island off the coast of A't Greek island off the point for thank, and an important Adriatic. Ucontrol of the southern Italian rej. The Germans and that lar minor engagements are reported and sever at thousand prisoners were

TROM TRIESTE TO FFUME

"Fri Yugoslavia" gave few new details on the fighting around fatrian peninsula between Trieste and Flume was in the hands of the Peoples Army

held by the partisans, although the said today,

Flume has been evacuated.

area in central Slovenia, to Bist- enburg. rica, just north of Fiume.

Reporting violent battles with the Germans at near Bihac, in northwestern Bosnia, the Peoples Army destroyed an enemy camp at Prokosi, killing 200 Germans, and capturing valuable war supplies. Bimifrom Darovar, in Slavonia.

British Ships Blast 3 Nazi Patrol Boats

ume and Trieste. A day earlier, ping undesected to within close ame and Trieste. A day earlier, range of three heavily-armed Ger- of Commerce did not forget the all 000 rubles in cash. He issued an Sushak, a suburb of Fiume, is still the third, an Admiralty communique treasures.

3 POINTS

- Due to necessary wartime restrictions it is becoming increasingly necessary to reduce still further the waste of paper resulting from unsold, returned copies of the DAILY WORKER.
- The demand for the DAILY WORKER is growing, since it is becoming more and more recognised as labor's outstanding paper for victory by labor and the people as a whole and as a result you may find it more difficult as time goes on to secure a copy from your local newsdealer.
- It is therefore urged that you immediately arrange to have a copy of the DAILY WORKER reserved for you at your favorite newsstand! Do it today!

PLACE A STANDING ORDER WITH YOUR NEWSDEALER FOR YOUR COPY OF THE DAILY WORKER EVERY DAY! a big wolf-Wilhelm Kube.

The ruins of Minsk were still moldering when a awashbuckling German by the name of Kube with the title of "Reichs-commissar of Byelorussia" arrived there. For a ong time this Herr had dreamed of eighes. In Berlin he had to study the "humanitarian sciences," but he was interested in growing rich and not in humanitarianism.

He got into the Chamber of Commerce in Brandenburg. He was a stockbroker and covered up his shady deals with lofty speeches. The shrewd Willie wondered how he could get into the Reichstag The various parties would have nothing of this adventurer.

The maniac Hitler was looking for assistants. And before the Gertown of Illirsk Bistrica, north of mans knew what it was all about Kube became a deputy, after Severe fighting continues, says which it was easy to become a vesterday's communique, from Go- chairman of the Chamber of rizia to the west, to the Ljubliana Commerce in Berlin and Brand-

BIG THIEF RUBE

cult for one thief to steel from favorite pastime was to visit a con- The master of the dead Kube, who Nov. 8 at which lenders in governsnother. And Kube dreamed of big centration camp in Komarovka is still living-Hiller-will also be ment, labor and other fields will

wanted to rob in peace and write rich. LONDON, Sept. 28 (UP).-Slip- art and business is business.

man patrol vessels north of Le important thing he plundered order to carry out mass raids and Havre, Prance, yesterday, British Byelorussia He would say, "God, I executions, and another 150 inlight coastal forces blew up one, simply worship folk art," and then habitants of Minsk died. damaged another and set fire to strip the museums of priceless

He did not neglect the Fuehrer's affairs nor his own. Out to please land for many more years. But the the Fuehrer, he sent trainloads of Byelorussians thought differently.

with a smirk and wrote plays.

ASSASSIN OF 100,000

women and children. He was not dawned when justice was admincupled. Buring his rule Kube exe- tence was carried out. cuted some 100,000 persons and Our whole country blesses wrote two plays.



Italy, are just three more dead Nazis among the thousands who are being wiped out by the power of General Mark Clark's Fifth Army. The Yanks are swinging the gate on Naples in a slow but inexorable push north, Signal Corps photo.

"I am in love with Byelorussian ditches of Vitebsk, for the ashes New Yorker. culture," and the next instant is of Gomel, for the ruins of Minsk. The three-day Congress will culwhere Byelorussian scientists, doc- made to answer. The war was a profitable enter- tors and engineers dragged barrels prise for Willie Kube. When the filled with water, He saw the prom-

The professor from the Chamber sented himself with another 100 -

He hoped to live in this fairy-During the summer, 24 of Kube's This merchant was brutal. At 54 henchmen were sent to their death years of age he led an ordinary by partiaan builties. The people's ille. Mirsk became the execution judges executed Ludwig Brenleitground of Byelorussia and Europe ner regional chief; Heinrich Klose, The Germans brought their doom-government inspector; Gunther ed victims from different countries Benevitzin, chief of the regional to Minsk and put them to death rural administration and Karl there with gas. Rube looked on Kalla, chief of the regional gendarmerie.

Wille began to fear both the noise and the silence. He even ne-In Rudoblek Kube burned 200 glected a new comedy. The day they will be sesatisfied and burned another 700 isterced. The Byelorussian people persons in Karpliovka. The three had lorg age condemned Wilhelm over post-war Germany, gallows in Minsk were never unoc. Kube, and the hard partisan sen-

unknown avenger. He is the fore-He was a thoroughbred Prussian, runner of justice. Soon the others

HOW SOVIET LABOR VIEWS THE RECENT

BRITISH TRADES UNION CONGRESS

(Text of an editorial from the much-discussed magazine of

the Soviet trade unions, "The Wor and the Working Class,")

In Sunday's issue of THE WORKER

Soviet cooperation in war and peace will be discussed. Following the luncheon there will be panel discussions on public health and wartime medicine in the USSR under the sponsorship of the American-Soviet Medical Society: Soviet science and technology and a general session on planning and post-war reconstruction in the USSR. These will take place on Saturday November 6 at the New Yorker with leading scientific or ganizations and scientists partici-

On the same afternoon, a panel on education and youth in wartime in the USA and the USSR will also be held

On Sunday, Nov. 7, at the Hotel New Yorker, there will be panel discussions on "Soviet Trade Unions and the War," and "Women and Child Care in the USA and the USSR." On Sunday evening. Nov. 7. outstanding American musicians will give a concert of Soviet He wrote in the Minsker Zeitung: will be made to answer for the music in the grand ballroom of the

Rube stole. But all around him sued an order to hang another for the burned, hanged and shot minute with a dramatic mass meetwere Kubes like him; it is diffi- seven Byelorussian leachers. His cilizens, for all and everythins, ing at Madison Square Garden on

Axis as pledged at Rio de Janeiro in January, 1942. The Argel tine student delegation voted in the affirmative, although me students admitted they would be tailed for it, on returning hor They said they had to vote this way because it expressed he Argentine students really feel. A Brazilian delegate appealed for the release of all political prisoners on the continent, a cles reference to Luis Carlos Prestes.

ODDS and ends; Anne O'Here McCormick in the Times had the appointment of Edward Stettinius, Jr., as Undersecretary of State. She calls it "an innovation which points to the increasing importance of the economic factors in the development of foreign policy. . . . " Andrei Vishtnsky, prosecutor of the Moscow trials has been appointed Soviet delegate to the Inter-Allied Mediterrancan Commission . . . Quentin Reynolds returned from Europe the other day predicting it would take a year to conquer Italy a the present rate ... The Vogoslav government-in-exile has practically disintegrated, and plays almost no role in the current crisis, but its ambassador in Washington, Constantine Fotitel continues to collect his salary paid out by permission of the United States from Yugoslav funds frozen in this country. . New Zealand's labor government returned to power with a d cisive vote, after the example of Australia, and indicating the general trend in the British dominions. . . .

WALL Street, as you may not know, has been experienced something of a decline, which London observers attribut to "peace nerves." It seems that prospects of quick victory have Wall Street worsed. One correspondent from Loudon to the fi nancial page of the Times last Monday, discusses the difference of attitude between the London City and Wall Street and says: "Generally speaking, peace seems to open up a less satisfactor prospect from the purely business viewpoint for the United State than it does for Britain."

theres swooped down on the intent Byelorussian Dector Steman booty, Wilhelm Kube grabbed a fat die harnessed to a cart. This is plece—he received Byelorussia. He how Gauletter Kube lived and grew Social-Democratic Emigres, Would-Be plays in his lessure. Rube dreamed Kube celebrated his 65th birthof becoming a playwright. Art is day with great pomp. He received art and business is business. Rulers of Germany, Plot Against Soviets

By Israel Amter

Democratic lenders now resides in series of resolutions. It is interest. Perhaps they think that the world the United States, Leaders from all ing that they had "esteemed guests" will forget who they are. They the war, that is, during the tim the Social Democratic parties of at their conference. Among them cannot erase from history that, of the armistice, during which Europe, after having spent some were Adolph Reld, representing the when the German "revolution" one of necessity must recken with

time in England, have come to the The German Social Democrats in particular, are doing everything in their power to get the support of our their ideas and plans. They look forward to the possibility that lected to rule

Naturally, they do not remain ment of Germany! All of them are apart from the Social Democrats of bitter enemies of the Soviet Union, the United States are complring Grzesinski and their like. our country. They are closely con- In fact, the chief motivating force against the Soviet Union and nanected with the Jewish Datly For- among them is their hatred of the tional unity, hoping in this way. ward and the Social Democratic Soviet Union. In addition, they area, to ingratiate themselves with reliung on Sept. 18, 1943, entitle Federation. The German Social refuse any kind of united front the Aliles, second, bring about a "Create the New Europe," with the Democrats, after collaboration with with the Communists. This is notal uplit between the United States sub-heading "The Mission of American these people, have come to the ble not only as far as the confer- and Britain on the one hand and ica and England in the Old World conclusion that it is time for them ence is concerned, but is put for- the Soviet Union on the other; and Friedrich Stampfer, the old fr as German Social Democrats to the ward vindictively in the columns third, as reward for their actions, silized Social Democratic leads together their forces and to bring of the Social Democratic Neue be considered as the Juture leaders and editor of the former Bertle together their forces and to bring of the Social Democratic Neue be considered as the Juture leaders and editor of the former Bertle together their forces. Vorwards, official organ, of the of German Social Democrats and lune united action with the Com- by the conference (Neue Volks-

A great host of European Social United States, they adopted a whole Hitler. very fine aggregation.

It is these people who offer themselves as the future governand 4, at a national conference which these Social Democrats re- Thus, in the proclamation adopted

trade unionists residing in the munists even in the struggle against zeitung, July 10, 1943; we read

Jewish Labor Committee and the look place in 1918, they came into military occupation of German Workmen's Circle-that is, Abe power, but step by step, they sold by the United Nations, we ra Cahan, Dublesky and Chanin- out to the Junkers, militarists and attention to the unquestionable whose aim it is to destroy the So- finance capital, so that there was fact that the former function viet Union by builten shot from the no. difference between bourgeois aries of the Social Democrati United States; as well as Victor America and England and the "So- Party and all the free trad Chernoff, a leader of the Social clat Democratic" Weimar Republic Revolutionary party of Czarist of Germany. Their freachery con- groups of persons upon who Russia. Chernoff is notorious for tinued so that in 1932, when Hitler the authorities designated for his connection with the editor of a was appointed Chancellor by Hin- liquidating the National Socialis White Guard paper in Berlin, who denburg, the Social Democrate recontinues to operate under the pro- fused unity with the Communists in the original.) ection of Adolph Hitter. In short, to prevent this action, using the All sincere unti-fascist win-the excine that "after all, Hitler came war forces in this country and E to power legally"!

CONSPIRE AGAINST USSR

It is these people who now in Max Brauer, Sigfried Marck, Albe

"For the immediate period after unions represent the most reliable Institutions can rely." (Emphasi

rope will oppose the placing office of the bulk of these Soci Democratic leaders like Stampfe

PRIFORICH STAMPFER In an article in the Neue Volta Vorwacris, official organ of

(Continued on Page 8)

UE Food Survey Shows 98.8% Rise in One Year Incentive Pay

Westinghouse Workers Issue Chart on Findings

BLOOMFIELD, N. J., Sept. 28 .- The lady with the market basket in this typical eastern town is paying 98.8 per-cent more today for her foodstuffs than she did Jan. 1. 1941, according to investigators from Local 410, United Electrical, Radio and Machine Workers, CIO.

The checker-uppers, who represent 6500 production workers em- compared with the figures of Jan. 1, mission of John I. Lewis into the ployed at Westinghouse Lamp Co. 1941, in the same stores. here claim they have the figures The survey covered 25 staple to prove it, based on prices pre- items from cabbage to chickens, delegates regard Lewis as an un-

PER CENT OF INCREASE IN FOOD PRICES

A & P. Consumer and Safeway as findings:

		Jan. I.	Sept. 15,		PER-
COMMODITY	QUANTITY	1941	1942	TODAY	CENTAGE
Caulflower	lb.	.12	.17	.22	85
Chicken	lb.	.21	.29	.44	104
Cabbage	16.	.02	E0.	.05	150
Bacon	1; -1b. phg.	.10	.12	.24	140
Apples	lb.	.04	.04	.12	200
Tomatoes	can	.04	.05	.10	150
Oranges	doz.	.15	.10	45	200
Soup	cake	-04	.04	.07	75
Butter	Tb.	-30	.49	.56	86.66
Frankfurters	Ib.	.28	.31	.38	32
Pork Chops	1b.	.22	.31	.52	120
Eggs	dor.	.27	.33	.60	122
Coffee	Ib. bag	.13	.20	.25	100
Spaghetti	Ib.	.07	.08	.15	114
Corn	dos	.25	.28	.50	100
Tomatoes	Ib.	.03	.04	.10	233
Lard	Ib.	.12	-15	,26	105
Spinach	Ib.	.04	.95	.17	320
Potatoes	tb.	.04	.04	.05	50
Rinso	box	.15	.17	.21	40
Beans	Ib.	.05	.09	.11	120
Cream Cheese	Ib.	.25	.30	.50	100
Butterfish	Ib.	.08	.10	.17	79
Mayonnaise	pint jar	.19	.21	.25	21.33
Tuna Fish	ran	71	22	49	5.8

BLAME CONGRESS

Fred Hartley, who comes from this fore taxes, in 1929.

the union declares.

price control and real stabilization of the average citizen."

findings points out operating prof- paramount international issue fac- Charles Sawyer, vice - president; Sara Woodside, treasurer, and Main responsibility for the un-lits of business for the first half ing this country, the most impor- that the material originated with Frank Sydek, recording secretary. hair responsibility for the in- in- of observes to the lists and he controlled the of food costs be- of 1943 were running at an annual tent domestic problem is creation anti-war forces and that their in- Three women were elected to the ones on the shoulders of Congress, rate of \$8,800,000,000, after taxes, of labor-management cooperation terests were at stake in the elec-executive board. which, to Bloomfield, means Rep. as compared with \$8,387,000,000, be- that will assure a prosperous and

"Despite these huge record. Bard also said, "In my opinion Harrley's record indicates that he breaking profits." says Local 410, Russia's future prospects compare s more interested in Armour, Swift, "industrial leaders have been ap- with ours at the beginning of this Heinz and Del Monte, than the pearing for several weeks before century its material growth will be welfare of the people of this area, the House Ways and Means Com-rapid over the next 30 yers and, mittee attempting to shift a still as its natural riches are developed It has tied up its campaign for heavier iax burden on the shoulders and realized, by its population, the

with a drive to change the stand. The union contends that freezing human beings since the beginning An article released by the union to direct themselves into legislative On labor and management rela-

Barherton AFI Rejects Lewis. Backs 4th Term

(Special to the Daily Worker)

BARBERTON, Onlo. Sept. 28. The Barberton Central Union (AFL) announced today that it had gone on record vigorously opposing ad American Federation of Labor.

An overwhelming majority of the tailing at Super Markets, Acme, Here is a chart showing their principled labor splitter and obstructor of the national war effort. They reel that any deal to readmit him into the APL would hurt the Federation and the entire labor movement

> Following the discussion of Lewis and what he stands for, the Barberton CLU also went on record for a fourth term for President Roosevell; international trade union unity with the labor movements of Great Britain His Soviet Union and other United Nations and for 100 per cent adherence to labor's unonditional no-strike pledge.

Peace Linked to Soviet Tie-Bard

(Continued from Page 1)

He emphasized that just as operation with the USSR is the Streicher. happy America.

Russian pepole will react as have

in connection with its food survey and political activity to win relief, tions, Bard declared: "Management must not use the postwar period for its own war on labor unions, didate but pressed postal employ without laying the straight road to to vote as a pairiotic duty. strict government control or worse

IWO Women See Rep. O'Toole Rail Workers to



Visiting their elected representative, Hon. Donald L. O'Toole of the 8th Congressional District, are Brooklyn International Workers Order representatives Leah Nelson, Nettle Aaronson, Sara Friedman, Rose Pasken and Dina Sacher. The IWO's Women's Club leaders presented their Congressmen with the IWO win-the-war legislative program and orged him to stay on the job, supporting the President in Congress in all victory measures

Unionists Elect Jew To Rout Anti-Semites

(Special to the Dally Worker)

BUFFALO, Sept. 28 .- Anti-Semitism reared its ugly head at the Farrel-Birmingham steel plant here but pa- relations on the lines. triotic workers cracked down on it, electing the lone Jewish unionist among them president of their newly-organized from leaders of railroad unions CIO union.

Leo (Milt) Leinson, the success- tion's outcome. They railled behind

Protests action by Postmaster sens who are recruited for railroad work."

The City CIO yesterday sent a hot wire of protest to hired by railroads in a recent 12- of facilities, was criticized in a dis- of production rather bian parity with a drive to change the stand | The union contends that freezing | human beings since use pregnance of the Hartleys or remove them wages under conditions of this kind of time. Russia as our ally makes | Postmaster Albert Goldman for his refusal to permit the said, "with only a net gain in total of J. Durr, the only one of the six ing attraction: posting of a registration poster. Goldman was asked to re- employment of less than 50,000." consider and reverse his decision,

sider and reverse his decision.

"The fundamental cause for the The \$70,224.234 book value of Post that this plan could be operated.

The posters made no reference to political party or can-failure or refusal of workers to act all will be added to the \$324,185,808 early, simply and at little or no

"Your contention that such post-

Get 32c Raise: See Crisis Ahead

(Amerial to the Datie Worker)

WASHINGTON, Sept. 28. White House announcement today that a special railroad emergency board has recommended a wage increase of only 32 cents a day to 360,000 operating railroad workers, brought the prospect of new dimculties for the transportation industry.

The decision now before Stabilization Director Fred M. Vinson comes in spite of Saturday's warning by officials of the railroad unions that "low wages and inferior working conditions" is now at the bottom of the industry's manpower crisis.

The five railroad brotherhood unions asked for a raise of \$3.00 a

The Board's recommendation held to a narrow interpretation of the "Little Steel" formula, apparently without regard for its conequences in this key industry, or the warning of the ur

SEE ADVERSE AFFECT

is expected to also sharpen labor

Saturday's letter of warning sent material issued by Ocebbels and Active union builders recognized unions and management to get to- The FCC said the merged com-Richard Hewitt, financial secretary; gether on a 13-point program to pany, which presumably will bear

"Essential transportation service," ural monopoly" like the telephone, the letter from the Railway Labor power and gas companies "where Executives Association said, "can- it has been found by experience not and will not be maintained that one company adequately reguby laborers imported from Mexico lated can . , render superior service r prisoners of war and women." at lower costs than competing com-

Eastman was told that the prob- panies." lem was not so much one of man- The companies have been rivals power as "inability to retain per- for years,

cept or remain in the employment book value of Western Union to extra cost to the government. The Post Office Custodial Branch the past year or more is the low of the nation's railroads, during make a merged company worth

Is It Piece Work?

Does incentive wages mean switching to piece work.

The group in the United Automobile Workers (CIO headed by Walter Reuther, has waged its campaign against incertives mainly by exploiting a popular misconception that those on day work would autmatically be required to switch to piece work.

This is not true. Incentive forms can be worked out for either piece workers or day workers, or both working side by slde in the same plant. The basic idea is to provide a form under which an extra production effort by the workers would enable them to collect a commensurate increase in earning.

Advocates of incentives are not dogmatic about any particular incentive plan, but recognize that:

1. The workers are making an extra production effort because they are interested in a speedy victory.

2. It is for victory, not to make a boss richer, that they are making the extra effort. The workers thereucon, wants to benefit at least partially from his extra output and he doesn't want it in some Illusive future.

3. Those opposing incentives or bonus forms, and who are ostensibly holding out for a fight to smash the Little Steel formula, as Lewis has tried unsuccessfully, are actually depriving the workers of an opportunity to collect wages that are due them. They are still blocking them from doing so in the future.

4. The Reuther forces paint a picture of incentives as it was in days of the open shop. They leave entirely out of account the absolute requirement of union participation in the control of any such wage plans, to guarantee that no ratecutting or similar abuses would take place.

FCC Ok's Western, SEE ADVERSE AFFECT The decision, if it takes effect, supported to also sharpen labor Postal Wire Merger

WASHINGTON, Sept. 28 (UP) .- The Federal Commuwith a total membership of 1,250,- nications Commission today announced approval of the long-000, was addressed to Joseph B. Eastman, director of the Office of debated merger of the Western Union and Postal Telegraph ful candidate, was chosen despite a his candidacy and the slate he Defense Transportation. It was in Companies, thus uniting the only two agencies handling the world peace program, covering campaign of anti-Semitiam which headed Other officers chosen were: reply to his letter requesting the commercial wire messages within the United States.

bring the lines to wartime em- the name of the Western Union Milk Lobby Telegraph Company, will be a "nat-

The FOC decision, which said the merger was in the public interest Holman calling for "a new scale More than 1,300,000 workers were and would end "useless paralleling" of price cellings" based on "cost month period, the labor officials senting opinion of Commissioner boosted his plan with the followcommissioners to discoprove.

Launches Price **Boost Barrage**

(Continued from Page 1)

were getting up to tell their stories. Federation Secretary Charles W.

"Dairy farmers are confident

Court Decision Due

Monday on Kings ALP

The State Court of Appeals will convene next Monday, direction are a liability to the capital state of the conveneration of the capital state of the capital Oct. 4, to hear the appeal of "right wing" leaders of the ly and their country, if they should American Labor Party in Kings County against the concisions which the Appellate Division of the Brooklyn Susant business groups their contribi

Treeks ago that there must be a lf He Wars on wint tellers to count the vote for sefficialed to be held Oct. 11th in Nazis-Sforza the auditorium of Brooklyn Technical High School.

An earlier meeting of the County (Carlo Siorza, one-time tanian Portion Committee, held August 20th, was introduced thrown out by the courte on the liberal anti-fractic element, has astronomy that it was improperly sured Premier Marshat Pietro Baconducted. At that meeting right doglio of his support as long as ving leaders attempted to steat the Badoglio continues his fight to free section of officers by a fradulent Haly. It was announced today in

Progressives, whose candidates for party office had an overwhelm ling majority at the meeting, challing majority at the meeting of the meeting ers are attempting to upset the said: talled for a new meeting and the duty of all Italians, regardless of the Swedish paper, Dagens Nyheter, establishment of safeguards for proper and orderly procedure.

4-Point Jump In Butter to Begin Sunday

rious month, the Office of Price nant of fascism." Asministration announced yesterday, The increase was due, accord- Utility Workers ing to the OPA, to dwindling butter supply.

Point values of meats remained almost unchanged for the coming month except for some slight upward adjustments.

Strike in Ohio

to two other Ohio sub-plants.

Point values of canned fruits were Electric Co. spread today to its sub- adjoining streets. Vegetables.

Summary of the new values lists: Standard cuts of beel, veal irical Workers, AFL, began at the strictly prohibited, and lamb remain unchanged, with Cincinnati plant yesterday to proseveral lamb and veal variety meats lest the National Labor Relations reduced 1 point.

1 Point.

12 Eight standard pork cuts, induding center chops and loin roasts.

agent. Union officials said the are increased 1 to 2 points. (3) Eighteen meat cuts, mainly dependent Utilities. Union now is

variety types such as brains and recognized as bargaining agent. kidneys, are now point-free,

are increased 1 point a pound. to Covington.

The American Labor Party to elect county officers.

The American Labor Party to elect county officers.

The Appellate Division, ruled two tual relations between management sary U. S.-Soviet, Friendship Conand labor continue after the war, gress (story on page 2), include. otherwise "much of this beautiful and productive plant which we have expanded under the stress of war will rot and rust away."

LONDON, Sept. 28 (UP).-Count An earlier meeting of the County Carlo Sforza, one-time Italian Por- Danish Captain

larged the attempt at usurpation had received a message from Bforms order of the ship's captain, who now in the United States, which then announced the boat's scutiling to the German occupation authori-"In my opinion it is the essential ties and was placed under arrest, party or political convictions, to reported this week.

contribute to the defeat of Germany | The paper cites the incident in and the expulsion of the Germans reporting a whole new wave o sabotage throughout Denmark.

"As long as Marshal Badoello is The Nazis retaliated, Dagens devoted to this task, I would con- Nyheter said, by tightening martial sider it criminal to do anything law in the Skagen area, where which might weaken his position Danish guerrillas damaged a railor hinder his work for the libern- way near Split isvey.

tion of Italy and the Italian people. In Silkeborg and Odder, a east "I am ready to offer my complete Aarhus, unidentified persons raided support to Marshal Badoglio as long the railway line connecting Den-Beginning Bunday, consumers will as he continues his efforts in this mark with Norway via Tylland. In pay 16 points for a pound of butter, direction: This is the only way Copenhagen a machine-building jum's of 4 points over the pre- to destroy the last criminal rem- plant was wrecked as a result of

sabotage. The workers of the big plants Titan," "Burmelster" and "Wain downed their tools, refusing to work until the German so-called "guards for prevention of acts of stabotage' were removed from the factory CINCINNATI, O., Sept. 28 (UP), premises. The occupation authori-A strike of "outside" electrical ties compiled with the workers de workers at the Cincinnati Gas & mand but stationed patrols in the

increased although there were some sidiary, Union Light, Heat and The Danish press, incidentally, is reductions for some important Power Co. at Covington, Ky. and subjected to rigorous censorship. which has lately also been extended A walkout of 450 members of the to newspaper ads. Mention of the International Brotherhood of Elec- British origin of any commodity is

Board's denial of an election to re- King Peter Leaves strike was unauthorized. The In-

LONDON, Bept. 28 (UP) -King Peter of Yugoslavia and his staff The walkout spread to 200 addi- have left Britain for the Middle 151 A number of cheeses, includ- tional' workers at a Hamilton, O., East, it was announced loday, to ing cream cheese, cream cottage substation, a subsidiary at Middle- prepare for their eventual return theese, swiss, bleu and camembert, town, O., and across the Ohio River to their homeland behind an Allied liberation army.

lority of the people of this country sheer nonsense and deliberate ere, CIO, had attempted to post the lions generally prevailing. Eastfor the benefit of the minority in evasion of the patriotic obligation announcements on approved but- man was told: tor the driver's seak is gone, and the lo inform American chizens of letin boards. The union had even Under present conditions "greatly Western Union workers, and Westold timers and the die hards who their obligations," said a wire sent offered to remore the indentifica-laggravated by government policy," ern Union has given assurance that Attacking the WFA subsidy plan

Hon. Piorello H. LaChiardia

Hon. Herbert H. Lehman

Prof. Francis E. McMahon

Dr. Daniel L. Marsh, president

Dr. Kirtley F. Mather, Harvard

Pierre Monteux, conductor, San

Prancisco Opera House

Bishop Arthur W. Moulton-

Bishop G. Bromley Oxnam

Senator Claude D. Pepper

Prof. Ralph Barton Perry

Rev. A. Clayton Powell, Jr.

Hon Leverett Saltonstall, Gov-

Hon. Henry P. Schricker, Gov-

Hon. Sumner Sewall, Governor

RI. Rev. Henry K. Sherrill

Dr. Henry E. Bigerist, Johns

Canon Anson Phelps Stokes

Hopkins University

Vilhjalmur Stefansson

ernor of Massachusette

Mrs. Ogden Mills Reid

Elmer Rice, playwright

ernor of Indiana,

Bithop Malcolm E. Peabody

Senator James E. Murray

William W. Lancaster

Emil Ludwig, writer

Maurice Maeterlinck

Boston University

Major Raymond Massey

Dr. Thomas Mann

University

Eugene O'Netti

Henry W. Pope

Paul Robeson

Recye Schley

of Malne

Mr. and Mrs. Thomas W. Lamon

ditions which the Appellate Division of the Brooklyn Sultion to the postwar world will be preme Court laid down for the holding of a new meeting of a death blow to the interests they

Sponsors of the tenth anniver-Maxwell Anderson, playwright John Taylor Arms, artist Congressman Joseph Clurk Baldwin

Zlatko Balokovic, president of the American Slav Congress of Greater New York Hon. William L. Batt, Vice-Chairman, War Production

The Metropolitan Benjamin Han. Robert O. Blood, Governor of New Hampshire

Simon Breines, architect Louis Bromfield, author C. C. Burlingham, lawver Senator Arthur Capper Charles Chaplin -

Han Oscar L. Chapman, Assistant Secretary of the Interior Dr. Robert C. Clothier, president. Rutgers University

Congressman John M. Coffee Dr. Henry S. Comn. president. Union Theological Seminary Dr. Karl Taylor Compton, president; Massachusetts Institute of Technology

Joseph Curran, president, Na-Honal Maritime Union Hon. Colgate W. Darden, Jr. Governor of Virginia Hon. Joseph E. Davies, former

U. S. Ambassador to the Soviet Union Congressman Earl B. Dickerson

Prof. Albert Finstein Rev. Frederick May Eliot president. American Unitarian Association Dr. Caleb F. Gates, Jr., Chan-

cellor, University of Denver Dr. Thomas S. Gates, president University of Pennsylvania Dean Christian Gauss Princeton University

Hon. James W. Gerard, former Ambassador to Germany Senator Theodore F. Green William Green, president, American Pederation of Labor Benator Joseph S. Guffy Dr. Alice Hamilton, physician

Lillian Hellman, playwright Mrs. Thomas N. Henburn Sidney Hillman, president, Amal gamated Clothing Workers of America

Hon. Harold L. Ickes, Secretary of the Internior Stanley M. Isaacs, New York City Councilman Helen Keller

Dr. Serge Koussevitzky, conductor, Boston Symphony Orchestra

and responsible workers

Negro Troops

(Special to the Dally Worker)

Negro residents today cherished a served by either company, message of praise for Negro troops from Bishop John A. Grege of the African Methodist Episcopal Church Jewelry Local who recently returned from a tour of South Pacific fighting fronts. In an address before more than Asks AFL Back 3,000 persons in Au Sable high school, Bishop Gregg said;

"No more loyal American exists than the Negro soldier. When our troops go into action against the

expected soon to visit Negro troops terday. in the North African war theater.

Leopold Stokowski Gerard Swope Senator Elbert D. Thomas R J. Thomas, president, United Automobile Workers of America

Rt. Rev. Henry St. George Tucker Bishop W. J. Walls William Allen White

A. F. Whitney, president, Brotherhood of Ballroad Trainmen

Dr. Ray Lyman Wilbur Dr. Mary E. Woolley Dr. Max Yergan, Director, Council of African Affairs Dr. Vladimir Kosma Zworykin.

Postal employes are to receive the foot the bill. The Federation generally higher wages paid to wants it to come out of the con-

to all former postal employes.

A basic principle of the plan is that there is to be no diminution ernment. CHICAGO. Sept. 28.-Chicago's of service to any place presently

Allied Unity

Japanese in the Pacific fighting ton convention to back up the weight of its lobbyists around. Toareas, American Negro troops usually movement for a World Labor Con-morrow WFA Administrator Margress has been adopted by the vin Jones and OPA General Man-Bishop Gregg who presided at the executive board of Local 1, Inter- ager Chester Rowles will get a recent annual conference of the national Jewelry Workers Union, work-out from the boys. A. M. E. church in Chicago, said he Andrew Leredu, president, said yes-

with the British Trade Union Federation. Congress at its recent meeting in Southport.

allied nations is necessary if organized labor is going to be heard and listened to at the peace meet- FDR Sends Stettinius ing," said the Jewelers' Local, in its message to Boston.

would turn the clock back in this by Saul Mills, CIO Council secre-tion that the poster was issued by the letter said, it is impossible to it will make every effort to retain of direct payments to farmers to direction are a liability to the capitally. The council secre-tion that the poster was issued by the letter said, it is impossible to it will make every effort to retain of direct payments to farmers to direct payments to farmers to direction are a liability to the capitally. Seniority rights of workers are cost of feed singe Sept., 1942. Hol-to be merged so that service records will be considered irrespective of vealed that farmers "need about former employer, and the Western three cents more per quart for Hailed by Bishop Union pension plan will be applied milk" to make ends meet instead quart" recommended by the gov-

Holman claimed the government. took into account not only the increase in feed costs but forgot about wage and tax increases. WPA officials on the other hand point out that Holman coveniently forgets to mention retail dairy prices are now 20 per cent above Septemher 1942 levels and that with the proposed subsidy farmers will be in a position to meet production posts.

In the meantime, the Federa-A resolution asking the AFL Bos- tion is planning to throw the

And on Wednesday night, 150 Congressmen and Senators will be The statement urges the APL to dined in Washington's newest and accept the proposal originating funciest, the Statler Hotel, by the

You can be sure that no stone "Complete unity of all trade will be left unturned to change or thion organizations from all the from going into effect on Friday.

Nomination to Senate

WASHINGTON, Sept. 28 (UP) .-President Roosevelt today sent the nomination of Edward R. Stettinius as Undersecretary of State, succeeding Sumner Welles, to the Senate where both Democrats and Republicens predicted quick confirmation

Pelly, Tex., Earns a Place in History; R. J. Thomas Tests Pro-Fascist Law There

PELLY, Tex., Sept. 28,-This heart of Texas, as the song has it; Texas officials did what they The UAW head made a bold Oil Workers International Union memberahips.

Official, and John Crossland, Offo That's against the law in Texas, Sheriff Nell Polk of Harris County tions that pushed the bill through sub-regional director, made their unless you have a license. It backed up the D. A., and promised a complacent includence. He exstand against a fascist-like law. would be against the law all over to have deputies on hand to make plained the need for pullical action IR. J. Thomas and other labor this country if reactionary forces the arrest. leaders, arrested in Pelly, Tex, on that put through the bill here But Thomas and the others organization in trade unions. test of the anti-labor law, are at could get their way. But the spoke and, sceepting arrest, opened 'His agreech was warmly received liberty in \$400 ball. The fight for stand taken by Thomas, Massen the way for the testing of this and punctuated time and again.

Pelly's not only deep in the impossible

popular support, will make that and in the highest courts of the United States.

ittle town with its 9,000 popula- it's also deep in the heart of could to prevent the test case speech. If reactionaries could win tion has won its place in history Standard Oll's empire and the Texas. Attorney General Gerald in Texas, he said, they would im-Posterify will hear about Pelly be-three CIO officials challenged that Mann got a restraining order from pose their un-American ideas on Posterity will near about rely be-cause it's first that R. J. Thomas, when they stood up before a lange in Assin to prevent the rest of the United States. It president of the United Auto thousand oil refinery workers, and Thomas from soliciting member was not he or the trade; union president of the United Roll of their wives and solicited union ships. The District Attorney of movement that was stirring up Harris County threatened arrest trouble in Texas, but the corporaby the common people and their.

the Bill of Rights now goes into gale and Crossland, with labor and anti-democratic law in Texas courts with loud-cheers from the audience."

Spain Guerillas Hold Towns Near Madrid

LONDON, Jan. 4 (ALN).—The ever-growing number of guerillas in the mountains of Spain "is becoming a serious threat to order," with the guerillas holding towns 40 miles from Madrid, the London News Chronicle's Madrid correspondent reported last week.

An army man "who has recently."

An army man "who has recently."

been on the spot with one of the man, the number of guerillas ul- rama and Gredos mountains and the police garrison, many contingents of the (Franco) ready holding villages in the mount the fown of Avila.

Civil Guard sent to fight the rebels."

Lains be difficult to satimate, but he

"They are mus

Saladed in an interview that they are many thou
we are and all i

"They are much stronger than we are and all their material is

They are muen stronger than stated in an interview that there are many though a stated in an interview that there are many though a stated in an interview that there are many though a stated in an interview that there are many though a stated in an interview that there are many though a stated in an interview that there are many though a state that a sta

yond the Pyrenees."

In many villages, the guerillas are rebels, from whom they receive said to have either killed or captured riffes, ammunition and food. We

ammunition and food. We been in action sometimes for he police garrison.

"Besides our disadvantage in manine or 10 hours at a stretch, but

Chiang With Deceit

China Daily said today that there was a "complete lack of

The Communist paper said Kuo-mintang forces had occupied Ca-taneously with a "cease fire" order hoyans, a strategic rail center 140 and the restoration of rail communi-nities east of Chengteh, capital of

Aide Says Homma Ordered 'Death March'

Aide Says Homma Ordered 'Death March'

MANILA, Jan. 4 (UP).—Lt, Gen. Masaiaru Homma ordered the 'Death March' of American war prisoners from fallen Bataan to Camp O'Donnell, an aide testified today at Homma's war crimes trial before an American military commission.

American inilitary commission.

The wire told Truman that if a settlement reached by Hornel Condition of the Japanese forces which captured has an aid later Correspondibility for ordering the march in which Americans and Pilipinos died by the hundreds, en route and alter reaching their destination, from undernourishment, disease and maltreatment.

Lt. Col. Michio Kitayama, staff officer in charge of communications and reliroad transportation in Homma's 14th Army Group, testified that sand reliroad transportation in Homma's 14th Army Group, testified that sand reliroad transportation in Homma's 14th Army Group, testified that sand reliroad transportation in Homma's 14th Army Group, testified that sand reliroad transportation in Homma's 14th Army Group, testified that sand reliroad transportation in Homma's 14th Army Group, testified that sand reliroad transportation in Homma's 14th Army Group, testified that sand reliroad transportation in Homma's 14th Army Group, testified that sand reliroad transportation in Homma's 14th Army Group, testified that sand reliroad transportation in Homma's 14th Army Group, testified that sand reliroad transportation in Homma's 14th Army Group, testified that the government presents as sumitined.

Earlier Manifer at in the test in early the all the settlement reached by Hornel Co Dreiser did a proud and open that in the industry should not be the close and several smaller packers with the activement reached by Hornel Co Dreiser, as testlement reached by Hornel Co Dreiser, as the total that in the test in the possibility whether the and the correspondence of the minute of the Industry should not be the Homma on a strike. The President was told of the 7.5 granted the union a 11% cents an industrial manifer of the Homma o

China CP Charges AFL Meat Union May Join Strike Against Packers

Parallel CIO-AFL action in a strike against the meat packers was indicated yesterday as sincerity on the Kuomintang's part to cease the civil war." the AFL's Amalgamated Meat Cutters and Butcher Workmen set a Jan. 11-12 conference at which a strike date would be set. Shortly afterwards, the Labor Department announced

The Communist paper said Kuomintang forces had occupied Cathoyang, a strategic rail center 140
and the restoration of rail communist
miles east of Chengteh, capital of
Jehol.

The Communists said they "insist that hostilities be immediately
stopped slong the entire civil
are foreigned. Trumsn's special enstopped slong the entire civil
are front time with particular reference
to the Kuomintang offensive in Jehol.

Stort's New City

Budget Work Jan.

Stort's New City

Budget Work Jan.

Budget Director Thomas J. Patmenting province, with new Kuomintang advances reported.

Earlier the Kuomintang
anounced that the Communists at
Yenan had instructed their delegation here to agree with the govermment's peace proposals simul
at which a strike date would be set. Shortly afterwards, the
mediation contents in Chicage
in Mashington that it is arranging be
mediation of rail communist
at which a strike date would be set. Shortly afterwards, the
mediation contents in Chicage
in Mashington that it is arranging be
mediation of the atrike which would be
mediation of the strike which would
mediation of the atrike which would
moderners for the company's plants,
to head off the atrike which would
myore nearly 100,000 workers.
Secretary-tressurer Patrick E. Gorman of the Amalgamated, at Chications.

Secretary-tressurer patric E. Gorman of the Amalgamated, at Chications.

Secretary-tressurer patric E. Gorman of the Amalgamated, at Chications.

Secretary-tressurer patric E. Gorman of the Amalgamated, at Chications.

Secretary-tressurer patric E. Gorman of the Amalgamated, at Chications.

Secretary-tressurer patric E. Gorman of the Amalgamated, at Chications.

Secretary-tressurer patric

out a strike would be made. The meat in event of a walkout.
wire aske dibat he call the major Meanwhile, a government.

The Amalgamated, said Gorman, has 135,000 members. Its retail butchers would not handle struck

Blame Westinghouse

the current breakdown in wage setti, the Scottsboro boys and the miners of Barlan County.

Bedward Matthews, head of UE's
Westinghouse negotiating committee
charged that the company had
made "absolutely no offer to the
UE-Cife which is demanding a 15a-day wage increase."

Message of condolences or the
death of Theodore Dreiser, whose
works are widely read in the Soule

A meeting of UE's general executive is anothing writer enjoyed well-deboard is to take place tomorrow served popularity among all sections morning followed by a joint conference of local union officials of Westinghouse, General Electric and Dreiser, we are burging not only a General Motors electrical division Eressive, and outstanding telectrical division.

General Motors electrical division at the Shellon Hotel,
A telegram sent Marshall by Matrhews yesterday declared:

"Meeting of Dec. 18, 1945 on UE demands for \$2-a-day wage and salary increase adjourned with unsterstanding that Westinghouse was restanding that Westinghouse was responsible to call next meeting when it was prepared to ofter a
substantial centa-per-hour increase.

UE is prepared to meet company on those base any time. To date the book basis any time. To date the Literature Section of VOKS, westinghouse has made absolutely ap offer to union."

Dreiser Buried. Hailed as Great The board Writer and Man

LOS ANGELES, Cal., Jan. 4. Theodore Dreiser, one of the greatest of American writers, was buried yesterday in Porest Lawn Cemetery, following simple memorial zervices in the Church of the Recessional. He died Dec. 28, at the age of 74. Rev. Alan Hunter of Hollywood Congressitional Church officialed,

Congregational Church officiated, Pall bearers were Will Durant, Charles Chaplin, Dudley Nichola, Leo Gallagher, Lt. Geo. Smith, U.S.N., Mark Goodman, Dan James and B. Tobey.

responsibilities or a man of culture. Dreiter, as Lawson pointed out, was not the "brutal pessimist" some literary critics have made him out. "The totality of his life," and Lawson, "showed that he understood the driving force of the social ideal, even where it is mutilated and humb halved suffering suffering into the hurt, bringing suffering into the open so it could be understood and healed."

Lawson called it "a disease of our For Wage Deadlock
The United Electrical, Radio and
Machine Workers, CIO, yesterday
Ing a Communist was fulfilling the
charged the Westinghouse Electrical
cal Corporation of responsibility for

A message of condolences or the death of Theodore Dreiser, whose a-day wage increase."

At the same time Matthews reiterated the union's willingness to meet with the company on a detent basis at any time.

Matthews charged that W. G. Marshatt, vice president of the corporation "seeks to cast the responsibility for breaking off osepatations."

Said Tikhonov. "News of the basis to president of the corporation "seeks to cast the responsibility for breaking off osepatations, described for Theodore Dreiser, whose works, are widely read in the Soviet Writers.

Said Tikhonov. "News of the Corporations of Co

A meeting of UE's general executive

He Says There's a House Shortage Because We've Lost Our Census

By LOUISE MITCHELL

The real estate writer of the World-Telegram has come up with a tondigit idea. A national housing shortage doesn't exist, says he. It's just a "maidistribution of

Well, pump me full of holes and call me airy. Of all the arguments we ever heard for the housing crisis links one takes a three-story cake. Jüggling some fancy facts and figures to prove the case of the read estate groups, Winchell A. Royce, let go with the information that there are 39,0000 dwellings in the United States today and only 37,500,000 families. That leaves a surphis of 1,200,000 units. Simple, Pick up your value and move the wife and sides to Skodunk, where a

wife and kids to Skodunk, where a neat little lean-to walls for you

In Mr. Royce's estimate of homes come all those boarded-up homes of the Issees, Vanderbills and Morsee raires. Validerbitts and Morgania. Figure on getting into one of those Firth Ave. mansions when you're out looking for a park bench. As for the 3,000,000 families reported living "doubled-up," they're

Iting "doubled-up," they're just foolish. Why they could find. . . . Ask Mr. Royce.
You must admit, Mr. Royce has got something when he apeaks of mainistribution. Come to Dipk of maldistribution: it, there is a maldistribution;

Of John Of Roy Howard's yachts.



"Maldistribution': The real estate writer for the World-Telegram says the housing shortage is due to maldistribution of people. If housing New Yorkers could go to Fiorida like the owners of this "hearded-up" stone shark on the corner of 87 St. and Fifth Ave. do, the housing shortage would

A lot of Mr. Royce's figures are without private tollets; 17,000,000 based on the 1940 census. Seems without private balls.

Some people don't know there was But every book in the wall is a war on. Or that 11,000,000 are called a disching unit to the without ruoning water; 16,000,000 statisticious and rent collectors.

1945 Promises to Be Hollywood's Top Year

The substance of last week's article was that Hollywood's batting average for 1944 was one good film in ten. We cited a long list of films, among them Wilson, Destination Tokyo, Song of Russia, Dragon Seed, American Romance, None Shall regidor. Escape, To Have and Have Not, Hitler Gang, Tomorrow the what could have happened in Amer-World, to bolster our belief that the current year was un-ica had Nazi Germany won the war, usually fertile in films that had something to say. Time Screenplay by Lamar Tretti and

ple like The Worker and New Masses were the only voices lifted in behalf of a mature and for-

democracy in action.

It Rappened in Springfield. Districted by Crane Wilbur. Story of the Springfield Plan for democratic horn with a purpose. The best answer to this dwindling group of dies hard do-nothings is to point to the huge popularity of a motion picture like Wilson which entertained.

Objective Barms. Story of the head and at the same time provided paratroopers. there are many and at the same time provoked paratroopers. Ours A tribute to salary: in contrast will be another addense. Only fools will deny that: U.S. Marine here, blind Sgt. Al, was verean who is eager to resume the screen as a force for good is on Schmidt. With John Carfield.

This way. It can no more be stopped Held Berlin. Vicki Baum's popular way in the screen as a force for good is on Schmidt. With John Carfield.

The Ningara. It is the will of the lar anti-Nati novel.

Attaining Squadren 4. A Wallace has way it can no more or support
than Nigara. It is the will of the lar anti-Nari novel.

people: It will march with the
People. It will march with the
Gus Daymond, air ace in the EuroGus Daymond air ace in the Euro-

Gus Daymond, air ace in the Europear Counterattack (now called One pear for movies the year ahead promises to be far more fruitful in significant acreen treatments of living issues. The year 1945 has not yet begun but siready the studios-majors and independents—have an nounced at least 50 serious films on the war and poetwar. What's this? The Fighting Lady. Alreaft carbies and the Bollywood currespondents of some of our best papers were dispatching reports to New York (diametrically opposite to claims in Finnferiot 'tat Hollywood was going full-steam ahead with its war brogram), that the picture com-panies were threefing out war sub-containing the foreign of the Grace of Jehn. An panies were threefing out war sub-containing the foreign of the pear of the patching reports to the first of the Grace of Jehn. An panies were threefing out war sub-containing the foreign of the pear of the patching reports to the first of the Grace of Jehn. An panies were threefing out war sub-containing the pear of the pe

People's Radio Foundation

Formed for FM Broadcasting

The formation of the People's Caman, president, Local 65. Whole Radio Foundation, Inc., a stock sale and Warehouse Workers Union

corporation, has been approved by CIO; Rand Robinson, composer; the New York State Department, Joseph P. Seily, president, Ameri-lt was announced by Mr. Joseph can Communications Association,

Brodsky, member of the Board of CIO; Arthur Szyk, artist; Magazet Directors pro tem and legal repre-Webster, actress and producer; Dr.

sentative of the association. The Max Yergan, civic leader, executive

other directors, pro tem, are Rock- secretary, Council on African Af-

Following are additional charter of the creation of a community members of the organization which type PM station in which trade

well Kent, Samuel Novick, Leverett fairs,

Gleason, Cornes Lamont.

Unusually lettile in hims that had something to Say. Time screenslay by Lamar Trotti and marches on. Five years ago the average for Hollywood was one hit in 100. This vastly reduced percentage of failures is a measure of Study it carefully. See if it does not indicate transformation and growth:

America's political awakening. Once upon a time organic of the people 11 ke The Worter and New Trotte of the Process of the Proce

The Corn Is Green with Bette Davis. Directed by Irving Rapper. Lieut Commander John Pord. Star-ring Lieut. Robert Moniscons. Rhapsody in Blue. A Jesse Lasky Wem production. Life story of the famous WACS. composer George Gershwin.

program), that the picture come But for the Grace of John, An panies were throwing out war sub-original by Sidney Kingsley, Anti-jects by the carried in favor of more isolationist story of a dead soldier the carinad in favor of more isolationist story of a near source.

The warrier seems to be who returns to life to show his former reactionary friends and family RKO:

The PRF is set up on the hasis

of the creation of a community

omposer George Cershwin.

Land I Have Chosen. A drama of airships.
emocracy in action.

This Man's Navy. Lighter that Company of the Company

Beery film. Columbia:

Counterattack (now called One Against Seven). Russian guefula story about a boy and a pony will play themselves.

Against Seven). Russian guefula story about a boy and a pony will play themselves.

Warguerite Chapman Screenplay directing.

Dy John Howard Lawson. Directed of Welk in the Sain. Pactual film year in Rollywood's history. What war Criminask. Punishment of Milestone.

War Criminask. Punishment of Milestone.

Razis in the postwar.

Song to Remember, Story of.

Men of the Deep. Port salva erations. Shows how blocker bets are cleared of wreckage.

Tomorrow Is Here. Wounded sol dier rehabilitation

MOTION PICTURES

POLLO 42 St. 1633

Lily PONS - Henry FONDA

MUSIC HAI

The Invision of the Samuel Content of Stage Door Content of Stage

Berrayal From the East. Japanese Blood On the Sun. James Cag-

oca-Brazil and Panchito-Mexico. Monter.

Sister Carrie, Ciliford Odets will Earth and High Heaven. Has a adapt the Theodore Dreker novel. progressive racial theme. Samuel

Republic:

The Invisible Army. The Pilipino home front story to be produced by serilla fighters ' '> fought the Samuel Goldwyn.

Paris Contecn. Sol Leaser, pro-

Hold Astomn lo Your Hand. A

Betrayal From the Easi. Japanese explonage in America.

The Three Caballeros. Walt Disney's anti-Japanese picture.

The Three Caballeros. Walt Disney's full-length good-will cartoon Thomas Wolfe novel. To be adaptabout our Latin-American neighbors. ed by Bon Totherbh and produced Features Donald Duck, Jose Cari. by Arthur Ripley and Rudolph

adapt the Theodore Dreker novel. Drogressive racial theme. Samuel Sister Kenny. The fight against Goldwyn producer. Infantile paralysis. With Rosalind Russell Produced by Dudley Nich-ols. Directed by Jean Renoir.

The Magnificent Tramp. Starring Centinflas, the Mexican Chaplin.

Paramount:

A James B. Casaldy production. Purpose: Good-will toward Latin Amreica.

A Medal for Benny. Good zocial story by John Steinbeck. Directed by Trying Pichel. Screenplay by Prabl Builter.

Here Comes the Waves. A Mark Sandrieb production. Screenplay by Many new faces. Preddle Steele, a muscular coal miner who won the middleweight championship of the middleweight champion Republic:

My Buddy, Experiences of returned war veterans. Ecreenplay by quarterback on the University of
Arnold Manoff.

Independents:

is Mew. an Ohio farmboy in the
pervice. The Renaids will portray Independents:

The Cross and the Arrow. The Al-Lopez, a Mexican intantryman. The Al-Lopez, a Mexican intantryman intantryma

3rd Month! For **HUMPHREY BOGART**

and that Sensational New Woman LAUREN BACALL

WARNERS Present

Ernest Hemingway's

TO HAVE AND HAVE NOT"

HOLLYWOOD Bway at 51st St.

62 Stars in Warner Bros. "HOLLYWOOD CANTEEN" 2 Great Bands • 7 New Songs

IN PERSON LIONEL HAMPTON & His Orchestra

Plus a GALA REPUE Box Bondal STRAND Bway & 47th St.



ACADEMY ST THE MASTER RACE HEAVENLY DAYS'



BROOKLYN REO STONE AND Now Thru Wednesday from 1 Plus ... HENRY FONDA in BLOCKADE

members of the organization which has been established community type FM station in which trade has been established especifically for the purpose of operating an PM radio station in New York: Leon Barrin, radio-musical director of Station WQXR. Joseph Brodsky, attorney: Charles Chapte of Freeze and guide the policies freeze of Charles Chapte of Grantes and Service. The People's Radio Foundation in Wilder the Policies of Program and service. The People's Radio Foundation in Mickey Hoonky and control of Program and service. The People's Radio Foundation is also coordinating the organizations of similar community groups in participate and guide the policies of program and service. The People's Radio Foundation is also coordinating the organizations are gineer;—Joseph Currah, president, National Maritime Union, Cloi, Howard Past, author; Bernard Pein, radio engineer; Prederick V. Field, Council for Pan-American Democrates; Leo Gallagher, attorney. Will, Ilam, Groppec, artist; Mrs. Ida E. Gurgensheimer, civic leader. Leo-dieties, educational institutions institutions and progressive organizations which contribute toward the established locally received the progressive organizations which contribute toward the established locally received the progressive organizations which contribute toward the established locally received the progressive organizations which contribute toward the established locally received the progressive organizations which contribute toward the established locally received the progressive organizations which contribute toward the established locally received the progressive organizations of the station. On the basis of the PRPS community progressive local progressive loca

NAVY FILM, 'NEGRO SAILOR'?

by David Platt

WHAT'S happened to the U. S. Navy motion picture The Negro Sailor which was completed at Columbia Studios more than six months ago? Why is it taking so long to reach the public? Letters to the Navy Department in Washington inquiring about the film go unanswered, lead-ing to the suspicion that Navy does not



want The Negro Sailor shown publicly. This is the time to promote the film and spread its message across the land—now when vicious rags like the N. Y. Daily News are trying to whip up race riots among Gis overseas. Let's have some action on The Negro Sailor.

Let's also press for an early release of the new War Department film Teamwork, a sequel to The Negro Soldier. Carlton

Moss, who wrote the script, informs me that the picture is now ready for release. Moss made a trip to the battle fronts of Europe last year to photograph Negro troops in action.

The film is based on that experience.

Moss writes: "Teamwork is a story of men working together. It's a record of the Negro and white American soldier's answer to the German propaganda—divide and conquer. Slight as it is, I am sure that this film record can be a positive force in this period of racial tension."

Six months from now these films may be too late to be of service. The War and Navy Departments should be strictly to account for any further delay in promoting and circulating these pictures to the nation's theatres.

Father Bing Crosby is being cast in Comin' Through the Rye, a Paramount film. It's not a sequel to Lost Weekend, but the story of the Scottish poet Robert Burns. . Columnist Irving Hoffman is hunting for a book purported to have been written by a Kentucky writer many years ago. It's supposed to have this title: "An accurate, impartial and unbiased history of the civil war, written from a southern viewpoint." Sounds like a perfect vehicle for Sam Wood or Cecil DeMille. . . Lester Cowan, producer of Tomorow the World and Story of G. I. Joe, both excellent films, is said to be interested in screening the life story of the great Chipese Democrat Sun Yat-sen. . . . The Communist Party (U.S.A.) will soon have its own film produc-

Hail Dreiser

it all a sweet, gentle person of whom

Guy Endore, novelist and screen writer, and:

Guy Endore, novelist and activity writer, and:

"It was characteristic of Dreiser that he should live in a concrete that he should have a characteristic of the usual California chicken wire atuco. He had a mightly haired for all sham, it was characteristic of him that he should have a characteristic of him that he should have a consult his friends as to what the consult his friends as to what price he should ask a national price and material price he should ask a national price and material price he should be should b

Dance Company Opens Jan. 21

S. fluvok amountes the first to-week season for Marcha a first transverse season for Marcha Graim and her dance company to open Jan. 21 at the plymonia Transcaler. A repertary of the top auctions of recent seasons will be high-tested by the premiere of a new factor of the premiere of a new factor of the premiers of t

Chaplin, Sinclair "Many a modern writer is far be-yand Dreser when it comes to being money wise, but where will you equal his passion for truth?"

Upton Sinclair, world - fa-

LOS ANGELES.—Charles Chaplin, world-famous screen star, told reporters that Theodore Dreiser's 'Influence will be missed among all freedom-loving people."

'The begin said:

'The begin was a man of the people. He was possessed by a warm and wide human sympathy, which in my judgment as exential to all true literary greatness which is my judgment as resential to all true literary greatness much be sufficient to the begin said;

'The dark Dreiser was a man of the people, who wrote of the people and yet arm and wide human sympathy, which in my judgment as resential to all true literary greatness are man of the people. He was possessed by a warm and wide human sympathy, which in my judgment as resential to all true literary greatness are man of the people. He was possessed by a warm and wide human sympathy, which in my judgment as resential to all true literary greatness are man of the people, who wrote of the people and to people and

and one of its outstanding libersis.

His influence will be missed among all freedom loving people.

GENTLE: PERISON

"He was a great American, a fearless fighter in the cause of the justice and in the cause of the justice and in the cause of the undergrivileged—a magnificent spirit, yet with it all a sweet, greite person of whose it all a sweet, greite person of whose

Guy Endore, novellst and screen filer, askil.

The was characteristic of Dreher at the should live in

Py ARNAUD SINSEAS and JAMES GOW
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MAIN WELL & SAL 3-0. 33. 2-0. 146, UK. 72 101
MAIN WELL & SAL 3-0. 33. 2-0 BETTY FIELD

cense of revent househas will be highlighted by the premiere of a new
work with some by the Mexican
composer-conductor. Carine Chaver.
Mail orders are already being accepted at the new office of the Flymonth Theatry on West 45th Street.

WHY THE DELAY IN RELEASING Theodore Dreiser, in Long Career, Always Dug to Roots of Things

(Miss Melioy was a personal friend of Theodore Dreiser during the latter years of his life.)
LOS ANGELES.—Just after Theodore Dreiser joined the Communist Party he was showing me a magazine that he edited in 1894. It was a trade magazine got out by a music publisher, and you might have supposed

that the promising young editor

could have written an editorial slanted toward the people who would read it. No. He wrote on the flagrant inequities in Russia and predicted the early overthrow of the

"But," he said in explanation,
"you can't get the kind of education I had without developing. I
shined atoves and drove a laundry
wagon and collected for a limenuyment house. I saw a lot then,
and when I began to work for newapapers I got a first-hand view of
the way capitalists treated the
people."

This work was in the Chicago of Multimillionaire Yerkes, the Mc-Cornick strike and Haymarket local newspaper. They took his riots—a Chicago overtipe with hand and sald, Mr. Dreiser, this terrorism and corruption, with is an honor," but when they heard what he had come for they said what he had come for they said. and squalor.

He went often to interview Yerkes, You've worked on a newspaper, on his plans for Chicago, and later he wrote a trilogy based on his life—The Financier," "The Than," and the recently completed third volume, "The Stole," He found in Yerkes what he later found in Woolworth, an insatiable hunger for money and power. He went often to interview Yerkes for money and power.

"And when they got it they didn't know what to do with it," he said.

COVERED STRIKES

From Chicago to St. Louis to Pittsburgh he covered strikes streetcar, steel, many others—and he began to see that Chicago was no different from other cities in the trutallities and denial of human rights and naily when he got to New York and saw the last word in contrast between idleness and chudgery he was ready to say something.

"I was glad when I was fired from The World. There was a fight in one of the bars of the big hotels between two society names." The icity editor told me not to come back if I didn't get it."

Dreiser didn't want to get the word and was his business. He went any to the mine owners, and save the last word in contrast between the back of the big hotels. The between two society names. The business he was always to say some back if I didn't get it."

Dreiser didn't want to get the wounded being loaded into open cars.

Dreiser chan't want to get the story. Because he knew there was another story back of it that he couldn't write.

night saking him to come to some town where there was a strike. Once town where there was a strike. Once there was a steel strike where a striker was killed. The body was hidden, because the steel company thought that a funeral at that time would focus attention on the in-justices against which the workers were striking. The strike committee called Dreiser to come up and help them find the body of their dead

He walked into the offices of the

'A PLAY TO APPLAUD AND SUPPORT!

"A VERY BIG HITE WASE WISCHES BRIVE PODOMOUND

ON THE TOWN Last 3

Directed by GRORGE ABBOTT

Book & Letter to RECTT COMING & ABOULD

GREEN Much in LEGNARD BURNSTEIN

LOTER by DIRMON ROUBING

Martin Rock Chestre, Olds W. of 4th Ave.

C. 6155. Tere, 24th Math. Work & 24th Ave.

12 SHOWS SUN. 2:30-8:30 UPIN CENTRAL PARK



what he had come for they said "You've worked on a newspaper, Mr

Dreiser hammered away at them until they actually wrote something

Then he went to the local minister and said, "This is your bustness, ian't it? The man is dead. The sutherities won't give up the body

to Spain and watched the Loyalist greet the two movie lumin wounded being loaded into open carn ing the first of a series to be shipped into France. And laker Hall of Fame broadcasts in Paris at a meeting when it be- ate in Hollywood.

speak honestly about the rape of Spain, an attempt was made to sidetrack him. They purhed his and asked editorially: "What bushness is it of his?"

But it was his business.

In 1932 Mooney was his business. And the Red squad in Los Angeles place further back on the programs until the meeting began to break up. He got up and walked to the front of the platform and said "Wait! I've got something to say about Spain," and they came back and waited.

He said the only thing that day that was said about what was really happening in Spain, and the papers printed it.

"Why did you join the Commu-nist Party?" I asked.
"I've always been a Communist. Joining was a mere formality," he said. "What I saw in the Soviet mid. "What I saw in the Boylet Union in 1928 was enough to con-vince me that the only answer is a people's government. I've gever wavered in my bellef in the Boylet Union. The way they fought the Germans was only as a great unified people could fight. I'm glad to identify myself with that spirit."

RADIO CITY MUSIC BALL.
- Substille Center - Court Cook \$20 A.M. .
* BING CROSHY - INGRID BERGERAY

Inhiritor Coster - Door Days 12 ...
BING CROSMY & INGEID BERGMAN
In Lee McGaray's
"THE BELLS OF ST. MARY'S"
Blacty Travers & William Gargae
Behered by RKO Mails Pictures



A WALK IN THE SUN" A LEWIS MILESTONE PR VICTORIA WWW & 40 ML

IRVING PLACE IS BL.-Union Se RATTLE MUSIC

PROOKLYN

larothy LAMEUR - Arture de CORDOVA Masquerade in Mexico The STRANGE MR. GREGORY

LEMINGRAD FIGHTS BACK ONCE THERE WAS A GIRL "CHRISTMAS SLIPPERS" EXCELLENT BUSSIAN POLK SONG THAPASIDES AND RUSLANOW

PIN E. R. D.'s "POLICING GRENANY BASAM STANLEY THAT LE

BALTIMORE, MARYLAND

VOGUE NOW PLAYING ARTEINO'S GREAT SOVIET No. FILM

Plie-Driver!"—There The Plie-Driver!"—The is the REAL thine:"—'Y A must for everyone!"—""—" First United Nations was reiner tools at Khander & Deeply Moving British Social Drama: "THUNDER ROCK"

REOTherstee



ARTS



Mmr. Herta Tempi, Director of the French Unitarian Service Com-mitter and Fablo Picasso, world famous artist and honorary chairman of Spanish Refugee Appeal, attend a meeting of the Spanish Adisory Committee in Faris. It's a scene from 'Span' in Extig. 2-reel 16mm documentary film now available through the Spanish Refugee Appeal, 181 Levineton Ava. N.Y.C.

FM Opens Way for Decent Radio in U.S.

CAN B. O. be removed from radio?

Millions of radio listeners all over America have been asking this question for years and the answer that is sometimes given is that it must wait upon changing the system of society. This is not necessarily the case.

It is always easier, for example,
to turn of the radio than to to the Peoples Radio Foundation, so

Change the system of society.

Then there sie a great many sether with many similar letters of radio hateners, too, who think there is more integrity to a B. O. Jingle than to a Drew Pearson.

This information was obtained from a press release sent out to la-bor unions and labor papers by the Peoples Radio Foundation, which has an application for an FM radio station license for the New York area pending before the Federal Communications Commission.

BEARINGS HERE ON JULY &

The FCO will hold hearings on the vertous applications for the five remaining FM channels in the New York area on July 8, It is understood that there are eighteen applicants for the five permits, so the liberal, progressive and labor force wont show their solid autoport for a must show their solid support for a peoples radio station at the PCC learing. The New York Daily News, Hearst, and other reactionary groups are among the applicants in ar

The Peoples Radio Poundation trees labor, civic, Iraternal, and thursh organizations, as well as in-dividuals, to write a letter imme-diately to the FCC and mail it to the Peoples Radio Poundation, 100 Fifth Avenue, New York 11, N. Y., requesting the issuance of a license

that the latter may be presented to-

Then there are a great many similar letters or radio interacts, too, who think there, is mere integrity to a B. O. Jimph than to a Drew Pearson.

For these mittions of abequice, and the Pearson himself has made some reforms, all the pearson and the reforms of the Pearson of the mere that the took the lastative to advertising a hat which it something of an increase in the hat his lever made an open data mitted that Pearson says he wears. District 4: Purriers National and the hat his lever made an open data mitted that Pearson says he wears. District 4: Purriers National and the hat his lever made an open data mitted that Pearson says he wears. District 4: Purriers National and the hat his lever made an open data mitted that Pearson says he wears. District 4: Purriers National and the hat his lever made an open data mitted that Pearson says he wears. District 4: Purriers National and the history of the hi



Kenneth Spencer and Vivian Cherry, pictured above, are among the most active members of Matinee Workshop, theatrical division of the National Negro Congress.

ADVENTURES OF RICHARD

The Kids Find an Apartment

THE

By MICHAEL SINGER -

FOR almost a year the kids have been apartment-snoopers. They listen to sidewalk gossip on possible vacancies. If there's a hot tip they pool the information and sneak it over to an interested party-for a alight consideration, of course. The results so far have been terrific . . not a single apartment found but lots of excitement, confusion, and for No-Nose especially, two kicks in the pants.

The latest "discovery" of a vacant apartment brought typical results. Fickel overheard Mrs, Fineman say that Mr. Herbert was going to South America. That was all he had to hear, He rushed over to the gang. "Guess what?, Herbert is going

South America!" he said as if had just invited DiMaggio to

his heme.
"So what," the everdyspeptic
No-Nose replied, "and what's he
gonna do there?"

Matinee Workshop Presents

The Matinee Workshop which originated among the cast of Showboat as an instrument for aid to the

world.

There are 14 people in the "Trouble With Angels." Some of them, do double duty—Marta Beckett, for in-stance, is designing the costumes as well as acting a role. And Kal Dee, who is doing the lighting with the assistance of John Singleton, is at work writing the next play for the Workshop. The cast includes Ken-neth Spencer, Laura Bowman, Carol Harriton, Arleigh Feierson, Bowling Mansfield, James Lapsley, Viola Taylor, L'en'oir, John Froctor, Monly Hawley, Stephan Girasch, Charles Friend and Earl Jones.

Vivian Cherry, chorus deputy to Chorus Equity from Showboat, is serving as sort of manager of pro-duction. Miss Cherry, a talented and pretty young dancer, is scerciary of the NNC's Theatre Division. Kenneth Spencer is president.

"Who cares about what he's ga-ing to do there." Firkel answered, "J alo't butting into his private business. . . But don't you get it? It means he's going to move." Menash was dobious. "That

It means he's going to move," Menash was dobious. "That guy's too lazy too move. Besides he's so fat, the only way they'd get him to South America is by express, like a piece of furniture," Flekel was getting exasperated. "Here we go to swell tip and you guys in more interested in why he's going or putting him on a diet, Gee whit, the man is going to move, MOVE."

"You sound just like a 'suctioneer"," No-None said. "Oh, so bew we know he's going to move?"

"We don't have to know. We got a clue." Fickel shieked, "now we gotta follow up the tip."
"Stop playing like you're Ellery Queen," Menash asserted, "who's on our moving list?"

The kids went around the corner and notified a Mr. Larken that a four-room apartment might be available for his brother-in-law, wife and three children who were all living in Larken's 3-room house.

That evening Larken, his wife, his brother-in-law and his sister vixin d Mr. Herbert on the fourth floor. The kids were downstairs walling

They heard loud noises and a door

slamming.
"Maybe he's not moving." No-

No. Sugested.

Mr. Larken was the first one downstairs. "Who said something about something moving somewhere sometime?" he bellowed.

The kids were quiet. Mr. Larken routhinged to roar.

The Rids were quiet. Mr. Larker continued to roar.

"Sure he's going to South Amer-lean. Know why, you half-pint morons? He's got a saker, a mother and two nephews that he's mother and two nephews, that he's bringing back to live with him right here. Moving? He's eracy just thinking about where to live himself. That's all I had to ask him, if he's moving? Get out of my way, you imbedies, before I move you all into next week."

The Larkins stormed down the etreet. The kids mulled it over for a minute. Then Fickel said:

"The way some people gossip. You can't believe nobody around here."

Foster Praises 'Great Conspiracy'

William Z. Poster, National Chair-nan of the Communist Pariy, varmly endorsed the new \$1.00 dition of The Great Conspirary Against Russia, by Albert Kahn and Michael Sayers, just off the press. Declaring that



P. Marquand and George S. Kaul-have already been received from man, will provide the season's sec-California, Illinois, Michigan and a ond attraction at the Platbush in Theatre (Brooklyn) for the week starting Tuesday evening. July 2 and strengthened by the authors, The customary matines will be held and carries a significant foreword Wednesday, Thursday, Saturday and by Senator Claude Pepper, of Sunday.





Michael Redgrave in Johnny in the Clouds" "MOSCOW SKIES"

IRVING Place A ING PL

BAYA PONOSMOUND TONG
ALAN VERDICA
LADO -LAKE - R WHITE "A Boy, A Girl and A Dog"



SMOKY 3 ROXY



Daily Worker

Wall Street Drives Europe To Civil War, Foster Says

William Z. Foster, recently returned from a tour of Europe, last night warned a Madison Square Carden meeting that the new overseas democracies "are facing reactionary danger" inspired by the intervention of Wall Street. This intervention, the Communist

Party chairman said, will "put a standing democratic development" of all workers. The unions, Poster

Traces now unions, he related any of all workers. The unions, Poster

premium on civil war in Europe,"
"Today we have a little man in
the White House," Foater said, "a
very little man. But he has big
ideas — Wall Street ideas — of establishing imperialist world domimation. And he proposes to do
this under the fascist alogan of
fighting the se-called Communist
menace.

nighting the so-cause commence.

"Tills policy will not succeed. The people of Europe did not throw off Hildre in order to submit to the shackles of Wall Street." The raily was called by the Communist Party of New York to protest the anti-labor bills and the persecutions of Communists and progressives and to defend demogracy at home and abroad. Other Tex. Negro postman seeding a courtification of Communists and progressives and to defend democracy at home and abroad. Other speakers scheduled to address the had not entered a separate Negro law school set up in Housion on leaw school set up in Housion on leaw school set up in Housion on leaves and meeting were Eugene Dennis, general seretary at the Communist Party; Councilinan Benjamin J. Davis Jr., Elizabeth Gurley Fiynn, member of the National Board of the Communist Party, and Copmunists State Chairman Robert Thompson.

NAZISM REPT ALIVE

Gerhart Elsler, German Communistratives under State University of Texas.

Text. Negro postman seeding a courtification to a text to study law land textified that 14 Negroes Ind Indian in the study law land in the school set up here in March. Non advice of his attorney, M. J. Durnam neither of the National Board of the population of the Advancement of the population of the Advancement of Colored People.

This is the blind city of stack on Texas' segregated education laws made by NAACP attorneys Thurnamist refuse under federal indicts.

Earlier today. E. d. Mathews, registers, based on Texas' segregated education laws made by NAACP attorneys Thurnamist refuse under federal indicts.

Gerhart Eisler, German Commu nist refugee under federal indict ment on a framed-up charge of con-tempt of Congress, attacked the failure of denszification in the U.S.

failure of denasification in the U.S. sone in Germany. He charged that this failure gave German fascists a chance to reorganize to become a "reverse party" which would lead to another way.

Poster said that the European peoples organized their democratic states "to put an end to the series of world wars, fascism and economic crisis." They realize, he continued, that the cause of all these evils is monopoly capital.

To take the power out of the hands of the big capitalists and give it to the people, these new coallition governments have nation-

coalition governments have nationalized the banks and key industries and broken up the big landed estates and parcelled them out to the peas-

"Monopolistic private control of industry is dying in Europe and all the force and gold of Wall Street will not revive it again," Foster asserted.

scribed the rapid growth of

These new unions, he pointed out, said, "play an immensely important are industrial in form and conirole in the economic and political pletely unified, protecting the rights life of the respective democracies."

Texas Court Hears Plea **For Schooling Equality**

Texas district court today he did not "believe segregation will give an equal basis of law training." Sweatt, a Houston, Tex. Negro postman seeking a court?

Confession at Lynch Trial

(Continued from Page 1)

arm. Hurd shot him once. He shot him again and saked for another shell and shot him again."

sault on Brown.

The Negro, according to the statement, dealed he assaulted Brown.
Then, according to the confession, The confession, Then, according to the confession, The confession, Then, according to the confession, and the confession according to the confession, Then, according to the confession and the confession according to the confession and the confession according to the confession according to the confession according to the confession according to the co

Coringian's statement conti-nued: "Rurd shot him while he was on the ground leaning on his on trial.

Reds Beat Dodgers 2-0, **As Tatum Clouts Homer**

Two ex-Dodgers, with considerable assistance from a marily a winning performance. The sophomore pitcher, were responsible for Cincinnati's 2-b young singser whited the breeze and victory over Brooklyn yesterday at Crosley Field. It was stanky filed harmlessly to Baum-

victory over Brooklyn yesterday at Crosley Field. It was the second straight loss on the Western trip, which moves into Pittaburgh today.

Tom Tatum, reserve outfleider sold to the Reds Tuesday night, was chief villain with a 2st foot clout into the right field heachers in the first inning off a Joe Battern Southpaw slant.

That was all the runn needed by Ewell Backwell, sucket Robinson singled to center fole, yielded a Baumholz sin Southpaw slant.

That was all the runn needed by Ewell Backwell, sacket Robinson went unning in Ewell Backwell, solaries. But inthe the has hit safely, longers who overpowered the slumping Ebbets Frielders. But inthe the majors.

With Reiser at bat, Jackle's long sland success of the disposing of Reiser and Sacond of three hits, a double, task of disposing of Reiser and and came around in score on a By Ball and infield out.

The Dodgers theretened several intes in vain. In the 5th after sold by Blackwell was equal to the scress.

Dixte Walker's single to open the 5th after only yielded by Blackwell. Duke South Success of the Sacond siralyst with the scress of the first three in vain. In the 5th after only yielded by Blackwell, Duke South Success of the scress.

Dixte Walker's single to open the 5th was the Dodger's least gesture and yielded by Blackwell. Duke Sould have reided as the Blackwell was relied by Blackwell. Duke Sould have reided as the Dodger's were constructed by Blackwell was failed by Blackwell. Duke Sould have reided as the Dodger's were constructed by Blackwell was failed by Blackwell. Duke Sould have reided as the Dodger's were constructed by Blackwell was equal to the larger and part of the scress.



by BARNARD RUBIN

OUR it's-all-for-peace State Department is now quietly proposing that special Army-Navy coordinators meet with the Turkish General Staff to decide what arms and munitions will be shipped to that dictatorship.

Also to discuss other pleasant topics. . . .

TOWN TALK

Like that reply from Grad Sears of United Artists to one Price Woods, secretary of a so-called movie exhibitors' group in Ohio. Woods had echoed the Hearst-Spellman red-balting drive against Charlie Chapiin and

his tatest classic Mousier Verdoux, and had sug-gested a boycoit of the film.

Scars answered: "This is not the United Artists"

unless the impossible happens—more morey around to spend for entertainment—let alone food.... Luther Adler being packaged for a weekly radio thriller.... John Garfield due to appear in a Broadway play this fail. Bob

Ella Logan will be toasted by Pic Magazine at the 31 Club tomorrow

night for her work in Finlan's Raibhow.

Norman Cardon, who clicked in Street Scene, will go on the air some time after Street Scene closes.

Barney Oldfield, son of the old, colorful racing driver, is now busily working as a Hollywood press agent. So busily, he hasn't been able to see his wife very often—and thus, trouble. Recently he had to explain to her he simply couldn't make it—a get-together on their 12th wedding anniversary. He had a preview to cover. Words. So he took his wife with him and squirmed when they sat down to see—The tracking!

The Ballet Theatre will go to Caba a week after they close this Sunday night. Supposed to be England originally, but plans were changed when enough ship passages for the gang were not available....

Aldous Huxley working on the screen adaptation of his own story

Lou Bunin is winding up a new to the part with his puppets.

Lion Feuchiwanger's new novel Proud Destiny is getting all kinds of bids from Hollywood. Looks like Metro will nab it.

George M. Coban, Jr., leaving the nightclub field for vaudeville...
Slage for Action, People's Artists and People's Songe discussing the possibility of a merger.

From a letter to Fred Allen from Don Quinn, one of radio's top seritors, on Fest Const radio censorship:

"Dear Fred:
". . I haven't had the dubious pleasure of meeting your N. Y. Comstocks, but the Hullywood delachment are a fascinating group. How they manage to take time from their real business of writing on washroom walls would purie the greatest efficiency expert who ever put wheels on a charwoman's bucket. While we have shows out here (due to the fact that we rarely use words of more than one syllable and the secreptance boys can read only two or three meanings into them), some of our jousts with them have been pure fantasy. Year ago one of my pet projects was a book on radio esmorthly to be called Idiots Delete, and recent occurrences have tempted me to revive the idea. Here's a sample:
"In a script a few weeks ago we had Fibber McGee in a state of

nors, never a sample:

"In a script a few weeks ago we had Fibber McGee in a state of
confusion. He reported to Molly that he had been down in the base
ment where he had put a new handle on his states and sharpened the
snow shovel. To the normal mind, unaccustomed to looking for sedisnow showel. To the normal mind, unaccustomed to looking for securiment in holy water, this would appear to be an unnecessor sort of statement, hardly likely to arouse the libido of an Iowa matron or promote depravity in the youth. But the fey little characters upstains were not deceived. By mental (if you'll pardon'the expression) processes known only to smut-chasers of rank, they saw through our shallow prelense of innocence and recognized the line for what if was; a hidden incitement to immorality and agreeoteric invitation to a witches' Sabbath of lewdness.

lewdness.
"They said, and I quote: 'The implied action of "sharpening skates"
is a variation of "seeing a man about a dog" and is thus a tollel refer-

BOOKS FILMS THE ARTS



Menoriti's musical play "The Medium" now at the Ethel Barrym Mr. Coleman, former Katherine Dunham dancer plays a deaf mute the play. Mr. Menotit's musical novelty "The Telephone" is also the bill. Leo Coleman and Evelyn Keller have leading roles in Gian-Carlo

Music in Review

Three B's and Tschaikowsky Carnegie 'Pops' Programs

By Murray Chase

Among the recent events in the Carnegie "Pops," the ones that seem to come off best were The Three B's, and Tschaikowsky, neither of which can be described as the witch-hunt

Tschaikowsky, neither of which can be described as the lightest item on the very light agenda of the series.

In the first of these, Miss Edna Bockstein contributed a sympathetic and thoroughly competent performance of the first movement of the Beethoven C minor Plane Concerto. It would have been nice to hear the rest of the concerto in her talented interpretation. The rockstra, under Alfredo Antonini, sounded more accurate and energetic than it has in other hands.

Conductor Michel Plastro of "Symphonetie" fame led the orchestra in the Tschalkowsky program which featured three talented soloists. George Neitzug, cellist (Variations on a Rococo Theme), Vladimir Elin, baritone, and Kenneth Gordon, whose deft performance of the Violia Concerto was rewarded by enthusiastic appliance.

A very bright spot in the Irish Night program was the dancing of the Irish Colleens and the expert fiddling of their accompanist, Joseph Flynn. They looked like four high school kids having a wonder full time as they stepped their recis and hormples. On the same program, John Peeney, tenor, sang a group of traditional songs in a pleaning voice and unaffected manner.

pleasing voice and unaffected manner. American-Soviet Music Society, is FINIAN'S RAINBOW another example of the healthy and interesting musical imports which interesting musical imports which interesting musical imports which

The American Folksay Group of the AyD, a people's musical was a base been receiving from Soviet Russia. The quartet gave the five signalization which has done a fine of the AyD, a people's musical to granization which has done a fine of the policy of the sand in union halk as well as on the concert stage. The concert for the benefit of the Neighborhood Music School, given the full-length Folksay production at the full-length Folksay production at the Praternal Clubbouse recently. The production stressed the international currents from which our without the services of the excellent musicians on its 'staff and some others who volunteered their services for this very worthy cause. The school is the need of funds in order for expand the revolutionary direction in which it moves.

From the Italian Quadrille which

From the Italian Quadrille which

Hollywood Artists Fly Here for Rally Against Thought Control

The Un-American Committees attack on Hollywood will be answered by leading film artists flying here for the big rally against thought control at Manhattan Center on June 11.

Among those arriving in New York for the "Artists Fight Back" meeting are screen writers John Howard Lawson and Dalton Trumbo, and the noted anti-fascist composer Hanna Eisler.

The meeting is expected to attract nationwide attention to the fight of democratic artists against the attempt of the Thomas-Rankin Committee to regiment American

This drive against artists is linked With the committee's actions against the Winston-Salem strikers, Eugene Dennis, Gerhart Esiler and members of the Joint Anti-Pascist Refugee Committee.

The un-American witch-hunters, following a recent visit to William

following a recent visit to Holly-wood, revealed their political purpose by attacking the late President Roosevelt for aiding the production of anti-Nazi films during the war.

SUMMONED TO APPEAR

They have announced that 30 writers and actors will be summoned to Washington for hearings on

Drew Pearson in a radio broad-Drew Pearson in a radio broad-cast Sunday night declared that the Un-American Committee would subpoens Katharine Hepburn, Ed-ward G, Robinson and Charles Chaplin, He said that among those coming "voluntarity" are Adolphe Menjou, Robert Taylor and Lela

Hanns Eisler, who was interrogat-ed by the Thomas-Rankin subcom-mittee in Hollywood, is scheduled to appear at a Committee hearing on

Resentment of screen artists was expressed by actress Katharine Hep-burn at a recent Henry Wallace rally in Los Angeles. Miss Hepburn









At Manhattan Center June 11: John Howard left) author and screen writer of 'Sahara,' 'Action on the North Atlanic,' 'Blockade,' 'Counter-attack'; Hanns Esler (top right), composer of the movie scores for 'Forgotten Village,' 'Hangmen Also Die,' 'None But the movie scores for Forgotten Village, "Hangmen Also Die," None But the Lonely Heart; Dorothy Parker (bottom left), screen writer and author of Enough Rope, 'Death and Taxes, 'After Such Pleasarres, 'Sunset Gun' and other works; Dalton Trumbo, author and screen writer of Tender Comrade,' 'Our Vines Have Tender Grapes,' Thirty Seconds

Over Tokyo.

BRONX

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Anna Magnani "Best Actress of the Year" -National Board of Review)



the stirring anti-factist film

"BEFORE HIM ALL ROME TREMBLED"

"LA TOSCA"

Un-American Committee; Theodore
Ward, author of Gur Lan; Joseph
North, editor of New Masses; Albert
E. Kahn, co-author of The Great
Couspiracy; Philip Evergood and
Zgro Mostel.
Chairman of the meeting will be
Samuel Sillen, editor-in-chief of

- V / -THEMENDOUSLY, VITAL The The Muremberg Trials



BROOKLYN



BRONX



Eisler Trial Starts Today; Dennis' Lawyers Ask Delay

The trial of Gerhart Eisler starts today in the U. S. district court while attorneys for Communist Party General Secretary Eugene Dennis will argue for postponement of the Dennis trial date set for June 16. Protests against the unprecedented haste in trying

Among those protesting were Dr. Frederick L. Schuman, Woodrow

Let Clark Know

Citizens and progressive groups Citizens and progressive groups are urged to wire Attorney Gen-eral Tom Clark, Washington, D.C., to grant the appeal of Dennis' attorneys for a postponement of the trial from June 16. Hearings on the appeal for postponement will be held in Washington June 4. Dismissal of the "cointempt" charges is also being urged in

writing of Wisconsin; Thomas Addis, Escaped Army Wisconsin, Thomas Addis, Stanford University School of Medicine, and Jacob H. Kaplan, president of the Association of Rabbis of Two Army prisoners

they may have proper time to prepare their case and in order to avoid undue prejudice against

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HAVE YOU READ

out the terrorization of progressive goday Americany in Farrell, PA.? Id for five folder, "FARRELL, PA." rerican Committer for Futerision of reign Born, 21 W. 26th M., N. Y. 10

MIMEOGRAPHS RENEWED

J. E. ALBRIGHT CO.

contempt of the House Un-American Committee are pouring in on Attorney General Tom Civil Rights Congress.

Prominent individuals protested to Clark that the haste prevents adequate legal preparations for defense and protection against the bysteria engendered by the Un-American Committee.

Among those protesting

take every precaution for fair trial."
The haste in bringing Dennis and
Josephson to trial, said Prof. Addis,
"recalls the Milchell Palmer raids

Others who has include Rockwell ment of the trials include Rockwell ment of the trial workers; Pietro Lucchi, secretary - Ireasurer, International Fur and Leather Workers; John C. Fur and Leather Workers; John C. Cranberry, editor, The Emancipator, in the attacks upon you, our Party and the labor movement.

Prisoners Retaken

Atlantic Shipping

The Coast Guard said yesterday that an iceberg has been sighted the legislation ignored the contribution melacing the eastbound "B" ship-ibe war effort. ping lane, and may drift southward to menace the "A" lane.

Civil Liberties Union

The American Civil Libertles Union today denounced the proposed Federal Employes Lovalty posed Federal Employes Loyally Act of 1947, now before the House Civil Service Committee, as "lack-ing the same procedural protec-tlous" as does "the exceedingly dangerous Presidential Order on Loyalty in Government Employ-

The haste in bringing.

The haste in bringing.

Josephson to trial, said Prof. Adv.
Josephson to trial, said Prof.

The Indiana State Committee Co



Weep No More, My Lady: Customa imspector C. Helten tries to comfort 22-months-old Gabriella Fleischman, on the tot's arrival in New York. She came in on the Russian passenger ship Rossia with her

Wilcon, Professor of Government, Williams College; Blabon Walter of Capitornia, Charles Chaplin, Prof. Scudder Mekeel, University of Wilsonshir: Thomas Addis Council, represent-Berths of Alien Shipmates

ries and Jacob H. Kaplan, president of the Association of Rabbis of Plorida.

Two Army prisoners Refacted and dangerous" escaped from the ship on which they were retirned from Europe to serve 35 year prison terms but were recaptive server of Congress will be seriously jeopardused by the Server of Congress will be seriously jeopardused by the Server of Congress will be seriously jeopardused. The men, Frederick D. Lee, Lewistriak in these cases, Prof. Schuman told the attorney general.

Appealing to Clark's sense of fair play, Chaplin urged bin to postpone the trials 'in order that. They may have proper time to prepare their case and in order the prepare their case and in order the prepare their case and in order the prepare their case and in order.

The demonstration and parade here today will highlight nationwide protests by the CIO National Naritime Union (NMU) against maritime regulations stripping U.S. The Union (NMU) against maritime regulations stripping U.S. The CIO National Naritime Union (NMU) against maritime regulations stripping U.S. The Union (NMU) against maritime regulations of alien seamen. The union (NMU) against maritime regulations stripping U.S. The Union (NMU) against

guards, taking their guns and tying them up.

The descape went unnoticed until the guards were found an hour later. Police launches and radio cars were called to the waterfront and flood lights were played over the area in an all-night search.

Two military police from Campi Kilmer, N. J., recapitard the two Kilmer today. Lee and Blackburn, both 20 and under sentence for armed robbery and other crimes in Europe, were attempting to hitch-like a ride near the Radio and the status of slien. The change in the status of slien tower. The large from a 359-foot tower. The change in the status of slien tower. The change in the status of slien tower. The change in the status of slien tower.

Kilmer today. Lee and Blackburn, both 20 and under sentence for armed robbery and other crimes in Europe, were altempting to hitch-like a ride near the Raritan River bridge in New Jersey.

The military police drew their guns in making the arrest but no shots were fired. Blackburn and Lee were laken to Camp Kilmer.

Iceberg Menuces

Atlantic Shimmian in scuttling the American merchant

marine.
The NMU also asserted that the

Heavy Rains
MONTPELIER, Vt., June 3.—The
heaviest rains since 1938 lashed
northern New England today, flooding main highways in Verment and The quotas will greatly reduce the interrupting rail transportation here number of alien seamen aboard and in neighboring New Hampshire.

Hookey Players he represented, will be held Wednesday, June 11, at 6 p.m. at Irving Plaza and 15 St. The conference is jointly sponsored by Joint Council 13, CIO United Shoe Workers and the American Jewish Labor Council.

In addition to considering the problem of combatting antiproblem of combatting anti-Semitism nationally, the conference will deal with race tensions in the shoe industry in New York City.

Does your Congressman ar Senator know how you feel about the Taff-Hartley bill? Wire or write him without delay?

Calling All

BRONX

Branch Organizers Section Organizers Section Org. Secretaries County Board Members

SPECIAL CONFERENCE

STATE SECRETARIAT

- BOB THOMPSON
- ISRAEL AMTER
- BILL NORMAN
- HAL SIMON

Thursday, June 5, 8 P.M. BRONN WINTER GARDEN

1874 Washington Ave. Sear Trement Ave.

UN-AMERICANS TOLD OFF BY 'CAMEL' PICKETS

By Harry Raymond

WINSTON-SALEM, N. C., June 3, in a school yard Sunday to hear .

—The month-old strike of 8,000 Aubrey Williams, editor of The R. J. Reynolds Company workers massed bigger and better singing picket lines at 73 gates of the sprawling Camel cigarette plants yesterday.

Strikers, the majority of them Negroes, met in enthusiastic rallies-during the weekend and pledged to strengthen every phase of strike activity. This was their answer to arof the House Committee on Un-American Activities. The red scare directed against officers of Glo To-ter Young, pastor of the Hancs

friends gathered under the hot sun

about the good life in American than you realize," said Williams, speaking from a truck parked beneath two towering maple

orected against omeers of the bacco Workers, Local 22, is having M. E. Church.

on effect as a strikebreaking weapon.

Four thousand strikers and their Lord, he prayed, "some may have

to dle. But we, your children, will march forward to victory. We are not walking through the fire. We are fighting the fire."

Yesterday the Winston - Salem Journal, refused to accept an advertisement of the union charging the company is using teen-aged school girls as strikebreakers.

Relief continues to be the crucial need of the strike. The union was \$5,000 short during the week end of lunds necessary to supply barest velict needs.

Daily Worker

Thomas Admits Eisler Was Ready to Testify

of the accusers in the trial of Gerhart Eisler, German autifascist refugee, which knocks the charges against him into

Under relentless cross-examination by Abraham J. Isserman, uen by Auranam J. Isserman, Eister's attorney, chairman J. Par-nell Thomas of the Un-American Committee, admitted Eister was "ready to answer aft questions." Earlier during the contempt of Congress trial, in the U. S. District Court. Thomas had insight Stale.

Congress trial, in the U.S. District Court. Thomas had insisted Etaler had not said anything but 'no.' But when defense attorney read the actual transcript of the hearing. Thomas reluctantly said, "Yes, he hadd that, but for two full pages before he ..." Isserman objected said that, but for two run pages before he . "Isserman objected and Judge Alexander Holtzoff sus-tained the objection. The admission by Thomas was only the last of a series of develop-ments which refuted the red-bait-



GERHART EISLER

Southern Dockers Boycott Chemical That Blew Up City

Southern longshoremen are refusing to handle ammonium nitrate-the stuff that blew up Texas City.

This safety action was taken last week by the South

Atlantic Coast district of the International Longshoremen's Asso-tions were disregarded when the death cargo of ammonium nitrate

Longshoremen began acting even Longsnoremen began acting even before the union's formal decision. Two ships entering Houston with ammonium nitrate cargoes after the Texas City blast were not un-loaded.

THE U. S. COAST GUARD admitted to the Daily Worker that eight nitrates' ships recently en tered the port of New York.

This admission was made after the Bally Worker exposed the pres-ence of a cargo of 3,750 tons of ammonium nitrate in a subp tied up at Pier 17, Staten Island, near the head of the harbor.

"No specific instructions on the stowage of the ammonium nitrate material were issued to the long-shoremen.

"Broken or torn bags were not refilled or repaired but were stowed in the holds in violation of Coast Guard Regulations Gov-ering Explosives and Other Dur-gerous Articles on Board Vessels;"

"Ammonium nitrate." the Coast Guard further admits, "has been named a dangerous substance in Coast Guard regulations since April 9, 1941,"

ammonium nitrate in a ship ited up at Pier 17, Staten Island, near the head of the harbor.

Gafety measures were taken in New York as the result of the Dally Worker's expose.

THE COAST GUARD admits in a report on the Texas City disaster that practically all safety regula-

NOTABLES HIT HYSTERIA IN TRIAL OF DENNIS

Prominent citizens throughout the country have raised their voices against the red-baiting hysteria in the prosecution of the Communist Party's General Secretary, Eugene Dennis, and attorney Leon Josephson . The unprecedented haste in setting a trial date for June 18, has been cited in

this respect.

Many liberals have expressed their

desire to see a proper judicial de-cision of the constitutionality of the Un-American Committee which is being challenged by Dennis, Professor Frederick L. Schuman,

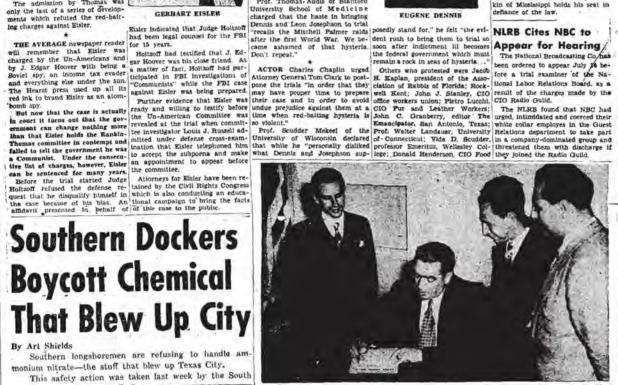
Woodrow Wilson professor of Gov-ernment at Williams College de-clared, in a statement released by clared, in a statement released by the Civil Rights Congress that the opportunity for a "sober fudicial determination of the constitutional powers of Congress will be seriously jeopardized" by a hasty trial of

Prof. Thomas Addis of Stanford University School of Medicine charged that the haste in bringing



and Tobacco union; and the Chicago Action Council representing 6.000 business and professional peo-

At the very outset of the hearing for postponement, in the U. S. District court here Judge Raymond Keech was called on to decide whether Mississippi was entitled to seven seats in the House of Repre sentatives Dennis claims that the Un-American Committee is unconstitutional among other reasons because committee member Rep. Ran-kin of Mississippi holds his seat in deflance of the law.



MAYOR SIGNS—Mayor O'Dwyer of New York City puts his signature to a petition urging President Truman to veto the Hartley-Taft slave labor bill. "If the labor bill is signed, we will be right back where we were in 1929, he commented as he signed. Standing (left to right): State Scuator Kenneth Sherbell, and Official of Local 65, CIO Wholesale and Warehous Workers; Arthur Osman, practient of Local 65, and Nicholas Carnes, president, Joint Board of Department Store Union.

ome cargo in the ports from Wilmington, N. C. to Brownsville, Tex, The stiff won't be handled, said II.A officials, until the government gives the union a satisfactory report on the dangers involved in leading ammonium nitrates. In the control of the Coast Girard Iuriher reports that. In the control of the Coast Girard Iuriher reports that.

City proclaimed June 4 as a day of protest against the enactment of the Tatt-Hartley anti-labor bill. His proclamation was issued as the CIO sought to obtain 100,000 signatures to petitions to President Truman on one day and the APL called a mass meeting at Madison Square Garden.
Text of the Mayor's proclamation:

Whereas, a free labor movement is one of the surest guar-antees of a free nation; and

Whereas, the American labor movement has demonstrated an inspiring loyalty to our demo-cratic form of government in time of peace and in time of war; and

Whereas, our free trade unions have made incomparable contri-butions to the advancement of democracy in our nation; and

Whereas, our free trade unlou

by legislation now before the Congress of the United States;

Whereas, the legislation, known Whereas, the legislation, known as the Taft-Hartley bill, would emasculate the Clayton, Art, the Norris-LaGuardia Act and the Wagner Act, laws which extirpated grave injustices against the workingmen of our nation;

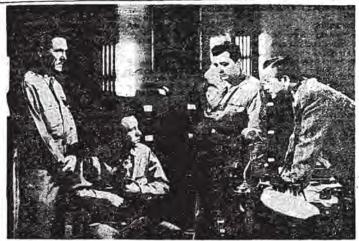
Now, therefore, I. William O'Dwyer, Mayor of the City of New York, designate the fourth day of June, 1947, as a day of

ties in Washington, D.C., against the enactment of this legisla-tion, which would be detrimental to the national welfare and our democratic system.

And I further call upon all citizens of this city who oppose such restrictive measures to join with organized labor in making known organized labor in making known to our national authorities that the surest road to industrial peace is through friendly coopera-tion and understanding between management and labor.

The Worker OUR OF THE PRES CO. INC. NO. SE. IN B...

Pratident-Butfamig t. Dorft. ir.: Berreiary-Trageurer-Heume C.	Baidl	
BURNCHIPTION MALES	4 Months	1 Ton
DAILY WORKER MA THE WORKER. 1.50 DAILY WORKER 1.50	1.30	2.5
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DAILY WORKER A.73 THE WORKER Security along matter than 5, 1942, at the Post Office at	Her Val. H.	V., mede
Received as spend stem matter May & 1942, at the Part willed		



ng (right), William Phipps (seated), Kenneth MacDonald deft) and Bobert Young in RKO's "Crossfire," a mystery story with a purpose, Produced by Adrian Scott and directed by

Film Notables at PCA Meet Agree: We Mustn't Retreat

By Sondra Gorney

LOS ANGELES .- The film panel of the Progressive Citizens of America's "thought conference, held at the Beverly Hills hotel, was the most stimulating session in this field held on the West Coast in years. Problems of overcoming strangling censorship, lous and utterly untrue to warrant

CALLED TRAITOR

In an address entitled "With ety of lobbylsts, he indicated. This Whom is The Motion Picture Al- environment results in fear and self-liance Allied?" Carey McWilliams imposed censorship which, in turn,

Trailty. Today." he continued, "great is—
and an Scott, producer of Crossfascism and racial prejudice which
sare not an aftermant of war, but
identical with the direct antecedents to war. . . but the screen is
the provocative and dramatte conflicts among us.

CALLED TRAITOR

CARLED FORDER

Draper told how in the current.
Carney Brothers production of the
Saroyan play, he was told to substitute the fame Stain for Hitler
in a line reading "Who is Hitler—
he can't push me around."
When he questioned this, the excutives in charge told him they'd
"compromise—on the name of Moinote.

CALLED TRAITOR."

Hollywood is the victim of a vari-

On hinge presents
by Oses & Densid Davis-Claims July ten
THE DOG SENERTH THE SENT
by W. H. Aufon & Christopher Intervent
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1947 CRITICS PRIZE PLAY ALL MY SONS

DARTHUR MILLER. Startd by ELIA RAZAT BETH MERRILL - THOMAS CHALMERS JOHN FORSYTHE - ANN SHEPHERO COMONET THE W. O. S. C. L. FAZZA ANTICONI LYDA. 8:40. Matterial W.C.O. BOS SAT. M. 214

"Perfection in entertainment."
— Danian Watter, News— GARLAND, Journal-American
"A superb musical comedy with a healthy
progressive point of view."— 8. Sillen.

FINIAN'S RAINBOW

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BOBBY CLARK

DRAMA CRETICS PRISS WINNER A VICTOR REMINERT STATE SHEET SHEET STATE SHEET STATE SHEET SHE MAIN TOMW & NEW AV 701

Chaplin Denies Rumors That He Plans to Retire

Charles Chaplin has issued a double-barreled announcement outlining his future production plans and stating that at no time has he ever offered for sale his United Artists stock, his current produc-

ion Monsieur Verdoux or his studio. Chaplin's formal statement reads as follows:

anyone for the sale of my stock in United Artists, nor have I ever offered any shares in United Artists for sale. I definitely have never put my United Artists stock or my picture Monsieur Verdoux, or my studio up for sale.

"I have no intention of selling my studio. It is not for sale and ! shall not put it up for sale. Neither is my United Artists stock for sale.

"I have no intention of retiring.
As a matter of fact, I am definitely As a matter of fact, I am definitely planning my next two productions which will go into work immediately after the release of Monsieur Ver-doux in October, My picture plans are greater now than they have

doux in Genoca.

are greater now than they have ever been before in my entire career.

I repeat and emphasize that I have never offered my shares in 'Born Yesterday'
United Artists to any person or firm or banking organizationneither have I received any offer ing. the reporter who educates Miss Holliday for a year and a half.

neither have I received any offer from any person, or firm or banking organization."

Other reports that Chaplin planned to transfer picture making either to Mexico or to France were



RUGGIERO RICCI. RUGGIERO RICCI, young American violinist, will play the Paganini Concerto in D major, with the New York Philharmonic-Symphony Orchestra, on Satur-day, July 26, at the Lewisohn Sta-dium.

CBS 'Let's Pretend'

Praising Let's Pretend for 'reaching into the homes of children and inspiring them to better, happier lives," the July Bulletin of the Executive Committee of the New England Committee on Radio in Education, strongly recommends the CBS network Saturday morning feature as good listening fare, especially for children.





IRVING PLACE " Union Se PEASANTS A Leule Jouret in hilarious French satire Dr. Knock

"MOSS ROSE" OLSEN and JOHNSON. ROXY MIN SI

WILLIAM HOLDEN - JOAN CAULFIELD DEAR RUTH ---



ACADEMY OF MUSIC

Naw through Torsday, Maureen O'llara - John Payne MIRACLE ON 34th ST. THE RRASHER DOUBLOO



Tselikovskaya and Mikball Jarov bave b the Soviet satire "Twins," opening at the Stanley Theatre July 26.

Press Agent Hoax in Brazil Makes Hero of Wrong Actor

Hollywood press agents in Brazil are circulating fundastic stories down there that Gary Cooper, the Hellywood actor, is "espousing the people's cause against the merchants of war and destruction . . . defends

our common of peace ideals of peace progress and civilization, the ideals for which Rossevelt and Stalln marched

hardly the word for it. Cooper has voted the Repub

Republican ticket for years and his name has frequently been binked with underworathe causes. If he is "essouting" the people's cause, it is news to us. It's like hearing all of a sudden that Robert Taylor, president of the has joined the movement for a Third Party, or that Coul B. De-Mille, the union-buster, has come out against the Taft-Hartley Bill. or that Walt Disney is making a o-Negro cartoon.

TRAGIC JOKE

Gary Cooper—the Simon Bolivar of America—it would be the su-preme joke if it were not so tragic.

I can think of only one reason why Hollywood's dollar diplomats couth of the border should want to civenlate these tall tales about the circulate these tall tales about the Sarong, silent, lanky actor who shows in the most exclusive social strata. Of course it is to boost his host-office appeal among people who are depply concerned with the growth of fuscist thinking in top Anglo-American circles since the death of Franklin D. Roosevelt.

That many sincere anti-fascists in the southern hemisphere are being victimized by these scoundrels of the cash register, is shown by the following letter addressed to the following letter addressed to Gary Cooper and signed by several hundred workers, intellectuals, students, newspapermen, artists and housewives of Sao Paulo, intellectuals Brazil. (The signatures take up seven legal-size pages). The letter is dated July 14, 1947. It begins "Dear Gary Cooper:

"We want to communicate to you our satisfaction with your partici-pation in the Philadelphia meeting before 30,000 persons, defending our common ideals of peace, prog-ress and civilization, the ideals for which Roesevelt and Stalin marched logether.

ed logether.

"In this moment, when weaklings and reactionaries make the most victous provocations, even pushing back the things they had admired in the past, it is with joy that we see you, Gary Cooper, go further than the remarkable Katharine Hepburn, who gave us enthusiasm with her apech at the Henry Wallace meeting in Hollywood. It is with deep contentment that we see lace meeting in Hollywood. It is with deep contentment that we see one of the great stars of the U. S. movie, as you are, espouse so bravely the people's cause against the merchants of war and destruction.

"We-worker, intellectuals, stindents, newspapermen, artists,
housewives-want to bring to you
in this letter our confidence that
you and your comrades in Hollywood, as in the whole country, will
conount: know how to carry on the fight to see that the screen does not be-come entirely a servile instrument of warmongers and monopolists, and will help lead the people further and further until complete victory over Wall Street reaction and all explosions to manhind is achieved.

BRIGADO N IL GRIEBE THE STREET OF THE STREET

A CHEAP TRICK



STAGE and CONCERT

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Production by couriesy of author, Norman Krains; producers, Richard Rodgers, Octar Hammerstein II. Joshua Logan idirector: ERNEFIT: URBAN LEAGUO ERRYICE; PUND to improve economic opportunities for Megross and to promote interracial harmony. Trickets as Ros (Office, a Urban League Gerice Fund. 202 W, 1384) 84, (AUdubon 3-7306) and National Urban League, IIJI Broadway (Chieses 3-1304)

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1947 CRITICS PRIZE PLAY

MYSONS

CRITICS PRIZE MUSICAL "Smash hit . . . everything about it is

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2006 CASSESSED OF STEEL OF
PLUS ON STACE IN PERSON:
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ZEITS: MAURICE GOCCO
ROXY 2016 3C.

TEMPLE - TONE - MADISON "HONEYMOON" PAT O'BRIEN in "RIFF-RAFF"



'Greatest Show . . .' | Chaplin's 'Monsieur Verdoux' Mighty Good Show

There were the old standbys and the innovations; the seal that toots My Country Tis of Thee and the dancing By David Platt horses; the wonderful, wonderful clowns and the tumblers; Broadway Theatre is one of Char-lie Chaplin's bitterest satires on modern society.

In this story of a middle-aged and

horses; the wonderfall, wonder there was strawberry-colored anw-dust and brilliant costlines; there were heart-stopping serial acts and a wire waiker so terrific, people were afraid to look. . . .

were afraid to look. . . . Yes, the Greatest Show on Earth is still the Greatest Show on Earth! Exerciting and anything from the old Patace juggling acts to the latest "plethora of first-time-in-America" sensations is at the circus America " sensations is at the circus now under the big Maddison 8q. Carden "tent" for a month. The 14,000 who saw the hoople on Wednesday's opening night, and got sick on peanuts, corn-slik and hot dogs, went home excited and exhausted.

This pop-corn eater thought the outstanding bit in the show was the monkey who acreemed annoyance at the press photographer blasting his bulbs at the monkey-wire-walking stint. It wasn't part of the show but it was worth the admission fee Alone.

Then there was the clown, com-pletely oblivious to the noise, crowd and lights, nonchalantly trying to and igniz, noncharantly trying to saw a three-loot stick on his knee while following an architect's biseprint. When the stick wouldn't stay firm, he held the hissprint up to the spotlight and studied it hard. For sheer delightful, pantomine it ranked with Chaplin and Jimmy and—

ranked with Chaplin and Jimmy and—
The black pumas, the lions that Dawed dangerously inches away derelia"—a pageant in finery, prancing elephania, pretty girls and story-book characters; and the daddy and son 30-foot pole stunt; "Aerial Can Can", and the "Royal Ascot," another spectacular parade weight go by her heels 100 feet off of color and showmanship depicting the arrival of King Edward II.

The circus is in town.... Good.—M. 6.



UPSIDE DOWN or right side up, it's quite a trick. The four on a hicycle built for one are the Ahanaa, just one of the acts in the Ringling Bros. Circus which has opened at the Garden.

Bitter Satire on Modern Society fresh air after the deluge of pakess from never-never land Chaplin wrote, directed, produced

MONSIEUR VERDOUX at the

osley Crowther, Times: Let it be said for Charlle Chaplin that, aithough his films are now few

and far between, he really tries

Kate Cameron, Dally News: He has

sage across the sea and across the years. It may not be great, but it's funny at times, then honest, and at the end, quite

earnest ...
Illon Cook, World-Telegram:
Chaplin had better get out that
tramp suit and become Charile
again if he expects to remain a

motor figure in the movies. His

new film is draggingly dull.

reaprotable French bank clerk turned "Bluebes rd." and composed the musical score, and stars in the film his first to seven vears

seven years.

With the exception of the first scene which is poorly written and directed, there is little to remind one of the structure of Chaptin's earlier comedies. This is a new and more mature etyle for the great comedian. There is little or no slapstick in the film. Much of the huner is blicked as for example the humor is bitter, as for example the scene wher Verdoux upbraids his young son for pulling the cat's tail.
"You must have a cruel streak ir
you," he sighs. "I really don't know
where you get it."

Killing on a mass scale.

Chaplin creates sympathy for Verdoux by portraying him as a victim of the last depression who was forced into crime because there was no other way for him to make There's a minimum of the things Charlie is famous for in Monsieur Verdoux. Suffice it to point out the wonderful way he counts money was no other way for mm to a living.

This moral man who loved his and fingers the telephone book; wife and child deeply and became the coupled, with the Rudidation of wealthy and foolish women as a titude toward flowers; his inimistrictly business enterprise, is prefix to the telephone rings; his gentle attrictly business enterprise, is prefix that clowding in the scenes with saticity business enterprise, is prefix flowers; his inimistrated not as a tragic example of a Martha Raye, a perfect foil for Charitle, as the woman who refuses crime does not pay unless it is well organized on a coloseal scale.

AMATEUR KILLER

Chaplin observes that Verdoux was an amateur by comparison with the real mass-murderers, the war-makers. "A munitions marrefacturer—ihat's the business I should have been in," Verolux remarks to a Bell versal known the property in the film does not recent in, which we have been to be the comparison of the property in In many respects Mensieur Verdoux is his most thoughtful work If the film does not reach the

That is the business I about a new been in," Veroux remarks to a Belgian refugee girl friend shortly atter the stock crash which ruined him. "One murder makes a villian—millions—a hero," he tells the court during his trial.

This is hitingly honest and timely social criticism—a deep draught of the film is hitingly honest and timely social criticism—a deep draught of the film is liberally sprinkled with thoughts liberally sprinkled with thoughts

That Chaplin clearly intended his film as a sharp warning to mankind to stop the war-makers and far between, he really tries to deliver a hay-maker when he brings one up from the studio floor. Not one for sparring and flicking on the acreen in these troubled times, Mr. Chaplin, the incomparable comedian, believes in using his talent for socking in using his talent for socking hard-socking, that is, at the evil and injustice that he sees in the world and aiming directly at the midfill of general complexency.

STAGE

ward Barnes, Herald Tribune:
Woeful lack of humor, melodrama or dramite taste. The
hand of the screen magter is apparent in very few sequences of
the new offering, it is a strange
notion he has had for discarding
baggy pants and adopting
"The strange of the street of the street

Mall orders from the first system of the season."

"A brilliant, distinguished Cerk of en mous power and impact. Watts P LILLIAN HELLMAN'S 3th Ast Hills."

A NOTHER PART FOREST sate Cameron, Dally News: He has built his comedy on the Blue-beard theme and has tried to make the nusiness of wholeade killing of prosperous, silly, asing; women, a sly, ributckling jose as he postures and poses before the camera. But the Joke I'm afraid is on him, as Martha Raye, who plays an important part in sev-Futten Thus. 48 St. W of M'way. Ci B.E.M. "A luminous blend of astire, (antary and music that comes across with picuty of flash and sing!" — WALTER WINCHELL "A superb musical councy with a healthy progressive point of view."—b. fillen

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2 SHOWS EVERY SUN. "A work of great human w The Whole World Over

is on him, as Martha Raye, who plays an important part in several long sequences, furnishes the only hearty leaghs with which the nudience gives out, 2½ stars, treher Winsten, Post: Monsieur Verdoux has some acts of coniec creation no one but Chaplin could give us. They make ile a picture to be seen... it's strong enough to carry its sombre measure across the see and across the see and across the see and across



CHARLES CHAPLIN

Heroism of Negroes Subject of Films

Call to Duty and Highest Tradition, two shorts dramatizing the tion, two shorts dramatizing the-contribution usede to the last sur-by Negroes in the Army and Many will be distributed by Astof Ple-tures Corporation. The gletures, produced by-William D Alexander, with many actual scenes-of battle and heroism have not been seen widely by civilian audiences. Ri M, Savini, president of Astor Pictures, says they are now being shipped to theatres in all parts of the country.

CIRCUS









'Smash-Up,' Just a Snifter Compared with 'Lost Weekend

They must have had a case or two left over from the Lost Weekend and you'll find Susan Hayward tossing it down in the Capitol's new arrival, The Smash-Up. The film tells

in the Capitol's new arrival, The story of Mrs. Angle Conways' (Susan Hayward) who drops a promising career as a night-club singer herself, to further the career of her crooner hushand (Lee Bowman). Always prone to take a shifter or two before going into her songs because "people frighten me," Angle becomes a heavy drinker when her husband skyrockets into a smash present and the finds herself wealsuccess and she finds herself weal-thy, idle, no longer needed to en-

aure his success.

Add a lovely, efficient secretary
(Marsha Hunt), misunderstandings, and a Jigger or two hundred of rye, and you have an alcoholic. SURPRISE ENDING

The was the basis for a topnotch The was the basis for a top-social move in the story of what fabulous wealth and complete divorcement from any useful place in society could do to a girl whose main bulwark against defeat in life had been sharing the struggles of the man she loves.

And here and there one detects the control of the contro

And here and there one detects in the screen play by John Howard Lewson something much better than the finished product on the

Capitol screen.
As it stands, what might have been a taut, exciting drama is, to use an appropriate simile, "out" with schmalzy direction which drags out every emotional acere and plays on the hearstrings as if they were an oversized orchestra.

There is (surprise) a happy ending which, though not exactly im-possible, has a dragged-in tone, al-most as if the movie had been writ-ten with a more somber conclusion

Everyone concerned tries hard, heludding Eddle Albert as Steve, faithful friend to the Conways.

The Smash-Up, to sum up, is no Lest Weekend, but it won't hurt you to take a milter. Xayier Cugat and his orchestra occupy the Capitol stage.

—B. P.



B.C., Thes: The current booze drams at the Capitol is soggy and full of (figurative) corn. Has much more resemblance to The Drunkard of ancient memory than to the best film of 1945. All It lacks to make it outright melo-It lacks to make it outright melo-drams is a pair of swinging doors. C.A., PM: Almost every time Susan Hayward is on the verge of rous-ing understanding of her plight as an alcoholic, they shackle her with still richer movie plush. Part with still richer movie plush. Part of the plush is made up of Smash-Up's own proudly lush production and picture of life as a mess of rosy superlatives; part, the movie code, which forbids facing the particular degradation awaiting the alcoholic who happens to be



sense.

earnest

BUSAN HAYWARD

638

Four Great Film Speeches

By David Platt

Some of the most dramatic mo-ments in Hollywood films come to us in the form of speeches.

Currently, there is Robert Young's stirring five - minute speech in Cross-five in which he compares the anti-Semitic outhreaks of today with the anti-Catholic riots of a hundred years ago. I thought it was one of the best scenes hut a number of other reviewers objected strongly that it was special pleading, moralizing on

special pleading, moralizing on social problems, bad theater.

.They said the same things about is's court-room speech in Chaplin's newest and greatest film ders are contrasted with the millions slain in wars engineered by big business.

"But none of the critics would "But none of the critics would say Shakespeare is had theatre," Chapita told the Daily Worker last spring. "Look at the long epilogues, the closing speeches, the sollloquies in Shakespeare's plays summing up the so-called plays summing up the so-called moral. My court-room speech flows naturally from the story, it belongs there like Prospero's speech in The Tempest."

The critics seem to have a

standing grudge against court-room speeches of a progressive character. I recall that many of them frowned on the court-room speech made by the Judge in Albert Bein's 1939 film Boy Slaves -one of the finest films of that year. In this particular scene the Prosecuting Attorney is demand-ing the full penalty of the law

ing the full penalty of the law against a group of young boy la-borers on a slave farm who have been framed on a murder charge. Pinally, the Judge speaks Albert Bein's unforgettable lines: "The State demands? Has the state come into this court with clean hands—has the state been just that it now demands justice be done? Gentlemen, my great

great grandfather came to this country in a ship that was nothing more than a barge. He brought his sons. With their, sown hands they made a home out of a wilderness. One of these sons died in the war of the Revolution, the other served in the First Congress. Their sons after them went west, whipped the wild country, built railroads, bridges, served their government. All of these ploncers and builders gave their lives to build a state—a state in which their children could live as Irec men.

their children could live as Irec men.

"I have served that state forty years. During that time I have experienced every emotion for itpride, fear, resentment. This is the first time in my many years of service that I feel shame. I am sahamed of the robe's I wear. I accuse the state of relentless, unmeridial crueity. I hold the state guilty of murder in the first degree—the murder of Peter Graff and Jesse Thompson. I lay those murders at the door of free ettisens with the right to vote. As for you Mr. Albee lowner of slave farm) there is no law under which you can be prosecuted. But there will be or I'll take this robe off and never wear it again."

This speech belonged there "like

This speech belonged there "like Prospero's speech in The Tem-pest" but the critical fraternity held that it violated all the rules of movie-making.

A year later they pounced sav-gely on Chaplin's brotherhood-A year later they pounced savagely on Chaplins brotherhood-of-man speech at the end of The Great Dictator. They said it was "irrelevant," "irritating," "irresponsible." Judge for yourself whether it deserved the brick-bats that were hurled at it, CHAPLIN'S SPEECH "I'm sorry I don't want to be an emperor, that's not my business. I don't want to rule or conquer I don't want to rule or conquer

emperor, that's not my obsenses. I don't want to rule or conquer anyone. I should like to help everyone—if possible—Jew, gentile, black mm, white. We all want to help one another. Human beings are like that. We want to live by each other's happiness -not by each other's misery. We don't want to hate and despise

one another. In this world there is room for everyone. The way of life can be free and beautiful, but we have lost the way. Greed has poisoned men's souls, has barriended the world with hate-has goose-stepped us into misery and bloodshed; we have developed speed but we have shot gorselves in. Machinery that elves abundance. speed but we may smul opinious.

In. Machinery that gives abundance has left us in want. Our knowledge has made us cynical. Our cleverness, hard and unkind. We think too much and feel too little. More than machinery we need humanity More than claves. need humanity. More than elever-ness we need kindness and gentle-ness. Without these qualities life will be violent and all will be lost.

"The aeroplane and the radio have brought us closer together. The very nature of these loventhe very nature of these noven-tions cries out for the goodness. In man-cries out for universal brotherhood—for the unity of us all Even now, my voice is reach-ing millions throughout the world — millions of despairing men, women and little children—victims of a system that makes men torture and imprison innocent people. To those who can hear me I say-do not despair. The misery I say—do not despair. The misery that has come upon us is but the passing of greed—the bitterness of men who fear the way of hu-man progress. The hate of men will pass and dictators die. And the power they took from the peo-ple will return to the people. And so long as men die, liberty will never perish.

"Soldiers—don't give yourselves to these brutes—men who despise you—enslave you—regiment your lives, tell you what to do, what to think and what to feel-who drill you, diet you, treat you like cattle and use you as cannon fodder. Don't give yourselves to these unnatural men-machine men with machine minds and machine hearts. You are not machine—you are men—you have the love of humanity in your hearts. Don't hate—only the unloved hate—the unloved and the unnatural.

"Soldiers don't fight for slavery

-fight for liberty. In the 17th
chapter of St. Luke it is written

-the kingdom of God is within man—not in one man nor a group of men but in all men.' In you —you the people have the power to make this life free and beautiful-to make this life a wonderful adventure. Then in the name of democracy let us use that power to make this life free and beauti-ful—to make this life a wonder adventure. Then let use fight for a new world-a decent world that will give men a chance to work that will give youth a future and old age a security.

"By the promise of these things,

by the promise of these things, brutes have risen to power—but they ited. They do not fulfill that promise—they never will. Dic-lations freed themselves but they custaved the people.

"Now let us fight to free the world—to do away with national barriers—to do away with greed, with hate and intolerance. Let us fight for a world of reason— a world where science — where progress will lead to the happiness of all. Soldiers, in the name of democracy let us unite."

A classic speech is it not! One hat clearly belongs to the film like the speeches in Shakespeare,

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over entertaining, a root everyone of the control o

Lope de Vega, Moliere, George | Illinois, Talk of the Town.

bope de vega, Molière, George Bernard Shaw. There are other important speeches in such fine films as Juarez, Mr. Deeds Goes to Town, Life of Zola, Abe Lincoln in

Yes, some of the most dramatic moments in our films come to us in the form of speeches. No one will ever convince me that this is bad.











"THE YEAR'S BEST FILM" David Plate Daily Worker

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1947 CRITICS PRIZE PLAY A'LL MY SONS

CRITICS PRIZE MUSICAL ndously exciting and enchanting."
--ATRINSON, N. Y. Times

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FOOTNOTES ON FRANCE



About strikes and strike - breaking, culture and Cadillacs ... and the reaction of Pablo Picasso to the Marshall Plan

By JOE KISSEL

PARIS is not the city it was before the war, and the changes are apparent even to the casual observer. In an effort to conserve observer. In an effort to conserve power the lights are turned off twice a week, so that, except for the main boulevards, it resembles New York during the wartime dimout. Hotel lobbies are dark. A small area around the registration desks are faintly outlined by candle or flashlight. The people are quiet and serious—except for small, determined groups of youngsters trying out the newly-discovered Lindy, in tiny left-bank cellar clubs—not given over to organized gayety.

The Montmartre section, center of night-club life and traditional hoopla, operates on only a fraction of its former glitter. This type of social activity is completely out of reach of the average Prenthman. To begin with, the Parisian worker whose income is higher than elsewhere in France, averages about twenty dollars a week, Black market inflation prices shrink this amount to about \$15

 week of buying power.
 On this figure he must support himself and his family. Leather shoes cost self and his family. Leather shoes cost anywhere from \$12 to \$22; milk, butter, eggs, oranges, are rarely seen and are sold at astronomical prices. Even the butter substitutes are rationed... Kids running along the streets in wooden butter substitutes are rationed... Kolds running along the streets in wooden shoes sound like horses on cobblestones, and I have seen little girls, blue with cold, running about without stockings and in torn hand-me-down colds. The older girls wear hemp and linen shoes trimmed with what I have been told is

Government As Strike-Breaker

When the government announced price hikes for the subway, utilities and in some cities, rent, the spontaneous wave of righteous Indignation that swept the people, the demonstrations, that became transformed into strike movements fas In Marseilles) surprised no one, except, apparently the government. This august body announced that the trouble was due to nineteen Russian agitators.

One strike that was given little public-ity was that of the garbage collectors. The basis of the strike was a pay in-crease from \$61 to about \$70 a month. For the first two days the government did nothing about it. As the garbage began to overflow the curbatones, the government appealed to the housewives to burn the garbage in the interests of

health. The women of Paris who under-stand an Issue or two, decided that burn-ing the garbage would constitute a form of strikebreaking, since if the problem of garbage disposal were solved, the men could whistle up a tree for their de-mands. Consequently they not only turned a deaf ear to these health pleas, but added to the plus wherever they could. The strike was settled groundo.

Art And Architecture

After strikebreaking, the two major government activities appear to the res-toration of historic palaces, and the sale of fine art abroad. All over Paris, the edifices constructed under Louis 14, 15, 16, are hung with scaffolding. In the in-terests of the historic glories of France, this was one field of work that was untouched by both the government and the unions.

One of the commodities of Prance most work of the established and the near established artists. This accounts partly for the fact that everybody paints like Picasso or Braque, or Gris.

Another reason for the dependence of the younger men upon the established painters is that the battle for modern art has been more or less won in Paris, and there is a kind of marking time until somebody emerges with a new idea or theory. There is general agreement that this situation makes for a lower level of this situation makes for a more level of art in Paris, much lower or exciting than that which obtains in America. The claims for the various schools, the class-over comparative techniques, the discus-sions on social realism as we know them here, are absent by and large from the Prench scene.

city of art and for the artist. There are more galleries, museums, art dealers and art schools per square foot than any-where else in the world. When a Bon-

Progress of

For many years, two of the most pub-licized American comics in Paris have been Laurel and Hardy. Figurines of these two have been distributed through-out Paris and the nearby towns by the movie distributor of their films. As a re-

articles analyting American humor.
Somewhat more seriously L'Humanite.
Prench Communist daily has inaugurated
a campaign against American culture.
This move has been necessitated, say the
editors by the fuoding of the Prench
market with Hoilywood films to the exclusion of almost any other kind, including their-own, by the threatened importation of American comic, strips and

In the U.S. He believes, as do most Europeans, that outright fascism, on the Bitler order, now exists in America. He showed me a wele-gram that he had just received from Charles Chaplin, asking him and his friends to profest the deportation of Hanns Elsier. He believes that if things continue as they are now, another war is inevitable. As we stood on the quay-side, in the beautiful sunshine, facing the incredibly blue water, a convertible Cadif-incredibly blue water, a convertible Cadif-incredibly blue water, a convertible Cadif-incredibly blue water, a convertible Cadif-

us on its way, presumably, to Nice.

Now to drive a car of that size in Prance today, with its high black market price on gazoline, and with its rigidity controlled and rationed gololine stock, means that you are either a tieth government official, ar you know inlimately the proper government officials, either Preent or American, or that you are a black market operator. From their rightes, and the way, the passengers looked up over market operator. From time counter, more than the way the passengers looked us over, there was no mitaking the fast that they were Americans in one of the above categories. Pleases remained silent for a moment and, then slowly indicating the care with the thumb, instrumered "Volla le

Nevertheless, Paris still remains the

where else in the world. When a Bon-nard or a Chagail, or a classic exhibition is arranged, the fact is proclaimed in posters, plackrds, and billboards from one end of town to the other, every hotel lobby, lampost and billboard klock apreads the news in the same way that the world series, or a title heavyweight light is promoted here.

Culture

movis distributor of their films. As a re-sult you frun across little plaster Laurel had Hardy figures in the windows of the neighborhood shops. When these two re-cently made a personal appearance in the Club Lido on the Champs Elysee, Frenh periodicals broke out in a rash of articles analyzing American humor.

by the general invasion of bourgeois cul-tural forms in the wake of the Marshall



Plan. L'Homaoite argues that bourgeois culture has debased popular American taste, and unless halted would corrupt French taste in the same way.

White traveling fitrough Burgone, province of familia Burgundy wines, I made some small effort to find out what the French farmer was thinking. Uncreasing for my curiosity, it was the lime of the year when everybody was getting ready for the wine festival at his shell elason emitype shrdulealoinn Beaune. In the middle of November of each year, the winetasters of all countries foregather in the province and select the foregather in the province and select the

All farmers answered my questions in practically the same words; "Come back after the festival and we will talk politics. Right now, we can only offer you a glass of wine."

Many of these farmers, in the October elections, had voted for De Gaulle, but not because they believe in his program necessarily. The village cure was very influential in awinging the vote throughinfluential in awinging the vote through-out the countryside. Under specific or-ders, he-often led the farmer by the hand to the pulls and persuaded the peasant that a vote for the Communists was a vote for Russia, which was against

As a result, many of the De Gaulle posters, distributed at election time, now adorn the walls of lone and farm houses, next to pictures of the saints, icons or other holy representations.

About the Marshall Plan

The word for junk, trash, or garbage, or work created in bad taste is much. The Secretary of the Interior, who has been carrying out the reactionary decrees of the Schuman cabinet, is named Julius Moch. The left wing papers have not been slow to seize auton this coincidence. The Marshall Plan is abbreviated to "The Marsh," or in French as "Le Moch," around which many jokes have already appeared in the French papers.

papers.

Like all dutiful American tourists, I decided to visit one of the most prominent of French institutions, the patner Picasso. He was, however, in the south of France at the time, working on murab in the Orimalol Museum. When an art student offered to drive me there in her car, It loughter with a former Picasso model, her husband, and an editor of one of the heighter booken art masswing. Acof the better known art magazines, ac-cepted her offer. When we reached the Antibes, where the Grimaldi museum, former home of the ancient Monaco fam-ily, is located, the curator told us that Picasso had finished his commission and had returned to Paris.

This was dismaying news until we This was dismaying news until we discovered that liere were so many people who wanted to visit the painter that the conclerge was instructed to say that he was no longer in the south We discovered however that he was still at Golfe Juan, a short, distance slong the Mediterranean from the Antibes, where he was honey-mooning, with his, beautiful new blonds wife. When he found I was from The Worker he came out with his wife and excretary and visised me heartily on both secretary and kissed me heartily on both

Condemns Reaction

lac, top down, horn sounding, swept past us on its way, presumably, to Nice.

moch"-behald the Marshall Plan!

JANUARY 1818

Ted Tinsley Says

BARGAIN DAY

General Electric nows joins it's only "most things" that cost other corporations which play lit-almost double what they used to the games with people in their cost. Don't you dare come around advertisements. General Electric with your snur puss and complain plays "true or false" with a series merely on the basis of most things! of questions designed to support What kind of attitude is that? the theme that G. E. is producing

the theme that G. E. is producing "more goods for more people of less cost.

After leading off with questions that indicate a lowering of Ceneral Electric prices, we suddenly bulb which cost 15 cents in 1940 prices at General Electric are up, as well as down. Why, of course, An electric bulb, a fhorescent lamp, and an are-welding set are cheaper. It is to the lost refrigerator costs \$12.30 less than it did 13 years ago.

As you read on you feel richer and richer, and richer and richer.

In no time at all you become though the electric bulb, a floorescent bulb, a floorescent floor refrigerator costs \$12.30 less than it did 13 years ago.

In no time at all you become though the electric bulb you buy, you save one cent over 1940 prices—though the electric range is up in places) to the gloves of the general Electric. Why things are cheap totally dirt cheap if were tstrapped at the end of the week, it's only because we're out of money. If we could only control our extravagance and stop apending money on foolish baubles such as food, we'd have no troubles at all!

The ad goes on to suggest that we snicker at "pessinists" who tell us that "everybody's jacking prices up," or that 'things aren't as good as they used to be."

Hurry with your contributions that indicate a lowering of Ceneral Electric to the lowers and the restrict of the world over affirm this view.

Sing Sing and Korea and Koje—the world over affirm this view.

Sing Sing and Korea and Koje—the world over affirm the view.

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Sing Sing and Korea and Koje—the world of the world over affirm this view.

Sing Sing and Korea and Koje—the world over affirm this view.

This shouldn't bother y

as they used to be.

Unfortunately, the ad also remarks that C.E. delivers a lot for to this column for the support the money even when the cost of the Daily Worker and The worker, you old pessimist you, money desperately!

Maurice Becker, Artist, Writes on Rosenberg Case

Editor, Feature Section:
Ethel and Julius Rosenberg,
parents, lovers of peace, must not
perish on Jan. 12 in the American style crematory of the instigators of Operation Meatgrinders. From the shocking rantings of the judge Irving Kaufman and the lack of any corroborating evidence. lack of any corroborating evidence against them, it is clear that the Rosenbergs are the victims of to-day's hysteria in a frameup of the



Lurge Audience Attracted at Forum on Chaplin's "Limelight"

labor's stringgles after world war one on his work.

He said that as his satires became storager, the attacks against him became stronger, the attacks against him became stronger, beginning in 1917 when he made "The Imperant," a democratic film that showed hanger in the midst of plenty in a country at war supposedly for a good cause, and culminating in Attorney General McGranerys attempt to drive him out of the country.

The speaker shift Chaplin was being persecuted not on grounds of "immorality" — "that's funny coming from one of the most corrupt and immoral governments in the history of our country"—hut because of his desine for peace and helief in the co-existence of diffront political systems and because he once said this about the Communists: They are not a wild people. They are not a wild people. They don't eat their var their var their son's etheration. They want to see them as scientists, artists, who can help create a floor world.

to see them as scientists, artists, who can help create a finer world. They are not a wild people, They don't ear their young."

He is being persecuted, Platt and because he relaxed to lump Stalio with Hitler in his antifasciat film "Creat Dictator" and because his new file. "Limidate" because his new film "Limelight" is not a warmingering film by a is not a warmonigering film by a film designed to create beauty, good toeling, kindness, generosity

and telerance. The speaker quoted from a letter sent to him by Howard Selter sent to tain by Howard Sel-ram, director of Jefferson School praising Chaplin's materialist phil-osophy which he (Selsam) said' was presented in Tamelight' with "intense human warmth and love for people and with consummate

"Even though the film says!

An audience of nearly 300 heard nothing about the political iones. Of course, Platt added, I haplin David Platt's talk on Charles Chaplin at the Jefferson School Sunday night.

The speaker traced the growth of Chaplin's art from 1916 to describe the political though the characters bear lettle in the press. by the researched though the characters bear lettle in the press, by the researched though the characters bear lettle in the press, by the researching they have known and outleted which has forced him to limit they have known and outleted which has forced him to limit and prognants. Life not death! Peace not war!"

But shall we blame the artist for that? he asked "Standbland" the press.



A SCENE from World Festival of Song and Dance, Soviet film of the 1952 Berlin Youth Festival now in its second week at the Stanley. On the same bill is "The Whale Hunt," a full-length documentary shot in the Antarctic,

on the scoreboard

Three Volunteer Scouts

WHEN ROY CAMPANELLA'S barnstormical scam physical team of Negro League All Stars in Memphis last month, the players were so impressed by the fine hurling of 22 year old Marshall Bridges of the Memphis Red' Sox that three of them promptly recommended him to their big league clubs. Monte Irvin dropped a note to the Giants about Bridges, Joe Black tipped off Brooklyn, and Harry Simpson let Clereland in on the prospect. Either Irvin acted first of the Ciants went highest. Anyhow Bridges, bought for a reported \$10,000, has been assigned right up to the Ciants' Minneapolis farm in the Triple A American Association.

Pre-vuing Three College Quints

"HIGH SCHOOL basketball player" wants our pre-season apinion of the local basketball teams which he "will see over tele-

opinion of the local basketball teams which he "will see over television in the Carden." Here is a capsule comment on three of them, NYU, St. Johns and Seton Hall, subject to rapid and drustic revision after a look at them in actual competition:

NYU—The team lost Bunt, Brasco and Seaman. They won't miss the latter particularly, with two strong big men in senior Capt. Mark Solomon, whose ruggedness and scoring eye make him a very, "big" 6-4, and Boris Nachamkin, the 6-6 coungster from Jeflerson High who seems much improved over his soph form. They can play an alternating pivot. Nachamkin is a good corner man, fast tur his size and a nice outside shot. He may come very fast as a high scorer this year.

Moving to the fore as the team "ouarterback" will be 5-10

come very fast as a high scorer this year.

Moving to the fore as the team "quarterback" will be 5-10 junior Ralph Naimoli, very fast, smart, and aggressive. Rounding out the first five as of now are Hal Weitz, who has one of the best set shots I've ever seen and lacks only speed afoot to be great, and Ted Elsberg, smother Erasmus product, good shot and driver with close-in scoring knack. This pair runs around 6-1: Two good reserves are 6-4 Doberty, a limitor who is developing well. and Tony De Luca, a six foot soph who looked like a potential great star as a treshman last year. Over-all, the team, with Nachamkin a key figure, could improve on last year's record of 19-5, but doesn't seem offband like a topline championship outfit. If it doesn't try to fastbreak all the time, but develops a pattern to use its talents. to fastbreak all the time, but develops a pattern to use its talents, it could surprise. But that's quite an "if" since it's no secret that when it comes to team pattern the NYU players have to coach

SETUN HALL has the top big man of them all in 6-11 Walt

themselves.

SETON HALL has the top big man of them all in 6-11 Walt Dukes. This Negro star from Rochester is no gangling "freak" just getting by on height, but a real all round athlete (track star too) good enough for the pros right now. With him as a star, Seton Hall rates right up as tourney timber before a ball is tossed up. As for the rest, Richie Regan, 6-2, is a very fine floorman and if Mickey Haunon, a 6-2 scoring phenom from Adams High in Queens who has been out with hum knees for two years, is really ready to go as reported, the chub doesn't need too much more. SI MHNS but a powerful trio in Zawouk, McMahon and McLebras. On hand for new coach Dusty DeStafano is some pretty good potential, however, with a couple of last year's new-comers developing. Jim Davis, 6-6, smooth corner man, is back and asproved, aus. Sofly Walter, 6-3 of Broys High, no longer bothered by a leg injury, is ceally exploiting his great speed, drive and detuens, I hear sensor Frank Ciancomieri, 5-10, a gued that and floorman, will quarterback. In the pivot will be veterans Don Dunn, 6-7 and Jim Walsh, a tremendous 6-5. The eatent to which these two come along means a lot. Dick Duckett, a fancy six foot driver, will start, and Phil Sagona, a six foot soph who showed a lot of potential as a freshman may hreak in. This could be a better ball club than one might think given the loss of the "big three."

It Was Jackie at Second 3-1

AS YOU MAY recall, a picked committee of 24 scribes voting a National League All-Star team for UP gave second base to Red Schoendienst over Jackie Robinson, a pick examined here at the time in some detail. Later, "Sporting News" announced its hig league Allstar team as picked for it by ALL the members of the Baseball Writers. Bobinson, of course, was the second haseman, Now here is the voting. Robinson—141. Schoendienst—43.

Opinions of Dotty and Emery . . .

Dear Les:

Ha, ha, our Giants won and the great Browns lost today. Now which is the consistent team? Perhaps meither of them can be as consistent as expected, for the other teams in the NFL (except for Dallas) have gotten themselves a hunch of good new tookies. Look at the league standings, as of today: a four-way fie in the West, and a three-way tie in the East. Benners at last got a chance to show his stiff today, and made good, and you and we and many others predicted that he should. It will be no great surprise to us if he replaces Concerts as first-string QB for the Giants. After all, Concerts in the lifth year of his five-year contract.

the Giants. After all, Conerly is in the fifth year of his five-year contract.

You made a comple of errors of fact in a comple of your columns this week. One of them was partially corrected.

You moted that the Philly Eagles broke the jimerow color line, after someome corrected you, but the Fagles have two Negro backs, not one. Balph Goldston, formerly of Youngstown U., who scored those two touchdowns that were the margin of victory in the Eagles 'mpset' of the Browns today, was the first Negro signed by the Eagles.

In writing about the Knicks, you said that the 'McGoite brothers are from Brooklyn. To our knowledge, they come from Brookaway, and they operate a bar-hotel on Beach 108th St. in Rookaway, Speaking of New Yorkers, how about Ray Lumpp, that very capable sub for the Knicks' guards, be they Zashińky, Dick McGoire or Braunf' Ray went to Newtown H. S. in Elmiurst, Queens, and then to NYU. Do you really think that Al McGoire is a "roosing fireball," as you wrote? His play is not always so "fireballish." At times, he looks quite clumsy and foolish. How about Nat Holman? He surely deserves a chance to clear himself, and he certainly can't be the main one responsible for city's professionalized hasketeers, but what was he doing vacationing over in Franco's fascist Spain.—DOTTY acht EMEMENY, vacationing over in Franco's fascist Spain.—

Chaplin in "Modern Times"

ROBERT FORSYTHE

you have had fears, prepare to shed them; Charlie Chaplin is on the side of the angels. After years of rumors, charges and counter-charges, reports of censorship and hints of disaster, his new film, Modern Times, had its world premiere (gala) last week at the Rivoli Theatre, with the riot squad outside quelling the curious mob and with the usual fabulous first-night Broadway audience gazing with some doubt at a figure which didn't seem to be quite the old Charlie. For the first time an American film. was daring to challenge the superiority of an industrial civilization based upon the creed of men who sit at flat-topped desks and press buttons demanding more speed from tortured employes. There were cops beating demonstrators and shooting down the unemployed (specifically the father of the waif who is later picked up by Chaplin), there is a belt line which operates at such a pace that men go insane, there is a heartbreaking scene of the helpless couple trying to squeeze out happiness in a little home of their own (a shack in a Hooverville colony). It is the story of a pathetic little man trying bravely to hold up his end in this mad world.

Chaplin's methods are too kindly for great satire but by the very implication of the facts with which he deals, he has created a biting commentary upon our civilization. He has made high humor out of material which is fundamentally tragic. If it were used for bad purposes, if it were made to cover up the hideousness of life and to excuse it, it would be the usual Hollywood product. But the hilarity is never an opiate. When the little man, picks up a red flag which has dropped from the rear of a truck and finds himself at the head of a workers' demonstration, it is an uproarious moment, but it is followed by the truth-the cops doing their daily dozen on the heads of the marchers. In the entire film, there is only one moment where he seems to slip. After he meets the girl and gets out of jail for the third time, he hears that the factory is starting up again. What he wants most in the world is a home, where he and his girl can settle down and be happy. It is the same factory where he has previously gone berserk on the assembly line. From the radical point of view, the classic ending would have been Chaplin, once again on the belt line, eager to do his best and finding anew that what 'a man had to look forward to in that hell-hole was servitude and final collapse. Instead of this there is a very funny scene where Charlie and Chester Conklin get mixed up in the machinery in attempting to get it ready for production. Just when they have it ready, a

man comes along and orders them out on strike. At this point I was worried. "Uhhuh," I said to myself. "Here it comes. The usual stuff about the irresponsible workers, the bums who won't work when they have a chance." But what follows is a scene of the strikers being besten up by the police and Charlie back again at his life of struggle. Except for that one sequence the film is strictly honest and right. It is never for a moment twisted about to make a point which will negate everything that has gone before.

If I make it seem ponderous and social rather than hilarious, it is because I came away stunned at the thought that such a film had been made and was being distributed. It's what we have dreamt about and never really expected to see. What luck that the only man in the world able to do it should be doing it! Chaplin has done the entire thing himself, from the financing to the final artistic product. He wrote it, acted in it, directed it, cut it, wrote the music for it and is seeing that it is sold to the distributors who have been frantic to get it. It is not a social document, it is not a revolu-

tionary tract, it is one of the funniest of all Chaplin films, but it is certainly no comfort to the enemy. If they like it, it will be because they are content to overlook the significance of it for the sake of the humor.

And humorous it is. Chaplin has never had a more belly-shaking scene than the one where he is being fed by the automatic machine, with the corn-on-the-cob attachment going daft. The Hooverville hut is a miracle of ruin. When he opens the door, he is brained by a loose beam; when he leans against another door, he finds himself half-drowned in the creek; when he takes up a broom, the roof, which it has been supporting, falls in. He comes dashing out of the dog house for his morning dip and alights in two inches of water in a ditch.

Religion comes off, a trifle scorched in the scene where the minister's wife, suffering from gas on the stomach, comes to visit the prisoners in jail. There are hundreds of little characteristic bits which build up the picture of Mr. Common Man faced by life. To the gratification of the world, Chaplin brings back his old roller-skating act, teeter-

JOHN L. SPIVAK

will make his first public appearance upon returning to America on

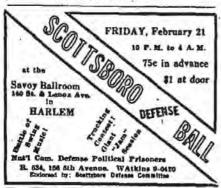
MARCH 1, 1936 - MECCA TEMPLE

under the auspices of .

NEW MASSES FORUM

ing crabily on the edge of the rotunda in the department store where he is spending the night (one night only) as a watchman. He gives the waif (splendidly played by Paulette Goddard) her first good meal in months and a night's rest in a bed in the furniture department. His desire to get away from the cruel world is so strong that he deliberately gets himself arrested, stoking up with two full meals in a cafeteria and then rapping on the window for the attention of a policeman when he nears the cashier's desk.

From the standpoint of humor, however, the picture is not a steady roar. The reason for it is simple: You can't be jocular about such things as starvation and unemployment. Even the people who are least affected by the misery of others are not comfortable when they see it. They are not moved by it; they resent it. "What do you want to bring up a lot of things like that for?" That Chaplin has been able to present a comic statement of serious matters without perverting the problem into a joke is all the more to his credit. It is a triumph not only of his are but of his heart. What his political views are, I don't know and don't care. He has the feelings of an honest man and that is enough. There are plenty of people in Hollywood with honest feelings but with the distributive machinery in the hands of the most reactionary forces in the country, there is no possibility of honesty in films dealing with current ideas. It is this fact which makes Modern Times such an epoch-making event from our point of view. As I say, only Chaplin could have done it. Except for the one scene I have mentioned, he has never sacrificed the strict line of the story for a laugh. That is so rare as to be practically unknown in films. Modern Times itself is rare. To anyone who has studied the set-up, financial and ideological, of Hollywood, Modern Times is not so much a fine motion picture as an historical event.



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Between Ourselves

S TUART DAVIS, secretary of the American Artists' Congress, will open the Friday evening meeting at Town Hall with an outline of the events leading up to the Congress. The complete program of this open session includes the following: Paul Manship, on the threat of fascism to the established artists; Rockwell Kent, "What Is Worth Fighting For?"; Joe Jones, "Suppression of American Art"; Heywood Broun, "Suppression in Letters"; Margaret Bourke-White, "The Position of the Artist in the Soviet Union"; Aaron Douglas, "The Negro in American Culture"; George Biddle, "Nazi Olympics Art Show." Peter Blume will speak on "The Artist Must Choose." (Admission, 35 cents to \$1.10.)

The closed sessions will be held at the New School for Social Research. On Saturday morning Jerome Klein, Meyer Schapiro and Lynd Ward will discuss problems and methods of group action. The afternoon session will be devoted to "Problems of the American Artist"; the Sunday morning session to "Economic Problems of the American Artist." Plans for a permanent organization will be discussed at the final session on Sunday afternoon.

Readers desiring to enter our current Cartoon Title Contest should watch the column of contest news which appears every week in our full-page advertisement in The New Masses. By following the directions given they will be able to avoid making mistakes in sending their entries. Another meeting of physicians has been called by THE NEW MASSES for Thursday, February 13, at 8:30 P. M. in Room 608 at Steinway Hall (111 West 57th Street, New York City). The program and organization committee, named at the last meeting, will make its report.

T. Maxwell and Sophie Anzel have back copies of THE NEW MASSES which are available to organizations or individuals interested.

The Theater Union Sunday Night program (February 16 at the Civic Repertory Theater) includes a new play by John Wexley: Running Dogs, on the subject of the Red Army in China. Among the other numbers on an interesting program for the benefit of the Theater Union's \$15,000 drive are A Letter to the President and a number of Satires in Song, by Paul Peters and George Sklar with music by Jerome Moross.

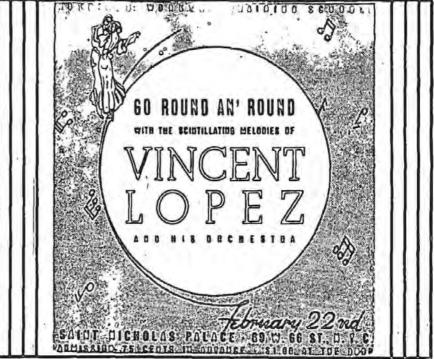
Seymour Waldman's article in this issue is the first of three analyses on the war danger now facing the American people. The second article will appear in an early issue.

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York Municipal Art Gallery. At the open session of the Congress on the evening of February 14 at Town Hall, Joe Jones will describe the battles which already have been fought over critical, realistic works of art, how such works have been greeted with the sledge-hammer blows of the vigilantes and how workers have rushed to defend murals picturing their struggles. The Negro artist, Aaron Douglas will show the linkage between the brutal exploitation of the Negroes in this country and its reflection in American art; he will explain why the struggles of the Negro people call for the support of progressive artists. Of unusual immediate interest should be Heywood Broun's discussion of the means whereby the intellectual can collaborate with organized workers of all categories in the collective fight against reaction.

THE Congress should prove particularly fruitful from the viewpoint of creative art as well. During the closed sessions there will be analysis and evaluation of the influence of the social basis of art production upon the outlook of the artist himself; of the reconsideration by many artists of their esthetic position in their effort to make their work an effective weapon against reaction; of the creative forms now being developed by artists whose work is in the actual process of re-orientation.

From the Congress should emerge not only a clarification of the main issues now facing the artist in his capacity as a worker, but a concrete program for creating a permanent national organization in alliance with the workers' movement which is, of course, the main bulwark against fascism. The New Masses extends the hand of fraternity to the delegates of the Congress.

Fingerprinting Workers

ONCE an employe is registered with us, it would be impossible for him to be employed by you again for dishonesty or unsatisfactory service as he would be immediately checked up by our records," says the Scientific Identification Bureau of New York in a letter to hotel employers, recommending its service. For, says the Bureau, we will photograph and fingerprint your employes and it won't cost you a penny. (The employe however pays 50 cents for this privilege.) "What this means to you we need hardly point out," the Bureau continues; and indeed it could not speak a truer word, for this scheme is perhaps the most efficient instrument for blacklisting militant workers that has ever been offered. It costs the employer nothing, it may cost the militant unionized hotel worker his job. And if anyone is skeptical about the dogmatism of our last statement he has only to examine the famous

blacklisting methods used all over the country to "weed out" militant unionists. Representatives of the hotel and restaurant unions have protested to the State Labor. Department against this fingerprinting system, but without success, for the State Labor Department avows that fingerprinting will be used only in cases of individuals accused of misdemeanors. It would be naive to imagine that picketing would be excluded from this legal category under the "right" circumstances. This reply by the State Labor Department goes suspiciously well with the suggestion in Governor Lehman's annual message that people accused of misdemeanors be fingerprinted by the police. It proves once again the necessity for tireless vigilance over the activities of employers in league with governmental machinery whose practices and suggestions coincide so surprisingly well when it is a matter of undermining labor.

Jersey Judges the Home

DO YOU believe in Robert D. O YOU believe in the Immacu-Grossman, Advisory Master of Chancery Court in Newark, New Jersey, asked Mrs. Mabel Eaton. "I don't believe in telling fairy tales to children about the stork," she answered. The court decided that her children must be taken from her. She was "thoroughly imbued with Communistic, atheistic and I.W.W. doctrines," according to the Advisory Master, "even though she does not hold formal membership in these organizations." Mrs. Eaton had, it is true, read The Communist Manifesto and attended lectures at the Rand School. It is certainly highly complimentary to Karl Marx and Friedrich Engels that a simple reading of their pamphlet can "thoroughly imbue" one with Communist doctrines, but we fear it is a little less than the compliment the Rand School would wish for itself.

As a matter of record Mrs. Eaton is now regarded as a Communist and an atheist. "I'd like to know why that's any reason a judge should take her own children from her, anyway?" asks one neighbor. The New Masses too, would like to know and we are sure that millions of other men and women demand the correct answer to that question. The American Civil Liberties Union has offered support and assistance in fighting this viciously stupid decison through every court in the land.

Masses

Von XVIII, No. 8

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Editor: MICHAEL GOLD; Associate Editors: GRANVILLE HICKS, JOSHUA KUNTTZ,
RUSSELL T. LIMBACH, LOREN MILLER, BRUCE MINTON.

WILLIAM BROWDER, Business Manager

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CIVIL Todas No. 17-252 UNITED STATES DISTRICT COURT . SOUTHERN DISTRICT OF NEW YORK CHARLES SPENCER CHAPLIN, Plaintiff, -against-NATIONAL BROADCASTING CO., INC. and HY GARDNER, Defendants. AMENDED COMPLAINT SCHWARTZ & FROHLICH Autorarys for Plaintiff Office and Post Office Address 19 EAST 70TH STREET New York 21, N. Y. Berough of Manhattan Due and Proper Service of a copy of the within

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

CHARLES SPENCER CHAPLIN,

Plaintiff,

,

-against-

NATIONAL BROADCASTING CO., INC. and HY GARDNER,

Defendants.

Sp. 01671.1 AUG 21 1952 S. D. 01

AMENDED COMPLAINT

IV.77-252

The plaintiff complaining of the defendants by Schwartz & Frohlich, his attorneys, for his amended complaint, respectfully alleges:

FIRST COUNT

JURISDICTION OF THE COURT

- tion of his rights under the Constitution of the United States and State laws as follows, to wit:
 - (a) Title 47, U.S.C.A., Sec. 605 (48 Stat. 1103) and Sec. 501 (48 Stat. 1100);
 - (b) The Penal Law of the State of New York, Sec. 552-a.
 - (c) Civil Rights Law of the State of New York, Secs. 50 and 51 and of other relevant States.

By reason of the foregoing, Federal questions are involved. In addition to this, there is diversity of citizenship and the requisite amount as appears by the following.

- 2. Plaintiff is a British subject and has been for many years and still is a resident of the State of California.
- 3. Defendant Hy Gardner is a resident and citizen of the State of New York.

- 4. Defendant National Broadcasting Co., Inc. is a corporation duly organized and existing under and by virtue of the laws of the State of Delaware and has a place of business within the State of New York.
- 5. The amount involved in this controversy is in ex-

THE STATUS OF THE PARTIES

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- 6. Defendant Hy Gardner is a newspaper reporter and a column writer on the Herald Tribune, a newspaper published in the City and State of New York. In addition to those activities, defendant Gardner by a contractual arrangement with defendant National Broadcasting Co., Inc. (hereinafter for brevity sake called the "Broadcaster"), broadcasts each week from Station WNBC in New York City on Friday evening at ten o'clock under a trade name or title "Hy Gardner Calling".
- Upon information and belief, defendant Broadcaster is engaged in the business of broadcasting news and entertainment over the air by means of dissemination of radio air waves. Sound and spoken words when uttered in the radio broadcasting studio of the Broadcaster are transformed into inaudible radio air waves by means of an electrical apparatus and thrown into the air by antennae; these air waves, in turn, are picked up by receiving sets which contain radio tubes which render the radio air wayes of said sound and spoken words audible through loud speakers in such sets, thereby reproducing said sound and spoken words to a listening audience. In addition thereto, the sound and spoken words uttered in the broadcasting studio of the defendant Broadcaster are also transmitted by telephone wires to approximately 180 broadcasting stations throughout the United States comprising what is known as the "NBC Network". From each of these 180 broadcasting stations, the sound and spoken words are

again transmitted by the same process as hereinabove described through the local territory of each station, and made available to radio receiving sets in such territory. By means of this coverage of 180 stations, the defendant Broadcaster is enabled to reach an audience of approximately thirty million people on its network "hookup".

8. "Upon information and belief, of the 180 broadcasting stations comprising the "NBC Network", 174 are independently owned and are affiliated with the defendant Broadcaster by contract under which said defendant pipes in its important programs daily and nightly into said broadcasting stations. Six of the said 180 stations are owned outright by defendant Broadcaster, and these are located in various key cities under the following call letters:

WNBC 2 0 New York, N. Y.
WMAQ Chicago, Illinois
WTAM, Cleveland, Ohio
WRC Washington, D. C.
KOA Denver, Colorado
KNBC San Francisco, California.

This network coverage operated by defendant Broadcaster blankets the entire United States, and provides the most far-flung method of dissemination of the spoken word that has yet been devised by mankind. Said method of chain broadcasting has terrific potentialities for injury.

ployed Gardner to broadcast a program of gossip and comments each week on Friday night at 10:00 P.M. on its station WNEC operated in New York City, in consideration of which it paid said Gardner monetary compensation, the exact amount being unknown to plaintiff, the same however being of substantial benefit defendant Gardner. Said program is a sustaining program (as distinguished from a sponsored program) for which, however, defendant Broadcaster derives a benefit in holding its audience and fulfilling its obligations under its Federal Communication Commission license

and enhancing its prestige and capturing additional listeners; said weekly broadcasts by Gardner are hooked up with each of the stations on the NBC Network, and said program is heard weekly by upwards of thirty million people. The performances emanating therefrom are public performances for profit.

Plaintiff for upwards of thirty-eight years has been an actor in motion pictures and has achieved great international afame and renown in that field. Plaintiff also creates and writes the stories and scenarios for his motion pictures, directs the production of the pictures in every detail, and produces the same; plaintiff has thereby become known throughout the world as an artist of unique ability and tremendous appeal, and he enjoys an excellent reputation in the entertainment field. He has written, directed, acted in and produced some of the most successful motion pictures in the United States. 'A motion' picture produced by him has a great value with potential earning powers of Several million dollars from all countries of the world, and many of the motion pictures produced by plaintiff in the past are reissued from time to time and still earn large sums of money both in the United States and throughout the world. Plaintiff has a valuable property right in pictures produced by o him in the past as well as those to be produced by him in the future.

11. At this time, plaintiff has completed the production of a new motion picture entitled "Limelight" written and directed by him at a cost of approximately one million dollars; and plaintiff is about to release said motion picture for general distribution in the United States and all the countries of the world, which motion picture is a valuable property right and which picture, in the ordinary course of business, will earn for plaintiff a profit of several million dollars.

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- 12. Defendants are well aware of plaintiff's standing in the entertainment field and his unique reputation, and are well aware of the value of plaintiff's property rights in the pictures produced by him in the past as well as the picture "Limelight".
- 13. Plaintiff resides with his wife and family at 1085 Summit Drive, Beverly Hills, City of Los Angeles, State of California, where he has maintained his home for a great many years.

THE CONSPIRACY AND CRIMINAL ACTS THEREUNDER.

14. On or about May 26, 1952, defendant Gardner caused to be printed and circulated in the New York Herald Tribune of New York City, a daily newspaper, and in other newspapers throughout the country, the following syndicated article of and concerning the plaintiff, which were read by upwards of twenty millions of readers, to wit:

"Charlie Chaplin's got a slight case of make-up poisoning. We expect to have his explanation on that French Commie paper's article concerning him later this week."

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15. On or about June 3, 1952, defendant Gardner caused to be printed and circulated in the New York Herald Tribune of New York City and in the Long Beach Press Telegram of Long Beach, California, two daily newspapers, and in other newspapers throughout the country, the following syndicated article of and concerning the plaintiff, which were read by upwards of twenty millions of readers, to wit:

"In a few days we'll be writing under a Hollywood date for a while, at which time it will be interesting to sit down with Charlie Chaplin and get the answer to a few puzzling questions. For example, why did he, under date of March 21, 1952 address and sign a message to the French movie in-

dustry, via the recently merged pro-commie weeklies 'Lettres Francaises', 'Tout les Arts', and 'l'Ecran Francais!? Why did Cheplin grasp this opportunity to belittle, castigate, and then predict the gradual demise of the Hollywood industry while he hailed the 'artistic courage, integrity, and rebirth of the French Cinema'? Chaplin's exact quotes and cunning comments of his pink-cheeked admirers are so devastating we'll hold off quotations until we determine face-to-face whether he'd prefer to acknowledge his words or eat them!"

16. On or about June 11, 1952, defendant Gardner caused to be printed and circulated in the New York Herald Tribune in New York City, and on or about June 16, 1952 in the Long Beach Press Telegram in Long Beach, California, two daily newspapers, and in other newspapers throughout the country, the following syndicated article of and concerning the plaintiff, which were read by upwards of twenty millions of readers, to wit:

"As far as the press is concerned, Charlie Chaplin remains hidden behind his iron curtain and still sticks with his pantomime. In a bromidic statement, the comedian sluffs off any and all of the derogatory quotes contained in an interview and a salute to the French cinema attributed to him in a French Communist newspaper. His rebuttal is a classic in generalization: 'I have given no exclusive interview' he says, 'or signed any personal statements to the press, foreign or domestic!".

17. On or about June 30, 1952, defendant Gardner caused to be printed and circulated in the New York Herald Tribune in New York City and in the Long Beach Press Telegram of Long Beach, California, two daily newspapers, and in other newspapers throughout the country, the following syndicated article of and concerning the plaintiff, which were read by upwards of twenty millions of readers, to wit:

"The column's Paris correspondent finally got a comment from an editorial assistant named Lebon at the offices of 'L'Ecran', the French crimson newspaper which recently printed a letter from Charlie Chaplin and an interview with him which he declared, in a general denial, were both bogus. Editor Lebon told our man the article was absolutely bona fide. 'If Mr. Chaplin wants to deny the interview', he added, that is his business.' I guess that puts the ball squarely in Chaplin's lap."

newspapers aforementioned in paragraphs/15, 16 and 17 of this amended complaint without any cause or provocation on the part of plaintiff, and for the sole purpose of persecuting, ridiculing and defaming the plaintiff in his good name and fame and in the motion picture business in which plaintiff has been prominently associated for upwards of thirty years, and to injure him in his business relations with the public, and with the other members of said motion picture industry.

V.

- Upon information and belief, in or about the months of May or June, 1952 (the exact day or month being presently unknown to plaintiff), defendant National Broadcasting Co., Inc. with full knowledge of the defamatory articles that had been inserted by defendant Gardner in the New York Herald Tribune and in the Long Beach Press Telegram, as set forth herein in paragraphs 14 to 17 of this amended complaint, and in aid and furtherance of the plan of persecution which had been carried. out by defendant Gardner, wrongfully and maliciously-conspired with the defendant Gardner to further annoy, embarrass and humiliate the plaintiff in public and to inflict injury upon him both in his business relations with the public and with the motion picture industry and in his property rights, and in his civil and personal rights, and to bring him into disrepute. In pursuance of such conspiracy, defendants committed the following, overt acts:
- (a) Defendant Hy Gardner at the end of June or early in July, 1952, called up the plaintiff's home at Beverly Hills, California on the telephone from New York City, employing for that purpose the long distance telephone wires and a telephone operator in the employ of the telephone company. There was a three cornered conversation between defendant Gardner, the telephone operator and plaintiff's butler, Henry. Defendant Gardner

then and there, without disclosing the fact to plaintiff's butler made a tape recording of said telephone conversation by using a device, contrivance, machine or apparatus designed or commonly used for wire tapping.

(b) On or about July 4, 1952, at 10:00 P. M., defendant Cardner was physically in the broadcasting studio of defendant Broadcaster WNBC in the City of New York which was then connected by telephone wires with each of the other broadcasting stations on the NBC Network throughout the country. At said time and place, defendants had in their possession said tape recording described in the next preceding paragraph, as well as a device, mechanism, machine, contrivance and apparatus commonly used for wire tapping. Defendant Broadcaster then and there permitted Gardner to use its facilities, equipment and broadcasting antennae for the purpose of broadcasting over the air a recordation of the tape conversation theretofore made by Gardner as alleged in the next preceding paragraph. Said tape conversation as well as the comments of defendant Gardner so broadcast over the air were as follows:

Gardner:

I will now have a telephone conversation with Margaret Truman, Commander of the ship United States and Chaplin.

Gardner:

I am now going to call Charlie Chaplin who two weeks ago made a statement to a French Communist paper. Chaplin issued a general denial of the fact. The editor of the paper says he gave it. Now I am going to get him on the telephone and give him another chance to deny it. Telephone operator, ask for Mr. Chaplin.

Telephone Operator:

Is Mr. Chaplin there?

Butler Henry:

No, Mr. Chaplin is away.

Gardner to Operator:

Find out where he is.

Telephone Operator:

Where is Chaplin?

Butler Henry:

On his yacht.

Gardner:

Has he ship-shore telephone?

Butler Henry:

No. It is impossible to reach him.

Gardner:

Well, I'll try next week and give

him one more chance.

(c) Defendant Hy Gardner on or about July 17, 1952, again called up plaintiff's home at Beverly Hills, California on the telephone from New York City, employing for that purpose the long distance telephone wires and a telephone operator in the employ of the telephone company. He then and there talked personally with the plaintiff and without disclosing the fact to the plaintiff, made a tape recording of said telephone conversation by using a device, contrivance, machine or apparatus designed or commonly used for wire tapping.

(d) On or about July 18, 1952, at 10:00 P. M., defendant Gardner was physically in the broadcasting studio of defendant Broadcaster WNBC in the City of New York which was then connected by telephone wires with each of the other broadcasting stations on the NBC Network throughout the country. At said time and place, defendants had in their possession said tape recording described in the next preceding paragraph, as well as a device, mechanism, machine, contrivance and apparatus commonly used for wire tapping. Defendant Broadcaster then and there permitted Gardner to use its facilities, equipment and broadcasting antennae for the purpose of broadcasting over the air a recordation of the tape conversation theretofore made by Gardner as alleged in the next preceding paragraph. Said tape conversation as well as the comments of defendant Gardner so broadcast over the air were as follows:

Gardner:

Well, we were finally able to get Charlie Chaplin on the 'phone last night but it wasn't much of a conversation. Mr. Chaplin didn't permit us to ask a single question. He merely said, and I quote.

Plaintiff:

You've got a big nerve. I don't want to talk with you. You'll hear from my lawyers.

Gardner:

Unquote - and goodnight:

- (e) Said comments and broadcast of said tape recording by defendants were wilfully and deliterately designed to and did injure, damage, annoy, harass and humiliate plaintiff and caused him mental suffering. Plaintiff, who was the subject of said telephone conversations, gave no permission to defendants to make a tape recording of the same or to publish the same, and said tape recording, use and publication by defendants was without the knowledge, consent or acquiescence of plaintiff.
- (f) The statements and comments made by defendants with respect to an alleged interview or statement of Chaplin to a French Communist newspaper were false and untrue as plaintiff had never issued any statement or interview to a French Communist newspaper, all of which was well known to defendants.
- (g) The acts of defendants as hereinabove alleged/
 were wilful, deliberate and malicious, and resulted in injury and
 damage to plaintiff, both to his property rights and personal and
 civil rights; and such acts were committed by the defendants to
 give publicity to and to promote said defendants; broadcasts and
 to otherwise benefit the defendants.
- (h) The acts committed by defendants as set forth in this complaint were of a criminal nature which caused the plaintiff mental suffering, and plaintiff has suffered anguish of mind, humiliation and embarrassment by reason thereof.
- 20. Upon information and belief, defendants have threatened to, and will, unless restrained by this court by injunctive process, continue to telephone plaintiff's home and take tape recordings of conversations with plaintiff or members of his household and re-broadcast them; and the aid of this court of

equity is necessary to prevent and restrain such threatened acts in the future; and in order to prevent a multiplicity of suits and further injury and damage as threatened by defendants, it is necessary that plaintiff have equitable as well as legal relief in this court.

in the sum of \$1,000,000.

SECÔND COUNT

THE DEFAMATION AND LIBEL

- 22. Plaintiff repeats, realleges and reiterates each and every allegation contained in Paragraphs 1 to 20 inclusive, as if the same were separately alleged.
- 23. The tape recording and the comments as published in the broadcasting studio of the Broadcaster on or about July 4, 1952, both alone as well as when coupled with the newspaper articles hereinbefore referred to, were intended to and did convey to the listening audience of approximately thirty million people in the United States the innuendo that plaintiff was sympathetic to the Communist Party in France and to the Communist Party generally; that plaintiff was a Communist; that he favored the Communistic newspapers; that he favored Communistic motion pictures; that he disparaged the motion pictures currently produced and distributed in the United States; and that he, the plaintiff, was in favor of the violent overthrow of the Government of the United States; and that he plaintiff, was unworthy of belief and had lied when he denied giving an interview to a French Communist paper.
- 24. On or about July 8th, 1952, plaintiff wrote to defendants requesting a retraction, an apology, and delivery up of the said tape recording for destruction. Defendants thereupon

notified plaintiff that they refused to retract, apologize and give up said tape recording for destruction, and have continued to refuse so to do.

- 25. Such conduct of the defendants, by reason of the premises, was express and actual malice, both by the express statements and articles, the tape recording and publication thereof themselves as aforementioned, as well as by the refusal of the defendants to retract and apologize and deliver up for destruction said tape recording.
- The aforesaid newspaper articles, tape recording and comments were of a highly defamatory nature and libelled the plaintiff, and exposed him to the scorn, hatred and contempt of the people, in the United States, and jeopardized and injured plaintiff's professional career as a motion picture actor, director and producer, and the value of plaintiff's property rights in the pictures theretofore produced by him and in the picture "Limelight" now currently being completed by him. Plaintiff had, never given an interview to any French Communistic paper either oral or in writing, signed or unsigned, and defendants were well aware that no such interview had been given, but, nevertheless and with express malice and in wilful disregard of plaintiff's rights, defendants insisted upon perpetrating the acts hereinabove set forth, with the hope and expectation that the listening public of the United States would be caused to believe that plaintiff was a Communist and a liar.
- 27. By reason of the premises plaintiff has been damaged in the sum of \$1,000,000.

THIRD COUNT

VIOLATION OF THE CIVIL RIGHTS LAWS OF NEW YORK AND OTHER STATES.

28. Plaintiff repeats, realleges and reiterates each

and every allegation contained in Paragraphs 1 to 20 inclusive, as if the same were separately alleged.

- of the State of New York, one is prohibited from making any use of the name or portrait of an individual for purposes of trade and advertising without the written consent of such individual.
- 30. Similar statutes have been enacted and were in force at the times hereinabove mentioned in the State of Utah (revised statutes of 1933, Section 103-4-107) and in the State of Virginia (Virginia Code annotated of 1942, Section 5782).
- Defendants did not obtain the consent in writing of the plaintiff to the use of his name for advertising purposes or for the purposes of trade in the aforesaid states of New York, Utah, and Virginia; and without any consent they made wrongful, improper and unlawful use of plaintiff's name for advertising purposes and for the purposes of trade in violation of the aforementioned statutes in said states of New York, Utah and Virginia, by publishing therein the aforesaid articles and tape recording.
- 32. By reason of the premises, plaintiff has been damaged in the sum of \$1,000,000.

WHEREFORE, plaintiff demands judgment against the defendants as follows:

- (a) That he recover damages of the defendants in the sum of \$3,000,000., as general and exemplary damage.
- (b) That a temporary as well as a permanent injunction issue out of this court restraining the defendants from telephoning to plaintiff at his home or elsewhere and make tape recordings of such conversations and re-broadcasting such tape recordings over the air by radio transmission, or doing any

similar acts; (c) That the tape recording heretofore made by defendants of the aforesaid conversation or any other conversations which defendant Gardner will attempt to have with plaintiff or his servants or agents, be given up and delivered to the plaintiff for destruction; (d) For such other and further relief as to this court may seem just and proper. Attorneys for Plaintiff 19 East 70th Street, New York 21, N. Y.

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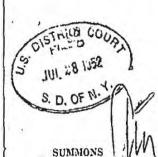
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United States District Court

CIVIL ACTION FILE No. -

Charles Openser Chaplin

Plaintiff



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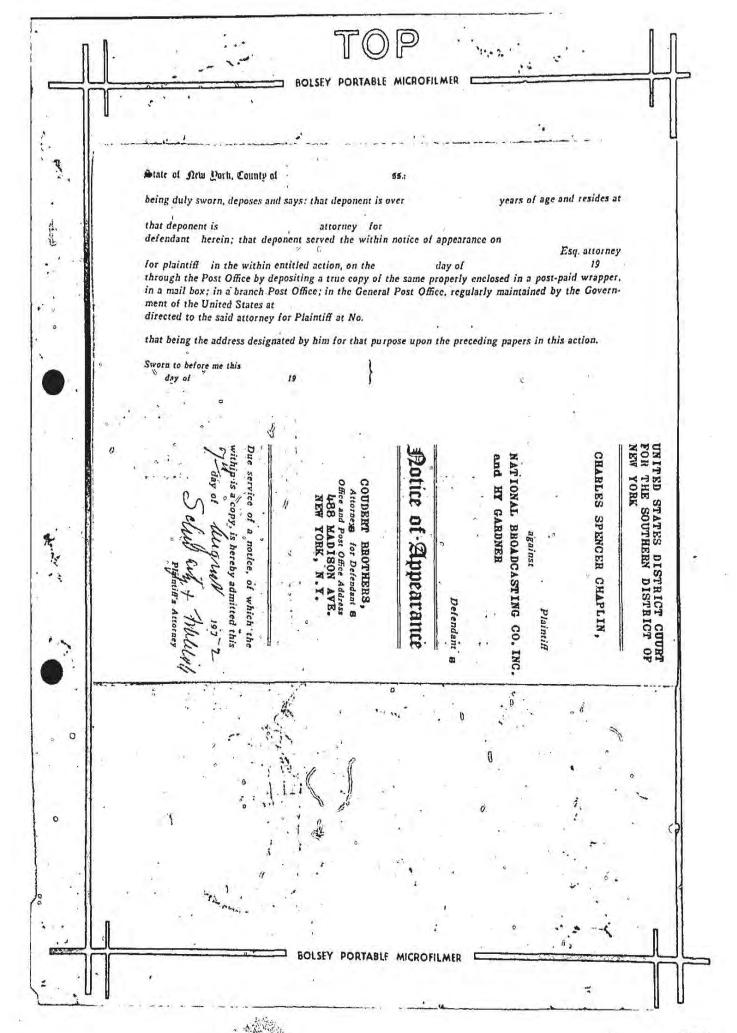
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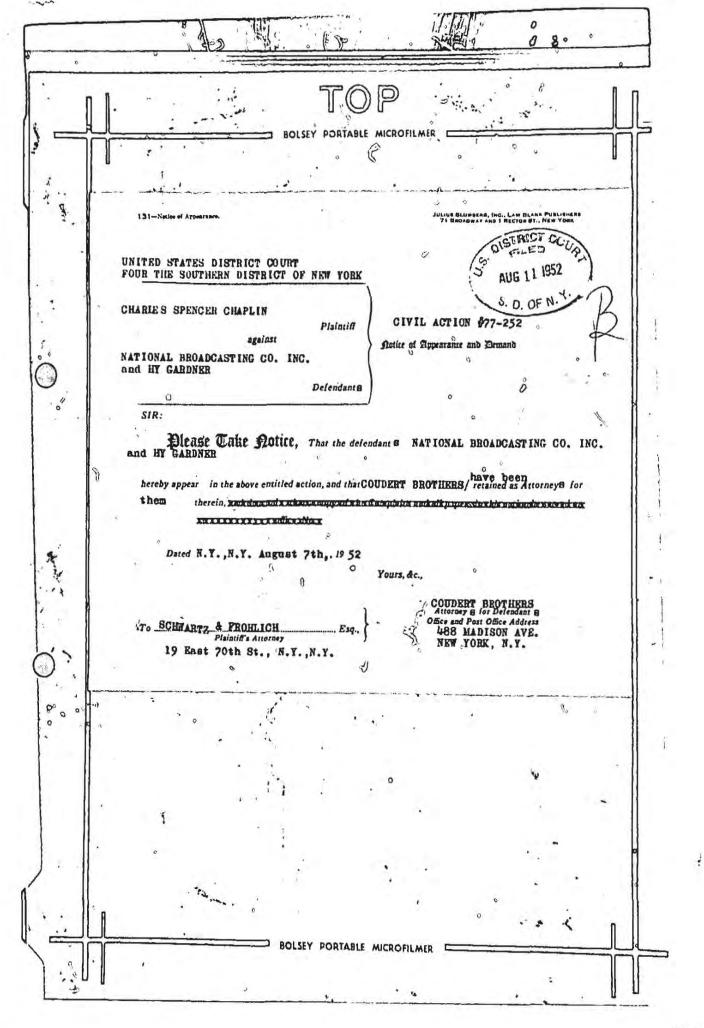
Schwarty & Fraklich
plaintiff's attorney, whose address
19. East 70 Kh St

an answer to the complaint which herewith served upon you, within of this summons upon you, exclusive of the day of service. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint.

[Seal of Court]

Note.—This aummons is broued pursuant to Rule 4 of the Federal Rules of Civil Procedure. o





TAD Sugarman, V. P. DISTRICT CO UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK AUG 11 1952 S. D. OF N. Y. CHARLES SPENCER CHAPLIN. PLAINTIFF, CIVILACTION #77-252 -AGAINST-ST IPULATION NATIONAL BROADCASTING CO. INC. and HY GARDNER, DEFENDANTS. ? IT-IS HERENY STIPULATED AND AGREED by and between the attorneys for the respective parties that the defendants' time . to answer or move with respect to the complaint herein, is hereby extended up to and including the 15th day of September 1952. DATED: N.Y., N.Y. August 7th, 1952. FOR DEPENDANTS

.) R. Kunfman :



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UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

M'FILMED

CHARLES SPENCER CHAPLIN

Plaintiff

-AGAINST-

CIVIL ACTION #77-252

NATIONAL BROADCASTING CO. INC. and HY GARDNER

STIPULATION

Defendants

Time to suswer expires September 15, 1952

IT IS HEREBY STIPULATED AND AGREED by and between the attorneys for the respective parties that the defendants time to answer or move with respect to the complaint herein. is hereby extended up to and including the 15th day of November, 1952.

Dated, New York, September 8, 1952.

Battorneys of Plaintiff

Attorneys for defendants

SO ORDERED

9/9/00

Hac

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UNITE

UNITED STATES DISTRICT COURT

FOR THE SOUTHERN DISTRICT OF NEW YORK

-- xM'FILMED

V. N. Naufman

CHAPLES SPENCES CHAPLIN

Plaintiff

-against-

CIVIL ACTION #77-252

NATIONAL BROADCASTING CO. INC. and HY GARDNER

STIPULATION

Defendants.

IT IS HEREBY STIPULATED AND AGREED by and between the attorneys for the respective parties that the plaintiff's pre-trial deposition, previously scheduled to be held on September 26, 1952, at 10:30 A.M. at the office of Coudert Brothers, 488 Madison Avenue, New York City, New York, is hereby scheduled to be held in accordance with the Notice of Deposition. dated August 13, 1952, at the same time and place on March 25, 1953.

Dated September 8, 1952.

Schwart + Wallet

Attorneys for Defendants

SO ORDERED 9/9/VV

U. 8. D. J

Hac

What is Broadcasting?

BASED UPON PCC allocations it is possible to have 55 FM stations in almost every city in the United States, none of which will interfere with the other and with incomparable reception free from natural and man made distortions.

For all the People

THE ONLY PRACTICAL LIMITATION to the establishment of FM stations in cities and in the smallest communities is economic, the financing of the station.

THE PRESENT AM radio networks. AM independent stations and AM network outlets are scrambling for FM station licenses. Right behind them are radio corporations, newspapers, publishers and printing houses, motion picture concerns, advertising agencies, insurance companies, industrial companies, commercial groups, churches and municipal governments.

LABOR UNIONS, LIBERAL and progressive organizations, the labor press, veteran organizations, fraternal societies and other community groups—are being left behind in the race to get in on the FM ground floor. The UAW-CIO and the Chicago Federation of Labor. AFL so far, are the only labor organizations which have filed applications for FM licenses.

THE PEOPLE failed to get into AM broadcasting when it developed in 1923. As a result, a minercial and reactionary interests have detailed. Democracy in radio never was realized. High prices, censorship, diatriminants restrictions kept labor and progressives off the 23 FM presents a precious opportunity to design that situation.

How to get an FM station

MAJOR ARMSTRONG has declared: "Economic conditions... now limit the number of stations."

Mr. W. R. David of General Electric reports: "the establishment of FM stations will be governed mostly by economics."

TO SOLVE THIS PROBLEM, a group of progressive labor and fraternal leaders in New York headed by Rockwell Kent, famous artist and author; John T. McManus, President of the Newspaper Guild of New York (American Newspaper-Guild), and many others, initiated an FM organizing committee which finally has become a stock corporation, PEOPLE'S RADIO FOUNDATION, INC., capitalized at \$100,000, and authorized by the State of New York to issue 1000 shares of preferred stock at \$100 per share; and 1000 shares of common stock with no par value.

TME PURPOSE of PEOPLE'S RADIO FOUNDATION, INC., is to establish a powerful, progressive FM radio station in New York City capable of servicing the metropolitan N.Y. area with a population of 12,000,000 persons.

THE FINANCIAL STRUCTURE of the station to be established by the PRF is based upon the community character of the organization which includes individuals and representatives of organizations. The Foundation will be owned and managed co-operatively.

nuntrees of individuals purchasing from one to several or more shares of preferred stock will make it easy to raise the necessary funds which will be supplemented by contributions. Additional funds will come from sale of commercial time when the station begins to operate.

This State of State o

SPONSORS!

Joseph Brodshy.
Charles Chaplin.
Joseph Cerran.
Howard Fast.
Frederick V. Field.
William Gropper.
Mrs. Ida E. Guggenheimer.
Leverett Gleason.
A. A. Heller.
Langston Hughes.
Albert E. Kohn.

Rockwell Kent,

Corliss Lamont. Dr. Robert L. Lesile. Ray Lev. John T. McManus.

Samuel Havick

Arthur Osman,

Rev. Adam Clayton Fowell,

Earl Robinson, Joseph P. Selly,

Arther Sayk.
Margaret Webster,
Martin Welftes,
Dr. Max Yergen,

ofests on Clark Flood Senate

By Mel Fiske

WASHINGTON, Aug. 9:

Committee for the protection of committee and protection of opponents to confirmation of committee for the protection of opponents to confirmation of committee for the protection of opponents to confirmation of committee for the protection of opponents to confirmation of committee for the protection of opponents to confirmation of committee for the protection of opponents to confirmation of committee for the protection of opponents to confirmation of committee for the protection of opponents to confirmation of committee for the protection of the Negro people and other opponents of the new principal protection of the Negro people and other opponents to confirmation of committee for the protection of the Negro people and other opponents to confirmation of committee for the protection of the Negro people and other opponents to confirmation of committee who are clearly opponents to confirmation of clark in gratuitous insult to my formation for the night for the right said government with the same time constant the protection of the Negro people and other opponents to confirmation of the Negro people and other opponents to confirmation of the Negro people and other opponents to confirmation of the Negro people and other opponents to confirmation of the Negro people and other opponents to confirmation of the Negro people as themselves and nothing about inclusion in the council on Africas Affairs said, "It is high time," the charitant the charitant of the Council on Africas Affairs said, "It is high time," the charitant the charitant of the Council on Africas Affairs said, "It is high time," the charitant to my personal time of the Council on Africas Affairs said, "It is high time," the charitant the charitant to my clearly not the charitant to my clearly not the council on Africas Affairs said, "It is high time," the charitant the charitant to my clearly not the charitant the council on Africas Affairs said, "It is high time," the charitant the charitant the charitant the charitant

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VAL VEVS

AL LOREA

turnout of veterans.

All-American Parley to Name Foes of Peace

MEXICO CITY, Aug. 9.—Organizers of the Continental Peace Congress promised today that 1,500 of the western hemisphere's liberals in their September meeting here would identify the nations most responsible for "war agitation." agitation.

Chilean diplomat Luis Enrique Chilean diplomat Luis Enrique!
Delano, secretary general of the
peace group; said the "main task"
of the Congress Sept. 5-10 would
be to "expose and brand" nations
planning aggression.

He called for a "firm and fighting" unity against warments.

The peace congress, following
similar meetings in New York and

The peace congress, following smilar meeting in New York and Paris, will be attended by scientification of the peace of th

Longor Mearings on Arms Bill Astrod

The National Council of Arm Sciences and Professions yesterd is urged the House Committee on Foreign Affairs to extend its hearroregn Attains to extend its bear-ings on the erms bill. Clark Fore-man, dameter of the group, in a wire to Bep. John Kee, chairman of the House Committee, said "in view of the ssase of peace or war at stake, we strongle urge you ex-tend the hearing as long as neces-sary to prevent the administration from rushing us into World War

The committee asked to send representatives to testify on Thursday or Friday.

Truman Aide Cracked Whip ody Roce Frack D

WASHINCTON, Aug. 9.—Maj. Cen. Harry H. Vaughan, President Truman's military aide, got "damn sore" when three friends interested in the Tanforan race track got a "brush off" from housing officials at a 1947 meeting he personally arranged, the Sen. a "brush off" from housing officials at a 1941 meeting no parameter investigators sented themselves as new owners are director and did nothing about disclosed today. They quoted from sentenders of the track, as John F. Maragon, as memorandum in the diary of James V. Hunt, self-styled "management countries" whose elleged five percent extends touched off the correct country that the capture of the construction work on the track as as City friend of Traman.

Construction work on the track as John F. Maragon, washington promoter and former karsas City friend of Traman.

Construction work on the track as John F. Maragon, washington promoter and former karsas City friend of Traman.

Construction work on the track as John F. Maragon, was tranged by "some it did not involve "a rent matter."

Earlier, the committee question-ed on while construction engineer of well-bendered the construction engineer of the Atomic Energy Commission.

Both were "lazy" about just the Atomic Energy Commission.

Both were "lazy" about just what had happened but said the wat had happened but said the wat had happened but said the wat had happened but said the work of the track.

SOULDE FRIDAY

Members of the International Workers Order who are vet-

The call to all the comments to be based by Dave Greene,

Veteram eno col o en ch dountem ed overes

erans will join a victima priorit libs Ficilay, Ang. 12, norm to 119 per er from them to periorit the periority Williams. Con Had and Gal Com

Committee Only, Frank Behuk, Eruis Rymer and Jerry Trauber, all veterans of World War II and leading members of the Order.

The people's demands to free Heavy Worsen from the imprisonment, as well as Gus Hall and Gil Groom, who are also be juil, must be heard by July Marine the sections stated.

The Version Mubilization to Free Winston yesterday distributed 10,000 leaflets blasting the jailings as an act which endangers the liberty of every citizen. The group urged a large

Another dary entry showed court injunction against at Hunt set himself up as "peace scarce building untwists."

meeting was arranged by

creed a second meeting where pedier Tithe R. Woods testified to be proceed to Hard the Hard d'ure

क मान्य हिंदास क

Other highlights of Woods' testi-

mony:
That Hunt, an "old friend of the
""" b Chicago, was called
""" at excial geteriors
because of his boars that he could
get people appointed to his pre-

nment posts. Hunt claimed credit for getting (Woods) moved up from rent "I think I sold myself to Creedon."
CIACES DOWN ON AIDES
III— or or his his to explain
that a "control his to explain
that a "control his to explain

Shulman, an attempt, had acted "officiously" to more of Hunt's friends. Woods said he then was

permit despite the housing shart or. Frank R. Creedon, and that he the conference in personal trespective for the papers after the phone call to Creedon.

Woods said Vaughan sommoned him to the White House last year of "make stree there was no preduced by the Company of the papers of the papers of the papers of the proposed to involve hemoene that your friend Creedon is a fine guy, meaning by his friends. is a fine guy, meaning by his tone, the opposite.

tone, the opposite."

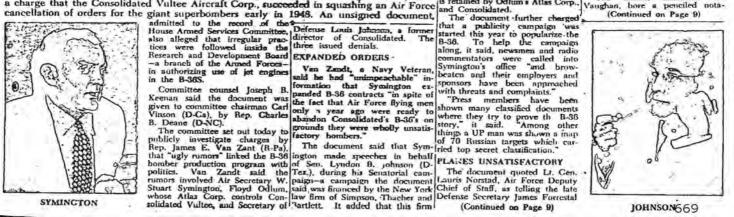
The general protested that Creedon had referred Maragon, and the track crowd, to subordinates who were "surenstic and offerior." He added, according to the como, that there was "no coruse for government people treating, citizens in this manner and he was damn sore at Creedon for permitting it." (Woods, Hunt's pal, succeeded Creedon shortly thereafter).

Himt wrote that he was anxious of to prevent any "misunderstanding" between the White House and the housing agency and volunteered to see if he could "straighten it out."

HUNT CALLS MEETING

The second memorandum de-scribed his "peacemaker role," de-tailing how he arranged a second meeting with Maher and other housing officials that was quickly followed by issuance of the Tanforan permit.

The memo. Vaughan, bore addressed to nota-(Continued on Page 9)



Brass 8-36 10 Candal

WASHINGTON, Aug. 9.—The B-36 bomber probe opened in Congress today with is retained by Odlum's Atlas Corp., a charge that the Consolidated Vultee Aircraft Corp., succeeded in squashing an Air Force and Consolidated.

The document further charged document.

SYMINGTON



JOHNSON669

WISCONSIN PRIMARY

(Continued from Page 5) childes that "it betrays a dulled moral sense, a dimmed fusting for truth, honor, decency and

faincess."
The Communist Party of Wisconsin rejects any such characterization of the people of our state. The working class and people generally are interested in decency and morality. They do not respond to the decency and morality of a Korean war with 117,000 American cancillies millions of Korean cancillies millions of Korean casualties, millions of Korean casualties, the naplam bombing of Korean children-all for the of Korean children—all for the glory of Wall St. profits. Give them an opportunity of voting to end the war in Korea and they will show how they stand on decency and morality.

Make clear McCarthy's stand in promoting the war place of the big monopolists, unreach the lake issue of "auti-communication" and McCarthy will be thrown on the screen hear.

on the semp heap.

We Communists in Wisconsin believe McCarthy can be de-

feated if the people are organiz-re, around the issue of ending the war is Korea, for a peace policy, for FEPC, for repeal of Taft-Hartley and for their economic interests. -

We give our support to the national peace ticket of the Pro-gressive Party led by its presi-dential candidate. Vincent Haldential candidate, Vincent Hal-linan, and its vice-presidential candidate, Mrs. Charlotta Bass. This is the clearest way in which the people can express their op-position to the hipartisan war policies of the Democrats and the Republicans.

The anti-McCarthy primary

amosine has united many peo-ple who now are no longer afraid to speak out against the despicable McCarthy. Over 400.-000 Wiscontaiter have show that If the appoint of it has been been a constituted of the second of the second of the second of the people that McCarthy can be defeated in November.

There is no deptr that the care

and McCarthy can be been compared to the control of the problement in Wiccombine Street, and the problement of the probl

dona, engineer, \$500 (in two oon-tributions of \$250 each).

HOWARD, CHARLES JR., Los Angeles, automobile man, \$100.

HUBBARD, WILLIAM B., Los Angeles, manufacturer, \$180.

HUNTER, ROBERT O., Riverside, \$100.

JORCENSEN, EARL M., Los Angeles, steel manufacturing, \$150.

KERNS, HENRY, San Gabriel, auto dealer, \$150.

KNUDSEN, H. R., Glendale, dairying, \$250.

KNUDSEN, H. R., Santh Patalish, was the Bark of China account.

The China account. Casey experience from the convention was given to spocked by spokesmen from all proceedings and lappenies aug. The general line of the AFL-report and its 17 recommendations to washington and "deliver Nixon to the AFL-report and its 17 recommendations to washington and the propose you leaders demand a steepped-up were out in California opening for the China account.

The China account. Casey experience the manufacturing as the Bark of China in the neighborhood of \$100,000 open with Charney to block recommendations and their the propose you leaders of manufacturing as for neither of the New China yujeth was manufacturer, \$200.

MKENTE, J. W., Los Angeles, manufacturer, \$200.

MKENT

Chaplin, and Sunday newspapers attacked the "smean" of the seror's

Chaplin has seen before the convention of the afternoon.

Like Committee the United States possible and the convention of the Committee Department amounteed by would be barred from returning this afternoon.

NUXON ASIXED TO KXPLAIN PURCHASE DE SAO,OCO III DMIK

WASHINGTON, Sept. 22.—Sen. Richard Nimm has been called upon by a colleague in Congress to "explain all the circumstances" of his purchase of a \$40,000 home in fashionable Spring Valley, an exclusive suburb of this city.

Rep. Herman P. Eberharter said that "in the light of admissions already made" Nimm should make public the details of the truns-

"Houses in that area do not come cheaply," said Eberharter.
"Sen. Nixon has stated that 'not one red cent' of the \$18,000 he
received in contributions—the public is entitled to know whether
received in contributions." received in contributions—the public is entitled to know whether to contributions which the Republican nominee received even in the contributions which the Republican nominee received even interesting permitted him to buy an expensive home. The down payers on his house must have considerably exceeded an entire year's enaturial salary, and the cost of living in Washington is restoriously into the cost of living in t

Chaplin Says He Intends to Return to U.S.

CHERBOURG, France, Son. 22.-Charles Chaplin arrived here today on the Queen Cataly and said he intended to return to the U. S. despite a Justice Department according that he would BUIS REJUIS Of be barred pending an Immigration

Three country ago, Chaplin ASSOCIONION entry permit from the for a told reporters, re-entry permit from the proper courses in the proper manner of the konigration Department. Three months later I received the permit months later I received the permit and was treated with perfect courtesy by the Immigration Department and in fact they wished me bos voyage. They said they hope I would soon return. They had three months in which to investigate. I arrived in New York. I Courted and Creat Cays bear I heard of the action which had been taken."

British newsmen told Chaplin that we in Britain would like to think that you have crarze back to stay," but Chaplin said he had no htteution of remaining in Britain, although he was "tremendously excited to get hack to my home-bnd," He said he had interests in/the U. S. which he had for 40

Asked why he had not taken out citizenship papers he replied: That has come in for a great

deal of criticism. Super-patriotism in a democracy one can have a private opinion.

British correspondents inter-

British correspondents inter-rupted him with shouts of "Hear!"

nothing subversive in my opinion. I don't want to create a revolution. I just want to create a few more

Securible Decelected

American Labor Party candidate for the State Part to mind the bravy one, promoted out the first party candidate for the State Part to manufacture by the reactionary security said of the APL in the leaders be addressed, and not so to the state of the APL in the leaders be addressed, and not so to the Appendix of the State Party candidate for the State Party candidate progress with the State Party candidate for the State Party candidate p

Mrs. McGoo at Trial

Among the executors at the Foley Science Did tession yesterday our born. Rosalie McGee, Laurel Marchard, Negro worker who was a cutrocuted and the U.S. Segreen Court closed to halt his brages frames on a fermi charge.

75° Say Trial

HowardFastDemands "People have always wanted to telentify me with politics," Chapthe said. "During the war I made to government and several people-took exception to what I said. I said technique to what I said. I said technique to the property of the pro Press "Rapist" Hoax

Korea Peace Is Key Election Issue, PP

-The weekend Progressive Party national committee conference here heard Vincent Hallinan, the party's candidate for President, declare yesterday Can the "keynote issue before the American people in this 1952 campaign is the reace in keep and that means reace in keep as of now. Hal-ten added that his is an issue of the feet of the state of the

SEE AFL BACKING STEVENSON AFTER TALK TO CONVENTION this of Carry of the Lord BY CEORCE MORRIS

The delegates of the coovention of American Federation of Labor Talt-Hartley. He simple referred the coovention of American Federation of Labor Talt-Hartley. He simple referred the cooperation of the coo by G committee members from all states, adopted a program of publicizing the peace tout the

By HARRY RAYMOND
Defense atterney John T. Mc
Ternan declared in Federal County
systerslay that the Smith Act properties and the testing signs demanding that the Smith Act properties and the testing signs demanding the part of the constitutions of the 15 New York Communists was an set "enclosing the manufaction of the 15 New York Communists was an set "enclosing the manufaction of the 15 New York Communists was an set "enclosing the constitutional right of freedom of association." The sunference restlicted the testimenty of 10 government to the testimenty of 10 government to the testiment of the

Day, for repeal, He said repeal or minimal to "chick even is such as a contributions" on the changes the changes the changes the contributions on the country changes the changes the contributions on the country changes the communism goes clear back to the a new haw would be most practical, time it was called Bolshevism, he said.

Compicuously change the contributions of the Fab Communism goes clear back to the governor's speech and the contributions of the Fab Communism goes clear back to the special with the AFL sparticipation of the Fab Communism goes clear back to the said.

He listed the AFL's participation of the fab Communism goes clear back to the said.

He listed the AFL sparticipation of the Marshall Plan machinery, State that of his speech) and he said the Marshall Plan machinery. State contribution and the said man and the fab contribution of Trade Unions. He said if, men contributions to the expension of the State Department many of learn again that America is free only as they hear from your latter again that America is free only as they hear from your is today the clearest voice America has . We need diplomented to temp expelse in the accent of the people in the accent of t

secution to what I said. I said nothing subversive in my opinion. I out want to create a revolution. I just want to create a few more pictures.

The Elizabeth arrives in Southamption tomorrow and Chaplin, his wife and their four children are bring against the Negros and Puerto Rican people. Negro and Puerto Rican people of their friends have driven from Labor Party candidates as the Mayor well knew. It was his appeal to the well-known coordinated by Howard Fast and two other as the Mayor well knew. It was his appeal to the well-known coordinated by Howard Fast and two others as the Mayor well knew. It was his appeal to the well-known coordinated by Howard Fast and two others as the Mayor well knew. It was his appeal to the well-known coordinated by Howard Fast and two others as the Mayor well knew. It was his appeal to the well-known coordinated by Howard Fast and two others as the Mayor.

Securities Expr. 22—Local 19 Congressional seat, was accomplaints to the Mayor.

Brilleges From December 19 Congressional seat, was accomplaints to the Mayor.

Brilleges From the Score and Puerto Rican people. The ALP spokesman pointed out the well-known coordinated by Howard Fast and two others as the Mayor well knew. It was his appeal to the well-known coordinated by Howard Fast and two others as the Mayor.

Brilleges From December 19 Congressional seat, was accomplaints to the Mayor.

Brilleges From the Score and Puerto Rican people. The delivered before the delermant will-known coordinated by Howard Fast and two others as the Mayor well knew. It was his appeal to the well-known coordinated by Mrs. Congressional seat, was accomplaints to the Mayor.

There is a vicious cycle. said to the more basic and court in the december of the delermant will be delegated for order, but the delermant will be delegated for order, but the delermant will be delegated for order, but the delermant will be delermed for order, but the Mayor.

There is a vicious cycle. The moves proper to the delermant will be delermed fo

SPEAK

DN WMYC NEXT MIDNIDAY

Vincent Hallinan, Progressive Party candidate for President, has been granted broadcast time over WNYC next Monday, Sept. 29, from 2 to 2:30 p.m.

The time has been granted in reply to a request made by the American Labor Party for "time equal to that given Gen. Eisenhower and Cov. Stevenson when their speeches to the recent American Legion convention were carried over WNYC."

The ALP state campaign beadquarters also aunounced that Hallinan will make his first campaign appearance in this city at the 1952 ALP Election Campaign Dinner tomorrow night (Wednesday) at the Hotel Astor.

mesday) at the Hotel Actor.

Staring the platform with him will be Vito Marcantonio, ALP
state chairman; Dr. W. E. B. DuBois, Negro author and scholarPaul Rebeson; Corlies Lannot, ALP candidate for U. 5. 8and Charles Cotline, ALP state vice-chairman.

671

Hallinan Rally Wires 1,200 Pleas For Cease-Fire

ddressed individual appeals to President Truman to end the Korean shooting now at a Progressive Party election rally in bet Saturday

night.

In addition, they took 5,000 mare postcard peace appeals and pledged to get them signed and returned within ten days.

These, together with a further 5,000 truce cards that it is planned to set signed during the same peace.

5,000 fruce cards that it is planned to get signed during the same pe-riod, will be presented in percen-to Truman as the start of a whith-wind "peace-now" drive through-out the state during the election

campaign.

THE POST CARDS, part of a national campaign with a goal of 500,000 in the next few weeks, ask the President: "Can't we stop the shooting, now, continue and finish the negotiations, and end the war

Meanwhile, other Philadelphia groups launched a "peace referen-idum" ballot along similar lines. These are part of a national drive obtain several million votes for a Korean cease-fire to be presented to all candidates before the elec-

VINCENT HALLINAN, Pro VIRLENT HALLINAN, Pro-gressive Party presidential, candi-date, brought last Saturday's rally to its feet in a standing ovation as he exposed the "lesser evil" theory about Stevenson and Eisenbower, and declared the world's bopes for peace are on the de-velopment of a liberal movement in



VINCENT BALLINAN

a stirring plea for Negro representation. He emphasued that he is the only Negro named for Congress in the state. Another horal candidate, Catherine Hannahan, a candidate, Catherine Hanrahan, a housewife and mother of 3 children, running for state legislature from South Philadelphia, atressed the effect of war prices, and quoted a neighbor:

"Let those flying stucers tear around all they want to, as long as they stay and of any landards pocketbook,"

Other speakers.

Other speakers included Mrs. Alice Liveright, Zal Carfield, and Henry Beitscher.

The United States elections.

Declaring that the people have never lost, and never will lose, be apelled out the votes be said the Progressive Party's peace program must get to win the election.

If we get 500,000 votes, Hallians said, we lose the election. If lorned to get tens of thousands of we get a sublion votes, we win, and to get tens of thousands of we get two million votes, we win so get two million votes, we win a great victory. Anything above that, he declared, will be a road block to either of the major party's war plans.

THE RALLT heard David Walance Progressive Party Philadelphis candidate for Congress, in tained by phoning WA. 3-6994.



Japanese Hails Peace Rally Here Thursday

Tio The are firmly determination to be broked in another set, co Co live in Though Chaplin supported the misery as a control of the control of the misery as a control of the c misery as a company of the mistaken belief that it make films.

They printed lies galore about bome country. Yoshizmo illustration of prevent the reactionary press him. They continued to lie about, branese delegate to the Fearer from organizing an insidious cambim throughout the Lita Grey are said in a message to was a slacker.

They was a company for lack of milk, and beating his of letting his children go hungry for lack of milk, and beating his of letting his children go hungry for lack of milk, and beating his of letting his children go hungry for lack of milk, and beating his of letting his children go hungry for lack of milk, and beating his of letting his children go hungry for lack of milk, and beating his of letting his children go hungry for lack of milk.

Tonyo, too, a rally to support of the Peace Conference will be held

the Peace Conference will be held this week.

The New York meeting, white carries service and that he had nearly killed himself with the gastem. They attacked The Great Diomone of the World Peace Council! Peter Hyun, Korean American peace leader and Hugh Deane, stall correspondent of the N. V. Daffy Compass.

Robeson will be held at the C.T. Company of the Council of the World Peace Council! Peter Hyun, Korean American peace leader and Hugh Deane, stall correspondent of the N. V. Daffy Compass.

Robeson the World Peace of the Robeson peace leader and Hugh Deane, stall correspondent of the N. V. Daffy Compass.

Robeson the World Peace of the Robeson peace leader and Hugh Deane, stall correspondent of the N. To these who reach for the poison peace beace and the poison peace peace leader and Hugh Deane, stall correspondent of the N. To these who reach for the poison peace peace leader and Hugh Deane, stall correspondent of the Section poison peace peace leader and Hugh Deane, stall correspondent of the Section peace leader and Hugh Deane, stall correspondent of the Section peace leader and Hugh Deane, stall correspondent of the Section peace leader and Hugh Deane, stall correspondent of the Section peace leader and Hugh Deane, stall correspondent of the Section peace leader and Hugh Deane, stall correspondent of the Section Peace peace leader and Hugh Deane, stall correspondent of the Section Peace peace leader and Hugh Deane, stall correspondent of the Section Peace peace leader and Hugh Deane, stall correspondent of the Section Peace peace leader and Hugh Deane, stall correspondent of the Section Peace peace leader and Hugh Deane, stall correspondent of the Section Peace peace leader and Hugh Deane, stall correspondent of the Section Peace peace leader and Hugh Deane, stall correspondent of the Section Peace peace leader and Hugh Deane, stall correspondent of the Section Peace Peace

Relio Urabo, Japanese American peace leader, Albert Kalm, author, and Charles Makrey, Negro trade-

A Chinese American Charus will render songs and a Creentic pre-sentation of letter from C.L.s in Koren will be featured. Admission to the meeting is 75

cents, including tax.

Why Gov't Wants to **Bar Charles Chaplin**

(First of a Series) Hitler and Muss Chaplin's 'Modern 'Great Dictator.' Truman and McGranery hav

Truman and sectionary more gone one step further.

They want to ben Chaplin.

Their attack to the great screen artist climaxes a witchhart by cul-tural illiterates against leading figures in the arts, sciences and pro-lessions, such as the world has not seen since the dark days of the fascist dictatorships.

It also climates Chaplin's 50-

It, also cineaes Chaplin's 50-year personal struggle against U. S. reaction for the right to hold commons that conflict with the class and aspirations of the Na-tional Association of Manufac-

The comedian's first encounter with vigilantism was toward the end of 1917, the year of America's entry into the first imperialist was

None of his attackers paid any attention to the facts in the case, which, when publicized, revealed that Chaplin had been rejected

This was Chaplin's first exper

announced that he was taking a trip to Europe, he was besieged by reporters of the kept press.

by reporters of the kept press.

Mr. Chaplin, why are you going to Europe?

Just for a vacation.

Are you going to make pictures while you are there?

"What do you do with your

"Throw them away." "What do you do with your old,

Canes of them away.

Finally, the reporters came to the point: Mr. Chaplin, are you a Bolshevik?

Chaplin replied: "I am an artist." it a new and challenging phase of life. Therefore I must be interested in it."

The next day's headlines smeared Chaplin as a "Self-Confessed Communist," and said he was going to the Soviet Union to nake films

They attacked his movie, The Filgrim, for its sharp social satire, and Modern Times for its bitter

they keer the word culture, this can galeg tee far.

They ganged up on him, sect contributions of movie art to the contributions of movie art to the treamy of human culture.

Serget Exemstein, famed director of Potenkin, ranked Great declaration of war against Cermany, Chaplin made The Inamigrant, a democratic film showing men and women going hungry in a land of plenty, at a time when the war sirens were blowing.

In an unforgettable scene of the family of Aristophanes, Swiff, Rabelas, Eramus.

Jean Renoir, the French director of Crand Illusion, and The surprise frony, Chaplin also showed a group of immigrants—packed life sardines in the steerage section of an ocean liner-being maltreated by the ship's officials just as the Statue of Liberty comes into view.

This was Chaplin's first expertexvination: It will have its place alongside the pottery of Urbino and the paintings of the French im-pressionists, between a tale by Mark Twain and a minute of Lully."

The attempt to ban Chaplin is clearly a step toward depriving the American people of a vital segment of democratic culture.

What is it that makes Chaplin great-keeps his name and his films alive year after year even when he is not working on films?

67.2

The 5th Avenue That One Doesn't Read About in the Glamour Columns

Walk with me up 114th street, where Fifth Avenue is no longer the boulevard of gold and glitter. No smart shops or mansions here, no strolling fashion plates. Here working class district; Puerto Ritags beaps in the shadows of the residents in the East, Negro tements. Walk down the avenue.

See that building? A hole gapes

See that building? A hole gapes in its side its windows are gone. Deserted? No. If you walk with me inside, you'll find that families formanded against minorities, still live there, even though the rats roam arrogantly, unchallenged theirs to the landlord's throne.

You are in the 14th Arsembly District—East Harlem, And the condemned building you have just seen it one of the reasons why, in this predominantly Negro and Puerto Rican residents of the 14th because food prices and rental bills are higher here.

and 118th Street, east to Lexing julation of the district has doubled ton Avenue, its southern border, in the past ten years. And there are no child care centers, no adelease philygrounds in the whole tell-him that it would be his portern or side working class district. Puerto Rican primarily in the East, Negro residents in the west.

Except for three houses on Fifth district, only two tiny ones east of his life, grow-downing class district. Puerto Rican primarily in the East, Negro residents in the west.

DOUBLE VICTIMS

In this errowded area, inhabited by low-paid, exploited and discriminated against minorities their safety.

LIKE WAR VICTIMS

This was Chaplin's first experience of press, persecution, and contents of press, persecution, and cotes and Niklaus in their recently contents, and there are no child care centers, no adequate philosophic low. There was nothing then to work the work of the ranks of artists and processionals who hailed the world-shaking Rissian Revolution.

The attacks on him-eritists as well as political—became sharper.

See that building? A hole gaped in its side its windows are gone. Deserted? No. If you walk with me inside, you'll find that families still live there, even, though the countlets mother have to work in rate and worrying daily about the rate room arroganity, unchallenged heirs to the landlord's throne.

You are in the 14th Assembly District-East Harlem, And the condemned building you have hist seen it one of the reasons why, in this predominantly Negroe and Puerto Rican residents of the state because food prices and renaits the popular state of the victims of a war. And, this predominantly Negroe and Puerto Rican state the people's Assemblyman to Albany.

It's haped like a seven, the 14th A. D. But if the gerry-man defring politicians who moduled it.

As for the schools, they're old hand the good lock symbolism of the number in seven in mind, it. I depect campaign manager for the number in seven in mind, it. I depect campaign manager for the 14th A. D. But if the gerry-man dering politicians who moduled it.

As for the schools, they're old hand the good lock symbolism of the number in seven in mind, it. I depect campaign manager for the number in seven in mind, it. I depect campaign manager for the land the good lock symbolism of the number in seven in mind. It lepect campaign manager for the had the good lock symbolism of the number in seven in mind. It lepect campaign manager for the land the good lock symbolism of the number in seven in mind. It lepect campaign manager for the had the good lock symbolism of the number in seven in mind. If the gerry-man defrage politicians who moduled it.

As for the schools, they're old not one mind the candidate of the Civil Rights pout the number in seven in mind. It of the gerry-man defrage politicians who moduled it.

As for the civil and the schools, they're old not one single to mean the finance of the schools of the propole of the 14th A.D.

The district extends from Eighth Avenue and Calbedral Parkway!

The district extends from Eighth Avenue and Calbedral Parkway!

A

Chaplin's Films Are Directed Against Humbug, Injustice

for his magnificent dance improvisations, A French critic once communications, A French critic once communications, whom Truman and McGranery/want to bar from the U.S. because of his democratic local lyriciam that Shakespears the sure replets with skullesp. This stereotype spoiled for many the same bewildering and yet supervises on a larm clock and views, has brought happiness to hundreds of millions of common people from Maine to Malaya in the magnificent life.

Chaplin was the first to use — The Fireman and The Rossel — The Firema

in this statement by Eisenstein.

But Chaplia's art also stems from his catraordiary powers of observation and from deep reflection shout the world we live in Charlie learned the art of pastomine from his norther, who was an actress of note. He says she would stay jat her window hour after hour jobserving people on the street and reproducing with her hands and eyes the things that were taking place down below, It was in watching her that Chaplin learned not only to translate emotions with his hands and face but also to study mankind—its but also to study mankind - its joys and sorrows.

Perhaps the best analysis of Chaplin's appeal to the millions comes from the actor himself. "Did you ever notice," he wrote years ago, "what occurred when a

years ago, "what occurred when a policeman in uniform happened to alip on a greasy street and smeared himself all up? If you remember correctly you know that every-body laughed? Why? Well the policeman and his club are visible authority. When the cop makes a slip it detracts from his dignity. Even good people have a meaking dislike for a policeman. Everybody hughs when the man in blue takes a tumble. hughs when the man is blue is tumble.

Visualize, said Chaplin, dunker

"Visualize," said Chaplin, a bloated capitalist in dunkering whiskers, light trousers, spats, frock coat, silk hat—all the insignua of a millionaire. Even the most moffensive of us has some time or other conceived the grotesque their of pulling those millionaire whiskers—just, a fleeting absurd files.

whiskers-just a fleeting absurd idea.

"Now when the eapitalist whiskers are pulled by an abandoned funny man like me the crowd shrieks with delight. There may be some in the audience who will think it undignified and revolutionary to pull a millionaire's whiskers but they will be a small minority. Ninety percent of the public has often wendered just what the capitalist would do if he had his/whiskers pulled, and now it is as plain as day.

Chaplin went on: "You may recall the scene in The Adventurer where I dropped an ice cream cone down the back of a wealthy lady. This scene always draws lowls from the audience. But if I had dropped that cone down the back of a wealthy lady. This promise and the control of the public o

I had dropped that cone down the I had dropped that cone cown the back of, say, a scrub woman, the audience not only would not have bowled but they would have sympathized with the woman."

Chaplin was the first to use pantonime to create a new test-nique, a new screen knows what is it that makes Chaplin great-keeps his name and his lines alive year after year?

The late movie director Sergei Eisenstein said the secret of Chaplin's greatness lies in his ability to most primitive faces which were lines greatness lies in his ability to most primitive faces which were lines greatness lies in his ability to most primitive faces which were lines great tragic through the eyes of a laughing child.

There is a great deal of truth in this statement by Eisenstein.

But Chaplin's art also stems from his catranomers powers of observation and from deep reflection about the world we live in word against a group of were sword against a group of

to 'Faire," be opens a store as though it was a sale.

In 'By the Sea' be does a marvelous ballet dance on a banuna

skin.

In "Carmen," Charlie fights a comical duel with his rivat, brashing his clothes and scratching himself as he flashes his sword. Chaplin turns the duel into an alternate billiard game and

uternate billiard game and wrestling match. In "The Fireman," he extracts coffee and cream from a fire en-gine boiler, In "Behind the Scenes," he gives

a shampoo to a bedside ring, comb-ing and arranging its hair like a barber.

batter.These examples of his early art can be multiplied indefinitely.
Of course not all of these com-mercially produced films were

funny.

Dough and Dynamite, an early

The Fireman and The Recess particularly as well as Lights years later, con-Lights years later, o

Pro-way, anti-Negro, arti labor, anti-Semitic and anti-perplo's ideas formed an integral part of American films at the very outset of movie production. It was inevitable that same of this paison with the perton screen ertist of his perton screen ertist of the greatest screen ertist of the perton screen ertist of the screen in those of his carbo time, even in those of his works of the common people.

en (Section of the control of the c

The artist probed ever corporate into the world we live in, giving us such keen social satires as A ns such keen social satires as A Dog's Life, a significant title for a war year (1918). The kid, The Kid, The Kid, The Kid, The College of the Life of the College of the Life salirized the mad passed of the stollar) City Lights, Modern Times, Creat Dictator and Verdous.

But Chaplin could never have

satirist miless he had known and understood and himself experi-enced human misery. He was born and number experienced human misery. He was hore and raised in the stams of Landson in a household that knew crain poverty. His parents were music hall actors and were always in hitter want. Chaplin remembers actors for the first human the same of the sa ing for the first time at the age of five or six in London. Around that The hero, played by Chaplin, is a seab. The strikers are limited with sabotage.

Chaplin's "Pawnshop" containded a typical Hollywood stereotype of a jew. The proprietor of the sabotage and cheating man.

The hero, played by Chaplin, is forced to leave. Charlie and his area of the proprietor of the sabotage.

From that time on until his several debut in 1913 at the age of 24, of a jew. The proprietor of the sabotage and cheating man.

To Be Continued.

Ted Tinsley Says

MAKING A DIPLOMAT

Among its more recent mistakes, the State Department has just published sample questions from an examination given young men and women, who want to start careurs sage. Here they are:
as diplomats. As part of the examination, candidates must read a lieur as diplomats. As part of the ex-amination, candidates must read a text and then answer oral ques-tions based on what they have just read. The text is very clever. It confuses the candidates to such as extent that they are equipped to continue the mess in foreign policy under either a Democratic or Republican administration. Here is one paragraph from the

"No official communication of audience not only would not have bowled but they would have bowled but they would have sympathized with the woman."

Chaplin's immense popularity stems from his success in giving the hot foot to the wealthy class. His films hold up beautifully through the years because they are on the side of the under-dog and are directed against humbur. are on the side of the under-dog and are directed against humbug, and the subject to the United States. On the will sing at the congruence of plenty, social injustice, roweal poverty and hunger in the midst of plenty. These things are portrayed by a great artist who acts with every part of his body-his silence of his Government to us selved, hands, feet, shoulders, hips. Chaplin is incapable of a wrong gesture. No missician ever had a finer sense of timing. He has been called the Nijinsky of the screen with her.

A. But by concert with her.

A. But

Arch Farch, my confidant in the State Department, has supplied me with list of questions and correct answers which were given the candidates who had to read this pas

A. The Duke de Richelieu is a pen name for Westbrook Pegler. Q. The United States is impor-

tant to a subject, and a subject is important to the United States. What is the subject?

A. The projected alliance be-tween the Holy Roman Empire and Alexander the Creat. In this consection it must be remembered that Metternich's stated policy envisages

But by concert with her. Who will sing at the con-

on the scoreboard

by lester redney

At Ebbets Field When It Ended . . .

At Ebbers Field When it Ended.

SOMEHOW IT HAD to be the first game and not the second. The 35,000 fam were yelling and ringing bells and generally bubbling over with the very first pitch of the twi-night game at six o'clock. There was no longer any real question about who was going to win the pennant but the crowd—and then by osmosis the Dodger players—had obviously invested their emotions and hopes in the first game as the clincher. ... no more dragging on. Let there be relaxation after this one.

When Grauny Hammer hit Johnny Rutherford for a graud slam home run in the third to put the Phils ahead 4-1, and with that deadly adearmer Drews pitching for them, it didn't look so good. But the Dodgers stormed back to take a 5-4 lead in the fifth, and then it started building up to the climax.

In the eighth the Phils had two on with one out and Ed Waitkus up and Joe Black firing is the bullpen and the Phil first sacker staked ose to the right side and the doubleplay roar went up even before Robinson, Reese and Hodges had whirled beautifully through the viral play they have done more often than any other National League inficielers. Only the ninth to go now. One presents, two groundouts, the rows mounting in tentative crossess. and fleasily the third set, and the place crupted.

For the first thee a Brooklyn crowd had seen its team win the pennant right in front of its eyes—the others were clinched on the road. There was a roaring, a clanging and on the field a wild scutlling. The happy players fought their way sate the dugout. It was a higger celebration than an make here expected with the games almost certainly wom anyhow. But this was parity a crowd near the others that the descript provides the different perfection from but year too.

The team didn't back in. It WON the pennant. It won it cith three straight activities perfected with a pitcher who had given them fits all year.

Down below thousands had rushed to line the long runway leading from the dugout to the chabhouse. They were packed solid and cheering e

and cheering every Dodger as he ran by.

I call Bring!

Proscher Ros happily pounded him on the back in a way that made Roy say, kiddingly: 'Hey, Preach, where'd you get those miscless' The lean lefty was saying: 'You're right, Roy, this is the biggest thall...'

Duke Snider, baing hungrily into a between game sandwich, said: 'This is something we should have done last season and the

season before

Robin Roberts and Granny Hamner of the Phils came in to shake hands all around in congratulations. Are you guys for the Dodgers to beat the Yanks in the Series now? they were asked. "You're darned right we are!" said Roberts. All the Dodgers shook hands warmly with the two Phil stars. It was a nice touch, their

SOMEONE YELLED "Hey, it's five minutes to go before the second game starts," and somebody else chortled, "Who cares." But now they started out the door back toward the field. A few of them stopped to look at the television set up on a shelf. Club presy O'Malley was being interviewed. "What's he saying?" asked one Dodger. it was hard to hear the sound in all the commotion. "He's telling everyone what big raises he's going to give us, said another, and everyone laughed.

As they emerged, the crowd, still packed tight for a sight of them in the subterranean runway, cheered and yelled. "Beat the Yankeea!" Some of the players were met by their wives, who had been allowed back near the dressing room for the occasion. Mrs. Furillo, Mrs. Erskine, Mrs. Hodges all run up and kissed their husbands. . "Whatya crying about?" laughed Furillo.

"Ain't love grand?" laughed Ralph Branca as he trotted by. It was almost second game time and the crowd hadn't budged yet . hundreds packed in just to see and cheer the passing Dodgers. "We want Black," the shout went up. . "We want Black." Out of the clubhouse door came the rookie of them all, the indispensable one of the pennant fight, trotting with Labine and Morgan. As the shout went up, the handsome pitcher's head went up in surprise and the two with him grinned and nodded as if to say:

"He's the grow!"

if to say:
He's the goyf' 1 673 - W

Chaplin's 'Great Dictator' Appealed For Peace and Human Decency

(Third of a series)

Charles Chaplin is being perse-cuted by the U. S. Government because of his steady stand for peace and friendship among na-

One of the charges against him is that his powerful 1940 anti-fascist film, "The Great Dictator," failed to lump Stalin with Hitler as the twin menace to civilization. Not only did Chaplin commit

unpardonable crime but he also violated all the canons of good taste against the Big Money by cious six-minute speech appealing for a new world, a decent world that will give men a chance to work, that will give youth a future and old age a security... a world of reason, a world of reason, a world obsere science and progress will brad to all men's Chaplin's most remarkable inven-

adventures."

They said the concluding aix minute appeal to reason, to actence, was "embarrassing" and out of place in the fibm.

The appeal to reason, to actence, was "embarrassing" and out of place in the fibm.

The appeal," said the Times, "is completely out of joint with that which has gone before. The effect is bewildering, and what should be the climar becomes flat and maudlin."

The N. Y. Fost said the fibm contained "some glorious saithe."
Then its critic launched into a branch gasting. Then its critic launched into a branch gasting peace upon the world.

The next repetitious speech urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are specified into a branch urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are speech urging peace upon the world.

The next repetitions are speech urging the life of the urging t

of the dist water, not Chaptin's, edy of the European situation.

Since times days "The Great Dictwo things that don't mix."

The Great Dictwo things that don't mix."

Give us back those baggy pants,

great film classics. No sensible that came, that walk, the old slap great him classies. No sensible that cane, that walk, the old slap column e critic will argue any longer that sticky stuff but please—please keep why American is generally conceded that the specen is as relevant to Chaplins movie mosterpiece as Hamlet's great soliloquies were relevant to the plot of the Shakespearian. The Daily News called the piece which the plot of the Shakespearian.

tragedy.
But in 1940 this was seen only by the Daily Worker, whose critic wrote: Chaplin for the first time wrote: Chaplin for the first time in his career, speaks directly to T don't know anything about the people of all lands. He speaks those things. I'm just a human with a hery clarity and huming being who wants to see this counding gration in terms of the brother-try a country of real democracy and hood of man and the end of all freedom from this infernal regiserate of the world. Chaplin's voice the rest of the world. boundaries and barriers to the peace of the workl. Chaplin's voice comes across with such blazing fire and lorce that one wonders why this man has been silent so long. The Creat Dictator strikes long. The Creat Dictator striker out boldly against anti-Semilism against the persecution of all minorities . . . it closes on the nate that greed and race hatred have no place in the civilized world. . . .

Significant was the fact that Significant was the fact that many critics hit upon the same formula for their attack on the film, namely that Chaplin had turned "politician" and was therefore finished as an artist.

This was a ridiculous conclusion

acter and unbelievable. Chaping stand of the Fentical issue of the come to about an artist whese replied prophetically:

1 could have had him (the littury Ferram, Wednesday, 8:15 of the world to the strains of the Jewish barber) kick the storm Wagner's Prelude to Lohengin trooper; out of his way, and escape, was a fascinating highlight of them showed him with Paulette and Schnectady Avenue, Brook-The Great Dictator—and—one—of Goddard in the setting sun applys. superb ballet dance with a globe



CHARLES CHAPLIN

happiness.

You can understand how such an appeal, if it gained headway trays of the balloan-like globe, among the millions, could play have with the nerver of those have with the nerver of those whose fortunes are based on the whose fortunes are based on the wast and toil and insecurity of the masses.

When The Great Dictator was and the dictator bursts in the case with it in slow motion. Suddenly the balloon burst and the dictator bursts into tears. All of Chaplin's devasing the paper added, one neither expects compared to much grim reality in the garden on this marvelous scene which too much grim reality in the gardens of the late factors and sympathetically to the captures the very essence of the late factors expressed the late factors are grown to capture the very essence of the late factors are grown to capture the very essence of the late factors are considered.

The Daily News called the pic-ture "communistic propaganda," Chaplin struck back at the redbaiters.

"I am no Communist," he said

iaking ite may be a dictator, but in Chaplin's great film.

ine's not persecuting helpless people because they are Jewish or Chinese or Mohammedan or because he doesn't like the shape of their eyebrows. Had Stalin been doing such things he would have been included.

To these who sewed the collection of T. MacAvov will pre-

preaching America, land of free-dom and hope. But if you want to get on the subject of credulity then they'd have the immigration authorities to deal with before they got into America.

Summing up the press attacks Chaplin said:

The critics had a groove all planned for use and I didn't fall into it. I felt I had to do something different because times are different. There are grave things happening in the world and I wanted in my way to reflect the wanted in my way to reflect the I don't pretend to be a product but I led I am cry and against persecution. As to the speech. I wind the am and at the left with all in tears. I know it it had that effect on the it would have the same effect on most other recommendation.

and The Great IL the time of rebe used for war propagands, said the Daily Worker in 1940.

movie.

They felt Chaplin had "strayed scene and others like it added up standing film. While those them too far from the technique of the to a film that marked a high point foes of fascism who are blind to "sad little tramp and his strange," in Chapfin's artestic development, wonderful and completely fumny adventures." their own country will quite not-

The Daily Worker 03 of the stereotyped vaccing to ment of Napolini (Jack Oalte) of Madame Napolini and said Inlian Americans were justified to dislik-

The paper pointed out that the German fascist dictators, could have even more hilarious and given a truer picture of the world political forces responsible for fas-cism, and war if it had shown Chamberlain and his umbrella arriving on the same train with plans for the Munich betrayal in his portfolio."

The Great Dictator" was one of Chaplin's most popular successes despite the lukewarm press re-

Variety magazine, in a special why Americans were flocking by the hundreds of thousands to see

"It is because Chaplin moves his audiences to a santage point from which they view the world scene with perspective. Most others have led their readers and listeners into the maelstrom itself with all its ective. Most other fearful consequences and confu-

"The Great Dictator, of its superb art and solid core of films whose importance grows

freedom from this infernal regimentation which is crawling over the rest of the world."

To the foes of U. S. Soviet amity who blasted his failure to include Stalin in the picture. Chaptin said:

There was no reason to include thim from the standpoint 1. was taking. He may be a dictator, but he's not persecuting helpless peo-

To those who accused him of providing an ending out of character and unbelievable, Chaplin stand to The Political Issues of replied prophetically.

on the scoreboard by lester rodne

About That 'Mayhem and Murder'

OUR PAPER'S Moscow correspondent, Joe Clark, caught up with the New York Times and saw what they had done to an article in a Soviet magazine on baseball. Since the Times and other papers cut loose with front page displays based on the "murder and mayhem" quotes, it will be interesting to see now how they will deal with these facts by our correspondent. (One guess.)

After seeing the mayhem done to that "Smena" baseball article in the "New York Times" I decided to take time off from writing about the 19th Communist Party Congress and devote a letter to the game I love-baseball. My only playing credentials are a few sandlet games; and, being Brooklyn born and bred, I've been a Dodger tan these past 29 years.

If the "Smean" article was off base-as, it was-the "Times" correspondent was us wild as Burleigh Grimes when that spibball

correspondent was as wild as Burleigh Grimes when that spitball pitch of his had lost its cunning.

Right off the bat let me put it this way. The magazine "Smena" pitched a couple of strikes across the middle. But then it lost control and threw four balls. It was trying 'po hard. And mind jou, what it was trying to strike out was not the game of baseball-but the professionalism and gambling "take" in the game as it is played. It pitched strikes where it documented its charges of professionalism and gambling from American publications, like

the Same country of the plate was when it took some cases Lind baseball and concluded that these were everyday events.

Also where it was trying too hard was when it suggested that baseball was copied from an old Russian game called "Lapta."

But in discussing this latter business we'll also see bow the "Times" charied up the story.

The encyclopedia here describes "Lapta" as a game where you a ball, try to hit it with a bat, run to a base if you connect, and the opposing side tries to tag you out before you make it to the base. Well, that would have made a good human interestitem, but the authors of "Smena" went on to niggest that baseball is an imitation of "Lapta." As a Dodger fan I can't go along with

Ext a feat the "Times" did was to try to make the comparison of the two pames sound fudicrous by deliberately misinterpreting a word. The word is "gored." Literally that means city. In the state a partia parlance it means BASE just as "home," means the. bome the in our lingo, and you don't eat potatoes off that plate. The "Correspondent translated "gorod" as city-big joke,

boms the in our lingo, and you don't eat potatoes off that plate. The "Time" correspondent branslated "gorod" as city-big joke, but sho cut true.

But the biggest lie in the "Times" story was right in the lead and this led became the subject of the "Times" editorial next day. Both the "Times" story and editorial quoted "Smena" as saying: "That beschall, the American national sport, was, a beastly battle, a blood fight with mayhem and murder.

Within these trigle quotes is what purports to be a direct statement by "Smena" about baseball. It's nothing of the kindle lits a quote from "Smena" about catch as catch can wrestling known as betch in Russian. Now, where does wrestling come that the story? That's where "Smena" was making a play on words, and the "Times" correspondent knew it was a play on words, and knew that it was wrestling which was being defined in those terms, not beschall. The title of "Smenas" article was "Baseball—the Big (2000). It could be tale, and put quotes around it, from the title of meticle to "Farade." But "Ketch" means "catch as catch can" overching in Binstian." So "Smena" went on to say, all our reactors base bould that type of wrestling is, using the words which the "Times" quotes. And after that "Smena" said now it would take up the game of baseball. It discussed baseball, like it or not, "AFTER the quote in which it described a form of wrestling which it's pretty brutal.

SO WHAT'S THE score now? "Smens" published some irre-" futable facts about professionalism and gambling in American baseball. It also described a game played in Russia centuries ago which its similar to baseball. But then it went on to say some t restry silly things as noted above.

which IS similar to baseball. But then R went on to say some pretry silly things as noted above.

And how many runs did the Times score? An uniphe who read both Smens and the Times account would rule the Times us blanked out. They sidn't score because in their real to smear the Soviet Union they lied. They tried to use the hidden hall trick. But when you compare the two articles you see they didn't even have the bell.

Nor does this take into account another, part of the dirty game the Times" played when it mocked at how foreigners pronounce certain English words. Sure you can make names and words sound "fumy" when transliterating from one language into another. But in the Times it wasn't fumy. It was insulting to millions of Americans who were born in other lands.

of Americans who were born in other lands.

And before signing off let me agree with you, Lester, that if the State Department allowed people to travel here, even the way French and other western athletes have visited the Soviet Union. It is store kind of good will would be engendered as at the Olympie-Cames. Let the Russians play Lapta and let us play baseball but let's stop playing with atomic bombs, or say kind of bombs. JOSEPH CLARK.

Department of Un-Neutrality

A LITTLE TYPOGRAPHICAL error in yesterday's column made a sentence on the World Series read. "No predictions by the Scorebeard this year. We are neutral, and who wants an unobjective pick." It should have read "We are NOT neutral." I know all about the tradition of sports writing neutrality but most of it is humbur, the writers take sides like anybody else-and I'm from Brooklyn way back even before it became the first democratic

May the better team was and may the Dodgers be the better team. How's that?

Doily Worker Published Daily Except BATUROAY and BURDAY BY THE PUBLISHERS HEW BURDAY BY THE PUBLISHERS HEW TO BE A CONTROL OF THE PUBLISHERS HEW TO BE A CONTROL OF THE PUBLISHER ALBERTAL FOR A CONTROL OF THE PUBLISHER A CONTROL OF THE PU

President Joseph Dermery Secretary-Treasurer Charles J. Hendley

CP CONGRESS IN SOVIET UNION

THE CONGRESS OF THE COMMUNIST PARTY of the Soviet Union takes place while the candidates of the two Wall Street parties are each making their speeches about "the menace of Communism."

But if any American looks at what the Congress is saying and doing in the Soviet Union and contrasts it with what the two Wall Street parties stand for, he will see for himself what the truth really is. The truth is that neither old party candidate wants to end the war in Korea; neither candidate has the slightest word of opposition to the dangerous rearming of the war machines of the German and Japanese ruling cliques that tried to cut America's throat in World War II. Neither candidate, nor Truman in the White House, has the slightest plan for peace in the world, nor any hope for trade or peaceful negotiation, nor any letdown in the backbreaking taxes which come from the enormous sixty-billion dollar a year racket known as "defense."

On the other hand, the latest article of Stalin, and the opening speeches of Malenkov and Molotov, emphasize that the Soviet Union has no intention of attacking anyone. It does not need to raid markets, seize raw materials and enslave labor the way the capitalist states cy They emphasize what is obvious to the world-that if Washington is swiftly building up air bases all around the borders of the Soviet Union, forcing itself on its frightened "allies" by threatening them with economic punishment if they object, this can only be for the sake of waging

THE SOVIET SPOKESMEN repeat their warning to mankind that the piling up of atom bombs and armaments-the so-called "positions of strength"-can only lead to a situation where the men piling up the guns will start using them on a world scale.

The so-called "positions of strength" mean inevitable war unless the peoples of all countries hist that their governments halt this rush to war, and replace war policies by policies of negotiation, trade and cease-fire. The people's opposition has thus far stayed the hands of the atom bomb maniacs. The people can impose peace now, even though the blocking of the present war danger will not end the economic causes of the war danger.

The Soviet spokesmen—as they did in the days of the brewing Munich betrayal of the 1930s—warn and changes people that the war danger is not only a dament of en cheach by the men in the U. S. who now could be slogan of "liberating" the Socialist peoples by fire and massacre; it is also a dire danger of wars among the rival capitalist states themselves. This is most obvious in the ac-Berlin and Tokyo and found that they had armed essassing who were reaching for their own threats. The tragedy is that these men are repeating this crime against the United States and the peoples of Western Europe once more. The result can only be national disaster if this policy which is organized and suported by Truman, Eisenhower and Stevenson is not halted by popular opposition.

WHILE THE Soviet people display tremendous con-fidence in their ability to stick to their inspiring job of building up higher and higher standards of peaceful living, the leaders of the old parties here rant and rave every day about their achievements in piling up instruments of mass torture and death.

We see an Eisenhower calling for a war of "liberation." We see a Nixon ranting for a future war "against Yalta en-slavement." We hear a Dulles proclaiming that we "cannot tolerate" the existence of the Socialist states. We see a Truman and a Stevenson echoing all these ravings against the Soviet people, bragging of their fascist "allies" in Bonn and Tokyo, and flatly refusing to halt the killing in Korea.

BACK IN THE 1930's, evil men branded peace as "the Kremlin line" because they wanted to hurl Hitler against the USSR. Evil men are doing the same today.

Let us all-regardless of party or voting preference denounce the men of war and armaments. Let us pile up a big vote for the cease-fire ticket of Hallinan and Mrs. Bass. Let us rouse our neighbors and shop mates of all parties to demand a cease-fire in Korea, with the POW issue to be negotiated later. Let us act to save our country if we are to avert the terrible things the sponsors of the new, anti-Communist fascist Axis are planning for our nation.



Battered Derby and Cane ow Subversive to Govit

y ROB F. HALL.

In any event it is clear that His actions against Costello, WASHINGTON, Oct. 5.— The what has enraged McGranery is against the "Communists," against the fact that Chaplin apparently has never accepted the second-class status which McGranery the second-class status which McGranery the second class status which McGranery the second class status which McGranery this goal, he said.

This should be a salutary lesson for persons who happened not to love America as much as any for the youth of our land who are only thing wrong with our country, if we are to believe our newest attorney general, is the presence in

would be useful to know what

and they greated the second-type of the second-type of the second they greated to the second they greated they have greated they greated

"Our final goal, which we ap-proach with vigorous determina-It would be useful to know what these "leering, sneering" words tion, said McGronery at his press with the attorney general declined conference, "is to restore the dignity of citizenship."

that victory, go on to reassert the fundamental principle of equality of all Americans, native and foreign-born, with second-class status for nome. And the cocky little fellow with the small moustache and the battered derby will noce again, with infinite care, place a red rose in the buttonhole of his shabby. coet and launtily swing that funny it.

Why Chaplin's Masterpiece 'Verdoux' Angered Tories

Truman and McGranery are rying to bar Charles Chaplin from shares not because of his al these shares not because of his al-legedly "low regard for the high estate of womanhood" but because, as that anti-Negro and anti-Semitie spokesman of lynchers, John E. Rankin, once said, "by deporting him he can be kept off the Amer-ican screen and his loathsome pic-tures can be kept from the eyes of the American people."

the American people.

One of the 'loathsome' pictures for which Chaplin is being persecuted is his 1947 film 'Monsieur Verdoux.'

Verdous feels that in order to make a comfortable living for his wife and children whom he loves, he is morally justified in killing a handful of individuals in a society that sends millions in their

And so, like any other respectable businessman, he has a home in the country occupied by his wife and son whom he visits from time to time to get away from the "jumgle fight." He is on amiable terms with his, unsuspecting neighbors whom he entertains at the same factions of the same faction.

for a hig business conference in-volving corporate mergers rather than embraces."

Finally, when he is caught, as the small gangster usually is, he observes that he was an amateur by comparison with the real mass murders, the warmakers. "A munitions manufacturer—that's the business I should have been hr.... One murder makes a villain—millions a hero."

This withering analysis of bour-geois society's murderous business relations had one fundamental flaw.

derful acting.



works of Jonathan Swift, exponent the murderous nature of business for-prefit.

Verdoux is portrayed as a middle-aged, capper and laborated and house of the same outlit, during the 1930 the same outlit, during the 1930 depression, turns to the business of marrying elderly women, then murdering them for their money.

Verdoux feels that in order to make a comfortable living for his wife and children whom he loves, he is morally justified in killing the image. Man—that is splendid there is a proud ring in that!"

Lowis Jacobs, author of the limes of the design of the first proud taken by the same the greatnen of the limes of the construction of the limes of the construction of the limes of the same outlit, during the living the living the same outlit, during the proud's proud's proud's proud's and the proud taken by the same the greatnen of the limes of the same outlit, during the living the

he is morally justified in killing a handful of individuals in a society that sends millions to their death for the sake of profits.

Verdoux goes about his grisly business with the conviction that he is behaving as decently as any other ruthless bourgeois who is in a masterly way the most cherrical for profit. To him fall business for profit. To him fall business is ruthless business.

The pessimistic conclusion in the Market Prench moviemed to the Mathematical Mathematical Chaplins (light-bart speech at the most cherrical fall of the Mathematical Chaplins in a masterly way the most cherrical fall of the Mathematical Chaplins and for bolding these dangerous and Mobere, the 17th centers throughts Chaplin and his film were dramatist.

Renoir pointed out something the most cherrical fall of the Mathematical Chaplins and his film were dramatist.

Renoir pointed out something the most cherrical fall of the Mathematical Chaplins and his film were dramatist.

dinner in the same fightion as Hitler who was once described as drinking tea and munching cakes while discussing his plans for the exterimention of six million Jews.

Above all Verdoux is supremely efficient in his murderous business dealings. He leafs through telephone books and counts money with machine-gun rapidity, and when he visits his victims, he hangs up his hat in the hall, to quote one critic, with the contained tension of a man arriving for a hig business conference in tooling corporate mergers rather than embraces.**

Evenue, hoary platitudes, says the traditions of convertional Italian comedy, was called a mountain protest committee in France against American deportation pro-ceedings against the great German composer and anti-fascist Hans Eisler

In Columbas, O., over 350 exhibitors called on theatre owners throughout the nation to "give selate" this month when Chaplin's rious thought to the matter of with—"Limelight" opens here.

holding screen time from the film."
The Memphis Board of Censors banned "Verdoux" as "a comedy that makes murder a joke."

The Catholic War Veterans picketed the film in a number of cities. Legionnaires were successful in pressuring Loew's Inc., to bar "Verdoux" from their circuit.

Verdoux from their circuit.
Thanks to such actions us these, the film did poorly at the box, cf-fice. During its two-year run berronly 2,000 theatres booked h. That total U. S. grees us a constantly of the could muster at least 12,000 film could muster at least 12,000 bookings.

In many ways Chaplin's finest film and most mature statement of his outlook on life-Verdoux was an attempt to show that just as war is, the logical extension of diplomacy, so murder is the logical extension of business in a capitalist verdous. The trial exerce (in Monsieur Marhall Planners, to Contage, man, place alongside the worthy of a place alo

Renoir, writing in The Scale
Writer a few years ago could a
similarity in the careers of Chapter
and Moliere, the 17th century

thoughts Chaplin and his film were dramatist.

Remoir pointed out something Money press.

An insult to the intelligence, artists. He said both artists were violently attacked by the critics because they dared something new, something different and deeper.

A joke on Chaplin, said The News.

Paltry, hours plaintings and the present the residence of present and deeper.

Paltry, hours plaintings and the residence of present and deeper.

News. of France when he was following "Paltry, hoary platitudes," says the traditions of conventional Italian comedy, was called a mounto-

Moliere's next play was "Tar-tuffe," which "impaled phony re-ligion and bigotry."
"What will Chaplin's next film

This question will be answered

FOUR SOVIET STUDIES ON ROLE OF EAST-WEST TRADE

It was undoly pessimistic. It reggested that life was a hopeless mess, that it was futile to oppose the conditions Chaplin depicted to wividly in his story and in his wontrade relations between East and deful setting. trade relations between East and dering trade relations between East and dering trade relations between East and dering. The greatness of man in struggle against the old and the dying was missing. The Soviet author B. Byalik noted this in his profound essay on Corby and Dostoversky in the April, 1952 issue of Masses, and the West and the April, 1952 issue of Masses, and the West and the April, 1952 issue of Masses, and the West and the April, 1952 issue of Masses, and the West and the April, 1952 issue of Masses, and the West and the Mosses in Helsinki particular in the April, 1952 issue of the Soviet and the April, 1952 issue of Masses, and the West and the Mosses in Helsinki particular in the April, 1952 issue of the Soviet and the Mosses in Helsinki particular in the April, 1952 issue of the Soviet and the Mosses in Helsinki pan

Four studies by the Institute of provement of the Standard of Liv

the economies of the Marshall Plan nations of the Washington ban on trade with the Soviet Union and

on the scoreboard

lester rodney,

This is a 'Football' Headline

TOU MICHT THINK after the basketball scandals and some of FOU MICHT THINK after the basketball scandals and some of the revelations of cyuical commercialism around college football that the open betting aspects of the game would be soft-pectalled, at least in public, and at least for a little while.

They don't even bother!

Here is the three-column sports page headline on the Princeton-Penn game in yesterday's World-Telegram and Sun:

"Penn-Tiger Even To Syndicate."

Yes, reader, that's the big gambling syndicate they are casually talking about. The story makes that clear with its reference to "the keen gents who set the prices...."

Little Olympics,' a Big Idea

WITH SOME OF the U. S. Olympic stars in attendance, a "Salute to the Orman's sports program will take place Sunday afternoon at Van Certhadt Park Stadium in the Bronz. The program, headed up by a large group of costs club figures, exchampions and school athletes, is aimed to spread the spirit of peaceful competition and friendly with between athletes of all the with termed to lifethid games. On the program, the large games of the program, the large games ga

Mantle Best Now, Says Marion

MARTY MARION, after seeing the Series, gave it as his common that the far thanks is not potentially the heat player in health to other already. Also that he should go on to break

Sortes will help influence the forestingly, cost Yanks leaned to Mickey even before the Series started. Will be something to set a new club expression trecord and win the American League Most Valuable occolede in the same

season!

When the commerce, Northern Commerce, Northern Commerce of the Series, who came up for the Series, the commerce of the Series, the commerce of the Series, the commerce of the Series of the Commerce of the Series of the Commerce of the Series of

WHY ARE THERE so many strikeouts in World Series play than during the regular season? arks a fan.

Positive asswer—in the Series only the topmotch pitchers of the Regues, two best teams are in action. And the hitters are seeing those pitchers for the first time—at least the first time this

Scholastic Intogrity at Dartmouth

DARTMOUTH COLLEGE'S "Great Issues Course" has befromed as that our column on the Saturday Evening Post article
about Dartmouth (and the Daily Worker) has been posted in a
prominent place in the Public Affairs Laboratory alongside the
pertinent parts of the Satevepost article, with the idea of letting
the two exhibits speak for themselves. Attention is also called to the
exhibit in the weekly class bulletins. (Our column had concluded
with the query as to whether it would be used by the Creat Issues Course "to expose the tailoring job done on the Daily Worker by the Saturday Evening Post.") Fair e

Ticket Complaints from Brooklyn

WILLE THERE IS general agreement that the selfing of tickets for one game only represented a distinct improvement in the Brooklyn handling of World Series tickets, here are some complaints that have been brought to our attention:

When the tickets were put on sale at Montague St., a steady stream of "insiders" were seen going in a side door and coming out with tickets. Also plainclothes cops were reported to be flashing their passes and moving to the head of the line to get tickets. And their passes and moving to the head of the lime to get nexets. And when some of the people finally got inside, they say, they were told they'd have to pay more for "decent seats"—in other words, they charge speculation right inside the office!

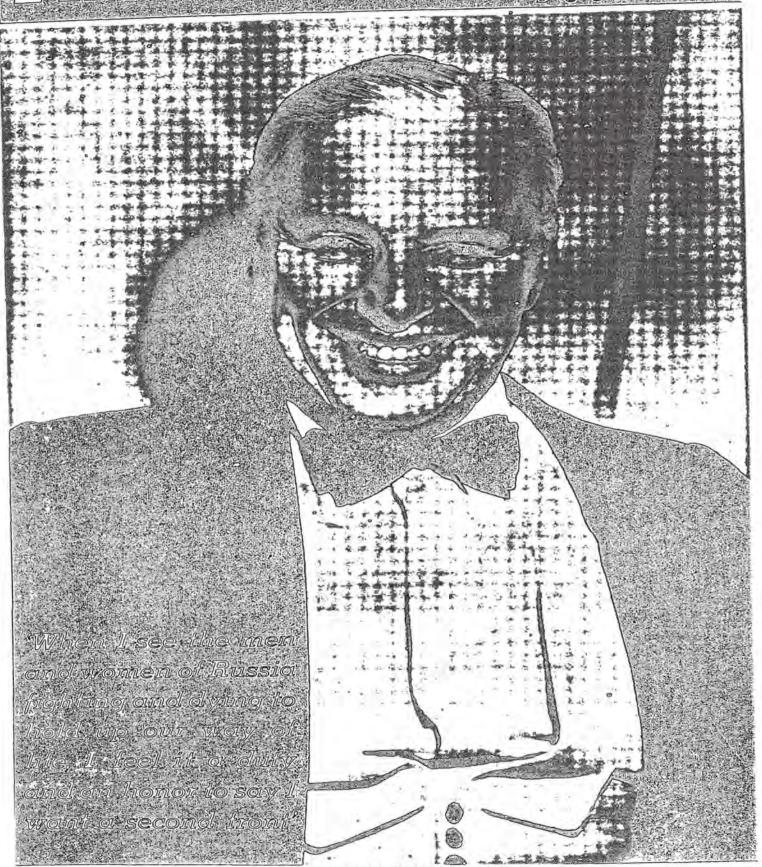
If true, this is hardly the way to build good will, to put it

Tells L. A. City Council Russians Proved Good Sports at Helsinki

LOS ANCELES, Oct. 9.—The for the Russians, they were just as
70 nations represented at the good sports as our boys.

When the Russian athletes were

The Wolker Magazine



October 25, 1942

CHARLES CHAPLIN

- Worker Francisco

Promised It.

Cherific Chaplin's Address at New York Meeting of The Artists' Front to Windhe-Wor

I ADDES AND GENTHERIES, and I suppose to e-few of you up in the gelling—Committee And I mean connectes. Any people are including new, tight as the Russian people are including new, tight and dying for our democracy, then is in a pleasure and a publicage to gate to the mass connectes. And in he a great publicage to epoch at the incoming of the Artiste's Scient to Wist'llow West.

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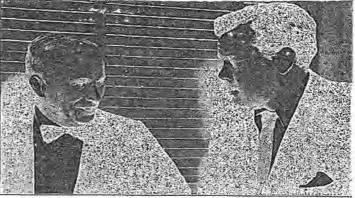




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Moreles that the persons non predo the land Mod from the Hellers. I





Ozon Welles, yould'd Hollywood profuser who presided at New York's Artists' Front to Whathe-Wer mading at Camagio Holl is shown with Mr. Chapila at the mading. Lower picture shows a view of the mastthe leaking toward the steep

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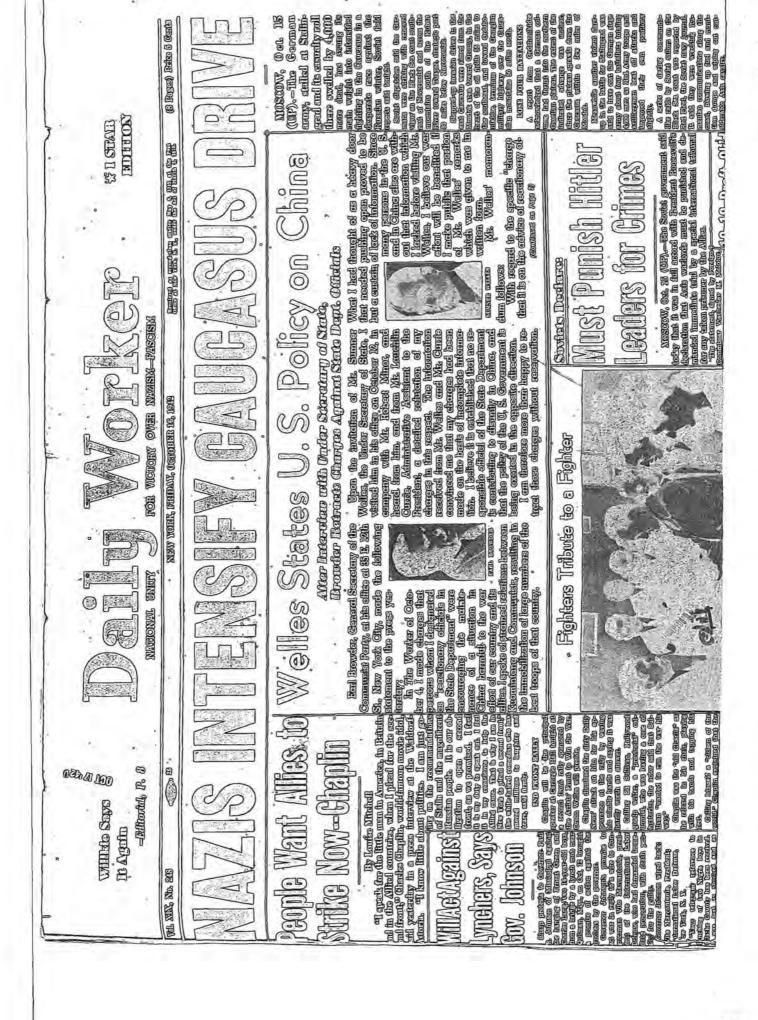
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The we shall come before you block while. We shall come with arms and men, brave men the yourselves. And we have consider with you will defend and caush our anamy. We tegether with you will with the peace. And at that peace confusing, our dead will be more present than the living and either smalless and there is not been a shall go the state of the state



The first other of the control of th दिवसकु विक्र क्षेत्र, क्षिक्ष्योत्त्रम् न्या स्मिन्न (सु प्रतिकारम् सम्बद्धिक न्याकृत्यं ना विक्रूक (विक्रु सित्तास्त्र सार्वस्त and American many coherences evers in the Boella. Repeated by the Wateries Goods UNNERS on Page & යා පාර්තම මහ මේ ශ්ය "සායාදී පූර්තා මේ රුපුර්ත්යා පැවිස්තම මිදු ශ්ය පියලාත මෙනි යා විසුලා ම යාහ ල මුඛක (Stransselgen) වේ වනයෙන්ම සියකිලගේවන, පිහි කොළ යා පිදුල සි. රාකයෙන්නේග් ලක්කේයේ. පිදහස් භූතයයක් ජනුණ සමීත කේ කහෙනය ලකුත, සිහු යා පිදහ ඩ 6.00 Headline-High Spots . . . රැබ්දා ලිපපතු වසුදා බ් විසා ගිසා රැප Worker Sundery, 4 DATES Sen Men Son WICHOUNT THEN RASHONING PARTHAMEN RESEMPTED ALB. the Anism, enterstain that a section of the Anism that the forest the purifical control of the forest that the Harlem Mr. Nawadedlan D. Summer CINTED CINTED णिक विकासिकारम 0 A group of Amerikan cornects to half down of the copeab conviguous pratective proximated Party Drove As decreased the command force with a understand state of the command to the control of the command to the command Signer Liberal Amter Slaps Dewey The second care of the second ca proven dependent hold destroyen on the common planes only offiness office of the common planes of the common plane of the state of th Seating lith eamysten team for co-lection. United Series Sander grantes in Second told the deal mess emeding deciny find to was this County County Courses County C Met-Van, Brown (Southerd on Rays B) Alless Should of paye variegas by the reads of the field o stemy organisations had cated a feotogram of the feotogra The first of the Stages all by the first of the stages all be for for for first of the first of officers of vision or the last of the last जिल्ह्याकारिक व्यक्ति कि कार्क्या विष् th the cosmy ceedvest

The Noose of Silence Around Paul Robeson

WE DO NOT know Paul

A strange statement, you say.
But it is true. It is true even
of those who love him, who have
heard him in mass meetings, at
the Garden in New York, or
even at Peekskill.

heard him in mass meetings, at the Garden in New York, or even at Peekskill.

We do not know that this towering, kingly man whose name means joy and hope in the heart of Africa, of China, India, or the vast lands that stretch from Vladivostok to the Elbe is a rare, rare artist in the great line of singers for whom the line between "real music" and "popular music" does not exist. We do not know, for example, that a BBC radio program has every single day for the past 10 years broadcast Robeson's superb recordings of Bing Crosby's hits, lilting songs from the music halls, operetts, musical comedy, "songs of sentiment," as they call them in the trade. We do not know that Robeson, like a MacCormac or a Kreisler, or a Carasto of a Gigli or a Tauber, crosses with ease and at will the line between "Boris" and "Trees" or "Rockin" Chair," Midred Bail-ey's hit song, or Duke Ellington's "Solitude." Not that there are no differences that anyone can see in the different levels and depths of a song. But to true art the difference is between "high" and "low" in music.

We have never been allowed to see the Robeson who could

Thigh, and low in music.

We have never been allowed to see the Robeson who could shake the hearts of the juke box listeners with a love song or a hymn or a western or a ballad because the managers were afraid to let loose this modern musical Moses among the common people of the land.

AND THEN they went for

AND THEN they went fur-ther. When the name of Robe-son began to be heard up and down the world in recent years as the giant who would not tolerate chains for the black and yellow people who make up the majority of the human race, they moved their engines of strangu-lation against him. They aimed their Passport Division at him so he could not leave the con-



PAUL ROBESON

PAUL Re spass; they made America into a compound for him as they do for the Negro workers in South Africa, where only last week the Negro South Africans in Johannesburg shouted "Robeson!" as they defied the whips enforcing the Malan racism of "apartheid"—separateness. The State Department, the blacklat, the frightened concert hall owners, the Wall Street-controlled record companies, local patrioteers—all put him on their list as Mixter Number One.

So now we see Robeston, the

as Mister Number One.

So now we see Robeton, the singer whose voice should be soaring in the concert halls, throbbing in the concert halls, throbbing in the luke bones where the teen agers and the truck-drivers stopping for a cup of cofffee gather in the towns along the highways, we see him

surrounded by that which is most perilous to a singer-organ-ized silence.

most perilous to a singer-organized silence.

The boycott of organized silence rims around Robeson's creative art like a nose. It is a boycott which robs America of its greatest national artist who should be singing Stephen Foster, John Brown's Body, When the Saints, The Streets of Larcedo, no less than the great song of the world. It robs the nation of its creative contact with the nation—within-a-nation, the Negro people's nation without whose culture our national culture, would simply be unrecognizable, enfeebled, without pulse or blood.

So that when they rim organized silence around Robeson they are not merely trying to stifle that Niagara voice of his which frighters them so; they

are also stabbing at the musical art of the whole of America and of the Negro nation within it. It is as if the reactionaries would have succeeded in killing the effort of Liszt to bring the Hungarian music to the stages of Europe, or the music of Clinka and Mussorgsky to the concert halls of Russia, or the operatic impact of liberty-loving Verali to Italy.

For though Robeson is a creator in song and not in constor in song and not in constor in the song and not in constor in the song and not in constor in the song and not in constored in the song and not in constant in the song and not in constant in the song and the s

Versit to Italy.

For though Robeson is a crestor in song and not in composition, his influence is indispensable to the further development of musical art in the United States. For he embodies and creates in himself a new attitude, croward musical art of all kinds which alone can fructify our national musical development. Without it, we are doorned to a false relation to our classical musical heritage, a relationship of static adoration not new advance. And with such a non-Robesonian academic attitude to art, we shall become imitators, sterile snobs, huyers of the classic heritage as if it were a museum piece imported for a Hearst, not the fountainhead of new art growing out of the classic as the oak grows out of the soil.

BEFORE I WROTE this, I

BEFORE I WROTE this, I listened to some of Robeson's tape-recorded singing that he and his son played for me and some friends.

I can tell you that when America hears Robeson sing—and it is we who shall have to make sure that America cracks the rim of organized silence they are fashioning around him to strangle him—the great church hymn "End of My Journey," it will weep as we wept unashamedly, all of us, Lloved Brown, his wife Lilly, myself and the others. For Robeson ang this as few men in the world can sing today.

He sang it in the first place with a voice of which a Hartford newspaper music critic wrote "his voice is as great as it ever was. His resonance is tremendous, his diction and projection so perfect that a whisper can he heard in the back of the hall. His control is such that he can rise from the high-

est, clearest tones to thundering ones with no apparent effort. (Hartford Times, Nov. 17.)

But he did something more. He sang that hymn, with its tearing images of the cross and anguish, with the voice of the churches where the slave sloughed off his burden in tears or signalled the dangerous escape through the underground. He sang of sheer pain welling up like blood and of hearts-case that followed. followed

followed.

And then he sang, on these new recordings, of "Witness," rocking the rhythm with that beat which the American Negro people have given to the world in music which not even one hundred years of commercialization and white supremacy control could hold down.

WE PLAYED THESE re-cordings because a fight is open-ing up to restore Paul Robeson into the great center stage of American culture, where he has belonged for so many years, and without which, as I have said, the nation is poorer.

without which, us I have said, the nation is poorer.

This is why we should welt-come with enhusiasm and with active support the appearance of a new recording company, Othello Recordings, which is dedicating itself to carrying Robeson's all-round artistry to the very center of our cultural life.

son's all-round artistry to the very center of our cultural life.

This is no small fight. It is a cultural battle of national and international meanings. Robeson's voice in the joke broses, in the movies, TV and ration would instantly be n cleansing force haifing the swift deeay of our culture. They say that the artist falters when there is a gap between him and the people. They forget that the people laiter, too, when their enemies drive a wedge between them and their artists.

The first album of 33 1/3 rpm and 78 rpm new recordings by Paul Robeson is now in production by the Othello Recording Company, 53 West 125 Street, Sew York 27. A special 85 advance sale of the album, Robeson Sings, is now under way. It includes Wandering Witness, Curley Headed Baby, Night. Chastidie Chant, and Four Rivers.

NOTED CATHOLIC WRITER BACKS CHAPLIN AGAINST WITCH-HUNTERS

Craham Greene, noted British Catholic layman and novelist, has sent an open letter to Char-

ish Catholic layman and novelist, has sent an open letter to Charles Chaplin expressing his support for the great artist's fight against the U.S. witchhunters, and calling upon Cardinal Spellman and the Catholics of America to "stand firmly against this campaign of uncharity."

In his letter, published in the London 'New Statesman and Nation' Green said to Chaplin: "Your films have always been compassionate toward the weak and the underprivileged. They have always punctured the bully. To our pain and astonishment you paid the United States the highest compliment in your power by settling within her powders, and now we feel pain but not astonishment at the response—not from the American people in general, one is sure, but from those authorities who seem to take their orders from such men as McCarthy.

"When Russia was invaded" on state out in her deferties at

such men as McCarthy.

When Russia was invaded you spoke out in her defense at a public meeting in San Francisco at the request of your President; it was not the occasion for saving clause a nd double meaning, and your words were as plain as Churchill's and Roosevelt's. You even had the impudence, they say, to call your audience your comrades. That is their main ac-



CHAPLIN

cusation against you. I wonder what McCarthy was doing in those days?

Remembering the days of Titus Oates and the terror in England, I would like to think that the Catholics of the United that the Catholics of the United States, a powerful body, would give you their sympathy and sup-port. Certainly one Catholic weekly in America is unlikely to be silent-I mean the Common-weal. But Cardinal Spellman? And the Herarchy? I cannot help remembering an American flag that leant against a pulpit in an American Catholic Church not far from your home, and I remember to that McCarthy is a Catholic. Have Catholics in the United States not yet suffered enough to stand firmly against this campaign of uncharity?

"When you welcomed me the other day in your home, I sug-gested that Charlie should make

gested that Charlie should make one more appearance on the screen. In this would-be story Charlie lies neglected and forgotten in a New York attic.

"Suddenly he is summoned from obscurity to answer for his past before the Un-American Activities Committee at Washington-for that dubious occasion in a boxing ring, on the ice-skating rink, for mitaking that Senator's bald head for a rice pudding, for all the hidden significance of the dance with the bread rolls. Solemnly the members of the committee watch Charlie's early pictures and take their damaging notes.

Charlie's early pictures and take their damaging notes. "You laughed the suggestion away, and indeed I had thought of no climar. The Attorney Gen-eral of the United States has sup-plied that. For at the close of the hearing Charlie could surely admit to being in truth un-Ametican and produce the pass-

port of another country, a country which, lying rather close to danger, is free from the ugly manifestations of fear.

The other day a set of Hollywood ligures, some of them rather outmoded (Mr. Louis B. Mayer and Mr. Adolf Menjou were among the names) set up a fund to support McCarthy's fight in Wisconsin—a form of Danegeld.

"Now Hollywood uses English stories and English actors, and I would like to see my fellow-countrymen refusing to sell a story or to appear in a film sponsored by any organization that in-cludes these friends of the witch-hunter. Our action would be an extension of opinion only; it would not condemn them to the unemplayment and slow starva-tion to which McCarthy has con-demned some of their colleagues. They will say it is no business of ours. But the diagrace of any ally is our disgrace, and in at-tacking you the witch-hunters have emphasized that this is no national matter. Intolerance in any country wounds freedom throughout the world."

—GRAHAM GREENE.



A scene from the thrilling new documentary film of the 1951 Berlin Youth Festival now in its third week at the Stanley Theatre. It consists of the best folk songs and dances from more than 20 na-

DECEMBER 7, 1952

Page 7

Answers to six questions on Soviet-American relations.

We are happy to publish, on this special constant the answers to a series of six questions conserving American-Soutes relations, exorter chief another at evolual leading could leake our defilm names are known to willfore in this country. Although we do not appea with all they say, we believe their desire to strengthen American-Section colutions is representative of the overallelating will of our people.

What measures would you suggest to assure maximum collaboration between the United States and the Soviet **Uniton?**

MR. CHAPLIN: To assue maximum collaboration between America and Russia, I would make one suggestion, among others which might help, and that is that those British and American politidens and fournelists who are anti-Communists reflein from anti-Communistic propaganda, for at least the duration of the wars that they cease calling American liberals who wish to benefit the working classes American Communists for at least the duration of the war. As there is no difference between the principles of American and Russian Communism, an attack on American Communism confuses the mind of the American public and is a reflection on the Russian people, who are Communists and who are fighting and dying more than any other people for the American way of life.

SEN. PEPPER: That is essentially a technical problem, which has to be decided by the technical heads of the two governments. I favor everything possible being done to add strength to the herois resistance of the Russians, because I believe the fissue of the war depends upon the campaign in Russia. Surely there should be the most intimate collaboration between the civil and military heads of the two governments and there should be no possible doubt of our determination to give until it hurts to Russia. They deserve it. It is our own क्रिकार विज्ञीनाहरू

MR. POPE: Continued effort to enlighten public opinions specific identification of those forces and personalities in the government that are hostile or indifferent to Russie's interests and Russie's contribution.



Son. Cloude Papper, member of Senate Foreign Relations Committee

What he your optation is the best immediate aid we can give Russia and what its the best immediate all Russia can give us?

MR. CHAPLIN: The best aid we can give Russie and at the same time give ourselves is to open a second front, now, while Russia is so desponately in need of it—and that we fulfill our obligation to her at all costs. To help her now would creat in the minds of every Russian confidence in the integrity of her allies and would lay a moral foun dation for the peace to come

The best aid Russia can give us is to continu her fighting against the Nazis and continue to

hold Staffngred.

SEN. PEPPER: This, too, is a technical question which must be answered by the technical authori thes. Air assistance, Lwould say, is the most effec tive immediate aid we can give Russia. The bes aid they can give us is their continued gallant sessistence.

MR. POPE: Increase afformant of supplies; more contribution to war reflet; the opening of the kind of diversion on the Western Front that will distrect German forces and put a new strain or the Comme transportation system . . . The best immediate aid Russia can give us is to continue to hold out and to be ready to cooperate in an offensive against Japan as soon as the Germans are thoroughly repelled.

" What do you think we can learn from Russia in our war against the Azis?

SEN. PEPPER: A great deal. Russlefs unity and the flervor of her fight and the clear-headed view which is always indicated about the vital issues



Charles Chaplin

involved in this contest, the way she has thrown her whole heart and strength into the fight, are examples by which we can immeasurably profit.

MR. POPE: The wholchearted, enthusiastic, and knowing ecoperation of the entire population; the measurity of absolute realism and the inestimable value of a common fideal that promises to all a more adequate life.

What is your estimate of Soviet leadership?

MR. GHAPLIN: The quality of Soviet leadership is demonstrated by their actions on the firing line, by the honesty and directness of Russie's great leader, Stalin.

SIM PEPPER: Magnificentil

MR. POPE: Despite certain confusions and ineptness in the past, Soviet leadership is fast class all the way down the line, reverling everywhere the qualities of realism and decisiveness of purpose which are the indispensables of leadership.

What steps would you suggest to promote greater understanding between the American and Soviet peoples of each other's history, achievaments and enture?

MR. CHAPLIN: The pronotion of greater understanding between the American and Soviet people is a difficult problem to solve, although it has been an easier problem since the war. Actions speak louder than words. But in my estimation, it should come from the heart because its tempo is universal. In making propaganda we should reach the mind through the heart. Love and compassion unites us all.

SEM PEPPERS By breaking down the wells of



Arthur Opham Popo, chehuren, Committee (er Neifferd Mercle

suspicion and distrust which divide us, and forming an earnest and honest desire to know and to respect each other and to be real friends.

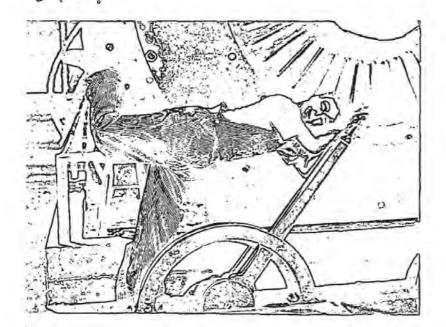
MR. POPE: More study of the history, accomplishments, and character of both, utilizing all the instruments available for public adult education.

How do you view the question of postwar collaboration between the United States and Russia?

MR. CHAPLIN: Postwar collaboration will be as great a task as winning the war. But if we prepare along the lines of the Pour Freedoms, with an honesty and a determination to make them a fact for all the peoples of the earth, then we will have won the peace as well as the war.

SDN. PDPPPER: No two nations will have a larger opportunity and a greater responsibility to determine the character of the postwer world than Russia and the United States. The two great nations must stand together in peace as they have in war, if the faults of the costly victory we shall eventually gain are not to be squandered. I hope that we shall establish during the war such intimacy of contact, such confidence, respect, and affection among our peoples, that we will already, by the time the peace comes, be partners so closely yoked that our pulling together in the period of reconstruction will be a matter of course.

MR. POPE: They are mutually complementary; there is no essential conflict between them; but America must make comparable effort and sacrifice to carry equal weight in the councils of the nations after the war. Neither each, potential resources, nor cell-extrem are sufficient qualifications for leadership in the postwar world. It is a role that has to be carried.



Charlie Chaplin "Semillasebold" ai

en ioni il Giaran

With Charles Chaplins new platnes, Modern Times, virtually completed, the question of what it is actually going to be assumes vital interest, and only for the commercial maxisquess, but also far the chirking public the world over. Chaplin has shouled like world over. Chaplin has abouted like world over. Chaplin has abouted like world over. Chaplin has abouted like world in except the gays from bring told between the film is shown. However, a number of Hollywood consepondents and newspapermen have published stories on what the film was to be.

The late Karl K. Kitchen printed the first that the film was to be called The Masses, and that it was a suffice on modern industry. Chaplin countered by a deaded that he had told anything about his film to Kitchen, and added that he was not a reformer, but that his film was breated "for autorationment only."

Stories pointed in the London Daffy Haald, and in the French magazines Gine-Monde and Pour Vous, further described the eggs that Chaplin had brills the main ones are a large factory, enterenting the modern bullstated plant, and a transactors.

the sets that Chepth had builts the main ones are a luge factory, entreturing the ones are a luge factory, entreturing the purchant industrial plant, and a transacturing purson. In both of these, as the stills of the presum already indicate, Chaptin is equally existed, equally fast. The vary nature of the stills which he had made dispresses Chaptin's own entire statement that his film is to leave no scalar statement that his film is to leave no scalar manning.

The work of Chaptin always has had scalar statement, then had scalar structures to the stills which produces the had scalar structures.

social eliminance, though perhaps never

quite chardy expressed.

During the recent stay in Hellywood of the Sewist Min Commission, its members were invited by Chaplin to visit his studio,

and when the work.

In a story in Preside, Borts Shundarday with of the Savies film ments interview with Chaplin Some portions of Shumbarlay's orticle (perfectedly dealing with the plat of the Cheptin picture) have been re-printed in this country. But it seems to us that only the quite taken as a whole ean give a full files, not only of what the film will be, but also of Cheptins attalaters to gotherstanding beautiful

to bound and understanding of scalar problems in general.

Here is Shuministry's auticles
Is it recessary to tell how happy we soviet filmens were, when, during our stay in Hollywood, we received an invitation to visit Charlis Chaplin?

The great actor received as condictly.

"What do you think of the Hellywood dimete?" he asked as with a missincense smile, elluding discelly to the Hays Organization which had done all it could to lamper the work of the Soviet Commission. mission

The same spots life pastly but, and in some spots life been lay, we enswered in the same webs

the same with

"Have you seen any new pictures, or
have you seen all you want?"

"Lat's he front, Chadin," one of us
said. "Who very simple people, just
plain movie people all the way through,
and weld like to see your new film."

"Cood, that's just what I was expecting," said Chadin, delighted.

He took us to a comfortably appointed
projection room. The lights went out, and
Chaplin made a very framy speech, explaining to us that what we were going
to see was fragments of his new film,
which he had not quite finished, and was
now in the process of enting. more in the process of entring.

"Two lican finding this Job pucity tough," he said. "If you don't object, we'll disease it after you've some a few

As you can well imagine, wither Charlie nor we were satisfied with just a the reales we saw a great many, and were. vary deeply impressed with the power that ensures from the great telent of this two waster of the einer

this true master of the circum.

Chaplin's film is called Modern Times.
It is the boungeriod, which the apologists of dying expitalism call humanly's golden age. We are the director of a great fretery in his office. Who a demigrad, he roles the bringson of the machines, where thousands of workers stand pluned to their jobs like constats in chalus.

Chaplin mosts capitalist autionalization excellently. The director does not have to wear binactly out by superfluors gastones, or breather the poisonous after the factory-halfflugs, those humans touches in the director controls compiled the slowes of capital less all their strength. The director controls excepting without having to beave his office. A series allows him to see excepting that goes on in the factory, and a loudgreeker

A susual allows him to see everything that gues on in the factory, and a laudspeaker brings him everything he wants to hem.

Among the workers in the factory is Charlis Chaplin. He stands at his job, they after year, doing only one things tightening susual always on the same mechanical parts.

Completely worn out, Chaplin family quits his job for a second. No see so dulled that, with his wrench, he was the forements nose, which he mistakes for a serson. The buttons on the statut of a gold employee who storps over to fix her stackings, also hook like boils to Charlis, and he tries to turn them. The gold sums aways, and Charlie after her, ghi suns away, and Chadle after her, through the whole factory. As he goes, he looses succes here and there on all the modifies he passes, and finally causes

o showedirett.
On suddenly Charle here a voice us peated by farmounded loud weakers, and on success on overy side का कि हास distantly

commanding thim to return to this fall. The director is then seen exemining a new marking, to be used for the automate feeding of the workers, thus doing every with time out for funch. It is decided to try the machine on Charlie. The machine grades blim by the throat and pours a partium of bouillon into his mouth. Thy as he may, Charlie can't get away from the Then, the second course. But this time, the machine twee too soon and pours the load into Charlie's caller instead of his month. Chailte twists and jumps, for the field is sauding hot. It is dealled to consent the delege of the modeline. In doing the repeirs, however, the mechanic offly study on the plate. The medium pushes them, along with the lood, right into Chadio's mouth. He shous, and weiggles, and tobs to get away. There is talk of egain repetiting the meeting, but the director decides that its upkeep would be too expensive. This is how Charlie lampons rationalization, and his laughter

्र प्राप्त क्ष्मित का का व्यवस्था का व up, speed-up, speed-up. Chaplin and see anything but swews any mures through the window, he swe a budwardown car with some boards on its the jumps through all partition and consort to dighten the execute on the fill that specifies of the

corous on the title itiles, putting out the real wanting flag on the truck.

As he cans to return it, a group of strikers happen by, running in the same direction, the police at their heals. Chaplin is accested as the displicator, the red flag heing taken for a signal for insurretion. Chaple gues to fail. The world of edinicals is kindly to the police of the displication of a signal for insurretion.

our fields vallonalization. . .

Paulette Coddard is a poor little street-will. She has studen a bunch of banams, elitie to quone o at estudiateth sale abido dran, as hungry as she. She is glassed by the politica

In patson, Charlie is seated at masstellile mest to a days frond who is being

this days in the salislaker. Charles talas what the helitowes to be salt.

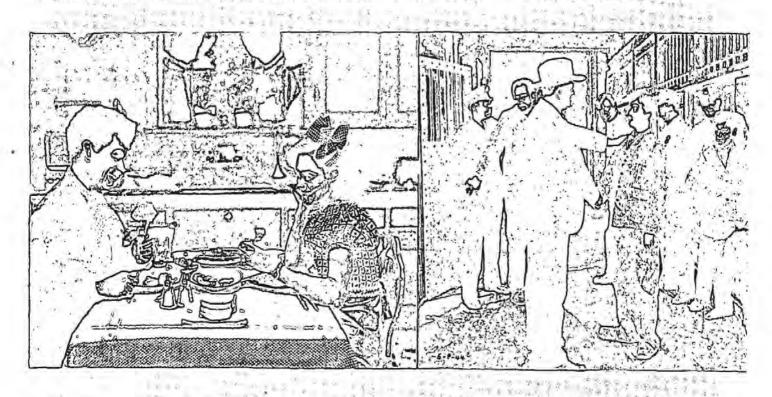
A multiny breaks out in the prison, Charlie, couzed by the drug, runs over to Alterative and exercis has enoughing of Par life value, he is about

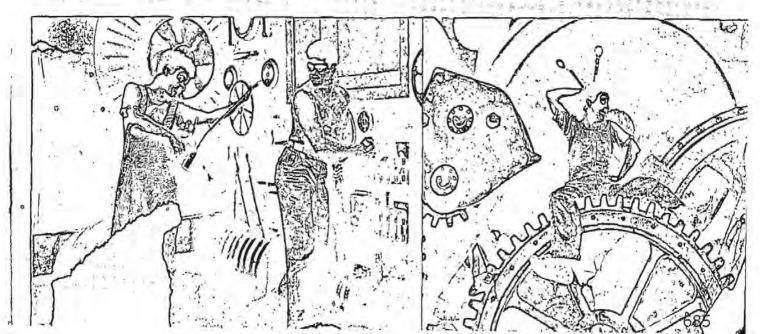
that outside there is only depossion and processy. Chardle takes to go back to juil. Party lavoury is no langur enough for a constitution, because it is too frequent on ofbuse. That Charlie meets Paulette, while the pulling chase has. The tries to help has and they are both amosted.

The benoine exages from the patrol-vegan, Charlie after loss. The police are on their toril. Poulotte gats owns, but Charlie is caught. He is delighted line-ever, the police recognize his immence, and release blim. At lung lest, Cherlings a july as an elevator-lung.

We could not see the end of the picture, which at that time had not yet been shot.

(Continued on page 810)





Chaile Chaplin in "Modern Times"

(Confined from page 181)

Chaplin told up the rest of the plat. After indian advantures, the two braces see a group of men putting up a building. "Let's open up a costroll bus," Paulatic age, "because that's all that makes money

8

mouved by the

Chalte, in the law, becomes head-damen and entertainer, and Paylette is the cushing.

difficity communes its fillyllites.

This is where we believe we see the week point of Chaplin's work. His length

ter is litter and strong, but in the positive, constructive part of the film, Chaplin becomes walks his story doesn't dry true. A new war breeks ont. Once again, the propaganda machine goes into action. The two principals go off to war. Then, they must again. She has become a muse and fine seems a succeed end offe. She beams has renormed their powerty-stricken past. Charlie bases has goes off alone—the council bellion, just like in his other films.

"I early do a thing that's unit in my nature," Chaplin tells us. "I am an individualist, and I can't advecte the primal imputance of Swisty and of the State."

The said this with passion, and we felt this was the case spot of this great exentive

at gridge the fall at length, trying to show still be quienstal add teal and and a swory firstead of building to a powerful firstly, diminshed into mathing at the end. He argued with us, relating our contentions. But when we tried to get away from the film, and talk about more general subjects,

the himself came back to it.

"Private," he taid as, "this little conconstitut that we had taday is going to

"I am several works of thought and of CON TO

the bins safed axes that the wollan traction of the state of the same that a second of the same Coundstion in Chats

When we talk Chaptin pounted as that to would think the thing over seriously, and in the light of our discussion by to find an ending words of the rest of life

Thus are Shancasty's account of his team of the water of the water of the common buildest statement of the common buildest of the common

as din available at this time.
As for Chaplin bineals, he refuse to make any statements whatever concerning
Makern Vines. He does not even intend
to proving the film before its prenifere
in New York. He had hoped to bring it

RECISIER NOW! CLASSES IN GREATIVE DANCE

CHANNING GROUP CHANNING COMMENTS COMMEN Direct STACOD pero countrillo

DANGERS THEATRE Stano Chom - Oh. ED Gran DO Edizenda CL V. G. STICT/40-1000 to the public without having given any omsider the slightest inkling of what it Aundis envo

Word in Hellywood has it that Chaplin was along the Shaning Systemical system of the s no one in this country would bear about his film from that source.

Since Shunfately saw Chaplin, these have been a great number of added scenes to the picture, and some have been out. Her Chaplin changed his ending, as he promised the Saviet film-men that he wanted? Or has he, as the recutionary Los Angeles Times enguets, on on the some subtiting war, and the ones subtiting re-ligion, which showed Punkin Coldard in an economical

That Chapitin is one of the greatest contons the channe has ever known, on ome, I drin's, would deny. Nor would any of life driends or associates deny that Chaplin has, and always has had, vaguely

Michael, progressive filters

It candins to be seen, now, whether Chaptin has been so conditioned by exp-italist society that he is inexpalite of doing any traffy constructive work of a sound argentized nature. Or whether he will be able to also above Hollywood, above the Hays Organization, and all the resteating influences (which he, containly, is the only one strong enough to burkly, and turn life Modern Times into a truly torward-lead-ing piese of work, with an ending based on the comprehension of the rate of the working class, and the inevitable disappearance of bangeots codety.

Madem Times, when it brings us the consucr to this, will tell us once and for all the true statue of Charlie Chaplin. A highly versatile clower Or a truly A literally versatile clown? Or a buly great audist? For, cortainly, it Shumints by and the Soviet Commission could not sue ceed in crystallizing Chaplin's vegue work-ing class sympalies into something more conceen, more effective, into concelling real—then modling ever will.

Chaille Chaplin, the film-public of the world waits breathfully for this chance at lest, to know you as you really are. . . .

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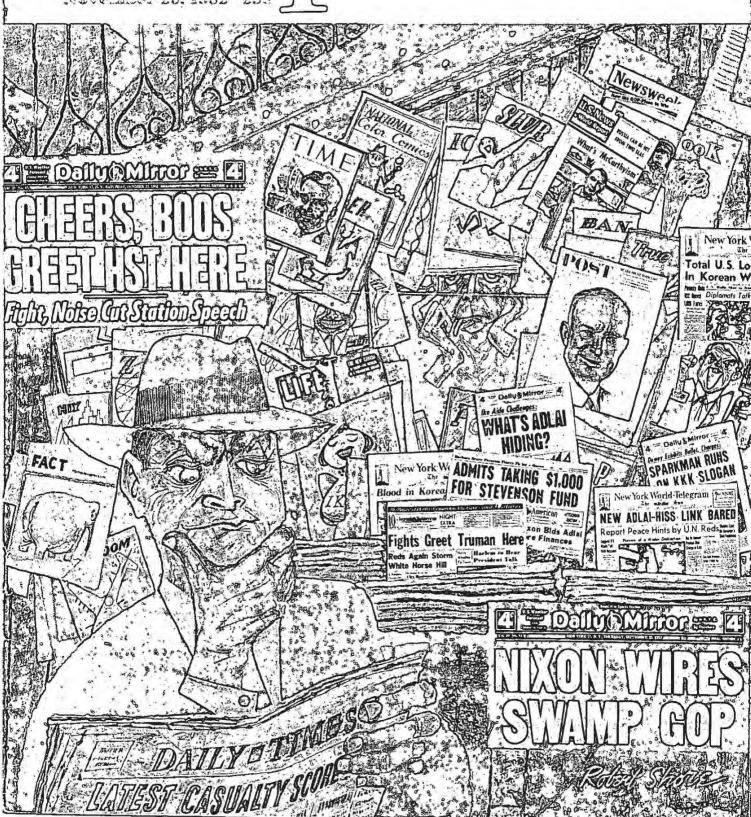
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WHAT HAPPENED TO THE PRESS?

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His revels now are ended? (see page 37)



Chaplin: The Trouble With Being a Myth

ROBERT HATCH

WE ARE TOLD that Charles Chaplin worked on "Limelight" for more than three years. He wrote the story; composed the background music; invented the lyrics, tunes, and pantomime for four interpolated music-hall skits; originated the choreography for a ballet, and composed a concerto to go with it. He produced and directed the picture and appears on the screen for almost its entire length.

This display of energy and versatility is prodigious even in the man whom the late Bernard Shaw called the only genius in motion pictures. And what is the result? A movie of impressive dimensions and great technical skill that serves up a tidbit of pathos as though it were a feast of tragedy.

It is not good for a man to become a myth in his lifetime; particularly it is not good for an entertainer. He loses



touch with his audience; he forgets, because many have called him great, that no one has called him infallible; no voice can reach him but the voice of the cult. He sees that people still attend him and does not know that they are listening for old echoes. No comedian should become so eminent as to feel that humor no longer becomes him.

Do not assume from this that you would walk out on "Limelight." No one walks out on Chaplin. He is still the most commanding personality the screen has ever known, and his body is still an instrument of uncanny eloquence. But the power to communicate is not necessarily the power to say something. By what misfortune does it happen that the world's greatest showman now detains us against our will?

Après Charlot le Deluge

The trouble goes all the way back to the tramp, Chaplin's miraculous clown. There were two sides to Charlie, as there are to most clowns. The first was a fantastic cock of the walk who kidded our sacred institutions and solemn paraphernalia with merciless acumen. He kept a slop bucket in a safe, and investigated a clock with a can opener. He slapped bankers on the back, and pinched a pretty cheek when he saw one. He had nothing but wit, grace, and agility with which to oppose the awful strength of custom and authority, but his weapons were a good deal more than sufficient.

The other Charlie was a beggar for sympathy and an apostle of pity. He pitied everything that stumbled or whimpered or wagged a tail; particularly, he pitied himself. There has never been a portrait of self-pity so vivid or so shocking as Charlie with a rose in his hand.

Impudence and pathos are the two



ingredients of all great clowning, and the art is in keeping a balance between them. As time went on, Charlie began to depend less on his bounce and more on sheer dampness to hold the crowd. We went to Chaplin's pictures to laugh at ourselves and found ourselves weeping for him. Perhaps, if you are an entertainer, it is more gratifying to produce tears than laughter. But the comedy in the tramp stemmed from a wicked insight into the foibles of society; the misery he evoked so well always sprang from the egotism of self-pity.

After a while, we became embarrassed by tears shed in such a poor cause. It was about then that Chaplin became interested in current affairs— Hitler and the immorality of war—and for quite a time we saw no more of Charlie.

In a sense, he has come back again in "Limelight." At least, the pathetic half of him has come back. There is almost no satire in the picture; it is a deluge of sentimentality. The story, which you will remember from other Chaplin pictures, is the fable of the outcast and the waif. It is almost a classic daydream of self-pity. A failure yourself, you find some creature still more



helpless which you can love because it looks up to you and depends on you. You nurse it and feed it, and you are both very happy until one day it betrays you by becoming strong. It invites you to come out and play in the world, but you have tried that before, and you know what always happens. So you stay behind in the security of your weakness and pity yourself because the waif has forsaken you.

That is not, of course, the way Chaplin tells it. For him, the story is full of heroism, noble renunciation, and high tragedy. He throws himself into it as though he were bringing new understanding to the world, not noticing that it is only a trite little anecdote and that he has told it before anyhow.

It is really a private obsession of Chaplin's, but he presents it as if it were a universal situation.

Talk in a Safe Room

On this occasion (the scene is London in 1914) Chaplin is Calvero, an aging and forgotten music-hall comedian. Coming home drunk one afternoon, he rescues Terry, a young ballet dancer who thinks herself paralyzed, from suicide.

He carries her to his room, tucks her into bed, and by solicitude and an astonishing flow of psycho-platitudes begins to teach her to walk again. Inside the room, everything is safe and childlike and pure. Terry can lie warm and drowsing while Calvero talks on and on about life and love and beauty, about the wonderful things that will happen by and by. Outside, the world is hard and coarse. Bills must be paid, the humiliation of begging must be endured (though one begs, of course, from an armless man who can also be pitied), and the landlady put the worst

interpretation on a pretty girl in an old man's bed.

After a time, however, the waif gets well. A ballet is written for her, and other people gather to love and admire her. In gratitude, she asks Calvero to marry her, but June must not wed with December. So he runs away to hide in the motley of a street musician and leaves her to the arms of the perfect lover he had predicted long ago in the safe room.

In earlier days, that is where Chaplin would have ended his tale—with a closing shot down a long road. This time he adds a postscript that comes to much the same thing. Calvero is found and brought back, a gala benefit is arranged for him by old friends, he is a triumphant success, and amid the applause his heart fails and he dies.

CHAPLIN spends two hours and twenty-one minutes on this pathetic little morality. He invests every resource of his magnificent craftsmanship to make it live. As a demonstration of sus-



tained concentration and virtuoso brilliance the picture is impressive. The most attractive thing about "Limelight" is the delight Chaplin still takes in his own technical skill.

Thus, to show what Calvero was like as the hero of the music halls, Chaplin interpolates into the story four complete variety acts—three solos and one duet with Buster Keaton. They are deliberately not very good because comedians like Calvero were not very talented, and their material was shabby even in 1914.

There is no reason except the exuberance of showmanship for displaying these antiques at such length. But one watches them in wonder because the impersonation is perfect to the last nuance of vulgarity, to the tiniest gesture and trick of timing that once coaxed applause from blasé Cockney crowds. In themselves, they are as commonplace as houseflies, but they have been caught in amber, and that makes the difference.

The ballet-inevitably, perhaps, it is "The Death of Columbine"-is a phenomenon of a different sort. Chaplin's skits are an uncanny feat of, memory; his choreography is an uncanny feat of imitation. It looks like a dictionary definition of ballet: perfectly correct and entirely noncommittal. When Terry dances, she is played by Melissa Hayden; her partner is André Eglevsky. They are two of the most accomplished of contemporary dancers and, like good workmen hired for a job, they display their agilities with impersonal efficiency. They are not involved in what they are doing, but they

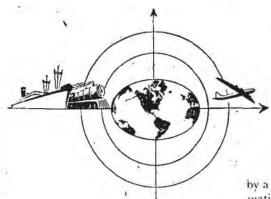
When Terry is not dancing, she is played by Claire Bloom. Miss Bloom has a lovely and responsive face. Like all Chaplin heroines, it is her business to look lovely and to respond. In the later scenes, she seems to have more authority, but that is after Miss Hayden has danced. It may be that Miss Bloom's Terry takes on character when you have seen what Miss Hayden's Terry can do. Neville, the young lover, is just that. Sydney Chaplin, who plays him, never aspires to be a young marrin love.

Last Monument?

It is just possible that Chaplin intends "Limelight" as his final picture. The nostalgic harking back to the first years of his career, the frank acknowledgment of age, the portrait of the actor as a forgotten man, and the full-dress performance of a favorite theme are all hints in that direction. But if "Limelight" is meant as Charles Chaplin's monument, it falls short of the occasion.

In any case, Chaplin built his monument years ago, and we are unlikely to accept another. It wears a derby hat and sports a bamboo cane.





THE REPORTER'S NOTES

Holiday Season

This is the season when most Americans celebrate a religious event whose date is known to everyone, for it is from the birth of Christ that the years of our times are counted. In perhaps no other country is what we call the holiday season marked by so nearly universal observance. Practically all Americans, churchgoers and non-churchgoers, baptized and unbaptized, know in their hearts what the spirit of Christmas is.

Perhaps this is the proper occasion to take notice of a fact which, in our opinion, it is high time we all acknowledged: There is a deep religious stirring in our country, a groping for some compelling principle and belief that may help us to guide our lives.

Perhaps the last campaign is evidence of this; perhaps that ordeal of inner conflicts and fears we all went through was something much more than the traditional rise in political temperature that accompanies à Presidential election. Perhaps the passions for one candidate or another were not just turned on by propaganda magicians. Perhaps they were there inside ourselves, just waiting to burst-out. Many strange things happened during the campaign, and now, last but not least, there is the fact that so many Americans find it difficult to abandon their new-found concern with politics, and would like to do something but do not know what.

There was in this campaign the sudden rise to fame of Adlai Stevenson and the grip he established on the minds of millions. His careful avoidance of demagogy aroused the loyalty of men and women to a pitch no master rabble-rouser could ever dream of. What he said was in the purest tradition of Emerson's idealism, tempered

by a humorous awareness of the pragmatic realities of our time. Over and over again he said that the nation as a whole is far superior to any one of its segments, and that no leadership is to be trusted unless it is guided by an exacting conscience. Yet all these plain principles, when transferred in an extraordinarily polished form from the pulpit to the arena, sounded to a large number of eager men and women like a true call to a crusade.

On the other side, the side that won, there was a stubborn will to believe, irrespective of what was seen or heard. There was a yearning for faith and for the visible incarnation of that faith. Of course, on both sides political opportunism and the professionals' gimmicks added fuel to the fires. But there was a genuine quality about these fires. In fact, they are still burning.

Let's add immediately that these fires, far from threatening a national conflagration, are evidence of something that must be considered a blessing—for no harm can come to a free community from a revival of faith among its citizens.

Of course, a religious revival offers many opportunities to false prophets. They have felt for quite some time that there was something stirring, and so far the going has been good. But the largest number of Americans know in their bones what the role of religion in our country is. For religion in America is based on tolerance, a faith to which all our sects minister and in which all decent citizens believe, regardless of sect.

We can well afford a rebirth of religion in our country. If the recent campaign, as we are convinced, was an evidence of this, then everything we went through during those torrid weeks has been worthwhile. For a religious rebirth means that Americans who have a faith will find a way to understand each other and, when the interests of the nation demand it, to work together.

In the spirit of Christmas, as men who are equally concerned with religion and with America, we offer all our best wishes to the outgoing President, to the incoming President, to Adlai Stevenson—and to all our readers.

Those among our readers who live on the Pacific coast will have to consider our Christmas wishes retroactive, for they will receive this issue of The Reporter well after December 25. This is the reason, incidentally, why our date of publication looks slightly absurd to Reporter addicts who live in New York City. But they must remember that this is a national magazine. In fact, only nineteen per cent of our circulation is in New York State.

New Light on 'Limelight'

Since we published the article by Robert Hatch on the last Chaplin movie, quite a few angry protests from friends and staff members have come to our ear. Hatch was unfair to Chaplin, we have been told, and "Limelight" is probably the last and certainly the greatest of all the Chaplin movies. Obviously, there was nothing for the Editor to do but take'a look at the facts, which could hardly be called a punishment. But unfortunately it just so happened that he entered the movie house thinking he was a nonpartisan umpire and he emerged chock full of pro-Chaplin bias. Anyway, since the majority of critics and spectators seem to be quite antagonistic to "Limelight," here is his minority report:

To see "Limelight" is like sharing with Chaplin what for years, perhaps all his life, has laid heavily on his heart and mind. Some people are disturbed at being taken into anybody's intimacy. This may partly account for the ill-concealed irritation that marked the reviews of many a

critic. The underlying theme was: We know Chaplin; we consider him great, very great, indeed the greatest of all movie comedians. We are familiar with his message and consider it immortal. What more does he want now? What more has he got to say?

What Chaplin has to say in "Limelight" concerns the destiny of the comedian, the tragedy of the man who reaches glory by playing a role, but who depends entirely on the whim of the public if the glory he has won is to remain with him to the end of his life. The protagonist of "Limelight" is a clown who, for some reason, has lost the public's acclaim. With this movie Chaplin tries to prove that no matter what the public thinks, he is something more than a clown.

He does it, in our opinion, with extraordinary restraint, with a dignity that is always accompanied by tenderness and respect for his audience. He is in full command of his means—at almost any moment he could have the audience shaking with laughter or with sobs. Of course we may be completely mistaken, and certainly we are in a minority, but seldom have we seen a work of art where charity and compassion ring so true, and with so little support from sentimentality.

At the same time "Limelight" is a simple, unsophisticated work of art; its themes are so elemental as to appear, to many, trivial: One of them, for instance, is the unrelenting, contagious will to live and to achieve of a man who has been buffeted by chance but never gives up. The end, of course, is as old as tragedy itself. The protagonist reconquers glory and dies. This is also the point where Chaplin lets himself go, and makes the audience first laugh and then cry as only he can.

For years, the critics and most of the people in the know have been telling Chaplin: "You are through, Charlie, you are through." Now he has produced a movie about a man who is through. The answer from most of the critics seems to be really angry: for, after all, now that he is so safely pigeonholed into history, what business has this man got outliving himself?

Of gifts as an artist have nothing to do with his private life or his opinions. His private life may not be exemplary, and his opinions not very different from

those of Henry Thoreau, an anarchist who, perhaps because he is safely dead, is considered a great American. But for all his oddities and peculiarities, this non-American, Chaplin, has raised to the level of eternal art the human stuff of which America is made.

For all we know, Mr. Herbert Brownell, our Attorney General-designate, is an intelligent, sensible man. We cannot believe that he will banish Charlie Chaplin from our country. Our major picture magazines have shown us Chaplin honored by the Queen of England, decorated by the President of the French Republic. Is Mr. Brownell going to put him on Ellis Island?

Chaplin might well land on the island wearing that derby and carrying that bamboo cane which, according to some of his critics, he should never have abandoned. There would be plenty of cameras to take pictures of Chaplin's final act. And certainly there is at least one man, Joseph Stalin, who would gladly give away a couple of assorted satellites to have that picture soon.

Forgotten Waterfront

The extraordinary legal immunity of lawbreakers on the New York water-front is-by now a familiar story. As far back as 1948, the public was treated to a catalogue of crimes on New York's seven-hundred-mile, billion-dollar waterfront—traffic in narcotics, smuggling, systematic pilferage, gambling, extortionary strikes, loan sharking, and kickbacks. Before 1948 there had been investigations, and the city is currently

undergoing another by the New York State Crime Commission. The chief contribution of this new group has been to provide documentation for the easily-inferred fact that prominent shipping firms have been obliged to give generous Christmas presents if they wanted to be sure their cargoes would be unloaded.

BUT THEN, there has always been a lot of talk about this state of affairs, and nothing much has been done about it. On November 20, 1951, Governor Dewey described the "racketeering, organized crime and restrictive practices which have increasingly over the past fifty years hamstrung the port of New York." Dewey's righteous indignation seems a trifle pale when we recall that this racketeering is taking place in the same city where the nation's leading racket-buster got his reputation and in a state where that racket-buster is now governor.

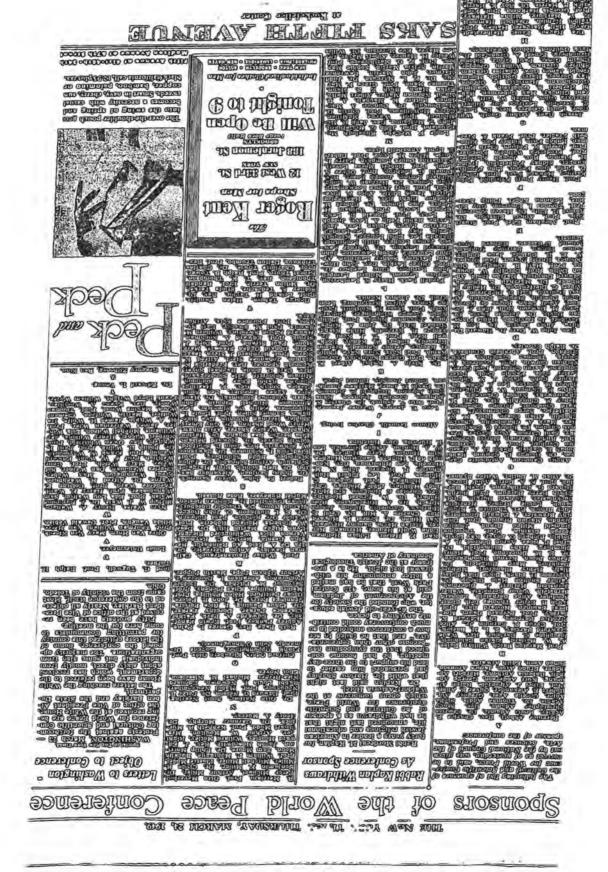
Because of the tenacity of organized crime, New York City needs all the official co-operation it can get. Mayor Impellitteri, for example, seems to take very little interest in the work of the State Crime Commission. In April, 1951, just before the State Crime Commission opened an investigation, Mayor Impellitteri arrived in Cuba for a two-week rest. Currently, while that same Crime Commission is looking into the waterfront, the Mayor is in Florida for a rest. Both the Mayor and the' Governor have had a tendency; to regard the situation on the waterfront as deplorable but remote.

CHRISTMAS, 1952

Tell us, what are we to lay At His feet this holy day? A burning hill, a bloody limb— Are these all we offer Him?

Shall we give the King of Men A flaming ball of hydrogen? A globe of pain, a web of rope. Imprisoning our mortal hope?

These are heavy gifts to lay At His feet this holy day: Better that we give the Child That in us still undefiled.—Sec



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JINX FALKENBURG (Mrs. Tex McCrary), co-star of HiJing on WNBC says: "I've made it my business to try them all and Savarin Coffee is outstanding. There's more to it."

Compare Savarin for richness of flavor with any other brand.

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HATTERS ASSAIL **WALLACE PARTY**

Zaritsky Says Candidate Would Divide Labor.

The third party movement is an adventure that can serve the interests only of reaction and the Communists, the United Hatters, Cap and Millinery Workers Inter-national Union declared today in a report to the union's biennial convention at the Hotel New Yorker. Max Zaritsky, the president, who made the report, called upon Henry A. Wallace, leader of the thirtd party movement, to drop his Presidential aspirations.

Zaritsky declared: "Wallace talks labor and acts Communist. He talks liberal and acts reactionary. Instead of supporting and strengthening labor's forces, he is out to divide and disperse

"Without a scintilla of genuine support behind him, Wallace has the impudence to speak in labor's name. He has been challenged to demonstrate where, when and how the labor movement has given him a franchise to speak as its spokesman, but he has not met the challenge. Similarly, he has been challenged to demonstrate when, where and how any Henry Wallace carries his camliberal grouping which is not geared to the Communist party line has asked him to become their political messiah, but he has evaded this challenge, too."

Mayor Is Speaker.

the people beyond the boundaries

ADDING \$1000 TO WALLACE CAMPAIGN FUND



Associated Press Wirephoto.

Charles Chaplin smiles as his wife; Oona, writes a check to support the third party movement at a rally in Hollywood last night.

paign for the presidency into Northern California today after calling for international control of Middle East oil.

The third-party nominee Zaritsky later introduced Mayor launched his western campaign O'Dwyer to the delegates and with a major address last night stand heat (zoo employees gave said that he is "destined to serve in which he told some 30,000 them cakes of ice to stand on jammed into Gilmore Stadium in during a few warm days after wood, N. J., and Raymond S. Hollywood: "The first major task their arrival last October), so Grant Jr. of Westfield, N. J., were of the city of New York." The jammed into Gilmore Stadium in suggestion was greeted with ap. Hollywood: "The first major task plause. In reply, the Mayor said of the United Nations is to pro-cooled obscurity. They will pass half tuition scholarships, Colby

Zoo Penguins Go Into Obscurity

Penguins have gone away for the spring and summer—not very far 50 and 55 degrees.

The Antarctic birds cannot

a glass-and-aluminum box 15 feet long, 10 wide and 7 high, in the annex to the aquatic bird house. The box will contain a 1,100-gal-The Bronx Zoo's three King lon swimming pool in which the conguins have gone away for the temperature will be kept between

Students Win Scholarship,

Waterville, Me., May 17 (A. P.). -Elisabeth Levardsen of Ridgelast night they went into air among those awarded four-year that he would be "less than can vide for immediate international the next four or five months in College announced last night.

'Wo Promised It.. ofs Have M Now !"

Chedia Chapitals Address at New York Meeting of The Anteis' From to Windower

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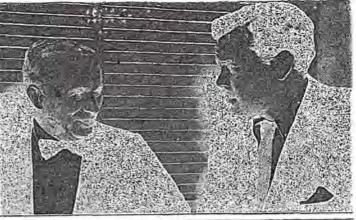




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they ready.

Did we shall come before you that white. We shall come with arms and men, brave men like yourshes. And we, tegether with you will defeat one cush our enemy. We, tegether with you will defeat one with our enemy. We, tegether with you will the best peace. And at that peace conference, our dead will be more peaced from the living and their sensities and brave death will shine like a stankes and brave death will shine like a stankes and brave death will shine like a stankes and light arms a faith, to gight for the middles of a bridge and of death would

The Worker Magazine



October 25, 1942

CHARLES CHAPLIN

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BY DAVID PLATT

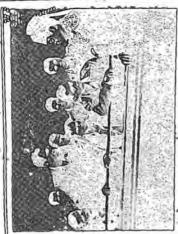
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What the London Daily Worker Said on the scoreboard About Charles Chaplin's 'Limelight'

Film Critic, London Daily Worker
We all expected to laugh a
great deal and perhaps to be
touched a little by the pathos in
Charlie Chaplin's new film Lime

Bosley Crowther, N. Y. Times

to the famed artist has poured

But it seemed perfectly natural and right that they should react in satisfying movie entertainment this way to Chaplin. His genius it deserves a resonnding triumph. had made even a critical press audience remember the ordinary had it is a love story, though not the manity its normal diet of trivality of the fellowmen, of the nees of kindness and homan dignity and cooperation.

This new film is among his reatest because it has gone reatest because it has gone eyond pathos and humor-though oath these basic human sentiments

What was not quite so expected was that we should be so intensely moved emotionally by a simple table of no great novelty. Yet moved intensely we were. The critics do not often cheer at intervals in the middle of a film or mob.

But it seemed perfectly natural and right that they should react in the deserves a resounding triumph.

What is the explanation of Chaplin's tremendous hold on the sifections of all sorts and conditions of men and women, many of whom agree on his genius and conditions of men and women, many of whom agree on his genius and conditions of men and women, many of whom agree on his genius and conditions of men and women, many of whom agree on his genius and conditions of men and women, many of whom agree on his genius and conditions of men and women, many of whom agree on his genius and conditions of men and women, many of whom agree on his genius and conditions of men and women, many of whom agree on his genius and conditions of men and women, many of whom agree on his genius and conditions of men and women, many of whom agree on his genius and conditions a clown of genius. This, indeed, is a clown of genius. This, indeed, is a care and wonderful thing, but it is not the whole story. The eaplanation is, I think, that Chaplin has applied his great gifts to a positive, human philosophy.

He has rightly ignored the critics who remember him in the battered howler and his boots of 30 years ago and would like him to go on clowning today exactly as the did then.

Chaplin's appeal to man deopperation. It is one of his greatest pictures.

Buster Keaton is richer than any everything, warmth.

New Statesman and Nation:

"Wonderful Chaplin. This isn't his tomics film and never set out to be be not if contains most of him seems to me his best are most deeply rooted in humanities.

Timelight.' No one can five the almost unbearable interestive of Chaplin's appeal to main since the revival of City Lights. . It has above everything, warmth.

The contains above everything warmth.

The contains most of the same of the conditions and cooperations.

The contains and cooperation.

The compact was a condition to since the revival of City Lights. . It has above everything, warmth.

New Statesman and Nation:

Wonderful Chaplin. This is not be above to come out of the theatre after section and and kis best; its characters are most deeply roote

News Chronicle: ". . . purest kin of emotion that trag coasedy Chaplin . . . the final act with can bring."



tainment. . ."
Tribunes "I want to pay tribute he did then.

Chaylie, the tramp of the early bost. Journal-American and Brook to Chaplin's genius, though the familiar character won the hearts of the world. It was the foundation of a philosophy and an art which have developed together steadily bown the weeks.

What other British journals said: which achieves the rare results from the results of the world. The world was the foundation of the world was the foundation of the world. The world was the foundation of the milions, the power of the power of the world was the foundation. What other British journals said: which achieves the rare results from the world was the rare results.

have developed together steadily down the vesits. It has developed through the libroad human of "The Gold Rush," the pather of "The Great Dictator and "Monsieur Verdoux" to a fine human optimism in which all these human optimism in which all t TRESPASS,' AID CHAUVINISM

At the same time. Chaplin has evolved his own style of stury-libing, direction and musics, so that each new film is a complete unity-his art expanding and devoluping in different directions the letter to serve his simple central theme.

In "Limelight," Chaplin uses all the different sides of his genius to make a positive plea for human understanding and kindness. He will be the different his passionste faith in life and in the forward march of humanity.

The trouble with the world, "The trouble with the world," he tells the young dancer who has brief to commit suicide, "is that we have the sun one."

The trouble with the world, "Trespass" lead rootless, amoral strengthen the commit suicide, "is that we have the sun one."

The trouble with the world, "Trespass" lead rootless, amoral strengthen to the sun of the sun of the sun of the sun of "Ruck Bottom," which selects what the author wants to see, and what the author wants to see, and will apply and militancy of an oppression and egradations imposed on them, the proposed people is the profound questions of national liberation and the end of economic and social discrimination as ultimately and solely a sexual one.

The trouble with the world, "Trespass" lead rootless, amoral with the post office. Apres Compton, is undefined at the chinax of the novel, to pursue Mitchell with bonusexual ardor. And Ann is the novel, to pursue Mitchell with bonusexual ardor. And Ann is the novel, to pursue Mitchell with bonusexual ardor. And Ann is the novel, to pursue Mitchell with bonusexual ardor. And Ann is the novel, to pursue Mitchell with bonusexual ardor. And Ann is the novel, to pursue Mitchell with bonusexual ardor. And Ann is the novel, to pursue Mitchell with bonusexual ardor. And Ann is the novel, to pursue Mitchell with bonusexual ardor. And Ann is the novel, to pursue Mitchell with bonusexual ardor. And Ann is the novel, to pursue Mitchell with bonusexual ardor. And Ann is the novel, to pursue Mitchell with bonusexual ardor. And Ann is the novel, to pursue Mitchell wi

The trouble with the world, he tells the young dancer who has bried to commit suicide. It is that we despise ourselves. Life can he woulderful if you're not afraid of it."

It is with this theme, to which he returns again and again in the film that he challenges all the evil, and inhumanity to which the Hollywood entertainment industry is geared.

This is why the witchbunters of America hate and fear him. This is why the faint-hearts and doubters, the people who are afraid of life themselves, urge him fearfully or return to his came and baggy browsers.

But it is also, I think, the reason why this great artist of the cinema and of the greatest living artists of the world, has so grioped and held the affections of ordinary men and world the affections of ordinary men world pathos and humor—though.

The novel is not only an interesting to painting.

The novel is not only an interesting to painting.

this new life is among its among the streatest because it has gone beyond pathos and humor—though both these basic human sentiments. The nevel is not only an irrelevance basic human sentiments ion, however. The whole tone for the confident note which he has never sounded so strongly before. By any standards this film is a natterpiece—warm, human, easily anderstood by everyone. As a simple piece of entertainment, as a simple piece of entertainment in the process of the confidence of the book with a bitter reference to Broadway shows which the Woodstock Artists Association of Arts. Film Advisory Center and the Woodstock Artists Association are spousors of the Art Film Festival's New York being the process of the confidence of the process of the confidence of the surface of the process of the confidence of the process of the confidence of the surface of the surface of the surface of the surface of the confidence of the surface o

All films relating to painting,

by lester rodney Did Anyone Think It WOULDN'T Happen?

THE BASKETBALL BLOWUP started the mme way, in case anyone has longoiten. So far as the general public knew, the first news was that Junius Kellogg of Manhattan had been approached by a fixer and told his coach about it. It wasn't too long after that the obvious began emerging—that other fixers HAD been successful.

Now we learn that someone approached three Maryland University football stars to shave the points against Louisiana

State last Saturday.

Is that all? Just one accidental fix try bumping into the in-corruptibility of a thoroughly honest game? Nothing to worry

Anyone who thinks that is kidding himself.

Anyone who thinks that is kidding hinsell.

The exact ingredients that made the basketball mess inevitable are at work in the football situation—with one difference. There's even more big dough riding on football than on basketball. In case anyone doesn't know by now, these are the ingredients:

The big-time, big business commercialization of what is supposedly an amateur sport, with money-hungry colleges scrambling for playors and bringing them in with various degrees of dishonests and hypogrify.

bling for playors and bringing them in with various degrees of dishonesty and hypocrisy.

* The point spread system put out like clockwork by the big gambling syndicates, which are strangely able to function on screnely unmolested by the same J. Edgar Hoover cops who so efficiently and heroically track down and follow to school the children of Americans who lead the fight for peace.

* The newspapers, just as in basketball, headline and feature the point spread of the gamblers and racketeers! Right next to the very stories yesterday piously lamenting the Maryland fix attempt, stories spouting pure brimstone against the would be briber, most papers carried the betting point spreads.

MOW TAKE THOUSANDS of players recruited to the schools with winking hyperrisy in the first place, going through a much more gruelling and physically dangerous routine of practice and play than hash-ballers, seeing big money made on their efforts at the gate and via TV, knowing that tens of millions are being bet, non and lost every week, and seeing the newspapers expically play up the gamblers point spread . . . add the constant probing efforts of big operators to get a "sure thing," and their ability through the point spread to present the disarming line about "you don't have to throw the game, just win by two touchdowns and you get a thousand bucks, don't be a sucker" . . . and do you seriously think that there have been no "dumps" on the gridiron? It's a sad, sordid take, and if there have already been dumps which will come to light, it ought to be said right now in advance that the main villains is the piece are not the players who make the tragic mistake of energy-ability to the filthy dishonesty and cynical corruptions all executed them.

that is at there han't been abundant, mounting evidence that is attempts would be made in college football as well as college leakerful. What could make someone think there wouldn't saw at the ball or something?

I would not be big wheels iddn't WANT to know the evidence and of I den't other involved with the sport are just nitting hear? Some the dynamite hoping that "everything will be all high and their pels will remain intact... like big shots in basket-ball pertending everything has now been cleaned up when nothing at all has been basically changed.

IN THE WORKER of last Nov. 25, we ran an article entitled They're Roined Another Came," with the subhead "The pressure of exemunercialism has timed college football into a growingly sinister big business headed for scandal."

There followed a lot of serious, worried warnings by people who loved the game and were concerned for it. Like former pro star flay Nolting, who quit as a coach saying bluntly "College football is too countercialized now, ... cut throat business." And the specific, significant warning by the coach of Whittier College in California who said the coach increasingly must heed the point spread—The larried coach must please... gamblers who are busy betting on the notorious point system. If the coach of a 21 point favorite clears his bench and wins by only 14 points, he'll hear about it. And finally. The (the player) may regard the whole thing as a strictly commercial enterprise and grab any chance to make money—including bribes."

How much plainer can it be said by one who should know

How much plainer can it be said by one who should know what he is talking about—a coach—in this case a coach willing to mock the boat now and say what other more fearful coaches must

rock the loat now and say what other more fearful coaches must know to be true but turn away from.

In that same article we ran the photostatic reproduction of a common enough sight, the "Latest Grid Odds" which appear in most of the papers. With the breaking of the basketball scandal, the papers in this town finally dropped the prominent display of the gamblers' basketball betting odds. The sports editor of the New York Post announced that he dropped it only under protest, bowing to the weight of prevailing feeling. Meanwhile the Post, of course, continues prominently displaying and featuring the gamblers' point spread on football, as well as an exclusive daily gambling "line" on big league baseball.

Watch the Post and others like it scream for "unsentimental" prison sentences for the first college footballers publicly exposed as having shaved points to conform to the tables in their sport sections.

RECOMMENDED AS ALWAYS - The wonderful Harlem

RECOMMENDED AS ALWAYS — The wonderful Borlem Clobetrotters, who play the "preliminary"—that's a joke—at the Carden Saturday night, with the Knicks opening their searon officially vs. Baltimore in the second game. The Knicks' down look good without McGuire—and Zaslofsky. (Do TV sets get the Trotters?)

And briefly picking the weekly twenty games—WITHOUT any point spreads—we'll take Columbia over Cornell, NYU over Lafayette (hearl hearl). Pit over Indiana, Yale over Dartmouth, Army over VMI and Penn over Penn State. Also Michigan State over Purdue. Michigan over Illinois, Iowa over Minnesola, Ohio State over Northwestern, Oklahomia over Iowa State. Wisconsin over Rice, Duke over Georgia Tech, Alabama over Georgia, Tennessee over North Carolima, Misrissippi over LSU, Texas over SMU, Texas A&M over Arkansas, California over unbeated UCI-4. Our super special of the week, Navy over Notre Dame. (Super-pacial record—one victory, one tie).

CHAPLIN'S FILMS ASSAILED INJUSTICE, WAR

Fascist Cermany and Italy banned Chaplin's "Modern Times" and "Great Dictator." The U. S. government has gone one step further. They want to ban Chaplin.

The latest attack on the great screen artist climaxes a witch-hunt by cultural illiterates against leading figures in the arts, sciences and professions, such as the world has not seen since the dark days of Hitler and Mussolini.

the dark days of Hitler and Mussolini.

It also climaxes Chaplin's 50-year personal struggle against U. S. reaction for the right to make films and hold opinions that conflict with the aims and aspirations of the National Association of Manufacturers.

Chaplin has brought happiness to hundreds of millions of common people all over the world and has been persecuted and hounded through the years by the people's enemies because his films are directed against humbug, snobbery, injustice. These things are portraved by an artist who acts with every part of his hody—his eyes, hands, feet, shoulders, hips. Charlie learned the art of pantonime from his mother, who was an actress of note. He says she would stay at her window hour after hour observing people on the street and reprochecing with would stay at her window hour after hour observing people on the street and reproducing with her hands and eyes the things she saw, It was in watching her that Chaplin learned not only to translate emotions with his hands and face but also to study man-

and face but also to study man-kind-its joys and sorrows. Chaplin was the first to use pantonime to create a new technique, a new screen lan-guage. From the very start of his amazing career he had a knack for along wonderful things his annazing career he had a knack for doing wonderful things with the materials of oversday life. Even his most primitive farces which were smalls as provised on the spot, had the kind of folk humor, tenderness, neetry that has long since gone out of Hollywood comedy. For example in "The Vagabond" Charlie milks a cow by maneuvering its tail up and down like a pump handle; he waters trees drop by drop. In "Police" he opens a stove as though it was a safe. In "Ry the Sea" he does a marvelous ballet on a banana skin. In "Carmen" Charlie fights a comical duel with his rivat turning it into an alternate hillard game and wrestling match. In "Behind the Scenes" he gives a shampon to a bedside rue combing ad arranging is hair like a barber. "These marmules of his early

a barber.

These examples of his early art can be multiplied indefinitely. These examples of his early of course not all of those commercially produced films were funny. "Dough and Dynamite was anti-labor: Chaplin's "Pawnshop" contained a typical Hollywood stereotype of a lew, which spoiled for many the superhiscenes in which Charlie onerates on an alarm clock and does a masterly dance with a piece of string. Several of Chaplin's early films—The Fireman and The Rounders particularly—as well as the later City Lights contained stereotypes of the Negro.

Pro-war, anti-Negro, anti-labor, anti-Semitic and anti-people's ideas formed an integral part of American films at the very outset of movie history. It was inevitable that some of this poisowould seep into the comedies of the greatest screen artist of his time, even in those of his works which were clearly on the side of the greatest screen results.

which were clearly on the side of the common people.

But Chaplin's art showed a steady development from the custard pie-flinging comedies of 1914-17. The artist probed ever deeper into the world we live in, giving us such keen satires as A Dog's Life, a significant title for a war year (1918), The Idle



Latest Photo of Chaplin

Class, The Kid, The Pilgrim, Gold Rush (released at the height of the so-called prosperity era of the 20s, it satirized the pursuit of the dollar), City Lights, Modern Times, Great Dictator and Verdoux.

The stronger his caties: the

The stronger his satires, the stronger the vigilante attacks against him.

The comedian's first encounthe comedians that encounter with vigilantism was toward the end of 1917, the year of America's entry into the first im-perialist was on the side of Brit-ain and France,

Though Chaplin sopported the sear in the mistaken belief that it was a war for democracy, this did not prevent the reactionars. press from organizing an inside our campaign suggesting that the artist was a " " " " attention to the Lace of the tase, ad " " reben public to the Lace of the tase, ad " " reben public to the Lace of the Lace

nearly killed himself with the part he had played in raising millions of dollars for the Lib-The press ganged up on Chaplin first, because he was

the first movie actor with a mil-lion dollars in the bank. To those who reach for their poison pens whenever they hear the word culture, this was going too

They ganged up on him, sec-ondly, because in the summer of 1917, several weeks after Wilson's declaration of war against Germany, Chaplin made "The Immigrant" a democratic film showing men and women going hungry in a land of plenty, at a time when the war sirens were blowing.

In an unforgettable scene of superh irony, Chaplin showed a group of immigrants—packed like sardines in the steerage section of an ocean liner—being maltreated by the ship's officials just the Statue of Liberty comes into

This was Chaplin's first experience of press persecution, said Cotes and Niklaus in their recently published book, The Little Fellow. There was nothing then to tell him that it would be his portion for the rest of his life, growing more violent and more widespread as the years went by.

A year or two later Chaplin joined the ranks of artists and professionals who hailed the world-shaking Russian Revolu-

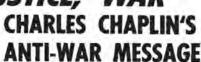
The attacks on him-artistic as well as political-became sharper. The artistic as well as reticle in N Y. Theat: Alagazine late in 119 titled. The the Chaplin by a Pass. The article pred of that converse Chaplin's resident to the a thing of the control of the author of the control of the con

Like "cleaned a hardly Chaplin fan " u ·· · bee de

the lowest ______ cn only to Chaplin's "Sunnyside" one of

his finest comedies, was in circulation at the time.

Five years later, in 1924, when Chaplin was supposed to be



(Excerpts from the final speech in 'The Great Dictator.' This powerful anti-fascist film was attacked as 'subversive' in the Big Money press when it was released in 1940.)

Money press when it was released in 1940.)

"I'm sorry... I don't want to rule or to conquer anyone. I should like to help everyone, if possible—Jew and Gentile, Black, White. We should all want to help one another; human beings are like that. We want to live by each other's happiness, not by each other's misery. We don't want to hate and despise one another. In this world there is room for everyone, and the good earth is rich, and can provide for everyone. The way of life could be free and beautiful. But we have lost the way. Greed has poisoned men's souls; has barricaded the world with hate.... Machinery that gives abundance has left us in want... More than machinery we need humanity... The aeroplane and the radio have brought us closer together. The very nature of these inventions cries out for the goodness in man, cries out for eniversal heatherhead for the unity of us all. Event



Chaplin in 'The Great Dictator

ing the three orld-millions of despairing men, women and little children, victims of the system that makes men torture and imprison isnocent people. To those that can hear me I say, do not despair. The misery that is upon us is but the passing of greed, the bitterness of men who fear the way of human progof greed, the bitterness of men who fear the way of human progress... The hate of men will pass and dictators die and the power
they took from the people will return to the people... Don't
give yourselves to brutes-men who despise you-enslave you
-regiment your lives, tell you what to do, what to think and what
to feel, treat you like cattle, use you as cannon fodder... Don't
fight for slavery, fight for liberty... Fight for a new world, a
dreccht world that will give men a chance to work, that will give
youth a luture and old age a security... Fight to tree the world,
to do away with national barriers, to do away with greed, with
hate and intolerance... Fight for a world of reason—a world
where science and progress will lead to all men's happiness....
In the name of democracy, let us unite.

dead artistically, he was com-pleting "The Cold Rush," a great classic today.

Then, in 1921, when the artist announced that he was taking a trip to Europe, he was besieged by reporters of the kept press.
"Mr. Chaplin, why are you going to Europe?"
"Just for a vacation."
"Are you going to make pic-

Are you going to make pic-tures while you are there?"

"What do you do with your old moustaches?"

"Throw them away."
"What do you do with your old canes?"

"Throw them away."
Finally, the reporters came to
the point: "Mr. Chaplin, are you
a Bolshevik?"
Chaplin

a noishevik."

Chaplin replied: "I am an artist. I am interested in life. Bolshevism is a new and challenging phase of life. Therefore I must be interested in it."

The next day's headlines smeared Chaplin asm a "Self-Confessed Communist," and said he was going to the Soviet Union to make films,

They printed lies galore about him, They continued to lie about him throughout the Lita Crey

divorce trial, accusing the actor of letting his children go hungry for lack of milk, and beating 2 719 44

They attacked his movie, "The Pilgrun" for its sharp social sa-tire, and "Modern Times" for its bitter denunciation of the factory

bluer definition of the factory speedup system.

They attacked "The Creat Dictator" that ringing cry against fascism, for its failure to lump Stalin with Hitler, and they at-tacked "Monseiur Verdoux" for its biting criticism of a social system that produced depress-sions, wars and the debasement

of man.

These films are among the greatest contributions of movie art to the treasury of human cul-

The attempt to ban Chaplin is a step toward depriving the American people of a vital seg-ment of democratic art.





A scene from 'The Gold Rush'